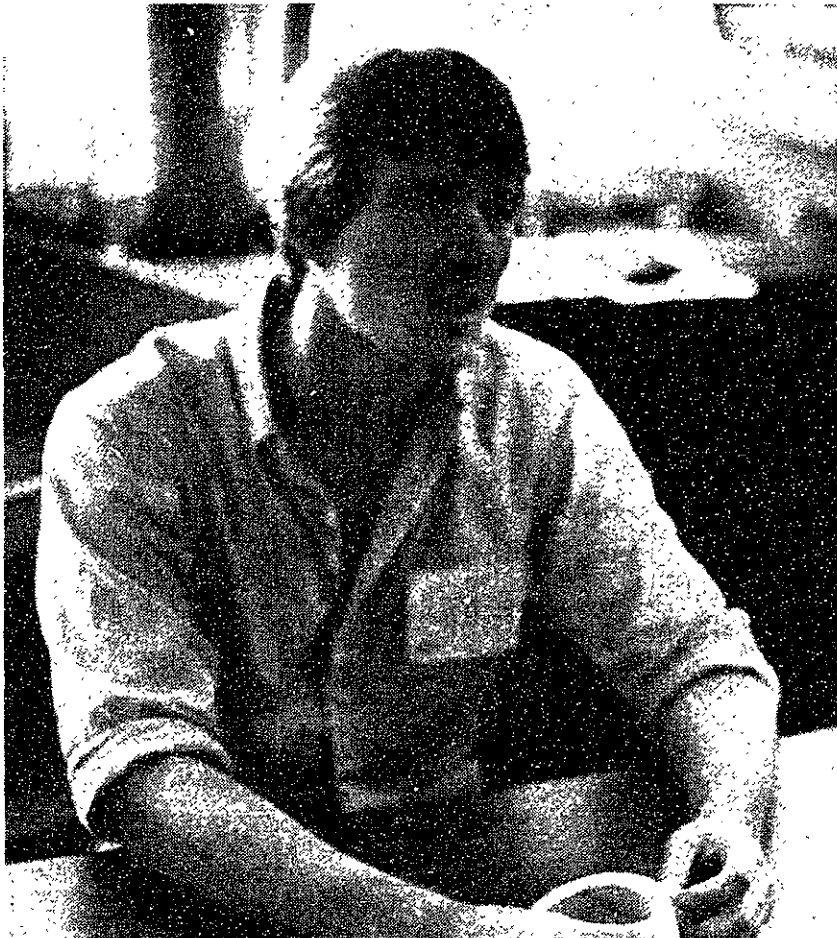


Class of '83 president charged in theft

Dumas admits to stealing \$35,000 from SCC



Kenneth E. Dumas '83.

Tech file photo

By Ronald W. Norman
The MIT Campus Police have charged Kenneth E. Dumas, president of the Class of 1983, with two counts of larceny for misappropriation of funds from the Student Center Committee over the past two years, according to James Olivieri, chief of Campus Police.

Dumas, who is also a former chairman of the Student Center Committee, vice president of the Undergraduate Association, and Residence/Orientation Coordinator, has been charged in relation to the theft of approximately \$30,000 from the SCC's 24-Hour Coffeehouse, and the theft last May of \$5300 in cash from the SCC's office safe.

"He has admitted to the theft [to me] . . . all thefts," said Mark Brine '85, SCC treasurer.

"There is no indication that there was more than one person involved," said Dean for Student Affairs Shirley M. McBay.

"He had a place of responsibility and trust, and he violated that trust," Olivieri said.

Attempts to contact Dumas

were unsuccessful.

Dumas issued a "voluntary statement" to the Campus Police, and has "signed a waiver" to appear in the Middlesex County Third District Court on May 17, according to Olivieri. He has not been arrested, Olivieri said. Larceny is a felony in Massachusetts when amounts over \$100 are involved.

Campus Police filed the

charges on April 17. Dumas will be formally charged and will issue a plea at the May 17 hearing. Depending on the outcome of those proceedings, another trial date will be set.

"It is expected that [Dumas] would plead innocent — at least for the time being," said Thomas R. Henneberry, MIT insurance and legal affairs officer.

(Please turn to page 8)

Tubes concert theft was called "inside job"

Last spring, \$6500 in receipts from the April 22 Spring Weekend Tubes concert disappeared from the Student Center Committee's office safe. The money, which consisted of \$5300 in cash and \$1200 in checks, had been placed in the safe immediately after the concert, but was left there for at least two weeks before the theft was noticed.

The Campus Police investigated the theft and concluded the theft was an inside job. John S. Kowtko '83, then the chairman of the Student Center Committee, said he doubted the theft was committed by an SCC member. Kowtko blamed the theft on the poor condition of the SCC office safe, saying it had loud tumblers that were extremely easy to pick. Chief of Campus Police James Olivieri criticized the Student Center Committee for its lax procedures in handling the funds.

The two primary suspects in the theft were Kowtko and then-SCC Treasurer Micheline K. Fradd '85. The Office of the Dean for Student Affairs asked the two officers to step down during the investigation. Fradd did so voluntarily. In early September, SCC's Summer Chairman John Mark Johnston '84 maintained Kowtko was no longer SCC chairman, while Kowtko said he still was. Kowtko resigned at a committee meeting in September.

The two SCC officers underwent lie detector tests, and were fully and completely cleared of suspicion in the theft.

As a result of the theft, the Office of the Dean for Student Affairs carefully examined the committee's security procedures and changed all SCC office locks. During the fall term, the committee's office was rebuilt and a new safe was installed.

LSC will show adult movie

By Janice M. Eisen

The Lecture Series Committee has decided to show *The Dancers*, a sexually explicit film, on May 19, LSC announced this week.

In February, LSC cancelled its planned showing of *High School Memories* after receiving complaints from the community and the Office of the Dean for Student Affairs.

An *ad hoc* committee was formed shortly afterward to consider sexually explicit films at MIT. The committee met weekly during the past semester to develop guidelines for determining films' acceptability and to make recommendations to LSC on the films.

The *ad hoc* committee screened several sexually explicit films but did not recommend the showing

of any of them. The committee was composed of representatives from the Lecture Series Committee, the Association of Women Students, the Office of the Dean for Student Affairs, the InterFraternity Conference, and the Office of the President of MIT.

The committee screened excerpts from *The Dancers*, said Michael J. Repeta '84, chairman of the *ad hoc* committee and former LSC treasurer. According to LSC Chairman Timothy L. Huckelbery '84, "The committee, as a whole, did not recommend [the film], but LSC feels [the film] meets the [committee's] guidelines."

"There's no big secret; everybody's known since the beginning of the term what we were going to do," Huckelbery said. "I see why everybody's so surprised —

they expected us to go belly-up like we did last time."

According to a memo from Repeta to LSC, the *ad hoc* committee established the following guidelines for sexually explicit films at MIT:

"1. That they reflect believable reality or more normalcy in the relationships and sexuality displayed;

"2. That the sexuality portrayed not be objectified as being separate from the individuals involved;

"3. That the sexually explicit content and the emotional content strive to equally reflect the viewpoint and the sexual feelings of both men and women;

"4. That the films generally promote a positive attitude toward sexuality."

(Please turn to page 8)

Academic Council grants ODSA request for two new positions

By Ronald W. Norman and Janice M. Eisen

The Academic Council Tuesday approved a request to create and fill two positions of full-time fraternity advisor and campus activities advisor, replacing former Assistant Dean for Student Affairs Stephen D. Immerman.

Dean for Student Affairs Shirley M. McBay presented a "search plan" for a replacement for Immerman to the council. The full-time fraternity advisor position will directly replace Immerman, assuming his salary allocation.

The request follows Immerman's move from the Office of the Dean for Student Affairs to Resource Development.

Two years ago, when Assistant Dean Robert Holden retired, the positions of residence advisor and student activities advisor for student activities.

The person hired to this position would be concerned with space and scheduling in the Julius A. Stratton '23 Student Center, Kresge Auditorium, the MIT Chapel, and the Francis Amasa

Walker Memorial Building.

"There are a lot of issues relating to student space," McBay said.

Before Immerman left the office of the dean for student affairs, he met with Institute Vice President Constantine B. Simonides, McBay, and Sherwood, to discuss what was needed to effectively fill his position, Sherwood said.

The group decided that a full-time advisor to fraternities and independent living groups was needed, as well as two positions to handle student activities, Sherwood said.

"We were not meeting some of them combined, and Immerman, who had been the ODSA advisor to fraternities and independent living groups, assumed the new post.

"It was an impossible chore to ask anybody to do," said Robert A. Sherwood, associate dean for student affairs.

Next week, McBay will make another proposal to the Academic Council requesting approval of another position. This posi-

tion, which has not yet been given a title, will involve work with the Dean's Office and Physical Plant with regard to allocation and maintenance of space the needs . . . especially in the fraternity area," McBay said.

"There is obviously a budget constraint," she added. The Academic Council approved funds for the first two positions for a period of two years. At the end of two years McBay hopes to " . . . have developed a way to fund those two positions," she said.

The Office of the Dean for Student Affairs plans to advertise for the positions immediately. When applications are received, a committee of students and staff will screen applications and interview prospective employees.

"We will first exhaust people on campus" for the positions, Sherwood said.

Activities group to meet

A working group of 19 people will also meet today to discuss student activities, McBay said.

(Please turn to page 8)

SCC loses \$15K on Cheap Trick concert

By Peter R. Vogeli

The Student Center Committee lost \$15,000 on the Cheap Trick concert during Spring Weekend, according to SCC Chairman James S. Person '86. The Student Center Committee paid Cheap Trick \$20,000 for the concert, Person said, and had expected to lose approximately \$3500.

The large loss was attributed to poor ticket sales, poor beer sales at the concert, and SCC Band Coordinator Micheline K. Fradd '85's confusion over what was included in the \$20,000 cost of the band, Person said. Approximately 1700 tickets to the concert were sold, he added.

Person said the committee had expected the \$20,000 paid to Cheap Trick to include all equipment except the stage, but unexpectedly had to provide a light system for the show at an additional cost of \$2500.

The Student Center Committee had calculated it would have had to sell out all 3000 concert tickets, at an average of \$9 per ticket, to limit its losses to the \$3500 the committee deemed acceptable, Person said.

Tickets were sold for \$8 before May 1 and \$10 after May 1 and at the door. In addition to revenues from ticket and beer sales, the Miller Brewing Company provided \$5000 towards the cost of the concert and \$2500 towards the cost of concert promotion.

After slow ticket sales in Lobby 10, the committee extended ticket sales to other colleges in the Boston area, Person said. The concert was publicized and

tickets were sold at Boston University, Boston College, Tufts University, and Harvard University.

To further limit its losses, the Student Center Committee eventually sold tickets at the door to anyone who came, after an announcer at the WBCN radio station broadcast that Cheap Trick would be playing at MIT, Person said.

After receiving the Student Center Committee's offer of \$20,000, Cheap Trick built a local tour around the concert without informing the committee, Person said. The band offered the same concert it offered MIT to schools outside a 60-mile radius of MIT for \$10,000, he said. The contract signed by the Student Center Committee did not give the committee exclusive rights to the concert, Person said.

inside

ASA meeting discussed central banking for undergraduate activities. Page 2

* * * * *
Technique 1984's reach exceeds its grasp. Page 6

* * * * *
Pitching leads softball team to victories. Page 10.

UA offers to handle activities' accounts

By Edward Whang

Student activities now have the option to have their finances managed by the Undergraduate Association's accountant, according to Michael A. Vidaurri '85, Chairman of the UA Finance Board, at Tuesday's meeting of the Association of Student Activities.

Under this new system, activities would keep their accounts with the Undergraduate Association. They would send all bills to the UA accountant, who would be responsible for writing checks and paying bills.

"The advantages to this system are that clubs won't have to deal with the dirty work and that the UA could offer interest. The disadvantage is that clubs want to keep control of money," Vidaurri said. He emphasized, however, that clubs will retain full control of their money if under the new system.

The option has been available for activities with smaller accounts, but the details for clubs with larger accounts are still being refined, Vidaurri said.

To obtain an account with the Undergraduate Association, an activity must submit an application to the UA Finance Board, which then opens the account.

"This way, the UA accountant can work more closely with clubs and offer help. Before it was not clearly defined which groups had accounts with the UA and which didn't," Vidaurri said.

ASA elects treasurer

In other business, the Association of Student Activities elected Gregory A. Cook '86 to replace Edward S. Podszus '85 as ASA treasurer, contingent upon Podszus' taking a leave of absence next term. Podszus is considering a term abroad.

"I'm 99 percent sure I'll take a leave of absence," Podszus said.

Kenneth M. Weems '85, ASA president, announced that this

fall's activities midway will be held Sept. 6. He urged activities to submit space requests for the midway.

"I estimate that 300 members of the freshman class participated last year. It's a good way to get them to join activities," Weems said.

Although the activities midway will be held before upperclassmen are allowed to return to their dormitories, 100 spaces have been reserved in the dormitories for those returning for the midway. Weems has already received 85 applications for space, he said.

Two amendments to the ASA constitution were also passed during the meeting. The first states that members of the ASA Executive Committee may acquire no more than three unexcused absences during a term. If they do so, they may be removed by the Executive Committee.

The second amendment limits to one the number of proxied votes a person can hold for an election.

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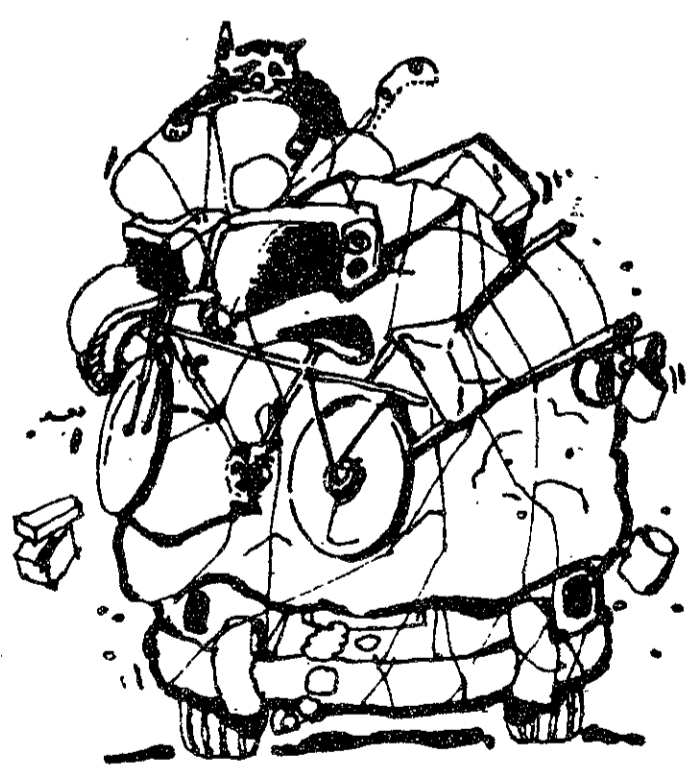
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news roundup

World

Soviets to boycott Olympic Games — The Soviet Union announced Tuesday it will not send athletes to compete in the 1984 Olympics in Los Angeles. Soviet officials claimed the United States could not guarantee security for Soviet athletes. Bulgaria and East Germany also announced they will not send teams to the games, and most other Soviet-bloc nations are expected to join the boycott. A US State Department spokesman called the decision a "blatant political action for which there is no justification."

Nation

And the battle goes on . . . — Former Vice President Walter F. Mondale won Tuesday's Democratic primaries in North Carolina and Maryland, while Senator Gary W. Hart of Colorado won in Ohio and Indiana. The wins were Hart's first primary victories since his success in Connecticut on March 27. With 977 delegates yet to be chosen, 1518 are committed to Mondale, 886 to Hart, 303 to Jackson, 58 to others, and 339 are uncommitted. A candidate must have 1967 delegates to win the nomination on the first ballot at the Democratic National Convention in July.

Reagan wants more military aid in Central America — President Ronald Reagan called for increases in US military aid to El Salvador in a televised speech Wednesday. Reagan said current aid levels are "just enough to avoid outright disaster, but not enough to resolve the crisis." He asked Congress to increase funding to stop "a bold attempt by the Soviet Union, Cuba, and Nicaragua to install communism by force throughout the hemisphere." House Speaker Thomas P. O'Neill Jr. said the speech was a "call to arms in Central America. What we wanted was a call to peace."

Feldstein to leave administration post — Martin S. Feldstein, chairman of the President's Council of Economic Advisors, announced Wednesday that he will resign effective July 10 and return to teaching at Harvard University. Feldstein and White House officials said he resigned only so he would not lose his tenure at Harvard. Feldstein has often angered White House officials by saying that large federal debts would choke the economic recovery.

Local

Study cites housing discrimination — Blacks and other minorities face widespread discrimination from real estate agents and landlords in Cambridge and Somerville, according to a study by the Massachusetts Commission Against Discrimination. The study called for charges against more than 20 real estate agents and landlords.

Sports

White Sox beat Brewers 8-7 in record-length game — The Chicago White Sox outlasted the Milwaukee Brewers to win the longest game in major league history. The game, which began Tuesday but was suspended after 17 innings, ended Wednesday when Harold Baines hit a home run in the bottom of the 25th inning. The total game time was eight hours and six minutes. The game fell one inning short of the record for most innings in a game.

Celtics take lead in playoffs — The Boston Celtics rolled over the New York Knicks 121-99 Wednesday to take a 3-2 lead in the National Basketball Association Eastern Conference semifinals. The two teams will meet again in New York tonight to continue their best-of-seven series.

Weather

Nice weekend on the way — Partly sunny today with highs in the low 70s and a possibility of showers this afternoon. It will be cloudy tonight with a low around 50, but clearing up tomorrow with highs in the low 70s.

Amy Gorin and
Dan Crean

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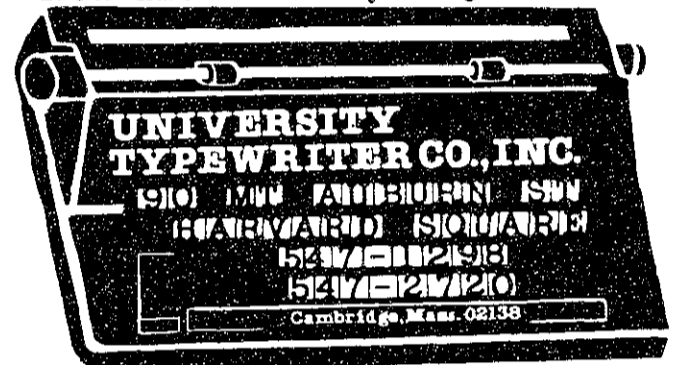
The 1984 Writing Prizes will be announced on Friday, May 18th, at 12:00 in Building 14E-304. Winners of the following contests will be announced:

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2. The Ellen King Prize for Freshmen Writing
3. The Robert A. Boit Writing Prize
4. The Boit Manuscript Prize
5. The Writing Program Prize for Engineering Writing
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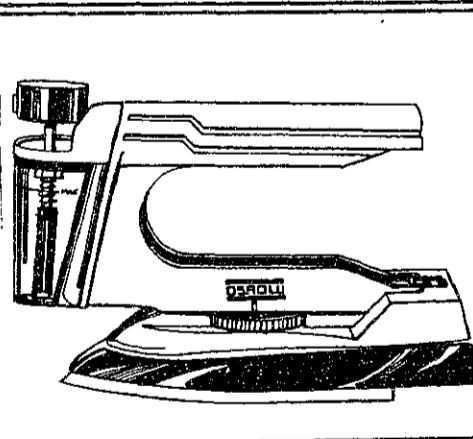
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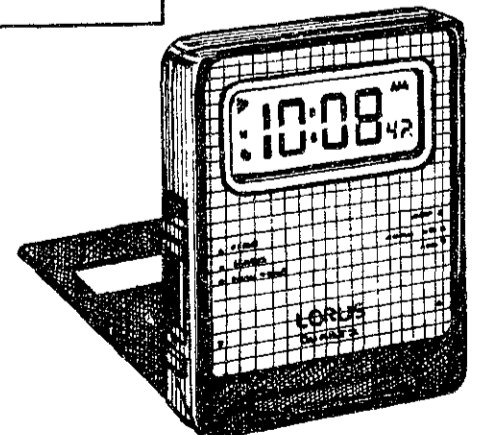


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opinion

Editorial

Alcohol problems need personal solutions

If the pervasive and conspicuous consumption of alcohol during Spring Weekend is an indication, MIT has joined a national trend: alcohol is becoming the "drug of choice" among college students. In response, the MIT administration recently established a task force to study ways to contain alcohol abuse on campus.

Attempting to prohibit or limit alcohol consumption by decree will not solve the problem. Alcohol is an accepted part of MIT social life, and this will not easily be changed. The pervasiveness of alcohol consumption at the Institute aggravates individual drinking problems, but the administration must not restrict the rights of the entire student body as a result. Individual help for those with drinking problems, and recognition of the condition by the student body, is needed.

The administration cannot forbid access to alcohol, but personal contact can help alleviate serious cases of abuse. Touting the dangers of excessive drinking will not dissuade groups from serving alcohol at parties, but social chairmen can emphasize the true function of social gatherings — socialization. Party organizers should offer sufficient non-alcoholic drinks, both for those who prefer not to drink and for those who might forgo alcohol. A cold jug of cider placed next to the keg might be a welcome alternative.

According to this week's *Chronicle of Higher Education*, most colleges have alcohol education programs, most of which are ineffective. Neither horror stories nor unrealistic *in loco parentis* decrees will stop alcohol abuse on campus. The solution will come from sensitivity to the problem, and a commitment by the students to live up to their reputation as some of the most intelligent people in the country.



Column/Charles P. Brown

Letter from the editor

The Tech recently received the following letter:

To the Editor:

My first letter to The Tech and boy am I embarrassed. Instead of writing to the paper with "continuous news service since 1881," I'd rather be writing to the best campus newspaper now. But this is MIT, not Harvard, and we have no English majors here. Therefore I shouldn't expect any better, right? Wrong! The Tech has one of the most sophisticated (and expensive) typesetting machines in the world. Thanks to an ambitious business department (no breaks for student activities), they have no shortage of money. The Tech is staffed by students, who by virtue of gaining admission to MIT, cannot be dumb. So why are we subjected to eight to twelve pages of this trash twice a week, of which half is devoted to advertising, and one quarter is filled with dumb editorials and "meaningful" letters like this? I have two theories, but that's not why I wrote this letter; so, on to paragraph two.

I am chairman of an organization of about twenty dedicated and hardworking students who are trying, in conjunction with the all-new Undergraduate Association, the Lecture Series Committee, Social Council, and others, to improve student social life at MIT. Thanks to very recent restructuring and reorganization of our committee, we have been able to diversify to help better serve students. We'll be taking an even bigger part in next year's Spring Weekend to help make it better. Spring Weekend: that's why I'm writing this letter.

Our committee either donated equipment, advisors and manpower to, or actually ran the '86-'87 Ice Cream Orgy, the Junior-Senior Pub, the Friday Afternoon Club, Tank, the Cheap Trick Concert, All-Tech Sing, the Midnight Movie, and the Picnic. So in the Friday edition, in the middle of Spring Weekend, our campus newspaper rallied all of MIT around its biggest social happening of the year, right? Wrong again. The Tech's entire Spring Weekend preview was a caption at the bottom of a picture showing the Ice Cream Orgy. Why couldn't they devote an article (or two or three) to it and print a schedule like InFoCUS did? Why doesn't The Tech ever report on the positive things that the UA does instead of requiring paid advertisement by them? I don't have the answers, but I can offer some solutions.

First, for you extremists: you can organize a campus-wide boycott of The Tech and send out a list of grievances to its major advertisers. By this Wreck-the-Tech campaign you would shut it down.

Wealthy, right-wing conservatives might consider buying newspaper machines that charge a dime. Then hire minimum-wage workers to put all issues of The Tech in the machines as soon as they come out. Nobody would pay for The Tech. The results would be the same: an advertisers' pullout, again putting The Tech out of its misery.

Finally, political activists and all concerned students should not write letters like this. These letters serve only to lengthen the paper, thereby providing more room for advertisements. Instead they should take advantage of that phenomenon common to all campus activities, turn-over rate. Everyone (hopefully) graduates and leaves this place, even those presently writing for The Tech. That leaves a spot open for you. So join The Tech and change it for the better. Write about things that students want and need to know. Leave out the arts section; that should be reserved for a highly polished newspaper. Just get the basics down first. And never, never leave out Spring Weekend.

James Person '86
Chairman, Student Center
Committee

The opinion pages of any newspaper serve several purposes. They provide an opportunity for the newspaper to present its views, allow staff writers to express personal opinions on a variety of issues, and allow readers to state their views on the content of the paper and on issues they consider important.

The policy of this paper, and most others, is not to argue with the opinions presented in letters to the editor. Editor's notes, therefore, generally address only factual errors in letters.

The above letter, however, demonstrates such a serious misunderstanding of the philosophy of this newspaper — in addition to containing several factual errors — that it deserves more than an editor's note.

First, The Tech does give "breaks to student activities." The Tech's regular advertising rate is \$5.30 per column-inch, one inch high by two inches wide, while the student activity rate is only \$3.30 per column-inch. Since this charge is actually less than the average cost of this space, The Tech loses money on advertisements purchased by activities. The production department

(Please turn to page 5)

Column/Diana ben-Aaron

Class officers should reject donut stand idea

Last week, I got a newsletter from the Class of 1985. This is the first time I have heard from my class officers, probably because the freshman and sophomore classes don't do much worth writing about. Brass rat and T-shirt designs, one ice cream study break per square term, and a few UA Council meetings are about all that is required of underclass officers.

MIT class officers, like high school class officers, are not political leaders but fund-raisers and social chairmen. High school class officers, you may recall, existed to raise money to hold dances, the proceeds of which were eventually spent on other dances, and so on until graduation. The fund-raising mania reached fever pitch senior year, when the class wiped out its entire class bank account on a last dance (called a prom) before graduation.

MIT classes are a little different. Most importantly, each class spends some of its money on something permanent, something that lasts longer than a dance. This is called a class gift. The assumed purpose of a class gift is to improve the quality of life at

MIT for future students. The benison of past classes surrounds us; the scoreboards in DuPont and the benches in the lobbies of Building 7 and Building 2, for instance, are class gifts.

According to the Class of 1985 newsletter, class officers will begin taking suggestions for its class gift next term. "One suggestion has been to renovate . . . the Donut Stand. It needs it (desperately) and it would be an improvement, not only for future junior classes, but also for Lobby 7 itself," the newsletter says.

In case the officers of the Class of 1985 have not heard, MIT administrators are struggling desperately to keep costs down. Tuition increases are quickly eaten up by MIT's attempts to keep employee wages rising with the cost of living, according to President Gray; even so, hundreds of Institute employees have been laid off or reduced to working part-time. The Office of the Dean for Student Affairs has frozen the Undergraduate Association and Graduate Student Council budgets as part of a planned 15 percent cut in MIT administrative budgets over several years. Speaking of MIT's plans to

(Please turn to page 5)

The Tech

Volume 104, Number 24

Friday, May 11, 1984

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The Tech (ISSN 0148-9607) is published Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and alternate Tuesdays during the summer for \$12.00 per year Third Class by The Tech, 84 Massachusetts Ave. Room W20-483, Cambridge, MA 02139. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. POSTMASTER: Please send all address changes to our mailing address: The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139. Telephone: (617) 253-1541. Advertising, subscription, and typesetting rates available. Entire contents © 1984 The Tech. Printed by Charles River Publishing, Inc.

opinion



Letter from the editor

(Continued from page 4)

ment also offers typesetting for student activities and MIT organizations at a rate substantially lower than that available from businesses.

Second, *The Tech* has run several stories on Spring Weekend activities, including several articles on the Spring Weekend concert, as well as the article "Social Council to fund Spring Weekend events" [April 3], which reported on the events planned for Spring Weekend. The last issue of *The Tech* [May 8] also contained two photo essays and listed the Spring Olympiad results.

The Tech does have sophisticated typesetting equipment — but it is far from the "the most expensive in the world." *The Tech* purchased this equipment with its advertising revenues.

Until 1975, *The Tech* charged five cents for an issue. This charge was then necessary to meet expenses. Due to an increase in advertising revenues, *The Tech* was able to drop this charge, and has since met expenses with advertising revenues. Our production department has worked very hard to build up a reputation for quality, which is why we are able to attract a large

amount of national advertising. Our business department is extremely efficient, both in bookkeeping and in handling of funds.

Finally, *The Tech* does not have unlimited funds, as Person implied. Yearly surpluses are invested in equipment necessary for the operation of the paper. *The Tech*, unlike most student organizations, is self-supporting.

The primary purpose of a newspaper is to report the news — to inform its readership of facts and events which might concern them and about which they they might not already know. An article listing the schedule of an event that has already been publicized across campus and previously reported in *The Tech* is not a news story — it is a free advertisement.

The fine line between what is news and what is a free advertisement is often unclear. A cynic's definition of news is "news is what editors say it is." Unfortunately, this definition is the most accurate one I can give.

As the editor in chief I am in the position of having more stories to cover than people I have to cover them. This is an unfortunate situation, but it exists at *The Tech* — and most other stu-

dent activities.

If an event or activity is already widely publicized, I will not assign a reporter to cover it. It is a waste of the reporter's time, and the newspaper's space. Likewise, I tend not to assign reporters to national issues, such as the presidential campaign, because it is not our role to cover these stories unless they directly affect MIT students. If students want to find out the results of Tuesday's primaries, they can get them from other sources. They cannot, however, read about next year's tuition level or plans to combat Course VI overcrowding in *The New York Times*.

Unlike *InFoCUS*, which is the official publication of the Inter-Fraternity Conference, or *Tech Talk*, which is the official publication of the MIT News Office, *The Tech* does not represent another organization. It does not exist in order to publicize the activities of any particular group, nor to "rally" the campus around any particular event.

I am sorry that Person does not approve of *The Tech's* philosophy. However, newspapers do not exist to be liked, but rather to report the news. *The Tech* will continue to do so.

Establish Class of '85 scholarship fund gift

(Continued from page 4)

charge Harvard and Tufts for ROTC participation, Provost Francis E. Low said, "You just look everywhere for reasonable sources of money."

With the financial noose tightening around the necks of MIT and its students, revamping the donut stand is a frivolous waste of money. It would improve the quality of life at MIT negligibly if at all. The present donut stand is adequate for the needs of the MIT junior classes which use it, and in any case, donuts in Lobby 7 are a luxury, not a necessity.

I propose instead that the Class of 1985 and future classes devote their class gift funds to scholarships. Each year, an increasing number of talented high school seniors must choose to assume the triple burden of term-time jobs, loans, and encroaching on parental income — or decline MIT's offer of admission entirely. Once here, they face the possibility of having to take terms off (no small inconvenience with tuition rising so rapidly) or leave the Institute entirely if their debts rise too high. People are MIT's greatest resource, but they cannot contribute to the Institute if they cannot afford to come here.

Improving financial aid, by however small a margin, would directly benefit students. It would permit some who might not otherwise be able to attend MIT to study here, and reduce the financial pressure on others. The alumni who were barely able to work their way through MIT acknowledge that this route has become virtually impossible. "I could not afford to go to MIT now," a 1981 alumna told me last year; today's MIT junior could have saved \$4100 in tuition alone simply by being born a year earlier. Until tuition is made again within everyone's reach, unnecessary improvements to MIT's physical surroundings are an insult to the community.

By the way, another difference between MIT and high school classes is that MIT classes solicit money directly from their members. They begin this practice in the senior year and continue for as long as it seems profitable after graduation. I can speak only for myself, but the Class of 1985 will not get a penny of my money for donut stand improvements. The nature of class organization may be essentially apolitical, but class officers still have a responsibility to act in the best interests of their constituents.

Editorials, marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor in chief, managing editor, executive editor, and news editors.

Columns are usually written by members of *The Tech* staff and represent the opinion of the author, and not necessarily that of the newspaper.

Letters to the Editor are written by members of the MIT community and represent the opinion of the writer.

All submissions should be typed, double spaced, on a 57-character line and bear the authors' signatures. Unsigned letters will not be printed, but authors' names may be withheld upon request. *The Tech* reserves the right to edit or condense all letters.

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Yearbook is lacking in technique

ARTS

Technique 1984, the yearbook of the students of the Massachusetts Institute of Technology, Volume 100.

Here's the good news about *Technique 1984*: It's a lot of yearbook for your money. At 436 pages, the long-awaited Centennial Volume weighs in as the largest *Technique* ever, and it includes excerpts from the previous 100 *Techniques* (that's not an error; there were two one year). This year's book is a commemoration of MIT's history as well as the past year's happenings.

Now for the bad news about *Technique 1984*. With such a lot to choose from, the book should have been the best ever. Regrettably, the editors tried to include so many different things that they were unable to print enough of anything to give the reader pause for thought. There are some stunning photos, but they are buried among unimaginative portraits and clichéd landscapes. *Technique 1984* contains lots of the photos every student in Creative Photography I takes and every publication at MIT uses: Lobby 7 from above, the entering people silhouetted against the glass front wall; the campus spread out beneath the Green Building; the joy of victory, the agony of defeat, and the thrill of watching the 2.70 contest.

Seniors who remember *Technique 1982's* ill-fated experiment of cropping the hair and ears from the senior portraits will be reassured to find that their photos, although small, are clear and complete. There is hardly any imaginative cropping anywhere in this year's *Technique*; most of the photos are perfectly centered about their most prominent feature.

The historical material is copious, often dull and rarely identified by a date; who cares what percentage of MIT students were "special students" when *Technique 9* went to press? The yearbook staff would have done better to reprint some essays in full, or to reproduce Stone and Webster's 1916 guidebook to the newly-built Institute. To compound the injury, it is poorly integrated into the modern sections. There is a photo, taken from inside the Great Dome, of students studying at Barker Library's old tables, which are arc-shaped to fit the room. But there is no corre-

sponding image of Barker's grotesque new decorating scheme, nor is there an explanation of what happened to the tables.

Yet this year's layout and photo staff were particularly taken with the idea of a series of modern photos of the same thing taken at different times. Their reluctance to add cutlines makes this confusing at times; in one series, Isaac Asimov mysteriously metamorphoses into (this is a guess from the text; I am not really sure if it is in fact him) Francis Crick. A note about who won the 2.70 contest accompanies five photos of an anonymous contestant.

The bulk of the text in *Technique 1984* is an extended "journal" section similar to last year's. The journal appears to have been kept day by day and never reread; very few of the items are evocative of MIT. Many are items of local and national news and ephemeral importance, making it read like an extended *Tech* News Roundup. Excerpts from *The Tech* are frequent, but

rarely complete or fully credited. In one case, a letter was transcribed from newspaper to yearbook with the author's name misspelled exactly the way *The Tech* had it; in another, a *Tech* weather report taking three sentences to announce it would probably rain was included.

As in the past two years, the seniors were asked to sum up their MIT experience for the Seniors section. *Technique* was apparently unable to take a lesson from last year's disappointingly anonymous essay section; again, they failed to link the lines with their authors. I'm not sure why. The book would have been markedly improved if these personal glimpses had been edited or eliminated entirely. Personal without being individual, they reveal nothing about MIT or their authors. A few examples will suffice: "My experiences have been good in all respects other than financial." "MIT is a trained-monkey factory." "Laughter is tremendously health-

ARTS

ful." Some of the snippets promise more, but the yearbook staff chose to print (I assume) everything they were given, rather than developing a few really good senior essays.

The faculty has obligingly contributed stiff little essays to be typeset in the yearbook's cramped, spidery Baskerville type — and probably left unread. If you read nothing else in this book, take time to look in the mirror of Professor Frank Morgan's inspired seven-paragraph exploration of time management:

Every time, it is the same. Joan signs up for eight courses, crew, the Shakespeare Ensemble, a UROP job, and plans seven weekend trips. She loves her activities and courses. Although rushed, pressured, and way behind in her courses, she cannot bring herself to drop any of her courses ("But I have put so much work into it"). . .

Scott, on the other hand, follows a reasonable schedule he worked out freshman year. He does not let other interests or circumstances upset his plan. Unfortunately, the regular instructor of a course he has been eagerly waiting to take is on leave this term and he is unhappy with the change. Moreover, his job has turned out to be a boring disappointment. He feels lethargic and fritters away his free time. . .

People who have never before seen an MIT yearbook will be impressed. But those familiar with the ability of past *Techniques* to pack meaning and memories into a few strong themes — the thought-provoking essays in the early 70s and the intriguing photos in the 1980 through 1983 books come to mind — will be disappointed. *Technique 1984* went wrong because of, not despite, its embarrassment of riches.

Diana ben-Aaron



photo by Peter W. Mui, courtesy *Technique*

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ON THE TOWN ON THE TOWN ARTS ON THE

ART & FILM

Friday, May 11

MIT Dramashop presents Harold Pinter's **The Homecoming**, tonight and tomorrow evening at 8 p.m. in Kresge Little Theatre. Admission is \$4.50, or \$3.50 with MIT ID. Call x3-4720 for information or reservations.

The Evolution of Banjo Playing Styles, 7 p.m., 10-105, free.

The Unknown Columbia: Secrets of a Movie Studio Film Series at the Museum of Fine Arts, Boston, playing through May 18. Museum of Fine Arts, 465 Huntington Ave, Boston, 267-9300.

The Cine Club Film Series at The French Library in Boston presents **The Force of the New Wave**, playing through the 13th of May. 8 p.m., 53 Malborough St, near the Arlington subway stop. \$2.50 non-members/\$1.50 members. 266-4351.

Monday, May 14

Moe Shore, Senior video editor at **Atari Corp.** will discuss **videodisc editing** in general and Atari's first **laser videodisc game, Firefox**. N51-100, 7 p.m., free.

Thursday, May 17

The Challenge (John Frankenheimer, 1981) Now the wise old martial arts teacher, Mifune aids a young American in his search for a contemporary understanding of the tradition, playing at the Museum of Fine Arts, 465 Huntington Ave., Boston. 5:30 p.m. 267-9300 for ticket information.

Samurai Banners, Inagaki's last great picture, at the MFA, 465 Huntington Ave., Boston. 8 p.m. 267-9300 for ticket information.

DANCE & MUSIC

Friday, May 11

Libana, a **Women's Chorus** celebrates women of Eastern Europe and the Middle East with women's music and dance from Roumania, Hungary, Yugoslavia, Bulgaria, Macedonia, Armenia, Persia, Israel, Yemen and other lands. Tonight and Saturday night, 8 p.m., tickets \$6 at the door. First Church Congregational, 11 Garden St. in Cambridge. 864-6912.

The MIT Battle of the Band Winners, "**Most experts...**", performing Friday May 11, 9:30 p.m. at The Rat (528 Comm. Ave. Boston, Kenmore Sq.). \$1 Off with MIT I.D. Proof of age required; loose clothing advised.

The Cell, playing through June 9 at the Galaxy Theater piano factory, 791 Tremont St. 8 p.m. Thursdays, Fridays and Saturdays. \$7/\$5 students. 395-4443.

'Til Tuesday and Little Sister at the Inn-Square Men's Bar, (Ladies invited), 1350 Cambridge St., Inman Sq. 491-9672

The New England Conservatory Chamber Singers, Lorna Cooke deVaron, conductor, present **The Cries of London, Les Cris de Paris, Market Street, and The Unicorn, the Gorgon, and the Manticore**. 8:00 p.m., Jordan Hall, 290 Huntington Ave., Boston. 262-1120.

Saturday, May 12

MIT Concert Band, "100 Years of Original Compositions for Band" Tucker, Lavy, Kazdin, Grossman, 8 p.m., Kresge.

Sunday, May 13

MIT Brass Ensemble, Outdoor Concert, 3:30 p.m., Kresge Oval.

MIT Chamber Players series, Music associated with the 1880's, 8 p.m., Sala de Puetro Rico, Stratton Student Center.

The **Paul Rishell Band** at the Inn-Square Men's Bar, (Ladies invited), 1350 Cambridge St., Inman Sq. 491-9672.

The Dance Umbrella presents **Janet Hardman & Ruth Benson Levin** at 3 p.m. and 8 p.m. at the Joy of Movement Studio Theater, 536 Mass. Ave, Cambridge. \$5. 492-7578.

The Black Sheep presents **Doc & Merle Watson**, Riders in the Sky, Dakota Dave Hull & Sean Blackburn, 7 p.m., Sanders Theatre, Harvard University. Tickets \$9.50 & \$8.50, reserved seating. Call 879-0099 for info.

Monday, May 14

MIT Chamber Music Society series, 7 p.m., MIT Chapel.

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years, with regular promotions and pay increases, the salary is up to as much as \$31,000.

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Navy Officers Get Responsibility Fast.

Class president is charged with Student Center thefts

(Continued from page 1)

Olivieri would not comment on the possible outcome of the court appearance, saying it would be "foolish to make any conjecture prior to the arraignment."

The \$5300 were cash receipts from last year's Spring Weekend concert which was sponsored by the Student Center Committee. According to James Person '86, SCC chairman, the uncounted receipts had been locked in the inner compartment of a double safe in the Student Center Committee's office. Micheline K. Fradd '85, then SCC treasurer, later counted the money and left it in the outer safe before its deposit. The money was found missing "within the week," Person said.

"There was a lengthy investigation of larceny of funds from the Student Center in early February. That was \$5300," Olivieri said.

The \$30,000 was allegedly stolen from the coffeehouse cash register over "... at least two years," Person said. The figure is not an exact amount, he said, but was "tentatively agreed upon by both sides."

Dumas, as a coffeehouse employee, had allegedly taken \$30 to \$50 from the register during each shift he worked, Person said. "He had devised a fairly elaborate scheme," Person said. The accounting method used by the coffeehouse at the time could not detect the missing funds. "We now have a new method."

"We were looking at receipts from different shifts ... for trends" to analyze staffing needs, Person said. The coffeehouse manager, Peggy Scott, found that Dumas' last shift, which had been in early February, was short some amount of money, Person said. Scott then contacted Dumas about that shift, and a meeting was set up with Stephen D. Immerman, former assistant dean for student affairs, to discuss the matter.

Mary Rorabaugh G, former coffeehouse manager, then went through past records, and found that Dumas' shifts consistently had low receipts. The evidence against Dumas was then presented at a meeting with Immerman, and "within one or two meetings he admitted to the crime," Person said.

LSC to show sexually explicit film

(Continued from page 1)

According to Kathryn Lombardi, a spokesman for President Paul E. Gray '54, "We received a copy of the memo from the *ad hoc* committee to LSC" stating that the committee could not find a film meeting the criteria. "It would be nice to know that such a film existed."

Dean for Student Affairs Shirley M. McBay said the committee "didn't feel [this film] met the criteria ... It's kind of difficult to see how LSC could decide" the film followed the guidelines.

Repeta said *The Dancers* "was touted as a breakthrough ... a 'sensitive' pornographic film." Huckelbery noted the film was produced by a woman, and said, "She's very proud of it ... I'm going to give her phone number to President Gray."

Gray said in a telephone conversation with Huckelbery that LSC should not show the film because it would be offensive to a substantial portion of the community, Huckelbery said.

"Forced commons upsets a substantial number of people. Tuition hikes ... [and] defense spending on campus upset a sub-

stantial number of people," Huckelbery said.

In the telephone conversation, Gray also said money from the film rental would support "kiddie porn," Huckelbery said. Representatives of LSC will meet with Gray when he returns from a trip next week, he added.

Lombardi said Gray is "really deeply disappointed ... It's puzzling that LSC has made the decision that it has ... We would all like the rationale of LSC."

"We show movies from just about every film genre ... we view it as kind of an experiment" since some have stated that sexually explicit films would not attract large audiences unless they were shown on Registration Day, he added.

The Lecture Series Committee may permanently move sexually explicit films, traditionally shown on Registration Day, to the "To Be Announced" position near the end of the term, Huckelbery said. Some felt showing such a film on Registration Day associated it with the MIT administration and put too much pressure on in-

coming freshmen, he noted. Moving it "would give freshmen a term to get used to the idea."

Lombardi said, "I would hope that LSC would continue to work with other people ... to find films that are not hurtful to so many people in the community." Repeta said LSC would work to keep the *ad hoc* committee going.

McBay also expressed disappointment with LSC's decision, saying, "I thought we had made an awful lot of progress, that people were acting in good faith ... I think this action is going to set back that progress."

According to Huckelbery, "Those are the exact same things that were said in February. Their idea of progress ... is for us not to show [sexually explicit films], period ... We're not going to back down."

Only written orders from the Association of Student Activities or from the MIT Facilities Use Committee, which regulates the use of Kresge Auditorium, would halt the showing of the films, Huckelbery said, noting, "MIT has the power to stop us from doing it."

and the members of the committee will reach a decision.

The Committee on Discipline could prohibit Dumas from reentering the Institute, or do "a whole spectrum of things," Gyftopoulos added.

Dumas did not receive a degree from the Institute, and he has not re-entered the Institute.

MIT filed an insurance claim for \$6500 last year to cover the money which was lost from the Student Center Committee's safe. A settlement of \$5000 was reached because "the committee had left that amount of money in the safe for what was determined to be an inordinate amount of time," according to Henneberry.

"At this point, we are contemplating whether or not a claim will be filed" for the \$30,000. The decision may hinge on whether restitution is offered and whether an employee was involved.

"He was definitely willing to start returning the money," Brine said.

The Campus Police are continuing to investigate, McBay said.

Charges to the Committee on Discipline in this case might be filed by the Campus Police, the Office of the Dean for Student Affairs, or some student committee, Gyftopoulos said. If charges are filed, a hearing will be held

responsible," she said.

A fourth group will discuss "finances and funding" of student activities. In the past, "it was very painful ... getting information from some organizations" about their funds, she said.

This group will also discuss the questions of: "How do we continue to support student activities?" and "Should the ODSA fund activities?" McBay said.

When the Office of the Dean for Student Affairs tried to examine the financial records of activities in the past, "there was concern [among the activities] that [the Dean's Office] wanted ... to control the organizations," McBay said.

All accounts, whether Institute or activities, are auditable, and financial information must be available, she added.

"There were also cases of poor record keeping," McBay said.

"We hope to get a lot of this started during the summer," she said.

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notices

Friday, May 11

A forum for candidates running for the U.S. Senate will be held from 7:30 to 9:30 p.m. at the St. Botolph St. Towers. Moderated by Mary Richardson (Channel 5 News) the forum will address the issues of economic justice, equality, and the provision of services in the state. Open to the public free of charge. For more information call 451-3389.

Saturday, May 12

A 5-kilometer **Spirit of America Road Race** sponsored by AT&T will be held at noon at the L Street Bathhouse, 1663 Columbia Road, South Boston. Entry fee is \$5, post entry fee is \$6. Open to all males and females of all ages. Applications are available at Conventures, Inc., 45 Newbury Street, Boston, or call 267-0055.

Noted psychologists Dr. Jean Chin, Director of the Douglas Thom Clinic, and Dr. Jack Ling, Professor of Psychology at Boston University, will speak in a forum entitled "The Relationship Between Chinese Men and Chinese Women." Sponsored by the MIT Chinese Student Club and the Organization of Chinese Professionals. The forum will be at 3 p.m. in the MIT Student Center Mezzanine Lounge, 3rd floor, 84 Massachusetts Avenue, Cambridge. Refreshments. Non-members \$3, members free.

"The Boston Conference, A City and Its Future" — a major conference with national panelists from the fields of architecture, planning and government presenting their evaluations of the city and their recommendations for the future. The Honorable Raymond L. Flynn, Mayor of Boston will be present. The conference will be held from 9 a.m.-4 p.m. at Faneuil Hall. For further information contact Priscilla Lavin, 617-451-0450.

Sunday, May 13

Pianist **Mary Carol Commune** will perform at the French Library in Boston at 3:30 p.m. The program will include works of Poulenc, Debussy, and Schumann. Admission is \$3, members, students, and senior citizens, \$2. For further information call 266-4351.

Tuesday, May 15

Join the World Affairs Council of Boston for **An Evening in French Canada** featuring French food and film presentation on Quebec. Will be held in the Council Rotunda at 22 Battery March St., at 6 p.m. Admission \$6, students \$3, new members free. Call 482-1740 for more information or reservations.

Mount Auburn Hospital will offer an **"Alzheimer's Workshop,"** presented by Daniel Asnes, M.D., director of Psychiatric Consultation Liaison Services at Mount Auburn Hospital. The program will be held in the cafeteria, 330 Mount Auburn Street, Cambridge, at 7:30 p.m. Fee: \$3. Those over 65 will be admitted free. For more information call 492-3500, ext. 1766.

Wednesday, May 16

Paul E. Gray '54, President of MIT, will give a Lowell Lecture on "Science and a Liberal Education" at the Cambridge Forum, 3 Church Street, Harvard Square at 8 p.m. Free.

John Scallon, U.S. Ambassador-Designate to Poland, will examine Poland fifteen months after the official suspension of martial law — **Has Solidarity been crushed?** Sponsored by the World Affairs Council of Boston in the Council Rotunda at 22 Battery March St., at 6 p.m. Reception/program \$6, members \$3, students \$2. Call 482-1740 for more info or reservations.

Mount Auburn Hospital will offer a program on **"TMJ (Temporomandibular Joint Syndrome)"** presented by Walter Guralnick, D.M.D., and David Keith, D.M.D., Harvard School of Dental Medicine, Mass. General Hospital. The program will be held in the cafeteria, 330 Mount Auburn Street, Cambridge, at 7:30 p.m. Fee: \$3. Please call 492-3500, extension 1766, for more information.

The MIT Dramashop will hold its final meeting at 7:30 p.m. in Kresge Auditorium, Rehearsal Room A. There will be an election of next year's officers, slides from this year's productions and plans for next year. Refreshments. If there are any questions, call Jeanette I. Mitrano, 3-2877.

Thursday, May 17

High Technology Professionals for Peace and MIT Desarmament Study Group are sponsoring a Benefit Chamber Music Concert to be held at 7:30 p.m. in MIT's Kresge Auditorium. Suggested donations is \$6, students and senior citizens, \$3. Refreshments will follow; all are welcome.

Friday, May 18

"Holography: Astonishing Real 3-D Laser Photography" featuring Stephen Benton, Associate Professor Media Technology at MIT, will be held at the MIT Club of Boston. The reception/dinner will begin at 6:30 p.m. Price: \$13 for club members and their guests; \$15 for non-members and their guests. For more information or to make reservations, call 965-7701.

Saturday, May 19

"Nuclear Issues and Our Families" will feature speaker Dr. Eric Chivian, staff psychiatrist at MIT and co-founder of International Physicians for the Prevention of Nuclear War. The forum will be held from noon to 4:30 p.m. at the Belmont High School, 221 Concord Avenue, Belmont.

Monday, May 21

China and the U.S.: Five Years After Normalization, with Patrick G. Maddox, Associate Director, John K. Fairbank Center for Asian Research, Harvard University. Sponsored by the World Affairs Council in the Council Rotunda, 22 Battery March St., at 5:30 p.m. Wine/Cheese Reception/Program \$6, members \$3, students \$2. Call 482-1740 for more information or reservations.

A lecture-discussion entitled **"The Ex-Spouse Relationship: How to Reduce Conflict and Strengthen the Remarriage"** will be at 8 p.m. at the Institute for Remarriage and Stepfamilies, 259 Walnut St., Newtonville. Questions and answers, and discussion will follow. Free. For more information call 964-6933.

Recipients of awards at 1984 Convocation

The William L. Stewart, Jr. Awards
Steven E. Barber '84
Arunas A. Chensonis '84
Peter H. Diamandis G
William D. Doherty '85
William Ferrara G
Mandana Hedayat '85 and
Tina Bahadori '84
InFoCus (Robert W. Irion, '85 and Jeremy E. Verba '86)
Sabrina L. Lewis '84
Bernard Palowitch G
Raymond E. Samuel '84
Ronald Siegel G

The Class of 1948 Award
Robert W. Schoenlein '84

The Betsy Schumacker Award
Cynthia C. Robinson '84

The Admiral Edward L. Cochrane Award
John M. Taylor '84

The Pewter Bowl Award
Amy B. Smith '84

The Malcolm G. Kispert Awards
Louise Jandura '84
Kenneth R. Shull '84

The Burton R. Anderson, Jr. Awards
James W. Bishop, Jr. '84
Karen E. Welch '84

The Varsity Club Awards
Martha R. Beverage '87
Clark E. Dorman '87
Gordon C. Holterman '87

The Harold J. Pettigrove Award
Kevin T. Coffey '83

The Laya W. Wiesner Award
Stella Hetelekidis '84

The Laya and Jerome B. Wiesner Awards
In the visual arts:
Barry I. Strongin G
In the performing arts:
MIT Symphony Orchestra
MIT Concert Band

The Albert G. Hill Prize
Richard F. Williamson '84
Deborah L. Rennie '85

The Frederick Gardiner Fassett, Jr. Award
John F. Piotti G

The James R. Killian, Jr. Community Service Award
Lambda Chi Alpha

The Irwin Sizer Award
Professor Nathan H. Cook
Mechanical Engineering

The Goodwin Medal
Janice H. Hammond G
(Mathematics)

The Louis Sudler Prize
William J. Glickman '84

The Billard Awards
Stuart H. Cowen
Vice President for Financial Operation
Julia A. McClellan
Admissions Office

The James N. Murphy Awards
Patricia A. Dixon
Civil Engineering, Parsons Laboratory
Conor Moran
Manager, West Plaza
Idella A. Tapley
Economics
Sandramarie W. Tepper
Mechanical Engineering

The Karl Taylor Compton Awards
Alpha Phi Omega
Patricia A. Kellison '84
Charles R. Markham '84
Nightline
John F. Piotti, G
Karl W. Reid '84
Edwin V. Seidewitz '84
Senior House Hunger Committee

Graduate Student Council Awards for Teaching
(Presented separately in each department)

Professor John J. Brady
Chemical Engineering
Professor Stephen H. Crandall
Mechanical Engineering
Professor John M. Essigmann
Nutrition and Food Science
Professor Edward H. Farhi
Physics

Professor William W. Kaufmann
Political Science
Professor Jae S. Lim
Electrical Engineering and Computer Science
Professor James McCune
Aeronautics and Astronautics
Professor Chiang C. Mei
Civil Engineering
Professor Stewart C. Meyers
Management

Professor Alan C. Nelson
Nuclear Engineering
Professor Karen R. Polenske
Urban Studies and Planning
Professor Donald R. Sadoway
Material Science and Engineering

Professor Michael F. Sipsier
Mathematics
Professor Frank Solomon
Biology
Professor Frank S. Spear
Earth, Atmosphere, and Planetary Science



Tech Photo by Grant M. Johnson

President Paul E. Gray '54 congratulates Stuart H. Cowen, Vice President for Financial Operations, recipient of the Billard Award.

the more things change . . .

From *The Tech*, May 21, 1884:
Good bye, eighty-four!

SUBSCRIBE FOR VOLUME IV!

Hope you'll enjoy vacation! Going to be very busy on "conditions" [incompletes]?

Course VI, metallurgy, has been dropped from the list of courses, or rather, it has been changed to III C.

Specimens of the work of the students in the weaving department have been sent to an exhibition of such goods in the West.

The papyrograph [mimeograph] notes on quantitative analysis, used in the analytical laboratory, are being revised, and are to be printed and published in pamphlet form. Papyrograph notes must go.

The Commencement Exercises will be held in Huntington Hall [at that time, on MIT's Boston campus, not Room 10-250] on the afternoon of the 27th inst., at three o'clock, and will consist in the presentation of degrees and the reading of abstracts of these only. There will be no music.

Prof. Lanza gave a very pleasant reception to his fourth-year mechanics class at his house on the evening of May 2. Nearly all the members of the class were present, and in addition, some of the professors and their wives. After a sumptuous collation singing was indulged in until a late hour. Prof. Lanza has had several of these social gatherings this year, which evince the very cordial relations which exist between

professor and students.

A majority of the Freshman class have replied to the circular from the registrar in regard to the choice of course, and the following is the result: civil engineering, 18; mechanical engineering, 41; mining engineering, 13; architecture, 8; chemistry, 8; medicine, 2; electrical engineering, 16; general courses, 3. These figures will be increased on the receipt of the remaining circulars, but are liable to change, as this choice is not final. An examination of the figures shows that the course in electricity gains nothing over last year, civil and mining engineering more than hold their own, while the great increase is in the direction of mechanical engineering.

Of the Harvard Freshmen, ninety-nine per cent part their hair in the middle, thirty-eight percent use oil of bergamot, ten percent go to recitations without gloves, sixty-seven percent chew tobacco, seventeen percent eat hasheesh. — *Princetonian*.

The Torchlight of 1884

Each November preceding the Presidential election there are many torchlight processions, but all the interest centres in the great Republican torchlight procession just before the election takes place, which is the final effort of the campaign. It is usually several miles in length and includes companies from all parts of the State, and always includes a battalion from the Institute.

Last election *The Tech* battalion comprised five companies,

one from each class and one from the Mechanic Arts — in all, about 150 men; but next year this number ought to be greatly increased, owing to the larger number of men in the Institute, to at least 500 men, and instead of being *one* of the best battalions in the line it should be *the* "crack" battalion with no exception. The uniform adopted by the Institute at the last procession was an Oxford gown of gray cambric with crimson trimmings, and a crimson number of the class on the chest, a crimson mortar board with a white tassel, and a red, white, and blue swing torch, making a very striking and effective show.

The torchlight procession is the only amusement or recreation during the four years' course at the Institute in which all can take part at a very small cost, and as the term has just opened and the solid work hardly begun when it takes place, it does not interfere seriously with the studies of any one.

The drum corps is a feature in which we should excel, as we now have a very considerable number of fifers in the Institute to add their dulcet tones to those of the drums.

Of course, each company has one or more transparencies — wooden frames covered with cloth on which appropriate inscriptions are placed and lighted by candles inside — carried on poles; and these are not the least fun of all, as no end of remarks are caused thereby among the crowd.

notices

Announcements

Dr. Gray will hold open hours Tuesday, May 22, from 3:30 to 5:30 p.m. Members of the MIT community may schedule a fifteen-minute appointment on a first-come, first-served basis by calling 3-4665 or stopping by the reception area in Room 3-208 on May 22. This is the last session of open hours to be held this term.

The 24th edition of *Serials in the MIT Libraries* is available. Prepayment is required. \$10.00; MIT staff and students, \$3.00. To order please send check payable to MIT, Office of the Director, Room 14S-216, MIT Libraries, Cambridge, MA 02139.

All sophomores are expected to have completed a proposal form for a humanities, arts, and social sciences concentration before the end of this semester. Visit the concentration field advisor for the field of your choice. Further information and names of field advisors available in the Humanities Undergraduate Office, 14N-409, 253-4441.

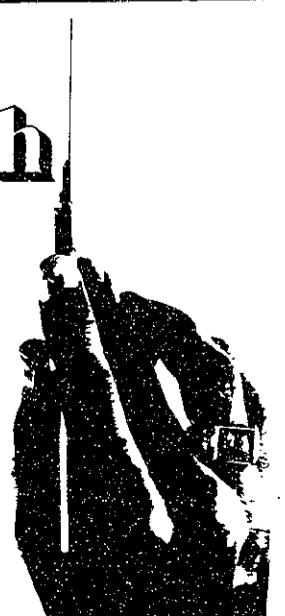
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sports

Update

Golf season ends with win

The golf team finished its spring season with an 8-4 record, adding to its 2-4 fall record and giving the team its 11th consecutive winning year.

Eric Asel '87, who played in the number one position, led the team in scoring in all but one match. Asel also won the Greater Boston Intercollegiate Conference Tournament, becoming the first MIT player to win the championship in the tournament's 25-year history.

Strong play from Dave Line-man '85, Rob Irion '85, Brent Foy '85 and captain Rich Steines '84 contributed strongly to the team's success. Alex Romeo '86 and Rich Chleboski '87 also made contributions this season and will brighten next fall's outlook considerably.

The Engineers had wins over Tufts University, Babson College, Northeastern University, Brandeis University, Clark University, Suffolk University, Bates College and the Worcester Polytechnic In-

stitute during the spring season.

The team lost close matches to the University of Lowell twice, Harvard University once, and Trinity College once.

Women cagers ranked fourth

The MIT women's basketball team is ranked fourth in team defense in the National Collegiate Athletic Association's Division III final season statistics which were released last week.

MIT, with a 10-9 overall record, gave up an average of 50.9 points per game. Pine Manor (20-4) was ranked first, giving up an average of 48.8 points per

game.

MITAA, Varsity officers elected

Both the MIT Athletic Association and the Varsity Club recently elected new officers. The MITAA elected George Jaquette '85, president; Mike Ambrogi '85, vice president; and Julie Koster '85 and Joe Lo '86, members at large.

Elected to the Varsity Club were Sarah de Leon '85, president; Stacy Thompson '86, vice-president; and Julie Chen '86, Diana Tener '86 and Kathy Warren '85, members at large.

Mike Blahnik

Travel Trivia

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sports

Varsity sports this weekend

Saturday, May 12

Baseball: Brandeis University at MIT, 2 p.m.
Lacrosse: Alumni at MIT, 1 p.m.
Men's sailing: Fowle Trophy at Tufts University.
Men's tennis: Dartmouth College at MIT, 2 p.m.

Weekend

Track: New England Division I Championships at Dartmouth.

Sunday, May 13

Men's crew (lightweight and heavyweight): Eastern Association Rowing Championships at Lake Quinsigamond in Worcester, Ma.
Women's crew: Eastern Association Women's Rowing Championship Sprints at Lake Waramaug in New Preston, Ct.

Women's softball team wins regional championship series

By Terry Felts

The MIT softball team defeated Smith College and Regis College by scores of 3-2 and 1-0 to win the state championship at Smith last weekend.

Competing in the Massachusetts Association of Intercollegiate Athletics for Women tournament were Brandeis University, Regis, Smith and MIT.

MIT, the first seed, played fourth seeded Smith in the first round of the single-elimination tournament. MIT scored first in the third inning. Stacy Thompson '86 led off with a walk and advanced to second on a single off the bat of Julie Chen '86. Two batters later, Lou Jandura '84 tripled to score them both.

The opposition scored first in the fourth inning on MIT pitcher Cindy Robinson '84. The first two Smith batters reached first base after being hit by pitches, but the first runner was thrown out at the plate when the batter singled down the first base line. Smith, however, soon scored its first run, making the score 2-1. A single and a triple tied the game in the top of the fifth inning.

In the bottom of the seventh, Thompson again walked and Liz Anderson '84 drove her home.

MIT then faced Regis for the championship. MIT had already beaten Regis twice this year, by scores of 3-2 and 14-1.

MIT scored the only run of the game in the third inning. Thompson walked and then went for third on Chen's sacrifice bunt. Thompson scored on an overthrown ball on the play. Robinson, backed up by good defense, pitched a strong second game, striking out five and walking none. Christy Bellinger '84 also gave a noteworthy performance, playing her first games at first base.

Editor's note: Terry Felts '84 is a co-captain of the softball team.

Column/Mike Blahnik

Olympics are now political games

"The most important thing in the Olympic Games is not to win but to take part, just as the most important thing in life is not the triumph but the struggle. The essential thing is not to have conquered but to have fought well."

The Olympic Creed, as stated by Baron Pierre de Coubertin, founder of the modern-day Olympic Games in 1896, has since lost its meaning. The Soviet Union, in retaliation against the United States' boycott of the 1980 Summer Olympics in Moscow, announced Tuesday its athletes will not attend this summer's games in Los Angeles.

It is too bad that the politics of the Olympics now overshadow the athletic competition. No longer is there a place for free worldwide athletic competition and the glory that should accompany such events. The decline of the Games into a political circus has ruined the entire purpose of holding the Olympics.

Politicizing the Olympics is nothing new. Dr. Laurence Barton of Boston College, an expert on the politics of the Olympics, said the trend began in 1936. "There has always been a sense of nationalism in the Olympics,

but Hitler's was the first attempt to blatantly use politics," Barton said. "Hitler used the 1936 games in Berlin to glorify his policies."

Hitler's attempts might have been successful if it were not for the spectacular performance of Jesse Owens, a black American who won four gold medals.

Politics were again in the spotlight of the 1968 Games in Mexico City, when black American athletes demonstrated against racial problems in the United States. In 1972, the very existence of the Olympics was threatened when 11 Israeli athletes were murdered by Palestinian terrorists in Munich.

Large-scale boycotting of the Games began in 1976, when 88 countries attended the Summer Games in Montreal, down from the record 122 which were at the Munich Games in 1972.

In 1980, the President Jimmy Carter withheld the United States Olympic Team from the summer Games in Moscow to protest the Soviet Union's invasion of Afghanistan.

The Soviets have until June 2 to reverse their decision, but Barton believes there is no chance of

that right now. "There is a new regime in Moscow and this is an important foreign policy," Barton said. He explained that changing the decision "would undermine the credibility of the Kremlin's policy."

"The Soviets are using the Olympics for propaganda purposes, just as we did," Barton said.

While governments use the Olympics as a political tool, the athletes are the real losers. This is especially true in sports where the Olympics is the pinnacle of the athlete's career and there is no professional alternative.

It must be very discouraging to train very hard for several years only to be barred from competition in the Olympics. In view of the recent boycotts, many promising young athletes may choose not to train for future Olympic Games, knowing there is a possibility of not being allowed to compete.

The Olympics are no longer the real Games. "We are losing the intent of the Olympics," Barton said. "It has all been replaced by politics and every one of us loses."

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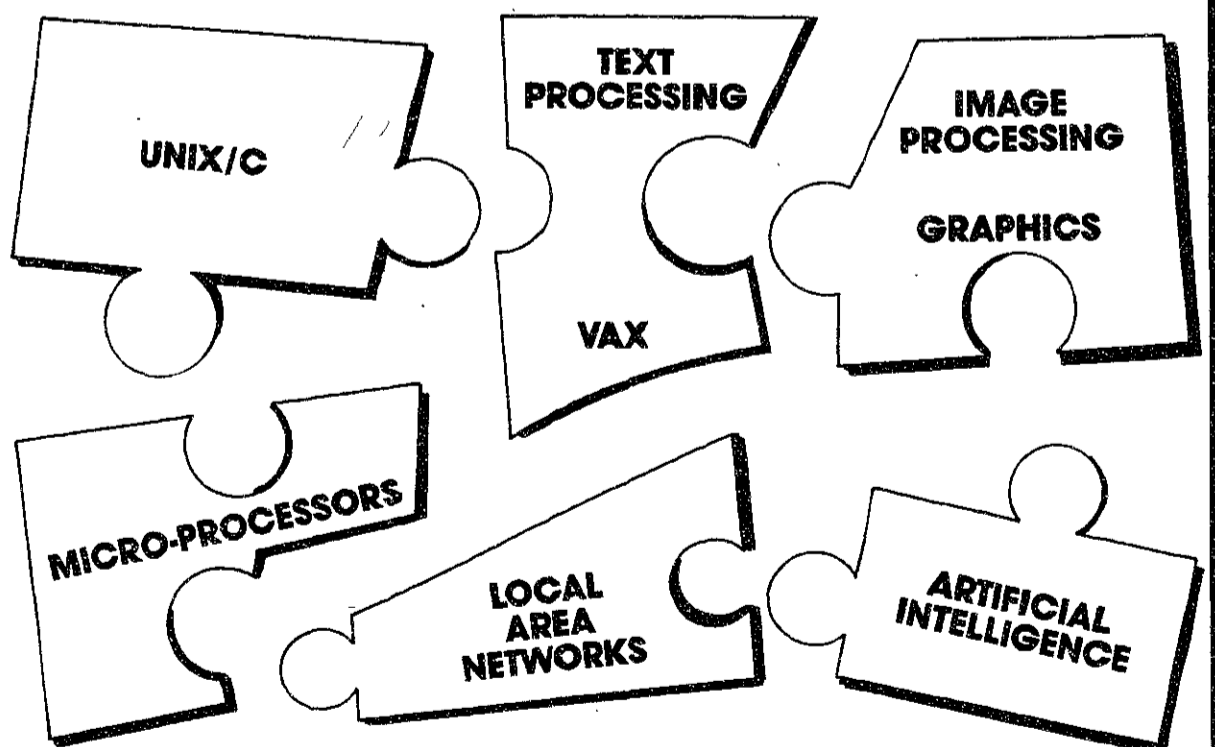
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