

## McBay names Hope successor

By Charles P. Brown

The Academic Council approved the appointment of Janice R. Cooper to the position of assistant dean for student affairs at its April 3 meeting, according to Associate Dean for Student Affairs Robert M. Randolph.

Cooper was appointed to the position last held by Mary O. Hope, who was fired last fall by Shirley M. McBay, dean for student affairs. When questioned on Hope's current status, Constantine B. Simonides, Institute vice president, said, "Dean Hope has left, she is not an MIT employee now."

McBay declined to comment on Hope's status, but said "There was a vacancy in our office, and that vacancy has been filled." MIT Director of Personnel James J. Culliton was unavailable for comment.

The search committee that recommended Cooper to McBay consisted of four students and four staff and faculty members, Randolph said. He identified the committee members as himself, MacGregor House Housemaster Collie Cook, Associate Professor of Science, Technology and Society Kenneth R. Manning, Assistant Dean for Student Affairs Linda Vaughan, and Karl W. Reid '84, Luis N. Torres '84, Sylvia A. Zachary '85 and Lynn F. Harth '85.

Randolph said these students all are involved, or have been involved, with minority groups. "Since this person clearly works with the minority community, that's where we looked [for students]."

MIT received 139 applications for the position, Randolph said, and the selection committee interviewed four applicants. He said the committee looked for people with a master's degree or the equivalent, experience with minority student programming, and types of experience applicable to an educational environment.

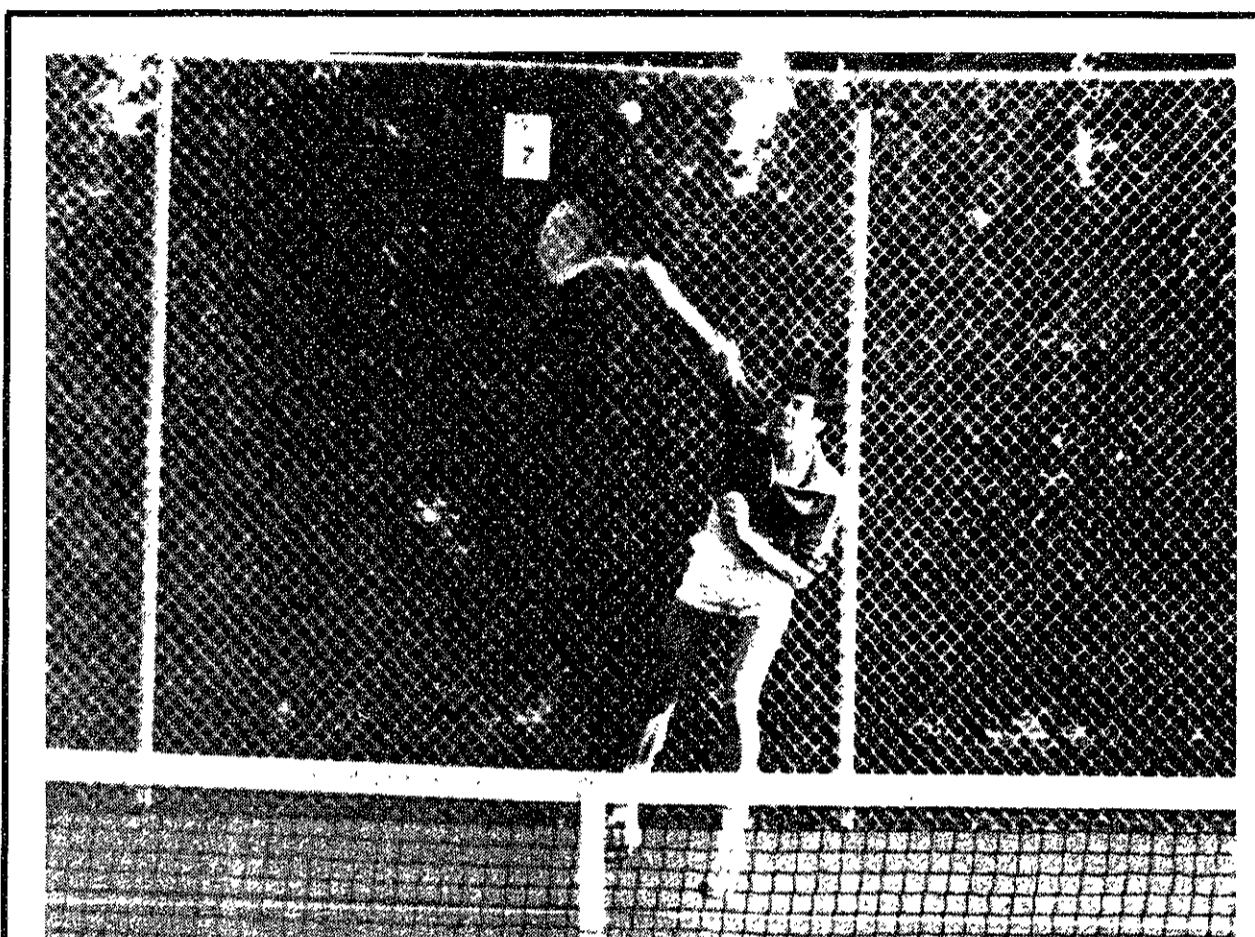
The committee presented two choices to McBay, and McBay chose Cooper, Randolph said.

"The committee felt that either of these candidates would either be acceptable or very good," Randolph said.

"It was my impression that" most of the 139 applicants were members of minority groups, as were the four people interviewed by the committee, Randolph said. He attributed this to the fact that the advertisements for the position "clearly stated that it was to work with minorities."

Cooper should start full-time in July, Randolph said, although he hoped she would be able to participate in meetings of the Committee on Academic Performance in late May.

Cooper received a bachelor of science in Early Childhood Development/Urban Education from Wheelock College in Boston in December 1974, and a master of education philosophy in education counseling from Antioch College in August 1985. Since 1981 Cooper has served as assistant dean of the college at Brandeis University.



Tech photo by David Chanen  
Will Sauer '85 serves to win the match 2-1 against the University of Massachusetts at Amherst Thursday. MIT won the day's competition 8 matches to 1, bringing the season's record to 3-2.

## MTG cancels this year's Tech Show

By Diana ben-Aaron

The Musical Theater Guild will not stage Tech Show, its traditional student-written musical, this year. The group will perform *Side by Side* by *Sondheim* starting today. David M. Smith '84, president of the Musical Theater Guild, refused to comment on the Guild's decision.

The Guild decided last term to produce a partially-written Tech Show script on condition that its undergraduate author complete it over IAP, according to Lawrence A. DeLuca '86, a former member of the Musical Theater Guild. DeLuca said that to his knowledge, the student never finished the script.

The Guild has also cancelled its reservations for Kresge Auditorium, and has reserved the Sala de Puerto Rico for its fall and spring productions next year, according to Sandra Nett, a senior office assistant in the Office of the

Dean for Student Affairs. The Guild's major productions, including Tech Show, have traditionally been held in Kresge.

"The Musical Theater Guild talked to us about cancelling their April Kresge dates for several months before the official cancellation," said Nett. Julia Inde '84, past president of the Guild, spoke to Nett about the change before IAP, Nett noted.

"My guess would be they're seriously worried about the life of the organization if they cancelled their Kresge dates," DeLuca said. "They always used to be adamant about keeping Kresge reservations because it's so hard to get Kresge again after you've cancelled."

"They consider the life of the organization more important than performing in Kresge," DeLuca said. It is more troublesome and more costly to stage a musical in Kresge than in the Sala, he

observed.

The Guild is about \$10,000 in debt to MIT, DeLuca said. "From now on, Tech Shows have to break even and every other show they do has to make a \$1500 profit for them to keep up their payments to the Institute without breaking into their treasury, which is normally reserved for funding shows," DeLuca estimated.

According to MIT accounting records, the Musical Theater Guild is \$10,705.16 in debt to MIT, including \$8984.06 over 120

days past due. *Big Show*, the 1982 Tech Show, lost over \$3500 and pushed the Guild's debt to MIT over \$8000.

"I think they are committed to the idea of doing a Tech Show," said Ralph Opie '86, a cast member of last year's Tech Show, *Whither Thou Ghost*. Opie added that the Guild's financial difficulties might restrict it to "smaller-scale shows" for a while.

"We want to present a Tech Show next year," the Guild's president Smith said.

## Immerman plans move from ODSA

By Amy Gorin and Charles P. Brown

Stephen D. Immerman, assistant dean for student affairs, confirmed yesterday the Academic Council has approved his transfer to the position of district director in the Department of Resource Development. Immerman will be leaving by the end of the month.

Shirley M. McBay, dean for student affairs, Robert A. Sherwood, associate dean, Constantine B. Simonides, Institute vice president, and William R. Dickson, senior vice president, will meet today to discuss the duties of Immerman's replacement.

"Rather than rushing off and filling this position," the dean's office is "stopping and taking stock," according to McBay. "Staff is stretched to the limit" due to Institute budget cuts, she added.

The Undergraduate Association was not informed of today's meeting, according to UA President David M. Libby '85, and UA Vice President Stephanie L. Scheidler '85. Libby and Scheidler have sent a letter to McBay requesting they be involved in choosing Immerman's replacement, but they are unsure if the letter was received.

"I have been in student affairs for about ten years, and working more or less in the same areas:

fraternities, student activities, and the Student Center," Immerman said yesterday. "I think there comes a point where you have to make an evaluation of what you are learning and how you are growing professionally and personally, and whether or not the current work you are doing coincides with your personal and professional growth.

"Having gone through a rather lengthy evaluation of some of these issues, I felt it was a good time to look for opportunities that would allow me to challenge myself and learn some areas in the higher education environment. This realization coincided with this opportunity coming available, and I pursued it."

The move was approved at an Academic Council meeting on April 10. Immerman will be in charge of the Leadership Gifts program for the South and Southwest.

Immerman became assistant dean for student affairs in October 1982. At that time he assumed the duties of retiring Assistant Dean Robert Holden in addition to his previous duties as dean's office advisor to fraternities and independent living groups. His promotion was part of an ODSA reorganization combining the residence programs and student activities divisions into a section called "residence and campus activities."



Tech photo by Sherry K. Lee

The cast rehearses *Side by Side* by *Sondheim*, MTG's replacement for Tech Show '84.

# notices

Friday, April 20

The musical comedy **Pippin**, written by Roger O. Hirson and Stephen Schwartz, will be presented in the Baker Dining Hall. All performers, designers, and production staff are MIT undergraduates. Additional performances will be held on April 21 and 22. Curtain will be 8 pm Friday night, 7 and 10 pm Saturday, and 8 pm Sunday. Tickets will cost \$2 and will be available in Lobby 10 and at the door.

# classified advertising

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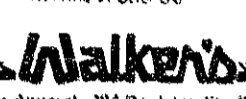
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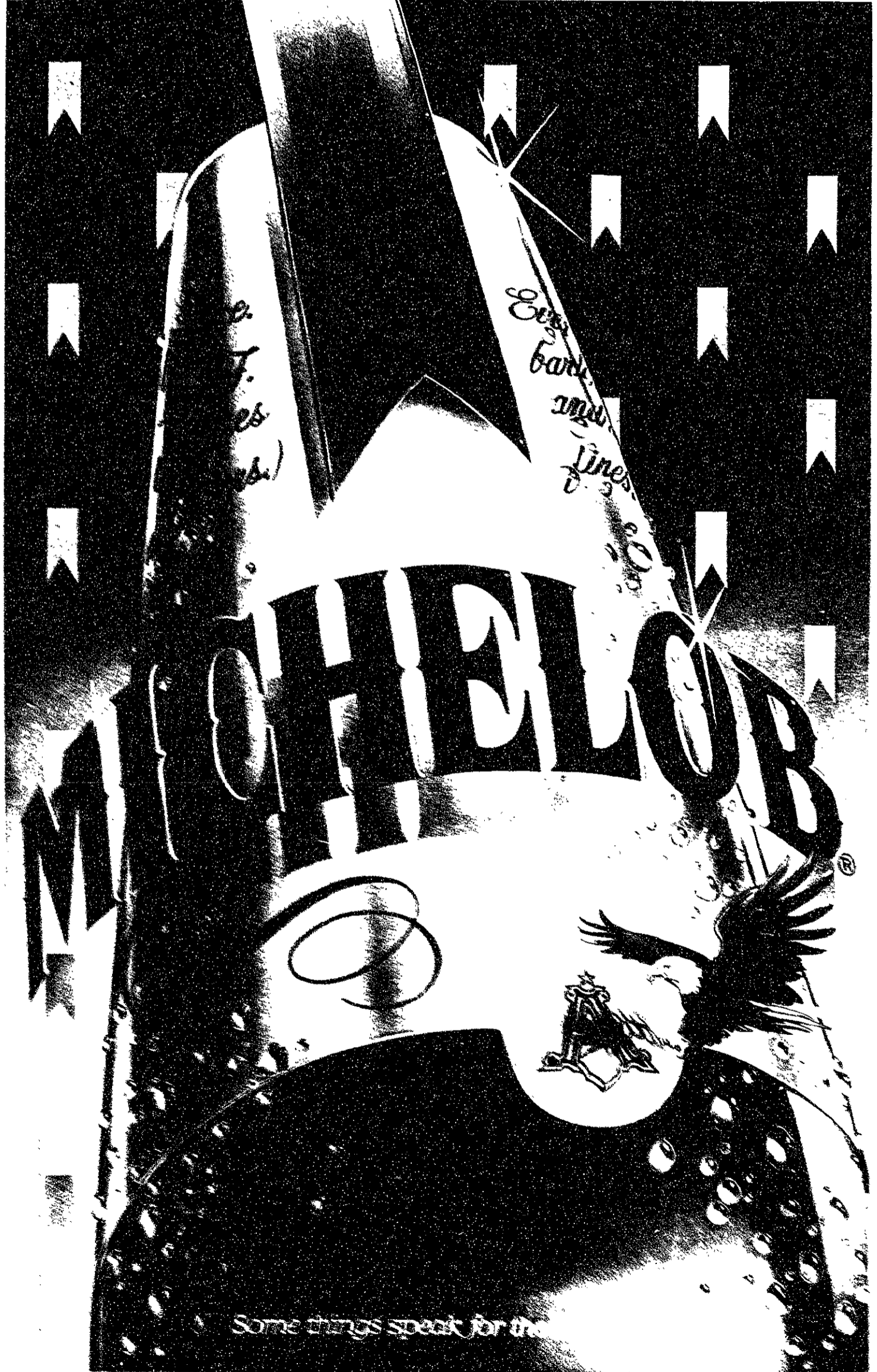
# MEET NOTED AUTHOR DORIS LESSING

(The Golden Notebook, Canopus in Argos—Archives)



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Some things speak for themselves

# news roundup

## World

**Chernenko becomes Soviet president** — Konstantin U. Chernenko, 72, leader of the Communist Party of the Soviet Union, completed his consolidation of power Wednesday by assuming the office of president, which gives him formal authority as the head of state. Chernenko was nominally elected by the Supreme Soviet, the Soviet Union's 1500-member parliament, which unanimously confirmed a decision of the Communist Party's Politburo.

## Nation

**Nicaragua harbor mining causes furor** — The Reagan Administration's admission that the CIA has been placing mines in Nicaragua's harbors aroused strong opposition in Congress, as both the Senate and the House of Representatives approved non-binding resolutions calling for an end to the action. Sen. Barry Goldwater, R-Ariz., chairman of the Senate Intelligence Committee, sent a letter to CIA director William J. Casey calling the mining "an act of war" and saying he was "pissed off" that he had not been given the information earlier. Kenneth W. Dam, Deputy Secretary of State, told the House Foreign Affairs Committee Wednesday the mining was justified by "collective self-defense."

**Official claims US advisers involved in combat** — A United States military official told a reporter Wednesday that American advisers based in El Salvador had accompanied Salvadoran pilots on missions in which they had occasionally targeted or bombed guerilla positions. Donald Hamilton, a spokesman for the US Embassy, denied any knowledge of such activity, which he said would be "contrary to US policy and contrary to orders." The 55 American advisers in the country are prohibited from working in areas where combat is likely to occur.

**Farrakhan defends statements** — Louis Farrakhan, leader of Nation of Islam, the black Muslim organization, and a prominent supporter of the Rev. Jesse Jackson's presidential campaign, Wednesday defended remarks he made in which he threatened *Washington Post* reporter Milton Coleman, "someday we will punish you with death," and called Adolf Hitler a "great man." Coleman, who is black, reported Jackson's reference to Jews as "Hymies" and to New York as "Hymietown." Farrakhan said Wednesday he intended no threat to Coleman and that Hitler was "wicked. Wickedly great." He also criticized singer Michael Jackson, saying his "female-acting, sissified" image is "not wholesome for our young boys nor our young girls."

## Local

**Newspaper spoof scandal at Babson** — The editors of Babson College's weekly student newspaper set off an uproar by publishing a spoof issue containing explicit sexual references, some identifying Babson women by name or photo. The paper was distributed the day 500 prospective freshmen and their parents visited the college in Wellesley. Geoffrey Spillane, one of the editors responsible, said "We had no idea what the reaction would be." Thirty-five percent of Babson's students are women.

**MBTA says Red Line safe** — MBTA officials Wednesday denied charges by the Carmen's Union that some Red Line subway cars are unsafe. William Stead, MBTA director of operations, admitted almost one-half the Red Line cars are defective, but said the defects are merely "irritating" and do not present a safety problem. Tuesday, Carmen's Union President Paul M. Connolly said "If they enforced all the safety rules, the Red Line would not be running."

## Weather

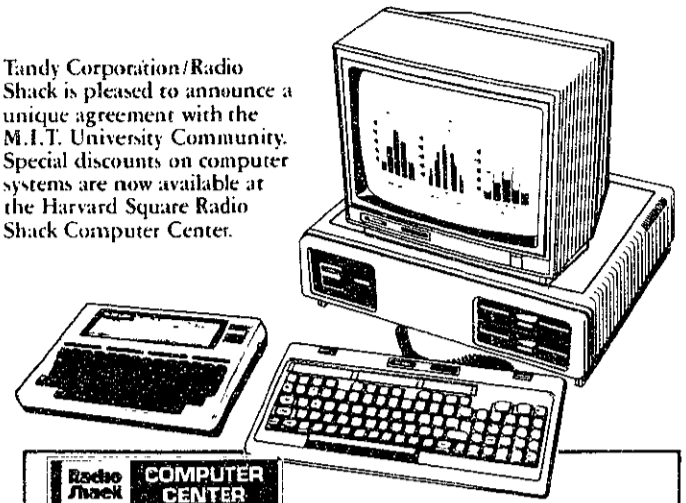
**Dreary, dreary days** — Today will be cloudy, with a chance of occasional sun. High temperatures will be in the 40s. Tonight will be partly to mostly cloudy, with lows of 40-44. Saturday will be cloudy and cool, with highs of 48-52.

Janice M. Eisen

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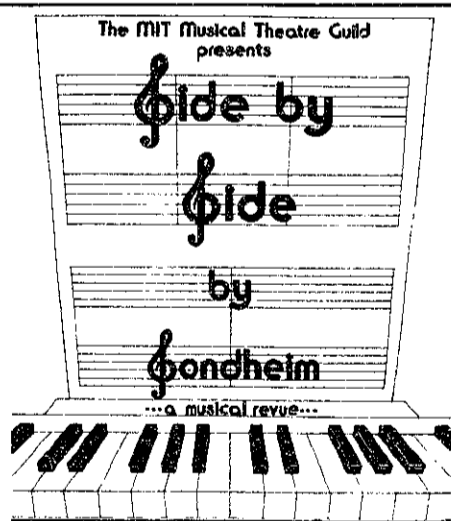
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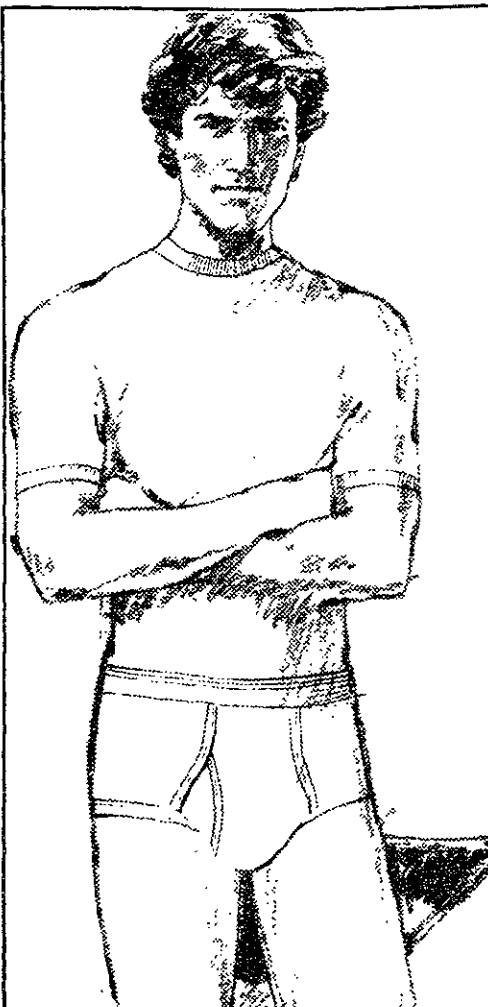
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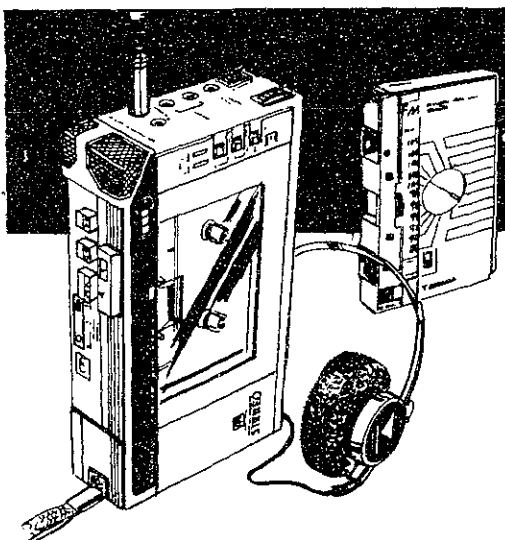
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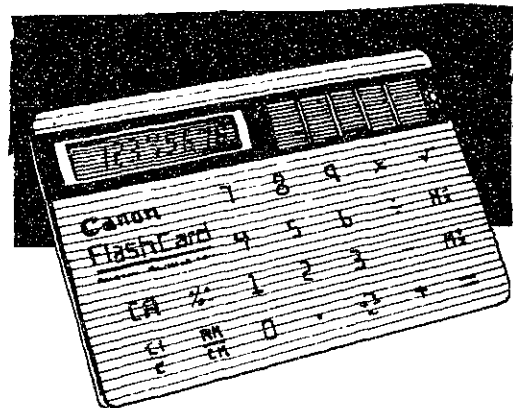
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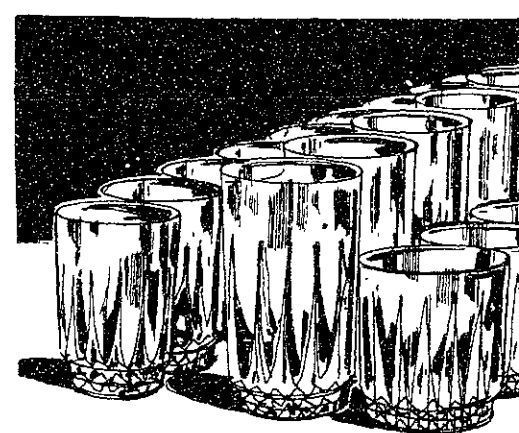
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# Sound the alarm for anthemic rock

**Declaration, the Alarm on I.R.S. Records.**

The Alarm: even the band's name commands attention from the first moment it is heard. The Alarm's new album also commands attention because it contains all the qualities necessary to propel the band into the higher echelons of the music industry. In short, the Alarm is likely to be the next band to attain international success.

Each cut on the Alarm's new album, *Declaration*, is more than just a song; it is an anthem. Every song on the record is also hopeful and inspirational, and very political as well. This band has something to say, and is determined to prevent anyone from standing in the way of their full-fledged idealism. The songwriting team of bassist Eddie MacDonald and lead vocal-

ist/guitarist Mike Peters is paralleled politically only by the likes of Joe Strummer of the Clash and the Edge/Bono team of U2.

The Alarm state their claim in the title track, "Declaration," a remake of the song "For Freedom" from their EP of last year. The title track then segues into the album's second song, "Marching On." "Declaration" includes the lyrics:

*Take this song of freedom — put it on,  
And arm yourself for the fight.  
Our hearts must have the courage  
To keep on marching on and on.*

Last year's EP, titled *The Alarm*, was the second record the group had produced. It provided the band with some success in the US, aided in no small way by their rigorous touring schedule. The

Alarm appeared four times last year in the Boston area alone, once as the opening act for U2 and once as the feature band at the finals of the WBCN Rock and Roll Rumble.

"Marching On" has been completely rerecorded as a live single-take studio recording for *Declaration*. The new version faithfully captures the band's concert rendition of the song. "Marching On" also holds the distinction of being the first tune to be written by MacDonald and Peters after deciding to call their band the Alarm, although the two had been writing music together since 1977.

Peters and MacDonald, both from Rhyl, North Wales, had been friends all of their lives. Peters met guitarist Nigel Twist in 1977 during his first and only two weeks of college; the pair formed the short-lived Toilets, but soon added MacDonald, who was also at that time a guitarist. At this point, the band adopted the name Seventeen.

One more addition to the band's lineup was to follow. Dave Sharp, another friend from Rhyl, played with Seventeen when he was not involved with the merchant navy. Sharp, unfortunately, was yet another guitarist, but the group resolved the problem when MacDonald switched to bass and Twist shifted to drums. It was at this time that the band christened themselves the Alarm and sunk all of their money into pressing their first single "Unsafe Building" c/w "Up for Murder," both of which still appear in their live set.

After the release of their self-titled EP, the Alarm began writing the material which was to comprise *Declaration*. Many of the album's songs, such as "Third Light," are autobiographical. This song was originally written as a dedication to unknown soldiers, but later turned into an analogy of the Alarm's early days in London, with their original fans assuming the roles of the unknown soldiers.

"Blaze of Glory" is another autobiographical song that acts as the band's response to criticism that they are too outspoken. They know that they are outspoken, and they are proud of it:

*Don't forget what I told you now  
When the question keeps on coming.  
And it's "How much more  
can you take?"  
When they've ripped your  
clothes to pieces,  
Saying "Shouldn't you be  
gone by now?"*

Ultimate popster **Todd Rundgren** appears with his band **Utopia** at the Orpheum Theater, Park Square, at 7:30 p.m. Tickets are \$11 and \$12.

Local camp rockers **Lou Miami and the Kozmetix** appear at the Channel, 25 Necco St., near South Station, at 9 p.m. Also performing will be **The Reflectors** and **Museum Direktors**. Tickets are \$3.50.

Blues guitarist **Luther "Guitar Junior" Johnson**, who performed with Muddy Waters and the Blues Brothers, appears at 9 p.m. at Jacks, 952 Mass. Ave., Cambridge.

'Til **Tuesday**, winner of the most recent WBCN Rock and Roll Rumble and newly signed to Epic Records, appears at Jumpin' Jack Flash, 88 Queensbury St., Boston. Also playing will be **Alice Blue**.

The MIT Lecture Series Committee presents **To Be or Not to Be**, a remake of the Ernst Lubitsch version, this time around directed by Mel Brooks and starring Brooks and Anne Bancroft, at 7 and 10 p.m. in Kresge Auditorium. Admission \$1; MIT or Wellesley ID required.

The MIT Musical Theatre Guild presents **Side by Side by Sondheim**; see Friday's listing for details.

The **Wellesley Tupelos** will harmonize the night away at 8 p.m. at the Houghton Memorial Chapel, Wellesley College. Admission is free.

The MIT Student Center Committee in conjunction with the Graduate Student Council presents Stanley Kubrick's chilling film **A Clockwork Orange**, which stars Malcolm McDowell and a chilling classical music score, at 12 midnight in the Sala de Puerto Rico. Bring a blanket to sit on the floor. Admission is free; MIT or Wellesley ID required.



# On the town

Friday, Apr. 13

The town team makes its home debut as the **Boston Red Sox** take on the first-place **Detroit Tigers** at 2:05 p.m. at Fenway Park, near Kenmore Square. Standing-room only tickets will be available for \$3 at the box office beginning at about 11 a.m., but the game will be on WSBK (ch. 38) if you can't make it to the ballpark. So root, root, root for the home team.

Weasel's fave band, **NRBQ**, backed by the Whole Wheat Horns, will perform at the Channel, 25 Necco St., near South Station, at 9 p.m. Also appearing will be **Nevard and the Barrelhouse Boys** and **Julie and the Flashers**. Tickets are \$6.

If you haven't been to Storyville in scenic Kenmore Square yet, check it out; it's going to be transformed into a respectable restaurant after next Tuesday. A triple bill with **Boy's Life**, **Lifeboat** and **Judy's Tiny Head** begins at 9 p.m. The acoustics here are great, and this club will be missed.

The **Harvard-Radcliffe Orchestra** will perform works by Strauss, Dvorak and Yannatos at 8 p.m. at Sanders Theater, Harvard Square. Tickets are \$5 and \$7; students and senior citizens \$3.

Two dozen contemporary American poets speak out in the documentary film **Poetry in Motion**, showing at the Berklee Performance Center, 136 Mass. Ave., Boston, at 8 p.m. Among the poets appearing in the movie are Allen Ginsburg, William Burroughs and Tom Waits; Jim Carroll will also appear in person before the screening at 7:30. Tickets are \$4.

The MIT Musical Theatre Guild presents **Side by Side by Sondheim**, a revue featuring Broadway hit tunes written by Steven Sondheim (*Company*, *A Little Night Music*, et. al.) at 8 p.m. in Huntington Hall, room 10-250. Tickets are \$4; MIT students \$2.

Original British punkers **The Clash**, in who-knows-what form they appear in now and with only Joe Strummer and Paul Simonon remaining from the original lineup, appear at the Worcester Centrum at 7:30 p.m. Tickets are \$11.50 and \$12.50.

The MIT Lecture Series Committee will show **Adam's Rib**, starring Katharine Hepburn and Spencer Tracy, at 7:30 p.m. in room 26-100. Also showing will be **An American Werewolf in London**, directed by John Landis, at 7 and 9:30 p.m. in Kresge Auditorium. Admission \$1; MIT or Wellesley ID required.

**The Neighborhoods** appear at Jack's, 952 Mass. Ave., Cambridge, at 9 p.m. Also performing will be **Dub 7**. Get there early; admission is free before 8:30, and half-price until 9:30.

ARTS ARTS ARTS  
TS ARTS  
ARTS \*\*\*\*\*

# Saturday, Apr. 14

**John Denver** will attempt to recreate a Rocky Mountain high at the Worcester Centrum at 7 p.m. This performance will be in the round, providing better seats to a greater number of concertgoers. Tickets are \$12.50 and \$15.

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# ARTS ARTS ARTS ARTS ARTS ARTS ARTS ARTS

"Blaze of Glory" also features one of the catchiest tunes on the album, although "68 Guns" and "Marching On" have already demonstrated the Alarm's ability to write captivating melodies.

"68 Guns", although not autobiographical, is another song about Scotland. It was inspired by a street gang known as the 68 Guns of Glasgow. The song uses powerful imagery to demonstrate how Scottish society reacts towards its young people, and how the young people turn to violence for retaliation. This song also happens to be the band's most successful single in the UK to date.

"Shout to the Devil," on the other hand, is about the Alarm's first impressions of America. Americans, according to Peters, tend to be public about their religious beliefs, while western Europeans tend to keep their religion to themselves. The song reflects the Alarm's surprise of seeing religion on television for the first time while in America, and describes events that center around a hypothetical religious leader.

Finally, an interesting inclusion on this album is an excerpt from the band's 1983 American hit, "The Stand." Originally the Alarm recorded two versions of the song: a version intended for release as a 7-inch single and a longer version intended as a 12-inch single. The short version became vinyl on the EP, but the extended version was never released. *Declaration* includes only the fourth verse from the long version, which had been omitted from the EP.

Although I must admit that I was skeptical of this record when I saw the phrase "You can see this song on TV" in reference to "68 Guns" pasted on the front cover, the album turns out to be one that will be an inspiration and a challenge to anyone who is strongly opinionated and who isn't afraid to voice his opinion. Clearly, there is no other record currently on the market that offers the heart-spoken politics and battle cries that the Alarm offers on *Declaration*. Even those who are not politically inclined will appreciate the Alarm's keen sense of melody and harmony and their songwriting ability.

Larry Coury

A triple bill of neo-psychedelia will be presented at Storyville, Kenmore Square, featuring **Green on Red**, at 9 p.m. Also appearing will be **Long Ryders** and **Prime Movers**. Visit this unique club before it closes its doors forever.

Canadian hardcore band **D.O.A.** appears at the Northeastern YMCA, 297 Huntington Ave., Boston, at an all-ages show at 7 p.m. Also playing will be **The Freeze**, **Corrosion of Conformity**, and **Six Feet Under**. Admission is \$6.

# Sunday, Apr. 15

Those masters of hardcore reality **Black Flag** and their guests the **Meat Puppets** and **Nig Heist** appear at the Channel, 25 Necco St., near South Station, at an all-ages show at 4 p.m. Admission is \$6; get there early as this show will be a sellout.

The MIT Musical Theatre Guild presents **Side by Side by Sondheim**. See Friday's listing for details.

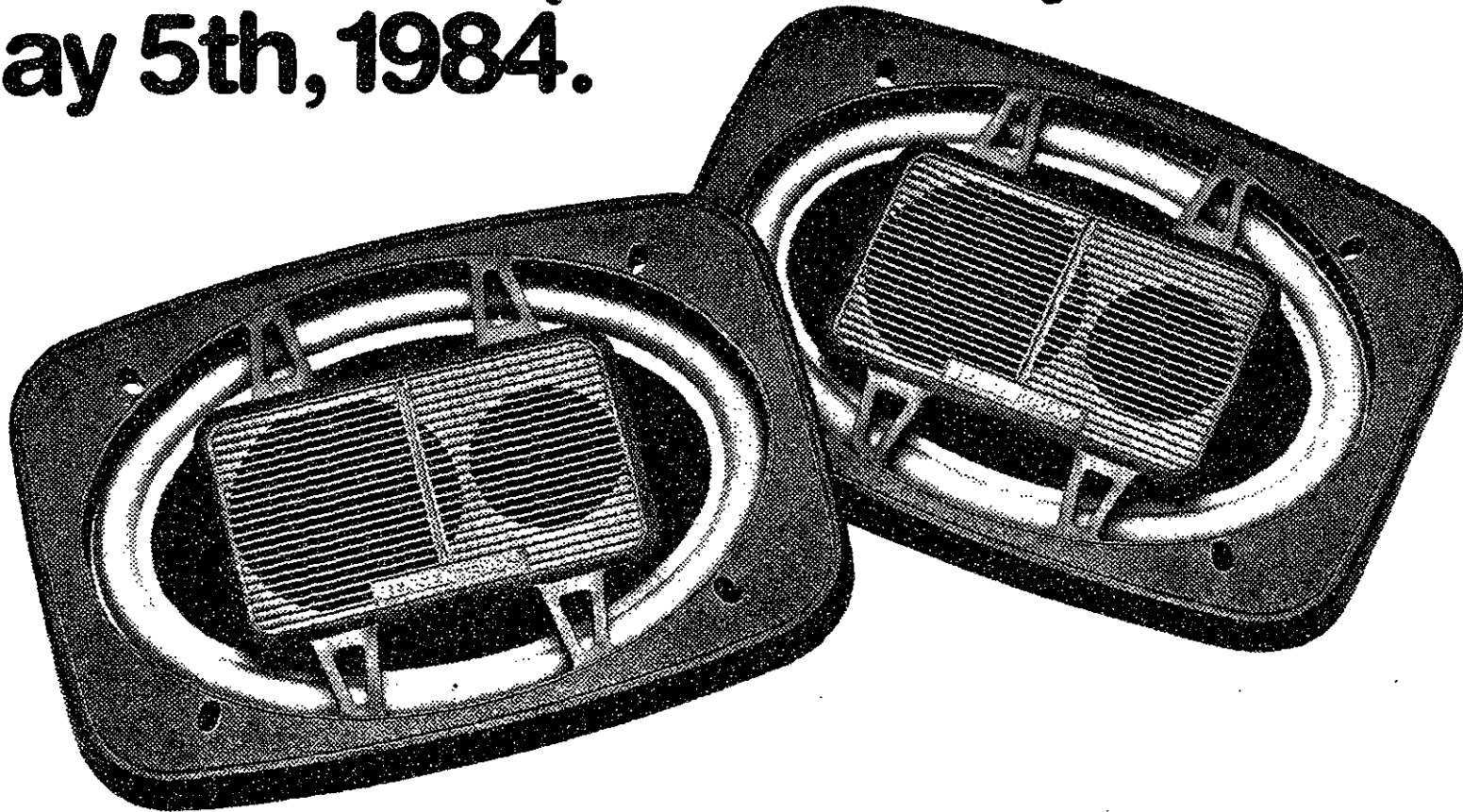
The MIT Lecture Series Committee presents **The Bridge on the River Kwai**, winner of 10 Academy Awards in 1957 and starring Alec Guinness and William Holden, at 7:30 p.m. in Kresge Auditorium. Admission is \$1; MIT or Wellesley ID required.

**Thomas Dolby** will blind you with science at the Orpheum Theater, Park Square, at 7:30 p.m. Tickets are \$11 and \$12.

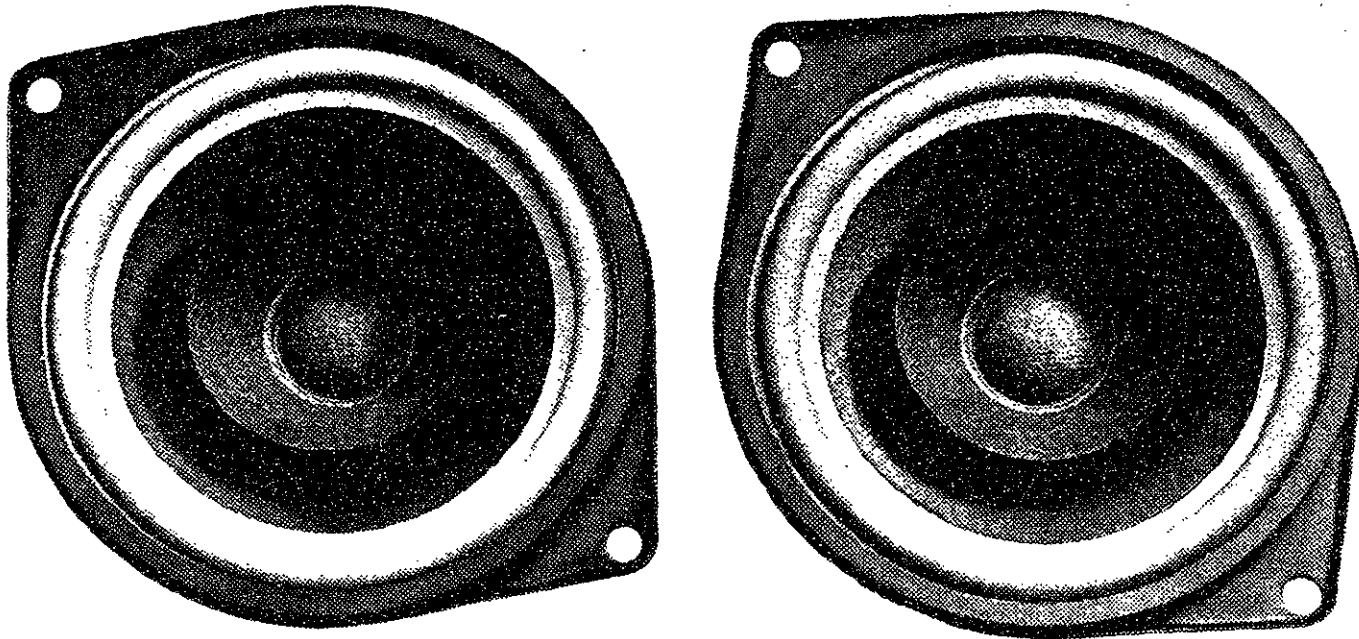
**Roy Orbison**, author of numerous hit songs and the man considered by the Beatles to be their greatest musical influence, appears at Symphony Hall, 301 Mass. Ave., Boston, at 8 p.m. Also playing will be **Jonathan Edwards**. Tickets are \$12.50 and \$14.50.

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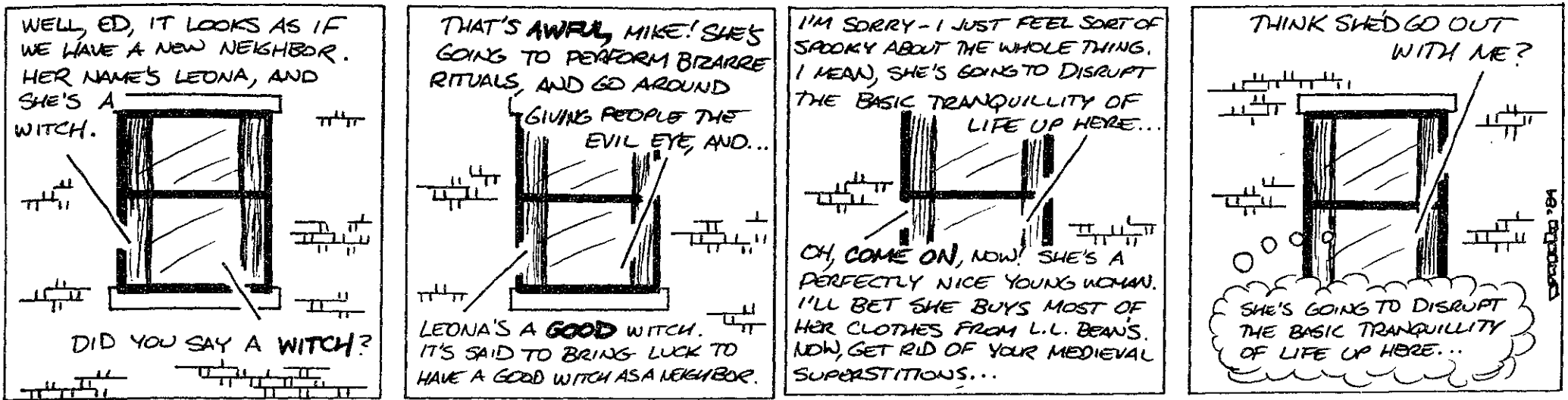
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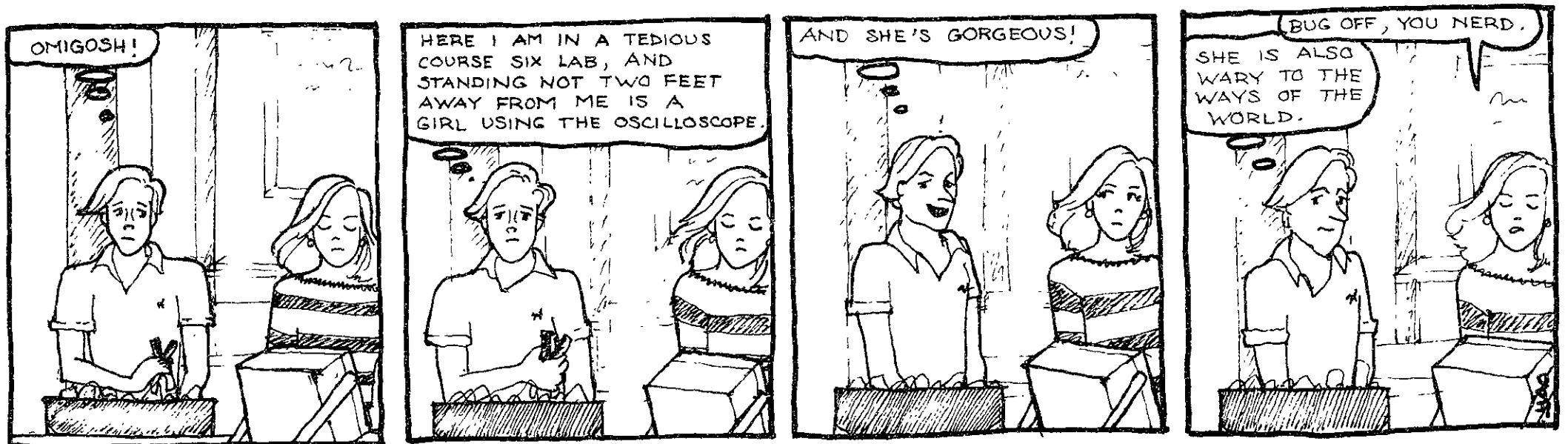
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# comics

## Outside Looking In By V. Michael Bove



## Room 001 By Carol Yao



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# sports

## Track men dominate Bowdoin meet

By Christopher Y. Kim

BRUNSWICK, Maine — The men's outdoor track team started its season with a bang Saturday at Bowdoin with 111½ points, routing Bowdoin College with 57½ and Bates College with 34. The Engineers ran up their dual meet winning streak to 13, dating back to last spring, including the indoor season.

MIT also shone in the field events, capturing one-half of the 88 total points. Ed Martin '85 and Ed Freeman '86 started the meet with second and third places in the long jump with jumps of 18'11¼" and 18'11½" respectively. Martin later grabbed another second place in the triple jump with 41'3". Ron Smith '84 finished fourth in the high jump with a leap of 5'8" in the only event in which MIT did not finish at least second.

Ross Dreyer '86 took a first place finish in the pole vault with 13'6", starting the outdoor season where he left off in the indoor season.

Pat Parris '85 and Greg Procopio '85 finished first and second in the hammer throw with hurls of 171'5¼" and 161'0". In the javelin, Gordy Beckhart '84 threw an impressive 183'8", which was good enough for first place. Teammates Bill Kelly '85 and Andy Gengos '86 followed in third and fourth with throws of 168'7" and 155'2".

Kelly led another near sweep in the discus with a first place hurl of 129'½" while Precopio and

Parris followed in second and third with throws of 128'11¼" and 128'0". Parris also finished second in the shot put with a put of 44'½" while Matt Denesuk '87 came in fourth with 41'6".

The Engineers continued to dominate the meet on the track, capturing first place in nine of eleven events. The 440-yard relay team of Ed Arenberg '85, John DeRubeis '83, Dave Richards '86 and Co-Captain John Taylor '84, got MIT off to a good start with a first place finish in 43.9 seconds, which was highlighted by a picture-perfect handoff between DeRubeis and Richards which gave the team a lead it never relinquished.

In the 3000-meter steeplechase, Mike Lyons '85 and Brian Callaghan '87 finished first and second with times of 10:09.7 and 10:10.3 respectively. Callaghan's performance broke MIT's freshman record for the event. Gordon Holterman '87 also finished first in the 1500-meter run with a 4:00.7, to set another freshman record.

Co-Captain Joe Presing '84 placed first in the 110-meter high hurdles in 15.1 seconds, and Vanu Bose '87 followed in fourth in 16.6 seconds. In the 400-meter intermediate hurdles, Presing had some trouble with the first hurdle, but teammates Taylor and Smith came through for MIT with first and second place finishes respectively with identical hand-held times of 56.3 seconds.

In the 400-meter dash, Dan

Lin '86 was a surprise winner in 51.2 seconds as teammate Richards had to slow down with a leg cramp. It was a big day for Arenberg, who had already run in the victorious 440-yard relay, as he also won the 100-meter and the 200-meter dashes in 11.1 and 22.8 seconds respectively. Taylor finished second in the 100-meter dash in 11.2 seconds. DeRubeis and Lin came in second and fourth respectively in the 200-meter dash in 22.8 and 23.6 seconds.

In the 800-meter run, Holterman finished second while teammate John Hradnansky '85 placed third with times of 1:58.2 and 1:59.2. Bill Bruno '85 probably turned in one of the best personal performances of the day, finishing second in the grueling 5000-meter run with a blazing 15:09.5. Terry McNatt '87 finished fourth with 15:38.9.

Finishing the meet, the second mile-relay team of Hradnansky, Andrew Peddie '86, Smith and Holterman sprinted into first with 3:28.8, thanks to especially strong final legs from Smith and Holterman.

Coach Gordon Kelly was

pleased with the team's showing and is confident about the team's chances of defending its New England Division III outdoor track title in May, which will also be held at Bowdoin. The Engineers' first and only home varsity meet of the spring season will be Friday afternoon against Springfield, a Division II school which MIT has not competed against in 24 years.

## notices

### Announcements

All students should obtain examination schedule at Information Center, 7-121. Examinations not listed or a conflict in examinations (two examinations in the same period) must be reported to the Schedules Office, E19-338 by Friday, April 20, 1984.

The R/O committee is now forming. If you are interested in helping on R/O, please leave a note for Kathryn Chamberlain at the UASO, room 7-104, x3-6771.

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# sports

## Five shooters on pistol team selected as All-Americans

By Walt Holm

The varsity pistol team closed its 1983-84 season last weekend at the US Collegiate Pistol Championships in Colorado Springs, Colo., April 6-8. Five shooters were named All-American, an MIT team record, and more than any other school in the nation.

At the Intercollegiate Sectionals in March, MIT placed first, second and third in the nation in air pistol, free pistol, and standard pistol respectively. The team carried an 8-1 record to the championships. Their only loss was to last year's national champion, the US Naval Academy.

The national championships

started last Friday with the free pistol event. Captain Dave Martin '84 paced the team with a fine score of 519 out of 600 possible points, for an individual fifth place finish. Jerry Martin '86 shot a personal high of 517, to finish eighth in the nation.

The free pistol team racked up 2005 points for a second place national finish. The Naval Academy's 2052 took the gold medal.

On Saturday, Larry Deschaine '84, the 1982 intercollegiate air pistol champion and MIT's top shooter, fell ill with the flu. He was unable to compete in the event, and MIT's team score of 1422 out of 1600 was a disappointing seventh behind the Uni-

versity of Texas at Arlington's 1472.

In the standard pistol event on Sunday, Dave Martin led the team with an excellent score of 549 out of 600, earning him a bronze medal for the third place individual — only one point away from the winning score of 550.

MIT racked up 2101 out of 2400 total points for the event, enough for a fourth place finish. The University of Texas at Arlington again clinched the national championship with 2139 points.

Dave Martin was then chosen as All-American for free pistol, standard pistol. His consistently high scores this year earned him MIT's most valuable player title for the second consecutive year. Earlier this year Dave shot the highest MIT score ever in the collegiate pistol course with 826 out of 900 points.

Deschaine was chosen in the air pistol. He was the anchor of this year's air pistol team. Larry was one of two representatives from the eastern US in the free pistol event at last year's National Sports Festival.

Jon Williams '84 was chosen in the standard pistol. His performance this year was a major factor in the team's 8-1 season record. Williams, who was last year's team captain, posted the second highest MIT collegiate score ever with 818 out of 900 last fall.

Jerry Martin '86 and Roberto Landrau '85 received honorable mention in the air pistol. In air pistol they placed first and second at the New England Junior (under 21) Sectionals, first and second at the New England Collegiate Sectionals, and then teamed up with Homero Rey '86 to break the national record for a junior air pistol team with 1087 out of 1200 points. This weekend the two will be representing the New England region at the US National Junior Air Gun Championships in Fayetteville, Ark.



Tech photo by Gerry L. Martin

Captain Dave Martin '84 led MIT's free pistol team to win second place in the National Intercollegiate Pistol Championships in Colorado Springs last week.

## Baseball wins 7-6

By Steven Wheatman

Dale Rothman '84 scored two runs to lead the MIT baseball team to a 7-6 victory last Friday over visiting Bowdoin College.

MIT leapt to an early 5-0 lead by the second inning. Bowdoin scored its first run in the fourth inning, and then riddled Ferguson for four runs in the eighth. The visitors tied the score in the top of the ninth, but the game was soon history as the Engineers clinched the win in the bottom half of the inning.

Dan Ferguson '85 pitched 7½ innings before Paul Soltys '86 recorded his first victory of the year in relief, allowing only one run.

Tom Hoffman '87 had three of MIT's twelve hits and two RBIs. First baseman Mike DiChristina '85 also batted in two runs. Vinnie Martinelli '85 and Hoffman each had two stolen bases.

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## Varsity sports this week

Today

Softball: Merrimack College at MIT 3:30 p.m.  
Men's tennis: University of Vermont at MIT 3 p.m.  
Baseball: MIT at Brandeis University.

Saturday, April 14

Baseball: US Coast Guard Academy at MIT (doubleheader) 1 p.m.  
Golf: Tufts University at MIT 1 p.m.  
Lacrosse: Trinity College at MIT 2 p.m.  
Women's sailing: Emily Wick Trophy at MIT 11 a.m.  
Men's crew (lightweight): MIT and Dartmouth University at Harvard University (Biglin Cup) 10:30 a.m.  
Women's crew: MIT at Wesleyan University.  
Men's sailing: Team Race Invitational at Tufts.  
Men's sailing: Brown University Invitational.  
Softball: MIT at Regis College.  
Men's tennis: MIT at Trinity.  
Track: Massachusetts Relays at University of Massachusetts.

Sunday, April 15

Men's crew (heavyweight): Coast Guard at MIT 9:30 a.m.  
Men's crew (lightweight): Yale University at MIT.  
Women's sailing: Emily Wick Trophy at MIT 11 a.m.  
Men's sailing: Oberg Trophy at Harvard/Northeastern.  
Women's sailing: Wheaton College Invitational.

Monday, April 16

Baseball: UMass/Boston at MIT 1 p.m.

Tuesday, April 17

Baseball: Tufts at MIT (doubleheader) 1 p.m.  
Softball: Worcester Polytechnic Institute at MIT 4 p.m.  
Golf: Greater Boston at Concord Country Club.

Wednesday, April 18

Baseball: Suffolk University at MIT 3 p.m.  
Men's tennis: Clark University at MIT 3 p.m.

Mike Blahnik

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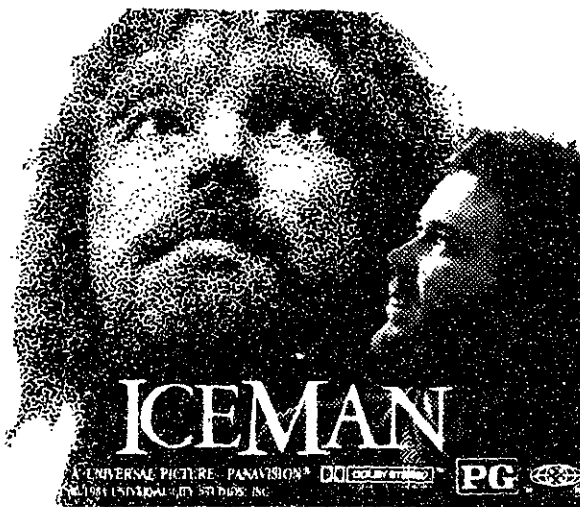
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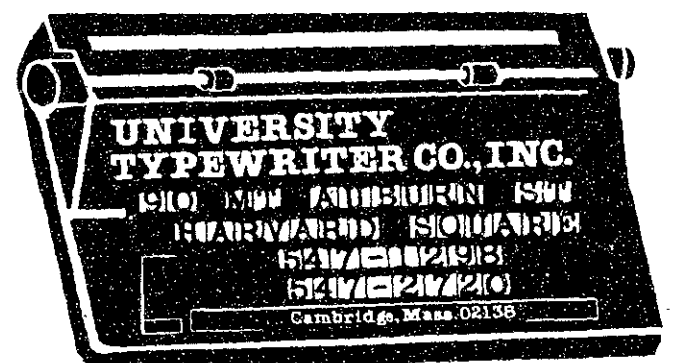
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Tuesday (April 17) — 5:05pm Liturgy  
HOLY THURSDAY (April 19) — 8:00 pm Mass of the Lord's Supper  
GOOD FRIDAY (April 20) — 3:00 pm Liturgy of the Lord's Passion  
EASTER VIGIL (April 23) — 11:30 pm Easter Vigil Liturgy  
EASTER SUNDAY (April 22) — 9 am and 12 Noon Liturgies (No 5 pm)

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