

Cheap Trick to play on May 4

By Charles P. Brown

The band Cheap Trick accepted the Student Center Committee's bid to play at MIT on May 4 during Spring Weekend, according to Micheline K. Fradd '85, SCC band coordinator.

The committee will co-sponsor the concert with Theta Xi and Phi Kappa Theta.

The two fraternities are in charge of organizing promotions, ticket sales and clean-up, and they will "... provide the bulk of the manpower," Fradd added. "I'm the overall coordinator to make sure that things get done."

"We share equal responsibility for the concert except that SCC picks up the liability," Fradd said. The three groups will try to reach joint decisions, but "if push came to shove" and a vote were required, the two fraternities would each have 25 percent and SCC would have 50 percent of that vote.

The Student Center Committee had originally asked The Clash and the Go-Go's to play, but the first group rejected the bid and the second did not respond, Fradd said.

"The Go-Go's never officially turned us down ... They were going to accept the bid, but one of the band members went into surgery," Fradd said.

No other major bands were touring in May, she explained, so the Student Center Committee had to find a band that was willing "to come out of nothing to do a special show."

The Student Center Committee first contacted Cheap Trick on March 16, and offered the band a bid on March 21. Cheap Trick accepted the offer a day later, Fradd said.

Cheap Trick will receive \$20,000 for the concert. The Student Center Committee expects to lose \$3000 to \$4000 on the concert, Fradd said. The concert will be held in the New Athletic Center, which has a capacity of 3000 people.

"The budget for the concert is going to come to \$33,000," Fradd said, "but I expect it to drop to the neighborhood of \$30,000."

The committee considered Joan Jett, Elvis Costello, and Cheap Trick, but "Elvis Costello decided to go to Australia ... and [SCC] felt that Cheap Trick would put on a better, more exciting, show."

Cheap Trick formed around 1974. Its hit songs have included "I Want You to Want Me," "Dream Police," and "Surrender," Fradd noted. The group's latest album is called *Up the Creek*, from the movie of the same name.

Tickets for the show will go on sale in Lobby 7 starting April 9, Fradd said. Ticket prices will be \$8 for MIT students before May 1 and \$10 after. On April 23 students from Harvard University, Tufts University, and Boston University will be able to purchase tickets for \$10, Fradd added.



Tech photo by Simson L. Garfinkel

Students from Senior House and Fenway House celebrate April Fools Day with a nighttime jam in Lobby 7.

Social Council to fund Spring Weekend events

By Charles P. Brown

The MIT Social Council, part of the Undergraduate Association, will spend an estimated \$1000 to \$1500 on activities for Spring Weekend May 2-6, according to Social Council Chairman Heni Meerman '84.

The council will act as activities coordinator. "We are coordinating the whole weekend," Meerman said, "and we are the [organization] that everyone is working through."

A planned reggae party on Amherst Alley, a picnic on the Kresge Oval, and the Cheap Trick concert will be part of a "Miller Highlife Rock" series, according to Micheline K. Fradd '85, Student Center Committee band coordinator. The Miller Brewing Company will help sponsor these events with promotional items and discounted beer, she said.

The following events are planned for Spring Weekend:

- a freshman-sophomore ice-cream orgy on May 2.
- a junior-senior pub on May 3.
- the Friday Afternoon Club, Tank — the team speed beer

drinking competition, and the Cheap Trick rock concert on May 4.

- the Community Service Road Race, Spring Olympiad competition, the Delta Upsilon steak fry, a reggae block party on Amherst Alley, and the Senior House Steer Roast on May 5.

- the final competition and awards ceremony for the Spring Olympiad, and a picnic on the Kresge Oval on May 6.

The Undergraduate Association Finance Board allocated \$1000 to the council for Spring Weekend and \$1000 for co-sponsoring parties for the term, Meerman said.

Feature

Senior House residents aid destitute in Central Square

By Gary J. Drlik

Two MIT students formed a committee in December to help feed destitute people in the Central Square area. Caroline R. Richardson '86 and Michael L. Rohan '84, both of Senior House, direct the group they call the Hunger Committee.

The group, which consists of about 25 Senior House residents, has been providing a meal once a week since Jan. 7 for the Cambridge and Somerville Program

of Alcoholic Rehabilitation (CASPAR) emergency service center.

Three volunteers buy about 70 pounds of food at Haymarket each week. Four or five other students are responsible for cooking the food while the rest make a monthly donation of ten dollars to pay for the food.

The students prepare the meal each Tuesday in a Senior House kitchen, and CASPAR personnel serve it to 40 people from the Central Square area each Thurs-

day.

Richardson said the menu is limited to "the two things we know how to make: beef stew and chili."

She said she got the idea when Rohan was considering giving money to feed people in India. She said she asked him: "Why not spend the money here?"

Rohan agreed, adding that using the money locally would produce more tangible results than sending it to India.

They held an organizational meeting attended by over 20 Senior House residents. Rohan then contacted several emergency kitchens in the area. He said he decided on CASPAR because of its location and because "they seemed to want our help the most." A CASPAR official also told him that their federal assistance had recently been cut.

Daniel P. Flagg '84 said he joined Hunger Comm because he felt it is "a worthy project" and wanted to "disprove the notion that MIT is not interested in community affairs."

Pepper White G, a Senior House tutor, said he wanted to show that President Ronald W. Reagan's "individual volunteerism can work."

Richardson said she plans to provide the weekly meals for the rest of the term. The program will continue during the summer "if there's enough interest" among Hunger Comm members, she said.

83 NSF fellows will attend MIT

By Ronald Becker

Eighty-three recipients of the National Science Foundation award plan to attend MIT Graduate School next year, an increase from last year, according to a list published by the foundation.

Leslie A. McIntyre, assistant to the dean of the Graduate School, said more students listed MIT as their fellowship institution than any other school.

In 1983, 69 award recipients chose MIT as their intended graduate school.

Twenty-six MIT undergraduates received NSF grants this year, the same number as last year. Fifteen of them expect to continue their studies here, compared to fourteen last year.

The National Science Foundation also provides Minority Graduate Fellowships. Two MIT undergraduates received the minority fellowships, and both intend to attend graduate school here. In all, four minority fellows

expect to attend MIT in the fall.

Stanford University expects to admit 69 fellows; five are minority fellows. Twelve Stanford undergraduate students received awards. Forty-nine students placed the University of California at Berkeley as their first-choice institution.

These numbers could change by next September as the National Science Foundation does not require fellows to go to the school that they indicate as their first choice.

The National Science Foundation awarded a total of 590 fellowships, more than in either of the last two years. The fellowships provide students with funding for three years and are renewable. The awards provide students with tuition costs and a monthly stipend.

Grants are awarded based on various academic factors including grades and test scores, as well as faculty recommendations.

Big Screw standings

Official Candidates:

Professor James L. Kirtley, Jr. '67 (Course VI)	\$158.10
Professor Jack B. Dennis '53 (Course VI)	\$108.62
Dean Stephen D. Immerman	\$ 82.61
Professor Robert C. Reid '54	
& Professor David J. Goldstein '56 (Course X)	\$ 46.44
David Broadbent (MIT Libraries)	\$ 29.81
Professor Ernesto E. Blanco (Course II)	\$ 26.04
Professor Arthur P. Mattuck (Course XVIII)	\$ 12.87
Professor Gretchen Kalonji (Course III)	\$ 5.85

TOTAL \$470.34

Write-ins:

President Paul E. Gray '54 & the MIT Corporation	\$ 17.67
Professor Noam A. Chomsky (Course XXIV)	\$ 9.00
Professor Rick L. Danheiser (Course V)	\$ 8.75
Dean Shirley M. McBay	\$ 8.40
Professor H. Robert Horvitz '68 & Professor Ethan R. Signer '63 (Course VII)	\$ 5.29
Professor J. Karl Hedrick (Course II)	\$ 5.25
Others	\$ 96.38

TOTAL \$ 150.74
GRAND TOTAL \$ 621.08

inside

Politics fifty years ago. Page 2.

A moving *Anne of the Thousand Days*. Page 7.

the more things change . . .

From The Tech, April 9, 1884:
One marked characteristic of the [recent] weather, and one which everybody has complained of, has been the great number of gloomy days. Thus, during the month of February, there were 18 cloudy days, 10 fair days, and but one clear day, while rain or snow fell on 20 days. It is also stated that out of 197 days since September 1, there had been 105 stormy days, and only 45 clear ones. Thus it seems the winter of 1883-84 may be not inappropriately called the "Dark Winter."

From The Tech, March 20, 1934:
In the eyes of the public, every Technology man is an engineer or a prospective engineer. Yearly this conception is becoming more and more of a misconception, according to statistics which indicate that the proportion of students specializing in science has doubled on the past seven years, and that 22.2% of Technology's enrollment is now in non-engineering courses. . .

From The Tech, March 23, 1934:
"The student body in the higher schools in Germany is limited to fifteen thousand students, out of a population of sixty million; many students in Germany are forced either to go to work on farms or in labor camps for only their room and board," said Leo Gallacher, noted labor lawyer, speaking on "Fascism" yesterday, under the auspices of the National Student League.

Mr. Gallagher went to Germany to act as the lawyer of Dimitroff, one of the defendants in the famous Reichstag arson trial. However, he was not allowed to take part in the trial and was later expelled from Germany.

The two reasons the Nazis gained control of Germany, according to Mr. Gallagher, were the Versailles treaty, which he described as "undoubtedly the most unjust treaty in the world," and the weak and compromising attitude of the Social Democratic Party, which included a majority of the German workers.

Fascism was identified as a last resort of capitalism when it is faced by overthrow at the polls. Mr. Gallagher said that although capitalism usually desired to use the forms of democracy to make the people believe they are governing themselves, in a critical time, the people's rights are taken away and they are governed by a Fascist dictatorship.

In commenting about the possibility of Fascism in this country, Mr. Gallagher said, "We talk about democracy, but the minute you begin to defend minorities, or support the opinions of minorities, you lose your position. . . Many professors give up their opinions for their jobs. There is no such thing as academic freedom."

This greatly increased interest in pure and applied science at the Institute can perhaps be explained by the general economic changes of the past few years. With the lapse of activity in new construction, engineers have had no easy time and the term "Unemployed engineer" has already become a bromide. As a consequence, more students are preparing for careers in the sciences, which are not believed to be so lacking in opportunity.

One cannot predict how long this trend will continue. Perhaps the School of Science will become some day the largest division in the Institute. At any rate, it is time that the layman lose the notion that every Technology graduate is either a bridge builder or a boiler-designer.

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notices

Listings

Student activities, administrative offices, academic departments, and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Wednesday, April 4

Stanley S. Surrey, Harvard Law School professor, will speak on "Is the Federal Tax System Fair?" at the Cambridge Forum, 3 Church Street, Harvard Square, at 8 p.m. Free.

* * * *

Meeting of the East-Coast chapter of the International Human-Powered-Vehicle Association at the Richards Laboratory, Northeastern University, 360 Huntington Ave. Boston. Starts at 8 p.m.

Thursday, April 5

The Lowell Lecture Series features "The Phoenicians: Navigators, Traders, Mediterranean Sea Lords of Antiquity" by Dr. Hafez K. Chehab, Assistant Curator of the Harvard Semitic Museum. 7 p.m. at the New England Aquarium. Free and open to the public. Interpreted for the hearing-impaired.

* * * *

A meeting of the Central Services Organization (Bell Communications Research) will be held in the Marlar Lounge, from 4 to 6 p.m., in room 37-252 at 70 Vassar St.

Friday, April 6

Nancy Bennett Granert, Associate Organist and Choirmaster of Harvard University, is playing an organ recital at Memorial Church, Harvard Yard, at 8 p.m. The concert is free and open to the public. For further information call 495-5508 or 495-5510.

Monday, April 8

"Israelis and Palestinians: Which Way to Peace?" will be addressed by Mordechai Baron of the Israeli Labor Party and an activist in Peace Now, and Mohammed Milhem, a former elected mayor in the West Bank. Will be held at 7:30 p.m. at MIT, 77 Massachusetts Ave., Cambridge, in room 10-250. Donations of \$3. For more information contact 661-6130.

Wed., April 11

Beth Israel Hospital's Mind-Body Group Program can teach you to manage your stress by using the relaxation response, awareness training, and exercise. New group begins today. Morning and evening classes available. For more information call 735-4012.

Thursday, April 12

The Lowell Lecture Series features "Songs of Whalemens and Sailormen," a lecture performance by Stuart Frank, director of the Kendall Whaling Museum; and Mary Molloy, Peabody Museum of Salem. Will be held at 7:00 p.m. in the New England Aquarium. Free and open to the public. Interpreted for the hearing-impaired.

* * * *

Dr. Ravi Chopra, a material scientist and environmentalist, co-editor of *The State of India's Environment: A Citizen's Report* will be speaking at MIT, room 400, the Student Center, at 7:00 p.m. Following the lecture and slide show will be a discussion of

careers in the development field. For more information on the topic or speaker, or if you wish to help in the organization of the event, please contact Ranu Gupta at 225-8916 or Atul Salhotra at 225-9850.

Thursday, April 19

The Lowell Lecture Series features "The Ama Divers of Japan: Tourist Symbol and Practical Craft" by Dr. David Plath, Professor of Anthropology and Asian Studies, University of Illinois. Will be held at 7:00 p.m. in the New England Aquarium. Free and open to the public. Interpreted for the hearing impaired.

Saturday, April 21

A Medieval University and Fair will be re-created by the Society for Creative Anachronism from noon to 5 p.m., at Memorial Hall, Harvard University, Cambridge. Come eat, drink, dance, and play as folk did more than 400 years ago. Admission \$3. Please call 498-5924 for information.

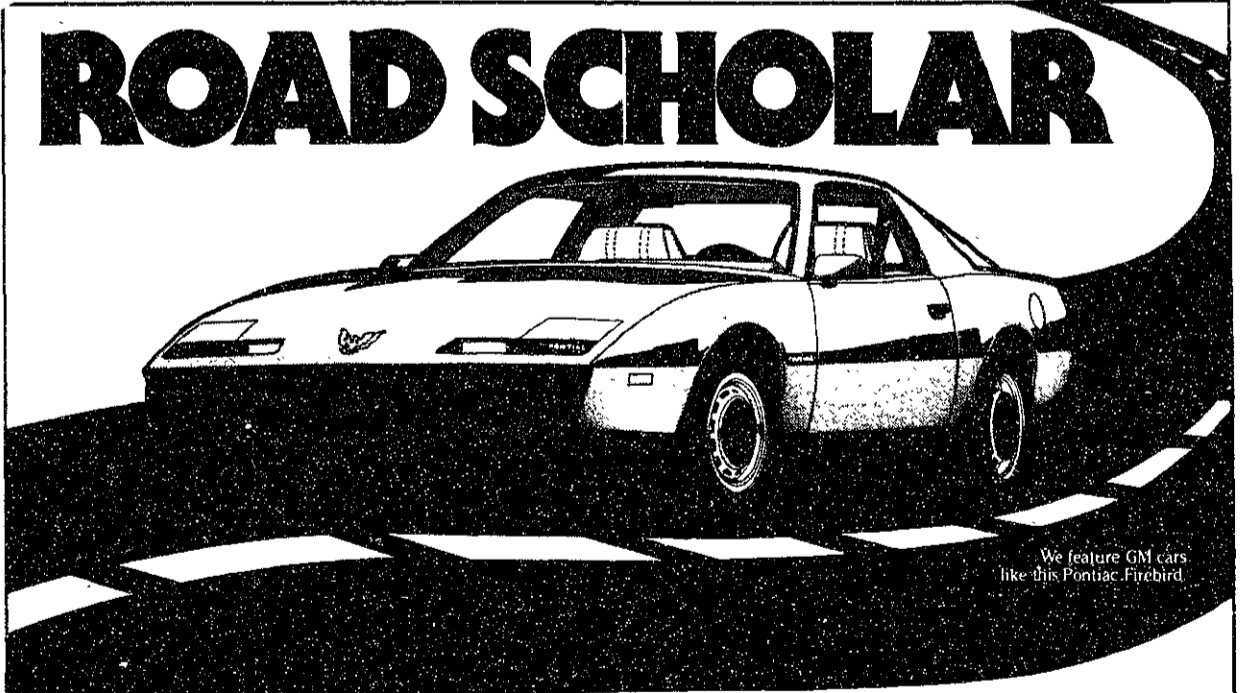
Thursday, April 26

The Lowell Lecture Series features "People of the Coral Reef: Ingenuity in Eden" by Dr. Edward Hodgson, Professor of Biology, Tufts University. Will be held at 7:00 p.m. in the New England Aquarium. Free and open to the public. Interpreted for the hearing impaired.

Thursday, May 3

The Lowell Lecture Series features "Lorenzo Dow Baker: From Cape Cod Fisherman to Boston and Caribbean Entrepreneurs" by Dr. W. Randolph Bartlett, professor of history, Cape Cod Community College. Will be held at 7:00 p.m. in the New England Aquarium. Free and open to the public. Interpreted for the hearing impaired.

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news roundup

World

US Embassy will stay in Tel Aviv — The United States will not move its embassy in Israel from Tel Aviv to Jerusalem, Secretary of State George P. Schultz announced Sunday. President Reagan had opposed the move, while Presidential candidates Walter F. Mondale and Gary W. Hart argued in favor of it. Israeli officials have said that Jerusalem, Israel's capital for 35 years, is the logical place for the embassy.

Five nations rescue Argentina from debt — The United States has agreed to lend Argentina \$300 million to help its new democratic leaders overcome its towering debt. Mexico, Colombia, Venezuela, and Brazil, all heavily in debt to banks themselves, have pledged to transfer a total of \$300 million in low interest loans to Argentina. Banks had given these four nations the lowest interest rates ever on the short-term loans to Argentina.

Honduran general forced to resign — General Gustavo Alvarez Martinez, a supporter of the United States, was ousted and forced into exile by President Roberto Suazo Cordova and the Honduran military last weekend. The change of command will not affect Honduras's three-month joint military maneuvers with the United States, which officially began yesterday, Honduran officials said.

Nation

New York primary held today — With over 250 Democratic delegates at stake and former Vice-President Walter F. Mondale less than 300 delegates ahead of Senator Gary W. Hart in the race for the Presidential nomination, New York voters will register their preferences at the polls today. The latest polls show Hart and Mondale only six percentage points apart.

Astronauts to make house call — Space Shuttle astronauts are planning to take aboard Solar Max, an ailing solar observation satellite, repair it and release it during next week's shuttle mission. If the 13-foot satellite's damaged orientation system proves unreparable, the crew will bring it back to Earth. This will be the first in-space repair of a satellite, and the first practical use for the unfettered space walk introduced during the last shuttle flight.

Archivist finds Roosevelt speech — Dr. Susan Cooper, a curator at the National Archives in Washington, discovered the reading copy of Franklin Roosevelt's "Day of Infamy" speech, delivered the day after Japanese planes attacked Pearl Harbor, in the US Senate archives. Roosevelt accidentally left the speech on a lectern after he read it, and historians had been looking for it ever since.

Local

Boston University plans to move undergraduates — Next year, over 300 BU students will be evicted from the university's apartment buildings on Bay State Road and Audubon Circle. The purpose of the relocation is to show support for Mayor Raymond L. Flynn, who has objected to the state-ordered sale of the Commonwealth Armory in Allston to the university, and to increase housing for the general public, BU president John R. Silber said. Former apartment-dwellers who cannot be accommodated in BU dormitories will have to find their own housing, according to Silber.

Sports

Security precautions set for Olympics — In an effort to avert bloodshed during the Olympic games this summer, the Los Angeles Police Department has ordered submachine guns, underwater radio equipment, and a robot named Felix that shoots shells and helps defuse bombs. A security force numbering over 17,000 people, including police from three counties, CIA and FBI agents, will share the task of protecting the 10,000 Olympic athletes.

Weather

Enjoy it while it lasts — Yesterday's fine weather will continue through today, with lots of sun and temperatures in the fifties. Clouds will descend tonight, and Wednesday looks rainy, windy, and chilly, with a low of 40 degrees and the possibility of snow inland.

Diana ben-Aaron

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opinion

Column/Joseph J. Romm

Course XVII is for political decisions

Twelfth in a series

If you do not understand a problem, you will not get the right solutions. Simple enough concept, but a concept that has been clearly ignored in the case of the Course VI problem. MIT's problem is not the malignant swelling of Course VI. That would be like saying that a smoker's problem is cancer.

The Course VI problem is very badly named. It is really the MIT problem. Pessimistically, large institutions do not solve problems, they make them. Faced with changing expectations from the pool of students it educates and from the society for which it educates those students, MIT does not change its expectations.

I can just hear the cries of "Why should we change MIT?" Well, who said we should? I know I did not. But we had better change MIT's expectations.

We had better use what MIT already has a good deal better.

Society wants students who can wield computers and electronics, and damned if those are not just the things that incoming students want to be proficient in. So what are you going to do about it, MIT? Are you just sit there, or are you going to meet the problem head on? Are you going to challenge your students, or are they going to challenge you?

From what I can see, MIT is letting its students have the better of it, letting the tail wag the dog. MIT is letting one department be overrun, and blithely going about its business until, faced with severe cancer, rather than stop smoking, it "solves" the "Course VI problem" in one fell swoop with restrictive measures on entry into Course VI that hurt MIT more than help it.

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Guest Column/José Luis Cordeiro Mateo

Malaria is one of the world's foremost medical problems

First in a series

A few weeks ago during the Technology Community Association's blood drive I was reminded of one of humanity's oldest enemies, malaria. After filling out the appropriate forms and having my temperature taken, the nurse asked me where I was from. I said that I was from Venezuela, a country where there is still malaria, but that she need not worry because I do not have it. I told her I had previously given blood four times and my blood was shown to be perfectly normal.

Malaria is the world's most widespread disease, threatening forty percent of the planet's inhabitants. Close to two billion human beings live in malaria prone areas today and this number is steadily growing. It is estimated that there are two and a half times as many people suffering from malaria today as there were in 1968. That year, the World Health Organization acknowledged that the "eradication" campaign undertaken 13 years previously was a failure and that new strategies had to be de-

veloped.

Malaria is the leading cause of infant mortality in the world today and is probably among the major causes of death among adults. It is a serious obstacle to economic development of poor countries, and year after year the problem is worsening. The situation has also deteriorated due to poor sanitary conditions and malnutrition in part of the globe. Furthermore, previous efforts to eliminate the disease have met with obstacles because the mosquitoes that transmit malaria have developed resistance to many insecticides, and because the parasite itself has become resistant to the antimalarial drugs developed during World War II.

The malaria problem is not restricted solely to the lesser developed countries as many seem to believe. In fact, with increasing tourism and travel by people from more affluent societies, the risk of new epidemics in industrialized countries is increasing. In 1970, 151 traveling Americans civilians contracted malaria. By 1977, this number had increased

to 480, including three deaths. Last year, an American MIT student spent a semester in another university abroad and came back to Boston with an unexpected guest: malaria.

The increasing gravity of the malaria problem, the number of deaths caused by the disease, the awareness of Third World countries that malaria is hindering their development, and the awareness of industrial nations of the risk of "importing" the disease have strongly stimulated the search for solutions. One obvious solution is the successful development and application of a human antiparasitic vaccine against malaria. But before the complete eradication of malaria (and any other major global problem) can be accomplished, we need to achieve world cooperation. As an ambassador to the United Nations put it: "The global situation today is increasingly like the human body. It cannot be healthy in part. If an arm or leg, even a finger or toe, is infected the body as a whole is in danger of infection and ill health."

Column/Stewart Cobb

Drop mandatory meal plans

Welcome Class of 1984

War is Peace

Freedom is Slavery

Commons is Edible

—drop poster, 1980.

What do MIT and the Kremlin have in common?

The Russian tourist agency is called Intourist. "Tourist agency" is not the proper term, but it's as close as we come in America. If you visit Russia, you will be in the hands of Intourist the entire time you are there. You will sleep in Intourist hotels, eat in Intourist restaurants, and spend your days following Intourist guides to often uninteresting spots on a rigid and absolutely unalterable schedule. It is virtually impossible to escape Intourist's chaperonage for more than a few minutes at a time. And you will not get what you pay for — Intourist prices are ridiculously high compared to those in the rest of Europe. The Kremlin thinks of Intourist not as a tourist bureau, but as a way of extracting hard currency from a few Westerners while keeping them under strict control.

So what is the analogy with MIT? Consider the MIT Food Service. Its prices are high, often ridiculously high. From outward appearances, it is a bureaucracy devoted to extracting money from students over and above tuition. And for roughly twenty percent of MIT's undergraduates, there is no escape from its control. Sound familiar?

In the 1983 Annual Report of the President, President Paul E. Gray mentioned as one of the year's accomplishments that the transition to mandatory commons in the dorm system had been completed. This "accomplishment," mind you, has been bitterly protested by the students it affects ever since its origins in 1980. Last year, the residents of Baker House staged a one-night boycott of their dining hall in an attempt to dramatize the problem. Food Service ignored them, as they ignore all other complaints; there are rumors that Baker may try again.

Aside from high prices and lousy food, what is wrong with forced commons?

● It discriminates on the basis

of living group. Roughly twenty percent of MIT's undergraduates live in dormitories. Of the ten dorms, the residents of only four have forced commons. This means that MIT is discriminating against only about twenty percent of the undergraduates by forcing them to pay for meals whether they eat them or not. These costs are significant — twenty percent of next year's freshmen will have to shell out \$1292 each over and above tuition, books, and rent charges.

● It discriminates on the basis of sex. If you have to eat commons, McCormick Hall's dining room has the best commons food on campus. Of course, if you do not live in McCormick, that information does not do you any good. Theoretically, only residents and people on their guest list are allowed in the door.

In practice, it is relatively easy for non-resident females to get in, guest list or no. Males have it much harder. With one hand, MIT forces us to eat commons meals; with the other, MIT blocks us from entering the best

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The Tech

Volume 104, Number 14

Tuesday, April 3, 1984

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opinion

Go Course XVII to study government

(Continued from page 4)

So much of the Institute outside of Course VI has a lot to offer students, both in expertise in computers and electronics, and in other disciplines crucially needed by our society. To some extent, that is what these meager columns of mine are about. Of course I lure you into reading these columns with cheap manipulation, but that is politics.

And that is my cheap introduction into one of the many underutilized departments at MIT, Course XVII, the Department of Political Science. Our politicians are so scientifically and technologically illiterate that many actually seem to believe that nuclear war is winnable.

I know that a lot of you potential Course VI majors out there worry about nuclear war. Why not major in Defense and Arms Control Studies in Course XVII and try to do something about it? Your job prospects would be darn good because rather than being just another wimpy political scientist from a "liberal arts school" — I cringe at the very mention of those words — you would be proficient in science and technology issues. You would be a shoe-in to win a scholarship to some famous — cringe — liberal arts school or even to get into a law school, such as — double cringe — the one up the river.

That seems to be the route for many Tech editors, who have invariably been, up until now at least, Course XVII majors. One of the nice things about Course XVII is that it is so small that most of the students majoring in it know one another. But I hope the fact that you might get to know past, present, and future

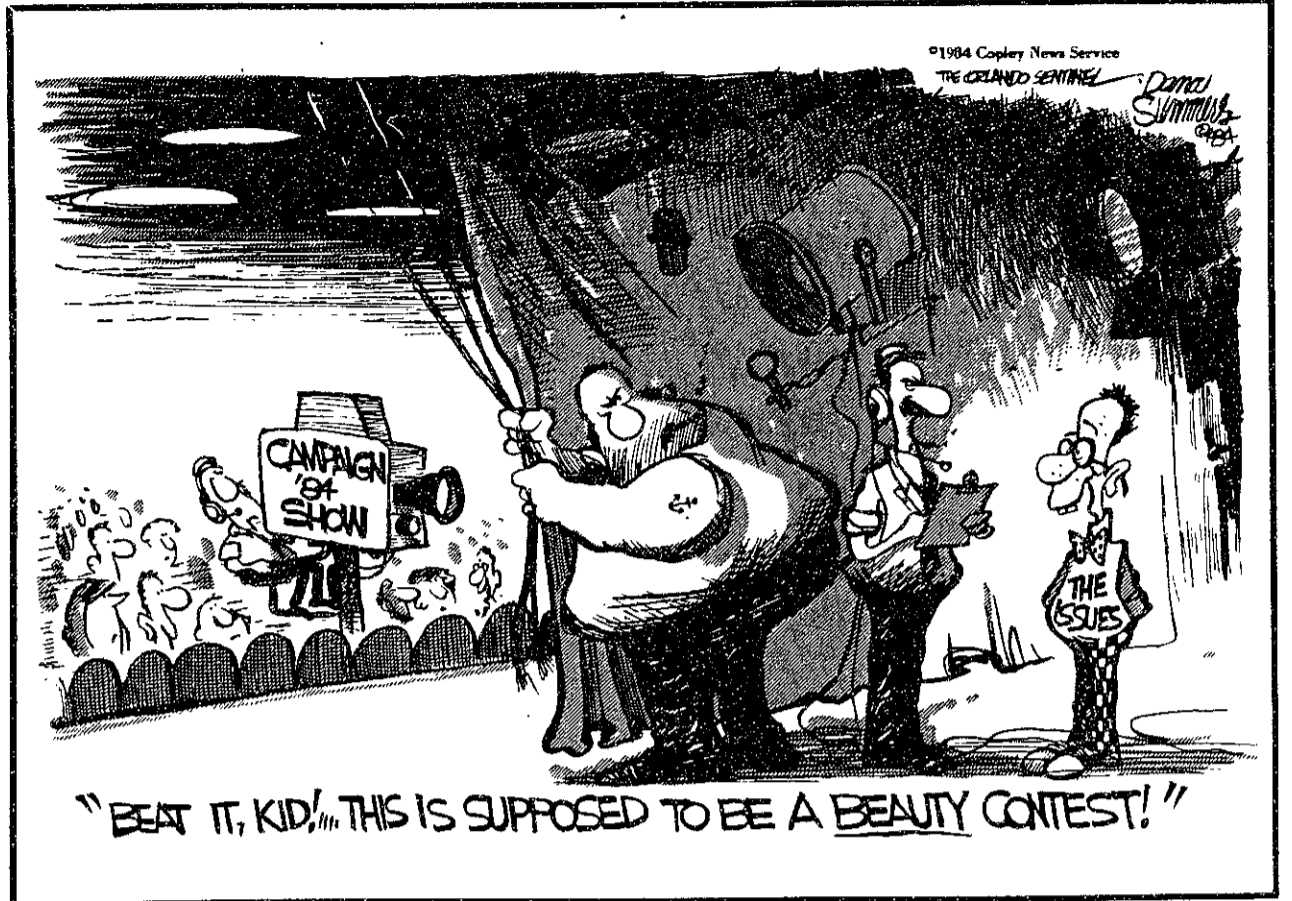
Tech editors does not discourage you from majoring in Course XVII if you happen to be one of the multitude of students who loathe everything about *The Tech* but read it regularly anyway because, to paraphrase a famous MIT student playwright, you would rather be disgusted than bored.

"BB" is a Course XVII major particularly interested in defense-related matters. In fact, every morning he uses Nuclear Test Ban Roll-on for Nuclear Under-Arms Control. Sorry about that.

Mr. BB (no relation to the gun) is the source of this column's Least Insignificant Bit of Education Learned (LIBEL). Here is the LIBEL of Mr. BB in Course XVII: He came back from a multiple-choice test in American politics one day, saying, "I just can't believe the questions they asked on that test. One of the questions was: What do you think Abraham Lincoln would be doing if he were alive today? And the three choices for the answer were: 1) Running for public office, 2) Writing his memoirs, and 3) Desperately clawing at the inside of his coffin."

Course XVII is for learning science, technology, and public policy, defense and arms control, international relations and foreign policy, and politics. It is also for learning why the Bible might have said "blessed are the incompetent, for they shall be elected to office," and, speaking of the incompetent, for learning why Ed Meese is to Attorneys General as Orson Welles is to pole-vaulters.

Stay tuned for Course XVIII and how to get a mathematician upset.



Column/V. Michael Bove

Criticism was off base

"This is not criticism. It is a mere eulogy, under a thin disguise of critical phraseology, for the attributes of *The Tech*."

— Jacqueline Gottlieb
The Tech, March 23

"... such were the not unhurried reflections to which my organ of imperception gave birth to which I should ordinarily have objected to which, considering the background, it is hardly surprising if anyone hardly should call exactly extraordinary."

— e. e. cummings

Some extended *non sequiturs* which find their way onto these pages are so patently ridiculous

that commenting upon them would give them undeserved recognition. Others sound just plausible enough that some readers might get the wrong impression were the record not set straight. In the latter category I place the recent guest column by Jacqueline Gottlieb [March 23]. Perhaps in doing so I underestimate the thoughtfulness of *The Tech*'s readership, but I prefer to err on the side of safety.

Gottlieb apparently picked up an old copy of *Thursday* containing the headline "Hillel reacts to PLO representative visit on campus," and decided to write a guest column bemoaning the lack

of similar subject matter in *The Tech* ten years later.

She was, of course, totally off base. "Zionist group holds protest on Middle East conference," headlined a front page article on February 28. The accusation that *The Tech* is totally uninterested in the outside world is disproven by our recent series of articles, columns, and analyses on the local and presidential primary elections, and "Reforms in US nuclear industry recommended" [March 6] and "Nitze lectures about Soviets, arms control" [March 2] do not sound like the "perpetual General Assembly" (Please turn to page 15)

Commons is discriminatory

(Continued from page 4)

dining hall on campus. That is discrimination against males, pure and simple.

● It is inflationary. No, I am not talking about the dizzying rise in commons prices over the last few years; that is a column in itself. This inflation is a more subtle phenomenon.

On weekends, I eat breakfast in Lobdell. My favorite breakfast is scrambled eggs and bacon. One morning out of four, this breakfast costs me one commons point, as it should. The other three mornings, the same breakfast costs one point plus fifty cents. Why is there the difference? Three mornings out of

four, a little red sign does not say "bacon on commons." The bacon is still there — it just costs more.

According to Food Service, a commons breakfast can contain "eggs; one entree; meat or second entree." As it turns out, the choice is theirs, not yours. Out of four weekend mornings, the little red sign reads "bacon" once, "sausage" once, and "no meat on commons" twice. So half of the time there are only two entrees on commons: pancakes and french toast. Anyone who can stomach both at one sitting has a stronger gut than I.

This phenomenon is not confined to breakfast, or to Lobdell. Whenever a sign says that an en-

tree is "not on commons," that is inflation, because your commons point will not buy what it should.

Forced commons is an abomination and should cease immediately. MIT, of course, does not see it that way. Three of the four dorms which are left on forced commons do not have kitchens on the residential floors. MIT thinks that without kitchens the students will not be able to feed themselves properly. This is a mistake; MIT students are quite capable of looking out for themselves. If MIT is worried, let them build kitchens in the dorms that do not have them. MIT should end forced commons immediately. President Gray, are you listening?

feedback

Zionists not racist

To the Editor:

I write in response to Professor Louis Kampf's poor attempt to justify his recent remarks to a member of the MIT Zionist Alliance [Feedback, March 13].

Kampf claims that the remark ("Why don't you people get yourselves some schvartzes?") was intended as an "angry, ironic reference." Was he so angry that he had to resort to using derogatory language? Perhaps what is most ironic about the incident is the parallel between it and Jesse Jackson's recent anti-Semitic remarks — both Kampf and Jackson tried (unsuccessfully) to justify their racial slurs.

Jackson's excuse was that his remark (a reference to Jews as "Hymies" and New York as "Hymietown") was made in private, not to the press, and was therefore somehow acceptable. Kampf's justification is equally lame. His reasoning seems to be this: since "these folks" (i.e., Zionists) consider Jackson to be "just another schvartze," Kampf was merely verbalizing those feelings for them. Of course, it was Kampf who used the word, not the person he was talking to. Who is the racist?

I consider myself a Zionist. I view Jesse Jackson as an educated man, a charismatic speaker, and a shrewd politician. While I disagree with his policies and would never vote for him, I do not consider him to be "just another schvartze." In fact, that expression is doubly inappropriate, since I do not make a habit of referring to any black people as

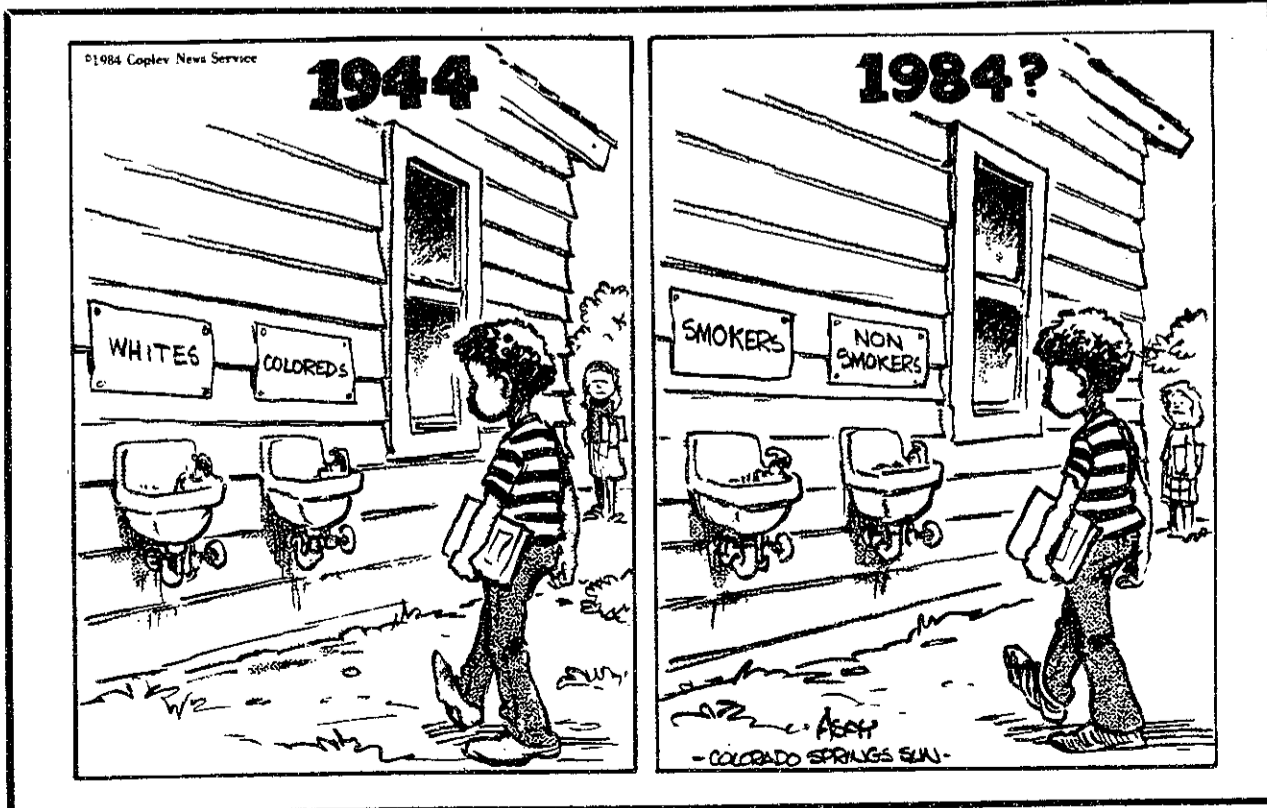
schvartzes. Maybe Kampf does; I know I do not.

Furthermore, I resent being called a "zealot." According to Kampf's depiction, since I am a Zionist, it necessarily follows that I unequivocally support all Israeli policies, favor a "war-like" Israel armed to the teeth, and absolutely refuse to consider the possibility of a "Palestinian" Arab state on the West Bank. I, however, do not agree with every edict of the Israeli government (for example, the Likud's policy on West Bank settlements), I am not exactly overjoyed that one-third of Israel's economy is devoted to defense, and I do not summarily reject the possibility of Palestinian autonomy on the West Bank (a possibility which is mentioned in the Camp David accords). Kampf is therefore wrong on at least three counts.

I am a Zionist because I support the continued existence of the State of Israel and peaceful coexistence with its Arab neighbors. If my views are contrary to those of the Palestine Liberation Organization ("to escalate the military fighting in the occupied land," according to the PLO's Fifteen Point Program, and "to repulse the Zionist, imperialist invasion from the great Arab homeland," according to the Palestine National Covenant), does that make me a "zealot"?

If there is a lesson to be learned from this whole affair, it is that name-calling can be tricky business. I would expect an MIT professor to know better.

Scott I. Berkenblit '86



opinion

feedback

Maintain tuition level

To the Editor:

The thought of paying \$60,000 for a four year college education is staggering. But I do not think the full impact of this really strikes home until you are about to finish school. Then the realization arises that we owe lots of money to our banks and are going to be responsible for repaying it on a regular basis.

There are many benefits to an MIT education, for it is one of the best schools in the world. While attending school here you get to mingle with some of the brightest people around while excellent professors teach a very challenging curriculum.

But there comes a point when we must ask ourselves, "Is it

worth it?" At \$9600 annually the tuition is already putting a heavy strain on many of us. How long can we keep it up? If the tuition keeps rising at a comparable rate, when I graduate it could easily be \$14,000 annually. Now that is staggering. But can this trend be slowed?

I realize there must be annual increases in order to take care of the various expenses, but let us be fair. It is very easy to raise a budget. It is very difficult to maintain or decrease one. To accomplish the latter often requires sacrifice and/or creative new ways of budgeting. I feel tuition could be held down, but it will take a lot of hard work. Isn't that what MIT is all about?

Paul Howard '87

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Laya Wiesner Award

The Laya W. Wiesner Award is presented to an undergraduate woman student who has most enhanced MIT community life.

Compton Prizes

The Karl Taylor Compton Awards are the highest awards given to students by the Institute community and reflect the belief that real excellence and devotion to the welfare of the MIT community in any area, with emphasis on lasting or sustained contributions to the MIT community, as a whole, should be recognized.

Irwin Sizer Award

The Irwin Sizer Award is presented to any member or group in the Institute community to honor significant innovations and improvements to MIT education.

Albert G. Hill Prize

The Albert G. Hill Prize is awarded to minority students who have demonstrated high academic achievement and made continued contributions to the quality of life for minorities at MIT.

Murphy Award

The James N. Murphy Award is given to an institute employee whose spirit and loyalty exemplify inspired and dedicated service, especially with regard to students.

Edward L. Horton Award

The Edward L. Horton Fellowship Award will be presented to any student group that fosters fellowship within the graduate community.

Send nominations to the Awards Committee, Room 7-133

Deadline Date: April 6

Dramashop one-acts pleasurable

The Offspring, by Bill Bryant, excerpts from *Anne of the Thousand Days*, by Maxwell Anderson, and *Chicago*, by Sam Shepard, presented by the MIT Dramashop, Saturday, Mar. 17.

The MIT Dramashop's closed its series of spring one-act productions with three plays, including a new work by Bill Bryant '83. Bryant's piece, entitled *The Offspring*, was followed by a monologue excerpted from Maxwell Anderson's *Anne of the Thousand Days*, and *Chicago*, written in 1965 by Sam Shepard.

Bryant's piece, set on the rim of the Grand Canyon, showed great unrealized potential. Most of the problems could have been worked out, but director Kevin Cunningham '84 had only two weeks to prepare the piece. This, coupled with the fact that Bryant did not write the play's ending until after the commencement of its production, led to some of the rough spots.

The male lead of *The Offspring* is a drifter named Cody, played by Dan Turner '87. He seems angry and depressed as he sits staring off into the canyon, occasionally writing or cursing to himself. He is befriended by Shelly, a local girl played by Laurie Ades, and he spins a series of stories in an attempt to hide the past he is running from.

Shelly is also trying to escape, and sees Cody as her way out, but he will have no part of her plans. Unfortunately, Cody is haunted by the realization that he is following in his renegade father's footsteps — hence the title of the play — by running away from his problems.

The plot of *The Offspring* has merit, but was not carried off as well as it might have been. The acting was very uneven, with Turner seemingly unsure of the emotions he was attempting to portray. Ades' performance was even less convincing. Through the first half of the play, the duo simply failed to exude any sort of emotion.

Things did improve towards the end of the piece, with the characters finally becoming believable and multidimensional. Unfortunately, it was a case of too little, too late. The potential was there for *The*

Offspring to be an excellent play, but the combination of short preparation time and inexperience undermined the production.

The technical side of this production, however, was better handled. The lighting was well done, and I especially liked the sunset on the canyon wall. Sound effects were well used, except for a mysterious jungle bird call which was somewhat out of place in the Arizona setting. Sets were above average, excellent given the brief preparation time.

My only complaints about the sets were a wrinkled canyon backdrop and the most rectangularly-shaped boulders I've ever seen in my life. On the whole, *The Offspring* was enjoyable but needed some additional work. I hope Bryant gets the chance, because I'd greatly like to see this play again once it is in a more fully realized form.

We now move from the rim of the Grand Canyon to a prison cell in the Tower of London. The date is May 18, 1536, and the cell belongs to Anne Boleyn. We join Anne, mother of Queen Elizabeth I and the most famous of Henry VIII's six

wives, as she reflects on her imprisonment in a monologue excerpted from Anderson's *Anne of the Thousand Days*.

Anne is feeling a bit light headed, but it will not matter for long; in the morning the condition will become permanent. Anna Lisa Fear '85 portrays the former queen as she comes to the stark realization that this night may be her last.

Anne borders on insanity; the role requires a great deal of depth, which Fear was able to deliver. A couple of overly long pauses and some badly motivated blocking marred an otherwise good performance. Fear's characterization of the doomed Anne was very believable and enjoyed by the audience.

A change of pace from the heavy tone of *Anne of the Thousand Days* was to be found in Shepard's *Chicago*, a light-hearted romp into the absurd. Most of the action takes place in and around the bathtub of Stu, played by Richard Colodny '87. Stu has taken to philosophizing in his bathtub and doesn't much care for what else is going on around him.

Amid flying biscuits, his girlfriend Joy,



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played by Lee Higgins, leaves him to take a job. His other friends, played by Ernie Fasse '85, Michael Levine '86, Fiona Harding G and Binaifer Navroz Dabu, are also out finding jobs and otherwise being productive members of society. Meanwhile, Stu sits in his bathtub.

Chicago's dialog is amusing and had most of the Kresge Little Theatre's capacity crowd chuckling for the duration. The play is visually striking, with the set featuring a lone man in a white tub on a black stage. A marvelous addition to the script by director Charles Grimes '85 was the large American flag which served as a backdrop. Several sight gags were employed, such as having all of Stu's friends appear with fishing poles.

Chicago is about the attitudes of the sixties, among other things, and presents an early view of the tune in, turn on, drop out culture which was emerging at that time. Much symbolism of life in America was used. Its fast-paced action was well-acted and -directed. It caught the audience's attention, held it, and made them laugh for thirty minutes. One would be hard pressed to ask for more.

Daniel P. Flagg

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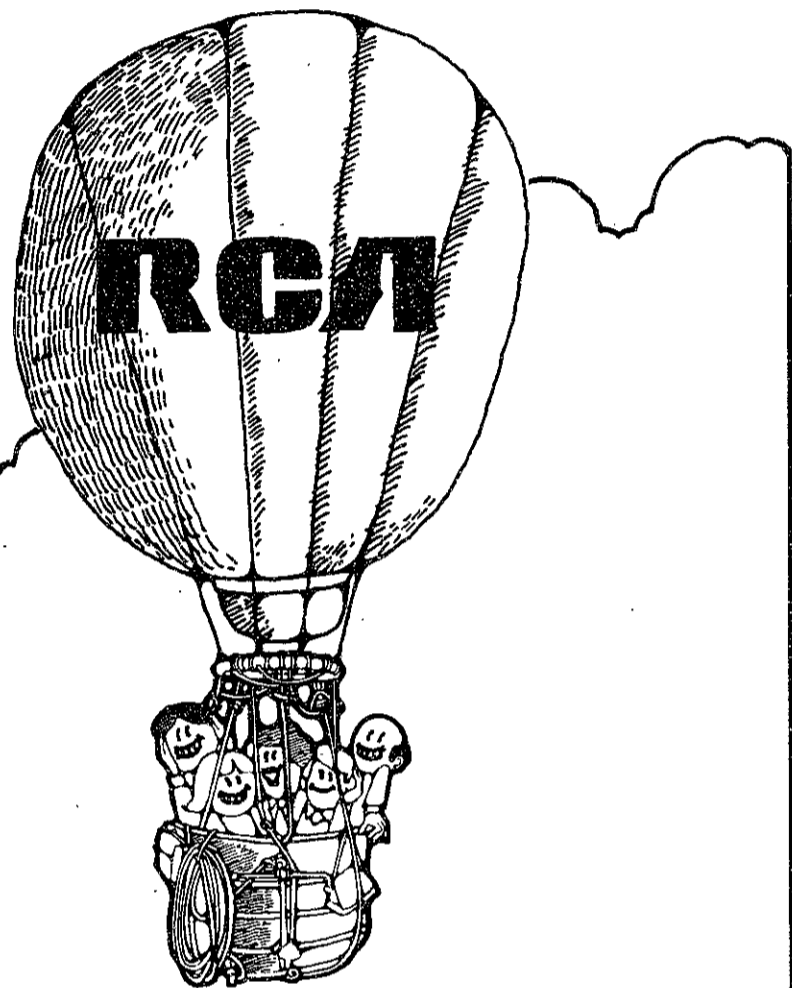
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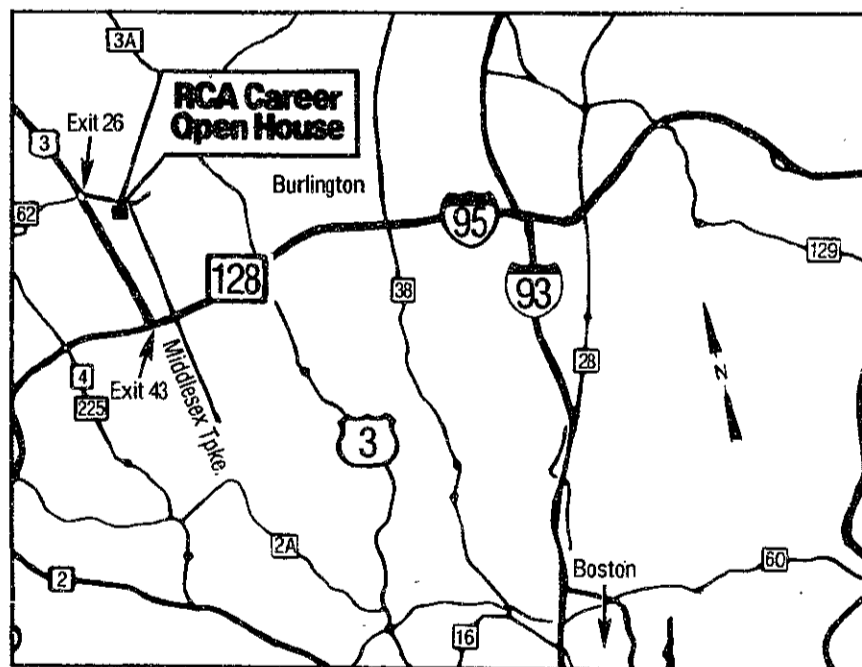


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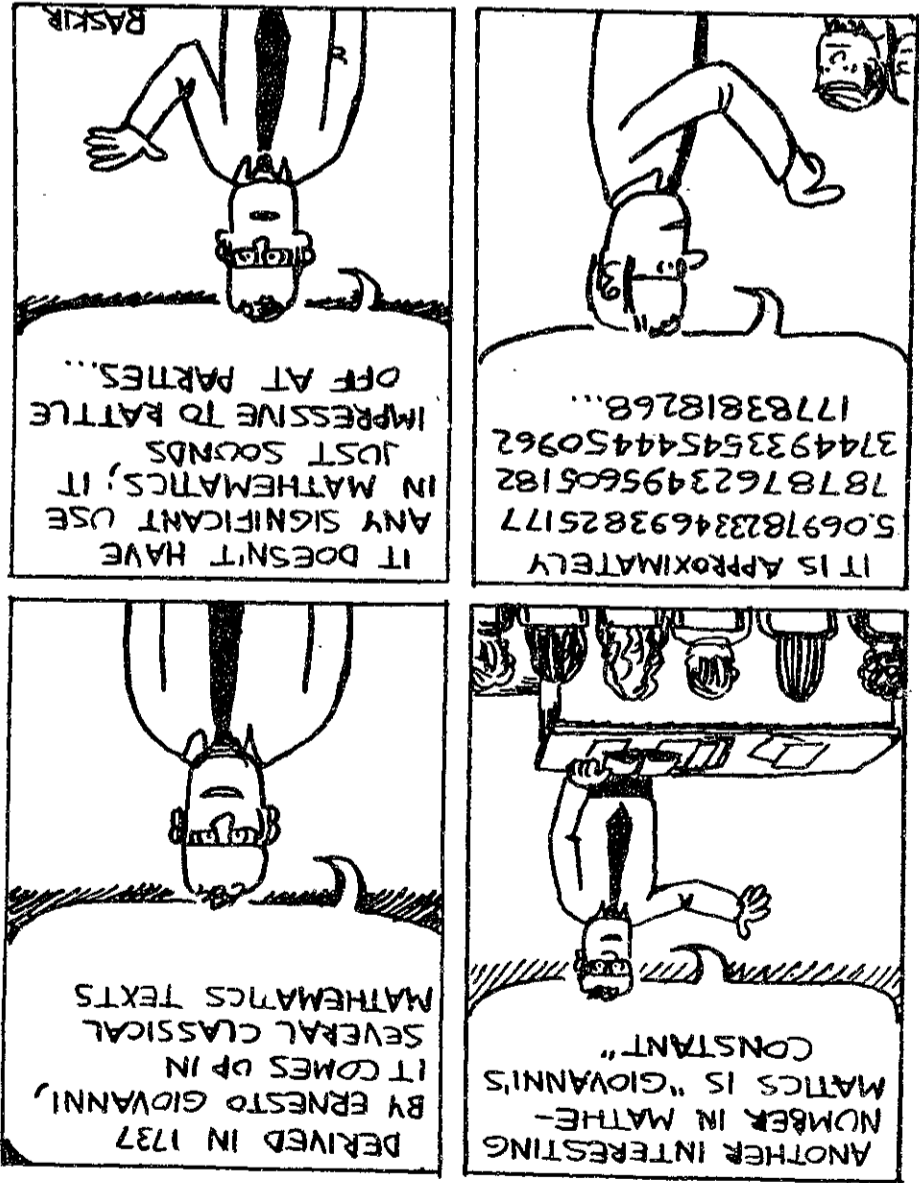
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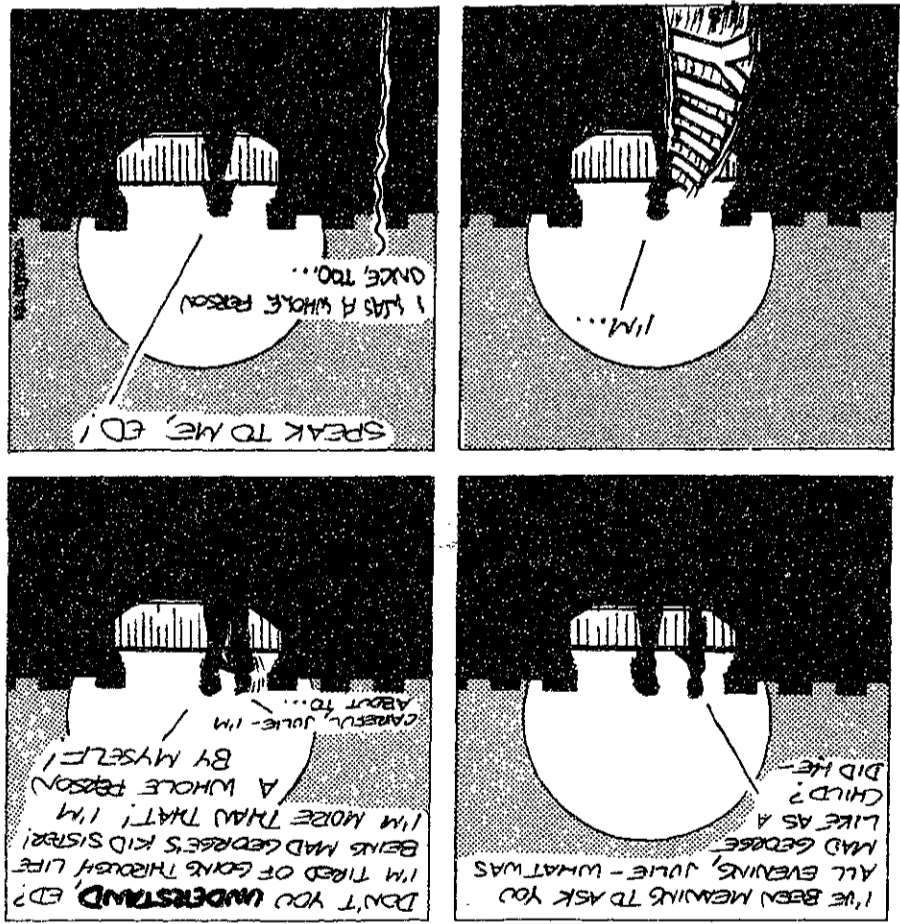
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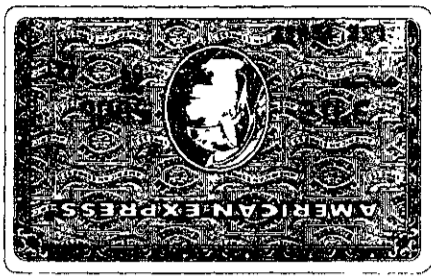
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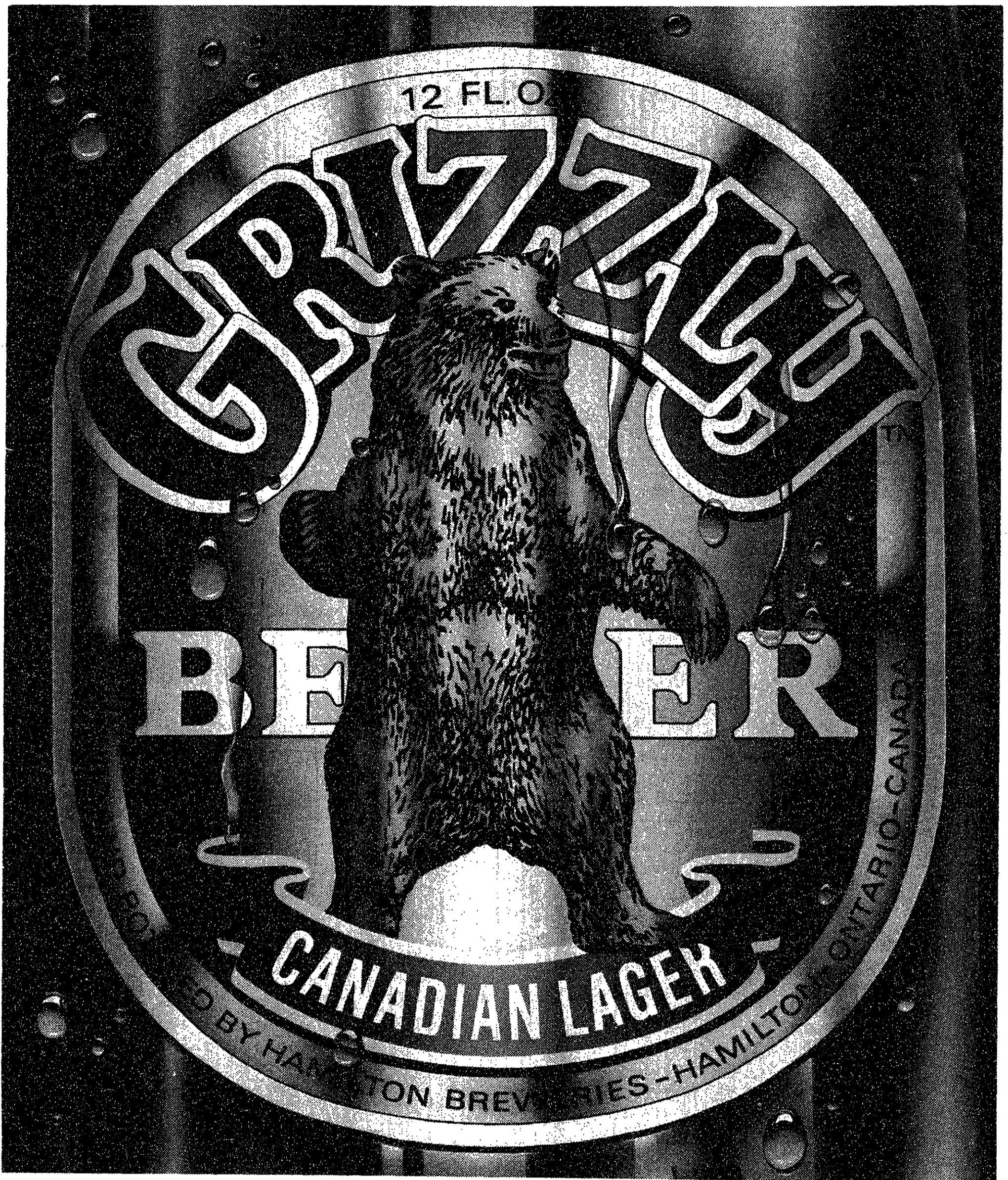
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notices

Ongoing

A new exhibition is currently at the Isabella Stewart Gardner Museum on Jan. 24, running through May 20. The exhibit, "An Eminent Horticulturist," will focus on Mrs. Gardner's lifelong interest in gardening and her love of flowers. The exhibition includes photographs, rare books on horticulture, Gardner's personal sketchbook, selected letters, and newspaper clippings. Contact Hope Coolidge, 566-1401.

School Volunteers for Boston is putting out a call for computer-literate college volunteers to assist elementary, middle, and high school students in developing their computer skills. There is some course credit available for this field training. If you would like to help, call School Volunteers for Boston at 267-2626, or the MIT Volunteer Placement Office, x3-4733.

Beth Israel Hospital's speech pathologist evaluates and treats communication disorders affecting speech, voice or articulation. Call 735-2073 for more information.

Modern Israel will be the focus of a special academic summer program sponsored by the State University of New York. The course will consist of an interdisciplinary study of Israel's economic, social, political, religious, educational and scientific institutions. College credit will be offered to participants that successfully complete the program. Early application is recommended. For specific details about the 1984 Academic Program in Israel, write Department of International Education, SUNY Summer Program in Israel, SUNY Oneonta, New York 13820, or telephone Office of International Education, 607-431-3369.

The following exhibits are being held at the MIT Museum: A Bunch of Electricals: An MIT

Electrical Engineering Retrospective. A celebration of the centenary of the Electrical Engineering Dept. Included are the Bush Differential Analyzer and the Edison Dynamo given to the Institute by Thomas A. Edison in 1887. Math in 3D: Geometric Sculptures by Morton C. Bradley, Jr. Sixteen sculptures based on mathematical formulae. Form and color relation give these works a unique visual appeal.

Images of Change. Fifty color photographs by Clinton Andrews. A subjective view of the issues and technologies bringing changing to northern areas of Pakistan and India. 265 Massachusetts Ave. Monday-Friday 9am-5pm. Free.

The following exhibit is being held at the Margaret H. Compton G Gallery from April 12 to September 29. Ring the Banjar! The Banjo in America from Folklore to Factory will exhibit more than 50 of the most beautiful and historically important American Instruments, dating from the mid-18th century to about 1940. 77 Massachusetts Ave. Building 10, 1st floor. Monday through Friday 9 a.m. to 5 p.m. Free.

The following exhibits are held ongoing at the Hart Nautical Galleries: MIT Seagrant, a review of MIT Ocean research; Ship Models, a historical view of the design and construction of ships; and The Engineering Wizard of Bristol: Nathanael G. Herreshoff, plans, half-models, equipment, and photographs documenting the renowned yacht designer's application of engineering skills to ship design. 77 Massachusetts Ave. Building 5, 1st floor. Monday through Friday 9 a.m. to 5 p.m. Free.

The Harvard Summer Dance Center is accepting applications from beginning, intermediate, and advanced dancers to its program from June 25 to Aug. 3. Scholarships are also available for promising young dancers. For more information, contact Iris M. Fanger, director, Harvard

Summer Dance Center, 20 Garden St., Cambridge, 495-5535.

Volunteers are needed for a new activities stimulation program at Cambridge Hospital. Training and supervision will be provided by a clinical social worker. The minimum time commitment is two hours per week. For more information, please contact Linda Borodkin, LICSW, at 498-1270.

Sunday, April 29, has been set for this year's WalkAmerica in the Mass Bay Chapter. Funds raised will be used for birth defects research and prevention programs in eastern Massachusetts. Individuals or organizations interested in supporting WalkAmerica '84 should call the March of Dimes at 329-1360 or write the March of Dimes 865 Providence Highway, Dedham, 02026.

Beth Israel Hospital is conducting a study of treatments for recurrent herpes infections. If you are over the age of 18 and suffer recurrent herpes infections, call 735-4103 to take part in the free study.

The J.V.S. Summer Internship program is open to sophomores, juniors, and seniors who want career-related experience, to develop professional contacts in their field of interest, or to evaluate and make decisions about future careers. Deadline for applying is May 15th. For more information and an application, contact Jewish Vocational Service, 31 New Chardon St., Boston, or call 732-2846.

200 archaeological treasures from Israel, the result of recent excavations on land and in the waters off Haifa's coast, are being displayed in a major exhibit, "Crossroads of the Ancient World: Israel's Archaeological Heritage" from May 1 through

July 31, 1984 at the Harvard Semitic Museum, 6 Divinity Avenue, Cambridge. Museum hours are Monday through Friday, 11 a.m. to 5 p.m., Saturday and Sunday from 1 p.m. to 5 p.m. Admission \$2.50 per person, \$1.50 senior citizens, children under 12, and students with I.D. Members free. Guided tours available by reservation at \$1.50 per person for groups of 10 or more. For further information, call 459-3123.

The National Endowment for the Humanities has announced a unique grants program for individuals under 21 to spend a summer carrying out their own non-credit humanities research projects. The Younger Scholars Program will award up to 100 grants nationally. Award recipients will be expected to work full-time for nine weeks during the summer of 1985, researching and writing a humanities paper under the close supervision of a humanities scholar. The application deadline is Sept. 15, 1984. For guidelines, write to Younger Scholars Guidelines CN, Rm. 426, The National Endowment for the Humanities, Washington, D.C. 20506

Announcements

The Graduate Student Council is now accepting nominations for Departmental Teaching Awards. The criterion for the award is excellence in teaching in each department, particularly with respect to the teaching of and interaction with graduate students. Nomination forms are available in department graduate offices and Lobby 7. Any question, please call the GSC office (1:30-5:00 pm. x3-2195, ask for Anne St. Onge).

The Department of Chemical Engineering will be conducting an Open House for Freshmen on

Thursday, April 5 from 3-5 pm in room 66-110.

The R/O committee is now forming. If you are interested in helping on R/O, please leave a note for Kathryn Chamberlain at the UASO, room 7-104, x3-6771.

The UASO is now recruiting student who would like to be ASSOCIATE ADVISORS to next year's freshmen. Interested? Check with your own advisor to see if (s)he needs a new associate, or offer your services to a faculty member whom you've gotten to know. You can also apply to be assigned to an advisor. Stop by the UASO, room 7-104, to find out more and to fill out an application form.

The Committee on the Writing Requirement reminds all freshmen and transfer students who have not yet satisfied Phase One of the Writing Requirement that there are two remaining options: receiving a Pass in any one of the expository writing subjects described in the Writing Requirement brochure, or submitting a five-page paper written for any MIT subject and judged satisfactory by the professor of that subject and faculty evaluators for the Requirement. Due to limited enrollment in writing subjects, students are urged to consider the paper option. For details, contact the Committee on the Writing Requirement, x3-3039.

Nominations are being accepted for the John Asinari Award for Undergraduate Research in the Life Sciences. All undergraduates in Course VII, VII-A, and VII-B are eligible. Deadline for submissions is April 20, 1984. See Tom Lynch in Room 56-524, x3-4711 for more details.

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Interested individuals may contact Liliana Gutierrez prior to April 5th at Northeastern University, 133 Nightingale Hall, 360 Huntington Ave., Boston, Mass., 437-2428, to meet with a Chase representative at Northeastern University on April 13th.



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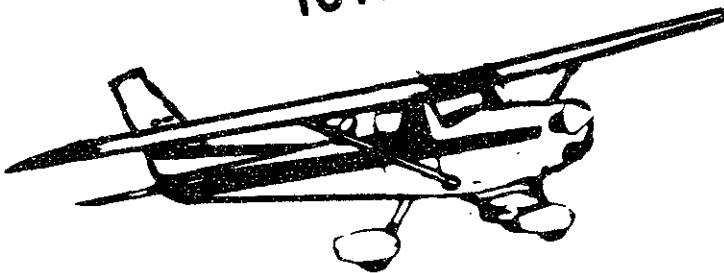
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Who is *The Tech*?

Simson L. Garfinkel '85
Production Staff
Contributing Editor Volume 104



“Rush week of my first semester, I was looking around the Student Center and stopped by *The Tech*. I was amazed by the spiffy production equipment, but wasn't really ready to join a student activity. Later that week, when housing assignments were done and I didn't get a single, I was so mad that I told Barry, the editor in chief, that he should write an editorial saying that any student wanting a single should get one. ‘Why don't you write a column about it?’ Barry said. I did, and I've been writing ever since.

“After joining, I started working in any department that would have me. I took photographs, reviewed food and arts, even reported news, but mostly I wrote columns. I've never had so much fun getting people mad at me, although that has never been my intention.

“Three months later, the Board elected me a contributing editor. I don't have specific duties as a contributing editor, I just contribute. The position lets me do what interests me most on the paper, like this series.

“Stop by anytime and I'll be happy to show you around *The Tech*.”

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opinion

The Tech is concerned

(Continued from page 5)
meetings which affect the lives of at most five people for half an hour," to which Gottlieb refers.

For that matter, had General Assembly meetings really as little impact as Gottlieb seems to think, *The Tech* probably would not devote so much space to them. Unfortunately, from time to time student government tries to spend their constituents' money in outrageous ways, or restrict their First Amendment rights. But apparently those sorts of governmental abuses are of interest to some readers only if they take place in Congress, or better yet, in Central America.

Somehow, all this ties in (in

Gottlieb's mind, anyway), with some twisted notion of the emptiness of typical family life. After a few misguided jabs at Middle America, she worries that she will be accused "of pragmatism — or even of Marxism." I consider it highly unlikely that the label of pragmatist would ever be attached to anyone who crafts prose as she does (I think "craft" is the appropriate verb here — her sentences seem to have been hammered, whittled, bent, nailed, and occasionally glued, but never written); as far as Marxism goes, I will keep politics out of this discussion and simply call her rhetorically a bit unhinged.

It is not that Gottlieb does not make some valid criticisms. Indeed, *The Tech* is always interested in the concerns of our readers. It is just that I would take her complaints more seriously if I thought she actually read *The Tech*. As it is, I am inclined to treat her comments the same as those of people who say, "I never read the arts section, because all that's in it is punk record reviews."

Should anyone reading this be an acquaintance of Gottlieb's, said reader would do her a great favor by phoning her and notifying her that her column had been printed in *The Tech*. She might even pick up a copy.

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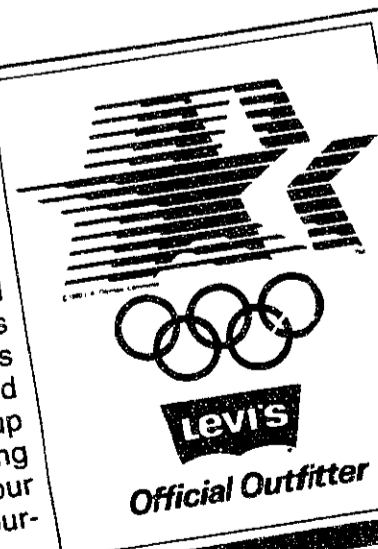
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sports



Tech photo by Willie Tsang
Ingrid Klass Gorman '76, one of the first captains of MIT women's crew, speaks at the crew banquet Saturday.

Four MIT crews pull off win at Connecticut Saturday

By Diana ben-Aaron

Four MIT crews won, and two placed second in races at Connecticut College on March 24.

The women's varsity crew breezed down the 2000-meter course in 7:07 — 11 seconds ahead of the Connecticut College varsity boat. The men's junior varsity heavyweights won their race in 6:16, outrowing the University of Rhode Island by 56 seconds and Connecticut College by 1:05.

The top three boats in the women's junior varsity race finished within 2 seconds of each other. The Engineers, at 7:15, crossed the finish line less than a second behind the winning University of Rhode Island crew. Connecticut College, with a time of 7:16, finished third among the junior varsity women.

The women's novice crews took first and second places in the novice women's race. The first boat won in 7:12, and the second boat was right behind at 7:14. Connecticut College placed third 7:20.

The Engineers also placed first among the men's freshman heavyweights, at 6:38, followed by Connecticut College at 6:47 seconds.

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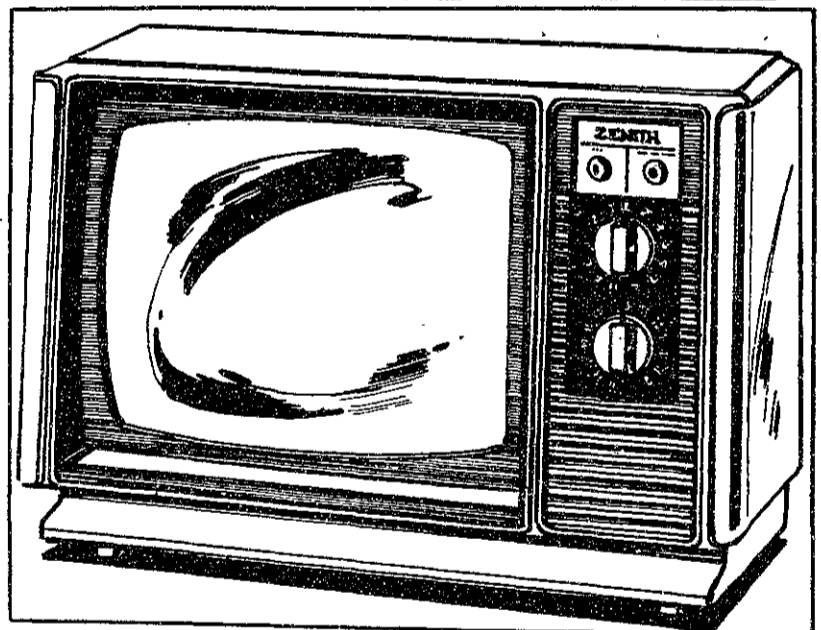
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