

Inside: UA Election Supplement

Continuous
News Service
Since 1881

Volume 104, Number 10

The Tech

MIT
Cambridge
Massachusetts

Tuesday, March 13, 1984

Leaders object to Witt's amendment

By Thomas T. Huang

Leaders of several student government activities whose groups would be affected by passage of an amendment to the Undergraduate Association Constitution, support the basic tenets of the proposed amendment, but criticize its structure.

The amendment describes a joint committee between a new UA council and the Graduate Student Council (GSC). The undergraduates will vote on the amendment tomorrow.

The joint committee would "promote student organizations and activities, and be responsible for the recognition and annual review of all student organizations," the proposed charter states. This duty currently falls under the domain of the Association of Student Activities (ASA) and the Graduate Student Council (GSC).

The joint committee would not, however, be able to allocate space or funding, according to David W. Jensen G, president of GSC. Jensen supports "the principles of a joint committee in general," he said. "The specifics are yet to be debated," he added.

The GSC would be able to revoke the charter, even if the item passes, he explained. Ratification of the charter requires a two-thirds majority vote by the GSC.

Michael A. Vidaurri '85, chairman-elect of the UA Finance Board said, "These amendments

should not be passed because they" lack direction.

The amendments "have good intentions in the way they would bring higher offices closer together," he said, but they are only steps in reorganization.

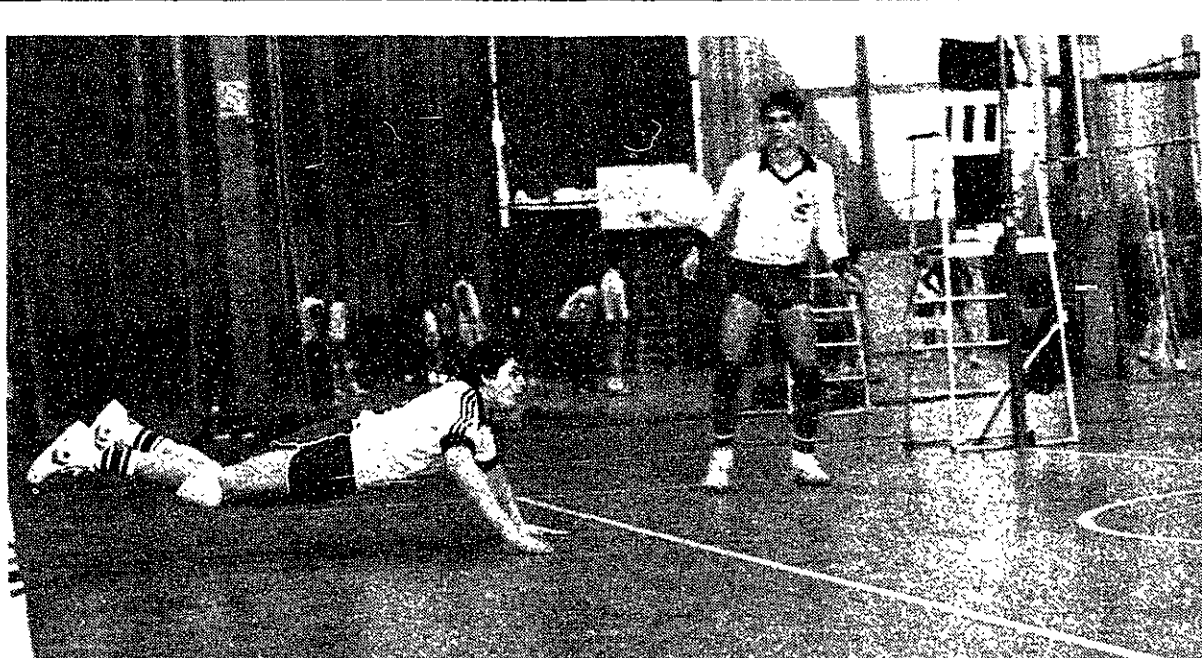
They do not necessarily represent a forward move "in promoting student involvement. Students need to know more about funding sources and publicity," Vidaurri added.

Kenneth D. Cornett '84, ASA secretary, said the proposed joint committee's assumption of ASA's responsibilities would "not necessarily be a bad thing."

"As long as they're taking this step," he said, "they should take a step toward consolidating activities funding" in a separate committee.

ASA has encountered problems because its structure lacks a clear definition. "The *modus operandi* of most [MIT student activities] is not to go through some central organization of activities," Cornett said, "but to attack a problem by going directly to another group."

Other issues activities face, such as space reassessment, still need to be addressed, he added. "The student activities should still have some representation on some committee that would attack these issues. If ASA . . . is to be pre-empted, then someone else should take over those functions."



Tech photo by Omar S. Valerio

Andrew deRozairo '86 makes a save during a game against Worcester Polytechnic Institute. The volleyball club will play tomorrow at 8 p.m. at Boston University.

Go-Go's fail to respond SCC to consider alternate groups

By Ellen L. Spero

The Go-Go's have not yet responded to the Student Center Committee's bid to play during Spring Weekend, the committee announced Sunday night. A two-week deadline for the group to respond expired Friday.

Band coordinator Micheline Kim Fradd '85, in an interview yesterday, said "Right now, we don't know anything definite. If [the Go-Go's] tour shapes up, then we will definitely have a date. . . ."

"Meanwhile, we are talking to

other agents about finding another band," she said.

In other business, the committee passed a motion 12-2-1 to censure Fradd, who was not present at the meeting, "for borrowing the new stereo and [SCC revoked] her voting privileges for one meeting."

Fradd refused comment on the motion, but said she slept through the meeting and returned the stereo to the office later that night.

Censure, said committee Chairman James S. Person III '86, is "a public acknowledgment."
(Please turn to page 2)

Candidates use comic strip in violation of copyright law

By Burt S. Kaliski

Two teams of students seeking the top offices of the Undergraduate Association are displaying campaign posters that violate federal copyright law.

Each team's campaign poster uses material from Berke Breathed's comic strip "Bloom County," which is owned by the Washington Post Co. Neither team has requested permission to reproduce the material.

David M. Libby '85, an announced candidate for the UA

presidency, confirmed Sunday he had not contacted the copyright owner. His press run was "only about 300," he said. "I really don't think it's a major problem."

Bernard M. Gunther '85, who is running for UA president as a write-in, also said Sunday he did not contact the Washington Post Co. "I had not done actually anything along those lines as far as taking care of that," he said.

Copyright law, contained in Title 17 of *United States Code*,

gives "exclusive rights" of display and reproduction of material to the copyright owner.

Each candidate also expressed doubt that the campaign posters violate copyright law. "We're not doing it for profit or for syndication . . ." Libby said.

Gunther's argument is similar: "What the major thing was is just hack value. I was doing direct copies of the actual work and making sure nothing was changed."


His posters contain copies of several "Bloom County" strips, each a satire of presidential politics. Libby's posters change the wording of a comic strip to include MIT issues.

"Dave Libby's poster is actually a take-off on the actual cartoons," Gunther said.

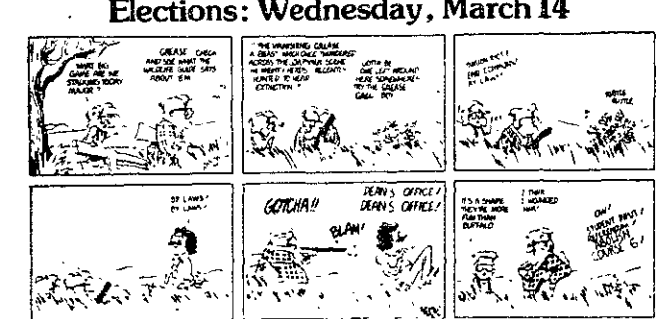
Breathed, Gunther claimed, would approve of the posters since they are inspired in much the same manner as the artist's career. He referred to a recent lecture at MIT by Breathed in which the artist discussed "alligator egg" pranks.


The campaign posters, nonetheless, include duplication not granted by copyright law. Exemption, according to chapter one of the code, is permitted only for "fair use."

Such use depends on "purpose and character" of the user, and is allowed to teachers, libraries, and archives reproducing the material for educational purposes and in limited quantities.



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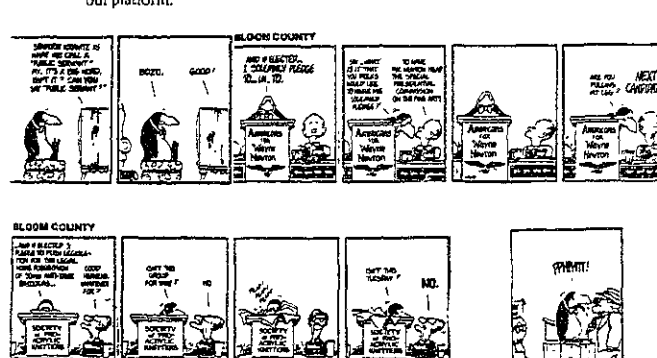




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Gunther & Balzac


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SCC approves motion to censure member

(Continued from page 1) ment that a wrong has been done." A motion to fine Tradd \$100 failed by a vote of 295.

The committee did, however, approve a motion stating that "removal of the new stereo system from the office without committee approval will be viewed as a criminal offense resulting in legal action and expulsion from the

committee."

SCC unanimously approved a motion to appropriate \$2500 for track lighting for the new Jerome B. Weisner Memorial Art Gallery in the East Lounge of the Julius A. Stratton '23 Student Center.

It also approved a motion to appropriate \$3000 for food and refreshments for the Spring Weekend picnic.

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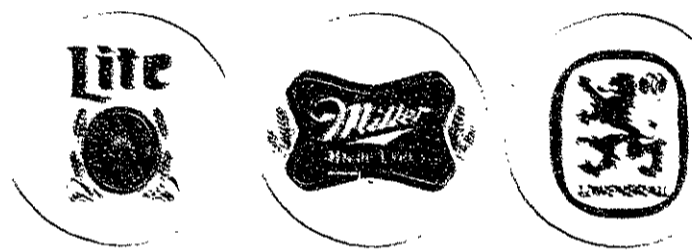
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news roundup

World

Lebanese factions begin peace talks — The leaders of the nine principal Lebanese factions started the first round of negotiations in Geneva, Switzerland yesterday. President Amin Gemayel opened the conference with an appeal to stop "this insane war."

South Africa proposes a conference on Namibia — The South African government yesterday proposed to arrange regional peace talks on Namibia. The conference would include South Africa, Angola, the anti-government UNITA organization in Angola, Namibia's internal parties and the South West Africa People's Organization.

Nation

Democratic candidates spar before today's primaries — Former Vice President Walter F. Mondale and other democratic presidential candidates repeatedly attacked Sen. Gary W. Hart of Colorado during a televised debate Sunday in Atlanta. Hart scored his fourth consecutive victory Saturday in the Wyoming caucuses.

Mobil to merge with Superior Oil — The Mobil Corporation revealed Sunday that it secretly acquired 22 percent of the Superior Oil Company's stock. Mobil will offer to buy the the remaining stock at the same price of \$45 per share, for a total of \$5.7 billion. Mobil and Superior had combined total sales of \$60 billion last year.

Local

A lucky seven hit the jackpot — Seven people held winning tickets in the \$18.2 million Massachusetts Megabucks state lottery drawing Saturday. Each will receive \$2.6 million. Four people had claimed their share of the winnings, as of yesterday morning. The Megabucks jackpot was the largest of any state lottery in North American history.

Weather

Warming, but slightly wet — Today will be cloudy and windy, with temperatures in the low to mid 30s. Snow is expected to start in the afternoon and change to rain or sleet in the evening. It will be variably cloudy on Wednesday and fair on Thursday.

Paul Duchnowski

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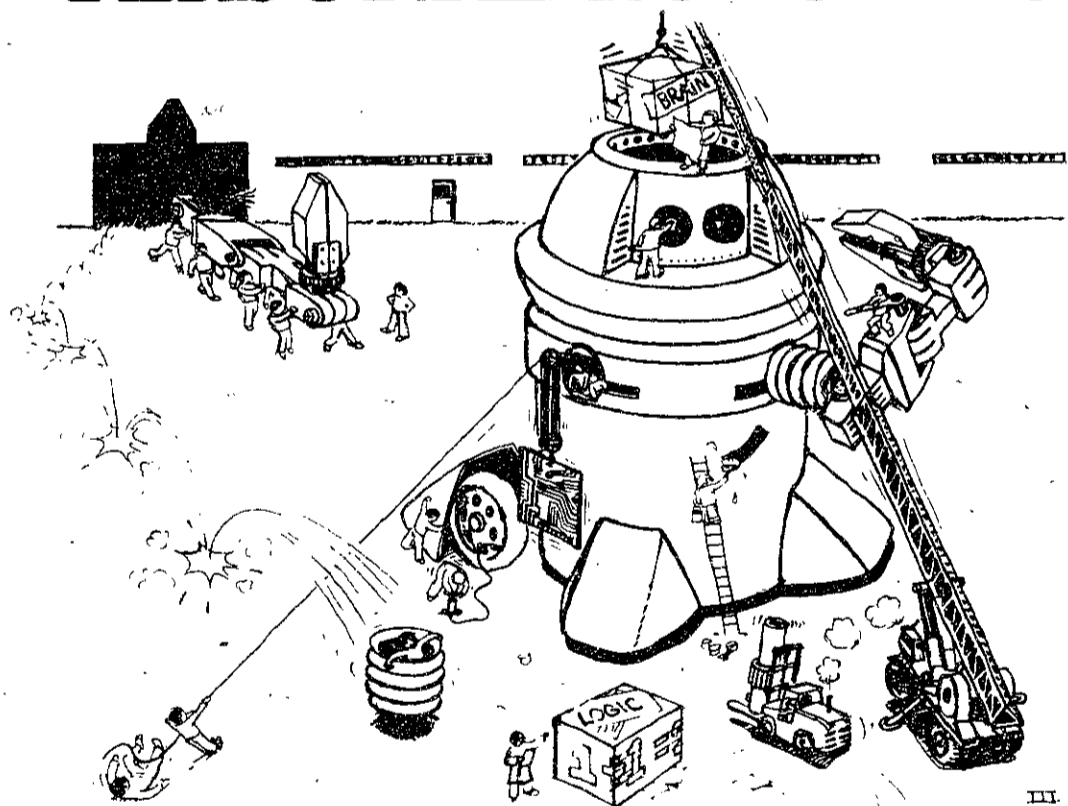
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opinion

Charles P. Brown

"Offensensitivity" is rampant at MIT

Of-fen'sen-si-tiv-i-ty: n The condition of being oversensitive to acts deemed offensive to society or parts of society.

At one of the most outstanding engineering schools in the country there is a student service group, and for argument's sake we will call it TCA. TCA puts out a picturebook every year with the pictures of the entering freshman class, along with a few hack pictures.

There also exists at this university a yearbook — we will call it *Technique* — which has a mascot, "Gogo the gorilla."

There also exists a newspaper — we will refer to it as *The Tech* — which prints editorial cartoons ridiculing various aspects of modern society.

And now, here is the story of three Gogo incidents that afflicted this campus.

Gogo I

In the fall of 1977, *The Freshman Picture Book* appeared with several hack photographs, including "Harvey Gogo," from Kampala, Uganda.

Reaction to the picture was swift, and absurd. The president and chancellor of this school spoke out against the picture, saying that "the symbolism of the photograph has been seen as a racist slur entirely unacceptable in this community. . . . We share this view."

The staff of TCA insisted that the picture was intended as a hack, and that it was not intended to be a political or racist comment.

Two sets of charges were brought up before the Committee on Discipline in relation to this incident. A professor called for the expulsion of the picturebook's student editor, claiming the editor should have been aware that inclusion of the picture contained one or more of the following implications:

- That the gorilla is a member of the Freshman class.
- That the gorilla is a citizen of the state of Uganda.

- That students who come from Uganda to the Institute are gorillas.
- That, inasmuch as Ugandans are Africans, Africans are gorillas.
- That inasmuch as Africans are black people, black people are gorillas.
- That inasmuch as black people are people, people are gorillas.

The second set of charges, filed by an assistant director of admissions, charged the TCA staff was involved in a cover-up behind the insertion of the picture, and called for the expulsion of the entire staff.

In the end, charges against the students were dropped. When asked why he dropped charges, one of the accusers said "nothing further was to be gained by persecuting students."

Gogo II

Two years later, a picture was inserted in the *Freshman Picturebook* with the caption "Harvey Gogo, *Technique*, MIT." The head of TCA noticed the insertion, and quickly checked with the Dean for Student Affairs' office concerning the picture. The student staff agreed to eradicate the picture with black ink. Later, the students and the Dean's Office worked out an agreement to cover the picture with a blank address sticker instead, so that the picture on the reverse side of Gogo would not be destroyed. Higher administration officials felt that address labels would make it seem like "a game," and so it was decided to cut the Gogo picture out of every picturebook. Unfortunately by doing this they also cut out the picture of Maurice Hendon '83.

Gogo III

On Jan. 26, 1983, *The Tech* ran an editorial cartoon showing a gorilla in a zoo cage, with the zookeepers saying "We are lucky to get him — he had a football scholarship until the NCAA raised its academic standards." (Please turn to page 5)



Column/Joseph J. Romm

Get psyched for Courses IX, XXIV

Right now, potential Course VI majors are contemplating a decision that could destroy the very fabric of education at MIT. Shame on you.

Today's column is about Courses IX, Psychology, and XXIV, Linguistics and Philosophy. Normally, the people to which I refer in my columns are at least marginally based on real MIT students. I do not actually know any Course IX or Course XXIV majors, but I plan to make some up. I think that it is in the spirit of those departments to make mental constructs. I know that it is in the spirit of journalism as practiced by *The Tech*.

The new Course IX undergraduate major in Cognitive Science offers a potential alternative to Course VI majors who want to learn Artificial Intelligence. In fact, if you want to get involved with computer vision, Course IX is the place to go. You know a department is doing serious computing when you can take more than half of the restricted and unrestricted electives combined in Course VI, including the famous *Structure and Interpretation of Computer Programs* (6.001).

And do not worry too much that many of the applications of computer vision are defense related, because many of those applications are for increasing the resolution of satellite-based technologies necessary for verifying arms control treaties with the Soviet Union. Remember, telemoni-

toring is the next best thing to being there.

"T" is a cognitive science major very interested in neuroscience because he is a heavy drinker who wants to be able to optimize the use of his ever-dwindling quantity of brain cells. Like all good psychology majors, Mr. T (no relation) is very good at making up pithy epithets about the human condition. My favorites are "A mind is a terrible thing to have" and "If you're not wasted, the day is."

Course XXIV has two programs, the first being more traditional philosophy and metaphysics and the second being Language and Mind.

"U" was the kind of person who treated "How are you?" like two separate and infinitely more profound questions "How?" and "Are you?" and her response to both was "How should I know?" Ms. U was obsessed with finding the meaning and purpose of life. Once, half jokingly, I told her that she was the kind of person who gives purpose to everyone who does not give purpose to themselves. She was confused for months and to this day does not know if she gives purpose to her own life.

Ms. U was master (mistress) of the devastating syllogism. Her best was:

- 1) Human beings who go to MIT are very smart.
- 2) You go to MIT.
- 3) Therefore, you are not a human being.

Ms. U is the source of this column's Least Insignificant Bit of Education Learned (LIBEL). Here is the LIBEL of Ms. U in Course XXIV: She said to me once, "Did you know that the theme song of Course XXIV is *Let's Get Metaphysical* by Olivia Newton-John-Paul-Sartre."

"V" was really into linguistics. He was always correcting people's grammar. He came from a prep school so absolutely correct that they used to cheer "Two, Four, Six, Eight, *whom* do we appreciate." Mr. V loved bizarre words and phrases. His favorite word is "mytacism" which is "excessive or wrong use of the letter 'm,' or of the sound it represents, as in writing or in defective speech."

His favorite self-referential sentence was: "If I was going to avoid the subjunctive, this would be the sentence." If you consider that the subjunctive is only for condition contrary to fact, you will realize just how annoying that sentence is. Or maybe you won't. As Mr. V used to say, it's no skin off my teeth, whatever that means.

Courses IX and XXIV are for learning psychology, philosophy, linguistics, artificial intelligence, machine vision, and for finding out why the philosopher went to the diner and ordered a chicken-salad sandwich and an egg-salad sandwich to see which came first.

Stay tuned for Courses XII and XIII and what sorry excuse I have for lumping them together in the same column.

The Tech

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Tuesday, March 13, 1984

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feedback

Use of the word "schvartzes" was meant as "angry ironic reference"

To the Editor:

I write concerning *The Tech's* editorial of March 2, 1984, "Ethnic slurs show lack of judgement." *The Tech* is to be congratulated for taking up the issue of racism — a matter so rarely referred to in its pages that one might infer it did not exist at MIT. I trust *The Tech* will now go on to investigate, for example, why there are practically no black professors in the humanities at MIT (I can think of one; two, if Science, Technology, and Society is considered a humanity), or why many Arab and Arab-American students feel harassed at MIT.

I also want to thank *The Tech* for putting me in the company of Jesse Jackson, whose candidacy for the presidency I strongly support. One reason I do so is that he has been unafraid to speak out on behalf of a negotiated peace in the Middle East — one that would recognize the legitimacy of a Palestinian state to exist alongside Israel. For advocat-

ing a policy accepted by the vast majority of countries in the United Nations and by a substantial majority of Americans, Jesse Jackson has been hounded by many major American Jewish and Zionist organizations. The Anti-Defamation League, for example, has not hesitated to stir up racist sentiments in its attacks on Jackson. This is the context of my "referring to blacks as 'schvartzes.'" The remark I made to a member of the MIT Zionist Alliance was certainly not intended as a "joke," as your reporter claims I said. It was an angry ironic reference, made by one Jew (me) to another, to the racism of the attack on Jackson by Zionist zealots: to these folks Jackson is just another "schvartze." I apologize for assuming that a *Tech* reporter would understand that irony is not a joke.

All of this is, of course, little more than a ploy to divert people from the purpose of the conference at which the remark was made: the attempt by many peo-

ple in the United State to change our government's policy in relation to the Middle East. Currently, that policy encourages the most war-like factions on all sides, supports the Israeli occupation of the West Bank and the Gaza Strip, and courts the possibility of nuclear war.

If apologies are due to the MIT community, they are owed by the MIT Zionist Alliance for its constant harassment of any event which tries to explore a peaceful way out of the deadly situation in the Middle East, and by *The Tech* for helping in diverting people from the real issues.

Those who are interested in working for a peace with justice in the Middle East, whether they be Jewish, Moslem, Christian, secularist, whoever — should contact the MIT Committee on the Middle East.

Louis Kampf
 Department of Humanities

opinion

Pornography dispute is foolish and unwanted

(Continued from page 4)

The president of this engineering school wrote a letter to the editor complaining about this comic. He stated that "I believe that if we had a truly integrated community here — one in which diverse backgrounds were understood, welcomed, valued, and shared — that such a cartoon would not be found on the editorial page of *The Tech*."

There have been many similar incidents during the past few years, including *Thursday's* "Consumer's Guide to MIT Men," the "MacGregor Desk Incident," and the censoring of the Residence Handbook by the administration.

The point is that people on this campus suffer from offensiveness. People look for things to take offense to, and then overreact to the extreme. This is true for a lot of people at MIT, from the students to the administration leaders. It is stupid, and, pardon the phrase, offensive.

The Grogg incidents are primary examples of this: Implicit in anyone's reaction that these incidents were racist is a fundamental belief that a gorilla is closely related to a black person. When I look at a gorilla I think "gorilla," not "black." For anyone to do otherwise is extremely racist.

When other people think "black" for "gorilla," it is their problem. However, they assume I am racist also, and that when I say "gorilla" I mean "black," an assumption which I personally find demeaning.

The freshman picturebook for the Class of 1987 contained a picture of "Skywise," a bizarre cartoon character, who, the book said, was from Poughkeepsie, New York, my hometown. Should I take that to imply that all the people from Poughkeepsie are bizarre and unreal? The picturebook also contained Opus the penguin, a character in the comic strip *Bloom County*. Does that imply that the Class of 1987 is full of comical penguins?

The problem of offensiveness is evident in the current furor over the registration day film. A group of women complains about the registration day film because they feel it is demeaning to women, and many people think the registration day film should be banned because it is offensive to this minority.

Offensiveness.

The primary argument against showing registration films is that they are demeaning to women. This argument is ridiculous.

First, half the audience at these films are women. Are they demeaning themselves by watching sex in a movie? I suggest that the people protesting the registration day film talk to these women and find out why they lower themselves by seeing these films.

There are certain types of films that are degrading to women. "Sadism and Masochism" films and bondage films usually enact low-level perverted male fantasies. I, for one, would find those demeaning to men and women and would protest the Lecture Series Committee ever showing them.

The type of pornographic film that LSC does show is fairly straightforward, and after you have seen one or two, boring. After all, sex is a theme with few variations. If the scenes in this movie are demeaning to women, then they are just as demeaning to men. Those who find these movies offensive should not try to regulate my mind.

One can also argue these films serve an educational purpose.

They provide the average MIT student an opportunity to see a genre of entertainment that he or she would not otherwise see. I would rather see an X-rated movie and decide I dislike pornography than never see it and never form convictions about it one way or the other.

If the protestors are seriously offended by films degrading women, why do they not protest James Bond films instead? James Bond is more degrading to women than any pornographic film I have seen on this campus.

This all brings us back to offensiveness. People who suffer from offensiveness are sensitive to being easily offended. These same people assume that every one else is just as easily offended, and they react accordingly.

Not all of us suffer from offensiveness, but those who do manage to make life difficult for the rest of us. It is good to be sensitive to the plight of others, but some people get carried away. But perhaps I am just oversensitive to others' oversensitivity.

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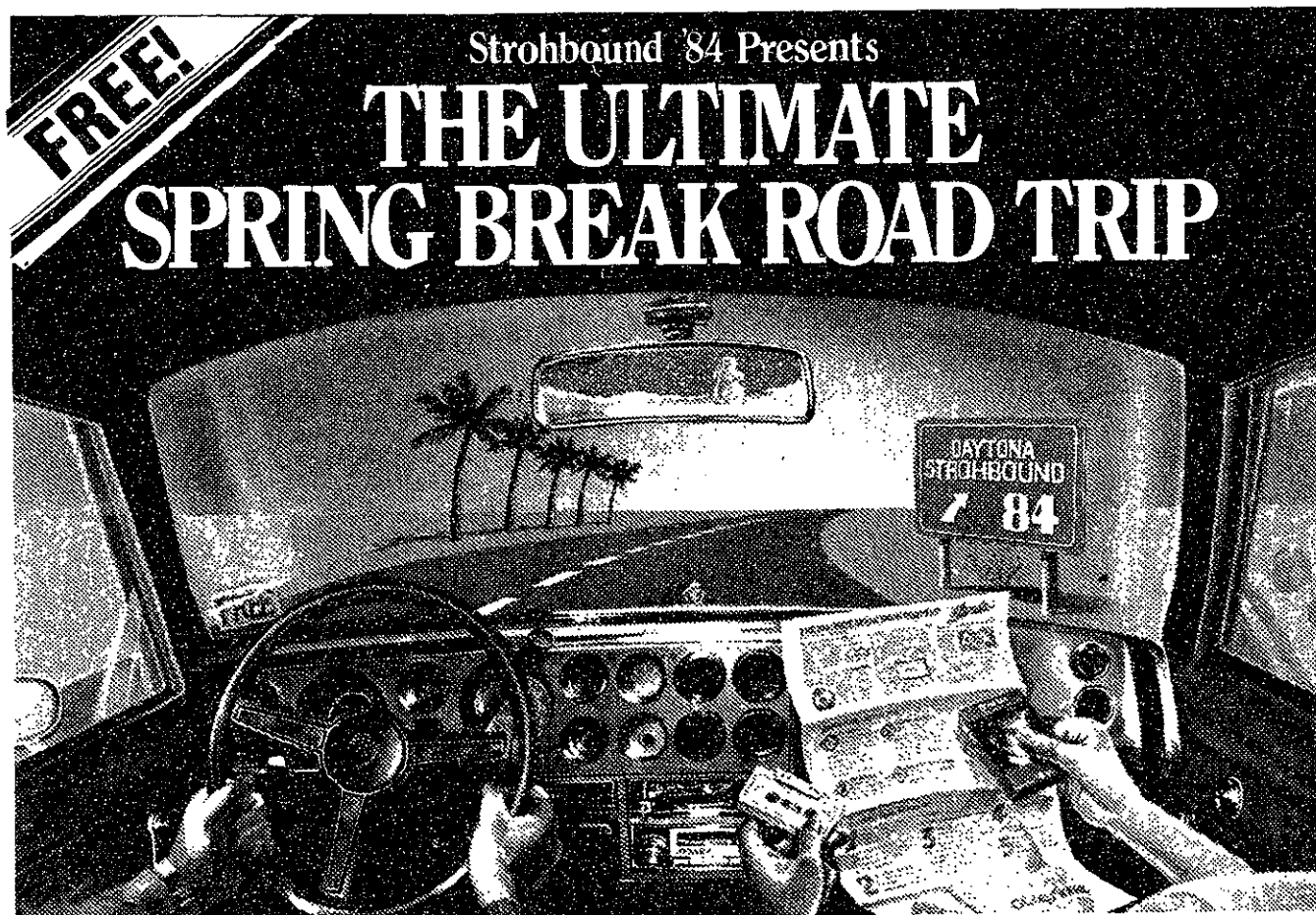
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Feature

One hundred years ago this week

From *The Tech*, March 12, 1884 (Volume III, No. 2)

One of the various requirements for admission to the first-year class is that applicants shall have attained the mature age of sixteen. Probably few are excluded by this provision, but unquestionably many enter who fall but little over the line. As certain changes have recently been made in the preparation required, uniformly tending to raise the standard, it has seemed to us at least possible that a similar advance (of perhaps two years) in the age-limit, though entailing additional hardship, would prove beneficial both to the student and to the Institute.

We can only regard this characteristic American haste to "get through" school as a grave evil. For why should the youth put away his books, and rush headlong into active life before he has reached a man's estate legally or mentally? The doctor, the lawyer, the clergyman seldom enter upon the practice of their respective professions before the age of twenty-four; and why should our graduates begin theirs at twenty or twenty-one? . . .

It is by no means our wish to detract from the well-earned honor, not seldom attained by the younger men, in their work here as well as in the after-life; but, writing after careful deliberation, we say, with confidence, that many a boy comes here fresh from the high-school, too often with barely enough strength to

carry him through the daily routine, and so learns his lessons as to pass examinations more or less successfully, and in four years takes a degree, still a boy, of larger growth, with little comprehensive grasp of the principles which he has learned and less ability to apply them to the solution of the complex problems of practical life.

Either of two directions for self-improvement [the student] might have followed by wise use of an extra two years.

From *The Tech*, Friday, March 9, 1934 (Volume LIV, No. 9)

Informal canvass on five-day week plan conducted — The plan, now under consideration by the Faculty, involves the suggestion that all classes be concentrated in the first five days of the week, leaving Saturdays free for study and research, as well as cultural development and relaxation.

from the canvass:

Professor William T. Hall: "I disapprove of anything that might lower the standards of the Institute. However, I find that many men, after dances on Friday night, are hardly suited to classes the next morning."

From *The Tech* editorial:

With the undergraduate bending under the burden of a week of forty-eight hours or more, it is now suggested that all classes be crowded into five days in order to let enterprising students seek more culture and more research.

What the Institute needs is not a five-day, but an eight-day week. The student has all he can do to find time to sleep under the present system, and no decrease in class days without a corresponding decrease in work hours, will affect his leisure hours. Witness ye editor who was informed of his twenty-first birthday by a letter from home, two days after that event.

Diana ben-Aaron

Travel Trivia

Where is Latitude N 42° 22' 01" and Longitude W 71° 03' 25"?

ANSWER:
MIT, Cambridge, MA

*We want to visit you; call for an appointment.

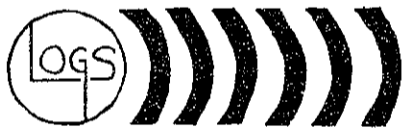


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Mr. Jim Potter, Senior Tutor, General Course Students, will visit M.I.T. on the morning of Thursday March 22nd to interview students interested in spending their Junior Year at the School, or in doing graduate work there.

Mr. Potter's timetable is being arranged by Ms. Mariem Oommen, Co-Ordinator of Foreign Study.

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UNDERGRADUATE ASSOCIATION

PRESIDENT / VICE PRESIDENT



David Libby and Stephanie Scheidler

What does the UA do for you? Nothing? Think about what it could do:

- an outdoor cafe on the Walker veranda
- an Oktoberfest in the fall (similar to Spring Weekend)
- buses to the Worcester Centrum for concerts

We want your government doing useful, interesting projects rather than getting bogged down in trivial bureaucratic squabbles.

We want student opinion to have a real influence on the administration's decisions. This means taking part in the Institute's decisions rather than merely reacting to them after they are made. Effective

communication between students, the student government, and the administration is needed, especially on critical issues such as Course VI overcrowding, need-blind admissions, tuition costs, and budget cuts.

Experience is vital in dealing with the administration on sensitive and complex issues such as these. Through our involvement in activities we have become familiar with the system and know how to deal with it.

We want student government to work for you.

CONSTITUTION REFERENDUM

The following referendum question will appear on Wednesday's ballot. The referendum is binding on the Undergraduate Association.

Please read the following questions, as well as the supplementary material available at the voting booths; then answer the following questions:

• Item #1: The following shall be inserted in the Undergraduate Association constitution following Section 1.30:

"The Council of Student Representatives shall advise the General Assembly and the Undergraduate Association president on matters concerning the faculty and administration. The council shall consist of the student representatives to all Institute student-faculty committees and shall be administered by the UA Nominations Committee.

"The council shall meet several times each term, as requested by the UA president, vice president, five council members or the nominations committee."

• Item #2: The General Assembly of the Undergraduate Association shall be replaced by the UA Council. The UA Council shall assume all legislative and representative powers now held by the General Assembly. The membership of the UA Council shall be as follows: one representative from the Non-Resident Student Association; one representative per 125 undergraduates from each dormitory; one representative per 125 undergraduates at-large from the Intrafraternity [sic] Conference, four representatives from each of the upper class, elected in the spring UA elections; four freshmen elected early in the fall term.

All references to the General Assembly in the UA constitution shall be amended to reflect the above changes.

The UA Council shall draw up bylaws in accordance with the above changes.

Until the 1985 UA elections, the presidents, vice presidents, secretaries, and treasurers of each class shall serve as the class representatives to the UA Council.

• Item #3: The charter of the General Assembly - Graduate Student Council shall be adopted by the Undergraduate Association. (A copy of the charter is available at the voting booth. The charter will not be ratified until the Graduate Student Council has also approved it. In case of passage of item two, the charter will be amended to reflect the change from General Assembly to UA Council.)

Charter of the Undergraduate Association — Graduate Student Council Joint Committee

The Graduate and Undergraduate student bodies of the Massachusetts Institute of Technology, recognizing the need for a unified student voice to the administration and joint supervision of student activities and resources, hereby establish the UA-GSC Joint Committee. The Joint Committee shall derive its power jointly from the Graduate Student Council and the Undergraduate Association.

The Joint Committee shall discuss and make recommendations on matters of mutual concern to graduate and undergraduate students, promote student organizations and activities, and be responsible for the recognition and annual review of all student organizations to ensure compliance with the obligations set forth in this charter.

The Joint Committee shall consist of four graduate students, elected from the Graduate Student Council, and four undergraduates elected from the UA General Assembly. All representatives shall be responsible to their respective groups for their performance on the committee.

Any legislation enacted by either the Graduate Student Council or General Assembly pertain-

ing to the Joint Committee must be considered by the other governing body at its next regular meeting. Any such legislation shall be in effect only after passage by both governing bodies.

Any student organization shall have the right to appeal any decision of the Joint Committee. An act of the committee may be overturned by a majority vote of both the Graduate Student Council and the General Assembly.

This charter shall be in effect upon ratification by both the Undergraduate Association and the Graduate Student Council. Both groups reserve the right to withdraw the charter and all obligations set forth or implied by the charter immediately upon written notice.

The Joint Committee may enact bylaws and amend them by a majority vote of the Joint Committee and majority votes of the the GSC and GA; amendments may also be made by a two-thirds vote of both the GSC and GA.

Criteria for recognition as a student activity

1. Establishment of a constitution for the organization.
2. Presentation of a petition, signed by at least five MIT students, stating the desire to form the organization.
3. Filing of a list of officers, a mailing address and telephone number for the organization.
4. Maintenance of five full-time MIT students in the membership of the organization.
5. All voting members of the organization must have official MIT status (i.e. students, faculty, staff, spouses, Wellesley students).
6. All officers of the organization must be full-time MIT students.
7. The organization must file an annual financial report with any group from which it receives funding and furnish complete records upon request.
8. No activity may bar members for reasons of race, color, creed, sex, sexual preference, ancestry or religion.

Benefits of recognition

1. The right to use the MIT name and facilities.
2. The opportunity to receive funding from the UA Finance Board and/or Graduate Student Council.

PORNOGRAPHY REFERENDUM

The following referendum question will appear on Wednesday's ballot. The referendum is not binding on the Undergraduate Association.

Do you feel that motion pictures deemed by the Motion Picture Council as unsuitable for viewing by minors should be permitted to be shown on the MIT campus?

WHERE, WHEN TO VOTE

Polls are open from 8:45 a.m. to 6 p.m. in Lobby 10, between Kresge Auditorium and Baker House, at the Great Sail, and at Theta Chi. Should Wednesday's weather be unfavorable, the Great Sail ballot booth will be moved to Walker Memorial. The UA Election Commission has not selected an alternate location for the booth near Kresge.

WRITE-IN CANDIDATES

Voters are not restricted to choose among candidates listed on the ballot. A voter may write on the ballot the name of any undergraduate.

Any student is eligible for election to an office. The Election Commission requires a write-in candidate, before taking office, to sign a statement showing he promises to fulfill the duties of his job.

Write-in candidates' statements are not presented here.

Several of the class offices have no candidates. The elected members of the new class councils are responsible for selecting students to fill vacant positions.

Questionnaire

The following questionnaire will accompany the ballot:

1. Have you ever seen a pornographic film?
2. Have you ever seen a pornographic film on the MIT campus?
3. What, in your opinion, makes an adult film "pornographic?"
4. Do you object to such a "pornographic" film being shown on the MIT campus?
5. Do you consider pornographic films personally offensive?
6. Do you consider pornographic films personally degrading?
7. Have you ever viewed an LSC movie (adult or otherwise)?
8. Do you consider any particular time inappropriate for showing pornographic movies? If so, when?
9. Do you consider it anyone's or any group's privilege or responsibility to determine what films are appropriate on the MIT campus? If so, which ones?

The Tech produced this annual election supplement in cooperation with the Undergraduate Association. The statements contained are opinions of the candidates and are not those of The Tech or the Undergraduate Association.

Production: Gregory D. Troxel. Photography: Henry Wu and Paul Hsu. Editor: Burt S. Kaliski.

PREFERENTIAL BALLOTING

Elections for positions with three or more contenders — in this election, Class of 1987 president, vice president, and treasurer — will be decided by preferential balloting. This system requires that voters rank the candidates for a position in order of preference.

Counting ballots for such a position may have several rounds. A candidate must receive more than half the votes in a given round to win the election; otherwise, ballots of the weakest-finishing candidate are redistributed. These ballots are assigned to those candidates remaining in the contest according to preferences: The remaining candidate listed highest takes the loser's ballot.

CLASS OF 1984

PRESIDENT

Diane M. Peterson

The President of the graduating class must possess many qualities, including leadership and organizational skills, enthusiasm, willingness to listen to other people, willingness to cooperate, ability to incite enthusiasm in others, knowledge and understanding of what has already been planned and what is still left to be planned, familiarity with the Alumni Association and the Dean for Student Affairs



Office, and awareness of what the duties and responsibilities of the job encompass.

As current Class Vice President, I have been instrumental in the organization and planning of Senior Week activities already underway. I have made recent contacts with the Alumni Association concerning the duties of a Class President during the five years following graduation, and look forward to working on our fifth reunion and planning numerous events prior to that. I am currently the class liaison to the Athletic Association in selecting an appropriate class gift. Last term I formed a network of personal contacts in each living group who are notified about class events and supply the personal interaction necessary to stimulate suggestions and comments.

As a leader and initiator on campus for three and one-half years, I am experienced in organizing and coordinating both large and small scale events, whether they be an Alpha Phi dinner for 85 people, Spring Weekend for the entire MIT community, or Senior Week events for 1200 of MIT's finest.

VICE PRESIDENT

Michael D. Battat



Continuing connection between class members, and between our class and the Institute requires an active alumni leadership. The responsibilities of the class officers include maintaining these connections, planning various events, and, ultimately, planning the fifth year reunion.

While at the Institute I have been involved in a number of activities, which have allowed me to exercise my abilities in leadership and organization, as well as participate actively as a member of several committees. I take this interest and activity into mind, as well as the acquaintanceships and friendships I have developed within our class, in deciding to serve as a class officer.

I have spent much of the last four years serving the Institute in various capacities; and I look forward to serving as the Class of 1984 Vice President.

TREASURER

Lisa C. Tener

As an active member of the class of 1984, I feel that I possess the organizational skills as well as the willingness to work required for the position of class treasurer.



SECRETARY

Hendrikus "Heni" Meerman

Individuals in our class have been involved in many aspects of Institute life; we have not, however, interacted as a group. Before graduation I would like to see us leave our mark upon MIT, which has grown to be a great part of each one of us. I anticipate that the Senior Week activities and the pledge program (for the class gift) will make this possible.

I have served the MIT community as chairman of Social Council, vice-president of my fraternity (Sigma Chi), the 1983 TANK Chairman, and an associate advisor. I have enjoyed my stay at MIT because of the friendships I've made; I hope to keep in touch with and meet more of you through the position of permanent secretary.

The permanent class secretary is the primary link between us, as alumni, and MIT. Through the "Class Notes" in *Technology Review*, I hope to keep us close to MIT

and to maintain, if not further, our affection for this place and our class members during the next five years.



CLASS OF 1985

PRESIDENT



Michael Candan

I believe that our class government should be responsive to your needs. I would like the class shirts to be much more available for purchase. Also, the most important decision our class government must make is the choice of commencement speaker. I would like to get input from all of you during the decision-making process and have the person you want!

Peter Tu

Surprisingly, or perhaps not so surprisingly, the most memorable and most personally significant aspects of my MIT education have been neither the lectures I have attended nor the tests I have taken nor the problem sets I have done/punted. Though these items were an important part of my undergraduate education what I will remember most about these last four



years are the people I have met and the friends that I have made; they are the reasons why I can truthfully say that I enjoyed "the MIT experience."

One of the great rewards of involvement in extracurricular activities is the chance to meet interesting people; this is partially what motivated me to become involved in class government as a freshman and then to stay actively involved for all four years. Of course, there were other reasons as well; for instance, I felt a strong sense of accomplishment and of competence whenever I successfully completed some project. It was definitely more gratifying to organize a ski trip or a study break than to finish a problem set.

These are the very same reasons I am now running for Class Secretary. The Secretary has the most responsibility of any class officer after graduation; I feel that not only am I quite capable of handling this responsibility but I also would very much enjoy it (I would be able to keep in touch with classmates and write in *Technology Review*!). In short, I am both qualified and enthusiastic. Thank you for your consideration and good luck in the future.

Noelle Merritt

As a member of our class government since my freshman year, I've seen the role of the officers go through many changes. Unfortunately, it seems that with time these roles have lost some significance. To correct this, I'd like to see more feedback from you the class members. Anyway, I've had fun being president this past year and to try to create a more worthwhile senior class government I'd appreciate your vote in the upcoming election.



VICE PRESIDENT

Barry McQuain

I would appreciate your vote in the upcoming election. If I'm re-elected, I will continue to support the class of '85 through various activities such as study breaks, parties, roo-roo, T-shirts, and a good senior week. I'm also in favor of getting Bob Hope to be our commencement speaker. Let's have a great senior year; please vote for me.



CLASS OF 1985

SOCIAL CHAIRPERSON

George Allen



One of the biggest problems with MIT's social atmosphere is that it lacks class spirit. Why? Because the level of the class spirit is directly related to the success and participation of class social activities. The people who have been in charge of planning those activities do the same thing over and over again or they do nothing at all. Some of these people have even come up with a good idea every now and then but have not implemented it very well. A good social chairman has to do more than plan an activity and run it. He must be able to induce participation in the activity. I've spent the last two and one-half years here doing an awful lot of socializing and getting others involved, and I can do the same for our class.

My motto for our senior year will be "Go for it!" So go for it and vote for me as social chairman.

CLASS OF 1986

TREASURER

Toi A. Beveridge

As your treasurer (alias donut stand manager), I promise to be practical and responsive to your suggestions. Compared to my able opponents, I have more experience, dedication and good old American Know How at getting through the "red tape" at MIT. So, for more lively donut stand, vote T.A.B. for Treasurer.



SOCIAL CHAIRPERSONS

Alka Jain

D'Juanna White

As social chairpeople, we intend to promote social activities which would encourage the Class of 1986 to become more involved in class sponsored events. We have many ideas which we would like to see implemented and hope that you

will give us the opportunity to do so. Included in these ideas are class study breaks, barbecues, class trips, a carnival and parties. Suggestions from you would be welcomed and encouraged because we would like to truly represent the needs and interests of all the people in the Class of 1986.



VICE PRESIDENT

Tom Abell

I will perform the duties of the office to my best ability. Hopefully, I can initiate innovative ideas and present a fusion of new blood into the UA assembly. Don't vote for me because you like me, but because you know I can do a good job.



Janet Desaulniers

I am willing to dedicate my time and abilities to the class of '87 and would like to be vice president to have the opportunity to do so.



CLASS OF 1986

PRESIDENT

Vivienne Lee

I have decided to run for my second term as president of our class because I think I have the enthusiasm, organizational ability, and experience to be the best person for the job. This year we accomplished and sponsored more activities than any other sophomore class has before. We designed and sold a class T-shirt, sponsored a barbecue, ran the semi-annual ice cream orgy, held a number of candy/bake sales, organized a ski trip, and recruited new members through several open class meetings — plus we've kept you informed through the publication of our class newsletter! As the junior class next year, we'll have more money and more freedom to try new ideas and I'd like to stay involved by continuing to serve as your president!



VICE PRESIDENT

Sharon A. Israel

At MIT, we too often get caught up in our heavy workloads and fail to take advantage of the activities available to us. We also face the problems of a lack of class unity and a lack of class spirit. As vice president of the Class of 1986, I intend to provide and support activities that will make our next year here fun and exciting. I served as vice president of Freshman Council, am a member of this year's Ring Committee, and have been an active member of this year's Sophomore Council. I have the experience, enthusiasm, and ability to make our junior year our most enjoyable year ever.



PUBLICITY / NEWSLETTER COORDINATOR

Hannah Bond

I am running for the office of Publicity/Newsletter Coordinator for the Class of 1986 because I feel that I have the enthusiasm, dedication, and organizational abilities to do the job. Having been an active class council member this past year, I was very impressed by the Council's attitude that any project is worthwhile that would be enjoyable and that would attract a fair percentage of our class. I also appreciate the necessity for adequate, far-sighted advertising to encourage class members to take part in these activities.



CLASS OF 1987

PRESIDENT

Kevin R. Foote

My primary goal as president will be to raise money so that we, as a class, will have the necessary funds for social events. Class oriented events (parties, trips, outings, etc.) will provide a social interaction that living-group oriented events do not; in addition they will promote class unity, and make life as a student more appealing. I want to see more of these social happenings, and will work towards their success if elected. I am enthusiastic about working with people and would be honored to guide our class as its president.



Steve Geiger

I promise to make as many promises as the other candidates, and to deliver about as much! Seriously, I will try to devote my time in a dedicated effort.



UA ELECTION SUPPLEMENT MARCH 13, 1984

CLASS OF 1987

PRESIDENT



Todd C. Malone

After seeing the inefficiency of the general assembly, I would like to take part in reorganizing it. If the proposed new constitution is passed, the class officers would be able to do this in the upcoming year. I definitely want to increase communication so that the student body knows what is going on. This will get more people involved or participating in events. Also I would like to see class officers take on specific responsibilities that will carry on from year to year.

VICE PRESIDENT



Thomas R. Hoffman

If elected to the office of Vice President of the class of 1987, I, Thomas R. Hoffman resolve to work hard at getting my class more involved in major campus activities, working on the class of 1987 Ring Committee and to openly accept advice from any of my classmates on new ideas or on opinions they may have of current class offices functioning.

Grace W. Ueng

I am running for the office of President in order to become more involved with MIT's Class of 1987. In the past I have enjoyed organizing events, planning activities, and working with other students. I would like to continue this by taking an active role in the MIT UA. During this academic year I have been involved with several activities such as being a student coordinator for Project Contact and participating in the MIT Tae Kwon Do Club as well as holding membership in the Society of Women Engineers, the Chinese Students Club, and the Association for Women Students. I also serve as a tutor for the MIT/Wellesley Upward Bound Program. Next year, as a part of this school, I want to contribute something to its students. I think that fulfilling the duties

of a class office would make a worthwhile contribution.



Bryan Moser

At this point, student government at MIT is essentially non-existent. We must show the students and administration that there is a need for student government here. I believe in the need for this representation and a further involvement of MIT students in their own affairs. I can design no "platform," nor can I make any promises to a student body that doesn't know the state of student government on campus. The class of 1987 must become particularly involved in student government, and set a future pattern of student enthusiasm at MIT. As '87 Vice President, I will support and organize activities which bring our class together outside of standard academic circles. Until we change our attitudes toward student government, we will continue to stifle our own voices on campus. The MIT class of 1987 has a very important choice to make now. We can either continue the mistakes of stu-

dents before us by surrendering our total education to apathy, or we can seek a fresh start in accomplishment and responsibility by taking pride in and supporting our class's future. I ask your support in this task.



TREASURER



Timothy Bernard Jones

My intention is to make the treasurer's office more than just a static, immutable position of little real power, and characterize myself as someone very eager to lend insight to political matters beyond the realm of those purely financial. I am deeply interested in increasing the solidarity of our class through campus-wide events and possible living group dinner exchanges (partially sponsored by my budget). I would also like to start a fund purely intended for events in our senior year. Your votes can put this plan into action. It's time we started pulling together!



Stephen Thome

If elected to the position of vice president I hope to lead our class in a productive yet enjoyable year. We must make our immediate priority fundraising so that our young class can build a strong financial base. With this accomplishment we can hold class parties and other social events where we can get to know each other better. As your vice president it would be my job to help guide our class in the pursuit of these goals.

Kerry E. O'Neill

I would like to put my time into my class, and I think one way I could do this is by being Treasurer of the Class of 1987. Please vote for me!



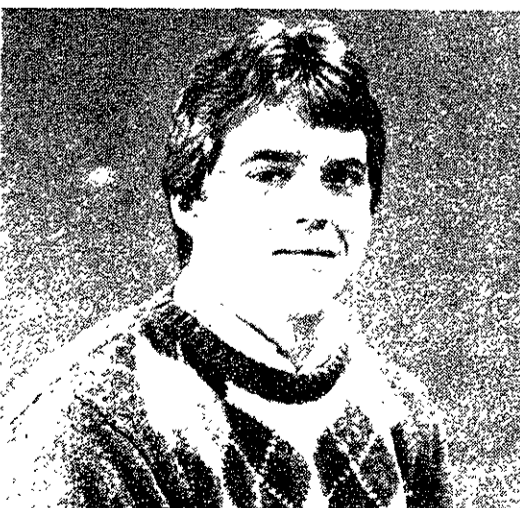
PUBLICITY COORDINATOR

Randi Rubin

I feel well qualified for this position because of my experience in Freshman Council and high school.

As a member of Freshman Council, I attended meetings regularly, helped organize activities, and most importantly, publicized the two major events: Pizza Pub and Carnations on Valentine's Day.

My organization experience in high school, secretary of my senior class, and editor of the school newspaper, also will aid me, if elected, in serving the class.



Paul G. Shepard

The responsibility of the treasurer is to oversee and execute the financial exchanges of the Class in its own best interests. I feel my experience on the controller's committee of Sigma Phi Epsilon is a qualification that enhances my capabilities to serve you. Let's get off to a good start; it will be my pleasure to serve you, so, please cast your ballot in my favor.

SOCIAL CHAIRPERSONS



Kevin S. Murphy and David R. Brown

We feel that the MIT environment focuses one's social activities very sharply within living groups. We would like to see MIT become a more sociable community. Our goal is to promote involvement in class and interclass activities in order to create a more cohesive atmosphere for our class and the rest of the MIT community.

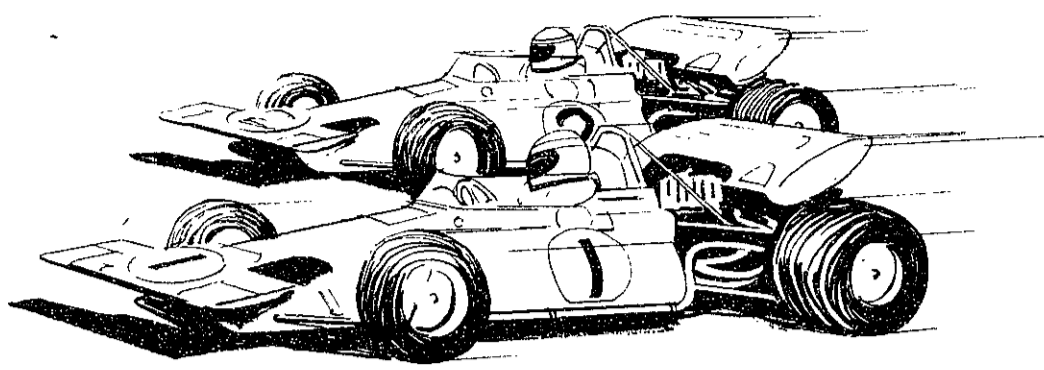
This film has got a lot of heart

Heart Like a Wheel, a 20th Century Fox release; directed by Jonathan Kaplan, screenplay by Ken Friedman, starring Bonnie Bedelia, Beau Bridges, Leo Rossi, Hoyt Axton and Anthony Edwards; rated PG. At the Nickelodeon Theater, Kenmore Square.

Heart Like a Wheel, one of the great sleeper movies of 1983, opened last year to the raves of critics but not much fanfare. Ultimately, the film failed to draw crowds to the theaters, and closed before most people knew it existed.

Heart Like a Wheel is the story of Shirley Muldowney, a woman who succeeded at drag racing. Before Muldowney became a racer, men dominated the sport. Her persistence, enthusiasm, and sheer talent earned her the respect of the racing fraternity.

The movie first appeared in small town cinemas, where 20th Century Fox hoped the drag racing aspect would make the movie popular with young people, hence a financial success. The movie failed to catch on, but critics who viewed the film raved about its quality and depth. Although the studio moved the film to major first-run theaters, it still failed to attract public attention. Quickly and ignominiously, the film closed before the Christmas season.



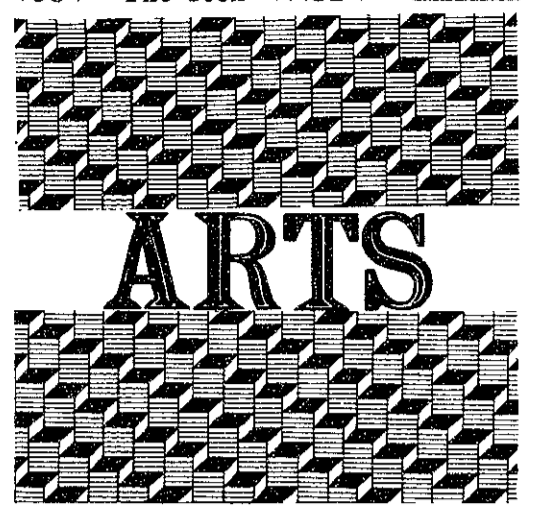
Things changed for *Heart Like a Wheel* when the film went back to limited distribution in progressive movie houses and on airlines; people who thought they could never sit through a movie on drag racing were moved by the story of Shirley Muldowney. The studios realized that *Heart Like a Wheel* was one of the most powerful movies of 1983, able to stand alongside the more highly-acclaimed *Terms of Endearment* and *The Right Stuff*.

Bonnie Bedelia plays Muldowney with just the right combination of tough spunk and much tenderness. The movie opens in Muldowney's home town in Pennsylvania, where she starts racing with the encouragement of her husband, Jack (Leo Rossi). She runs her first race on a deserted two-lane road against another local, played by

Dean Paul Martin. Racing for fun inspires her to pursue the sport, which soon becomes her obsession.

When she runs into roadblocks from the professional racing fraternity, she finds help from Connie Kalitta (Beau Bridges), a professional funny car driver. Kalitta's motives are not entirely honorable, and when he makes a pass at Muldowney she responds, "The only thing I do fast is drive." The movie tracks the ups and downs of Muldowney's life, touching on her family, her relationship with Kalitta, and especially her racing. Ultimately, she wins three National Hot Rod Association Top Fuel World Championships, an accomplishment uniquely hers.

Heart Like a Wheel has that special quality of being able to leave its viewers



with a warm feeling. Movies like *Rocky III* portray their characters in a very sanctimonious light, all the way down to having someone on screen yelling "Go for it!" *Heart Like a Wheel* draws its viewers to Muldowney in such a way that we can share both her feelings and her racing. Bedelia's portrayal of Muldowney is one of the best performances of 1983; it is this realism and depth that makes the movie great.

Heart Like a Wheel clearly outclasses most of the past year's movies. It is a shame that its first run came up empty. See *Heart Like a Wheel* this time around; you will be pleasantly surprised and taken by this wonderful film.

Michael Battat

Decorating when down in the dumps

Low Tech: Fast Furniture for Next to Nothing, by Rick Ball, Dial Press, 218 pp., \$14.95 softcover.

I have always enjoyed scavenging in dumpsters for discarded treasures. As this book demonstrates, one person's trash is another person's furniture. The introduction clearly states, "Low Tech advocates thinking creatively, recycling objects that have outlived their original use. Low Tech is an attitude; high tech is a style." This approach suits students and frugal ex-students well.

The book consists of a great number of sketches detailing clever ways to build furniture at a minimum cost, accompanied by brief descriptions. It is not suited for someone who wants clearly detailed plans and photographs of the finished project; its purpose is to encourage people to think creatively about problems.

Perhaps the funniest sketch is that of an auto-lover's headboard. It is made from an old bumper and features tires for cushions and headlights for illumination. While I can't think of anyone who would want such a headboard, it might be nice for a car-mad child's bedroom.

Suggestions and sketches cover everything from yard furniture to kitchen fixtures. The end of the book covers the ex-

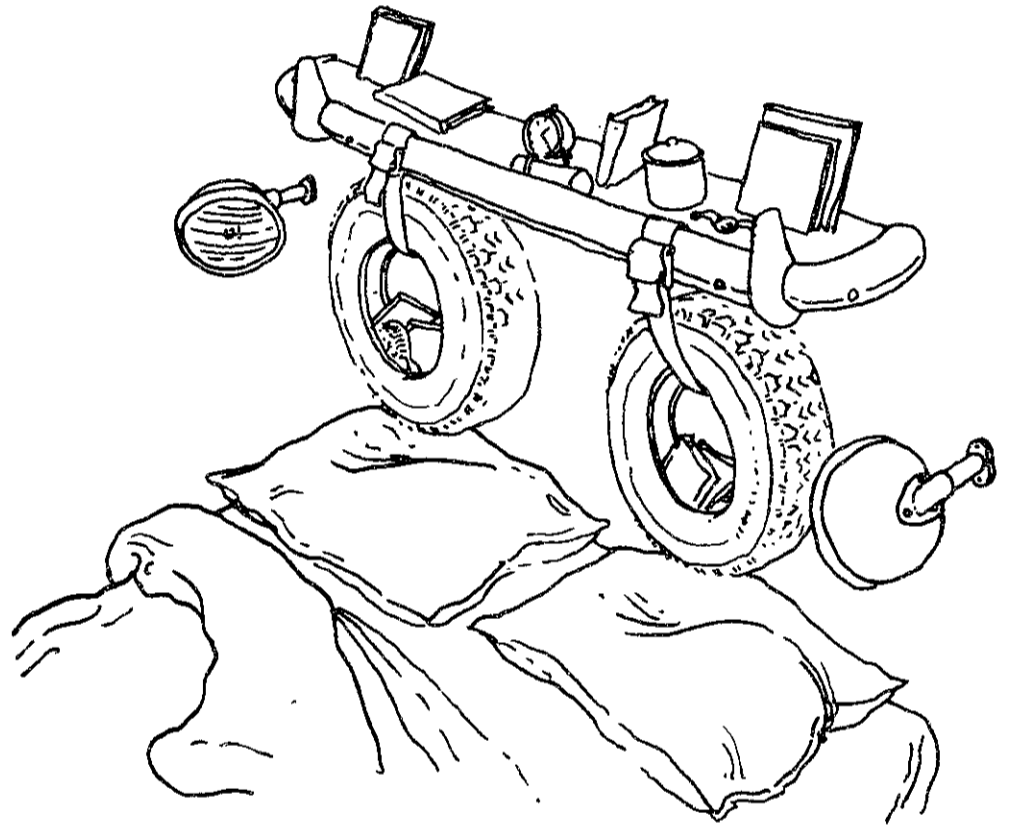
tica of dealing with hardware and tools. *Low Tech* would be most suitable for someone with experience with tools, although many of the designs are no more complex than making bookshelves with bricks and boards. Most designs require a portable electric drill, and several of them would best be done in the Hobby Shop.

Is this book worth the money? It is, if you can't think of clever ways of furnishing your new apartment or adding storage to your dorm room. The section in the back on hardware and tools is really handy if you don't have something similar already. To be honest, it is the sort of book that would be good for reference, but it's not the sort to buy for a specific project.

The *Sunset Magazine* series of books on furniture are superior for individual projects and usually cost less than \$5.00. The *Nomadic Furniture* books by Hennessy and Papanek are a good compromise, giving both ideas and plans, but the authors' constant philosophizing may be annoying.

I like *Low Tech*, but the ideas are not sufficiently novel to justify an unqualified "buy" recommendation. If you see it on sale, it would probably be worth picking up.

Ken Meltsner



The Dark finally get to see the light

Don't Feed the Fashion Sharks, the Dark on Relativity Records.

The Dark, not to be confused with the English hardcore band of the same name which disbanded in 1981, are a group of musicians from the Boston area who have been playing together in local clubs since 1980. Now, with their polished stage presence and their dancable performances perfected, the Dark have finally released a record that captures the essence of their live sound.

Their first two records, the "Judy" single

and the *Darkworld* EP, were both produced and arranged well, but neither fell into the rhythmic groove of *Don't Feed the Fashion Sharks*. The two earlier records simply lacked the energy that the Dark exude in their live performances. The new EP features what the Dark have exhibited all along in concert: a dancable rhythm section with a funky bass line combined with the energetic vocals of Jace Wilson.

The Dark have long been hoping for national radio airplay, and this record undoubtedly has that potential. The appearances of Dark guitarist Roger Greenawalt

on Ric Ocasek's *Beatitude* album and their long-time producer Walter Turbitt on Ministry's *With Sympathy* album have helped to direct national attention specifically to the Dark, but also to the Boston music scene as well.

Relativity Records and the Dark wisely chose the two songs "More Fun" and "Darkworld" to promote nationally via early release as a twelve-inch single. These two cuts have already slipped onto the playlists of college radio stations and other progressive stations throughout the country.

The entire *Fashion Sharks* EP is full of truly great dance music. From the opening bars of "Better than That," a contemplative, dreamy tune, right into the driving intensity of "Darkworld," it is difficult to listen to this record without losing control of the involuntary finger-tapping reflexes. The Dark have obviously been listening to the best new music, and they have proceeded to extract the rudiments and combine it with their own cheerful insanity. The result is vinyl that supplies the listener with a dose of creativity and sound innovation, as well as an unmistakable funkiness that is destined to send this record toward local commercial success, especially in area clubs.

The clockwork steadiness of the Clark Goodpastor/Matt Gruenberg rhythm section lays the necessary foundation allowing freedom for keyboardist Bob Familiar and guitarist Greenawalt to explore a number of chromatic and atonal scales. They

also take advantage of breaks in the music to lead the group back into the flow with one of their battery of modulating sounds. Greenawalt's guitar keeps an edge to the overall sound by his non-modal soloing that is intermittently reminiscent of Robert Fripp's style.

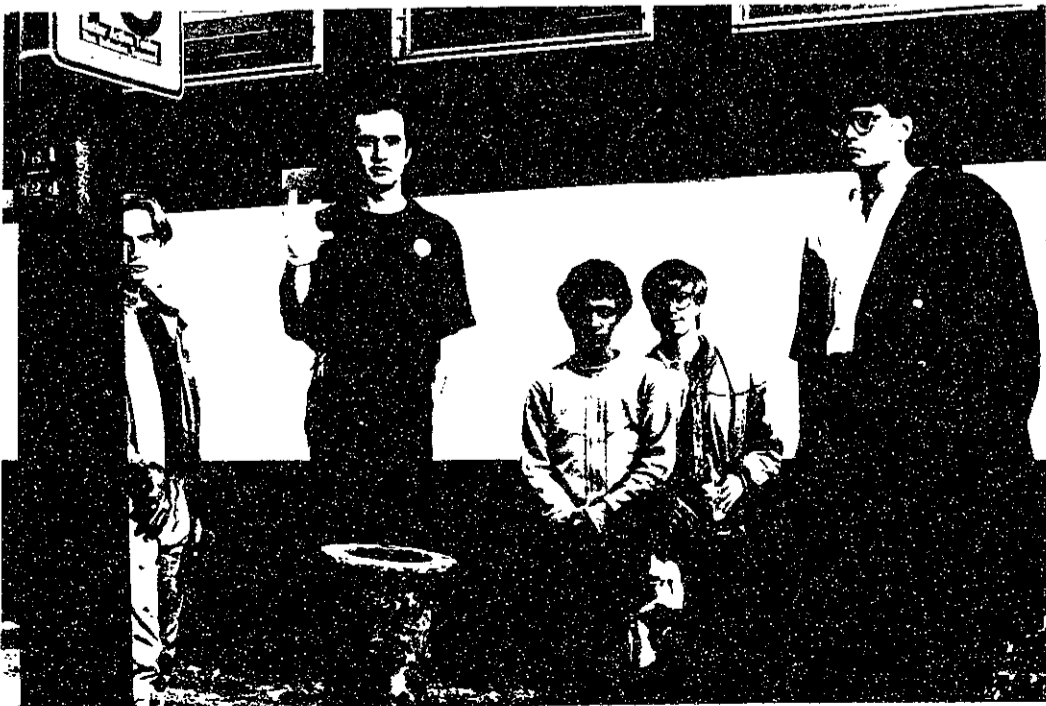
Luckily, the music on this record is kept under control despite the obvious strong individual personalities and talents of the band members. The band is careful not to let the sound get out of hand; none of the soloing or fills are extraneous additions. The musicians show restraint throughout the record, allowing the various members to take the spotlight at the appropriate moment.

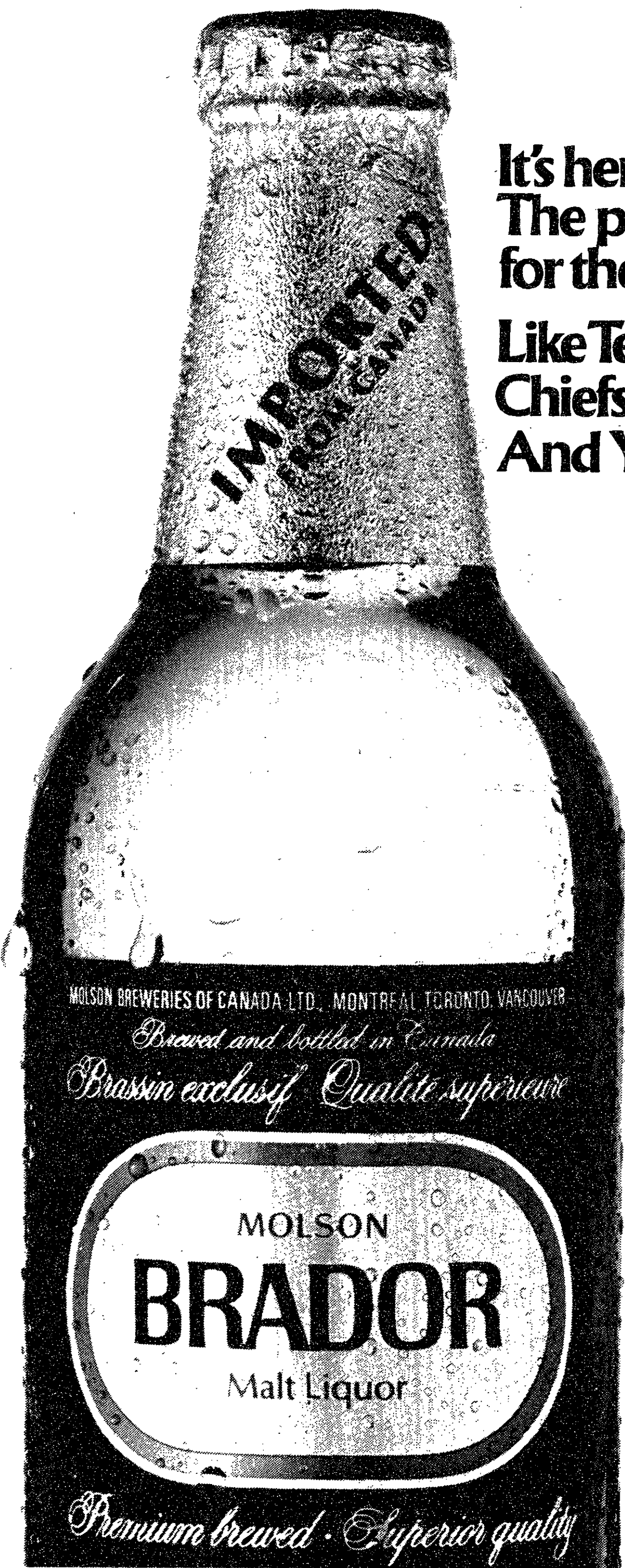
With all this in mind, it is still a bit surprising that the Dark refuse to take themselves too seriously. In fact, they do not even take their musical genre all that seriously. They poke fun at other new dance bands which have obtained more commercial success than they in the title track, "Don't Feed the Fashion Sharks":

No matter how high
A Flock of Haircuts fly
You can still break
A record with a hammer.

The Dark have clearly adopted the healthy attitude of not pursuing any insights into higher intellectual matters. They are completely cognizant of their purpose, and they state it concisely in the opening line of *Don't Feed the Fashion Sharks*' second side: "Hey, look — it's fun!"

Larry Coury





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Semi-formal gala affair planned for dedication

(Continued from page 1)

rock band. By having both bands, we're hoping to attract both students and older adults to the dedication ceremonies," said Mary L. Morrissey, Director of the Campus Information Center and organizer of the ball.

Several groups, including the Student Center Committee, the Graduate Student Council, the Council for the Arts, the Social Council, and the Office of the Dean for Student Affairs, will provide funding for the dedication ceremonies.

The Student Center Committee "is paying between \$3000 and \$4000 for the ceremonies," said Micheline K. Fradd '85, band co-

ordinator of the Student Center Committee. "We will sponsor the party in the Sala featuring the Sex Execs.

"We want people to come, especially since this is the first ball of this type," since the inauguration of President Paul E. Gray '54, Fradd added.

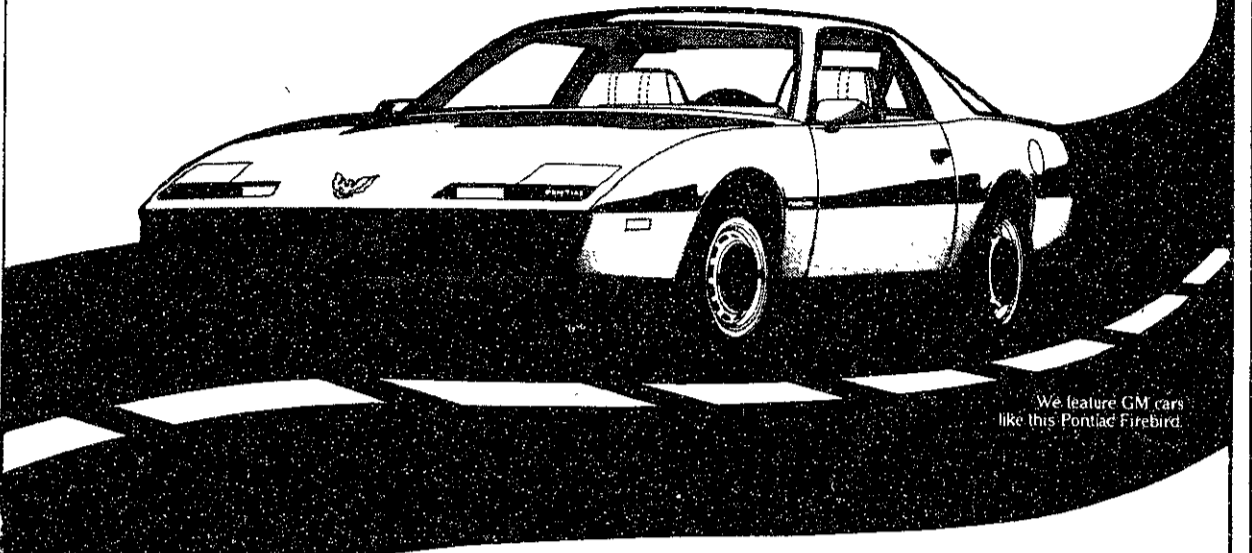
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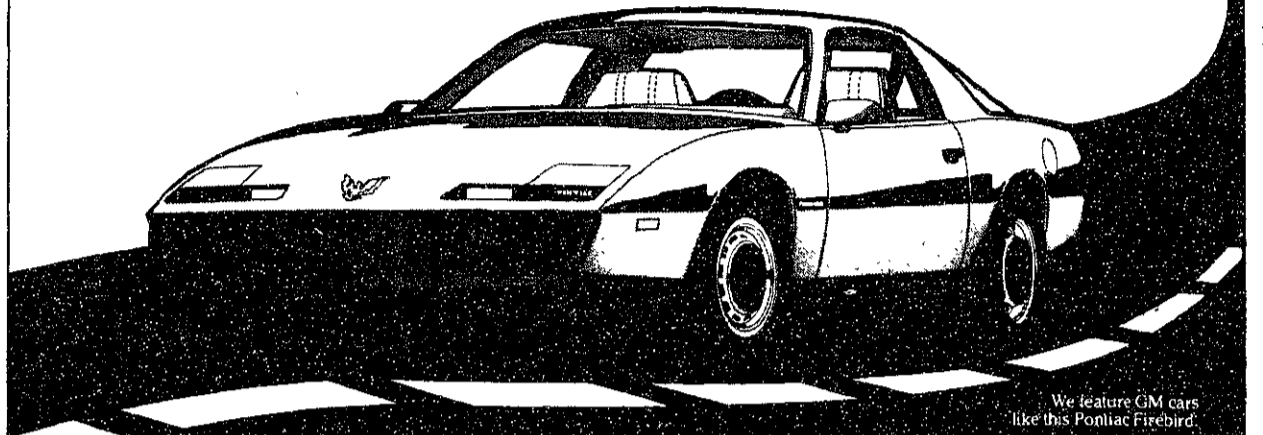
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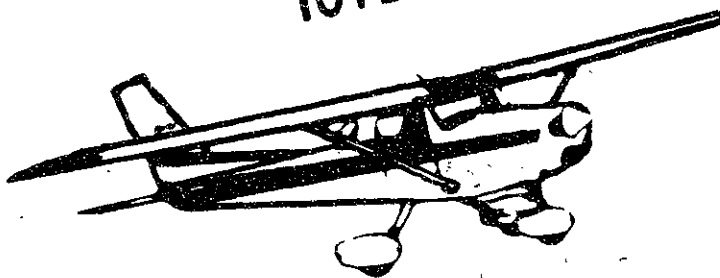
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sports

Jandura takes hoop honors

By Mike Blahnik

Louise Jandura '84, a member of the MIT women's basketball team, was recently named to the 1984 College Division Women's Basketball Academic All-America second team by the College Sports Information Directors of America (CoSIDA).

Jandura, a 5'8" forward from Clifton, N.J., was second on MIT's team in scoring with 10.4 points per game. She also averaged 4.3 rebounds per game and was third in assists with 42.

"She's terrific," said Coach Jean Heiney, who coaches Jandura in both basketball and softball. "She always gives a solid effort and she's the kind of player you can depend on. She's a good clutch player."

Jandura led the team in scoring in six games, including a 24-point performance in a 73-57 win over Bates. She scored 20 points in MIT's loss to Wellesley, netted 18 against Wesleyan and in the Engineers' 88-20 rampage over Simmons.

Under Heiney's direction, MIT posted an 11-9 record, its first winning mark in 10 years of varsity competition. The Engineers were an impressive 7-2 playing at home. Julie Koster '85 led the women cagers in scoring (14.6 points per game), rebounding (10.3) and field goal percentage (.508) to earn the most valuable player award.

Like Koster, Jandura is one of MIT's most versatile athletes. Jandura is also a starter on the women's field hockey and softball teams. In 1983, she hit .379 and was named to the CoSIDA Women's Softball First-Team Academic All-America team. Last fall, she was co-captain and most

valuable player on the field hockey team for the second consecutive year, and she participated in Hockey Festival '83 in Long Beach, Ca.

Jandura currently serves as president of the MIT Varsity Club, the organization of sports captains and managers. She is also a former student director of the MIT chapter of the NCAA Volunteers for Youth program.

"Her personality is a bonus," said Heiney. "She's a good team leader and she always has a positive attitude."

According to MIT Director of Sports Information Ken Cerino, Jandura is the seventh MIT student-athlete to receive CoSIDA Academic All-America recognition in the past year. The other winners were: First Team, John Schmitz '83 (swimming), John Friedman '83 (water polo), Ken Shull '84 (wrestling); Second Team, Anella Munro '85 (volleyball); Third Team, Barbara Wesslund '84 (volleyball); and Honorable Mention, Robert Joseph '83 (basketball).

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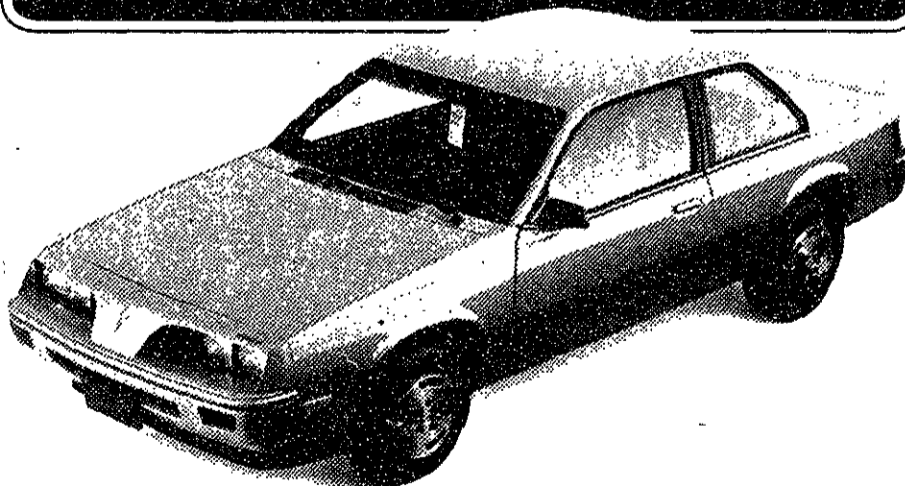
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sports

Fencers qualify for Nationals

By Mike Blahnik

Charles Kwon '84, fencing team captain, Russell Holtz '84, and Alan Williams '85 qualified Sunday for the National Collegiate Athletic Association National Championships March 19-21 at Princeton University.

Defending champion Holtz went undefeated in the foil individual competition of the Intercollegiate Fencing Association Championships after a slow start in the epee.

Kwon qualified in the sabre competition and Holtz finished 8-0 in the foil competition to qualify. Holtz defeated the defending NCAA champion, who had beaten him during the team competition Saturday.

The MIT team finished 10th in the 12-team field with 40 team points. Columbia University scored 68 points to win the team championship, edging Yale with 66 points and the University of Pennsylvania with 65 points.

MIT Coach Eric Sollee was pleased about sending three fencers to Nationals. "Since I've been here we've always qualified at least one fencer and more often than not, we've sent all three," said Sollee.

"It's nice to be on the winning side with the gold with Russ. He won in an even more convincing fashion than last year," he added.

The Engineers finished eighth in the foil team competition Saturday, which was expected to be their strongest event. Mitch Messer '85 and John Sheffield '86 both failed to qualify for the finals. "Our foil team didn't do as well as we hoped," Sollee said. "We need a lot more competition with skilled fencers."

MIT finished ninth in the epee team competition. Williams was the only MIT fencer to advance to the individual finals, where he finished seventh. Harvard and Yale tied for the team epee title.

Kwon was the only MIT fencer to advance to the individual sabre finals. "I'm very happy about going to nationals," said Kwon, who also finished seventh in the finals. "I fenced well today, but I had a bad start." Columbia won the sabre competition, scoring 29 of a possible 33 points.

Holtz commented on his performance: "I was hoping to win it, but I was worried. I did poorly yesterday, but I did better at the end of the day and it carried through to today. I put in a lot of hours working for it." He added that he thought he fenced as well as he could.

Holtz finished 12th in last year's NCAA Championships. Sollee said Holtz will be very

competitive at nationals. "I hope he's in good health and that he continues to be at his competitive peak. He has a good shot to finish in the top three."

Kwon, who started fencing as a sophomore, can finish in the top two-thirds at Nationals, Sollee also said, and Williams "can go against the best."

"We'll find out in two weeks," he said.



Tech photo by Stephen P Berczuk

Men's fencing team hosted the Intercollegiate Fencing Association Championships last Saturday and Sunday in duPont gymnasium.

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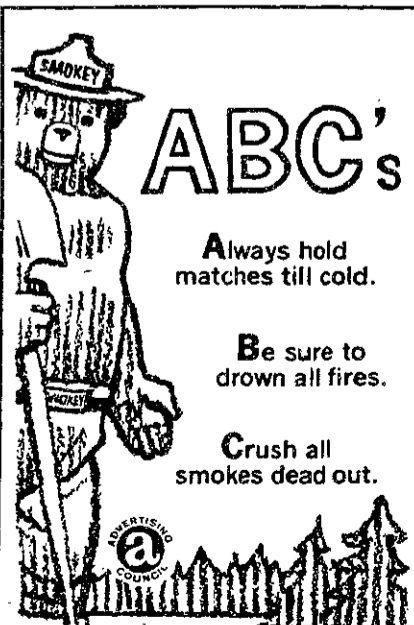
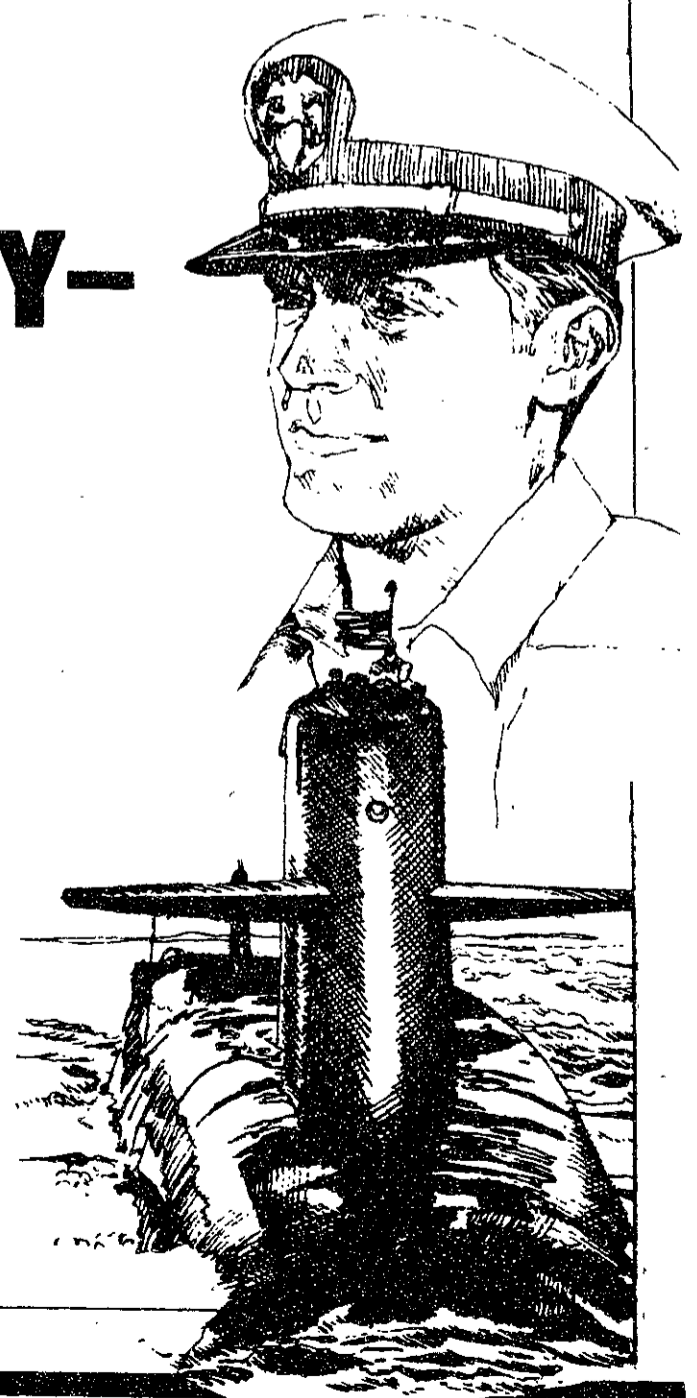
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Lt. Joe White will be on Campus the 21st of March at the Placement Office. Or for immediate information, call collect (617) 223-0222, Mon.- Wed., 9 AM - 3 PM, OP-Code 1.



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