Six teams on ballot for UA president, vice president

By Ros Norman

Six candidates for Undergraduate Association (UA) President and Vice President have submitted petitions to be included on the March 9 ballot. Balloting will be conducted in all races with three or more candidates, according to David M. Libby, the University President.

The presidential and vice presidential candidates are Jeannine Grant, Rosemary Vigeant, Matthew Honig, Robert C. Weinberg, Robert F. O'Connor, and John G. Kozy.

The presidential and vice presidential candidates will be chosen by ballot, according to the Association Charter. The election commission confirmed an announcement made on Feb. 17 General Assembly (GA) meeting.

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MIT station resumes broadcasting

By Burt S. Kalinski

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MIT station resumes broadcasting

By Burt S. Kalinski

MIT's radio station WMBR (88.1 MHz) returned to the air at midnight Monday after holding a staff meeting to appoint a new chief engineer, according to station manager Robert Connolly.

The station went off the air Feb. 14 after technical staff members resigned, including the station's Federal Communications Commission (FCC) chief engineer. The station's new chief engineer is Richard B. Feldman, an assistant to the provost.

The move was made to correct a problem with the station's transmitters, which have been off the air since early February.

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E-Systems is main-
news roundup

World

Neighboring nations urge South Africa's isolation — The leaders of the nations surrounding South Africa called on the world to ostracize that country's government "in an effort to isolate the evil system of apartheid." The leaders of Tanzania, Angola, Mozambique, Zambia and Botswana also said they deplore the continued occupation of Namibia by South Africa at a six hour meeting in Harare, Zimbabwe.

Nation

Black Congressman scores upset in Chicago primary — US Representative Harold Washington won the Democratic Party's nomination for mayor of Chicago Tuesday. He defeated incumbent Mayor Jane M. Byrne and Cook County Prosecutor Richard M. Daley Jr., son of the late mayor, scoring an upset victory over the Cook County Democratic Committee. "We shall have an open and fair government in which all people of all colors, races and creeds are treated fairly, equally and equitably," Washington said in his victory speech. Polls estimated Washington received less than six percent of the white vote. Byrne and Daley immediately endorsed Washington over Republican nominee Bernard Epton in the April 12 general election.

AFL-CIO proposes a $22 billion jobs program — The AFL-CIO Executive Council Tuesday called on President Reagan and Congress to spend $22 billion this fiscal year to create 900,000 public construction jobs. The council's request is five times the amount to which Congress has already agreed to spend $22 billion for various programs this year.

Two top EPA officials resign — Environmental Protection Agency General Counsel Webster Hubbell and Air and Radiation Agency Director Anne M. Burford had resigned and had not been replaced.

Local

Dukakis proposes $10 million antiterrorism package — Gov. Michael S. Dukakis announced a $10 million proposal to fight crime by expanding police facilities, improving the state's victim-witness protection and hiring 100 more Registry inspectors and MDC police.

Weather

More snow tonight — Today will be cloudy during the afternoon with high temperatures between 34 to 38. Snow flurries tonight with temperatures dropping to between 18 and 22. Saturday will be clear with highs in the middle 30's.

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I think we've got them where we want them...)

Column/Richard Mylurry

A nerd in his own defense

I have finally been moved to action, or to words at least. It happened last week. I was walking through Lobby 7 when I saw one of those pillar posters, whose origin and destination still remained a mystery to me. This is, after all, a technical institution. MIT has, in the past, attempted to save itself from the wrath of students with outlets for artistic exploration, and such courses have generally been tremendously popular with students. But now, in a move reminiscent of Course VI's savaging of its introductory computing program, the Department of Architecture has decided to eliminate the Creative Photography Laboratory.

The photography lab's courses are some of the most popular art courses at this university. They begin with an unusual, two of its three introductory courses were vastly oversubscribed, and had to turn people away; a color photography course that was completely sold out. A class schedule is essentially killed. Students almost invariably give the course rave reviews, and one out of every one of its students with whom I have spoken has been outraged that the program was to be cut, and the students, of their own initiative, have already collected over 300 signatures on a petition to save the program. In essence, what the courses at the photolab provide (and what is now to be eliminated) is an opportunity to supplement a technical education with creative, humanistic exploration.

The Creative Photography Laboratory was founded in 1972, its first director was Minor White, one of the "gods" of modern photography. It seemed that MIT had made a genuine commitment to a photolaboratory, and truly meaningful way with a socially conscious community.

I am very disturbed by the announcement. The authors Bar- en by myself, are not only expected to continue to tolerate them. One must not oppose the showing of pornographic materials involving sexual violence to women. In my opinion, what the values of those people who are not only inarticulate and highly literate, but also conscious of their own awareness.

Photography program cut

The Tech

Volume 103, Number 7
Friday, February 26, 1983

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To the Editor:

To the Editor: I'm happy that the Registration Day Movie “Deep Throat” was not shown at MIT. I hope we can stop showing pornographic movies at MIT.

Pornography is contributing to the decline of the nation and the decay of the country.

For one thing, there is some speculation that pornography is contributing to increased sexual promiscuity and thereby contributing to the epidemic rage of venereal diseases. Over 25 million Americans contract venereal disease each year.

Pornography is destroying the privacy of sex. It is abusing sex in that it is making love and its genital relations a matter of commerce.

Pornography is displaying an offensive, distorted view of women. Women are being depicted as man-made beings.

Worst of all, pornography is funding and disseminating a decadence taking place in the United States in the souls and hearts of our country.

Indeed, the Bible says that a man thinketh in his heart so is he. Let us show the world what we think by how we vote at MIT.

Art provokes questions rather than provide answers. There are no absolute standards by which to measure the quality of a work of art. What speaks to one individual may mean nothing to another.

Art reflects the experience of the individual who is looking at it. However, art provokes questions rather than provide answers.

The problem involved in this community's acceptance of the factually stated art works is that Link suggests, a matter of “the art being smarter than MIT.” It is in dealing with the unfamililar. The important step is to recognize that an initial reaction is a simple response of “I like it” or “I don't” but a beginning. A sculptor uses line, form, and color in an attempt to express ideas and feelings about ways of looking at the world. Sometimes a sculpture may refer to other objects, to people, or to events, myths, allegories. Sometimes it may refer only to itself, a set of internal relationships or abstract qualities such as space and mass. But Link's reaction is essentially an effort to make a body of ideas and the professional staff of the CVA welcome input from all members of the MIT community.

David J. Schirrmub '83
Professor Boris Magasanik
Harry Portnoy
M. Sartak G. Theatre
Stephen Leblanc '83
Professor Jerome Rohrmen
Steve Rose '83
Members of
the Committee on the Visual Arts

To the Editor:

Asit Sarkar, G

Do not hallucinate.
opinion

→ feedback

Tape advertisement is sexist, offensive

To the Editor:
I am distressed at the intensi-
tivity. The Tech has shown to-
wards women by running the
Maxwell Spring Break contest ad-
tervention in its Feb. 4 issue. The advertisement which uses a
woman's body as sexual land-
scape up sells products to The
Tech's readers is not only offen-
sive, but when run in 1983, be-
trays a mentality that simply
does not take the problem of sex-
ism seriously.

The Tech has juxtaposed this ad with a poor discussion on
Deep Throat and pornography:
never was it mentioned that Lin-
da Lovelace may have been co-
ceded to perform in this film. This is evidence that The Tech
doesn't give a hoot about the
genuine evil of sexism.

Heather Blair
Library Senior Staff Assistant
Editor's note: The Tech's policy is
not to censor advertising submitted for publication.

ATO, other fraternities
deserve praise for service

To the Editor:
My thanks to John Friedman
and Robert Schoenlein for letting
us know what a great bunch of
guys the ATO's are. ATO makes
'Help Week' and 'Hell Week', Feb. 18. ATO has compiled an
impressive record for Community Service, but when run in 1983, be-
trays a mentality that simply does not take the problem of sex-

Chairman Alex Petofi would be
confirmed from advertising for
this year's award.

Stephen A. Lanzendorf '84
Course IV to cut Creative Photography Lab

(Continued from page 4)

But after White's retirement in 1974, no real effort was made to find a new director of his stature; MIT's attitude toward the program since then has been, at best, one of neglect. Starr Ockenga became director while an assistant professor, and perhaps to the surprise of those who hired him, she revitalized the program: the gallery space in 1973 had become one of the most significant photographic galleries in Boston, with frequent exhibitions from Europe and elsewhere; a graduate program was started as part of the Master of Science in Visual Studies program, and the lab began publishing an excellent graduate magazine.

Trouble was brewing, however. Ockenga was interested in the artistic aspects of photography, while the rest of the visual studies program became increasingly electronic; as Ockenga put it: "we never converted to the computer." Conflict between the two persuasions escalated until, in what she described as "an unbelievably nasty political situation," Ockenga was forced out.

She resigned early enough to allow MIT to find a program director to replace her, but the Institute did no such thing. Instead, Michael Bishop, who was hired with the understanding (on his part, anyway) that his role would be simply to develop a color photography component for the program, has now been forced to take on the directorship. Since his is the only full-time academic position MIT has been willing to fund, he is also teaching no less than four courses this semester, a workload unheard-of in any other program.

But throughout all this, the employees and students of the program were never actually told the program was to be completely eliminated. Bishop first heard during a meeting to review graduate applications to the program for this year; in the middle of the meeting, he was suddenly asked how he thought the applicants would do if the program ceased to exist halfway through their studies! Needless to say, he was somewhat taken aback.

For months, however, final word did not come; it arrived only this month, when Bishop was formally told the program would cease to exist June 1, and his contract would not be renewed.

The final decision was made by John Meyer, the new head of the architecture department, after consultation with the dean of the School of Architecture of Planing and the tenured faculty. Meyer said the primary reasons for this decision were the wishes of the architecture department places the desires of students at the bottom of the list. In this case, too, the employees of the program seem to have been treated in an incredibly callous way. Unless students and employees are allowed to have a voice in such deliberations, we can only expect more of the same, and MIT will become a less pleasant place to live.

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Editorial criticism overly harsh

To the Editor:

I think the editorial holding Shiva Ayyadurai and Kenneth Segal responsible for the failings of the entire General Assembly — the lack of general attendance and overall concern — was too harsh. It is always easy to say one or two individuals are at fault for the failures of a group. In some cases, such people can be held responsible, but this is not one of those cases. This is a case where the serious flaws of the student government system are coming to light through the actions of persons who are able to act when they see something is wrong. I am referring specifically to Mr. Ayyadurai’s explanation of his absence, which I found to be admirable and justifiable, if anything he should be commended for speaking out. The problems with the General Assembly and the whole of the Undergraduate Association cannot be solved by pointing to a few and giving them the blame. Everyone should rethink and restructure the present organization, if necessary. The shameful thing is not that only seven out of a hundred or so GA members failed to attend, but that of that absent minority, only two had anything to say about it.

Harry Newman ’83

Ayyadurai faults news, editorial “defecation”

(Continued from page 5)

I set the agenda and gave it to the UA secretary to type and get copied, on Monday afternoon. As a result of the snowstorm, however, I was only able to pick up the agendas on Tuesday morning. I distributed the agenda to all fraternities on the list. Realizing that the agendas might arrive late to some GA representatives in the dorms, I asked some individuals who lived in those dorms to distribute them. Unfortunately, some of them failed to. I take full responsibility for some dorms failed to receive agendas and others receiving them prior to the meeting, but keep in mind that Monday’s snowstorm affected the distribution. Furthermore, a four-day notification is not sufficient time to set and deliver agendas.

More important than my handing of agendas was my absence from the meeting. This absence was not spontaneous but planned. In not attending, I hoped to make a statement — mainly that the present student government system, at the very least, needed reform and perhaps complete restructuring. I made this clear to a Tech reporter who presented my full explanation for not attending in the Feb. 11 issue. The editorial board’s failure, however, to focus in on this issue instead made my actions seem as a lack of responsibility and leadership. They did not present my complete explanation in the recent editorial in which I emphasized the need for total reform of the present UA/GA system.

Shiva Ayyadurai ’85

Editor’s note: Ayyadurai is a candidate for the office of Undergraduate Association President.

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Malcolm Fairbairn
College Rep on Campus

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Feedback

Criticizes newspaper's content

To the Editor:

I have often considered writing to The Tech and lambasting the staff for the latest inept issue and its predecessors, but I must grant Robert E. Malchman ultimate credit for pushing me over the edge. When a piece like "Real-life romance in foreign countries" [Feb. 8] tears its head from the pit and flings the long-observed refuse in my face, I will answer the insult.

What possible justification can Malchman or The Tech offer for the article? Despite the page heading, the story was not "opin-ion," whatever name is given to Malchman's other contributions. The Tech occasionally runs the blurb saying it accepts submissions of short fiction, but "Real-life romance" does not qualify.

The major flaw is its lack of characterization. The reader refuses in my face, I answer the insult. The Tech's endorsement of the Institute's anti-music program? Or is he exploiting the opportunity to tell us about his trip to Europe? Or, in this case, to Europe, name-dropping trains and restaurants? Or does he just spend time as a part-time Rabbi. Housing new hours are effective on February 24

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(617) 235-1200, Extension 321.
One obvious rebuttal to my criticisms is, "Try to improve it yourself, smartass!" The recent appeal for a new arts editor punctuated The Tech's open-door policy. I could place as many brilliant, flawless articles as I could write (find the zinger), but I have other things to do with my time. I reserve the right to criticize, though, because The Tech's faults are its own, not mine.

I do have one constructive comment, though it is probably unworkable given The Tech's cozy position on campus: be an editor. Reject pieces; demand revision; recruit more conscientiously than the "work for The Tech" ads can; and, if the raised standards sift out too much chaff, don't publish until you have enough work publishing. Link and Ergo (and the Shakespeare Ensemble and the Committee on Central America and the Brass Ensemble) produce better work (when they can) because they have to: their existences are not guaranteed, and neither is their recognition. In spite of its trumpeted one-handed-plus-year history, The Tech is not so valuable that it should be printed merely to fulfill its lucrative 'advertising commitments. Issue-to-issue quality is more important than maintenance of a "tradition" few of us will experience for more than four years.

Think about it the next time you're about to rubber-stamp Matchman's latest piece of crap.

David Hermann '84

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An informal discussion with refreshments will follow the presentation.

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**NEWTON: Wednesday, March 2 at 6 pm Boston: Saturday, March 5 at 10 am**

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Faulting MIT's Nerds

(Continued from page 4)
to an extent unheard of among socially-well-adjusted nerdophobic students of an "engineering mentality." I use the term "engineering" not in the sense of a course of study, but to describe a state of mind and particularly a world view. (Weltschauung to you, too?) Allow me to illustrate.

Most members of the engineering faculty are not "engineers." Why else would they be here when they could be in high-paying, possibly managerial positions outside this little bubble we call MIT?

Many students in engineering departments are "engineers." Why else would they hate what they study too much, yet continue to study it?

All ROTC's are engineers. Who else would believe four years of military servitude is an education? (No, I am not one of them.)

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Application deadline is Noon, Friday, March 11, 1983.

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American Design Ethic: A History of Industrial Design by Arthur J. Pulos

The United States did not happen, it was designed. This book looks at the objects and artifacts, the major designers and schools of design from Colonial times to the 1940's. Products discussed are the Colonial broad ax - the Franklin stove. Shaker chairs - the clothespin telephones. Tiffany lamps the first "Jeep."

The Aesthetic Townscape by Yoshinobu Ashihara

One of Japan's most celebrated architects, Ashihara develops a cross-cultural perspective on how people actually see and feel urban spaces. His study spans East and West, ranges from traditional villages of Japan, the Italian Apulia, and the Aegean to New York, Chandigarh, and Brasilia.

With this ad 20% off any one book at
The MIT Press Bookstore
Limit: one coupon per customer
This offer expires June 30, 1983.

Almost two years ago a musician quietly passed away. Only now are we beginning to realize the extent of his influence on the British jazz-rock and progressive music scene. The statewide release of many of his recordings will not make Alan Gowen a household name, but it will establish his reputation as one of Britain's major jazz talents.

Gowen (keyboards) formed Gilgamesh in 1971 with Phil Lee (guitar), Mike Travis (drums), and Neal Murray (bass). Soon after its inception, Gilgamesh built up a following in Britain, which led to a series of double-quartet gigs with fellow progressive forces with Dave Stewart, Phil Miller, Pip Pyle, and others to form National Health. One eponymous album was recorded with this lineup before Gowen left to record a series of side projects including a second Gilgamesh album (with Lee, and new members Hugh Hopper and Trevor Tomkins), and a pair of records in collaboration with members from the seminal British jazz-rock ensemble Soft Machine. The resulting discs: Roger Eneby

Before The Presence of incendiary drummer Pip Pyle and keyboard wizard Dave Stewart make this album fly. Pyle's busy drum figures—"Above and Below," the opening cut, typifies the ensemble's traditional improvisational style—an opening theme, usually stated in unison (in this case guitar and Sinclair's vocalizing), followed by a series of solos leading into a recapitulation of the main theme.

Gowen's trademarks run rife throughout Before... His unmistakable synthesizer solos (single melodic lines with lots of pitch bending), frequent unison work, and stop-start rhythmic and chordal changes. The only complaint is with Gowen's reliance on all electronic keyboards. Some of the pieces—the title cut in particular—beg for a simple acoustic piano accompaniment, others merely require a different synthesizer voice.

The contributions of the rest of the band shouldn't be ignored: Phil Miller turns in some fluid, pretty guitar solos, particularly in the Hatfield-esque "Freer..." Richard Sinclair contributes "Umbrella," a gentle mood piece highlighting his abilities as bassist and vocalist. Drummer Trevor Tomkins adds necessary colorings, but can hardly be considered a distinctive drummer; one wonders how these pieces might have sounded backed by Pip Pyle or Bill Bardford...
Dream Syndicate at The Rat, Kenmore Square, February 19, 1983.

The vibes coming from California say that hardcore is becoming passe. It is no longer an underground movement; every teenager living west of Reno and south of Olympia seems to have bought some boots and chains, joined a HC band, and put out a 45 (A-side: "I Hate Cops," B-side: "No More Government"). Now the search is on for a replacement, and that's where the psychedelic revival comes in.

I liked Dream Syndicate's live show, but not for the reason I had expected. I figured they'd be a good pop dance band that would play cute songs like those on the LP. What I saw instead was a show that was even more psychedelic than their EP. In a one-hour set, they played about seven songs, each with more fuzz and feedback than the last. The Rat recently installed an amazing stage lighting system, and this was the first time I have seen it used to its potential. The crowd was hypnotized. Few danced, but everyone stared. An hour of continuous staring gave plenty of time for examining the band.

Steve Wynn (voc/rhyth. ax), who seems to be the main force behind the band, tried to increase his rap with the audience, but should have kept his mouth closed and let his music do the talking. The music is far more eloquent. He insisted on explaining how the band "wants to be loved" and prompting the crowd to applaud. Although his vocals benefit from studio production, live, they seem weak and whiny.

Karl Precoda (lead ax) is a spindly, scraggly hippie with long hair and dilated pupils, and some strange ideas on stage presence. He seemed to enjoy jumping (gingerly) off every speaker cabinet and riser he could find. Dennis Duck (drms) looked like he had just surfed in for the gig. He must be one of the least imaginative drummers ever, content to beat quarter notes on his snare drum with both hands with minimal variation. Kendra Smith (bass ax) was an oasis of cool, bobbing and swaying along the stage, at times oblivious to the audience.

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A bunch of bands have popped up on the West Coast lately with a new old idea: music built on the strong roots of '60s psychedelic rock. There are two main lineages: pop bands (like the Byrds) and garage punk bands (like the Thirteenth Floor Elevators and the Sonics). The origins of these two types of psychedelic rock are similar. The first is the result of serious musicians eating LSD; the second is the result of suburban teenagers eating LSD.

The Pebbles series of reissued garage punk records and the Nuggets reissue helped to call attention to this stuff in the late '70s. In Boston, they inspired the Neats and DMZ (now called the Lynx). In L.A., they inspired the Dream Syndicate and Salvation Army (now renamed the Three O'Clock), among others. The difference between the east and west is that in California the idea caught on in a major way, and now there are a million of these outfits popping up.
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Who wants Discipline?


"The Lords of Discipline" can be compared to football's Pro Bowl. All the talent is present and all the potential for a great ball game is there, but the players' characters quite seem to have their hearts in the event. When they could have a touch-down, they settle for a field goal. No one wants to put forth that extra effort to turn something rather humdrum into something special. This movie fails for much the same reasons. Instead of being a hard-hitting story of military life, this film ends up as "Taps Goes to College."

The movie takes place in the early sixties at the Carolina Military Institute, a West Point clone, whose harsh methods of discipline contrast violently with the lush, languorous beauty of Old Charleston. David Keith plays Will McClean, a senior cadet at the Institute, who is called upon to perform an unenviable task. Colonel Barvine, better known as the Bear, chooses Will to protect a new cadet — or knob, as the freshmen are called — who is black. Fearing that the campus terrorist group, the Ten, will try to influence the young knob to rethink his decision about entering the Institute (I often wish I did), the Bear orders Will to keep an eye on the boy in order to maintain the school's reputation of welcoming boys of all races and creeds.

The origins of the Ten are shrouded in the myths and legends of the Institute's past. The group is constantly on the prowl, working diligently to eliminate all those who don't fit "the uniform" of the fabled school ring. Evidence of the organization's power is plentiful. A rather chubby, rather cowardly young knob has a rude awakening to the ways of the Ten as they torture, and electric shock treatment. Not quarters," and tortured with gasoline, drag him out of his bed at night and have him stand on a narrow ledge overlooking the myths and legends of the Institute's past. The group is constantly on the prowl, working diligently to eliminate all those who don't fit "the uniform" of the fabled school ring. Evidence of the organization's power is plentiful. A rather chubby, rather cowardly young knob has a rude awakening to the ways of the Ten as they torture, and electric shock treatment. Not quarters," and tortured with gasoline, drag him out of his bed at night and have him stand on a narrow ledge overlooking the fabled school ring. Evidence of the organization's power is plentiful. A rather chubby, rather cowardly young knob has a rude awakening to the ways of the Ten as they torture, and electric shock treatment. Not quarters," and tortured with gasoline, drag him out of his bed at night and have him stand on a narrow ledge overlooking

this new cadet puts his close friendships in jeopardy. He also risks his own career, because once the Ten finds out that he is on to them, they threaten to take action to terminate his stay at the Institute and, ultimately, to terminate him altogether.

Granted, the plot is powerful: a story of fairness and courage, and a tale of how one proud man risks everything in order to defend his honor and the honor of others. Given credible characters the movie might have worked, however, the people in the story are drawn in such a sketchy manner (no pun intended) that we are unable to become engrossed in what is taking place.

Keith (who won critical acclaim if not popular success in "An Officer and a Gentleman") tries hard to make his down-home Tennessee charm shine through the predictable and confusing dialogue, but he isn't given much of a character to work with, and he isn't enough of a screen presence to carry the film on his personal merits.

Vetle character actor Robert Prosky plays the Bear, but the only hint at a characterization of him is that he is supposed to be a tough guy who likes to talk with a cigar wedged in his mouth. G.D. Spradlin has one or two good moments as the Institute's commanding officer, and Rick Rossovich has the best part in the movie as Will's brush and brawny roommate.

Frank Roddam's direction is smoothly paced, but he just doesn't have anything worthwhile to capture on film. Lines are spoken as if they were being read off cue cards. Some scenes go on for too long while others aren't developed long enough.

The ending came right out of left field and made what occurred earlier in the picture seem even less plausible. Clearly, the problem with "The Lords of Discipline" is that the lack of characterization leaves us indifferent as to what the outcome of the story is. As is usually the case with movies made from books (the film is based on a novel by Pat Conroy), the screenwriters were unable to get a feel for the points the authors was trying to convey. The end result is similar to an undercooked steak: very meaty and potentially irresistible, but who wants it? I just wish they had gone for the touch-down.

Michael C. Magas

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Group offers classes to Boston area preps

By James J. Relier

The MIT High School Studies Program (HSSP) will soon begin its twenty-sixth spring season of offering courses to high school students, according to Gerald L. Fitzgerald, ’82, director of the 1983 program. HSSP runs for ten weeks each fall and spring. Fitzgerald said, "Student volunteers teach non-credit courses in math, science, computers, social science, liberal arts, and performing arts. The computer course is extremely popular with the program’s students, he added. HSSP sends information to all junior high and high schools within Route 128 before the term starts. The program attracts about 500 to 600 students in grades 7 to 12 each term, Fitzgerald said.

The program charges each student ten dollars to cover the cost of advertising, paperwork, and festivals. These hour-long festivals sponsored several times each term during class breaks include food, a kite festival, and guest speakers. The program "is the best method for students to improve communication skills," Fitzgerald said. "They are able to work on their own terms. And the teachers don’t enforce any particular classroom environment," he continued.

Approximately forty to fifty students volunteer to teach each term, he said. The majority of volunteers are MIT undergraduate and graduate students. Boston University and Northeastern University students and several foreign nationals also participate, he noted.

Before the term starts, HSSP holds informal interviews to evaluate new student volunteers, Fitzgerald explained. The volunteers are expected to review course material. Students who have not attended an HSSP session in the past are especially welcome.

Other programs offered by the MIT Educational Studies Program include the Massachusetts Science Institute, a college-preparatory course closely paralleling a college freshman year, an intensive Scholastic Aptitude Test (SAT) preparation course held on Sundays immediately before the tests are given, and space programs of the Massachusetts Science Fair.

KATHRYN KOOB
FORMER IRANIAN HOSTAGE

The Bezania Factor: When You Think You’ve Reached the Limit

Monday, February 28
7:30PM
Mezzanine Lounge
Student Center
Presented as part of the MIT Chaplaincy Lecture Series

Preparation for: April 9, 1983

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do not to accept the invitation Wednesday, February 28, after reading an item about the riot in The New York Times, Cowan said. The item on the Times’s “Washington Talk” page reported the Tuition Riot Committee’s invitation to President Ronald W. Reagan to speak at the riot. “President Reagan has been asked to attend a riot. If that sounds a little menacing, be assured that it is a campus riot and thus at least 25 percent sophomoric,” an article said.

Hart campaign scheduler Doug Wilson described the Times story “disingenuous” in considering whether to accept the offer to speak at the riot.

A White House spokesman said yesterday Reagan will not accept the invitation because he has a prior engagement with Great Britain’s Queen Elizabeth II in California.

Cowan and other riot organizers, wanted MIT President Paul E. Gray ‘54 with demands to limit tuition and equity, to reserve need-blind admissions, and to solicit alumni contributions for scholarships. Gray told the organizers he would have to disappoint them, Cowan said.

MIT students wrote comments on postcards handed out by the committee and addressed to Gray expressing concern about discrimination against needy students, financial pressure on parents, excessive term-time employment, overborrowing and increased course loads to save money by graduating early, Cowan said.

Gray was not available for comment.

Outing Club asks for $10K

By Laura Wiener

The MIT Outing Club (MITOC) has asked the Everett Moore Baker Memorial Foundation for a $10,000 grant to reimburse MIT for extending the lease on one of the club’s two cabins three years ago.

The cabin, a 32-by-24-foot building called “The Canoeel” — was built on 20 acres of land leased from Rockwell International. MITOC member Roger Racine said that lease was later extended unilaterally to include a purchase option on the land. Had MIT not extended the lease, he explained, the Institute would have lost control of the cabin, valued at $50,000.

There is pressure to at least try to find funding, Racine said. The Outing Club, he said, does not “have to find the money but we would like to make an effort to do so.”

“The sum requested represents 40 percent of our reserves and that’s pretty steep,” said Susanne von Rosenberg ‘83, treasurer of the Baker Foundation. “The Outing Club will probably get a fraction of what they asked for.”

The proposal under consideration by the foundation, written by Racine, is the result of a decision made by MITOC’s board of directors last year. The land and cabin are in no danger, Racine said.

MITOC approached the Baker Foundation at the time of the emergency disbursement, Racine said, requesting no money. “We tried to get money from the fund immediately,” explained Racine, “but there were no students around in the summer and once the disbursement had been made they did not approve it.

The Baker Foundation had been inactive for several years before the Outing Club’s crisis, because former foundation members failed to elect successors, Robert J. Holden, then-associate dean for student affairs, attempted to disburse the funds without such a student committee to approve the appropriation.

The disbursement prompted then-Undergraduate Association President Charles R. Markham ’81 to appoint a new committee to operate the foundation. MITOC members have approached the Undergraduate Association Finance Board and the Activities Development Board for funding without success, Racine said. The club has no other funding sources, he continued.

The Baker Foundation Committee met this week to discuss Racine’s proposal. The committee will meet with its advisory board — which consists of members of the faculty and administration and former members of the foundation committee — next week before a final decision is made.

The Baker Foundation was created by the students of MIT after Dean of Students Everett Moore Baker died in an airplane crash in 1950. The foundation committee was created to control income from a fundraising drive to initiate projects which would “perpetuate the memory of Everett Moore Baker” and “serve as an instrument for advancing his ideals and objectives,” MITOC based its request on the promise that Baker was an avid outdoorsman.

Hart avoids MIT riot

(Continued from page 1)

The Tuition Riot Committee is distributing buttons which say “Riot against the Institute’s outrageous tuition,” according to Jo Bevrionaly ’66. The committee’s tuition riot will follow a Student Center Committee Friday afternoon dash, she said.
Hum-D requirement changes suggested
(Continued from page 1)
reading, writing, and classroom discussion that demonstrate that concern, ... and stress issues of general significance rather than narrow disciplinary issues."

Mason supports the present humanities distribution requirement. "It is crucial for MIT students to come to know that in humanities and social science subjects there is a history to each of the issues that are discussed," he said. "Each of us must think about human values, and writing is the medium of the exchange of ideas in all fields; the present humanities distribution requirements attempt to address each of these three areas."

Departments are now discussing the proposal, and the Committee on Educational Policy will present the topic for public discussion in March.

"It does make sense to allow each department to make its own language in defining a humanities distribution subject," said Professor Donald L. M. Blackmer, head of the Department of Political Science. "The application of general requirements is hard to do intelligently."

"We need to do some tidying up," said Dean of the School of Humanities Harold J. Haslam. "We've got to make the list of humanities distribution subjects more intelligible, and we have to have a way of administering the requirement which causes less friction than the present committee system."

"Undergraduate students should be provided with pamphlets which describes their options under the humanities distribution requirement in a more helpful way than the catalogue does," the memorandum said.

GA nixes question on activities fee plan
(Continued from page 1)
raised from $2,500 to $3,700 over the same period.

"I don't think activities are suffering," said Undergraduate Association Vice President David Scrimshaw '83, a member of the UA Finance Board.

The General Assembly defeated Summer's motion by a vote of 18 to 7, with 2 members abstaining. The motion required the approval of only one-third of those present and voting to pass. The General Assembly approved a motion to call on MIT administration "to ensure that the full financial need of all students is met without regard to their draft registration status."

The assembly also elected Summer to the post of floor leader and confirmed the election of Scrimshaw as UA Vice President, replacing Kenneth J. Malinser '83. The General Assembly elected Libby and Isha 1986 members at large of its executive committee.

The General Assembly will host a forum for candidates for UA President and Vice President March 3 at 7:30pm in room 4-163.

Nominations are now being accepted for the John Asnari Award for Undergraduate Research in the Life Sciences. All course VII undergraduates are eligible. For more information, please contact Tom Lynch, room 36-324, x4711. The deadline for submissions is Apr. 29.

The MIT U.H.F. Repeater Association offers radio communications assistance to any MIT event free of charge. If you or your group are interested, contact Richard D. Thomas, room 23-401, or call 334-8262 for details.

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The camera used was a Rolleicord with an f/2.8 lens. Exposure was between 10 and 45 seconds at f/8 on Kodak TRI-X 120 roll film. The film was developed in Ilford ID 11 plus diluted 1:3. Prints were made on Kodak Polycontrast paper.

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outside Looking In
By V. Michael Bove

Hart Lacks Sense of Humor

Well, the Tuition Riot is still March 4th, but Gary Hart, Senator from Colorado and Democratic candidate for president wimped out. Our March 4th Education Rally was popular with the Hart Campaign; Hart even wanted to rent a helicopter just to make it to MIT on time. That is, until an article about the riot appeared on page A18 of Wednesday's New York Times, "President Reagan has been asked to attend a riot," "It is being organized by a committee," "One of the activities is known as the cerebrait Massachusetts Institute of Technology." Gary was not amused. Campaign aides, shocked by the word "riot," scurried to their phones to call Hart's appearance off. It looks like we'll actually have to riot. After all, if the Times said there's going to be a riot it must be so.

No Vampires Please

The MIT-TCA Spring Blood Drive starts Wednesday, March 2 in the Sala de Puerto Rico of the Student Center. If you can help, please contact Donna Gresman or Karen Ball at W20-450 or call x3-7911.

G.A.
(Grease Anonymous)

At the G.A. meeting next week, Thursday, March 3 at 7:30pm in 1-190 there will be all sorts of fun. First we will hear brief reports from several of the general committees (show up to find out which ones), but it's at 8:00pm that the real fun starts. That's when the GA forum for UAP/UAV candidates begins. The forum will last an hour and a half and you'll get an opportunity to hear from all the candidates. You'll even have a chance to ask them questions. All MIT Undergraduates are invited.

Send Those Letters In!

It's been a rough week for all of us. For most of you that means MIT has interfered with your sleeping, eating and social life. For me it means I can't think of a snappy, witty or silly way to call people that they should send me all kinds of help and announcements to go in the UA News. I'm getting tired of calling people for these things anyway. From now on, just send them to us, W20-401.

DormCon

The Dormitory Council will be electing a Chairman, Vice-Chairman, Parking Chairman, secretary-treasurer, Social, and Judcom chairman at 7:30pm, March 1 in the dormcon office (W20-401). This election is open to anyone in the dormitory system. For questions call John Smith We.

Room 001
By Carol Yao

HoToGAMIT

The most useful and widely read guide to life at MIT published in the world needs your help. If you are interested in working on HoToGAMIT, perhaps as a section writer or sub-editor, please give your name to the folks at the TCA Office. W20-450, x3-4885.

Be a Star!
The Musical Theatre Guild is looking for people for the Tech Show '83 orchestra. We need musicians who can improvise, write, arrange, and/or play: guitar, bass, percussion, violin, viola, clarinet, flute, sax, trumpet, trombone, tuba, baritone, or any other instrument that might be useful. Call Ira Berk at 253-6294.

UA News
weekend preview

At home:

Fencing — The women's team will be at home tomorrow for a 1pm match against Maine. Wellesley is also slated to be present. The time is subject to change without notice. Contact fencing coach Eric Selkoe (x-4911) for an up-to-the-minute schedule.

Rifle — The marksmen will put their unbroken record to the test tomorrow in the league finals and intercollegiate sections. The match, rescheduled from last weekend, will be held in the duPont rifle range.

Sports update

Gymnastics — Four new MIT records were not enough, as the men's gymnastics team finished third of four at Lowell Saturday, defeating Vermont for the third time this season, but losing to Lowell and winner UMass. Dave Roberts '85 set a new mark in the vaulting with a score of 9.6. Mike Erikh '84 netted a record of 9.25 in the floor exercise. A new team record was also set in each of those events.

Pistol — The other marksmen will be out at 9am tomorrow for the intercollegiate sections at the duPont pistol range. The competition will last the better part of the day.

Hockey — Snow cancelled the men's only away game this year, and, as fate would have it, that game against Quinnipiac will be made up tomorrow at 2pm in the Athletic Center.

At nearby institutions of higher education:

Gymnastics — The men's team will be at Lowell both tomorrow and Sunday for the New England championships. The women's team, meanwhile, will have a visit to Bridgewater State for a 2pm meet.

Swimming — The women swimmers will also be participating in New England's, theirs at Southeastern Massachusetts University today through Sunday.

Track — Last you think it is done for the season after the New England Division III championships last weekend, the track team will be at Bates tomorrow and Sunday for its New England's.

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I am playing tapes of the Basic Principles of Objectivism course, a course originally given by Nathaniel Branden on the philosophy of AYN RAND and invite any interested parties to attend. The first lecture will be Sunday, Feb. 27 at 730PM at the Sheraton Commander Hotel, 16 Garden St., Cambridge (Cape Cod room), just off Harvard Square. No charge.

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The 1983 New England Division III Indoor Track & Field Championships were held last weekend at the Coast Guard Academy in New London, Connecticut. As expected, Tufts University came out as the strongest team in a field of seventeen, wrapping the title away from MIT, the two-time defending champions. Tufts garnered a grand total of 83 points, beating out Bates College 42-1/3. MIT and Williams College tied for third place, both left out in the cold with 58 points.

The weakening of MIT's dominance over the New England Division III track & field community can be directly attributed to the loss of several key performers. Middle-distance runners such as Paul Neves '83 and Bob Walmley '84 did not participate this season due to various personal reasons. Dave Mccullock '83, another fine middle-distance runner, also stopped running after the last meet against Tufts, his teammates and opponents.

The Tech

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Rally falls short for men's basketball

By Eric R. Fleming

Monday night, another win in the history of MIT basketball ended, as seniors Mark Branch and Robert Joseph played their final game in a Tech uniform. Unfortunately, the Engineers lost to Brandeis 88-84, but the team's spiritual comeback from a 19-point deficit...
The team's record is now 10-4 game, and defeating Nichols 8-7 in overtime Wednesday night.

played a pair of thrilling games Hockey -

on cl Petra Farias free throw with straight points to make the score

that idea, came back with ei-ht idea of passing inside to Koster

pointed. With still ten minutes

at MIT, aind they were not disap-

anticipated that the well-coached

floor, and co-captain Joyce Kelly

54-5j. and eventlually, tied at 58

Brandeis team would make a -run

using some tough defense. Every-

squad went 10-1 1.

season since 1976, when the

closed out its season with a thrill-

of an injury.

four years, and also for Beverly

coach Jean H~einey praised as be-

points. Brandeis went inside for

'd passed to Koster for two

points. Brandeis inside for

try, but Cindy Robinson

44 made a good foul, sending

Susan Bowler to the line to try to

card 73-69 in MIT's favor.

'83 An intentional foul sent Stacy

Thompson '86 to the line, and

she made one of her attempts. A
double drible call against the

Judges with time running out

cost the visitors any good chance

of tying the game.

"We feel we had a very successful

season," Coach Heiney said

as she left the Cage for the last

time this year. "This was a super

team effort."