First Simplex plans set
Forest City to build facility for Cy bermation

By Kevin D. Hurst
Cybermation Inc., a Cambridge industrial firm, and Forest City Enterprises Inc. announced last week a preliminary agreement to build a new facility for Cybermation on MIT property known as the Simplex site. The agreement, if finalized, will include construction of an approximately $15,000 square-foot building. The building would be the first project in the redevelopment of the property formerly owned by the Simplex

Wire and Cable Co. in Cambridge.

Forest City's announcement comes just two weeks after a major rezoning petition expired in a committee of the Cambridge City Council. The Caragianes petition, as it was known, was the third MIT-supported proposal for the development of the Simplex site rejected by the city council.

"This is significant because it marks a rejection of MIT's self-regulation of the student activities committee," states a news release by the Simplex Steering Committee, a citizen action group. "MIT has consistently ignored the neighborhood's plan."

But Walter L. Milne, assistant to the president and chairman of the MIT Corporation, said that a majority of the neighborhood favors the development. "We are going to put on what is now a very intensive and systematic activity," he said. The effect of the growth on the shopping district "will be a shot in the arm for Central Square."

Bill Cavelline, a member of the Simplex Steering Committee, claimed, however, that a majority of Cambridge residents oppose MIT's general plans for development. The plans, which he described as "superfluous" research and development industry and a luxury hotel, "should send shivers up your spine."

(From page 2)

Future of

By Janice M. Eisen

The future of the popular Independent ActivitiesPeriod in television courses is in doubt due to budget problems in the Foreign Languages and Literatures section of the Department of Humanities.

President Edward B. Turk, head of the section, said his office "received a signal very close to IAP" that it could address this year's budget shortfall by eliminating the IAP courses. The controversy made the lecturer who teaches the courses who could teach, however, be canceled, he said.

Dean of the School of Human ities, J. Harold J. Hanham and Provost Francis E. Low "were supportive," Turk said, "but an attempt to eliminate the IAP courses at that time would have been

false."

Low, through a spokesperson, declined to comment. Hanham was out of the country and unavailable for comment.

"There has always been a problem with the budget," Turk said, "and we haven't yet found a good way of addressing it."

Last year's reorganization of the Department of Humanities, designed to give the department's sections more autonomy, resulted in individual section budgets and a loss of flexibility, said Janet R. Romaine, assistant to the dean of the School of Humanities and Social Sciences.

Before reorganization, money could be shifted between sections to make up deficits, she said.

The Foreign Languages and Literatures section is the largest in the Humanities, Department and its enrollment is increasing, but its budget has not kept up, Turk and Romaine said.

"Their budget for a long time has been overspent in a major way," Romaine said.

Turk's analysis of the situation is different. "One thing is quite clear," he said. "We are under-budgeted."

Turk said he does not expect his section's budget to be increased given the Institute's present financial situation, despite rising interest in the study of foreign languages. "It's a drastic increase in enrollment."

"The budget is still...some."

(From page 2)

Barber leaves post

By Andrew Bein

Steven E. Barber '84 has been named chairman of the Student Committee on Educational Policy, according to his letter to Michael P. Witt '84, president of the Undergraduate Association. Whang suggested that the chairman should have the power to assign space in conjunction with the Association of Student Activities, and that the committee "had the office space it needed."

"The committee does not have space," said Charles Barbier '82, former student representative to the Student Activities Committee. "It doesn't have the resources to do its job properly."

"The committee has expanded its office space seven and one-half times, forcing the equipment to its office space seven and one-half times as part of the reorganization of the building. The building now is the Student Center in terms of enrollment, thus could decide to relocate the equipment.

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The budgetary situation, it looks moderate everyone," Turk said. "What out of line with the reality is confidential."

Consists almost entirely of side development, he said. "They have refused to talk about their specific intentions with us.

Most jobs generated by the planned industries would be open only to those holding a technical graduate degree, Cavellini said. "In many ways this is a last stand not just for Cambridgeport, but the whole city of Cambridge."

"Other industrial areas are going in the way of mid- to high-rise industry," he said. The Simplex site, located close to Kendall Square, represents a crucial industrial area in Cambridge.

The MIT may cut IAP languages

(Continued from page 1)

what out of line with the reality of our needs if we are to accommodate everyone," Turk said. While no formal decision to eliminate the IAP subject has yet been made, Turk said, "given the budgetary situation, it looks as if IAP is one place where we might have to cut." A decision will probably be made in the spring, he said.

Turk refused to specify the cost of the Russian program, since it contains almost entirely of scholars, he said, and that information is confidential.

The IAP intensive language program began when IAP did, 10 years ago, with a German I course. Spanish I was added three years ago, and French I last year. The subjects' popularity has grown. With a class size limited to 30, between 20 and 30 students were turned away from each of the German, French and Spanish classes. None were turned away from the Russian class.

Although Romaine said the Foreign Languages and Literatures section intended also to offer for English as a Second Language, Turk said that idea was discussed and rejected as "not appropriate for an IAP subject." There are no present plans to make cuts in the section's regular course offerings, he said. "We've been trying to run as lean a program as possible," he said. Romaine suggested enrollment in some language sublists might be restricted. "You reach a point where, for Course VI, students have to be taken which might delay some-one's ability to take certain subjects," he said.
World
United States accuses Soviets of arms violations — The Reagan administration Monday accused the Soviet Union of violating five provisions of existing arms control agreements and of "almost certainly," "probably," or "likely" violating four others. The Soviets' breach "undermines the confidence essential to an effective arms control process in the future," President Ronald Reagan said. The United States, however, will continue to abide by current arms control agreements, Reagan said.

Israel scales down reception for Kohl — With protests by Holocaust survivors, Israel has decided to scale down its welcome for Chancellor Helmut Kohl of West Germany. Israeli officials said they changed plans to line Jerusalem's streets with German flags, a courtesy normally given to a head of state. Concentration camp survivors, veteran partisan fighters and the youth movement of the ruling Herut Party planned to demonstrate against Kohl at Yad Vashem, the memorial to the Jewish victims of Nazi concentration camps.

Nation
Reagan nominates Meese as attorney general after Smith's resignation — President Reagan announced yesterday his nomination of White House counselor Edwin Meese to succeed William French Smith as United States attorney general. A top Republican aide in the Senate predicted that Meese would eventually be confirmed, but that there would be "rough sledding" during Senate confirmation hearings, with Democrats focusing on his comments on legal matters, hunger, and other problems facing the poor.

Local
Draper's inertial guidance named top engineering feat — The Charles Stark Draper Laboratory's work in inertial guidance systems was cited as one of 10 outstanding engineering achievements of the past 50 years. The National Society of Professional Engineers bestowed an "Engineering for Gold" award to the laboratory at a special ceremony held Friday in San Francisco. Other technological advances cited as the most outstanding of the past 50 years include the first controlled, self-sustaining nuclear reaction, the transistor, lasers, and Project Apollo.

BOSTON to get new archbishop — Bernard Francis Law, 52, is expected to be named Boston's new archbishop, according to sources in Boston and Washington. Educated at Harvard University, Law was active in the civil rights movement in Mississippi during the 1960s. Law would succeed Humberto Cardinal Medeiros, who died in September at 67, after serving 13 years as archbishop of Boston.

Sports

Weather
Cloudy but sunny — Clouds will mix with sun this afternoon, with high temperatures of 40 to 45 degrees. Thursday and Friday will be fair, and there is a chance of rain or snow Saturday.

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VOICE OF EXPERIENCE 1984.
The Dark of the Moon, written by Howard Robertson and William Berneks, presented by the No-Frills Theater, produced and directed by Larry DeLuca, appearing at the Luna de Puerto Rico Thursday through Sunday at 8 p.m., admission $5/25 non-MIT.

Imagine a small village nestled in a valley populated by God-fearing back country folk, a superstitious lot who want only to work hard and bask in eternal light. Then imagine a young, male witch who falls in love with one of the young women in the valley—a mortal who understands nothing of the ways of witchcraft, only that she loves this strange man who has come seemingly from nowhere.

This is the setting for The Dark of the Moon, a tragic tale of love that cannot be. John (Rickland Powell), the “witch-boy,” wants to be transformed into a human so that he can marry Barbara Allen (Kathryn Chamberlain ’85), the most beautiful woman he has ever seen. The council of witches who live high in the mountains discusses the consequences of this unprecedented action, saying that the marriage cannot possibly work out.

Finally, the Conjurer Woman (Cathy Pinta) agrees to the transformation, but only under the condition that John marry Barbara, who must remain faithful to him for a year. Otherwise, he will change back into a witch. He goes into the valley, where the villagers are preparing for a little hoe-down, to see his intended.

There he confronts Alvin Hudson (Thomas Hurley), who has asked Barbara to dance with him. But it is John she wants to dance with, and a scuffle ensues. John emerges the victor in both the battle of fists and of the heart, and in the last scene of the first act the happy couple is wed in the general store. John cannot enter a church, even as a man — that is one of the agreements he must uphold.

Troubles begin. The townspeople are whispering behind their backs that John is a witch. Barbara, pregnant with their child, boldly denies the accusation. The baby’s birth serves to confirm the suspicions of the majority, though, and now she must face the fact that John is, at least at one time was, indeed a witch.

The cast adopts the mannerisms of the impoverished southern dirt farmers to excellent effect—the accents and speech patterns are near-perfect, and the cast members dress and look like one would expect of people living a life of bare subsistence. The characters often break into song, usually a capella but occasionally accompanied by the guitar or accordion of Uncle Smelicue (Ralph Opie ’86). The songs are the simple folk tunes of an America past, often sung while toiling at farm chores; they also reaffirm the trappings of that old-time religion. The play is in part a character study of a people, portraying them as evil creatures far removed from the sitcom world of the wicked. There are some powerful performances here; this production of The Dark of the Moon should not be missed by lovers of good dramatic action.

Devy Blackman

Larry DeLuca ’86 has done a marvelous job in pulling this production of The Dark of the Moon together. He demands, and receives, impeccable timing from the cast and crew, which is a hodgepodge of MIT students, participants in the MIT Educational Studies Program, and members of the Cambridge community. This is the group’s third production, and they have become a cohesive unit prepared to tackle more demanding plays.

Beware, though — this play presents an ugly side of Christianity, demonstrating the mind control and peer pressure that can be imposed in the name of saving souls. I also shows a back-handed side of witchcraft as the villagers are preparing for a little hoe-down, to see his intended.

The Tech WEDNESDAY, JANUARY 25, 1984

For a 20” x 28” color version of this ad, send $6.00 check or money order to American-Busch, Inc. Dept. 15-D, One Busch Place, St. Louis, MO 63150. Allow 4-6 weeks.
Guest Column/William Oppenheimer

A New Year's dialogue

But please remember, this is only a work of fiction.
The truth, as always, will be far stranger.
Arthur C. Clarke
preface to 2001: A Space Odyssey

Pop! The champagne bubbles froth over the bottle.
Bang!

Fireworks explode across the view:
red, white, and blue.

One more time: that "Old Lang Syne."
Cheers!
Happy New Year!
Your resolution?
Contributions, solutions, end to pollutions
Hope!
There is yet hope.
Even here.
Where?
Times Square?
Times Square?: "What at thrill, what a joy! I'm still a boy!
How good it is to see red, white, and blue.
Of course, that's all: four digits.
But, you forget . . .
Out of one thousand, nine hundred eighty four New Year's days, why is this New Year's day different from any other New Year's day?
"Because . . ."
Wait! Stop! Hal! Cease! Discontinue! End! Abort! Cancel! Drop it! Lay off! Hold on! Waat? Don't say it; let me an-
year: Orwell, George. He's a man.
He's just a man.
No more.
"Yes, but . . ."
And he wrote a book. Men do that, you know. So it goes. It's one of the things that separates man from the rest of the animal class. Why is this man — and his book — different from any other man?
"Easy: it's his views; his predictions."
I can make predictions too: you know. So it goes.
"His predictions about the future. The future which is our present. What a lousy future he saw!"
He saw the future today!
"You know what I mean. Come on! It screams at you in the face. This place, this world of ours is exactly what he saw.
I beg your pardon.
"He's predicted it to a tee."
For two decades I've been hearing this! Show me the reality of his prediction."
"OK: freedom. Look at what freedom lacks."

(\text{Please turn to page 7})

Guest Column/Fred Massie

1984 is similar to 1984

Orwell's 1984 stimulated our already burgeoning self-righteouness in all matters relating to the Soviet Union. Iron-
cally, an ally by a socialist about the evils of totalitarianism has served as a
reinforcer of American anti-communism;
socialism-Russiannism — no difference in the public mind after decades of undisci-
criminating media onslaught. So Russia is Big Brotherism — double-speakering, doults to be trusted — in a
prerational world. evil.

When our "antagonist" had been re-
duced to adularity we could indulge ourselves in an orgy of contempt and dis-
pose of all of the human race in a red
garbage bag. And some of us continue to do that in blind disregard of our own
shortcomings, in spite of our ten-year
perversity in Vietnam, our late awaken-
ning to civil rights, our doctrinaire cal-
callousness to those emerging from dictato-
rial oligarchies (Cuba, Nicaragua, etc.).

So what? It's just another year: con-
cept of all of the human race in a red
baggage,

"Not just any year, you know. It's
1984, one nine eight four."

Yea: four digits. That's all: four digits.

"But, you forget . . ."

Out of one thousand, nine hundred eighty four New Year's days, why is this New Year's day different from any other New Year's day?

"Because . . ."

'Oh! I don't quite understand.'

"What?"

"But, you forget . . ."

There is yet hope.
Even here.
Where?
Times Square?
Times Square?: "What at thrill, what a mess."

Your resolution?
Contributions, solutions, end to pollutions
Hope!
There is yet hope.
Even here.
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He's just a man.
No more.
"Yes, but . . ."
And he wrote a book. Men do that, you know. So it goes. It's one of the things that separates man from the rest of the animal class. Why is this man — and his book — different from any other man?

"Easy: it's his views; his predictions.
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"His predictions about the future.
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He saw the future today!
"You know what I mean. Come on! It screams at you in the face. This place, this world of ours is exactly what he saw.
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For two decades I've been hearing this! Show me the reality of his prediction."
"OK: freedom. Look at what freedom lacks."

(\text{Please turn to page 7})
opinion

Many of Orwell's predictions have come true

(Continued from page 5)

our best friends will feel compelled to tell us.

Our conventional wisdom is to negotiate "from strength" in Europe, that is, in another way of saying "from indisputable superiority in overtkill." An Orwellian desire if there ever was one. All that the movie "The Day After" lacked was some electricity on the airwaves. Yet two index fingers raised screaming, "We're Number One!".

And when we are clearly stronger and really want to hand down the terms of "agreement," the Russians will of course not want to accept being clearly inferior.

So it goes. Whatever we do is OK because we're in a struggle with evil, whatever they do must, at a minimum, be related to the fact that we think them evil. At a minimum, that is. They have their own hang-ups, of course, (like visions of Curtis LeMay), but they don't seem to include the feeling that America is evil. Capitalism may be evil, but maybe because we had no one with the genius of Orwell denouncing us, we escaped receiving personalized contempt. There is enough control in Russia to make the promotion of hatred possible. For whatever reasons, this has not happened, and it provides reasons for hope. In fact, restrain on the part of the Russians has been commensurable in the face of charges by our unbuddered president that they cheat and lie to attain their ends.

The more important reason for hope in the coming 1984 is, however, the stirring of people everywhere to have done with the toadily reasoned pronouncements confirming that mankind's only hope is to stop worrying and love the bomb. The carping about "The Day After" as being only a means of scaring ourselves to paralyze will not work. People on both sides need to be scared. They need to realize that they cannot leave the "preventive measures" to the experts, and, indeed, they have shown a readiness to make their thoughts and feelings known. In West and East (I) Germany and in England, overt, non-violent action grows apace. In America, the taboo against the expression of desires for understanding of the Soviet Union loses its force. Reasonable people know that America is anything but weak, that our technology is very strong, and that in almost every step of the escalating arms race, we have led the way.

This conviction overwhelms the arguments of the opponents of a conciliatory beginning who always want the Russians to start the process of rapprochement. We are stronger and more sure of our identity. The first move is logically ours. The hope for 1984 is that the stirrings of reasonableness become a powerful force which must be reckoned with by our President and Congress.

The book 1984, although full of pessimism, could not have anticipated the awful predicament we have created for ourselves. It deals with the social/political problems on the assumption that the human beings can go terribly wrong in their efforts to order their societies, but its premise assumes there will be societies which can go wrong (or possibly, with infinite care, right). It does not deal with the physical end of the human race. So the real 1984 is fraught with closer horrors than the allegory (as close as a telephone), and yet salvation, in reality, is at least possible to achieve. Once fictional characters are stripped of their individuality, we must assume there is no hope of recovery. We are not in that state, either here or in Russia. 1984 is a powerful story, but only a story. Hope lies in the simple effort to understand other human beings, beginning with the belief that these are humans and not robots, devils, or characters in an allegory. Nothing hopeless about that... while there is still time... before the nuclear accident occurs... as it must surely still with continued proliferation of misunderstandings, denunciations, and bombs.

 Faults arrogance

(Continued from page 4)

But my point is not to explain everything or re-state the context of European history, culture and politics. He who has eyes should use them to try to understand.

After Malelman, "The French are an arrogant lot, as arrogant as Americans, but with a valid reason." I return: Why should the Americans be more arrogant? Is it because of their overwhelming economic wealth when millions die of hunger? Is it because they are the champion cops of the "free world", in San Salvador, Chad and Grenada? Is it because they know so much about democracy they could afford to elect a movie actor for our President? Let me smile and quote a few stereotypes about Americans I collected from ignorant talkative French relations I have. Americans abroad will expect everyone should speak English. They are ego-centered, naive, superficial, and above all they are materialistic, talking of nothing else but money. I have met thieves in Italy, Nazis in Germany, racists in Florida, and arrogant people in Texas. Part of it is true but please try to see beyond the facade. Speaking of arrogance, before removing the mote in your brother's eye, cast out the beam from your own eye. Philippe Dondei, OED

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A glimmer of hope shines even in today's world

(Continued from page 5)

I'll have a hard time seeing the world through their mouths. "Freedom lacks much now." In Washington, I also saw that we still are private . . . sergeant majors at heart.

"Ah: Surgeon General: they bloated and misguided bureaucrats. They did! They did!" Did they? Good for them!

So you would rather our children learn history from our personnel offices . . . but as long as we maintain our basic rights in sight . . .

"But we're not even maintaining our basic . . ."

"Privacy again . . ."

"Do you seem to have a whale of an association with that."

"Everywhere we go: cameras and microphones . . . They did! They did!"

For our own protection. No man in private places, not even in San Francisco Bay Area.

Tsongas is honest

(Continued from page 4)

and promoting human freedom and peace. He honestly believes that liberal policies will achieve those goals. I had a chance to see that firsthand when I served four months as a full-time intern for Tsongas during 1982.

I learned a great deal about politics and people during my internship. I saw a leader who really cared about the issues that matter to me. I also saw dozens of other politicians who pretend to care—but did not. These were the people who would bend to the will of every special interest all in the name of helping the disad

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Column/Mark Templar

Tsongas' decision is regrettable

Earlier this month, Sen. Paul E. Tsongas, D-Mass., announced that he would retire from politics when his term ends in November. Tsongas has disclosed that he has cancer of the lymph nodes, a serious, but not necessarily fatal, disease. While his doctors indicated that Tsongas could run for re-election and serve a second term, he has chosen to return to the private sector and concentrate on his deepest responsibility—his family.

Tsongas is walking away from almost certain re-election because he loves his career. He is bowing out with class.

Paul Tsongas' decision to leave the Senate is typical of the insecurity that pervades US politics. He is one of the few politicians in Washington who has stuck to his principles in these turbulent post-Watergate years.

Tsongas was not afraid of criticizing his own party when he thought it was straying from reality in the late 1970s. He was the man responsible for extracting unpopular concessions from Chrysler Corp. workers in exchange for the compromise federal bailout bill of 1979. He is also the man who warned throughout 1980 that liberals would be buried by Reagan if they did not listen to the public's frustration with big government.

Tsongas had the guts to criticize his party when it was not chic to do so, and he also had the courage to stick with his liberal guns in the face of the conservative juggernaut. Tsongas was one of the handful of Democrats to vote against an anti-labor and an abattoir administration's tax and budget cuts. He also warned four senators to vote against the president's original defense buildup. In Rousseau, the real danger of "pro-life" voters with their consistent "pro-choice" stand is absurd.

I do not agree with many of Tsongas' views on the issues, but I admire his sincerity. Unlike most people in Washington, Paul Tsongas has no conflicts of interest, no hidden jobs, helping poor people. (Please turn to page 7)

Disapprove of column

Should disapprove of France's attributes

To the Editor:

I would like to express my appalled and sad opinion on last week's article [Jan. 18] by Robert E. Malchman relating his negative travel impressions. In fact, such a primary criticism of my native country—France—coming from an editor-in-chief can only be justified as a provocation and if this rectification is published, I will forgive him, for he at least respects others' freedom of expression.

American tourists are not appreciated by the French, and I can find in Malchman's paper all the roots of this inimitability. It seems lack of living comfort is the main characteristic of student life in Aix-en-Provence. Let me point out that this city was for hundreds of years the capital of Transalpine Gauls, was home of one of the earliest universities, and is now, with roughly fifty thousand students over a two hundred thousand population, a lively and sunny city where one should breath the history, bathe in culture, feed on high standard academic education, and spend the night in one of many great disco — certainly not complain about cold water and moids walking you up.

My family home in Paris has welcomed more than one American student from Tufts, Sweet briar, or Pine Manor spending a junior or senior year abroad in a program directed by my mother. I know what shock Paris can be to the unwarned. Some adapt understand and eventually love "The City of Lights," and others don't pass the test. True, Parisians are obnoxious with no valid reason and use their cars as a weapon, but I should say they handle it better than Bostonians. They are very appreciative of feminine features, a reason for which, I guess, girls dress with more care and tend to show off their figure to get attention. I would be rather concerned about how provocative she dresses or behaves; this is not a so-common practice. Malchman's perfect misunderstanding of the French culture is mind-blowing. I am sorry for making it public.
The 1981 selection of Senators to vote against an anti-socialist Socialist majority at the assembly is the logical and historical result of two hundred years of fighting for democracy taking it. In Rousseau, the result is a complex and heavy social heritage from the industrial revolution of the 1800s. You must understand the ideologies and social struggles dominating a highly politicized public life fore quoting insignificant examples like the vote against the right of crime in Paris. (Please turn to page 6)

Column disheartening

To the Editor:

The impoverishment of cultural understanding demonstrated by The Tech's editor-in-chief, Robert E. Malchman, in "Home is where the hot water runs" is heartbreaking. It is said that a spokesperson for a student body as highly international as MIT's body takes pride in his misconception of the potential for personal growth which travel abroad provides. I nonetheless trust that his perceptions about France and the French are so obviously cliché and xenophobic that those of us in the MIT community who value individual and cultural differences will find reason not for offense but simply embarrassment.

Edward B. Turi
Head, Foreign Language and Literature Editor's note: Malchman is not a "spokesperson for the student body" as editor in chief, he the speaker in all matters of Tech editorial policy. Any opinions contained in a signed column, however, unless otherwise noted, are his alone, and do not reflect the policies of The Tech.
Thoughts on a disappointing Super Bowl XVIII

Tampa, Fla. — What a crummy game. As a Redskins fan, I was personally disappointed that my team played the Raiders and not the Dolphins. It was a terrible, uncharacteristic showing, their worst game in three years. Take away a few plays — the blocked punt in the first quarter, the interception at the end of the first half (on the most questionable call I have seen since Richard M. Nixon’s “trick” play) — and the game would have had a completely different complexion.

Of course, the Redskins know a superior team will make big plays like those happen. The Raiders were the superior team Sunday. They jumped to an early lead, preventing the Redskins from following the game plan that brought them to the Super Bowl and made them the league’s best team over the past three years. The season series between the two clubs is now tied at 1-1; the ’Skins record is 16-3, the Raiders are 15-4. Bring on the rematch!


Friday night we decided to go out on the town along with all the other crazies. First stop was Comfy’s, a “fan drinkers” frequented by players from both teams during the week before the game, but the two-hour long line to get in snaked around the back building so we decided to get wasted elsewhere.

We settled on the Airport Holiday Inn, where the Redskins were staying for the week. Lots of beer (at $1.75 per), overflowed sourness, and groups hoping to meet (meat?) one or more of the players. I couldn’t have gotten two 50-line tickets to the game, but would have had to do certain things I really didn’t want to in order to earn them.

Saturday night I went to “the only official Redskins pep rally.” It cost $10 to get in, but you got all the free beer you could drink. There were only three legs set up for several thousand beer-drink-

The teams take the field for Super Bowl XVIII.

ing Redskins fans. Someone really cleaned up on this one. I somehow managed to get my money’s worth of beer (just barely) — I even got the last glass before the Tampa Police closed the taps.

Afterward, I was accosted by two bears who wouldn’t take no for an answer, and then my grandmother’s ancient Dodge wouldn’t start (it needed a new alternator). But it was fun singing “Hail to the Redskins” 963 times with a bunch of other drunks.

Tampa Stadium is crazy. Tiny bleacher seats, fans packed like one of my suitcases. Used to have regular chair-back seating, but changed to bleachers to increase stadium’s capacity to lure Super Bowl. From my seat halfway back in the endzone, depth perception at the other end of the field was poor.

Tickets for this Super Bowl were incredibly hard to obtain. Scalpers had a field day — one sold me a ticket for attempting to literally crash the field. I was fortunate if one could get same, but Scalpers had a field day — one guy told me he made $300. Some people paid up wards of $1000 for a single seat.

Many people were arrested for ticket scalping (Florida law permits only a $1000 charge), others for attempting to literally crash the gates. Many who obtained legal entry to the stadium were later ejected for the heinous crime of being drunk and disorderly.

Last year, tickets were more reasonably priced — the Rose Bowl seats 30 thousand more than Tampa Stadium, and interest in the Super Bowl was not as great in last year’s strike-shortened season as it was this year. The NFL’s ticket distribution policy encourages scalping. Fewer than half of the game tickets get into the hands of the fans of the two teams who make the Super Bowl. Somehow, travel agents and scalpers seem to have an unlimited supply of tickets at outrageous prices.

The halftime show, which was put on by the folks at Disneyworld, was spectacular. The most carefully choreographed and elaborate show I have ever seen at a football game, rivaling the big production numbers in the old Budweiser commercials. Nice pyrotechnics (I go for fire and smoke) but they almost got out of hand. A fire lit near one endzone nearly got out of control — the fans in that area had to be evacuated temporarily until the flames were extinguished. A rocket fired from the field failed to burn up in the air and plunged, still lit, into the crowd. No injuries were reported.

The officiating in the Super Bowl was horrendously inconsistent. The pass interference call on Marcus Allen’s final carry in the third quarter, which set up the Raiders fourth touchdown of the game, was a much less blatant foul than one that should have been called in the second quarter on what would have been a touchdown pass from Joe Theismann to Charlie Brown.

Can you imagine Pete Rozelle having to hand the coveted sterling silver Vince Lombardi Trophy over to nemesis Al Davis? They make Bowie Kuhn and George Steinbrenner look like drinking buddies. The Raider owner’s lawsuit against the National Football League is still pending, and the league has appealed a $50 million judgment levied against the Raiders for buying players. The Raiders move from Oakland to Los Angeles. Who knows, they may wind up back in Oakland next year. Rumors of a Raiders move to Shasta Stadium have been described as “ludicrous.”

The Redskins will be the most improved team in the NFL next season. Will this game leave a sour taste in their throats? You bet it will. Three seasons ago, after the Philadelphia Eagles lost Super Bowl XV to Oakland, they fell apart, their coach Dick Vermeil burned out and retired to become the Rams’ coach. The Redskins now inhabit the cellar of the NFC Eastern Division (the New York Giants lie in the subcellar).

As coach Joe Gibbs is a fantastic motivator — the team will want badly to avenge this loss in the biggest game of the season. Quarterback Joe Theismann, fullback John Riggins, and placekicker Mark Moseley are all, at 34 years old, coming off their finest seasons ever. All will return next year. Look for The Redskins to return to the Super Bowl next season — and crush their AFC opponent. Hopefully the Raiders, damn it.
Engineers wrestle

(Continued from page 11) could not win. Walsh's team practiced with Hungary's and Poland's track teams in Mexico City, giving "a real sort of Olympic flavor" to the trip, he said.

"We got a tremendous reception by the Mexicans," he added. "They just couldn't have been nicer." The team had "a bland diet" like to wrestle," said Walsh, adding that, in contrast to other previous opponents, Swarthmore, "We got a change in weather, Walsh said. "We got better in the last four years." States Saturday by Brown University ended the Engineers' success. Walsh was quick to remark, "It was quick to remark, however: "MIT wrestling has gotten better in the last four years." The team is ranked fifth in New England NCAA Division III. It is composed of "guys who want to wrestle," said Walsh, adding that, in contrast to other schools, "they wrestle well and they do well in school."

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Steve Martin

Lonely Guy

Starts Friday, Jan. 27th
Wrestlers successful in Mexico City match

By Bert S. Kaliski

The MIT wrestling team took third place in a field of 10 teams at the Lazaro Cardenas International tournament in Mexico City earlier this month.

Co-captain Ken Shull '84 — an All-American in the 150-pound class — earned a first place mark, beating a wrestler who was third in Pan American competition last fall.

Ed Cashman '87 also garnered first place honors in the 180-pound class, while Cesar Maioresco '84 held second in the same class. Pat Peters '85, at 170 pounds, and co-captain Steve Kodda '85, at 150 pounds, each won third place in their classes.

"M.I.T.'s machine," marked coach Tim Walsh, "is Mexico City's only major newspaper, serving the city's approximately 15 million residents.

Polytechnical Institute of Mexico won the tournament, and the University of Mexico — with a population of 200,000 students — edged MIT by one point to take second place.

Mexico's Marines took fourth, and Swarthmore College's team, which travelled south of the border with the Engineers, finished sixth.

The team raised the money for the 11-day trip by calling alumni who had been on the team and by selling food at football games, Walsh said.

The wrestlers trekked to Mexico Jan. 3, expecting to train at the Mexico City Olympic compound. But a strike forced the team to practice at Oaxtepec, a tourist spot, "according to Walsh.

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MIT Track team swamps Coast Guard

By Arthur Lee

The MIT indoor track team destroyed the Coast Guard Bears at the Athletics Center Saturday, racking up 107 points to Coast Guard's 29 by defeating the Bears in all but two events.

Pat Parris '85 and Greg Procopio '85 began the day by trouncing the opponents in the 33-1/3 weight throw and the shot put. Parris hurled his weight 53'4" to win, and Procopio followed with a 48'11"1/2" throw to take second.

Procopio then put his shot 44'51/2" to finish first while Parris took a close second with a distance of 43'61/2". Bill Kelly '85 completed the sweep by putting his shot 29'3".

MIT failed to take first place in only two events — the long and high jumps. Even there, the Engineers made impressive showings.

Ron Smith '85 jumped 6'6" and settled for second place in the high jump. Fellow high jumper Barry Kostelnik '84 came an inch short to take third.

Jacob Kim '87 snared second in the long jump with a distance of 20'7". Ed Freeman '86 took a close third with 20'5".

Kim then went on to bound his way to first place in the triple jump with a distance of 42'6½". Ed Freeman '86 trailed at third with 39'11½". Ross Dreyer '86 pole vaulted his way to a win with a height of 12'9½". Scott Haefl '87 made more attempts for the same height and settled for second.

Gordon Holterman '87 continued to perform well for the Engineers, running 1500 meters in 4:05.59. Brian Callaghan '87 followed in second place with a time of 4:16.41.

Co-captain Joe Presing '84 conducted his usual scorched-track policy at a 7.89-second pace in the 55-meter high hurdles. Teammate Brian Scott '87 was fortunately not bothered by the smoke as he cleared 8.75 seconds to take third place.

The Bears simply could not cool the fired-up Engineers in the 500-meter dash. John DeRubeis '85 and Greg Procopio '86 began the day by winning the 3000 to take first and second, with a time of 9:09.29.

The Coast Guard quietly accepted its fate, getting wiped out in both the 1600 and 3200-meter relays. Arenberg, DeRubois, Lim, and Taylor ran the 1600 for MIT and compiled a time of 3:35.84.

The Bears suffered their final humiliation in the 3200, by being lapped once by the team of Peddie, Hradnansky, Smith, and Holterman. The Engineers finished in 7:58.62.

When asked about the strength of the Coast Guard squad, coach Gordon Kelly of MIT commented, "We expected them to be weak this year, ... but our guys are also getting better, and we showed it."

The Engineers' record now stands at an impressive 6-0. The squad will meet rival Tufts Friday.

Men's track trapped and trampled the Coast Guard Bears Saturday.

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