The Tech
MIT Cambridge Massachusetts
Friday, September 16, 1983
Volume 103, Number 35

Clearinghouse total shows rush fell short
IFC Rush Chairman Maimone terms figures "meaningless"

By Robert E. Malchman

Final Clearinghouse showings for 1983 were lower than the 2357 attendees the office had projected. This year's numbers were 2117, according to Chairman Howard Maimone. "It's a very depressing figure," he said. "I don't know why this year's numbers were so low."

The decrease in numbers, Maimone said, was due to a number of factors. He pointed to the fact that this year's figures were taken from a smaller pool of students, and that the number of people attending rush was lower this year. "I think the main factor was the number of people attending rush," he said. "I think the number of people attending rush was lower this year."
Sherwood, IFC official dispute listed rush goals

(Continued from page 1)

is for a full, uncrowded house, he said.
Alpha Tau Omega's listed goal of 15 pledges had "ione over-
mits."

1983 RUSH RESULTS

As of Sept. 10, according to Clearinghouse figures for

<table>
<thead>
<tr>
<th>Living group</th>
<th>Pledges</th>
<th>Goal</th>
<th>Difference</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpha Delta Phi</td>
<td>18</td>
<td>20</td>
<td>-2</td>
</tr>
<tr>
<td>Alpha Epsilon Pi</td>
<td>20</td>
<td>20</td>
<td>0</td>
</tr>
<tr>
<td>Alpha Tau Omega</td>
<td>15</td>
<td>16</td>
<td>-1</td>
</tr>
<tr>
<td>Theta Delta Pi</td>
<td>13</td>
<td>14</td>
<td>-1</td>
</tr>
<tr>
<td>Chi Phi</td>
<td>16</td>
<td>17</td>
<td>-1</td>
</tr>
<tr>
<td>Delta Kappa Epsilon</td>
<td>9</td>
<td>9</td>
<td>0</td>
</tr>
<tr>
<td>Delta Psi (No. 6 Club)</td>
<td>7</td>
<td>7</td>
<td>0</td>
</tr>
<tr>
<td>Delta Tau Delta</td>
<td>10</td>
<td>11</td>
<td>-1</td>
</tr>
<tr>
<td>Delta Upsilon</td>
<td>10</td>
<td>11</td>
<td>-1</td>
</tr>
<tr>
<td>Epsilon Theta</td>
<td>10</td>
<td>11</td>
<td>-1</td>
</tr>
<tr>
<td>Fenway House</td>
<td>2</td>
<td>4</td>
<td>-2</td>
</tr>
<tr>
<td>Lambda Chi Alpha</td>
<td>14</td>
<td>16</td>
<td>-2</td>
</tr>
<tr>
<td>Nu Delta</td>
<td>10</td>
<td>10</td>
<td>0</td>
</tr>
<tr>
<td>Phi Beta Epsilon</td>
<td>10</td>
<td>12</td>
<td>-2</td>
</tr>
<tr>
<td>Phi Delta Theta</td>
<td>12</td>
<td>13</td>
<td>-1</td>
</tr>
<tr>
<td>Phi Gamma Delta (Fiji)</td>
<td>13</td>
<td>12</td>
<td>+1</td>
</tr>
<tr>
<td>Phi Kappa Sigma</td>
<td>10</td>
<td>11</td>
<td>-1</td>
</tr>
<tr>
<td>Phi Kappa Sigma 1</td>
<td>9</td>
<td>8</td>
<td>+1</td>
</tr>
<tr>
<td>Phi Kappa Sigma 2</td>
<td>12</td>
<td>12</td>
<td>0</td>
</tr>
<tr>
<td>Phi Kappa Alpha</td>
<td>13</td>
<td>12</td>
<td>+1</td>
</tr>
<tr>
<td>Phi Lambda Phi</td>
<td>12</td>
<td>12</td>
<td>0</td>
</tr>
<tr>
<td>Sigma Epsilon Pi</td>
<td>12</td>
<td>10</td>
<td>-2</td>
</tr>
<tr>
<td>Sigma Epsilon</td>
<td>12</td>
<td>11</td>
<td>+1</td>
</tr>
<tr>
<td>Sigma Epsilon Alpha</td>
<td>12</td>
<td>12</td>
<td>0</td>
</tr>
<tr>
<td>Student House</td>
<td>10</td>
<td>13</td>
<td>-3</td>
</tr>
<tr>
<td>Tau Epsilon Pi</td>
<td>11</td>
<td>12</td>
<td>-1</td>
</tr>
<tr>
<td>Theta Chi</td>
<td>10</td>
<td>11</td>
<td>-1</td>
</tr>
<tr>
<td>Theta Delta Chi</td>
<td>9</td>
<td>9</td>
<td>0</td>
</tr>
<tr>
<td>Theta Xi</td>
<td>10</td>
<td>11</td>
<td>-1</td>
</tr>
<tr>
<td>WILG</td>
<td>11</td>
<td>15</td>
<td>-4</td>
</tr>
<tr>
<td>Zeta Beta Tau</td>
<td>18</td>
<td>18</td>
<td>0</td>
</tr>
<tr>
<td>Zeta Psi</td>
<td>13</td>
<td>14</td>
<td>-1</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>366</strong></td>
<td><strong>418</strong></td>
<td><strong>-32</strong></td>
</tr>
</tbody>
</table>

"You know, Clearinghouse figures are not for public dissemination," Sherwood said. "I'm just paranoid that you're trying to make up a story," said Maimeone.

MIT STUDENT ART ASSOCIATION

Now for fall:
- Students fees have been lowered
- All students can attend any first class meeting free
- All students can have free unlimited access to Drawing Studio for related activities

So Register for:
- Ceramics
- Photography
- Drawing
- Etching
- Chinese Brush Painting
- Printmaking
- Painting
- Sculpted Class
- Silkscreen
- Watercolor
- Studio Use Classes
- the week of Sept. 19
- Student Center, Rm. 429
- 5:45pm - 6:45pm
- MIT k-7019

Diego Cordova

Join us in the SON
Campus Crusade for Christ at M.I.T.

FREE! FRIDAY NIGHT DINNER
5:45pm - 6:45pm
The Marlin Lounge

FAMILY TIME: 7:15pm, Friday evennings; Bldg. 37-252, Marlin Lounge; Come for fellowship, scripture teaching, prayer, singing, skills, refreshments, and just plain fun!

TUESDAY PRAYER TIME: 7:30-9:00am in W20-441 (Student Center)

For more info, call:
Ron Denns - x5865
Allan & Tricia Beekes - 648-7722

Back-To-School Sale

SAVE $10 - 20 on the HP41C and the HP-41CV Programmable Scientific Calculators.

A lot of help for such little money. Powerful, flexible, plug-in peripherals too! Two full performance alphanumeric calculators that communicate in words as well as numbers. And the HP41CV features five times more built-in memory. Choose from an assortment of application programs tailored to suit your needs.

HP41C: 441 bytes or 63 data registers.
reg. 169.95
Sale 159.95

HP-41CV: 2233 bytes or 603 data registers.
reg. 259.95
Sale 219.95

Available at M.I.T. Student Center: Coop Charge, Mastercard, Visa, and American Express are welcome.

HEWLETT PACKARD

Objectivism

"As an advocate of reason, egoism and capitalism, I seek to reach the men of the intellect-wherever such may still be found."  
Ayn Rand

Dr. Leonard Pollock, author of The Ominous Parallels, offers a 12 lecture course on Ayn Rand's philosophy. Objectivism. Miss Rand participates in most of the question periods. Recorded live in New York, this course will soon be given on tape in this area. Please write for details. A free descriptive brochure is available on request.

---

contact
Dennis Baldwin
376-8730
Special Student Rate is Available

Ajax RENT A CAR

A SMART IDEA . . .

- Low Daily, Weekly, and Weekend Rates
- No Mileage Charge throughout New England
- Overnight Specials Available

East Boston
161 Orleans St. 569-3000
575 Park Plaza
200 Stuart St. 546-4186
Central Square
424 Mass Ave. 497-4848

Present this Ad and receive a 10% Discount
Off our Regular Low Rates

HARVARD COOPERATIVE SOCIETY
World

Begin submits letter of resignation — Israeli Prime Minister Menachem Begin yesterday sent his official letter of resignation to President Chaim Herzog. The former prime minister has not been seen in public for over a week, and persistent rumors in Jerusalem say his health is deteriorating. Deputy Prime Minister David Levy is Israel’s acting head of government while Foreign Minister Yitzhak Shamir continues his efforts to form a new government with Begin’s old coalition.

Nation

House condemns Soviets for destroying airliner — The US House of Representatives passed a resolution Wednesday which “condemns the Soviet crime of destroying Korean Air Lines Flight 007 and murdering the 269 innocent people onboard.” The resolution, passed by a vote of 416 to 0, calls for a “full and frank explanation from the Soviet Union for this brutal massacre,” an international investigation, and a change in Soviet air defense policy. Several conservative Congressmen called for further sanctions against the Soviet Union. “This resolution is all wind-up and not pitch,” it views with alarm but it doesn’t do anything,” said Rep. Henry Hyde (R-III.).

Senate Democrats call to invoke War Powers Resolution — A caucus of Senate Democrats announced today calling on the president to invoke the 1973 War Powers Resolution, which requires Congress to authorize the use of US armed forces in “hostilities or into situations where imminent involvement in hostilities is clearly indicated.”

Brink’s suspects convicted — A New York jury found radicals Kwasi Balagoon, David J. Gilbert and Judith Clark guilty of second-degree murder of two policemen and a Brink’s guard, and first-degree armed robbery for taking $1.6 million from a Brink’s armored car. The defendants, serving as their own attorneys, claimed during the trial that the robbery was an “expropriation” in their struggle against the US government. The district attorneys called their defense “pure hogwash.”

Local

Mayoral candidate wants laser manufacturers — The nine candidates in the Boston mayoral race — City Councilor Raymond Flynn, former state representative Melvin H. King, former School Committee President David L. Finney, Suffolk County Sheriff Dennis J. Kocsar, former MBTA Chairman Robert R. Kiley, former City Council President Lawrence S. DiCara, City Councilor Frederick C. Langone, Michael S. Smith, and Eloise Linger — enjoyed a jovial 90-minute debate on prime-time television Wednesday night.

Weather

Cool, breezy weather ahead — Mostly sunny today, but becoming cloudy and cooler tonight. The high temperature today will be in the middle 70s. Temperatures will reach only the middle 60s tomorrow as cloudy and breezy weather continues.

YOM KIPPUR SERVICES 1983

REFORM (Chapel)
Friday, Sept. 16, 7:00 pm
Saturday, Sept. 17, 10:00 am & 6:30 pm

CONSERVATIVE (Sala de Puerto Rico)
Friday, Sept. 16, 5:30 pm
Saturday, Sept. 17, 8:30 am & 4:30 pm

ORTHODOX (Mezzanine Lounge)
Friday, Sept. 16, 5:30 pm
Saturday, Sept. 17, 8:30 am & 4:30 pm

Students show your college ID and get a 5% discount on all purchases thru Sept. 30, 1983

Lechmere Rug Company

(Not to be confused with Lechmere Sales Co.)
Large Selection of Remnant Carpets & Area Rugs Perfect for Your Dorm Room
Remnants Normally 40-60 percent Off

VISIT US AT OUR NEW LOCATION: 200 MSGR. O’BRIEN HIGHWAY 876-9700

Don’t Get Cold Feet

SUNDAY 9/18 AT 8PM IN WALKER (50-030)

SERVISTAR
Back Bay's Friendly Hardware Store
Your full line hardware store in the Back Bay. Featuring keys, housewares, small appliances, tools, paint, electrical supplies, plumbing supplies, sewing notions & much more!

Don’t Get Cold Feet

SUNDAY 9/18 AT 8PM IN WALKER (50-030)

SERVISTAR
Back Bay's Friendly Hardware Store
Your full line hardware store in the Back Bay. Featuring keys, housewares, small appliances, tools, paint, electrical supplies, plumbing supplies, sewing notions & much more!

Don’t Get Cold Feet

SUNDAY 9/18 AT 8PM IN WALKER (50-030)

SERVISTAR
Back Bay's Friendly Hardware Store
Your full line hardware store in the Back Bay. Featuring keys, housewares, small appliances, tools, paint, electrical supplies, plumbing supplies, sewing notions & much more!

Don’t Get Cold Feet

SUNDAY 9/18 AT 8PM IN WALKER (50-030)

SERVISTAR
Back Bay's Friendly Hardware Store
Your full line hardware store in the Back Bay. Featuring keys, housewares, small appliances, tools, paint, electrical supplies, plumbing supplies, sewing notions & much more!

Don’t Get Cold Feet

SUNDAY 9/18 AT 8PM IN WALKER (50-030)

SERVISTAR
Back Bay's Friendly Hardware Store
Your full line hardware store in the Back Bay. Featuring keys, housewares, small appliances, tools, paint, electrical supplies, plumbing supplies, sewing notions & much more!
Pornography made him sick

Walking out of the registration day movie, I felt sick to my stomach.

I felt slightly disturbed at paying a buck for what I had just seen, but thank God I hadn’t spent more. I didn’t feel angry at the Lecture Series Committee for picking what entertainment or for showing me a film which I found offensive.

After all, I had freely walked into Kresge, had freely paid my dime, and had been free to leave at any time during the presentation. I walked in — and didn’t walk out early — because I had always wanted to see the “reg. movie” and I wanted to get my money’s worth.

Besides, I had never seen a porn film before. I got what I paid for to see filmed sex. I wanted to see what I saw. Here and there a little plot was thrown in, probably more to provide a pause between the sex scenes, rather than an actual attempt at a storyline. The film was even mildly funny at times, though there were scenes where I found myself bored and actually anticipating the pornographic interludes.

I also got the worst stomach ache I ever had in my life. But most importantly, seeing “Take Off” was an educational experience. Seeing the movie taught me what a pornographic film is, and showed me many images that I had never dreamed of. I would be very upset if the Lecture Series Committee had not shown me that a pornographic movie or MIT had forbidden me to see it.

It didn’t matter whether or not the movie showed the exploitation of men or women, or showed men and women in stereotypical roles. Many movies show exploitation, both sexual and otherwise. It is not possible to evaluate a pornographic movie’s merits on whether or not it is exploitative, or demeaning, or any other adjective. Pornographic movies seem to encompass the range of human sexual expression, and, quite unfortunately, exploitation, rape, masochism, and sadism fall into this category. It would be nice if movie distributors, or at least the Lecture Series Committee, would tell us what to expect from their films, but if they did so, it would be at their option.

At the Student Center the night of the movie, I met Lisa. Lisa was struggling with a difficult issue: She had friends who were planning to see the movie, and she didn’t want to discourage them. She realized it was their choice to see the movie, but felt she had a moral obligation to prevent, or at least try to prevent, them from going.

Lisa made the same mistake that those who try to legislate morality have always made. She believed she had the right to make the same choice for her friends that she had made for herself.

Porn movies can have a tremendous impact, but only on those who watch them. Even a stomach ache can be beneficial if it helps resolve a moral question.

To the Editor:

I am deeply disappointed that the Lecture Series Committee decided, once again, to show a pornographic film on the evening of registration day, especially in light of the many discussions on this issue which have taken place last spring.

It appears that all appeals to a sense of what is appropriate for this community have come down to a question of whether there is a “market” for such films at MIT. Evidently there is. But it seems to me that those who insist on their right to screen and view such films ought to consider not only their individual interests but the effects such activities have on the culture of MIT and of the larger society.

The pornographic industry, by its nature, exploitative, dehumanizing, and violent. By screening and attending these films, we are encouraging — indeed supporting — that industry and its values. LSC argues that it is responding to community interests by showing such films. If there is to be a change in this “tradition,” then members of this community must express through their actions (by the films they attend or by participation in LSC) their belief that this type of activity is not for MIT.

Paul E. Gray ‘84

President

Hatred shown at registration film

To the Editor:

The most perverse part of the Lecture Series Committee’s traditional registration day movie didn’t occur on the screen.

Before the 10 o’clock showing of “Take Off,” the brothers of Sigma Alpha Epsilon gathered in the front rows of Kresge. They sang or chanted songs which profanely insulted other fraternities or praised their own.

In response, the crowd grooped for striking SAE. Some threw paper, others mooned. At one point, I felt I was at a Nuremberg rally. The brothers shouted “SAE” and the crowd surged forward in unison shouting, “sucks” with frightening intensity.

The crowd gave a standing ovation for the LSC projectionist when he flashed a slide reading “twixt” behind SAE brothers galvanizing on the stage.

In fact, SAE is made up of MIT students, just like the rest of the crowd. Everyone there gets the same treatment and attending these films, we are encouraging — indeed supporting — that industry and its values. LSC argues that it is responding to community interests by showing such films. If there is to be a change in this “tradition,” then members of this community must express through their actions (by the films they attend or by participation in LSC) their belief that this type of activity is not for MIT.

D. B. Sweetser ‘84

 production staff

Gray: “deeply disappointed” with pornography showing

To the Editor:

The most perverse part of the Lecture Series Committee’s traditional registration day movie didn’t occur on the screen.

Before the 10 o’clock showing of “Take Off,” the brothers of Sigma Alpha Epsilon gathered in the front rows of Kresge. They sang or chanted songs which profanely insulted other fraternities or praised their own.

In response, the crowd grooped for striking SAE. Some threw paper, others mooned. At one point, I felt I was at a Nuremberg rally. The brothers shouted “SAE” and the crowd surged forward in unison shouting, “sucks” with frightening intensity.

The crowd gave a standing ovation for the LSC projectionist when he flashed a slide reading “twixt” behind SAE brothers galvanizing on the stage.

In fact, SAE is made up of MIT students, just like the rest of the crowd. Everyone there gets the same treatment and attending these films, we are encouraging — indeed supporting — that industry and its values. LSC argues that it is responding to community interests by showing such films. If there is to be a change in this “tradition,” then members of this community must express through their actions (by the films they attend or by participation in LSC) their belief that this type of activity is not for MIT.

D. B. Sweetser ‘84
**Feedback**

**Christian students decry pornography**

To the Editor:

I am writing to express the feelings of many of us, who have been tremendously disappointed and saddened by the recent decision to publish the book "Tool and Die" in the Tech. We believe this was a decision of poor taste, with no regard for the dignity of the MIT community.

"Tool and Die" is a book that was written for the purpose of exploiting and dehumanizing women. It is a book that perpetuates the same sex roles that have been around for centuries. It is a book that is not only offensive, but it is also a book that is not original.

The book is not just offensive, it is also poorly written. The language used is vulgar and profane. The characters in the book are one-dimensional and stereotypical. It is not a book that should be published in a reputable university newspaper.

We believe that this book is an example of the type of material that should not be published in a newspaper like the Tech. It is not appropriate for a university newspaper to publish material that promotes such a shallow and disrespectful view of women.

We urge you to reconsider this decision and take into account the feelings of many members of the MIT community before making any future decisions about what material should be published in the Tech.

Sincerely,

[Signature]

---

**Alumna: few changes for women**

In this way I was totally isolated from all the other graduate students. My third year here, three other graduate student women came and we were all assigned to a large broom closet on the third floor of Building 2 under the eaves. It was a large broom closet — it accommodated four desks. I went there yesterday to see it. It has been remodelled and is now a small lecture hall, but there is still no room number on the door.

I picked up my copy of The Tech on my way to visit this room.

Very little seems to have really changed. I was dismayed at reading the headline, "Lecture Series Comm., will show an X-rated film." Pornography is degrading and dehumanizing to both sexes, but is particularly so to women, since it invariably portrays women as victims. Showing a porno film on registration day is sending a clear message to freshman women to expect to be victimised at MIT and to freshman men that it is appropriate to victimise women.

In this way I was totally isolated from all the other graduate students. My third year here, three other graduate student women came and we were all assigned to a large broom closet on the third floor of Building 2 under the eaves. It was a large broom closet — it accommodated four desks. I went there yesterday to see it. It has been remodelled and is now a small lecture hall, but there is still no room number on the door. I picked up my copy of The Tech on my way to visit this room.

Very little seems to have really changed. I was dismayed at reading the headline, "Lecture Series Comm., will show an X-rated film." Pornography is degrading and dehumanizing to both sexes, but is particularly so to women, since it invariably portrays women as victims. Showing a porno film on registration day is sending a clear message to freshman women to expect to be victimised at MIT and to freshman men that it is appropriate to victimise women.

In this way I was totally isolated from all the other graduate students. My third year here, three other graduate student women came and we were all assigned to a large broom closet on the third floor of Building 2 under the eaves. It was a large broom closet — it accommodated four desks. I went there yesterday to see it. It has been remodelled and is now a small lecture hall, but there is still no room number on the door. I picked up my copy of The Tech on my way to visit this room.
No protests at porn film

(Continued from page 1) One female junior who was not
able to describe her in-
terpretation of X-rated films
two years ago. “They dragged me
in and tied me to a chair because
I didn’t want to see it. But it
was like a big joke.”

This year, the Lecture Series
Committee for the first time
posted signs reading, “Please tell
us if you prefer not to be pres-
sented into seeing this movie.”
But poor pressure was still
thought to be a primary moti-
vation for many students — par-
ticularly freshmen — to attend.
“We are influenced by our peers
in nearly everything that we do,”
Robert Jordan ’87 countered.
“At MIT student should have the right to select respon-
si ble for his own actions.”

Response to “Take Off!” was
unanimously at best, despite the
overwhelming attendance. “It
was boring, and nothing com-
pared to last year’s show,” said
one sophomore after the show.

Another X-rated film, “Em-
manuelle,” is scheduled to be
shown tomorrow night by the
Student Center Committee.
Betsy Salkind, president of the
Association for Women Students
and an outspoken critic of the
documentary’s release, says there
is a difference between cinematic
and the triple-N. “Emmanuelle” is
erotic, and that’s all right. There’s a
difference between erotic films and
pornography.”

Salkind also voiced a concern
that the repairs day as an MIT
tradition. Much of the discontent
could be quieted by rescheduling
the pornographic movies to mid-
term, according to Salkind.

Partly to provide students
with an alternative to the movie,
the Office of the Dean for Student
Affairs organized a free party that
may become another regis-
tration day tradition.
“We just wanted to make sure
that there was an option avail-
able,” said Shirley M. McCoy, dean
for student affairs. “All the stu-
dents seemed to mind, but we are
a great idea, not only for freshmen
but also for upperclassmen who
haven’t seen each other all sum-
mer.”

“We hope to hold this as an
annual event,” she said. “I have
no idea if it will stop students
from attending the movie, but it
would be great if it did.”

Several organizations contrib-
ted to the party in addition to the
Dean’s Office. The Jazz Band,
WMVR Radio, and Design Ser-
dices donated time and effort.

The Inter-Fraternity Council,
the Student Center Committee,
and the Residence/Orientation
Committee provided manpower
for the party, and the Alumni Of-
fice, the Department of Athletics,
and the Office of the President
provided funding for the event.

Liberty wins first two cup races

By Thomas Huang

The American yacht Liberty beat Canada’s Aurora II in the
first two races of the best-of-
seven series. The Liberals put the win-
yesterday and Wednesday, dampen-
ing the furor over Australia’s radical keel.

Liberty beat her opponent by 70 seconds Wednesday and 93
seconds yesterday off Newport, R.I. In Wednesday’s race, Liberty
passed the Aurora II ahead of a Boston boat, fa-
sored by many to win the Cup, halftime through the course Aus-
tralia II later took the lead and then the
final leg trying to match a maneuver by the American yacht.

The crew of Liberty asked MIT
ge engineering Prof. Justin E.
Kernin to review some modified
keel designs after the Austra-
lans compiled an impressive 37-4
record in the preliminary elimina-
tion races with a controversial,
newly-designed keel.

“The Australians went through
an extensive testing process,”
Kerin said, designing a lighter ship with ballast on her bottom
and fin keel.

Kerin said he conducted wa-
nalysis on the new keel and
keel configurations for the Lib-
ity syndicate last week. Dennis
Cotter and John Bjorn, two members of his crew considered
adding fins to the keel of their boat, and some of this week’s final races,
Kerin said.

“Tomorrow’s racing was
puckering. They just didn’t want
to do anything stupid,” Kerin said.
“It made sense to make an accurate scient-
ific analysis on the fins.”

“I can’t talk about the results,
he added, “but the trend (of the results), as you would expect, fol-

ted basic fluid mechanics.”

Kerin said a yacht with keel
fins benefits when sailing into the
wind, but runs into trouble when
sailing downwind.

Strong emotions surround
this year’s defense of the America’s
Cup — a competition the United States has not lost in 132 years.

The Australians keep their keel
hidden under a Niemeyer skirt
when the ship is out of the water.
A Canadian diver was arrested
erlier this summer for trespassing
under Australia II with a camera.

Halsey C. Herreshoff ’60, Li-
navor’s navigator, complained
that Australia II’s keel fins violat-
ed the design restrictions of the
twelve-meter yacht class. The
New York Yacht Club filed a
complaint with the International
Yacht Racing Union to disqualify
Australia II, but later dropped the
claim.

Robert McGulough, New
York Yacht Club commodore,
said he would put the board of
a losing American skipper in the
crew vacated by the former
Gustave Cup.

Australia II skipper John E.
Burrard-Lucas said Wednesday
he still believes Australia II can
take the Cup. “We can improve our
performance a lot,” he said.
“We’re fast learners.”

“Ameriica’s Cup is the ultimate
competition in sailing,” Kerin said.
“It involves a lot of national
pride. That’s why people spend
so much time and money on it.”

The Liberal was a 70-second winner,
moving under Australia II in 13:30
Wednesday and 93 in 13:32
yesterday.

Response to “Take Off!” was

unanimous despite the presence of the
pornographic movies to mid-
term, according to Salkind.

Partly to provide students
with an alternative to the movie,
the Office of the Dean for Student
Affairs organized a free party that
may become another regis-
tration day tradition.
“We just wanted to make sure
that there was an option avail-
able,” said Shirley M. McCoy, dean
for student affairs. “All the stu-
dents seemed to mind, but we are
a great idea, not only for freshmen
but also for upperclassmen who
haven’t seen each other all sum-
mer.”

“We hope to hold this as an
annual event,” she said. “I have
no idea if it will stop students
from attending the movie, but it
would be great if it did.”

Several organizations contrib-
ted to the party in addition to the
Dean’s Office. The Jazz Band,
WMVR Radio, and Design Ser-
dices donated time and effort.

The Inter-Fraternity Council,
the Student Center Committee,
and the Residence/Orientation
Committee provided manpower
for the party, and the Alumni Of-
fice, the Department of Athletics,
and the Office of the President
provided funding for the event.

You probably take
much better pictures
than you think you do

If you adjusted your color print film developed at a drugstore or a camera store, you probably got back a lot of pictures that just don’t look good. Ask why, and they say you made a mistake. But too often the real problem is that
the film was made bad prints from your good negatives. Unfortunately you’ll
never know that, and something important may be lost.

At PHOTOQUICK/CAMBRIDGE, we take the time to inspect EVERY negative to make the
proper corrections for color balance and density.

At PHOTOQUICK/CAMBRIDGE, we take the time to inspect EVERY negative to make the
proper corrections for color balance and density.

At PHOTOQUICK/CAMBRIDGE, we take the time to inspect EVERY negative to make the
proper corrections for color balance and density.
The return of the twang bar king

Adrian Belew, favored guitarist of the Byrne-Bowie-Eno axis, spoke to The Tech before taking the stage at the Paradise Tuesday evening.

Q: What's the current status of King Crimson?

A: We've recorded a great portion of it already in London, and we're going to take it inside November for finishing it. I have to finish the lyrics to three or four songs.

The album seems to be taking on themes of industrialism at this point. Lyrically, we've been trying to develop a special language of industrial terms by taking different syllabic phrases and putting them together to create a new vocabulary for some of the songs.

If there's an underlying theme to the album — and I'm only speaking of the lyrics — it would be the passing of the industrial age, and the move into the information age. I feel the industrial age has passed. I mean that in some ways, and don't in others; of course, I'm glad there will be an end to the bad ecological effects. But I think I'll mourn the passing of trains and the rail system.

Anyway, we plan to have the new King Crimson album ready for the beginning of next year, but we don't have any plans as yet to tour, but I'm hoping that we will.

Q: Do you plan to do any more work with other artists?

A: At this point myself now really trying to focus in on my own music more than anything, and being very selective about my outside work. I haven't worked on anyone else's records in more than a year. I really see that this point as waiting to put all my effort into this band and King Crimson.

Q: Is there anyone you would like to work with that you haven't yet?

A: It would depend on the circumstance. There are a lot of people whose music I respect a great deal — most of them are people who have been around for a while — you know, Joni Mitchell, any of the Beatles — but it would depend on the circumstances. I tend to want to have a deeper involvement than just being a soloist — that's not for me. I've done a lot of that now.

On the other hand, if somebody wants to collaborate with me, and it's the right person, I'd like to do that. I guess if I could work with anyone I'd want to work with John Lennon and Joni Hendrix — but I guess I'm going to have to wait to work with them.

Q: What gave you the idea for "Sexy Rhythm"? How did you produce the processed vocals?

A: I had borrowed a vocoder for a day, and I was trying to get that typical early Yes sound to put in "Twang Bar King" at the time and I wanted it to go through bass guitar, keyboards, and I did — and it sounded terrible. We laughed about it and thought, "Well, this is so typical. Now I'm trying to make a record like a million and one funk records." So then I started singing "sexy thing," sexy thing, and finally arrived at the "sexy rhino." That's the way we used the vocoder.

Part of the way the music is put together is a combination of the keyboard player's monophon synthesizer, my polyphonic guitar synthesizer lines and a real saxophone. I've realized by trying different recordings that you can get something that approaches a horn section sound. I think the key is if you have a natural instrument in the mix, like a saxophone, it tricks the ear.

Q: How did you write "She is Not Dead"?

A: The whole band played the melody, since we're from "Man in the Moon," we reversed the tape, and added the drum tracks.

The song went through two periods for me lyrically. It first started out as a religious hymn to Mother Earth, saying "praise the earth, it's still not dead, even though we've tried to kill it." Then I started thinking about it in more human terms and my relationship with my wife. Our relationship has gone through so many ups and downs — as marriages do — and it's still not dead. The song clearly needed a new melody for my voice and I think now it has a religious overtone to it.

I like the combinations of ethnic elements in the music. I'm very interested in working a lot more with combinations of east, African and electronic — all three together.

Q: Then will you be making an instrumental album soon?

A: Well, the way "Ballet for a Blue Whale" came about, that was essentially intended for a guitar EP I have in mind, which would illustrate all the things I can't get out of guitars, put into an orchestral form. I want to write very much in the mode of Stravinsky — fast changing, fast paced orchestral pieces of music — that I think would demand an orchestra. I think now we've round out this album, so we recorded it.

Now I've worked out the next two pieces for this band and I'm as far as I've gotten. I need to complete it.

Q: Will you translate the coded message on the inside cover of "Twang Bar King"?

A: No, because we might exploit it as a marketing play, you know. "Captain Belew secret decoder rings" or something.

But I will give you this hint: It's a line from "Man in the Moon."

David Shaw
The MIT Musical Theatre Guild presents The Robber Bridegroom, with performances on Fri. & Sat., Sept. 16, 17 at 8:00 pm, in the Kresge Little Theatre. Tickets are $5/$3 with MIT ID. For reservations call 253-6294.

The Harvard Square Cinema also continues its International Director's Festival with a pair of double features: Jean-Charles Tachella's Cousin, Cousine and Franco Brusati's Bread and Chocolate, Fri., Sept. 16, and Ingmar Bergman's Smiles From a Mar arrogate, Sat-Sun., Sept. 17-18. For information call 864-4500.

This weekend's LJC musical: Tomfool. Friday: 7 & 10 pm, Kresge. An Of- ficer and a Gentleman, Saturday: 7 & 10 pm, Kresge. Catch-22. Sunday, 9:30 & 9:30 pm, Kresge. Here's your chance to see the two worst films of all times, in one sitting! Yes, Off the Wall will be showing Edward D. Wood's The Mailbox of the New Mailbox from Outer Space and 27's classic Plan 9 From Outer Space and Glenn or Glenda, now through September 22. For times and ticket information call 354-5678.
Courses 12, 19 effect merger

By Burt S. Kalliki
The Departments of Earth and Planetary Sciences (Course XII) and Meteorology and Physical Oceanography (Course XIX) combined this summer to become the Department of Earth, Atmospheric and Planetary Science, currently designated Course XII.

The new department will offer an undergraduate degree in meteorology and physical oceanography, according to Prof. William F. Bruce Jr., head of the new department. The Department of Meteorology and Physical Oceanography (MPO) did not offer an undergraduate degree.

"We thought [the merger] would be a good way to promote interactions between the departments," explained Prof. Peter H. Stone, former head of MPO. The merging has "administrative and financial advantages," he added.

MPO "has always been strictly graduate," Stone said. Lack of an undergraduate degree had never been a problem in attracting students to the department, he added. The department was "one of the best, if not the best, in our field."

MIT had an undergraduate major in meteorology about 30 years ago, but "there wasn't much point to it," he explained, because meteorology students need to learn such fundamental subjects as physics and chemistry first.

"ARCHITECTS OF EKA-TECH"
C.I.A.S. FALL LECTURE SERIES
Leading Off Dr. Steven Simon
Inventor of the Rainbow Hologram
"Holography and 3-D Imagery"
Lecture 8pm Fri. Sept. 23 (84)
Workshop 10-3 Sat. Sept. 24 ($25)
Dr. Bruce Newbigin, Science Writer, "Holography and 3-D Imagery.
Innocent."
Searching for the Origin of the Universe. Senior Fellow in the School of Science, Institute for Advanced Studies, Princeton University. The lecture will feature a demonstration of a holographic display.
PLACE: Center for Science and Culture, 410 Massachusetts Ave., Cambridge. Tickets are available at the door.

* The combined department has 180 graduate students and 40 professors, according to Brace. The Old Earth and Planetary Sciences (EPS) department had 40 to 45 graduate students, but the combined department should have a "steady growth of graduate enrollment." About 75 students in the next few years, he predicted.

The task force plans to meet with the Student Center Committee later this semester to discuss which features of the library should be maintained and which changed to best benefit the student body, Lucker said.

The group may suggest increasing the number of popular books and periodicals, retaining only a core collection of some of the most heavily used course books in the library.

There are no plans to discontinue the Student Center Library's 24-hour-a-day service, Lucker added.

Rabbi Dan Shevitz, Hillel director and Jewish chaplain at MIT, will be teaching a course on "The Talmudic Roots of Jewish Mysticism" as part of the Continuing Education Program at Hebrew College in Brookline. Rabbi Stevitz, who has taught at the Jewish Theological Seminary and at Emmanuel College, will offer a text study of the Babylonian Talmud, which contains a wealth of Agadic material on the nature of G-d, Creation and Revelation. Similarities between Rabbinic mysticism and its Hellenistic forerunners will also be explored.
sports

Sailing — Last Saturday MIT was first of six teams at the Stonehill Invitational. Skipper Christopher Clifton '85 won all five races in his division to place first. Also last Saturday, the Engineers placed second in the five-boat field at the Slough Championship Eliminations at Coast Guard. Al Pleus '84, together with crew Dave Lyons '86, Tom Schmudder '86, and John Cross '84 captured second place and qualified for the New Englands.

Sunday saw Lee and crew Ann Fricker '85 grab third place in their division as MIT finished third of 12 at the MIT Invitational. Another MIT team was at the Cape Cod Tech Invitational and placed second of five, losing a race-off to visiting WPI Wednesday afternoon in both clubs' sea-son opener. Tom Hoffman '87, Chris Clifton '85 won all five races in his division to place first. Also last Saturday, the Engineers placed second in the five-day afternoon in both clubs' season opener. Tom Hoffman '87, with an assist from Lucas Merrow '85, scored the Engineers' only goal.

Tennis — The women's tennis team opened its fall season with a 6-3 loss to visiting WPI Wednesday afternoon.

Baseball — The baseball team began the fall last Saturday dropping both of its double-header to host Merrimack 10-5 and 9-2.

Join our sports staff! 253-1541
By Martin Dicken

The football club will feature many new faces — 14 of its 36 players are freshmen — as it takes to the field tomorrow afternoon in the team's home opener against the Stonehill Chieftains. The game will be a rematch of last year's contest, where Stonehill edged MIT 14-10.

Dave Broacker G will take over as the reins as the Engineers' starting quarterback, and Frank Griffith '87, also a split end, will be the back-up. Head coach Dwight Smith believes that the new quarterbacks will help the team's throwing game. "Both [Broacker and Griffith] pass well," he commented, adding that, overall, he expects the offense to be "improved" over last year.

Smith will have five running backs to use in his running game, and while his men may not have a size advantage, they will show some speed on the ground. In all, the Engineers hope to put together and maintain a well-balanced attack. Last week's 38-26 triumph in which MIT had three 70-yard scoring drives leaves the coach to believe that they will succeed.

"I don't know how we are going to do until we are out there," Smith admitted. "With so many new people it's like having a whole new team."

The secondary will feature all new players. "They're untested," the coach said, "but with pretty good possibilities."

Smith's main worry is lack of depth, especially along the offensive and defensive lines. "The defense is going to be strong with everybody healthy. We just don't have substitutes for the linemen." An added worry is the addition of UMass-Boston to the league, which means the Engineers will play nine games this fall instead of the usual eight.

Only one man, halfback Dave Phalen '84 (sprained ankle), will miss the opener, however, so the contest should be a close one.

The kick-off is scheduled for tomorrow at 1:30pm, but in the event of rain, the game will be postponed until Sunday afternoon.

The MIT Engineers will face the other Engineers from Worcester Tuesday afternoon in Steinfeldner Stadium.

The start of another school year brings with it the start of another athletic season. Here are this weekend's home events for anyone inclined to take some time out and go watch:

**Tomorrow** — The water polo team will launch its season at 3pm in the Alumni Pool, where the squad will host its annual MIT Open Tournament. The women's sailing team will be on the river at 9:30am for the first day of the Man-Labs Trophy competition. Later in the day, both the men's and women's cross country teams will take on RPI and WPI in the Engineer's Cup. That event starts at 1pm. At 3:30pm, the football club will meet Stonehill in Steinfeldner Stadium for the Engineers' home opener.

**Sunday** — The women's sailing team will once again be out on the Charles at 9:30am for the second and final day of the Man-Labs Trophy.

**Monday** — The field hockey team will open its home season at 4pm when it takes a run at Pine Manor. The game will be played in Steinfeldner Stadium.