Germany's Schmidt will speak at commencement

By John J. Ying

MIT closed at 3pm yesterday as eight inches of snow and slush fell, the first MIT closing since last April's sudden spring blizzard.

"The snow was getting deeper, particularly in the western suburbs," said James C. Culillo, director of personnel. He decided to let all employees go home "before dark for safety," based on the forecast for the evening weather.

The decision to open MIT yesterday morning was difficult, Culillo said, because the weather forecast was not definitive at the time. If temperatures had been expected to drop yesterday afternoon, he would have closed the Institute earlier.

"The Institute pays for employee time while closed due to the weather," Culillo said last year, but if the government does not agree with the closing then MIT would have to pay for overhead and other government-funded research costs.

MIT will consider new draft/aid ties

By Joel Glueck

"In order to receive Title IV aid, a student who is required to register with Selective Service must file a statement with the institution attesting that he is in compliance with registration requirements," according to financial aid guidelines recently issued by the US Department of Education.

The Massachusetts Institute of Technology (MIT) undergraduate program would be affected by the regulations, estimated Leonard G. Wallace '54, director of student financial aid, based on statistics that 60 percent of undergraduates are required to register, 50 percent of all undergraduates receive financial aid, and 4 percent of all eligible males in the nation have not registered.

The proposed regulations require the student population would be even less substantial, he added.

The draft policy will create more paperwork for the Student Financial Aid Office, Wallace said, although the federal guidelines attempt to minimize this by placing the responsibility for verifying registration on the student. The Institute will also have to take a stand on the policy, Wallace (Please turn to page 2)

Dean's Office issues pamphlet on harassment by religious groups

By Ben Tien

The Office of the Dean for Student Affairs (ODSA) has placed advertising in The Tech to warn students of harassment on campus by certain religious groups.

Many members of the MIT community were complained about the proselytizing activities of religious groups such as the Unification Church, headed by Reverend Sun Myung Moon, and the Church of Scientology, according to Associate Dean for Student Affairs Robert M. Randolph.

Randolph cited cases in which church members approached someone on campus and started a friendly conversation. After several visits, he continued, the members would attempt to press the student into attending their church services. "What we have here," Randolph said, is a "classic confrontation between a person's right to express himself and another person's right to privacy."

The Institute's official policy (Please turn to page 2)
**ODSA decry harassment, issues pamphlet, advertises**

(Continued from page 1) states that harassment of any type is unacceptable at MIT. The Institute defines harassment as "verbal or physical conduct which has the intent or effect of unreasonably interfering with any individual's or group's education and/or work performance at MIT, or creating an intimidating, hostile, or offensive educational and work environment on or off campus."

MIT does not officially recognize any of the religious groups involved, Randolph noted. The churches denied involvement and disclaimed responsibility for their members' actions when contacted by ODSA, according to Randolph.

The Institute's official policy on harassment is not easily accessible to students, commented Dean for Student Affairs Shirley M. McCay. MIT's Policies and Procedures manual, distributed to all Institute employees, and the MIT catalogue state the policy, she noted, but "most students are probably not aware of it."

The Dean's Office placed the advertisements to inform students that MIT recognizes the problem and that there are places to go for help from harassment, McCay said.

McKay and Randolph are members of an Institute board studying harassment. The board has written a pamphlet on harassment, "Tell Someone," released last week and handed out on registration day. The pamphlet describes several different types of harassment and contains phone numbers that students can call, including those of Nightline, religious counselors, and ODSA members.

**MIT will consider new draft/aid regulations**


Schmidt is widely admired at MIT as a political leader and economist, Gray said. During his eight years as West Germany's Chancellor, Schmidt established himself as a "global statesman" with particular sensitivity to the strategic role of Germany in east-west relations, Gray commented. About 1500 seniors and graduate students will receive degrees at this year's commencement in Killian Court.

**Schmidt will speak in May**


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**AIRCRAFT * STUDENT * ART * ASSOCIATION**

Open to art Come on by

**OPEN HOUSE**

COME LEARN ABOUT THE EXCITING WORK HUGHES IS PERFORMING IN ANALYSIS/DESIGN, UTILIZING THE DISCIPLINES OF —

- Communication Theory
- Control Theory
- Digital Signal Processing
- Software Design
- Computer Science
- Circuit Design/Analysis
- Image Processing
- Pattern Recognition
- E & M Theory
- Mechanical Engineering
- Aeronautical Engineering

**TECHNICAL MANAGERS AND ENGINEERS WILL BE PRESENT**

**BLDG. 4, ROOM 153**

TUESDAY, FEBRUARY 15, 1983

4:00 - 6:00 PM

REFRESHMENTS —

(EMPLOYMENT INTERVIEWS FRIDAY, FEBRUARY 18TH)
World

Beirut explosion kills 20, injures 136 — A car bomb exploded in West Beirut and burned down the Palestine Research Center and Lib- yan embassy Saturday. The right-wing Front for the Liberation of Lebanon from Foreigners claimed responsibility for the blast. The bomb consisted of 132 pounds of hexogen, a liquefied gas equivalent to 528 pounds of TNT.

Shultz concludes China visit, arrives in South Korea — Reaffirming American military support for South Korea, Secretary of State George P. Shultz arrived in Seoul Sunday to discuss military aid and to "pay my respects for American troops here," Shultz arrived from Peking where he held four days of talks with Chinese leaders. Chinese officials said serious problems — especially US arms sales to Taiwan — must be resolved before Sino-American relations can improve.

Experts discover Mozart's first symphony, composed at age 9 — International experts have announced the discovery of Mozart's first symphony, his only one in A minor, which he composed in London in 1764 or 1765. The manuscript was among papers located 60 years ago in Odense, Denmark. The symphony will premiere in March or April, played by the Odense Symphony.

Soviet spy satellite's nuclear reactor plunges to earth — The nuclear reactor portion of the Soviet spy satellite, Cosmos 1402, reentered the atmosphere yesterday at 6:01 am EST over the south Atlantic Ocean. The Pentagon reported the reactor "burned up harmlessly" during re-entry. The last Soviet spy satellite to fall from orbit was Cosmos 954 in 1978 over Canada.

Pope to visit war-torn Central America — Pope John Paul II announced yesterday he will visit Costa Rica, Nicaragua, Panama, El Salvador, Guatemala, Honduras, Belize and Haiti in a weeklong trip starting March 2. Meanwhile, the acting archbishop of El Salvador, Mgr. Arturo Rivera y Damas, criticized his nation's government for its "indiscriminate bombing" of Berlin, a town held by rebels, which resulted in many civilian deaths, and called for a truce between government and rebel forces during the Pope's trip.

Nation

Unemployment drops to 10.4 percent after 18-month climb — The US Department of Labor reported last Friday that unemployment dropped in January to 10.4 percent from December's 10.8 percent, not including military personnel. President Reagan used the figs.

Chief Justice Warren Burger yesterday proposed adding a temporary national appeals court to lighten the caseload of the US Supreme Court. In his annual "State of the Judiciary" address to the American Bar Association, Burger recommended the creation of a panel of judges for five years to resolve conflicts between rulings of the 13 federal circuit courts. He claimed the panel would reduce the Supreme Court's argument calendar to 100 cases per year.

Weather

Windy and cold — The cold and windy weather continues today with the return of sunshine and a high temperature of 30 to 34 in the afternoon. Tonight will be cold with lows between 20 and 24 degrees. Wednesday will be sunny and cold with highs again in the 30's.

Arnold Contreras
The United States Congress decided last summer to withdraw federal financial aid from college students falling to register for the military draft. The Department of Education's provisions for implementing the Student Loan Amendment places colleges in the position of having to enforce federal law. A suit filed by the Minnesota Public Interest Research Group seeking to repeal the legislation on several constitutional grounds is now pending in the Federal District Court in Minneapolis. If the suit is unsuccessful, or if the court does not grant an injunction, the new regulations requiring college financial aid offices to enforce the draft registration statute will take effect July 1. All college students identified as non-registrants would then be denied federal funds.

The Student Financial Aid Office is not a branch of the US Marshall's Office. It is no more the province of the Student Financial Aid Office to provide the federal government the names of non-registrants than it is that of the MIT Medical Department to provide the Cambridge Police Department the names of students treated for drug abuse. MIT should not aid the federal government by providing the names of students treated for drug abuse, and should not require a registration statement before approving or disbursing financial aid funds.

Several college presidents have recently decided to replace any federal financial aid denied students not registering for the military draft. It is MIT's role neither to encourage nor to discourage compliance with the draft registration regulations. The Institute should maintain its commitment to provide financial aid to meet the demonstrated need of all its students, and leave registration enforcement to the government.

**Students cheated by EECS's attitude**

Last year, the Department of Electrical Engineering and Computer Science (EECS) announced it would cease to offer tuition remission to EECS students this term. Constructing a new building as we have done, as MIT has underlined a policy to "deal with as many students as we have." Overcrowding in 6.001 reached a crisis stage this term, and college officials have decided to eliminate 144 freshmen randomly, in violation of Elia's promise and some Admissions Office of other subjects, faced with similar overcrowding problems, have increased facilities or established explicit criteria prior to the registation of new students. The department's failure to provide for such a possibility is deplorable.

The department was recently disturbed by rumors it was losing its ability to control arrival of new students. In this critical situation helps to illustrate how departmental inaction and apathy have contributed to the erosion of EECS's quality. Overcrowding in 6.001, and 6.031 before it, has been obvious for at least five years. Budgets could have been reallocated. Staff could have been hired. Computers could have been purchased. In short, the department allowed the situation to worsen, resulting in this term's fiasco.

Deferring the desired education of this year's freshmen solves the department's problems for this term. Constructing a new building to provide more room and facilities may further mitigate the problem of overcrowding, but the problem of attitude remains. The department's desire for convenience must not supplant its responsibility for providing the best possible education.

**Draft enforcement not Institute's job**

It is budgetmaking time in Washington, and the annual game that is even bigger than the Super Bowl. Every year, just after the NFL championship, the President submits his budget to Congress. Two years ago, President Reagan promised the budget would be balanced in 1984. He vowed to cut "waste, fraud, and abuse." Last year, his administration forecast a $90 billion deficit. Now, he admits it will be tough to hold the red ink under $200 billion in fiscal 1984. That is a lot of money — $300,000 per minute in deficit spending. The deficit will eat up 75 percent of the new savings available for capital investment this country. So much for economic recovery. But our leaders in Washington say there is little that can be done about it. "We've cut to the bone," they say. Well, they must not have received a copy of a promotional letter that Boardroom Books of New York recently sent to millions of executive officers trying to sell a new book. It tells how Business Can Get From the Government. The book's first chapter is called "How Business Can Get From the Government." And this book tells all about how America's business can get subsidies, contracts, loans, and grants from our government. The promotional letter points out that "with some $20 billion worth of financial opportunities for US businesses, Uncle Sam makes a mighty attractive customer. Backed by large or small government, the government can offer $380,000 per minute in financial aid to business, this revealing new book will set you straight in short order."

The politicians in Washington know this kind of stuff is going on. But most of them just do not care. And government excesses do not end with business, either. Spending for medical and pension plans for the middle class is out of control. Farm subsidies to big agriculture are also growing rapidly. The Department of Defense squanders billions on cost overruns and gold-plated weapon systems. Billions more in construction monies go for unemployed pork-barrel projects.

With deficits expected to total $1 trillion over the next four years, it is time for our elected officials to start looking at excesses in government spending. The real saving money to help special interests isn't such a great idea. I hope they figure this out soon. Meanwhile, there is a lot of politicians joining the ranks of the unemployed in November 1984.

**Politics may join jobless column**

I think it's about time somebody spoke out about the public sculpture on this campus. I am not saying that there isn't anything wrong with the sculptures. I think there is a lot of wonderful public sculpture. But the rest of us may figure some things might be improved. I can't say that the art's been there a long time, but I can say that it is looking quite nice. It is adding to the deficit. And even though Ronald Reagan promised to cut out wastes, fraud, and abuse, he has not touched business subsidies. As the promotional letter says, "If you think that Reaganomics have cut deep enough into the federal financial aid help for business, this revealing new book will set you straight in short order."

The politicians in Washington know this kind of stuff is going on. But most of them just do not care. And government excesses do not end with business, either. For the most part, it's been a pretty good year for the businesses. As the promotional letter says, "If you think that Reaganomics have cut deep enough into the federal financial aid help for business, this revealing new book will set you straight in short order."

The politicians in Washington know this kind of stuff is going on. But most of them just do not care. And government excesses do not end with business, either. Spending for medical and pension plans for the middle class is out of control. Farm subsidies to big agriculture are also growing rapidly. The Department of Defense squanders billions on cost overruns and gold-plated weapon systems. Billions more in construction monies go for unemployed pork-barrel projects.

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**On MIT's outdoor sculpture**

Some of our students without gusts to enough guts to comment on a piece of sculpture on this campus. When is it time for the students to speak out? When a student asks a question, "Is this piece public or private?" "Private," then asks another, "Is this piece permanent or temporary?" "Temporary." But the rest of us may figure that if the art's been there a while, thousands of people who came before us must like it. This, too, is part of the sculpture/CVA controversy.

For the most part, it's been a successful year. The CVA has even put business in the art on public art here: Art and Architecture at MIT. The students may not like it, but it won't be there for long. The students may not like it, but it will have a life of its own. The students may not like it, but it will have a life of its own. The students may not like it, but it will have a life of its own. The students may not like it, but it will have a life of its own. The students may not like it, but it will have a life of its own.
Real-life romance in foreign countries

"Never divorce a writer." — Rule Number Three, Tarquin’s Rules for Life

Grig and I were getting out of town in the morning. I was pretty sure I could get us to the train station, but we stopped on our way to dinner to double check the route at the pedestrian desk. I had a feeling there were several train stations and we wanted to end up at the Steinhofbahnhof for a train to Munich, near the Ostdorfbahnhof on one for Budapest.

The woman on the phone was speaking, so we waited for a moment. While we were waiting, a short, round, young woman came out of one of the rooms, hurrying us in and asking, “Do you know how to use the phone?”

The question was not ridiculous as it might seem. Viennese phones have a button you push at a certain time in order to make the call go through. I still do not understand how the phones work, so I explained.

We were talking about the usual Americans-abroad talk. Her name was Rachel, and it turned out she was from New York City. We knew each other’s old high schools, and even had been in some class acquaintances. She was going to college in upstairs New York and had just spent a month at the Sorbonne studying French. Now she was traveling around Europe with a friend where she met Grig.

I related the story of our five-week European excursion, Rachel excused herself to the phone, and said, “Do we ask them out to dinner?” I asked Graig. We had planned to the suburb of Grinzing for dinner with two people we met in the morning. I was pretty sure I could get us to the train station, but we stopped on our way to dinner to double check the route at the pedestrian desk. I had a feeling there were several train stations and we wanted to end up at the Steinhofbahnhof for a train to Munich, near the Ostdorfbahnhof on one for Budapest.

"Would you like me to?” Craig said.

"No, not at all," the thought had really never occurred to me. "We’re going to see a movie tonight. Would you like to?”

"Why not?" I asked. "It’s a really nice day."

"Why not? It’ll be something different for a change.

"We’d like to," Grig said, hanging up with Grig, who was walking with April. He grinned. "But I guess Munich can wait."

The next day we walked around Viennese museums during the day, and went to Prater in the evening. Rachel had a key chain with my bean bag pinching proud, and as promised, I held her hand on the ferris wheel. Grig was still working on April, so we decided to stay one more day. Back in the hotel room after the amusement park Rachel knocked on the door. "Did you see anything so laughable about my going with you and Graig to Munich?"

"No, not at all," the thought had really never occurred to me. "We’re going to see a movie tonight. Would you like to?"

"Would you like me to?"

"Why not? It’s a really nice day."

"Why not? It’ll be something different for a change.

Grig and I shied one another a glance. Had they picked up two guys on a train and now collected us for insurance? I was not sure, but it was amusing, if not amusing. What would these two guys say when they saw us? "Sure,” I said. "Let’s go."

Imagine our surprise when the two girls turned out to be a handsome young man and a gorgeous redhead woman. They introduced themselves as Mike and April, Canadians, brother and sister. Diner in Grinzing was fun, with the smell of fresh bread wafting in on the smell of fresh Wiener food and singing with the on-channels and on the playground. We were struck by how lovely Rachel’s voice was.

"Walking back to our hotel, Mike and April—grinning, they were going to Prater, the amusement park, the next day to ride on world-famous ferris wheel. Rachel expressed a fear of heights and a desire to have me there to hold her hand.

"Well, we were planning to leave tomorrow morning," I said, glancing over at Grig, who was walking with April. He grinned. "But I guess Munich can wait."

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"The Grande Vole” (The Big Slay) serves as a windbreak for the Green Building. "Mountain in Killian Court is a great place to sit upon. In the spring, some professors have even been known to use it as a lecture platform, with their classes spread out on the grass below. If you like the pink marble, too. Bad: it’s only on loan from the Metropol-
																																																																																																																																																																																																																																																																																																																																																											

MIT’s sculptures serve useful purposes, too

(Continued from page 4)

As you probably guessed, it doesn’t.

Of course, not all of the sculptu-

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Gray: Tech judgment was poor

To the Editor:

I was simply that the publication of the cartoon referring to the change in NCAA standards for athletic scholarships (Jan. 26) represents — at best — an extraordinary lapse of judgment by The Tech editors. It speaks, too, of the need for better communication among people of various cultures and races on this campus. I believe that if we had a truly integrated community here — one in which diverse back-
grounds were understood, wel-
come, valued, and shared — that such a cartoon would not be found on an editorial page of that approach in the future.

Frank E. Perkins ’55
Associate Provost

Paul E. Gray ’54
President
Win an Evening For Two and “Paint The Town Red” in The Harvard Coop’s FAMOUS LOVERS CONTEST

February 7 — 12
Identify our ten famous lovers’ silhouettes on the sign in the MIT Student Center Coop. You’ll be eligible to win our Grand Prize, a “Paint The Town Red” Evening for Two:
Dinner at La Primavera Restaurant and Theater Tickets.
Second Prize
$100 Coop Gift Certificate
Third Prize
$50 Coop Gift Certificate.
To register, look for the Famous Lovers Contest Display

Drawing is Feb. 14th
Harvard Square Store

HARVARD COOPERATIVE SOCIETY
Community considers pornography issue

"Garbage" breeds diseased minds

To the Editor:

In the controversy over the planned showing of "Deep Throat," there is a great hallu- cination about rights. However, there is no understanding that rights must always go hand in hand with responsibilities. For too long, our society has promulgated rights without demanding any responsibility; and our society has become so leptoid that the quality of our corpor- ate life is abysmally low.

In the computer field, the expression "garbage in, garbage out" means that if you put garbage into the computer, you can only get garbage from it. If you fill the minds of people, especially the young, with such garbage as "Deep Throat," the garbage will come out in their lives in some form at some time. The human memory is greater than any computer memory, and for anyone to deliberately implant anything as sick as "Deep Throat" into the memory forever, for the purpose of "entertainment" is to create a situation of abuse in that human being, which may manifest itself in some way in that person's life, at the very least in a distorted view of life, which may result in troubled relationships.

The Biblical injunction of Philippians 4:8 is not only good religion, but is good psychology, and the rest of the staff.

Letters to the Editor are written by members of the MIT commu- nity and represent the opinion of the writer. The Tech attempts to publish all letters received, and will consider columns or stories. All submissions should be typed, triple spaced, on a 57-character line. Unsigned letters will not be printed, but authors' names may be withheld upon request.

Warnings of films' danger

To the Editor:

My wife and I have been rash enough to see two porn movies over the last decade, and feel it imperative any responsibility, and promulgated rights without de- manding any responsibility, and our society has become so leptoid that the quality of our corpor- ate life is abysmally low.

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Time is on their side

Let's Spend the Night Together, the Rolling Stones in concert, directed by Hal Ashby, an Embassy Pictures release.

The name of the film is Let's Spend the Night Together, a title which invites us to spend an evening with the Rolling Stones as they perform 25 of their finest hits. A more appropriate title, however, would have been Time Is On My Side, because time certainly has been good to Mick Jagger and company. As the group enters its twentieth year, these five British rockers are enjoying the greatest popularity of their careers. The film captures the highlights of three of the Stones' concerts from their successful 1981 U.S. tour, a tour which grossed over $35 million. Let's Spend the Night Together shows us why.

I had high expectations for this movie from the outset. Knowing the director of the picture is Hal Ashby, the talented filmmaker who made Coming Home and Bound For Glory, I anticipated seeing a better than average concert film, which is exactly what I got. Twenty cameras were used to expertly capture the intensity and excitement of these performances.

Part of the reason that this film works is that there is nothing cutesy to distract the viewer from the feeling that he is actually at a live concert. There are no pointless interviews with the band members. There are few backstage shots of the Stones preparing for the show and of exuberant girls placing kisses on their idols' checks, but Ashby is smart enough to not stop the music while these scenes are on the screen. From start to finish, this film is non-stop music. No gags or Hollywood gimmicks, just the Rolling Stones doing what they do best—playing good old-fashioned, hard driving rock and roll.

Some of the credit for the picture's success should go to the Stones, since they are the ones who turn this movie into a true theatrical event. On-stage antics and a clever use of props make this film come alive. Some of the more memorable scenes are: the opening shot of a packed outdoor stadium, with balloons the colors of the rainbow ascending over the audience and into the clear blue sky; the performance of "Honky Tonk Women," during which a bevy of pulchritudinous beauties appear chorus-line style on stage, wearing colorful, and abbreviated, satin dresses that you would expect to see on cocktail waitresses who work in honky tonks; Jagger singing "Jumpin' Jack Flash" as a hydraulically powered cherry picker lifts him over the audience.

The sequence that stands out most in my mind, though, is the rendition of "Time Is On My Side." During this song, we see a collection of childhood photos of the band members (what big ears Keith Richards had!), and we also see a montage of old clips of past concerts and TV shows, dating back to the early years and continuing up to the present. This scene, to me, was Ashby's tribute to the talent and longevity of this amazing group.

There's a certain electricity in this movie that is fascinating. The performers masterfully hold the attention of the viewer as they parade around the stage. Guitarists Ron Wood and Keith Richards have a knack for firing up the crowd by doing little more than strumming their six-strings. The show, however, belongs to Mick Jagger. I can not help but like this man even though he is not aifik. Approaching age 40, Jagger is as vibrant and energetic as a teenager. In a perverse way, he has a certain style and charisma which sets him apart from every other entertainer in rock music today. He constantly plays to the crowd and beckons the audience with his eyes and arms (and his lips)—he even goes into the audience once, surrounded by bodyguards who try with minimal success to keep the fans' hands away from the star of the show. As I gazed across the theatre, I was amazed to find everyone's eyes riveted to the screen, waiting to see what Jagger was going to do next. This man is certainly one captivating performer.

Let's Spend the Night Together opens nationwide on Friday, February 11. The film does have one or two technical flaws; it is a little bit too loud at times, and, at 94 minutes running time, is rather long for a person to sit still while listening to the Rolling Stones. Nevertheless, this picture is a rock concert movie of the finest kind.

Michael C. Magrás

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Ric Ocasek's beat attitude

Born in the Midwest, Ocasek traveled there seener to Boston in the early seventies in hopes of finding a suitable musical climate to start a career. He floated through several bands, playing everything from rock to pop to country-western. By 1977, the Cars had formed, with Ocasek singing lead and writing songs. Their first nationally-released album was a great success artistically and financially, and the Cars were poised to start a career. He floated through several bands, playing everything from rock to pop to country-western. By 1977, the Cars had formed, with Ocasek singing lead and writing songs. Their first nationally-released album was a great success artistically and financially, and the Cars were named Rolling Stone magazine's top debut band.

Ocasek's music on the first and subsequent albums was characterized by schizophrenic, stream-of-consciousness lyrics, along with increasingly odd and experimental instrumentation. When the Cars toured, he typically did not display much showmanship, remaining motionless on stage while singing and playing guitar with machinelike deliberation. These traits tended to lend him an image typified by emotionless and alienation, caught in the technological trappings of electronic music.

But with Ocasek's first solo album, Beatitude, there seemed to be a crack in the ice. Many of the album's lyrics are emotive and sentimental. There are no atonal, asynchronous musical tricks to throw off the listener. Ric Ocasek is warming up to his world, and Beatitude is an unusual effort to communicate that fact.

The songs "Prove," and "Connect up with Me" feature surprisingly romantic, personal lyrics. "Something To Grab For" shows, with a beat even, and a catchy lead by New Models guitarist Case Lindstrom. "A Quiet One" is quietly ironic, and "I Can't Wait" is remarkably frank and unadorned, considering Ocasek's earlier work.

Still, the album has serious flaws, with both lyrics and music. None of the lyrics offer any terribly original ideas. They are remarkable for the change in style compared to Cars albums of the past, but there's already enough emotion and sentiment about to prevent these songs from maintaining any interest.

The record's music is technologically impressive, but it proceeds in an uninhibited, clocklike manner, unyielding in its precision. "Jimmy Jimmy" and "Time Bomb" are on almost subconsciously, offering little to intrigue the ear. Even more sadly, the lack of spontaneity in the music tends to dry up any emotion that might be communicated through the lyrics. A true shame, especially, for example, in "I Can't Wait."

Ric Ocasek has incredible talent, as a writer and as a producer. Unfortunately, he seems more concerned with playing with sound and amusing himself in the studio than with entertaining his audience. I, for one, am not entertained.

Steve Hunley
Running off to Monte Carlo

(Continued from page 3) trains were rough, but fun. I was getting over a cold, and the dry air had me badly congested. Rachel was so much a mom to me in a professional, keeping me supplied with Kleenex and hugs. The couchettes were annoying. They were less than six feet long, so I had to lie diagonally if I did not want my knees in the air.

We always seemed to be rushing to catch the trains. I had carried Rachel on to the train in Munich when we were wasted on them. She was less than six feet long, the air had me baldly congested. Racing down the platform pushing a luggage cart screaming, "Conway, I'm home!"

It was such a relief to arrive in Monte Carlo. Graig had had a fun trip, also, despite the fact that April wanted to be "just good friends." He and I had decided to splurge on a deluxe hotel, and it was worth it: big room, big bed, big tub. We spent four days in the sun, and three nights in the casino. I won 1000 francs in my how toe and dinner jacket, with Rachel on my arm, playing blackjack in the Grand Casino. The three of us returned to Paris, and Rachel flew home three days before us. I took her to the airport and kissed her goodbye.

Amid much trepidation, we met again in the United States. Neither of us was quite sure how much the romance of Europe played a part in our meeting, and if it would persist. Much to our delight it did.

Last Saturday was our six-months anniversary, or at least it would have been had we not broken up over Christmas. Well, terribly romantic things may not last forever, but they're special nonetheless. And I'll always love her.

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Both fencing teams victorious

"By Martin Dickau

"We're finally back on track," exclaimed MIT fencing coach Eric Selker after both his men's and women's teams scored decisive victories.

On Saturday, the two teams took on Hunter and Holy Cross. Neither visiting squad proved to be difficult for the men. MIT won eight of nine bouts on route to a 15-10 decision over Hunter.

Holy Cross was much the same story, with Russell Holte '84 running his winning streak up to 18 straight bouts and the epee team coming alive to take 7 of nine, as MIT won handily 18-9.

The women had a more difficult time against Hunter. They cut their visitors at eight bouts apiece, but lost on coaches 56-54. The team bounced back with a victory over Cornell, however, sweeping Holy Cross 12-4. Captain Yo-Yo Cheng '83 led the team with two 5-0 wins, earning herself a steak dinner under head coach Selker's inventive program. Huft also earned herself such a dinner.

On Sunday, the women continued their rampage, defeating Harvard-Dickinson 14-4 in the morning and returning in the afternoon to beat Brandeis 15-5. The team's record is now a sparkling 10-4 despite facing some tough competition.

The men's team will be in action again Friday evening when it hosts New York University at 7pm. Both squads will face Harvard and Cornell Saturday afternoon and then get a week's break before going on the road to Brandeis.
**sports**

**IM Basketball**

- **A-League**
  - Div. AO (Independents)
    - W L
    - A04 Random Players 4 0
    - A06 Sloan Dogs 4 0
    - A05 Safety Nets 3 1
    - A02 Cat Crackers 3 1
    - A03 KLI 2 2
    - A07 The Strong Force 2 2
    - A01 Aero/Aero 1 3
  - Div. D1 (Living Group)
    - W L
    - A13 LCA-We 4 0
    - A11 Dot 1 3
    - A15 SAE-A 2 2
    - A12 FIP-A 1 3
    - A14 Ribbed Shocks 0 4
  - Div. D2 (Living Group)
    - W L
    - B06 Div. A 4 0
    - B15 Beeza Baker Case 4 0
    - B14 The Cumming 2 2
    - B17 SAFE-B 2 2
    - B18 Sigma Chi-B 2 2
    - B10 Sloan Eau 1 3
    - B13 Death Commandos 1 3
    - B16 ATO-B 0 4
  - Div. D3
    - W L
    - C02 Blank 4 0
    - C21 The Basketball Team 3 1
    - C06 Sip Eep 2 1
    - C29 WEINST-Worm 2 1
    - C26 PBE 1 2
    - C27 Past-Glacial 2 1
    - C23 Rebounds 1 2
    - C21C-Entry Celts 1 2
    - C04 E-Entry Demons 1 3
    - C05 Ferdia 1 3

- **B-League**
  - Div. B1
    - W L
    - B02 Becky's Best 4 0
    - B01 Alpha Dete 1 3
    - B06 Phi Sigma Kappa 2 1
    - B03 Beta Chi-B 1 3
    - B05 DKE-B 2 2
    - B09 TDC-B 1 2
    - B03 BSI '85 3 1
    - B04 CSC 1 3
    - B03 Scorpions 9 3
  - Div. B4
    - W L
    - B04 Mota Express 4 0
    - B07 Smokers 3 1
    - B04 Barhylsm 3 1
    - B09 US Men 2 2
    - B04 Jack Flurry 2 2
    - B05 Moving Dead 2 2
    - B06 On the Best 0 3
    - B04 For East 0 3
    - B04 Burton Third Bombers 0 4

**on deck**

**Womens Basketball** — The team drops to 7-8 after a 63-58 loss at Nichols Saturday. Lisa Howard led the Engineers with 18 points. Four MIT players — Joyce Kelly '83, Terry Felts '84, Cindy Robinson '84, and Stu Thompson '86 — each had eight.

Gymnastics — The men upped their record to 4-3 with a 208.9-197 win at Vermont Saturday. The women, meanwhile, went to Maine-Forming and placed third in the trim with 113.

**Hockey wins 8 - 5**

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Hockey downs WPI

By Arthur Lee

Amid the laughter and cheers of an enthusiastic crowd, the line of Paul "Damage" Donnell '84, co-captain Pat Foley '83, and Rick Russell '86 exploded for fifteen points, including four goals, as the men's hockey club defeated the visiting WPI Engineers 8-5 Saturday afternoon.

In the first period, MIT domi- nated play by keeping the puck in the WPI zone. With 9:54 left in the 20-minute stanza, Keith Hyton G, playing right wing, took a pass from center Foley and flicked the puck over the glove of the WPI goalie. The shot found its mark and gave MIT an early 1-0 lead.

About four minutes later, on a power play, the Engineers scored again. This time, Foley benefited from some fine assistance by Donnell and Russell, who were both hustling all over the ice, dig- ging out scoring opportunities.

Their efforts continued to pay off. 9:22 into an evenly played second period, Donnell did his share of the damage by helping out Russell, who scored a power play goal. But WPI did not act very docile at all, as it came back to score its first goal a minute later. With 7:36 left in the period, the lethal trio of Foley, Donnell, and Russell struck again in another MIT power play. It was Foley who scored, receiving the help of his cohorts, who effortlessly faked out the WPI defensemen. In the last six minutes, however, WPI came back twice to score against MIT goalie Randy Grace '83, one of which was a power play goal, cutting MIT's lead down to one point.

In the third period, the hosts again dominated the momentum of the game with their furious checking and generally aggressive play. At 5:24 of the period, Foley passed successfully to left winger Ron Brisco '86. Brisco found his mark and scored. WPI came back quickly to nullify that increase in the lead, but one minute later, Russell received help from Donnell and Tom Lewis G in another scoring drive.

The same combination struck again one minute later in the same fashion as Russell pulled off a hat trick, with Lewis and Don- nell helping out.

( Please turn to page 15 )

MIT Engineers face off against WPI Engineers Saturday. MIT won, 8-5.

Sports

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Tech photo by Rohan St. D. Khaleel