Helmut Schmidt speaks at commencement

By John J. Ying

President Paul E. Gray ’54 and Corporation President Howard Green "honors a woman who has worked in the infirmary building at 350 Memorial Drive — was dedicated last Friday to Ida Flansburgh Green, wife of Cecil Howard Green’23."

"We see in the Institute’s first dormitory to women students here," said corporation president Howard W. Johnson.

"Over the past two decades, Vannier Bush Fellowships in technology and science journalism were awarded by MIT to five women and three men. The recipients plan to use their fellowships to study environment, cross-cultural medicine, and atmospheric science. "The high quality of work, strong commitment to popularization of highly technical subjects, and varied background of the first applicants was very impressive to the selection committee," said Victor K. McElheny, head of the Vannier Bush Fellowship program. The fellowship program was founded last October with grants from the Andrew W. Mellon Foundation and the Alfred P. Sloan Foundation and administered by the Program in Science, Technology, and Society. The purpose of the program was intended to foster "a richer partnership between the technical and journalistic communities," said John J. Ying. He said the goal of the partnership was "continued improvement in public awareness about technology, science and their growing influence on our lives and aspirations."

The Vannier Bush Fellowships enable the journalists to study at MIT for one academic year and are open to writers and broadcasters whose primary work is informing the general public about recent developments in technology and science.


Schmidt began his speech by citing the long history of cooperation between the US and Germany. He noted that this year marks the three-hundredth anniversary of the first important German immigration to the US and explained that the US has been a haven of human rights for many German refugees during and after both the World Wars. Flexibility and sensitivity to the problems of other nations are qualities. Schmidt noted, that it is actively cultivated in citizens of all countries, would greatly contribute to the problem of opposing nations to reach international agreement. Germany's change in attitude towards the rest of the world and her willingness to learn from her "western neighbors" following her defeat in World War II made it possible for her to withstand the "criminal thrust" within her pushing for expansion. Schmidt said, that only in doing this, would the Soviet imperialism, by contrast, be still unchecked and pose serious problems for the world, he continued.

"It is a fact that Russia was and is cooperation with the 'western powers,'" Schmidt asserted. But, "A revival of leadership and diplomacy as practiced by former President Harry S. Truman and his Secretary of State Gen. George C. Marshall,/' according to Schmidt, to resolve the world's present problems, such as international cooperation in arms limitation negotiations; economic cooperation among nations; democracy in the Third World; and competition in assisting, not subjugating, Third World countries.

Leadership of the Western democracies "has to come from America," according to Schmidt. America must learn to withstand such internal and external crises as the lives up to her "enormously grown worldwide responsibilities," and the past the nuclear test ban and arms limitation measures are examples of American diplomatic success. While he praised America's "commitment to act," he emphasized that a "grand strategy" is necessary to alleviate mutual suspicion and focus arms limitation efforts.

Schmidt offered a three-point guideline for NATO leaders seeking a "grand strategy" with respect to the Soviet Union: stronger partnership and consultation among the countries within NATO; a strong and unified commitment to deter and defend against nuclear war; and the will. In order to cooperate with the Soviet Union on economic matters as well as to separate the issue of defense and economic cooperation.

(To turn page 3)
Eastern has found a way to cut the cost of going to college. And coming home, too. You give us a mere twenty-nine dollars when you fly the Air-Shuttle® Service on the weekends. * We give you on-board ticketing, hourly flights and guaranteed seating without a reservation. † As well as the convenience of the Air-Shuttle Terminal at nearby La Guardia. You don’t have to be an economist to see what a great deal this is. Take us up on it.

* 8 a.m.-9 p.m. Saturday and 9 a.m. to noon Sunday, effective 4/30/83. † The air controllers’ job action continues to affect all airline services. Air-Shuttle first sections are all operating on schedule and back-up flights are generally protected at peak hours.


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IMAGINE LIFE WITHOUT US.
NATO must unite

(Continued from page 1)

President Reagan is in a posi-
tion to "turn [nuclear arms re-
duction] negotiations into serious
ones," Schmidt declared during his
afternoon press conference.

Although the German chancellor's
views on the Strategic Arms
Reduction Talks (START) at Geneva
later this year should be taken as seri-
ously as possible, Schmidt said. He
expressed respect for and trust in both
Russian negotiator Vlady Klychkov
and his American counterpart Paul
Nizite, adding that he spoke from long
personal acquaintance. The US should
endorse any anti-nuclear compre-
nession reached at Geneva and
"leave it to Moscow to say this
is not good enough."

**World**

Foot will quit as leader of the Labor Party — Britain's opposition Labor Party announced Sunday that its leader Michael FOOT will resign in October. Foot, 69, and a left wing ideological firebrand, lead the Labor Party to its poorest showing at the polls in his six years as leader. After Labor leader Margaret Thatcher's Conservative party won 397 seats in parliament with 43.5 percent of the vote, Labor won 209 seats with 28.3 percent of the vote, the Social Democratic Party-Liberal Alliance won 23 seats with 26.1 percent of the vote, and other scattered parties won the remaining 21 seats. Thatcher fired Foreign Secretary Francis Pym in a major reshuffle of her cabinet Saturday after winning a 144 seat majority in the elections.

**Nation**

American spacecraft leaves the solar system — Early yesterday morning Pioneer 10, the National Aeronautics and Space Administration's solar system probe, became the first man-made object ever to leave the solar system. Launched 11 years ago, Pioneer 10 traveled 3.8 billion miles and visited Jupiter on its journey out of the solar system.

**Weather**

Sunny and very, very hot — Today will be mostly sunny with high temperatures in the lower 90's. Tonight will be cooler with low temperatures in the middle 60's, and tomorrow will hot again with highs reaching the 80's again.

**Listings**

Student activities, administrative offices, academic departments, and other off-campus listings will be cut off the MIT campus — on-listings, meetings, and other as-

*notes*

*Notes* section. Send items of inter-
est (typed and double spaced) via (or mail to "News Notes, The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes rules remain the same: First, only; priority is given to official Institute announcements and MIT student activities. The Tech reserves the right to edit all list-
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**Announcements**

Associate Advisors are still needed for next year. Interested students should stop by the Undergrad-

*notes*... 792-0213.

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**Off-Campus**

The Boston University Theatre In-
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Harvard University Dance Cen-
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Parkirng policy unparalleled

To the Editor:

There are many experiences that MIT parking office officials will never forget. A very simple but aggravating one is the search for a parking place in the morning if you happen to commute with your cur. A helping hand is offered by the MIT Parking Office from which one may obtain a one-year parking permit for the commuter lot (priced at $77). Unfortunately, the commuter lot at Pacific Street is quite far from some buildings on the campus, for example, like my office on Main and Varran Streets (approximately 4/5 of a mile).

However, during the summer the Parking Office gives away free some temporary stickers for the Albany Street garage (approximately 300 yards from my office). And here is the funny part, they are not given only to people who do not have a sticker, even if a sticker-holder is willing to waive his rights for the current sticker. In other words, a willingness to waive his rights for the parking permit for the commuter car. A helping hand is offered by MIT to its affiliated staff.

The Rea: Editor.

Jeffrey B. Winner '85, Lonnie Schurman '86, David Ting '85, James F. List '85, Andrea Marra '85, Steve Pang '85, L. Tien '84, Charles Hailperin '85, Daniel Schneider '85, Andrew Renshaw '85, Ronald Van Veen '86, Ron Norman '86; Associate News Editors: John P. & Extreme '84, Jonathan A. D. '84, Martin Dines '85, James Fal '85, Anise Mow '85, Steve Pang '85, Jane Tho '85, Joel Giuck '86, James J. Roberts '85, Paul Sharng '86, Ellen L. Speno '86, Alie Y. H. L. '86, L. W. Simon G.; CONTRIBUTING STAFF: Grant W. Johnson '84, Michael Reese '84, Andrew Wold '84, Bagli Cofrin '85, Ken Hughes '85, Nolan S. O. '85, Vino Light '85, Weinstrof J. Smith '85, P. P. Hui '85, Henry Wu '86, Jim Vojak '86, J. Jean '85, Gloucefris, Franklor; Photographers: David C. Bennett '75, David L. Brown '78, Intis Pheonix '79.

Column/Mark Templar

"Party of compassion" shows its true colors

The Democratic party has claimed for quite some time that it is the party of poor people, the working class, and middle America. Lately, however, the "party of compassion" has been boasting its true colors on Capitol Hill. In the name of deficit reduction Democrats, ironically, are leading the charge to raise taxes on the working poor and the middle class.

House Democrats have already passed a budget resolution calling for tax hikes of $30 billion in 1984 and $120 billion through 1990. They conveniently avoided specifying where this money will come from, but many Democrats--including President-frontrunner Walter Mondale--are in favor of repealing tax indexing and the third year of the Reagan tax cuts. They want to do this in order to reduce the government's enormous deficits.

Unfortunately, these Democratic tax cuts would fall squarely on the backs of the working class. America's working class accounts for most of the government's income tax revenue, and so it is possible that the Democrats are after the President's tax program. Tax indexing is especially important for the working poor, since it would stop inflationary "bracket creep" which would reduce the working poor's disposable income. Most of the Reagan program would be repealed, and the third year of the President's tax program. Tax indexing is especially important for the working poor, since it would stop inflationary "bracket creep" which would reduce the working poor's disposable income even if their real income remains constant. Indeed, according to the Treasury's Office of Tax Analysis, the repeal of tax indexing would cause real tax increases of 9.4 percent per year for a family whose income was under $10,000, and tax boosts of just 0.5 percent per year for a family making over $200,000. The National Taxpayer's Union has observed that by 1988, the repeal of indexing and the third year of Reagan's tax cuts would lead to tax hikes of 25 percent higher in real terms for families earning under $10,000, and taxes 7 percent higher for middle class families earning $25,000. It is the repeal of the Reagan tax program that would cut the poor and the middle class, yet this is precisely what the "compassionate" Democrats want to do.

Fortunately, there are sensible ways to reduce federal budget deficits without harming America's workers--ideas that responsible Republicans--and Democrats--should embrace. The press could start by eliminating the $15 billion Synthetic Fuels Corporation and the multibillion dollar Clinch River Breeder reactor. It should stop all federal subsidies for tobacco, milk, sugar, and peanuts. It should eliminate the Trade Adjustment Assistance Program. It would give consumers more money in their pockets, cut taxes 2 percent higher for middle class families earning $25,000. It is the repeal of the Reagan tax program that would cut the poor and the middle class, yet this is precisely what the "compassionate" Democrats want to do.

Federal construction costs should be trimmed by the repeal of the Davis-Bacon Act, which requires that union-level wages be paid on all government construction projects. The military budget must be carefully scrutinized for wasteful management practices and unnecessary weapons systems. The multibillion dollar safe-harbor leasing program should be eliminated—it is just welfare for big corporations. Pork barrel public works projects should also be abolished. And Congress should send OPEC to its grave and raise oil $14 billion per year with a $20 barrel fee on imported oil. Taken together, these measures would raise more money than the repeal of the Reagan tax program, and they would be fair.

Democrats, however, will continue to push for increasing the rates of those facing moderate income American workers. It is hard to say why Democratic political philosophers are so hypocritical about this issue. Perhaps it is because so many of them are lawyers and professionals who have never struggled to make ends meet. More likely, Democrats forget the working class because they represent special interests: unions, lawyers, doctors, bankers, teachers, bureaucrats, and the intellectual elite. That is sad legacy for the party of FDR and Harry Truman. And it is an even sadder tale for the struggling American worker.
Photos by Francesco Floris
Random record roundup

Whammy! the B-52's on Warner Brothers Records.

The B-52's emerged from Athens, GA as the quintessential trash-rock dance band. They combined recycled riffs from sixties party tunes, added minimal new wave instrumentation, and in the process became overnight stars due to the success of "Rock Lobster" and "Dance This Mess Around." Last year they teamed up with "Rock Lobster" and "Dance This Mess Around." They combined recycled riffs from sixties surf music chops, especially Keith's old surf music chops, especially Keith's biting guitar flourishes. The vocalists, freed of their instrumental fetters, turned in a energetic performance full of shimmering harmonies and clever interplay.

Whammy! represents a division of labor for the B-52's. All the instrumentation is provided by drummer Keith Strickland and guitarist Ricky Wilson, leaving the vocals to Cindy Wilson, Kate Pierson, and Fred Schneider. The players add a sparkling electronic gloss to the music — the majority of the album is carried by a heavy synth pulse — while retaining their old surf music chops, especially Keith's biting guitar flourishes. The vocalists, freed of their instrumental fetters, turn in a energetic performance full of shimmering harmonies and clever interplay. Whammy! is easily the band's most consistent record, containing very little filler and only two weak cuts, the instrumental "Work That Skirt" and the cover of Yoko Ono's "Don't Worry." Side one packs four potential hits in a row: "Legal Tender," a synth-driven ode to counterfeiting, the hard-rocking "Whammy Kiss," and Fred's rap about his favorite food, "Butterbean" ("Pass me a plate full, I'll be grateful"). The side's standout — and winner of the Silly Song on This Record Award — is "Song for a Future Generation," in which the band aspires to be Ruler of the Galaxy.

First Lady of Infinity, and Captain of the Enterprise, replete with spacey sound effects, cheesy organs and singalong "la la" choruses. Side two doesn't fare nearly as well, due to the aforementioned weak cuts, but it does lead off with a real gem, "Tsam." Now the perfect meeting of old and new B-52's styles.

They B-52's have proved their ability to survive changes in trend, remaining the most vital dance band from Athens. Whammy! brings them one step closer to their perfect pop album. Ask them, they'll tell you "I'll be great to rollerskate to, and its super-bad." - David Shaw

On the town

On the town

On the town

27 Boston Artists working in painting, sculpture, photography and video will display their works in Part II of Boston: Now at the Institute of Contemporary Art, on 955 Boylston St., beginning 15 June and continuing through 14 August.

Arts Week '83, a festival of arts to end Hunger, will feature music performances, workshops, exhibits, and open studio viewings between 17 and 26 June. The events will take place all around Boston. For more information and tickets, call 576-2360.

Michael Cristoph's award winning play, The Shadow Box, continues through 16 July at the Boston Shakespeare Company Theatre, 52 St. Botolph St., Boston.

This week's LSC movies: The Americanization of Emily, Friday, June 17, 7pm, 26-100. Tom Curtain, Friday, June 17, 9:15pm, 26-100. Grease, Saturday, June 18, 8pm, 26-100.

The Tech will continue regular publication on the first day of classes, September 13, 1983.

Continuous news service since 1881.

PUBLICATION SCHEDULE SUMMER 1983

Summer Issues: Thursday, July 7
Tuesday, July 26
Tuesday, August 16

Orientation Week: Friday, September 2
Tuesday, September 6
Friday, September 9

The Tech will continue regular publication on the first day of classes, September 13, 1983.

THE MIT MUSICAL THEATRE GUILD IS PROUD TO ANNOUNCE

The Auditions Robber Bridegroom

Tuesday, July 12
Wednesday, July 13
4th floor of the Student Center
Please bring a prepared song.
For further information call 253-6294
Random record roundup

ARTS

Throbbing Pyton of Love, Robin Williams on Casablanca Records.

"It's so good to be back in San Francisco, the city where 'God Save the Queen' has a completely different meaning." With these words, comedian Robin Williams opens Throbbing Pyton of Love, a live catalog of the bizarre refuse clattering the mind of America's best young comic. The majority of Williams' skit is observations about life in Lotusland ("Californians has only 18 words: like, fer shure, wow, totally..."), but everything else is fair game, be it the Falklands crisis, cats, cocaine, or drinking ("If alcohol is a crutch, it's a crutch; and if alcohol is a crutch, then Jack Daniels is the wheelchair.").

What makes this better than your run-of-the-mill standup act, however, is the manic intensity with which Williams attacks his subject and his talent for creating the most extraordinary juxtapositions - who else would do an impression of Elmer Fudd singing Bruce Springsteen's "Feel"

Throbbing Pyton of Love will not withstand the test of time the way Foreign Theatre or George Carlin albums have because it's extremely topical, but it will certainly provide lots o' laughs for a few years (or at least as long as Disneyland remains California's chief export).

Care, Shriekback on Y/Warner Brothers Records.

A very strange record, indeed. Shriekback, composed of bassist David Allen (ex-Gang of Four), singer Mark Morris, and keyboardist Barry Andrews (ex-XTC and League of Gentlemen) have produced a laid-back dance album with a unique sound that relies heavily on old clichés, leaving on early disco for much of its inspiration. What is new about the music is the manner in which the clichés are distorted into rock-solid funk grooves; near-tribal chants layered over a percussive bottom fueled by sinuous bass playing. When the formula works, it works exceptionally well, as it does for all of side one, particularly "Lined Up," "Clear Trails," and "My Spine Is the Baseline." When the formula falls on side two, it produces an unfocused, meandering collection of partial ideas. A classic case of an album that should have been an EP instead.


From their name to their clothes to their music, the Swollen Monkeys are just plain silly. These part-time backups for the B-52's pack a big band horn section and flirt with styles as diverse as disco, calypso, and Dixieland; all found on their new four-song EP. The record is almost worth owning solely for "Disco Dragon," their arrangement of the famous TV theme, but the other three are so lightweight that you'd be much better off buying their album Aftershot of the Cool. Neither recording will alter the band's ultimate fate: the city where 'God Save the Queen'

album that you'd be much better off buying their own for "Disco Dragnet," their four-song EP. The record is almost worth

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The Hurting, Tears for Fears on Mercury Records.

Tears for Fears, relatively unknown in this country, are the next best thing since sliced bread in their native England, where every one of their singles has been a hit. Their new LP constitutes the bulk of their debut, The Hurting, and show a band with tremendous promise.

Tears for Fears write densely textured songs with a strong rhythmic feel; unlike most bands with dance floor hits they make great use of acoustic instrumentation, adding synthesizers only when they can provide the appropriate sound. It is the combination of acoustic and electric that makes their music so fresh, especially "Shrove Tuesday," which pits marimba against electric guitar. The other key element to the song's sound is the exquisite lyrics and singing, both highly emotive and compelling. With The Hurting, Tears for Fears have produced music for the body, the heart, and the mind. A stunning debut.

David Shaw

ARE YOU SURE YOU KNOW WHAT FAMILY PLANNING IS ALL ABOUT?

If you think it means preventing unwanted pregnancy...you're partly right. It means more than that. Like counseling young people about how a baby before they are ready can affect their health or mess up their lives...helping couples who want to have children but can't...counseling men on male responsibility and methods of birth control.

It's important to know all about family planning...It means more than you may have thought.

For information or help, contact the family planning clinic in your community, your local health department, or your own physician.

U.S. DEPARTMENT OF HEALTH, EDUCATION AND WELFARE
Public Health Service.

The Robber Bridegroom

DIRECTOR: MUSICAL DIRECTOR, AND CHOREOGRAPHER: James H. Robinson, Jan. 11, 1983

COSTUME, LIGHTING, AND SET DESIGNERS: ALAN W. JONES, JAY ESHLEMAN, AND DAVID SHAW,

STUDENT CENTER, Rm 453

APPOINTMENTS AND INFORMATION: 253-6944

PAGE 7 TUESDAY, JUNE 14, 1983
**sports**

Martin Dickau

The USFL's breakable laws

When the United States Football League was first conceived and presented to the public, a few rules governing the signing of players were established. Many of us still remember the "team salary ceiling" and the ban on signing players who still had college eligibility remaining. The New Jersey Generals' acquisition of Herschel Walker alone violated both "inclined" restrictions and started an avalanche of ridiculously high salary offers to college players.

The USFL's hierarchy realized that the public would not take too kindly these multimillion-dollar deals, and some lame excuses about threatened suits by Wal- ker's lawyer, building up the talent pool, and adding credibility to the league started to trickle into the media. The public was still not satisfied, and the league leaders tried to come up with a more convincing course of ac-

**MIT teams do well in finals**

By Martin Dickau

Although the season came to an end with finals week, intercollegiate competition did not, as several individuals and teams represented MIT in post-season play.

Weighmen Greg Procopio '85 and Pat Parrish '85 went to the National Collegiate Athletic Association Division III Track Championships hosted by North Central College in Naperville, Illinois May 23-28. Parrish continued to show the same strength and ability he had demonstrated throughout the season with a throw of 22.24 meters to capture fifth place in the hammer event.

The Engineers did well in the Intercollegiate Rowing Association championships, where Ron Wilkes '84 and Andy Ziegler '84 finished first in the varsity-eight without-oarsman competition, edging Wisconsin and Navy to take the Coxe's Island Trophy.

MIT also had a fine showing in the National Women's Rowing Championships, where captain Laura Kiesling '83, Ruth Fricker '83, Liz Bradley '83, Lillian Hill '83, and coxswain Linda Mar '85 rowed to a third-place finish behind Northeastern and Radcliffe.

Most professional sports leagues have guidelines governing who may be drafted or signed. The National Football League requires that a player have either completed his college eligibility, graduated from college, or gone to college for five years. No exceptions. Other sports, notably basketball and hockey, have minimum ages which allow player entry immediately after high school.

The USFL has apparently decided that the American sports public is not only firmly on its hook, but gullible, as well. The Wall Street Journal reported that the league proposed new rules which are very similar to those of the NFL, with one major, and unpunishable, difference. The USFL will allow the criteria to be waived in "extenuating circumstances." As "extenuating circumstances" that immediately comes to mind is the player's being good enough to be drafted. Another might be the USFL's desire to lure potential talent away from the NFL. The rule is begging to be broken, and few can believe that it will not be.

The question then is why have such guidelines at all. If the USFL thinks that the only way to gain credibility is as a professional league and fill the stadiums is to dip into the college ranks, then there is no reason for it not to do so. The league should simply allow drafting and signing of players with college eligibility remaining and stop trying to hide its intentions and dupe the fans.

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**$SCHOLAR$**

**$SAVE DOLLARS$**

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By M/artin Dickau

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Weighmen Greg Procopio '85 and Pat Parrish '85 went to the National Collegiate Athletic Association Division III Track Championships hosted by North Central College in Naperville, Illinois May 23-28. Parrish continued to show the same strength and ability he had demonstrated throughout the season with a throw of 22.24 meters to capture fifth place in the hammer event.

The Engineers did well in the Intercollegiate Rowing Association championships, where Ron Wilkes '84 and Andy Ziegler '84 finished first in the varsity-eight without-oarsman competition, edging Wisconsin and Navy to take the Coxe's Island Trophy.

MIT also had a fine showing in the National Women's Rowing Championships, where captain Laura Kiesling '83, Ruth Fricker '83, Liz Bradley '83, Lillian Hill '83, and coxswain Linda Mar '85 rowed to a third-place finish behind Northeastern and Radcliffe.

Most professional sports leagues have guidelines governing who may be drafted or signed. The National Football League requires that a player have either completed his college eligibility, graduated from college, or gone to college for five years. No exceptions. Other sports, notably basketball and hockey, have minimum ages which allow player entry immediately after high school.

The USFL has apparently decided that the American sports public is not only firmly on its hook, but gullible, as well. The Wall Street Journal reported that the league proposed new rules which are very similar to those of the NFL, with one major, and unpunishable, difference. The USFL will allow the criteria to be waived in "extenuating circumstances." As "extenuating circumstances" that immediately comes to mind is the player's being good enough to be drafted. Another might be the USFL's desire to lure potential talent away from the NFL. The rule is begging to be broken, and few can believe that it will not be.

The question then is why have such guidelines at all. If the USFL thinks that the only way to gain credibility is as a professional league and fill the stadiums is to dip into the college ranks, then there is no reason for it not to do so. The league should simply allow drafting and signing of players with college eligibility remaining and stop trying to hide its intentions and dupe the fans.