MIT, Wellesley set 5-year dual degree

By Daniel J. Crean

Wellesley College has established a dual degree program in which Wellesley students receive bachelor's degrees from both MIT and Wellesley at the end of five years of study, according to Edward Stettner, acting dean of Wellesley College.

The program will allow Wellesley students who transfer to MIT after three years at Wellesley to receive degrees from both MIT and Wellesley, according to Theodore W. Ducas, PhD '72, professor of physics at Wellesley.

As interested Wellesley student would apply to MIT at the end of her sophomore year, Stettner said. She would, if accepted, transfer to MIT after her third year at Wellesley to complete requirements for an MIT degree.

A student in the program will spend the first three years at Wellesley and a bachelor of arts degree from Wellesley and a bachelor of science degree from MIT at the end of five years, Stettner noted.

"Wellesley College has a new program," explained Professor Kolfyce J. Sibby, Wellesley's dean of student affairs.

"MIT-Wellesley Exchange Office, but the dual degree program will not require a change in MIT or policies or programs.

"There is absolutely no difference in the MIT rules rules for Wellesley," Sibby said. "MIT is not doing anything different from transfer applicants from Wellesley College will be considered for admission no different than are applicants from other schools, he noted.

Wellesley applicants "would apply the same as any transfer students," Stettner said. "I think that they would be treated the same as any other students at MIT," he added.

The program differs from other dual degree programs, because Wellesley students will be allowed to take courses at MIT before transferring, according to Ducas. Wellesley students could take courses at MIT during their freshman and sophomore years before attempting to transfer, he said.

It is important that Wellesley students are allowed to take subjects before transferring, Ducas explained, because "MIT can look at the record in MIT courses" when evaluating the transfer application.

Students can apply to the program beginning next year, according to Stettner. "I think it's too late for people to apply this year," he said. Stettner said a much lower participation in the program than in the normal enrollement.

"I would not be surprised if not more than three or four students a year would transfer under the dual degree program," he said.

"The Committee on Educational Policy was concerned that if there's any publicity of the program, it will be administratively harmful to MIT," Sibby said.

"I think we've agreed that MIT will have to review the publicity," Stettner said. "I think it's a difficult situation for both schools, he continued.

"We've been talking for over a year on how to focus on community standards," said Shirley M. McBay, dean for student affairs Friday. "It's a natural topic.

The Office of the Dean for Student Affairs and the MIT Lecture Series Committee (LSC) are co-sponsoring tonight's showing of "Not a Love Story," a documentary film about pornography, followed by a panel discussion on the issue.

Tonight is "about the time only we could schedule it," explained Leo DaCosta '83, LSC chairman.

Tonight's scheduling is a result of the availability of a print of the film, he said.

Some of us had seen it before at the Ouroboros Wellesley Cinema," McBay said, resulting in the Dean's Office recommendation that the film be shown at MIT.

"Not a Love Story" contains "explicit and graphic scenes" which may offend some people, McBay said. "People don't have to see the movie to hear the panel discussion," she added.

"What we want is some indication of community standards," McBay said. "I think we'll get some arguments to inform LSC of the MIT community's opinion.

"We don't see us saying LSC can show pornographic movies in the future," McBay added.

"I don't think I can give you an official answer" to whether LSC will present pornographic movies in the future, DaCosta said.

"We're basically well equipped to do it as anyone," McBay commented.


The Undergraduate Association Finance Board granted the Social Council $2000 for the co-sponsorship of social activities throughout the academic year, according to the March 5 Finance Board minutes.

The funds are "available to all undergraduates for social events," Rau said.

"We let the Social Council fund come open to the entire campus," said Raymond E. Samuel '84, chairman of Finance Board. The goal of the co-sponsorship of activities, he added, is to "entice the social atmosphere of MIT."

"Not a Love Story" will be shown tonight at 7pm in Kresge Auditorium, followed by the panel discussion, according to Steven Kossar '85, dormitory council executive. The show will begin at 7:30pm. Senior Lecturer Louis Moeller '77, who will present to the provost, will moderate the discussion.

The Dean's Office plans to hold panel discussions on alcohol and drug use, tolerance of diversity, the increasing number of women and homosexuals on campus, and "the whole question of acoustic privacy — just noise," McBay said.

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MIT studies computer facility expansion

By Charles P. Brown

The Committee on Computing Environment and the Committee on Computing, as well as the Computing and Telecommunication Resources group, are developing a coordinated program for the expansion of MIT computer resources, according to Professor Fernando J. Corbató '57, director of the Computers and Telecommunication Resources group, and a member of both committees.

Discussion "began to crystallize last fall," Corbató said. "MIT is a diverse educational environment. . . . Trying to find a set of solutions which matches all these interests is part of the problem."

The Committee on Computers in Education, chaired by Dean of the School of Engineering Gerald L. Wilson '51, is considering expansion of the school's computing facilities and the possible impact on curricula.

The Committee on Computing Environment, chaired by Professor Joel Moses '67, head of the Department of Electrical Engineering and Computer Science, is examining the expansion of facilities in other MIT schools.

Computer facilities expansions at other universities are "long on equipment and short on the explanations on what to do with it," Corbató added.

Several other universities have announced plans in the past year for significantly expanding their computer facilities.

Carnegie-Mellon University agreed to jointly develop an academic computer system with International Business Machines. By Charles P. Brown

UA asks for $104K

(Continued from page 11)

In this presentation in the Social Council meeting, Dean of Faculty of Arts and Sciences Charles W. Smith '39 emphasized the need for new projects.

Dorms want more reps

(Continued from page 11)

The Finance Board left $13,550.34 to be allocated as needed for new projects.

If you won't read these 7 signals of cancer... You probably have the 8th.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thining or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in voice or taste.
7. Nagging cough or hoarseness.
8. A fear of cancer that can prevent you from detecting cancer at an early stage.

The plan is an extension of an existing program which offers twenty to thirty percent discount.

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or submit resume to:
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Industrial Relations Management Consultants
Hitter diaries a hoax — West German officials declared the purported secret diaries of Adolf Hitler a "grotesquely superficial forgery," Stern, the German magazine possessing the diaries, last week submitted seven of the 60 volumes to the Federal Archive for an independent investigation. The archive's historians, aided by police laboratory experts, found the diaries to contain paper and binding materials not produced before 1945. The remaining volumes are also presumed to be forgeries. Stern and The Times of London announced they will cease publication of the diaries.

Israel approves withdrawal from Lebanon — The Israeli cabinet agreed by a 17-2 vote to pull its army out of Lebanon, provided Syrian and Palestine Liberation Organization forces also leave. The draft agreement, already approved by Lebanon, is part of a security package developed during Secretary of State George P. Schultz's two-week Mideast shuttle diplomacy. Schultz still needs Syrian acceptance of the plan, but senior Lebanese officials have indicated Damascus objects to nearly every clause of the withdrawal agreement. President Ronald W. Reagan, in return for Israel's tentative acceptance of the plan, will lift the embargo imposed last summer on the sale of 75 F-16 fighter planes to Israel, according to Schultz.

Local

Babysitter sentenced to life — Elizabeth Hutchinson was sentenced to life imprisonment for first-degree murder in the beating death of three-year-old Brandy Mallett of Everett, Mass. The 31-year-old babysitter was charged with murder after Mallett's death at Massachusetts General Hospital, two weeks after the infant was admitted to the hospital with severe head injuries and a broken leg. Hutchinson's lawyer will file an appeal.

Weather

Stormy weather — Periods of rain or drizzle are expected for the next few days, with temperatures in the 40s and 50s. Cloudy today with a 60 percent chance of showers and temperatures in the 40s. Jake_Tinio
"Not a Love Story" not well-timed.

The Office of the Dean for Student Affairs and the Lecture Series Committee will tonight jointly present "Not a Love Story," a documentary film about pornography produced by the National Film Board of Canada, followed by a panel discussion. The timing of "Not a Love Story" has already generated considerable controversy to the examination of the issue of pornography both at MIT and in the larger community. The Office of the Dean and the Lecture Series Committee are strongly recommending for attempting to contribute to the dialogue on, and potential understanding of, the issues involved with pornography.

Although the MIT Corporation Visitor's Committee, which has once again demonstrated its ignorance of the interests of the students by scheduling the program during the last week of classes, just six days before final examinations begin. Many concerned students will be forced to yield to end-of-term demands, sacrificing this opportunity for the more immediate requirements of their school work.

But then, the ill-timed scheduling of "Not a Love Story" hardly comes as a surprise. The Institute has made a habit of scheduling events purportedly for the students' benefit at times clearly inconvenient to students.

The MIT Corporation Visitor's Committee on Student Affairs arrived on Friday a week before the class of May 1981. "Too soon," the Visitor's Committee [May 8, 1981] stated, "should not prevent the committee from engaging student concerns by listening carefully to student leaders and those who choose to air their complaints." They were concerned about the May 10 date, "the only date the film was available. It was the only date the film was available. It was the only date the film was available." One does not have to look far in America today to recognize that our economy is in trouble. Unemployment is now nearly 10 percent. The ranks of the homeless are swelling. Millions have lost their businesses, their farms, their jobs, and everything they ever worked for. The economic recession has caused a great deal of pain for many of us.

Many people have looked to this country's economic problems and have generated emotional and political responses. They have decided that more government controls are the answer. Calls to control American industry are often increasingly common. Subsidies and bailouts for failing businesses are once again on the front page in rhetoric about an "industrial policy." Politicians in Washington have already voted to hike taxes on small businesses by increasing the payroll tax for the self-employed. And here in Massachusetts, there is growing support for "business closing legislation," which would require firms to give substantial advance notice of layoffs and plant closings.

Plant closing legislation is not new, and companies that have already experienced such laws. The bills being discussed by the Massachusetts legislature would force employers to give workers a graduated notice of plant closings. This advance notice would range from one month for companies with 50 employees all the way up to one year for firms with 1,000 employees.

Labor unions and liberals heartily support these bills. They note that plant shutdowns are devastating to workers and their communities. They argue that workers should be notified long in advance of planned layoffs so they can try to save their companies or find new jobs.

The liberals' good intentions, however, run up against the good laws. Requiring advance notice of a plant shutdown will not prevent plant closures. History has shown that plant closures are inevitable. It will not be able to stay open. For example, that shutdown was imminent, they refused to give wage concessions to keep their firms alive. Two textile mills in Kentucky, for example, shut down in 1990 after workers voted overwhelmingly to accept a freeze in wages and benefits that already totalized $19 per hour. Union workers at a Schlitz brewery in Milwaukee were locked out and had to refuse a wage freeze in 1981 to save their plant and went on strike. The plant was shut down soon thereafter.

There are hundreds of stories like these. The lesson is that advance notice of layoffs will not stop many plant closings. Plant closing legislation will also not help many workers: Plant shutdowns caused 7500 layoffs in Massachusetts last year, only 0.3 percent of the workforce.

Massachusetts law will not save many jobs, what will they do? Unfortunately, they will face widespread layoffs and retraining. They will impose unrealistic requirements on companies already struggling to survive. As one businessman has said, a plant closing law would be like putting a sign up along Massachusetts' borders saying: "No investment wanted."

Advocates of plant closing laws should ask themselves: Who would want to start a business in a place that will not allow expansion and relocation on short notice? This is an especially important consideration for Massachusetts' high technology companies, which are growing and relocating at a rapid, unpredictable pace, creating new jobs. And it is new jobs that make the difference for economic growth. Compromises are the answer.

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Deciding on dietary changes to heal

One simple, direct way to make considerable improvements in diet is to cut back on junk food. The quality of commons are quite appropriate. They should be consumed, but less. This is a concern which is of direct benefit to us can also look around for healthy diets for ourselves.

I find precise little interest in MIT in the rational aspects of our food. A lunch partner once gave me some advice on how to eat after every few mouthfuls, a necessary habit. Someone recently pointed out to me that I was cooking so much that I shopped frequently for meat. One must remember that this is still a healthy diet.

The importance of a balanced diet seems to be compelling, as one finds that the rapid changes in the American diet do not provide a counter forum to the individuals who oppose US aid to fascists. All they accomplished was to give the anti-government view, but non-meat entrees do exist. A lunch partner once gave me some advice on how to eat after every few mouthfuls, a necessary habit. Someone recently pointed out to me that I was cooking so much that I shopped frequently for meat. One must remember that this is still a healthy diet.

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Ad policy questioned

To the Editor:
We are writing concerning the discussion of Maxell's "Spring Break" advertisement, printed in The Tech a few weeks ago. The advertisement, which we consider offensive, shows four men on a beach climbing over a woman's body.

David J. Harstey's defense of the advertisement [Feedback, May 3] contains reasoning that is both specious and insidious. He suggests reversing the roles — instead depicting four women climbing over a male body — and claims that to take equal offense at that advertisement would be to give "biased treatment toward women."

Two objections come to mind.

Editorials, marked as such and printed in a distinctive format, represent the official opinion of The Tech. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, and news editors. Columns are usually written by members of The Tech staff and represent the opinion of the author, and not necessarily that of the rest of the staff. Letters to the Editor are written by members of the MIT community and represent the opinion of the writer.

The Tech attempts to publish all letters received, and will consider columns or stories. All submissions should be typed, double spaced, on 57-character line. Unsigned letters will not be printed, but authors' names will be withheld upon request.

First, "biased" treatment is in this case entirely appropriate, as even Harstey should see on serious reflection.

The reverse advertisement might be amusing; it might be "fanny" to see a reclining male "conquered" by four women. But men have long been dominant in our society. They can afford to joke about their supremacy because they are completely secure. Is the situation different when a supine woman's bare midriff is the target of four men's aggression? You bet it is. Too many men take this type of macho message too seriously to treat it as a joke.

Second, this hypothetical reverse advertisement is just that: hypothetical.

Advertising systematically portrays women in passive roles, dominated if not coerced by men. The Maxell advertisement uses a dehumanized portion of a woman's body to sell a product. We condemn such a portrayal of women as objects. We would object to see a man-treated the same way. But the fact is that situation rarely occurs in advertising.

Moreover, we believe it is irresponsible of The Tech's editorial board to dismiss the issue with the statement that the newspaper does not "censor" its advertisers. Newspaper advertising has nothing to do with free speech: in fact, it is not "free" at all. Advertising is a paying proposition, making those with money more "free" to express their views than those without money.

A newspaper has both a right and a responsibility to oversee what type of material enters its pages. The Tech's all-male editorial board has a responsibility not to perpetuate stereotypes that harm both women and men — especially at MIT, where women already feel the special pressures associated with attending an overwhelmingly male institution.

Deciding not to run an advertisement has nothing to do with censorship; an advertiser with enough money will always find a way to get his message across. We urge The Tech in the future not to help spread the type of message the "Spring Break" advertisement contains.

Elizabeth H. Wiltshire
Jacques N. Gordon G

SO, YOU'RE GOING TO BE AROUND THIS SUMMER?

Well, so are we, and this summer is a great time to get involved with The Tech. We'll need help with typesetting, layout, paste-up, writing, photography, and reporting. See page 8 of this issue for our summer publication schedule, or contact our offices anytime. No experience necessary!

Promethean Fire
Reflections on the Origin of Mind

By Charles Lumsden & Edward O. Wilson
$17.50, Harvard University Press

Reflecting on the Origin of Mind by Charles J. Lumsden and Edward O. Wilsonmarketing a paying proposition, making those with money more "free" to express their views than those without money.

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ECONOMICS EXPLAINED
by Robert Heilbroner & Lester Thurow

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Unlike any previous work on economics for the general reader, Economics Explained is easy to grasp without being ponderous, concerned with teaching about the controversies of our times without preaching about them. Written by two of America's most famous economists, it is based on the convictions that what today's Americans really want is to have economics explained — concisely, simply and accurately, without tricks, acknowledging what economists do not know, as well as explaining what they do.

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Unlike any previous work on economics for the general reader, Economics Explained is easy to grasp without being ponderous, concerned with teaching about the controversies of our times without preaching about them. Written by two of America's most famous economists, it is based on the convictions that what today's Americans really want is to have economics explained — concisely, simply and accurately, without tricks, acknowledging what economists do not know, as well as explaining what they do.

Promethean Fire:
Reflections on the Origin of Mind

by Charles J. Lumsden and Edward O. Wilson
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Wear green band for disarmament

To the Editor:
A group of graduating seniors and graduate students, along with faculty participating in commencement, who are opposed to the arms buildup, and who support the actions of the European disarmament community, call on others attending commencement to join us in a symbolic action in solidarity with the European disarmament movement.

We are asking seniors and graduating graduate students, and anyone else attending commencement (especially faculty members who are marching) to wear a green armband to signify their support for solidarity with the European disarmament movement:

• Reverse the military buildup
• End superpower intervention.

The commencement speaker is Holmuth Schmidt, former Chancellor of West Germany. His group in the Social Democratic Party supports the basing of United States missiles in Germany. Strong grassroots disarmament organizations throughout Europe and Britain have opposed the basing of Pershing II and cruise missiles in Western Europe, and at some time called for a nuclear-free Europe including the Warsaw Pact countries. Despite a show of opposition from large sectors of the European populace, governments in Europe have yielded to United States pressure to base the missiles, out of the control of the governments in question.

A symbol of this opposition is the Green Party in West Germany, a growing party which calls for:
• International disarmament negotiations, armaments and weapons control.
• As international disarmament ban on the storage and production of atomic, chemical and biological weapons.
• No production and no stationing of middle-range missiles like Pershing II and cruise missiles - by NATO and the elimination of middle-range missiles - like the SS-20 - by the Warsaw Pact.
• The creation of a demilitarized zone in both Eastern and Western Europe.

In the past German election, despite the gains of the rightist Christian Democrats, the Green Party won several seats in the Bundestag.

We plan to hold several educational forums around the issue of disarmament around the time of commencement. We will also distribute armbands to those wishing to wear them. We hope that everyone who supports the cause of disarmament will join us.

Bill Hofmann
Barbara Fox
Mark Halperin
Thomas Dentzen
Kathy Brewer
Jonathan King
Professor of Biology
Lyman P. Hurst
Sally Barros

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Keeping the front yard green

(Continued from page 4)

Reagan's invocation of the Soviet menace certainly makes good politics in the United States, but is of little value in Latin America. Why have the Soviets not attacked Costa Rica, another economically weak Central American nation with a government favorable to the United States? The task would be easier than in El Salvador, since Costa Rica has not mustered an army since 1948. The potential payoff is much greater, since Costa Rica borders both Panama and the Caribbean.

The Soviets' opportunity is denied by the lack of a cause to unite the people against their government and thus allow outside influence. The Soviet foothold in El Salvador, if it does exist, is based not on its cunning and guile but on the United States' neglect and tacit support of oppression.

The president may actually believe his own rhetoric, but it is not difficult to perceive the true issues in El Salvador. Reagan is fond of rattling off the names of US cities closer to San Salvador than Washington. The Reagan administration considers Latin America the United States' "front yard," in which US interests must be protected first; any argument that takes precedence over local considerations is of secondary importance. It is more important that sea lanes remain open to US ships than that Salvadoran peasants be treated humanely by their government.

Reagan strenuously asks how the United States' allies can have faith in a nation which cannot maintain "democracy" in El Salvador. If, indeed, the United States cannot bully a small banana republic into submission, despite decades of American and European interests clash? El Salvador has become a test of strength for the United States, an arena of macho posturing in which the United States can demonstrate that it may be down, but definitely not out, after Vietnam.

What is wrong with the Reagan position on El Salvador is not new, of course; it is the same problem that has always afflicted US Latin American policy. It is in the notion that regional issues are strictly secondary to superpower conflicts, whether that region be Southeast Asia or Latin America. By ignoring nationalist influences in client nations, actually aids the Soviets through its cultivation of anti-United States sentiments.

The recent nomination of former Democratic Senator Richard Stone to the post of ambassador-at-large to El Salvador provides an illustration of how US policies dominate Latin American policy. Ostensibly a mediator who will attempt to bring the left and right in political settlement, Stone, in fact, once a lobbyist for the right-wing dictatorship of Guatemala. His appointment satisfies the liberal demand for an American who will try to export revolution-This is a failure. The burden of proof will then be on his opposition to demonstrate that military aid to a corrupt and repressive government is a less desirable alternative than a possible Soviet client in Central America. Will the Democrats risk entering the 1984 campaign crippled by their opposition to an "affable" president, as improving economy and the blame for the loss of yet another nation to the specter of Soviet hegemony? Let us hope so.

PUBLICATION SCHEDULE SUMMER 1983

This is The Tech's last regular issue this semester. There will be no issues during finals week.

Commencement Issue: Friday, May 27

Summer Issues: Tuesday, June 14 Thursday, July 7 Tuesday, July 26 Tuesday, August 16

Orientation Week: Friday, September 2 Tuesday, September 6 Friday, September 9

The Tech will continue regular publication on the first day of classes, September 13, 1983.

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**U2 declares war on America**

**War. U2 on Island Records. U2, a concert at the Orpheum Theatre, May 6.**

When the Clash lived in London and wrote political songs about Dublin, U2 lived in Dublin and wrote songs about God. Now all that is changed. U2, the third album in U2's conceptual trilogy, is a political statement that rings true...any of the Clash's detached bourgeois poses.

The subject matter has often been ob-scure—War was about the trials of maturity; Exile was about the unbridled expression of the spiritual—but War's primary concern is obvious, expressed in the songs 'Sunday Bloody Sunday'. War is, in the Ulster massacre, 'New Year's Day'.

It becomes difficult to deal with sincerity in a medium as cynical as rock; there is always a desire to search for the underlying irony. This has been a major stumbling block in any analysis of U2's work. Fused with genuine sincerity, the listener is oblivious. Singer Bono's simple, melodic lyrics are often dismissed as pompous or too allegorical, when in reality they are just the opposite: direct statements that mean just what they say. With War, Bono transcends these difficulties without compromising his outlook. When, in 'Sunday Bloody Sunday', he sings And it's true we are immune
When fact is fiction and TV is reality
And today the millions cry,
We eat and drink while tomorrow they die.
The real battle just begun.
To claim the victory Jesus won,
On a Sunday, bloody, Sunday
We know he means it, because we can feel it, too.
All of War communicates on this same visceral level.
War's music matches the lyrical directness, conveying more power than the U2's previous efforts. The rhythm section of husband Adam Clayton and drummer Larry Mullen has finally come into its own, propelling music that was once cerebral to a more impressive serenade.

The band's set, consisting of the strongest material from the three albums, was tight, but left room for improvisation, including Bono's rendition of 'Let's Twist Again' in the middle of 'Two Hearts'.

It took three encores to satisfy the audience, but they left converted to U2's cause. If Boston is any indication, the rest of the country cannot be far behind.

David Shaw

---

**Murder and mayhem in Massachusetts**

**Skullduggery, starring Thom Haverstock and Wonyu Crews, written and directed by Ota Richter. A Wittman Richter Films release.**

According to my dictionary, skulldug- gery means "deception or trickery; fraud." Director Ota Richter tells me at last week's premiere that this film is designed to make the audience think it sees something that isn't really there. Basically, it is a mov- iew whose intentions is to mislead. When the screening was over I wondered just how he meant to deceive people, by serv- ing them a complicated story or by trick- ing them into seeing a bad movie.

Skullduggery is a different kind of hor- ror story, sort of a Coctee comedy thriller, billed as a sophisticated, demanding, and challenging film that...stimulates the minds and moods of young audiences and mellows the game players.

The plot is sketchy at best, but the events that occur can best be summarized as follows: Adam Farmer (Thom Haverstock) is a rel- atively clean-cut, modern-day fellow, but a hundred years ago he was a prince who was cursed by the Devil. Every eight, he and four friends meet in the back room of an old costume warehouse and enter the Dungeons and Dragons world of sorcer- ers, knights, and monsters. The other mem- bers of the group find these nightly games...nothing more than fun and fantasy. Adam, however, whose mind and actions are contro- lled by Satan, takes the whole affair much more seriously and soon finds him- self unable to tell the difference between make-believe and reality.

Early in the film, before Adam becomes hopelessly wrapped up in the game, he has dealings with Cleopatra, who appears as herself. He later learns that they actually died of heart attacks. As Adam's obsession grows, so do the number of his relatives. But how are they meeting their demise? Adam soon loses all touch with reality, and the characters he surrounds himself with add to the sense of the surreal with which his spirit has been consumed.

A janitor with a tic-tac-toe pattern pitched on the back of his shirt, with X's and O's added on throughout the picture as if they were pieces being added to a puzzle, a detective named Watson who is able to solve a girl's murder because "the killer left his business card"; an actor with painted face and ring on, a Gadge- dolt, who rejects a remote control to change colors in a psychedelic goldfish bowl as if they were channels on a TV set; and a stuffed clown that looks like a court jester, who mysteriously pops up in practically every scene in the movie round out the cast of characters.

There's no need to worry if these charac- ters don't immediately suggest membership in the same picture. The filmmakers' intent was to create a puzzle for the audience to solve. This collection of human and human oddities does not draw attention away from the fact that this is a poorly acted and unimaginatively directed film.

Skullduggery purports to be a witty, soph- isticated story, but it has a penchant for low bathroom humor, gratuitous violence, and such tired lines as "Oh, wow! A fig leaf! Let's smoke it." Actors mindlessly trudge through the film as if they were cardboard cutouts, much like the figures in the game they play. Worst of all, the movie is uncomfortable to watch because it looks as if scenes were shot in a closet.

Richter appears to be doing a bad imita- tion of Charlie Chaplin's style of direction, rarely using dollars or pacing with his camera. Rather, he would hold a shot for a long period of time to keep the audience's attention while warm, wonderful an- thems were being performed with crisp preci- sion. Richter practices the same technique, but forgets to fill the screen with anything worth watching. The film is nothing more than a series of its limited talents, that would play better as "Twilight Zone" episodes than as a full length motion picture.

Skullduggery is an orphan in search of straightforward fun. It is picture-perfect by a major studio for a national theatrical release. The producer, Peter Wittmann, told me he is currently looking at a few offers and hopes to have the film in theaters across the country by late summer. Good luck to them. As Emily Dickinson wrote, "Hope is the thing with feathers."

Michael C. Magras

---

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GROUP will request Greek newspapers

To the Editor:

In response to a letter submitted by the Student Center Librarian [Feedback, May 6], I would like to point out the following:

1. Five years ago, the Hellenic Students' Association made a request to all Greek newspapers for gift subscriptions to the Student Center Library. Only two newspapers responded to this request. Eftelous Kosmos and Rizopoulos. The former has since ceased to be published, while the latter continues to send its Sunday edition.

2. Several Greek students have at times taken the initiative to bring to the library the Greek newspapers they buy. In the past, I have seen issues of most of the papers published in Greece lying in the library.

3. Personally, I regret that only one particular newspaper is received regularly by the library. The Hellenic Students' Association will renew its request for gift subscriptions to all Greek newspapers. In the event that the requests remain unheeded, the association will raise the necessary fee for a subscription to a widely accepted paper, the choice of which will be decided by the General Assembly.

4. Finally, I would like to mention that any unjust claims concerning the association's response to suggestions made by the library staff will not be accepted paper, the choice of which will be decided by the General Assembly.

Eftimios Kaziras
President, Hellenic Students' Association of MIT-Harvard

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*&%@ Shuttle Bus Ticket Refund

The UA Finance Board is now offering refunds to those students who purchased tickets for the MIT Shuttle Bus service during the fall term. The Shuttle Bus provided service for 17 of the 41 days that were promised, and thus the Board decided to provide a $10 refund for each term pass. Those students holding a 10-punch pass will be reimbursed for the unused portion of the ticket.

The Finance Board asks all students requiring a refund to bring the ticket to the Student Center, room 401, and to complete a Shuttle Bus Ticket Refund application. A check for the particular sum will be made available within a few days. Applications will be accepted from now through Friday, October 14, 1983.

For Women Only...

Bring your bright ideas to the Association of Women Students meeting on Wednesday, May 11th. We’ll be planning our schedule for next year. The meeting will be held in the AWS office, W20-447, at 9:00pm.

Women interested in being Big Sisters to freshmen should fill out forms (indicating interests), available soon at the front desk of your living group. Forms will also be available in the AWS office. Call Suzanne von Rosenberg (dl 8319 or message at the Burton desk) or Nancy Peterson (dl 6518) if you have any questions.

Great Technique!

Technique 1983 will be distributed today and tomorrow in Lobby 10, from 10-4. Additional copies may be purchased, and next year’s Technique ordered for the low price of $18. Copies of those great yearbooks of the past may be bought at very reasonable prices.

Juniors should stop by and pick up biography and statement forms for next years Technique. Everyone is welcome to come by and discuss the yearbook business with the cheery staff and find out how to get involved. Questions? Call x3-2980.

And Don’t Forget Your Swim Test...

Senior Week tickets may be purchased this week from 12-2pm in the TCA office (Room 447 of the Student Center). You must present your MIT ID to purchase tickets. The following events are still open:

- Beach Trip $2
- Clambake $10
- Harbor Cruise $19
- Champagne Brunch $7
- Cocktail Party $10

If you have any questions concerning the Senior Week Activities, or if you would like information concerning graduation, call Ken Dumas at dl 7788.
Track defends title

'84 hurled his javelin 57.68 meters to finish sixth. His performance was worth one point, Freling's 15.92-second performance in the 110-meter high hurdles was good for third place and six more team points.

Professor Thomas J. Allen, a member of the Course XV faculty and chairman of the MIT Athletic Board, awarded the championship trophy to the Engineers. He also awarded the Frank Sabasteanski Award to junior Robert Brigida of Clark University. The award, given to the most outstanding competitor of the meet as voted by the coaches, was established in memory of Sabasteanski, who, for 28 years, fulfilled his duty as head coach of the Bowdoin Polar Bears. He died, after a long illness, on February 13 of this year at the age of 62.

The victorious Engineers also gave out their own awards. In appreciation of Gordon Kelly's 11th season as MIT head coach and his fifth championship win, the team members dumped him in the water trough used in the steeplechase. Halston Taylor finished his first season as Kelly's assistant by also taking the plunge.

Weekend Preview

Track and crew are not done yet as the spring sports schedule winds to a close. Both sports will be active in post-season competition this weekend.

Track — The New England Division III title was not the end for the Engineers, who have won five New England titles in the past three years. Boston College hosts the New England Open Championships this Friday and Saturday. The meet provides much more difficult competition, as the opposition comes from not only Division III, but also Division I and II schools. Members of the squad will have the opportunity to advance to the national championships in Illinois at the end of this month.

Crew — The women's team will be in Kent, Connecticut Saturday for the EAWRC Championships on Lake Waramaug. The men's heavyweights and lightweights will be out on Lake Quinsigamond in Worcester for their own EARC Championships.

Technologies of Freedom

Ithiel de Sola Pool

In a masterly synthesis of history, law, and technology, Pool discusses the impact of the new electronic media—satellites and videodisks, cable and computers—on our tradition of free speech, and suggests measures to ensure the preservation of freedom.

"As the regulation of technology reaches for the throat of the press, Ithiel de Sola Pool provides the facts and arguments to help us fight for our freedom."

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USE YOUR HEAD WHEN YOU DRINK MOOSEHEAD.
Sailors 4th in New Englands

By Martin Dickau

The men's sailing team finished fourth of 13 schools in the New England Dinghy Championships on the Charles River Sunday. MIT (160) was behind Tufts (139), Boston University (149), and Harvard (152), all three of which are ranked among the top five teams in the nation by Yacht Racing and Cruising magazine. MIT was unranked going into the competition.

Baseball — The team beat Curry Friday 16-3 but lost three other games over the weekend, suffering a 2-0 loss to Brandeis Thursday and a 5-3, 14-7 double-header Saturday. The Engineers' win was that MIT has earned a berth at the England Dinghy Championships caps off their sweep by Tufts Saturday.

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Jointly Sponsored by the ODSA and LSC
Outdoor track takes title

By Arthur Lee
The MIT outdoor track team ran over other squads from 24 other schools as it successfully defended its New England Division III crown here Saturday, marking the third consecutive time that the Engineers have won the outdoor title.

MIT scored a total of 79-1/3 points against second-place Trinity's 53, third-place Williams' 49-1/3, fourth-place Amherst's 47, and fifth-place SMU's 45. The rest of the field trailed at 36 or fewer points, with Salem State coming in last, garnering a grand total of one — a pretty good finish considering Salem State only entered two events, with one participant in each.

Bob Wamsley '84 had no trouble winning the 10,000-meter run, as he crossed the finish line in 33:01.51. The strength and skill of Pat Parris '85 gave MIT ten more points, as he won the hammer with a throw of 172 feet, eight inches. Sophomore Greg Procopio's personal best of 164 11/16 earned him fourth place in the same event. Both men will be going to the NCAA Division III Championships at Illinois from May 25-28.

Dave Richards '86 ran down fourth place in the 400 meters in 50.68. John Taylor '84 followed closely at 51.35 to finish fifth, giving the Engineers one more point in that event. Andrew Pedzie '86, competing in the 800, picked up fourth place with a time of 1:58.44. John Taylor contributed eight points with his second-place finish in the 400-meter intermediate hurdles. His time was 54.51, just 1.29 seconds faster than teammate Joe Presing '84, who came in third.

The one-chance of a point in MIT's final score came from the pole vault. Ross Dreyer '86 tied for fourth place with two other competitors. Since fifth and sixth place were not awarded, a total of seven points were divided among Dreyer and the other two competitors. All three cleared 13' in the same number of attempts.

The Engineers sent John DeRubis '83, John Taylor, Peddie, and Richards to compete in the 1600-meter relay, the meet's final event. The quartet captured an overall second place (determined on a time basis) in 3:32.46. MIT ran a 43.78 in the 400-meter relay to finish fourth.

The Engineers' balance and depth made its presence felt in other events. Andy Krystal '83 contributed four points to the MIT cause by capturing fourth place in the high jump, leaping 6' 2 1/2". Ken Kovach '83 ran a gutsy 1500-meter race. He injured himself during the run, taking a big gash in his right leg, but still managed to finish fifth with a time of 3:57.41. Gordon Beckhart (Please turn to page 14)

Bob Wamsley '84 leaves the competition far behind in the 10,000-meter run.

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