ODSA: 97 crowds in fall

By Daniel Cross

MIT's undergraduate dormitory system will have about 97 overcrowded rooms next year, according to Associate Dean for Student Affairs Robert A. Sherwood.

The Dean's Office "tentatively" plans to spread the overcrowding among six dormitories, Sherwood said. Baker House will have six, Burton House 20, East Campus 15, McCormick Hall 14, New West Campus Houses 17, and 500 Memorial Drive 25, he estimated.

The average overcrowded room houses about 20 students, Sherwood estimated in August; if current projections are accurate, approximately 240 students will likely live in overcrowded rooms this fall.

The projections are based on an expected freshman class of 1075 students, 40 transfer students seeking dormitory rooms, and 30 matriculated students, Sherwood said. If more than 97 overcrowded rooms are needed, he continued, the excess will be spread through the dormitory system.

"Anti-rush" activities made in an attempt to keep dormitory spaces open will not be effective in making rooms available for residents enrolled in a ninth term at MIT, Sherwood said. "If I find [an anti-rush] is occurring in a house, I would not necessarily fill empty rooms in that house with ninth-term undergraduates," he declared.

Residents in such houses would be required to pay the rent lost from not filling all rooms in the house, he said. Undergraduates will not normally be allowed to stay in the dormitories after eight terms at MIT, Sherwood said. Institute policy is that "students are eligible [for dormitory rooms] only for eight terms or until they get their bachelor's degree," at a meeting of the house presidents and the [Dormitory Council] Chairman this was discussed and it was agreed to continue that policy," he said.

Undergraduates in a ninth term may be allowed to live in empty rooms, if any, to avoid rent loss, Sherwood said. The Institute each year receives approximately forty requests for housing from ninth-term undergraduates.

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MIT pays pros 6th most in US

By Wei-Chang Hu

Full professors' salaries at MIT average $43,900 annually, placing it tenth among fifteen schools surveyed by the Association of University Presidents. Associate professors at the Institute earn an average of $38,600 annually, and assistant professors receive $32,400.

"We're much better off now than these figures indicate," said Francis E. Low, MIT provost. "We've made considerable progress in relative standings against our competitors." Stanford University is MIT's major competitor in all fields except architecture, he said.

A recent Oklahoma State University survey of 73 state colleges and universities found the average salary for professors in all disciplines to be $38,126. Associate professors earn an average salary of $28,550, while assistant professors earn $23,077.

Salary gaps among disciplines are widening due to market forces, the Oklahoma study said. New assistant professors of business and management earn an average salary of $28,319.

NKU members of government and ac-

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UA General Assembly floor lead-

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consultant can provide continuity

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may contribute to the health of

ties in an advisory capacity is

(Continued from page 1)

Sorority pick this week

(Continued from page 1)

ties in an advisory capacity is "not necessary bad," said Ronda Pek '82, former mem-

her of the Student Center Com-

mittee. Having a faculty advisor may contribute to the health of musical and theatrical groups, although the university might not want an advisor, she added.

A faculty advisor serving as a consultant can provide continuity to activities whose officers re-

main for short terms, said Ken-

th E. Dumas '83, class presi-

dent. A faculty advisor can also improve cooperation between activities and the administration, McCay said. "If we had faculty involved serving as advisors in some of these activities, we'd have more support!" from MIT.

An advisory committee to the Undergraduate Association (UA) composed of leaders of about 20 student government groups and activities is discussing many of the issues addressed in the recommenda-

tions of the Visiting Committee, noted Ira M. Summer '83, UA General Assembly floor lead-

er.

The advisory group should seek more input from the student body at large, rather than just members of government and ac-

tivities, others suggested, and the

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World

Hitler's diaries found? — Diaries allegedly written by Adolf Hitler were found in East Germany by a West German journalists three years ago. Experts question the authenticity of the sixty volumes of journals, which have not yet been released for scholarly or public inspection.

Nation

Alabama electrocutes murderer — Convicted murderer John Louis Evans III was executed in Alabama's Holman Prison Friday night. Three 30-second, 1000-volt bolts of electricity were needed to kill Evans. He was the seventh person to be executed in the United States since 1976, and the first to die in Alabama's electric chair since 1965. Evans had demanded the death penalty at his sentencing.

Local

Karen Harrison will tomorrow become the first woman to join the Boston Fire Department. The 35-year-old mother will become a fire alarm operator. Harrison decided to join the department because of the good salary, fringe benefits, convenient schedule, and her desire to follow in the footsteps of her father, Deputy Fire Chief John Harrison, she said.

Sports

Tree's bite worse then his bark — Atlanta Hawks center Tree Rollins sunk his teeth into the hand of Celtic guard Danny Ainge in an on-court skirmish Sunday night. Ainge's wound required five stitches and a tetanus shot. The Celtics then put the bite on the Hawks, winning the game 97-79 to take the series. Celtic guard Danny Ainge in an on-court skirmish Sunday night. Ainge's wound required five stitches and a tetanus shot. The Celtics then put the bite on the Hawks, winning the game 97-79 to take the series.

Weather

Warmer mid-week — Mostly cloudy today, with a chance of light showers and high temperatures in the middle 50's. Skies will clear to partly cloudy late in the day and overnight as temperatures fall to the lower 40's. Winds will be warmer tomorrow and Thursday, under fair skies, with highs 65 degrees.

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Ensuring representation is student members’ role

The Undergraduate Association Nominations Committee, in an attempt to improve communication between students serving on committees and the undergraduate body, has devised a system: The Nominations Committee is an ambassadors for the undergraduate body. 

Students—both undergraduate and graduate—are enfran- chised on faculty, presidential, and other Institute committees in an attempt to provide representation to those affected by the decision-making process. Administrators and faculty members look to the students serving on their committees to represent the opinion of "the undergraduates," a group rarely unified in its opinion on a particular issue. Some mechanism is clearly needed to ensure those chosen to represent indeed do so. 

Student representatives to committees should be selected by the elected representatives of the students. Policies and positions must be considered and decided by the undergraduate student legislative body. Committee members must un- derstand their responsibility to communicate those positions as ambassadors for the undergraduate body. 

It is easy to form this present, undemocratic appointments system: The Nominations Committee is this week selecting student representatives to many important com- mittees. The Nominations Committee will fill six student member positions on the Undergraduate Association General Assembly and to require student representatives to submit written re- ports. However noble the Nominations Committee’s objective, its misdirections attend to only the symptom of poor communica- tion, less the more general issue of the system.

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The others in the room nodded glumly.

"The interesting fact," I said, "is that although you were sup- posed to get together to help Government, only three of you responded. Which of you on the night of April 20?" "I was at a faculty meeting." "I had a lab superb dot." "I thought it was Monday."

"I was at an Air Force ROTC meeting." "I had a prior commitment to another organization."

"I was busy writing the UA newsletter." "I was on the other side of Massachusetts." "I had a stomach ache." "May I see the agenda?"

("Please turn to page 7)

To the Editor:

During the last week of April people are often asked for the opportunity to learn and discuss how they might affect the lives of millions of people. April 25 through May 1 is World Hunger Week at MIT. Of course, for the people, the first thoughts that come on mind are related to the food crises. What can I do, especially with all my other commitments? "This problem has always been here and probably will continue to be. How can I make a difference?" Quite frankly, many of us are thinking, "So what?" My family, and I am not alone, are to eat; besides don't my taxes pay for foreign aid?" Those questions are not tough ones, hard to answer in a convincing way, but can we really afford not to answer them? Besides the moral questions that revolve around hunger, there are a number of real and practical questions that need to be looked at. What tangible benefits do we gain from out of twenty-eight people dying of hunger every minute? How does it influence our standard of living, effect our economy, provide new resources and so much more? Here is the political standing of the United States of affected by more than 300 million people go- ing to bed hungry every night! When Robert McNamara, sec- retary of defense under Kennedy, retired from a 12-year tenure as president of the World Bank, he suggested that the developed world re-examine its strategies for its own security. On the basis of returning the money to poor countries, McNamara said that friends are much easier to make through investment, development, and enhance- social justice than enemies are to keep at bay by force. In Africa, 30 per cent of the population is suffering from severe under-nutrition. The prime cause is poverty. People don't have enough money to buy the food they need for themselves and their families. Agg- rivating this is the fact that over the past two decades, average food production per capita has actually decreased. The poor of Africa have been excluded from genuine control over their coun- tries' food producing resources. Much of the land that once grew food is now being used for export. Such countries' as Oral Rehydration Therapy which promises to elimi- nate a major cause of childhood deaths. Five million children die each year from chronic dehydration caused by diarrheal diseases. Now a mother can provide the care that previously was only available in a medical facility. We at MIT are in a unique po- sition, with respect to our talents, our resources, and our influence. The technical, moral, political, and social questions we will be discussing this week are at simul- taneously of vital interest to us and we will face in our time at MIT. A food drive will be held throughout the week. We are ask- ing for donations of canned and non-perishable food items to be distributed to various wholesale and charitable organizations in the Boston area. Donation boxes will be located at: Eastgate, West- gate, Chaplaincy, Lobby 7, and E-19 lobby.

In closing we quote from the "Manifesto Against Hunger," signed by 52 Nobel laureates. "Now is the time to act, now is the time to create, now is the time for us to live in a way that will give life to others."
feedback

Do not let prejudices cloud understanding

To the Editor:

I heard a story the other day that I'd like to share with you.

Two Russians were invited to visit the United States. In order to understand us better, they decided to go to a baseball game. Their American host, knowing they would be lost otherwise, explained the rudiments of the game. Armed with this information, they drove to the stadium.

They watched the game for a few innings, and then one remarked to the other, "What a stupid game! The guy stands up, picks up a club, and pretends to be real macho. When the ball comes to him, he swings at it and then chases his tail around a big circle. When he returns to his starting point, he raises his hand and the crowd cheers! A homing clod aInderstanding"

His friend replied, "You're right. Except that you forgot one thing. Sometimes he doesn't make it all the way around the circle. He stops, afraid of the bullies on the other team. Such a bunch of cowards!"

A short time later, the conversation continued. "My favorite is when a player stands, waiting for the ball. It comes one, two, three, four times and he doesn't even hit it. Then, really proud of his 'accomplishment,' he walks part of the way around the circle. He thinks he's beat the bullies on the other team. Hah!"

Robert E. Malchman, I pity you. In the April 15 issue of The Tech, you wrote about a bar mitzvah. You described a lifestyle that you've studied, but never tried to understand. Like the Russians in the story, you brought your own prejudices and let them cloud your appreciation and understanding of what was happening. You should approach lifestyles other than your own with an open mind so that your life can be enriched.

Heidi Brun '84

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The Tech TUESDAY APRIL 26, 1983
PAGE 6
To the Editor:

I would like to point out some inaccurate statements made in last Friday's article [April 21] concerning student elections for the Coop Board of Directors.

The Coop has not cut its contribution to the MIT Community Service Fund. On March 16, the Charitable Contributions Committee, not the "Tech Coop", increased its donation from previous years to $1500 each to the MIT Community Service Fund and Harvard's counterpart, Philip Brooks House.

It is true that "there may soon be interest in expanding the Coop to Kendall Square." There are presently six stores strategically located to serve the 10,000 MIT and Harvard students and alumni who are members of the Coop. However, I did not claim that there would be a Kendall Coop "if M.I.T.'s directors can convince the Coop Board of Directors."

Simha would be giving a report to the Coop Board of Directors of Planning, Mr. Robert Schoenhof's academic bookstores make room for new office buildings.

Possibility in my opinion. Harvard Square is a changing neighborhood. This area is "facing trouble and losing business" because of changes in the availability of parking space and a shift in the commercial establishments of the square. As of last February, the number of alcohol permits in the square has increased by 36 percent, while landmarks such as Pangloss and Schonbuhl's academic bookstores have had to leave or relocate to make room for new office buildings.

Finally, I suggest that next year's article on the Coop elections appear before or during the first week of elections to have a significant impact in informing the student body. Two and a half weeks after ballots have been sent out is too late for the majority of students who have voted or decided not to vote. Also, it would be helpful to inform readers that if they did not receive a ballot in the mail or if they lost theirs, they may pick up one along with information at the candidates at the top service desk. Student voting is important because the Coop is here to serve our needs as students and return a profit to us as members.

Sarah L. Tabler '84
Candidate for Board of Directors, Harvard Cooperative Society

The locked-in-the-closet caper

"The T was on strike." I had to take my swim test." "I overslept." "I see," I said. "There were only three people at the meeting. What do you have to say for yourselves?" "I saw an evil." "I heard no evil." "I spoke no evil." "Don't monkey with me," I said. "U. A. Government was one respected member of this community. I'll get to the bottom of this. Why was he locked in the closet?" "I don't know," Dimwitt offered. "Maybe he locked himself in by accident." "A likely story," I sneered. "Despite your protestations, each of you had a motive for seeing Government. removed incompetent. You locked him in there to drive him over the edge."

"With Government incapacitated, he is completely in your control. You control his money, his office space, and his furnishings. You control his computer time, his video games, and his seats on faculty, presidential, and institute committees. You can recognize student activities. You can book the bands you like." Dimwitt was saying. "We didn't do it," he stammered. "U. A. was very sick. We just got together to take care of him until he got better." "That's why you all showed up for the meeting, I suppose. No, you didn't have to be there; you knew Government was safely tucked away from the prying eyes of his constituents. As long as you maintained the facade of trying to help Government, the public would be none the wiser. But you slipped."

"Huh," laughed Dimwitt, "you're just fishing. People will never believe that."

"Maybe they will, maybe they won't. But the longer Government is kept locked up and incompetent, the more people are going to wonder. When enough people start to wonder, it'll be curtains for you and your gravy hole."

I walked out. There was nothing more I could do on this case. If I hurried, I could get a cup of joe before Lobdell closed.

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Electricity in the airwaves

The British, always ahead of new trends, have cashed in on the American marketability of their electronic noodlings with remarkable success. What follows is an overview of the second wave of technopop from its primary British (and one German) experiments:

Heaven 17, on Virgin/Arista Records.
In the beginning there was the Human League, one of Britain's first electronic pop bands. Dissatisfied with their lot, the group split. One half retained the original name and recorded the platinum album Dare. The other half, Ian Craig Marsh and Martin Ware, renamed themselves the Heaven 17 (from Anthony Burgess' A Clockwork Orange) and recorded the less-than-successful Penthouse and Pavement.

The massive nationwide success of the Human League should have tipped off another company to immediately release the Heaven 17 album, but more than a year passed before it graced our turntables in domestic form. In that year's hiatus, Heaven 17 had time to rework some of its primary British (and one German) experimentations, witnessed by the rather elusive Penthouse and Pavement. It represents a massive step forward in a direction that suggests Heaven 17 will indeed live for a very long time.

The true highlights of this disc are the new tracks 'We're Going to Live for a Very Long Time' and the hit 'Let Me Go,' a plaintive song about love lost and hope for its renewal. Comparing the success of 'Let Me Go' to the failure of the Human League's recent 'Mirror Man,' it seems Heaven 17 will indeed live for a very long time. The massive stateside success of the Human League's recent 'Mirror Man,' it seems the move also pared away some of the band's weakest record.

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Radio waves in the grooves

Dazzle Ships, Orchestral Manoeuvres in the Dark, and the Fascinators - back to the future with a new twist.

When I first became interested in electronic music, a friend gave me a copy of Karlheinz Stockhausen's Hymnen, claiming it was one of the finest works in the genre. I forced myself to listen to two hours of short-wave radio static interspersed with broadcast electronic announcements, but it left me puzzled and annoyed at my inability to understand what the composer was attempting to communicate.

Not long afterward, the same friend gave me a copy of Kraftwerk's Radio-Activity, promising better results. The members of Kraftwerk studied composition with Stockhausen, but were also firmly rooted in the pop tradition. Their German allusions were replaced by something very much like American slang.

In short, despite my vow never to take this friend at his word again, I grudgingly nailed down the records of Orchestral Manoeuvres in the Dark. Much to my surprise, it turned out to be a well-executed concept album about the sounds of radio. The static and echoes were still there, but they were expertly mixed with OMD's usual well-crafted synthopop.

OMD steps up the dreamy pace of Architecture and Morality, and dives further into the musique concrete explorations begun on that disc. Consequentially, five of the twelve songs on Dazzle Ships are somewhat abstract, ranging from the superimposed recorded messages of "Time Zones" (the synchronization tones form a chord that sounds simultaneously) to the Czechoslovakian sign-on in "Radio Prague." Not all the experiments are this abstruse: the clever use of sped-up tape loops and broadcast fragments in "ABC Auto-Industry" provides amusing commentary on the ills of modern technology.

No OMD album would be complete without its share of clever pop, and this is no exception. "Genetic Engineering" bounces along on a riff hammered out on a toy piano, with vocals provided by a Speak-and-Spell machine: "babies/mother--Hospital/Scissors creature/JUDGENert butcher/ENGINEER" Both "Telephone" and "We Are the Robots" exploit the same winning formula, layering a catchy melody over an insistent machine-generated rhythm, filled with that eerie, distorted, eerie, electronic noise. Lest the ballads be forgotten, OMD add "Bagpipe Dream," which begins with a spacious piano drone and "Of all the Things We've Made," both reminiscent of Architecture and Morality's "The Man as an Art."" Dazzle Ships, while definitely not for the average pop fan, is an album that rewards every listen. It returns OMD to the vanguard of creative electropop, the genre they helped develop with their pioneering single " Electricity."

David Shaw

... and ancient ones, too

Julius Caesar, by William Shakespeare, performed by the Boston Shakespeare Ensemble, directed by Gavino-Cameron-Webb.

In its decision not to modernize, rewrite, or tamper with its source material, this ancient Roman tragedy, the BSC has demonstrated it can perform Shakespeare almost ideally.

Still, the BSC's performance has major problems, and the fault lies mainly in their stars. Only the dynamic Henry Woronicz as Marc Antony is able to capture any of his character's depth - Antony is both a great friend to Caesar and a calculating politician-soldier.

None of the remaining main performers, however, is particularly noteworthy. Joseph Gargiulo and Caron Reardon are reasonable as Julius Caesar and Cassius, but their acting is hardly more than competent.

The key to the play, and its major failing, is Brutus. While Brutus is supposed to be the " noblest Roman of them all," James Finnegan seems much more like an average American than a noble Roman. Not only in his appearance, but also in his unfortunate tendency to lapse into what sounds very much like American slang.

Worse still, the point of the play - that Brutus is a tragic hero - is obscured by the directing of Cameron-Webb. The same director who set Romes and Juliet in Northern Ireland makes a bad editing decision in the scene where Brutus must obviously act as villain and egotistical as Caesar - Act 4, scene 3, in which Brutus argues with Cassius about money. This is also the scene in which Shakespeare seems to have made a mistake: after the argument ends, Brutus reveals that his wife, Portia, is dead and then, 30 lines later, Brutus appears not to know that she is dead when the "news" is revealed to him by someone else. Normally, the director will cut one of these two bits of dialogue, and, thematically, it is best if the first one is cut. Then Brutus does not know that his wife is dead during the argument and he has no justification for his "out of character" egoism. "Fear" replaces the tragic irony that he is becoming like the man he assassinated - Julius Caesar. Cameron-Webb imprudently cuts the second dialogue rather than the first. Even worse, he had Brutus rave and rant during the argument. The result is a Brutus acting less like a tragically noble Roman - who unleashes his own evil spirit when he kills Caesar - than an average man in a bad mood because of his wife's recent suicide.

Despite the problems with Brutus, and other smaller problems such as remarkably clean blood-stained daggers and noisy crowds that drown out the beginning of famous speeches, the performance is passable.

Julius Caesar is one of Shakespeare's most entertaining plays, and the roles of Caesar, Cassius, and Brutus are surprisingly well-suited to wooden actors, particular- ly Brutus, who coldly decides to murder his best friend. Yet there is no real excuse for the Boston Shakespeare Company, who they will never be a good acting troupe until they can muster up a cast as good as MIT's own Shakespeare Ensemble.

Joseph Roman
Photos by

83

Weekend

Spring

Photo
The New Models

The Tubes

Photos by

Henry Wu
and
Omar S. Valerio
Students for the Exploration and Development of Space started at MIT in 1980, according to Diamandis. "A sister chapter was founded at Princeton a few months afterward," he said. "We next had some letters printed in Omni, Astronomy, and Analog which invited students to begin chapters at other universities," he added. "Today we have chapters in over 25 universities and 6 countries, with about 1800 members."

The group plans to attend the June 9 launch of Space Shuttle 7, he said. "We had a lot of free printing, and NASA provided many of the films and videotapes," Diamandis continued.

Professor Laurence R. Young '75, director of the Man-Vehicle Laboratory, "was very helpful in scheduling the astronauts' appearance," Diamandis said.

"About five months ago, I called together the heads of the Boston area pro-space groups and presented the idea of a group project, namely Spacefair," he said. "The idea behind Spacefair was to educate the Boston area students about the benefits of an active space program."

(Continued from page 1)

**GOING TO EUROPE?**

**CHEAP FLIGHTS**

<table>
<thead>
<tr>
<th>City</th>
<th>Roundtrip Price</th>
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<tr>
<td>Madrid</td>
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<td>Frankfurt</td>
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$1B fin. aid cut planned

Student Loan Program will be cut by $900 million, although the number of recipients will increase by an estimated 300,000 and the average loan will increase from $2222 to $2454, the proposal states. Students are not required under current guidelines to demonstrate financial need if their parents' total annual income is less than $30,000. Under the proposed budget all students applying for Guaranteed Student Loans would have to show financial need under the proposed guidelines.
### Listings

Student activities, administrative offices, academic departments, and other groups — both on and off the MIT campus — can list flat meetings, activities, and other announcements in The Tech’s “No-

tel” section. Send items of interest (typed and double spaced) via Institute mail to “News Notes, The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139.” Notes run on a space-available basis only, priority is given to official Institute announcements andMIT student activities. The Tech reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

### Announcements

The UA Nominations Committee will hear applicants for sherry at the Faculty Club.

Tuesday, Apr. 26 and Wednesday, Apr. 27. Please contact David Libby, 5-4739, or Robin Barker, 7-5176, for times and rooms.

MIT Honorary Macross and Faculty are invited for sherry at the President’s House at 11:30am, Apr. 28. The MIT Honorary Macross and Faculty are interested, contact Richard D. Thomas, room 266-2248.

The L. Austin Kelly III Competition, awarded to the best two papers in Literary Studies, History, Musicology, Anthropology, or Archaeology, is now open. All full-time MIT undergraduates are eligible, except previous winners. Papers must be at least 4000 words long (14 standard typed pages). Papers may be written ex-

### Lectures

Adriana Bosch, a researcher associa-

te for the Rand Corporation, will dis-

### Technical Data

1983 yearbooks are being de-

### NonComp Hearings

Tonight, Monday, Apr. 26

(W20-400, Student Center).

7:00 Advisory Committee for Women Student’s Interests

7:30 Committee on Under-

### Class of 1938 News

Thanks to everyone who worked on the Senior Gift / Pledge Program; we collected over $10,000 (including match-

### Off-Campus

“Impressions of Israel,” a collec-

tion of photographs by Caroline Ross, will be exhibited during the month of April at the Zionist House, 17 Commonwealth Ave. The exhibit is free and open to the public, weekdays, 12-4pm or by appointment.

### HoToGAMIT

TCA is still looking for pic-

tures/drawings of letters from the beginning of next year’s HoToGAMIT. There is a $25 prize for each photo/drawing submitted. Pictures/drawings must become the property of TCA upon submission, and should be turned in during the next few weeks between 11 and 3 in the TCA office, 4th floor, Student Center.

### 84 Barbecue Encore

What’s so great about Spring Weddings as intermingled with through meals at Lob-

For the first time in the United States, a traditional Russian folk wedding, performed by Igor Stravinsky, will be performed on May 1 at 8pm at Har-

For additional information, call 497-0152.

Your Lung Association is cele-

The Cambridge College will offer a four month career transition pro-

The DeCordova Museum will show the prints and drawings of Ed Korey May 25 through June 19. The exhibit will be on exhibit at Sandy Pond Rd., Lincoln, Mass. For more information, call 216-8355.

The most recent works of Sara Gonzalez, a renowned leader of Cuba’s New Song Movement, will be on exhibit May 8 through June 4, 8pm, at the Strand The-

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For the first time in the United States, a traditional Russian folk wedding, performed by Igor Stravinsky, will be performed on May 1 at 8pm at Har-

For more information, please call Bessie Salkind (878-2578).

AWS is interviewing for a re-

AWS is currently looking for wo-

The committee to create a women’s resource center will have an open meeting on May 2, Monday, May 2, 11:00 am to 1:30 pm in the Student Center Mezzanine Lounge. Please bring your lunches. Drinks and ice cream will be provided. We will discuss the organization and the use of the center. For more information, please call Bessie Salkind (878-2578).

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1:00-4:00 Emerson and Sony Products
2:00-4:00 Casio Calculators
4:00-8:00 Olympus Cameras
4:00-6:00 Sony Speakers
5:00-8:00 Sharp Calculators

Friday, April 22
11:00-3:00 Vectrex Games
1:00-5:00 Polaroid Cameras
2:00-4:00 Royal Calculators
2:00-4:00 Scott Stereo Components

Saturday, April 23
11:00-3:00 Texas Instruments
11:00-3:00 Panasonic Car Stereos

Monday, April 25
11:00-3:00 Smith Corona Typewriters
11:00-3:00 Apple Computers
11:00-3:00 Scotch Audio Tape
2:00-4:00 Atari and Commodore Computers
2:00-4:00 Toshiba Audio and Video

Tuesday, April 26
11:00-3:00 PicKing Headphones and Needles
2:00-4:00 JVC Stereo, Pearl/coder Microcassette Recorders

Wednesday, April 27
10:00-3:00 Pentax
11:00-3:00 Lloyd's Clock Radios, Mura Telephones
2:00-4:00 Zenith Products
2:00-4:00 Apple Computers

Thursday, April 28
2:00-4:00 Hewlett Packard
5:00-8:00 Canon Calculators
5:00-8:00 Teleconcepts Telephones

Friday, April 29
11:00-3:00 Artz Audio Products
1:00-5:00 Polaroid
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Saturday, April 30
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Lightweights win Geiger

By Jim Van Duasen

The varsity lightweight crew rowed to a 16-second Geiger Cup victory over Cornell and Columbia on the Charles River Saturday. MIT, racing in its newly-named shell — the Henley '54, '55 — took control from stroke one and continued to move away from the other crews all the way up the 2000-meter course.

The team of Mike Cafferty '83 (bow), Dave Payson '83 (2), Randy Schneck '83 (3), Cliff Olsen '83 (4), Kim Marvin '83 (5), Jay Keith '83 (6), Mark Scharff '83 (stroke), Tom Rucker '83 (3 seat), and Steve Kim '83 (coxswain) came off the line at 42 beats per minute and then took two power tens (counted strokes designed to co-ordinate the rowers) to settle the stroke rate to a 37. By 300 meters, Cornell and Columbia were down by open water.

MIT made its planned move at the 1000-meter mark with a power twenty, and by the 20th stroke, the race essentially had become a contest between the visitors for second place. Tech's goal, however, was to open up the widest possible margin of victory, so the coxswain remained at an intense 36.

The Engineers began their sprint with 400 meters to go and brought the boat home with a winning time of 6:22.2. Cornell came in at 6:38.4, squeaking past Columbia (6:38.6) in the last 50 meters.

The victory capped a successful day for the lightweights, as both the junior varsity and third varsity boats handily won their races. A surprisingly tough Cornell crew, however, won the freshman event, followed by Columbia and MIT.

The varsity and JV squads are now 4-1 and have two more races before the Eastern Sprints on May 15. A win at the Sprints will send the team to England to compete in the Royal Henley Regatta, the oldest and most prestigious rowing event in the world. MIT won the Henley in 1954 and repeated in 1955. At the rate the 1983 lightweights are moving, we may find that the new varsity shell has yet to be completely named.

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Softball team loses 5-0 in 1st round of tournament

By Eric R. Fleming

What began as a bright, beautiful Friday ended in disappointment for the Tech softball team, which lost in the first round of the Massachusetts AIAW Class C tournament. The Falcons of Fitchburg State blanked MIT 5-0 en route to winning their first-ever championship.

Defense and hitting, two aspects of the game which characterized Henry's team to the tourney, disappeared at crucial points during the contest. MIT mustered only two hits off the pitching of Falcon ace Jane Carbonneau, while the defense suffered a fatal lapse in the middle innings, enabling Fitchburg to put the game away. Tech settled down late in the game and put up a fight in the field, but by then the damage had been done. Meanwhile, Fitchburg played the entire game, which made the difference.

The Falcons broke out to a 1-0 lead in top of the second. Marie Smith led off with a soft fly to right that skidded by rightfielder Jeanne Raymond '84 for a triple. Sharon Cox then hit a grounder to first. Stacey Thompson '86 checked Smith, but threw errantly to first base, allowing Smith to score. Cox eventually made it to third, but Carbonneau bounced to short to end the rally.

Fitchburg upped its lead to 3-0 in the third after two outs. A triple by Clare Conner and a double by Smith were the key blows in the rally. Both extra-base hits were to right field; although the Fitchburg batters were not able to pull the ball on MIT pitcher Cindy Robinson '84, they still managed to hit the ball hard to the gaps in right.

The fourth inning broke MIT's spirit and clinched the game for the visitors. With one out, Carey Newens hit a single and got his hit a liner right at Raymond. The shot skipped off the rightfielder's glove and rolled all the way to the fence as Newens went to third. Carbonneau then bunted. Firstbaseman Joyce Kelly '85 fielded it cleanly, but her throw went wide of the bag and of Raymond, who was backing up the play. Newens scored easily, and by the time the ball was relayed to the infiel, Carbonneau came home with Fitchburg's fifth run.

After that mini-disaster, the Engineers played the kind of ball which put them in the tourney. Robinson became her usual dominating self, retiring the last 11 batters she faced, picking up four strikeouts in the process. The Falcons, however, were more dominating. With a little help from the plate umpire (who called a large and inconsistent strike zone all game long, Carbonneau's pitching (often low and slow) kept MIT off balance. Masy MIT batters had to go for 0-2 and 1-2 pitches which were not good but were too close to make contact. Three of Carbonneau's four strikeouts were on called third strikes.

MIT's best threats were in the fifth and sixth, when it put two runners on in each inning. Raymond and Grace Saccardo '86 walked to lead off both the fifth, but the next three Tech batters were easy outs. In the sixth, Lou Ren- dura '84 and Terri Felix '84 were left standing.

The seventh inning told the story of the game. MIT's Kelly was safe on a grounder that shortstop Newton let roll through her legs. On the next play, however, Newton made her mistake by making a diving stop of a grounder off the bat of Christy Belling '84 and getting the force on Kelly for the second out. Thompson went down swinging to end the game.

Emmanuel defeated Regis in the semi-final game. Fitchburg won the championship game, beating Em- manuel 5-3.

Fitchburg 5, MIT 0

Fitchburg St. 5, MIT 0


Tech photo by Rohan St. D. Khaleel

Grace Saccardo '86 is a study in concentration as she hits against Fitchburg State last Friday afternoon.

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