UA must control representatives

By Bart S. Kalish

Student government's "problem in communications," declared Michael P. Witt '84, president of the Undergraduate Association (UA), at a meeting of an advisory committee Wednesday afternoon.

The committee discussed the responsibility of student government to voice and defend student opinion, one of four functions it characterized as "nonexistent" last week.

"We don't have the right control" of student members of Institute committees, said Isidai Nir '86, member of the UA General Assembly Executive Committee. The UA Nominations Committee "has not been doing its job for the past few years," said its chairman, David M. Libby '85. A student committee member feels he is presenting a personal opinion, Libby claimed, while members of the faculty and administration assume the student's presence is the voice of the student body.

The Nominations Committee should require students serving on MIT committees to report to the General Assembly, said Robert L. Barker '85, vice chairman of the committee.

If a committee representative is not interested in student government, the General Assembly should not pressure him to appear, said Charles P. Brown '84, former chairman of the UA Finance Board.

More representatives

"We would like a steering committee for student representatives to the administration," Departmental student-faculty committees "are not quite in our jurisdiction," Witt said. "We might want to get people involved." When the president of the Undergraduate Association is elected, said Robert L. Barker '85, "he is supposed to be capable of representing the student opinion.

The Undergraduate Association committee "should try to present a strong point in one way or another" to the administration, Libby said. "In some cases," he continued, "a single representative of student interests to the administration, "could be dangerous." You are presenting the view of the student body.

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Continuous

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Continuous
Saxon's UC students protest

BY GEORGE DENE

The board of regents of the University of California in late March decided to propose a fee increase to the regent members and to meetings. Joseph Bove '83, chairman of the regents and chairman of the Berkeley campus, to discuss the questions with the regents who disrupted a Feb. 15 lecture given by Rev. Michael McGarry of the Paulist Fathers.

The regrets included a request for formal letters of apology from administration members including university president Donald S. Watson, chairman-elect of the MIT Corporation. The resolution also in-structs Saxon to take necessary measures with Heyman to ensure future disruptions of lectures will not occur.

Saxon had little to say during the two-day meeting of the regrets and abstained from voting, according to Judith Woodard, assistant vice president for communications and public affairs at the university. Saxon was out of town and not available for comment at press time, Woodard said.

"As a board member of the regents," she said, "President Sax- on felt that it was inappropriate to vote on proposals whose final outcome he would have had to endorse." The protests against US involvement in El Salvador began during the introduction to Mr. Krick-patrick's talks. According to Ray Covig, public information officer for the Berkeley campus. There was "a shouting and chanting by people scattered throughout the auditorium," Covig said. "At one point Kirk-patrick left the stage and was forced back to finish her lecture after the moderator appealed to the audi- ence for order.

"However, at the dinner held that night in her behalf, she de- nied not to give the second of her two scheduled lectures for the day.

The University of California at Berkeley has been unable to pun- ish those responsible for the disrup-tion, Woodard said, because of "lack of evidence." The demonstra-tors were scattered throughout the auditorium, there were no photographs of the demonstrators, and the demonstra-tors' faces were hidden, painted to resemble skulls, she said.

Saxon is one of the 25 of the 800 people in the auditorium actually took part in the verbal protest, university police estimated. Although some students signed up to participate in the chants, Covig noted, most sat quietly through the lecture in silent protest.

By the end of the evening, Heyman has taken no action on any of the issues discussed in recent forums, including prevention of future disruptions, including presence of a larger security force and keeping a record of students purchasing lecture tickets, Covig noted.

The intent of the procedures "is to make sure that members of the faculty are informed," added Libby. "We put the information in the Bulletin for good information flow," Barker said.

Barker added that "the committee has not foreseen a large time commitment for student repre-sentatives. But the formation of a campus activity," added Libby, encouraging interested students to attend the week-long hearings.

Nominations Committee mem-bers, according to Judith Whang, who is a member of the student representation and commit-tee chairmen from which student representation, she said.

"We also want to get on the mailing list for the committees," Barker added. The information would help alleviate the lack of knowledge about committees.

"The major goals for [the Nominations Committee] in the coming year are knowledge and publicizing," Libby said. "We'd like to have a booth in Lobby 10 once a month to answer students' questions. In addition, we plan to solve our problem of a lack of documentation."

The committee plans to distrib-ute members a booklet con-taining its operating procedures, after the General Assembly reconvenes the Nominations Committee bylaws.

Any student interested in ap-plying for a nomination should submit an application to the committee, Libby said. It will be selected for lists on each Institute committee, fifteen presidential committees, two spe-cial committees, the Undergrad-uate Association Finance Board, and the Nominations Committee.

"And don't put it off. The longer you keep smoking, the sooner it can kill you.

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MEET THE MAN FROM MAR'S

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The Church and Disarmament

BY REV. McMICRAO McGARRY OF THE PAULIST FATHERS

The Church and Disarmament is to be condemned unreservedly. By virtue of the nature of modern weapons and the situation prevailing on our plan-et, when nuclear war is a constant threat, the armaments race is in fact:

"A DANGER, in terms of the possible total or partial use of those weapons or the threat thereof, with deterrence, carried to the point of panic, accepted the norm in relation to other nations.

"AN INJUSTICE, constituting a violation of law by asserting the pri- mary force and a form of theft. Massive budgets allocated to the manu-facturing and stockpiling of weapons is tantamount to misappropriation of the products of our civilization. To fight this is to allow the intention of disarming every soldier."

Harry Truman, through Eisenhower, Kennedy and Ronald Rea-gan, our president's have spoken good intentions while adding to the con-
tinental and nuclear weapons stockpile. Not only bombs and MX mis-siles will be immune from disarmament, said the writer. "We cannot say anything of Congress' 1980 appropriation of $3.2 million for binary weapons.

How has the official Catholic Church responded to the arms war? An important answer is found in the Holy See's 1976 statement on disarmament for the United Nations:

"The armaments race is to be condemned unreservedly. By virtue of the nature of modern weapons and the situation prevailing on our planet, when nuclear war is a constant threat, the armaments race is in fact:

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The guide rates subjects in all fields of study, Whang said.

The guide notes from a lot of students on the guide ready for the co-op.

"MEET THE MAN FROM MAR'S"
World

Wales arrested again — Polish police arrested Lech Walesa without a warrant for 5 hours of questioning Wednesday. He was released after refusing to answer questions about weekend talks with the five member provisional coordinating committee of Solidarity, the Polish labor union. The police brought no charges against him.

Nation

Washington is elected mayor of Chicago — Democratic Congressman Harold Washington became the first black mayor of Chicago Tuesday, defeating Republican nominee Bernard B. Epton by 38,000 votes. Washington overcame the resistance of white voters with an unprecedented surge of support from black wards where he drew 98 percent of the vote in a heavy turnout. White voters retaliated by giving Epton an advantage of 9 to 1 in some wards although some liberal white precincts gave Washington as much as 40 percent of the vote.

Stanley Cup playoffs began last night with the New York Islanders defeating the New York Rangers 4-2, but the Islanders will face off against Calgary. Boston Bruins shoot against Buffalo, Chicago plays Minnesota, and the 1984 Stanley Cup playoffs continue.

SI1%0,11s end the year with a $10 million deficit, according to city budget director Michael White. The deficit, termed the budget as "election year" spending. The budget includes $11.3 billion for the Health and Hospitals Department. Members of the Boston City Council lowered the city to hire 598 new employees, mainly for the police, fire and public works departments. The budget includes an increase spending by 20 percent to $316 million. The increase will allow the city to hire 598 new employees, mainly for the police, fire, and public work departments. Members of the Boston City Council lowered the city to hire 598 new employees, mainly for the police, fire, and public work departments. The budget includes an increase spending by 20 percent to $316 million.

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Local

White proposes $316 million budget — Boston Mayor Kevin H. White submitted Wednesday a city budget for fiscal 1984 that would increase spending by 20 percent to $316 million. The increase will allow the city to hire 598 new employees, mainly for the police, fire, and public work departments. Members of the Boston City Council lowered the city to hire 598 new employees, mainly for the police, fire, and public work departments. The budget includes an increase spending by 20 percent to $316 million.

House refuses to moderate proposed freeze resolution — The House of Representatives defeated Wednesday two amendments intended to weaken the nuclear freeze resolution. The first amendment called upon President Reagan to propose to the Soviet Union that both nations be required to dismantle two nuclear warheads before deploying a more modern one. The other amendment emphasized reductions in nuclear weapons, but not a bilateral freeze.

"Gandhi" takes Academy Awards — The motion picture "Gandhi" dominated the 55th Academy Awards winning eight Oscars, including best picture and best actor Ben Kingsley. "E.T. the Extra-Terrestrial" finished second with four Oscars: best visual effects, sound, sound effects, and original score by John Williams. Meryl Streep received the best supporting actress award for "Sophie's Choice," and Louis Gossett, Jr., the sergeant in "An Officer and a Gentleman," were named best supporting actress and actor.

Weather

Weekend showers ahead — Today overcast and windy with high temperatures from 50 to 54. Showers and rain will start this afternoon, continuing into Saturday morning.

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Rabbi Joseph Polak, Boston Univ.

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676-2338
The MIT community has grown accustomed to a barrage of expenses each spring: tuition, rent, meal plan costs, equity lev- the release of its annual report for 1982. eal, and total student expenses. MIT Campus Police provided a welcome break from that barrage recently, with the release of the essence of the report is decrease. Crimes against persons on campus decreased 20 percent from the previous year, motor vehicle theft 13 percent, and bicycle theft a stunning 57 per- cent. Theft of Institute property decreased 39 percent, non-resi- dents' personal property 30 percent, and residents' personal property 52 percent. Chief James Olivieri and his staff deserve great acclaim for their efforts. They have not only demonstrated vigilance and visibility, but also developed a caring, support- ive, and most importantly, friendly relationship with those they serve. That relationship - central to the department's success — is its proudest achievement. "Police and community," Olivieri said, "must be a complete package." In the MIT com- munity, that package is very tight, indeed.

The MIT Campus Police provides an outstanding model for police in any community, large or small. Other police depart- ments would do well to emulate its example of mutual respect with its constituents.

The next time you pass a Campus Police officer in the corridors of MIT, stop to say "thank you"; he or she has made the community, that package is very tight, indeed.
Robert E. Malchman

Schmeir and shmoozing at a bar mitzvah

"Is man only a blunder of God, or God only a blunder of man?"

- Friedrich Nietzsche

"You pays your money and you takes your choice."

- Chuck E CHEESE

I was eyeing the dozen unopened bottles of wine on ice at a neighbor's house in the late afternoon before the first wave hit. There were at least six types of white wine and one red. It's good to see you." The voice of the large, though unidentifiable, female relative popped up my spine. No one ever uses my middle name, and I am not sure if she is really the Massachusett side of the family. "Uh, fine," I replied, "and you?"

"All right, I suppose. My, you are a beauty."

No, you're just shrinking. "So you see around," I said, sliding away before she could even consider playing checkers.

I walked outside, as much to empty my stomach as to the architecture of the building itself. I grew up to say something stupid in my day, but Temple Beth Israel took the cake. I knew before, in the back of my mind, that Sonny would have his son — my second cousin Jack — celebrate his bar mitzvah in an ugly shul, but I was not prepared for the aggressive, modernist ugly perpetrated by Beth Israel, a low, flat, box-like structure with narrow vertical windows and dull yellow stucco walls. Nothing I could discern identified it as a House of God, save a crayon depiction of Theodor Herzl in the window of the Sunday school next door.

I sat on the aisle next to my father. Uncle Larry and Uncle Arthur sat behind us. Uncle Larry was asking my father some tax question: "Will the IRS buy it?"

There are, unfortunately, two Irving and one Irwin in my family, all first cousins. To differentiate among them, they had been given nicknames as children — Sonny, the father of the bar mitzvah boy; Ichiy, my cousin; and Snippy, my father. Sonny had since somewhat become Mark, except behind his back; Ichiy (No, I never asked) had become Irving again, as did my father, except to his brothers. I opened my prayer book and thanked God for not giving me older brothers.

The rabbi was generic, a product of the young-learned-and-beard ed school of Judaism. The cantors, on the other hand, was of the cute-young-and-blond-enough-to-be-a-sketchbook school. And such a voice. Were more cantors like she, instead of hoary old men with raspy voices, I might not have been so quick to check out of Hebrew school when I was eight.

I never liked Hebrew school. Getting up early Saturday mornings, sitting through banal services and classes, and learning the ancient language of God's Chosen People never really appealed to me.

The culmination of Hebrew school is the celebration of the bar mitzvah. It signifies a boy's passage into manhood. I never quite made it — to my bar mitzvah, that is. I felt uneasy about standing up and saying a number of things I did not necessarily believe, in exchange for cash and valuables. I wonder sometimes if I did the right thing. It would be nice to know some Hebrew, and the cash and valuables would come in handy when the Institute hill falls due.

Then I sit, and I stand — the ceremony closely resembles a game of "Shimon Says" at times — through a service at this godawful hour, and I wonder no more.

After a seemingly long while Jack got up to do his shtick. He read something in Hebrew. He read something else in Hebrew. Sonny got up and read something in Hebrew. The rabbi read something else, and everyone stood up and sat down a few more times. Then the rabbi called Jack back up to say a few words to the congregation about his view of things as the bar mitzvah boy. "Will I be a good Jew in the years ahead?" Jack rhapsodized. "Will I keep the Sabbath? Will I have the strength to say, "No, I can't go to the party tonight.""

"Will I teach my children the Faith?" I can only hope God will guide me and lead me to the proper choice.

He went on for a few minutes in this vein and sat down, never quite intimating what the proper choice would be. The question was academic, though, because no one that could equivalently doesn't get asked to many parties on Friday nights.

The rabbi returned to expand upon Jack's thoughts. He translated the haftarah Jack read, from Ecclesiastes. It concerns these two holy men charged with keeping the Temple. It seems the pair, with the best of intentions, brought "strange fire" or incense into the temple. God was displeased, so he smote them.

"Strange fire" can be extrapolated to mean anything performed in the name of God that doesn't like, the rabbi said.

"(Please turn to page 8)"
Shmoozing at the bar mitzvah

(Continued from page 5)
He cited the Crusades and the Inquisition as "strange, fine" done in the name of God, but which was wrong. Except for the two holy men, he cited no instances of strange Jewish fire.

The rabbi went on to criticize "many of today's youth who seek God through chemicals, strange cults, and Eastern religions." He praised Jack for seeking God in the correct manner, though not in so many words.

Then it was over. The crowd boarded the double-decker bus, so it took five minutes to get out of the temple. I was left trying to think of clever things to say to flirt with the cantor.

I couldn't come up with anything, so I congratulated Sonny on his performance at the altar, complementing the trim figure he cut in his prayer shawl.

There would be a reception that night at a country club in Canton. There would be a hand, which Sonny picked, of course, guaranteeing the music would be to the grown-ups' liking. There would be lots of food: Jewish food -- chopped liver, gefilte fish, egg salad, flanken -- guaranteeing the grown-ups would like it. And there would be lots of tiny relatives with cheeks in need of pinching, guaranteeing the grown-ups would love it.

And there would be an open bar, guaranteeing I could tolerate it. For now, at least, the wine on the table is the lobby was finally open.

State needs death penalty

(Continued from page 4)
must face the consequences of his actions. Justice is served by the death penalty.

Some opponents of the death penalty feel it unfair for the govern-
ment to take anyone's life. Lieutenant Governor John Kerry of Massachusetts has said, "We do not believe government should be in the business of killing people." I wish I could agree. But it is sometimes necessary for the govern-
ment to kill to defend society. It was necessary to fight Hitler in World War II, and it is right for us to fight murderers in this country today.

Another reason we should re-
tain capital punishment is deter-
rence. Many who are against the death penalty cite an equal number of studies showing that the death penalty does not dis-

The death penalty also helps discourage criminals from mur-
dering, in order to eliminate witness-es to their crimes. Without a death penalty, furthermore, a murderer serving a life sentence might kill his fellow in-
mates without fear of further punishment.

Opponents of the death penal-
ty often say it could lead to the execu-
tion of an innocent man. That is a legitimate concern. But the reason we have such an elaborate appeals system in our courts is to prove "beyond a rea-
sorable doubt" that the accused is guilty. In America, the number of guilty criminals who escape justice through legal technicalities and tricks far exceeds the number of innocent people convicted of crimes they did not commit. Over the last twenty years, our crimi-
nal justice system has bent over backwards to protect the rights of criminals. In the process, the rights of victims have been for-
gotten. The time has now come to reverse this trend.

It is time for us to start think-
ing about the rights of the inno-
cent citizen. Our families, friends, and communities are worth de-
fending, and for this reason, we must retain capital punishment.
photo

Photo Essay  by
Robert Winters  and
Michael Reese

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But will it play in Peoria?

In only nineteen months, MTV has changed the world of music from a strictly audio format to one incorporating video as well. Sony has sensed the passing of an era, that of the 45 rpm single, but has introduced the Video 45 to replace it. The Video 45 is a prerecorded stereo videotape costing between $15 and $20 depending on format (VHS or Beta). Each tape, about eleven minutes long, consists of two videos, exactly like those seen on Music Television.

Three Video 45s have already been released: Former Monkee Michael Nesmith's "Rio" and "Cruiser," Duran Duran's "Girls on Film" and "Hungry Like the Wolf," and Jesse Rae's "Kusha" and "D.E.S.I.R.E."

Of the three videos, Duran Duran's have appeared on MTV. Four parts of "Hungry Like the Wolf," the first artist to be signed for a video contract before a recording contract, would accompany your dinner quite nicely. The seafood platter, which combines samples of all the entries on the fried fish menu plus the daily specials. Remember that the fish served at No Name is fresh — the seafood comes straight off the boat — so your meal without it is criminal.

Ira Scannell and Stuart Gilbow

Michael Battat

The Tech FRIDAY, APRIL 15, 1983
The Two Gentlemen of Verona, by William Shakespeare, performed by the MIT Shakespeare Ensemble, directed by Charles Frankel '82.

According to The Riverside Shakespeare, "The Two Gentlemen of Verona has the invariable distinction of being the least loved and least regarded of Shakespeare's comedies." For four and a half acts, the Shakespeare Ensemble's strong cast and fine direction contradict this assessment.

The problem with Two Gentlemen is its remarkably sexist and un-Shakespearean ending. The play starts out typically enough, with one of the two gentlemen, Valentine, leaving Verona, traveling to Milan, and falling in love with the Duke of Milan's daughter, Silvia. The other gentleman, Proteus, initially remains in Verona with Julia, the woman he loves.

By play's end, however, Proteus has abandoned Julia, betrayed Valentine, and tried to force himself on Silvia. Amazingly, Valentine almost instantly forgives Proteus and offers Silvia to her would-be rapist. Silvia does not object, but ends up with Valentine in the end anyway, and Julia ends up with Proteus, even though she witnessed the attempted rape along with Valentine.

If this were a Lecture Series Committee registration day movie, The Two Gentlemen might receive dozens of pointless letters denouncing the depiction of women as desirous of rape. Because Shakespeare is considered art and the sexism is just bad literature, such letters should not be forthcoming.

In Two Gentlemen the characters and the themes tend to be flawed and the main point becomes humor, and from this point of view the Ensemble's performance is brilliant. There are no weak links in the cast and several very fine performances.

Daria Martel W is sparkling as Julia, both as a woman and later as a man, a disguise she takes on to follow Proteus to Milan. Debra Dunney W brings remarkable comic ability to the otherwise obscure role of Lucetta, Julia's waiting-woman.

The comic servants, Laurence (David Innis '83) and Speed (David Brackman '83), are very funny, especially when they are on stage together. They would steal the show were it not for the excellent job done by the renegade outlaws, particularly the clumsy one who is constantly eating. Their comic finish to the play almost makes up for the dramatic implausibility of the ending.

In fact, the Ensemble handles Shakespeare's clumsy ending as well as can be expected, but for one small detail: Sylvia should not continue smiling when she hears Valentine offer her to the man who just recently attacked her.

Although this is hardly one of Shakespeare's funniest plays, the Ensemble turns many scenes into gems. The audience spontaneously applauded after Act 2, Scene 1 which ends with the witty Speed explaining to the bewildered Valentine the trick Silvia has played on him.

Given the questionable quality of the material, the Shakespeare Ensemble's performance is to be applauded for its presentation of The Two Gentlemen of Verona. One can only wonder how they would have fared with a better Shakespearean comedy.

Joseph Romes

Phil, er, Martin Briley

One Night With A Stranger, Martin Briley on Mercury Records

There's been a flood of new groups on the music scene lately, with very new, distinctive styles. Some are slaves to synthesizers and have blended into the category of plastic computer groups, while others mix the styles of various groups which have already been successful, creating what at first seems to be a new sound. I'm afraid Martin Briley and his new LP One Night With A Stranger, provide a classic example of the latter, although this is not necessarily bad.

If there ever was a pop album, this is it. Stranger makes Asia seem avant-garde. Like most pop, the album is very listenable, and some tracks, like "She's So Flexible," are extremely danceable.

Briley's voice is similar to Phil Collins'. I don't think even Phil's mother could tell them apart on the phone. And talk about déjà vu. I found myself asking during every track, "Of whom does that remind me?" I finally came to the conclusion that if Phil Collins, Cliff Richard (with whom Briley has worked), Steve Winwood, Air Supply, Alan Parsons, and Foreigner cut an album, this would be it.

Briley's lyrics — nothing earthshaking — provide a good base for his songs. Almost every tune has to do with some aspect of the usual female/male relationship: "A Rainy Day in New York City," "Dumb Love," and "One Night With A Stranger," could easily be combined and titled "Boy, Do I Hate One Night Stands." The album cover also seems to suggest this sentiment. Could this be another pop concept album? I'd compare it to Styx's Paradise Theater, but Briley has never done anything to deserve that kind of abuse. "The Salt In My Tears," the album's first single, is a good song both musically and lyrically. Briley definitely has a sense of humor which runs through his album:

She can be as hard as steel
But she can play like windin
And even when she's busy
She finds time to squeeze me in.

"Put Your Hands On The Screen," which takes a healthy stab at TV evangelism, is strangely enough, musically disappointing. The rest of the album is the usual pop round-up: "I Wonder What She Thinks of Me," "Maybe I've Waited Too Long," and "Just a Mile Away from Here," all highlighted by Collins'-I mean Briley's — distinctive vocals.

Many pop albums are a pointless collection of garbage thrown together to make a few bucks. Martin Briley has managed to avoid this trap with very catchy melodies and humorous, interesting lyrics. One Night With A Stranger is a good pop album, but I still can't help wondering why Briley and Collins have never been seen in the same studio together.

Carl Bauer
The Museum of Fine Arts presents two world premieres by avant-garde composers Pauline Oliveros and Malcolm Goldstein on Sunday, April 17 at 3pm. Tickets are $8, $6 for MFA members and students, and are available at the door.

The Harvard Wind Ensemble presents The Music of Peter Schickele and P. D. Q. Bach, conducted by Peter Schickele, at the Sanders Theatre, Harvard University, Saturday, April 16 at 8pm. Tickets are $4, $3 with student ID.

The MIT Shakespeare Ensemble presents Two Gentlemen of Verona, running today through Tuesday in the Sala de Puerto Rico in the Student Center. Performances are at 8pm, tickets are $4.50, $3 with student ID. For reservations, call 233-2003.

Center Screen presents Berlin Alexanderplatz, the late German filmmaker Rainer Werner Fassbinder's magnum opus about pre-World War II Germany makes its New England premiere at the Carpenter Center at Harvard University. Parts 1 through 4 will be screened this weekend, for further information call 494-0200.

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Record number enter Course VI-A

By Bart S. Kaliski

The class entering the Department of Electrical Engineering and Computer Science Cooperative Course (Course VI-A) includes 109 students, according to John A. Tucker, program director.

This year 224 students applied to the program, he said, the highest number of applicants in its 60-year history. That number represents 6.6 percent of the department's sophomores, an increase from 5.1 percent last year.

The department restricted total undergraduate and graduate enrollment in the program to about 250 in recent years due to faculty support problems, Tucker said. It was necessary to "selectively reduce" the number of new students some companies could accept, he said.

The department will be able to accept a class of about 109 students in 1984, Tucker estimated.

**Notes**

**Announcements**

There will be a Technology Week Organization Reception hosted by Priscilla Gray at the President's House at 7:30 p.m. on Apr. 21.

President and Mrs. Gray will host a reception for the participants in the 23-year-old Hosts to International Students Program on Apr. 23, 3-5 p.m., at 111 Memorial Drive.

The MIT Women's Choral 50th Anniversary Concert will take place Apr. 24, 2 p.m., in the Bush Room, 10-105.

MIT Honorary Matrons and Faculty are invited for sherry at the President's House at 11:30 a.m., Apr. 28. The Matrons' Luncheon will follow at the Pantry Club.

The I. Austin Kelly III Competition, awarded to the two best papers in Literary Studies, History, Musicology, Anthropology, or Archaeology, is now open. All full-time MIT undergraduates are eligible, except previous winners. Papers must be at least 4000 words long (14 standard typed pages). Papers may be written expressly for the contest, or papers from classes may be submitted, either as they stand or in revised and expanded form. Students are encouraged to consult with faculty. The deadline is Apr. 29.

Nominations are now being accepted for the John Adams Award for Undergraduate Research in the Life Sciences. All course VII undergraduates are eligible. For more information, please contact Tom Lynch, room 56-524, x3-4711. The deadline for submission is Apr. 29.

The MIT U.H.F. Repeater Association offers radio communications assistance to any MIT event free of charge. If you or your group are interested, contact Richard D. Thyne, room 20-401, or call 354-8262 for details.

**Lectures**

The Zionist Academic Council at Boston presents a talk on "Latin American Jewry, Israel and Jacob Tinman" with Prof. Haim Avni, Latin American expert with the Hebrew University's Institute of Contemporary Jewry, at 17 Commonwealth Ave., Thursday, Apr. 21, 7:30 p.m. Free and open to the public.

**Anniversary Concert**

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Annual Spontaneous '84 Barbecue

A pleasant alternate to the usual slap you force down on weekends, not to mention the rest of the week. The Class of 1984 BBQ offers hamburgers, hot dogs, chips and soda (all you can eat!) for only a dollar. It's open to all MIT students this Saturday (tomorrow) in the BBQ pits next to the New Athletic Center from 12:00 to 1:30. Bring a spatula and you won't have to stand in line (except behind those others with spatulas). And if it's not for you, there will be another BBQ on April 30th, so stay tuned. Questions? Call Rich Cowan at 253-4650.

... Perchance To Dream...

Leave reality behind. Stop needing and come to the Shakespeare Ensemble's spring production of Shakespeare's comedy "The Two Gentlemen of Verona." Performances are at 8:00pm from April 14th through April 19th in the Sala de Puerto Rico in the Student Center. Tickets are $3.50 for students, with group rates available. Call 253-2903 for more information.

The New SCEF

The Student Committee on Educational Policy (SCEF) will be accepting nominations and holding elections for the offices of President, Vice-President for Projects and Policy, and Secretary. These positions are either new or redefined under the recent GA bylaw changes and are open to any Joe off the streets. Academic pressure will also be discussed. Anyone thinking about a position on the SCEF should also attend. On, by the way, the meeting is Thursday, April 21 at 7:30pm in Room 400 of the Student Center.

Socialist Party Conspiracy

If you're planning an open campus-wide party, Social Council may be able to subsidize the event. Call Jerry Rau at dl 8112 for details.

Tech Show Closes — Thousands Party

Tech Show '83 just closed and the folks at MIT are already making plans for Tech Show '84. There will be an organizational party on Tuesday, April 19th at 8:00pm in Room 400 of the Student Center. No previous experience necessary. For more info, call 253-6294.

Lords Of The Ring

Applications are now being accepted for positions on the Class of 1986 Ring Committee. Application forms are available in the UA office (Room 40), Student Center — how many times do we have to tell you?). Deadline is noon on April 29th. Questions? Call Suzanne Dunbar at dl 8777.

Big Bucks

TCA is looking for a few good photos and/or drawings for next year's HoToGaMIT. There is a $35 prize for the photos/drawings selected for the front and back covers. HoToGaMIT is also looking for a new, catchy name, and will offer $25 to the person who comes up with the best. Entries can be turned in to the TCA office (Room 450 of the Student Center) weekdays between 11:00 and 3:00. All entries become the property of TCA upon submission. Questions? T.S.

Group Sex With Whipped Cream

This year's Spring Weekend will open with the annual Ice Cream Orgy. Stop by Lobdell between 8:30 and 11:00 on Thursday night, April 21st; bring 50c and a big appetite of some form or another. Then head over to the Junior/Senior Pub in the MacGregor dining hall and watch the Seniors fall. The drink will be held between bands. The fun starts at 9 and will continue until 12 or so. Free beer.

The Morning After

On Friday, the Student Center Committee will hold a Friday Afternoon Club on the Kresge Oval from 1:30 to 3:00pm, featuring the band "N-Test" from Bentley. Lots of food and beer.

Don't Screw Up

—Tickets to the DU Stead Fry, the Tubes concert, and the Fiji-Indian Party should be bought ASAP.

—Material to be used in the All-Tech Sing (Saturday) should be turned in to Katja Mamanalikis (616) by next Wednesday.

—Entries for TANK and the Olympiad should be turned in to the TANK booth in Lobby 10 by next Friday at the latest.

More Spring Weekend Stuff

Saturday 10:30am-2:30pm Olympiad 3:00pm Skydiving exhibition 4:00pm All-Tech Sing (Sala) 8:00pm buses leave for Fiji Island Party

Sunday 10:10am 4-mile Road Race (leaves from Green Bldg.) 12:00-3:00pm SCC Picnic (Awards: free food, band Questions? Call Diane Peterson at dl 7166.

Help!

Someone wants this lousy job! If you want to be UA News Editor, and think you can do a better job (in other words, the position is open to any MIT undergrad), leave a message in the UA office or call us there at 253-2896.
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GA passes UA budget
(Continued from page 1)
Undergraduate Association vice president. The General Assembly must pass this motion again at its next meeting for it to take effect, because amendments to the UA Constitution must pass by a two-thirds majority at two consecutive meetings.
"Ex officio positions are important," declared Steven E. Barber '84, co-chairman of the UA Student Committee on Educational Policy. "They provide vital linkage between a general committee and the central positions.
I strongly suspect this appointed member will not have as much access to the [UA president] as the [UA vice president]. I can't give my support to this motion.
The UA vice president might have neither the time nor the attitude to be an active member of the Finance Board, said the amendment's sponsor, General Assembly Floor Leader Ira M. Summer '83. Undergraduates would be served best by a Finance Board member willing to make the necessary commitment to become a participating member of the board, he argued.

Louis Sudler Prize
Nominations are now being accepted for the Louis Sudler Prize, which will be awarded for the first time this year, and annually hereafter, at the Awards Convocation. In order to be eligible for the prize, a student must be a graduating senior who "has demonstrated excellence or the highest standards of proficiency, in performance or execution in the field of composition, in one of the following general areas: music, theater, painting, sculpture, design, architecture, or film."

Interested students should write a one-page summary of why they qualify for the prize, and send it to Dean de Monchaux in 7-231, no later than 9 a.m. on Monday, April 25. They should also include the names of two responsible persons who can describe the quality of their work.

Graduate Students
Interviews for seats on Institute Committees will be held on Monday and Tuesday April 18 and 19, from 5 PM to 7 PM in the GSC office, Room 50-222. Interviews will be held for graduate students interested in seats on the following committees:

- Faculty Committees
- Committee on Educational Policy
- Committee on Graduate School Policy
- Committee on the Library System
- Committee on Student Affairs

- Presidential Committees
- Commencement Committee
- IAP Policy Committee

- Corporation Committee
- Corporation Joint Advisory Committee on Institute-Wide Affairs

For an application and interview appointment, contact the Graduate Student Council by phoning 253-2195 afternoons, or stop by Room 50-222.
The event will consist of a three-round tournament for individual competition.

The event will be sponsored by the MIT Open, a tournament director Randy Shierling at x5630 or Mark Helder at x5-6374 for more information.

The men's tennis team is scheduled to play against Massachusetts Maritime College, suffering its first loss of the season last Thursday, 7-1 over Babson. Oliveria had five goals, and four of his teammates had two as MIT blasted Babson 16-7 Monday. Oliveria scored its first win of the season with Trinity.

The men's tennis team heads back to the courts at 2pm for a meeting with Trinity.

The softball team, sporting three, but the squad lost 9-8 in Tuesday's game against Brandeis, losing 13-5 on the strength of a six-run Brandeis ninth.

The Boston University Chorus and Vocal Ensemble will perform at Boston University Concert Hall, 855 Commonwealth Ave., tonight at 8pm. Free.

The Children's Hospital League's 29th annual Yankee Bookfest will be held today until 6pm at the Tennis and Recreations Club, 939 Boylston St., Boston.

Thesquid did not fare so well in Tuesday's game against Brandeis, losing 13-5 on the strength of a six-run Brandeis ninth. Worgen's sailing team will play against Lasell Junior College, suffering its first loss of the year Wednesday, falling 6-4 at Framingham State.

The men's tennis team dropped to 8-3 overall, with a 6-3 loss to Tufts Wednesday.

Baseball - Dan Ferguson went seven innings allowing only seven hits and no earned runs as MIT scored its first win of the season last Thursday, 5-1 over Babson. Mike Dickstina '85 and Vinnie Marinelli '85 had three hits apiece, and co-captain Steve Kosowsky '83 had two.

The squad did not fare so well coming off of Monday's 35-0 trouncing of Lasell Junior College, suffering its first loss of the week Wednesday, falling 6-4 at Framingham State.

The men's tennis team dropped to 8-3 overall, with a 6-3 loss to Tufts Wednesday.
Eric R. Fleming

Washed out dreams

I hate rain. Right now, your favorite sports columnist is going through a case of what may be called “softball withdrawal.” I’ll get to some of the symptoms in just a moment, but I have acquired this almost through the cancellation of two A-league softball games due to rain.

After three years of muddling along in B- and C-leagues, I decided it was time to be a stud and play A-league. Not because I think I’m God’s gift to softball, but because I like the competition and intensity of play. Years of watching my father play ball have put that spirit into me. I guess, I learned the chatter (such as “down and hard now, babe, down and hard”), a little of how to congratulate a good play (Black then “low-fives” were in vogue, and now of course, you’ve gotta know how to do the “high-five”), and some of the strategy.

Only one problem. I wasn’t very good at playing the game. My arm wasn’t strong (To some extent, it still isn’t), and I couldn’t hit a ball out of the infield. So when I went to MFA, I played C-league. I wasn’t bad, but I sure as heck wasn’t going to be an A-league star, either.

As the years here passed, a number of my good friends played A-league, and I loved to watch. I even helped out by coaching the bases, charting, positioning the fielders, and the like. I knew enough about the game, but I still couldn’t play.

Things began to turn around when I finally found a position to play-pitcher. Not the most demanding spot on the field, but in a way, a “take-charge” position. I even got good at pitching, with the ace and all. Fortunately, I remembered what dear old dad did on the mound and tried to apply it to what I did up there.

Late last year, I had enough confidence in my skills to try A-league this year. Fortunately, a number of my friends were forming a team, the “Free Agents,” a quasi-resurrection of a team that made it to the A-league semi two years ago. Actually, the team is a resurrection in name only. Only one player on that team is playing for this year’s “Free Agents.”

This A-league team finally! I (and a number of my friends) couldn’t wait to get started. To show up the batting game, I went out to Briggs Field and hit a softball against the fence. Yup folks, I’m the crazy fool out here in the rain. (Symptom #3: despair.) Sigh.

There’s always next week, right? Wrong. Again, we were rained out on Sunday, after being idle on a decent Saturday. Scoreboard: Rain 2, Free Agents 0. I can’t take any more of this. I’m sick of practicing, tired of speculating, and aggravated by not being able to play. Maybe there’s a cure for this. If anyone knows, please contact me immediately.

No one wants to see a sports writer crack up.

Unfortunately, the weather wasn’t. After a gorgeous opening day Saturday, April 5, it rained on Sunday, the day of our first game. Two of my buddies and I looked outside, and needless to say, we were angry. (Symptom #4: anger.) We sat in a room across from mine, and began to throw a softball around, pretending we were turning double plays. (Symptom #5: frustration.) Next, we decided to capture the symbolism of this horrible day on film. We took bats, gloves, shirts, and even an athletic supporter, put them in a pile, and above it put a sign reading “GAME CANCELLED DUE TO RAIN,” and I took a picture of this dreadful waste. (Symptom #6: despair) Sigh.

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