**Highest number of NSF fellows to attend MIT**

By Thomas Huang

Twenty-six MIT undergraduates, recipients of National Science Foundation (NSF) awards this year, according to the MIT Graduate Office. Fourteenth of them plan to enter graduate school within the next two years.

MIT expects to admit more NSF awardees than any other university in the country, according to Leslie A. McTigue, assistant to the dean of the School of Science. The total number of awardees indicating they would like to attend MIT is expected to grow by about 30 percent this year.

Sixty-nine recipients of the graduate fellowships plan award will be assigned to the Institute, compared to the 89 recipients who chose MIT last year.

"MIT could possibly get more students," since first choices are not binding, as explained. "We'll know the definite figures in September." Six recipients of NSF Minority Graduate Fellowship plans plan to attend MIT, according to the graduate school office. Only 430 students received awards nationwide, a drop from the 500 given at last year. Federal budget funding for NSF has decreased, McTigue said.

Stanford University expects to admit 61 recipients, while the University of California at Berkeley plans to take 33. Twenty-three students receiving fellowships indicated Harvard University as their first-choice institution.

NSF awardees receive tuition and a monthly stipend of $575 for three years, according to McTigue. Applicants are evaluated on academics, test scores, and recommendations during October and November.

**New House housemaster selected**

By Gene Deene

Associate Professor Derek Rowell and his wife Allison will succeed Professor James H. Wit-3, dean of the School of Humanities, and Karen H. Goodell, director of the Undergraduate Association, as housemasters of New East Campus Houses.

The Office of Student Affairs announced Rowell's acceptance this week although he accepted the offer to chair a committee to search for a new housemaster for New West Campus Houses.

The decision to leave MacGregor after almost two years as junior faculty resident was agonizing, Rowell said. "We really enjoyed MacGregor. It was a hard decision, but in no way does our decision reflect dissatisfaction," he said.

"The search for a new housemaster began after Williams announced last fall he and his wife would no longer serve as housemasters for personal reasons," said Craig L. Zarmer '83, president of New House, appointed Ajit Kambit '83, house vice president, to chair a committee to search for a replacement.

"The selection committee was very much impressed by [Rowell's] show of eagerness and we invited him to a bagel brunch so he could meet the residents here," Kambit continued.

It is difficult to pinpoint one main reason for his decision to move, Rowell said. The challenge to accept more responsibility as senior faculty resident and the ability to shape his own house, he said, influenced his decision.

Rowell may be able to increase interaction between the six individual living units within New House, Kambit said. "I am not sure whether it will be a good thing or bad thing to bring them together," Rowell commented. "The system is presently functioning very well and I would like to wait after we have settled in to decide."

**Group Velocity bike displayed**

By Al Yen

MIT Group Velocity's human powered speed record, a bike displayed in the Boston Museum of Science in honor of Bruno Mohnbrin '82, the machine's designer. The contrast to exhibit the bike's expired status it will remain at the museum "for a while longer," he said.

The group must work on the vehicle for one to two more months before it can again attempt to break the human-powered speed record, Mohnbrin said. The cyclists need time for conditioning, he added. "They need to train for weeks at a time."

New cyclists have to be installed, wrinkles in the aerodynamic shell— the fairing— must be fixed, and the wheels must be retreaded.

Group Velocity needs ten to fifteen thousand dollars to initialize the project, Mohnbrin said. The group must buy spare parts and tools, rent a workshop, and acquire a trailer for the bike.

The team is negotiating with "That's Incredible," Walt Disney Busch for financial support. "They are looking for someone to come in and take over," since Mohnbrin currently holds a job outside of Boston.

Revision: Jackson, a potential presidential candidate in 1984, speaking at the Ford Hall Forum held at Northeastern University, greeted MacGregor. It was a hard decision, but in no way does our decision reflect dissatisfaction," he said. "And I don't like that." Katherine M. Adams '84 was unanimously elected to the board. David M. Libby '85 — a present board member — and George W. Teese '66 were also elected.

The 1983-84 Finance Board budget "brings money back into the activities budget," explained Samuel, by moving the salaries for the Technology Community Association secretary from the activities budget to the salary budget.

The Undergraduate Association also employs a secretary and an accountant.

"Someone must come in and take Busch for financial support. We must make the project self-sustaining," and the wheels need to be retreaded.

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Rev. Jackson may run for President

(Continued from page 1)

war and peace on the front burner.

 Blacks have long voted for white Democratic candidates, Jackson said, but in recent elections "white Democrats have supported Republicans over black Democrats." Although the Democratic Party is 20 percent black, blacks hold very little representation in the special interest groups which control the party, he says.

"Our rights and dignity are non-negotiable," he said, claiming the Democratic Party has taken the black vote for granted.

"Blacks have [national Democratic leaders'] backs against the wall!" in Chicago's mayoral election, he said. The Democratic Party is "on the spot," Jackson said, because local Democratic officials are either withholding active support for black Rep. Harold Washington, D-Ill., the Democratic nominee, or endorsing Republican candidate Bernard E. Epton.

Democratic leaders "have their cameras, but do they have the

Witt plans change

(Continued from page 1)

"We're beginning the new GA - this time we're going to do everything we're supposed to do," Ira M. Summer '83, floor leader, began the meeting. "Get a [General Assembly] that can do something for the students.

Summer encouraged the approximately 20 representatives at the meeting to participate in a standing Undergraduate Association committee. "Rather than coming to a meeting having no information, do some research."

The meeting, originally scheduled for 7:30pm in Room 66-115, was moved to Room 10-250 as a 21:03 (The Film Experience)

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INFORMATIONAL MEETING

30 university students, drawn from across the United States, will circle the world Sept. '83 - May '84 living and studying in the above locations. Accompanied by internationally known senior professors, the selected students will carry a full course load as they explore how societies represent and interpret themselves to themselves and outsiders.

An exceptional opportunity to study around the world for a full academic year, the International Honors Program seeks mature, motivated candidates who have achieved academically. Interested students are invited to meet with a representative of the program on Thursday, April 7, at 4 pm, in Room 3-133.

Further information may be obtained by contacting the program directly.

THE INTERNATIONAL HONORS PROGRAM
1430 Massachusetts Avenue
Cambridge, MA 02138
491-3120

TALKING SCIENCE ...

Saturday, April 9
11 a.m. in Room 66-110:

Three well-known professors

Walter LEWIN physics
Peter MOLNAR earth & planetary
Frank SOLOMON biology

Talk briefly about their own work and about the rewards and fascination you may find in the sciences.

12:30 p.m. in Morss Hall, Walker: FREE BUFFET LUNCHEON

Chat about career plans (or anything else) with professors and upperclassmen from each of the Science departments.

A program for freshmen sponsored by the School of Science
World
Reagan offers new proposal for cutting missiles in Western Europe — President Ronald W. Reagan offered Tuesday to reduce the number of new American medium-range nuclear missiles planned to be deployed in Europe. The proposal stresses the equlibrium of both superpowers in Europe and Asia. Although not an outright abandonment of his “zero-option” plan, the proposal is the first indication Reagan may be satisfied with something less — an effort to appease European concerns the US is uninterested in serious arms reduction negotiations. Reagan administration officials and European diplomats expect Moscow to reject the offer.

British may cut oil prices again — The British National Oil Council announced a plan Tuesday proposing to cut North Sea oil prices by 50 cents to 75 cents per barrel, retroactive to March 1. The move would be the first test of the price structure the Organization of Petroleum Exporting Countries approved early in March. Although the British designed the price cuts to be in line with OPECs pricing structure, it will drop the price of crude below OPECs floor of $30 per barrel. The price cuts are not expected to have any direct impact on consumers.

Nation
Bennington College plans to lease its campus — In a novel financing plan, Bennington College, known for its creative and avant-garde curriculum, would transfer most of its campus property to wealthy alumni under a long-term lease and then rent back the campus from the investors. By controlling the campus property, the alumni would be able to take advantage of tax deductions—especially property deprec-

Weather
More of the same weather coming — It will be partly sunny this afternoon with high temperatures in the middle 40s. Tonight will be clear and chilly with low temperatures in the 30's.

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CUSTOMER INFORMATION FROM GENERAL MOTORS

HOW MUCH IS TOO MUCH TO DRINK IF YOU’RE DRIVING?
USING THIS CHART MAY HELP YOU KNOW YOUR LIMIT.

First, you should understand that amounts of alcohol can impair your ability to drive. The generally accepted way to measure intoxication is through your Blood Alcohol Concentration (BAC). In most areas, the legal definition of intoxication is .10 percent BAC and above. However, long before you reach that level, BAC, your judgment and motor skills deteriorate rapidly. In fact, some states include the definition of impaired driving ability, which usually begins at .05 percent.

If you are under the influence of alcohol, your reaction time is delayed. The effects are shown in the accompanying chart prepared by the National Highway Traffic Safety Administration. Find your weight in the left-hand column and then refer to the number of drinks you have had or intend to have over a two-hour period. For example, if you weigh 160 pounds and have had four beers over the two-hour time frame you’re drinking, your Blood Alcohol Concentration could be dangerously beyond .10 percent, and your driving ability would be seriously impaired—a dangerous driving situation. Six beers in the same period would give you a BAC of over .10 percent—the level generally accepted as proof of intoxication.

It is easier to get drunk than it is to get sober. The effects of drinking do taper off as the alcohol passes through your body, but the drop is slow. In the example above, the person who had six beers would still have significant traces of alcohol in his body six hours later. Having a full stomach will postpone somewhat the effects of alcohol, but it will not keep you from becoming drunk.

Black coffee, cold showers, or walking around outdoors will do nothing to make you sober. Of course, someone who claims, "I’ll be okay as soon as I get behind the wheel,” may be making a total mistake.

At General Motors, we have developed a device which tests a driver’s reflexes and motor responses before it allows the car to start. The Department of Transportation is now testing it in California as a deterrent to repeat offenders. Today, you, the driver, have to know your limits and when you’ve gone beyond them. If you have any doubts, don’t drive.

Even if you’re not drinking, other drivers may be. Your best protection is still the seat belt in your car. Accidents do happen, and wearing lap and shoulder belts doubles your chances of coming through one alive.

<table>
<thead>
<tr>
<th>DRINKS (TWO-HOUR PERIOD)</th>
<th>Weight</th>
<th>BAC TO .05%</th>
<th>DRIVING IMPAIRED .05-.09%</th>
<th>DO NOT DRIVE .10% &amp; UP</th>
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The chart shows average responses. Younger people generally become impaired sooner, while older people have more vision problems at night. Tests show a wide range of responses even for people of the same age and weight. For some people, one drink may be too many.

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FRIDAY, APRIL 1, 1983 The Tech PAGE 3
When I tell people I'm a writing major, the inevitable reaction is one of surprise: "Well, you're the type of student that I associate with grades and bookwork - I wish I had the guts to do that... What are you doing at MIT?"

Good question. I used to answer defensively: "I didn't want to come here to be a writer, but I sort of ended up doing it anyway." I actually knew what I'd do later, but I'm having a great time right now. I'm just writing everything down so that when I'm describing the humanities program here first attracted me to MIT. Between that and a Sports Illustrated article claiming MIT had as many NCAAs as any other school as well as an excellent intramural program, but no football team, I was intrigued and wondered what this High Temple of Learning had to offer me. Whatever it was, it was all about. Of course, I liked mathematics and science in high school and was good at them, so I decided to major in those areas, and social sciences, and engineering; I wanted to get an education which would prepare me for whatever I'll do later, but I'm having a great time right now. I'm doing what I love, and doing it well. And I'm not the only one. The institute as a whole has grown by leaps and bounds, and the future is definitely looking bright.

The best product in the world currently offers salaries competitive with other top firms, but the best programs need good, clear communication between departments and between engineers and managers, possibilities and opportunities will be missed away from MIT. The best growing area of the computer industry is in the best programs need good, clear communication if potential users (read customers) are to know why they should buy them.

Some of the best writers in the world today are engineers, and some of the best engineers are technical writers. I believe that technical writers are in a unique position to bridge the gap between the scientist and engineer, although I find my fascination with technical jargon and a few integrals, complex equations and sometimes deal with this controversiality by including a paragraph in their programs on the actual research and development of technology in Jewish during Eliezer times.

Worns of dangerous new pollution threat

To the Editor:

I would like to address the issues of pornography, forced consensual, and free speech fail/fail. But I won't, and I won't, and I would like to bring to the attention of your readers an even more controversial topic and matter of urgent concern, the ever-increasing world supply of hot air. This profuse thetation to melt our icecaps and ruin billions of dollars worth of prime condominium properties in New Jersey, not to mention terrorize thousands of Eskimos igloos. Scientists first detected hazardous levels of this dangerous con-

The first starting (to some) is that finding global levels of thermal respiratory emissions (TRE) are exponentially exponen-
tially increasing, which is layman's terms means to say that by the time you can think about how much there is, there is already about thirty zillion times more than that. Even another fact, not even seeming to be relevant to this particular solution, it represents an effort to exercise free expression without ignoring the larger social realities.

In America today, a woman is blushed every eight seconds (FRS statistics); many rapsists say they do not believe they were wrong, and women need a whole women's movement just to be listened to. In such a context, a film which depicts women being brutalized, raped, and dominated — and enjoyed it — cannot be excused. Still, if the Lecture Series Committee believes such films are artistically worthy, they should be shown. A film, series of preview slides, or other material should be distributed to counteract the otherwise all too pervasive message that "women like it." Another possible compromise concerns the choices of movies. If rather than be censored from performing a great work, they hope to mitigate its anti-Semitic sentiments by including the audience toward a balanced viewpoint. Whatever one thinks of this particular solution, it represents an attempt to exercise free expression without ignoring the larger social realities.

The Lecture Series Committee should show pornographic movies or show or show or show. Those in favor can correctly argue that any form of censorship would be a denial of their right to choice or choice, but would not want to defend pornography, which defends war, supports, promotes negative attitudes and violence, has no place at MIT. To reconcile these contradictory positions, we must understand the responsibilities that accompany rights.

The dilemma between not wanting censorship and not wanting to be inappropriate offensive is not new. Shakespeare's Merchant of Venice can only be described as a classic of comedy, yet its seething anti-Semitism cannot be justified in a post-Holocaust world. Shakespeare companies sometimes deal with this contradiction by including a paragraph in their programs on the actual research and development ofEQN during Elizabethan times. What should the MIT Lecture Series Committee show pornographic movies or show or show or show. Those in favor can correctly argue that any form of censorship would be a denial of their right to choice or choice, but would not want to defend pornography, which defends war, supports, promotes negative attitudes and violence, has no place at MIT. To reconcile these contradictory positions, we must understand the responsibilities that accompany rights.

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Worns of dangerous new pollution threat

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Use pornography to fund education

To the Editor:

Throughout my education at MIT, I have been impressed by the lack of change in the major problem facing MIT students, notably high tuition rates. One would naively expect that this problem could be solved by a "quick fix," but it just isn't so. For example, many students rely on financial aid from the university to support themselves throughout college. But the Institute now faces major cuts, and the day will come when we can no longer rely on the kind-hearted, ill-founded, solution of financial aid; a quick fix which helps students in the short run, but inevitably produces higher and higher tuition rates.

Well, the solution is really very simple. Rather than rely on quick fixes and undeserved Institute aid, we the students should exercise our American right of free enterprise. We have recently heard much of our inalienable rights of free speech and free press, notably that we have the right to show pornographic films, pornographic movies also allows us to make these movies. These movies are extremely cost effective, and could be produced at relatively low cost. Indeed, the MIT Corporation may want to consider this technique as a method of revilalizing such sagging programs as the Creative Photography Laboratory. Student enrollment in such programs would be higher because the subject matter would be more interesting and existing. In addition, from the money gained by the distribution of these films, we would be able to cut tuition rates; increase research spending, maintain an academic education, and balance the Institute's budget. Finally, this plan would give students the initiative to create a socially healthy environment, free from the dictates of those prudes who seek to restrict our rights as free Americans.

I hope that by making this proposal you may consider it as a beginning. I hope, however, that future discussions will focus on honest attempts to address the question of concern to us all: "How can the Lecture Series Committee best fulfill its responsibility to the whole MIT community without submitting to censorship?"

David J. Anick '76
Professor of Mathematics

Prof. faults editorial

To the Editor:

The Tech's editorial on "Potentially Offensive" (March 15) compares the departments and fields of the humanities and social sciences at MIT to "children in a candy store," gorging themselves on humanities distribution courses once changes in requirements are implemented. I find the simile particularly offensive. It implies that professors in the School of Humanities and Social Sciences are irresponsible, immature, greedy, and unable to define how we can best serve the interests of education at MIT.

All the Tech's editorial accomplishments is to reinforce the most cliched attitudes about the humanities at MIT, rather than working against such divisive attitudes.

Isabelle de Courtivron
Associate Professor of French

Conquer New Horizons

The STUDENT CENTER COMMITTEE is a student organization with a number of events and services. Here are just a few:

Social Events
- Live Band Parties
- Free beer and munchies
- Friday afternoon Clubs
- Food, soda, and live music on the Student Center steps
- Midnite Movie Series
- Every Saturday, free admission

Homecoming events
- Friday afternoon Pep Rally
- Fall concert with big Boston bands

Spring Weekend events
- All Tech Sing
- Musical parody of MIT life
- Competition between student groups
- Spring concert
- Featuring nationally-known bands
- Kaleidoscope picnic
- Free food, music, and fun

Lobdell lounge
- R/O welcome to all freshmen

In addition, we have a number of new projects waiting to be started this spring; among them are:

- Permanent Pub in the Student Center
- Student Activities Information booth
- Expansion of lounge space
- Long-range renovation of the Student Center building

We need new members with new ideas. If you are interested in these projects or have ideas of your own, please drop by.

Membership Meeting
Sunday 7 pm
Student Center Rm. 400
Free Pizza
On being a writing major

(Continued from page 4)

schools. It is broad and deep in the traditional areas of fiction, poetry, and the essay; and boasts many excellent teachers who are willing to spend a tremendous amount of time with serious and ambitious students. MIT also has a strong technical writing program which few schools could hope to match.

Now I don't want to spend the rest of my life as a technical writer. I don't want to work for anyone else. My dream is to either sell the book I'm writing or to find someone to give me a contract and an advance on the next one, and then get rich and famous so I can continue to work on my own books and projects. But writing is writing, and the best way to prepare to be a freelance writer is with a job demanding consistently good output on a regular basis under deadline, since that's what the freelance has to do without a boss looking over his shoulder. Some budding writers choose journalism; I would prefer technical writing for a few years.

Perhaps the best thing MIT has done for me is help me recover my love for writing. I suspect that at any other school, my basic technical interest and ability would have led me to computer science or physics. At most places, you'd have to major in that sort of thing to learn anything about science and engineering. But here, as you walk through the great gray corridors and gaze upon the massive col- umns and concrete façades that exude power and domination over nature, the engineering per- spective, the almost religious be- lief in science's power to unlock the mysteries of our world, fills and almost overpowers you. The pressure and competition are in- tense enough to force you — at least to have forced me — to seek your own niche, to search for the place where your particular gifts and talents shine brightest.

After four years, I stick by what I said years ago: MIT is the best thing MIT offers. Plus, five other suggestions to serve you:

HOLY WEEK SERVICES
UNIVERSITY LUTHERAN CHURCH
Center of Danvers and Winthrop Streets
GREAT FRIDAY — 7:30 pm
Terence Service
SATURDAY — 10 am Easter Vigil
EASTER SUNDAY — Breakfast at 6 am
Festival Communion Service at 8 & 11 am

Singing and acting at the Tech Catholic Community is more...
Northern Italian in southeastern Cambridge

Thought for Food

When I was a freshman learning about Italian food, a professor taught me that the distinction between northern and southern Italian food is the type of sauce used. Southern dishes have thicker sauces found in lasagne or veal parmigiana, while northern dishes and sauces are very delicate, usually with a white wine or other light ingredient. This distinction was reflected in the menu, which classified dishes under four categories: poultry, seafood, pasta, and veal.

I'd much rather be elevated above Cambridge to the first, both the interior some time back. There are two delicious food. I finally visited there recently, and found that upperclassmen don't always know what they're talking about.

La Groceria has had a constant clientele in Central Square. The bar, located on the first floor, serves drinks that aren't incredibly expensive (standard restaurant fare—$1 to $3 range), and waiting there for a table is relaxing, though the wait isn't very long on most nights. The quality of service is a pleasant surprise, and those who serve your table are very personable, offering suggestions from the quite diverse menu.

La Groceria serves mostly dishes from Northern Italy. Our waitress told us that the distinction between northern and southern Italian food is the type of sauce used. Southern dishes have thick sauces found in lasagne or veal parmigiana, while northern dishes and sauces are very delicate, usually with a white wine or other light ingredient. This distinction was reflected in the menu, which classified dishes under four categories: poultry, seafood, pasta, and veal.

The boneless breast of chicken marsala ($8.95) has always been one of my favorite dishes, because the marsala wine and zaratelle cheese make a really flavorful combination. Chicken scarpariello ($8.95) is prepared with sausage, mushrooms, and artichokes; it is hard to believe that such a simple combination of flavors tastes so good. Some of the seafood dishes are actually pasta dishes with a seeded sauce. The best of these is penne spaghetti ($7.95), with a light baby clam sauce accentuating the pasta. Filet sole ($8.95) is representative of the rest of the seafood menu; adequate preparation, light sauce, and a reasonable price.

The veal cuttlet parmigiana ($8.95) will satisfy anyone desiring a plain dish; there is nothing distinctive about the red sauce and cheese. For contrast, the veal scallopine ($9.90) is a distinctive combination of seafood and veal. Veal bracioleini francese ($10.50), the most expensive dish on the regular menu, is also one of the best. The dish, stuffed with ham and cheese, and covered with mushrooms, will delight anyone who tries it. Specials run from $12.00 on up, and are usually worth the money if you really want to splurge.

Included with all the meat dishes is extra pasta, which will satisfy even the largest appetites. This distinction between northern and southern Italian food is the type of sauce used. Southern dishes have thick sauces found in lasagne or veal parmigiana, while northern dishes and sauces are very delicate, usually with a white wine or other light ingredient. This distinction was reflected in the menu, which classified dishes under four categories: poultry, seafood, pasta, and veal.

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Of these great after-dinner sweets, you'll probably have to skip the antipasti, which range from $3.00 to $3.50. However, if you delight in antipasti, the menu lists a wide variety to appeal to most every taste. The restaurant also has an excellent wine list, with selections from Italy and America. Any of the red wines will complement the meat dishes well. Be forewarned: a bottle of wine will add a minimum of $9 to your check.

I wouldn't recommend La Groceria as an expensive alternative to a normal weeknight meal, but if you want a really nice meal for a few friends, or some place to take a date, this restaurant will fill the bill.

La Groceria Restaurant is located at 53 Main Street, off Massachusetts Avenue, in Cambridge. Phone 547-9258 for reservations. Lunch from 11:30am to 3:30pm. Dinner from 5 to 10 pm weekdays, 5 to 11 pm Friday and Saturday nights. MasterCard and Visa accepted.

Michael Rattat

IN CELEBRATION OF GOOD FRIDAY
The Tech Catholic Community invites you to a service at 3 pm in the MIT Chapel, April 1.

THE FIRST CELEBRATION OF EASTER
Saturday Evening April 2, 11:30 pm, MIT Chapel
THE SECOND CELEBRATION OF EASTER
Easter Sunday Morning, April 3, 9 am
THE THIRD CELEBRATION OF EASTER
Easter Sunday, April 3, 12 noon

This weekend's LSC Movies:
Pink Floyd: The Wall, Friday, 7 & 9:30, 26-100.
Monty Python's Meaning of Life opens this weekend at the Harvard Square Theatre and the Sack Beacon Hill. Don't miss it!

Center Screen presents the Boston-area premiere of Emile de Antonio's In the King of Prussia, the short of the events leading up to the Plowshares 8, an anti-nuclear protest group. The film stars Martin Sheen, Daniel Berrigan, and the Plowshares 8 with music by Jackson Brown. Screenings are at the Carpenter Center for the Visual Arts, 24 Quincy St., Harvard University, this weekend. For further information, call 494-0200.

Elizabeth Taylor and Richard Burton will be professionally reunited when they co-star in Noel Coward's Private Lives, which will open at the Wilbur Theatre. The limited-edged engagement begins on April 7 and runs through April 24, for information and reservations call 426-4250.

Jacket Eccleston presents Friedrich Durrenmatt's The Physicists, a comic mystery that deals with a day in the life of three Austrian inmates who happen to be nuclear physicists. The play runs through April 23 and again May 4 through May 14, Wednesdays through Saturdays, curtain at 8 pm. Tickets are $6 (Wed., Thur.) or $7 (Fri. & Sat.) if reserved in advance, $10 at the door. For further information call 367-8056.

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FRI DAY, APRIL 1, 1983 The Tech PAGE 7
**Men's lacrosse drops season opener 9-5**

By Mark Brine

The men's lacrosse team gave up five unanswered goals in the fourth quarter to lose its season opener at Tufts 9-5 Wednesday afternoon. MIT dominated most of the first three periods, but in the last, Tufts took full advantage of sloppy defense and two penalties to jump to a lead that was never challenged.

MIT started the day badly, forgetting to bring balls to the pre-game warm-up. Even so, the first quarter was clearly the Engineers', but only one goal was scored—the first of two by Earl Bartley '83 on extra man (the lacrosse equivalent of hockey's power play).

Greg Cooba '85, standing in the crease, received a brilliant pass from Mike Ambrogi '85 (two assists) and easily scored to put MIT ahead 2-0 early in the second period. Tufts quickly cut the lead to one as an attacker put a well-placed shot past tri-captain Bill Larkins '84. Larkins, who has been known to stop every shot, did not play to his potential but did make 19 saves, a very good day for many goalies.

Ted Germond '86 extended the lead with his first goal as a Beater. He deftly quick-sticked a pass from tri-captain Mark Johnston (two assists) past the goalie. The Visitors split the end of the second period chasing Tufts, who dominated possession by picking up 17 ground balls to MIT's six. Ground balls dictate lacrosse games much as rebounds do in basketball. The edge allowed the Jumbos to score twice on fast breaks, making the score at the half, 3-3. MIT fooled everyone by dominating the third period. After Bartley's second goal, tri-captain Harry Lipschitz G took a pass on the fast break, rolled by a defender, and shot the ball between the goalie's legs. Down by two, Tufts was in trouble. MIT continued to control possession, but the offense did not take advantage of its scoring opportunities.

Late in the third quarter a Tufts attacker was stripped of the ball as he broke to the goal. The ball rolled in front of the net, and Tufts swarmed after it. The MIT defense seemed to be watching instead of checking the Tufts players. The ball was slapped into the goal.

Coach Walter Aiessi summed up the contest: "When you are outscored 5-0 in the fourth quarter, it's hard to win the game."

The team returned from Florida with high expectations after participating in the pre-season Suncoast Lacrosse Tournament, where it split four games, defeating Williams 7-4 and Georgia Tech 13-9, and losing to Amherst 15-5 and Connecticut College 9-7.

The squad gets another chance at Amherst Saturday, at Steinbrenner Stadium in the New England game of the week. Amherst was ranked fifth in New England in the pre-season poll, and last year's game between the two schools was decided in the last minute.

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**Softball** — Cindy Robinson '83 struck out eight, walked none, and allowed only one hit, and Lou Jandura went 4-4 at the plate, as the softball team opened its season with an 8-0 whitewash-trouncing the University of Connecticut Saturday, at Steinbrenner Stadium in the New England game of the week. Amherst started the day badly, for- getting to bring balls to the pre-game warm-up. Even so, the first quarter was clearly the Engineers', but only one goal was scored—the first of two by Earl Bartley '83 on extra man (the lacrosse equivalent of hockey's power play).

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**sports update**

An intramural weightlifting competition will be held Sunday, April 10 at 12pm, with weigh-ins at 9am. The weight classes will be 120, 135, 145, 155, 170, 185, and 210, 135, 145, 155, 170, 185, and 200, 220, 240, 260, 280, 300, and 320, respectively. The competition will be held in the Kresge Auditorium, with sign-up for the weightlifting event at 253-6294.

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**sporting notices**

The MIT Musical Theatre Guild presents "Notre Thau GHOST '83:

**TECH SHOW '83:**

APRIL 1, 2, 8, 9 at 8pm
APRIL 7 at 7pm
KRESGE AUDITORIUM
84 Massachusetts Ave., Cambridge
Tickets $5/$3 MIT Students
Information & Reservations 253-6294

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Academic Freedom and the Integrity of the University
The Influence of Funding
The Second of Four Panel Discussions
Panel II: Academic-Industrial Connections
Pesticides, Microelectronics, and Energy Research
Chair: Carl Kruse, David A. Skinner Professor of Political Economy and director of the Program in Science, Technology, and Society
Speakers:
- Pesticides: Donald Dubishe, Professor of Entomology, Division of Biological Control, University of California at Berkeley
- Microelectronics: Robert Wrans, Professor of Electrical Engineering and associate head of the Department of Electrical Engineering and Computer Science
- Energy Research: Henry Jacobs, Professor of Management and associate director of the Energy Laboratory

Monday, April 4
4:00pm
Room 9-150
Informal Supper and Discussion will follow.
Sponsored by the Technology and Culture Seminar at MIT.