

Student Center move raises questions about ASA's role

By Ellen L. Spero

The Student Center Committee's recent reorganization of office space in the Julius A. Stratton '23 Student Center has caused concern about the role of the Association of Student Activities, which is responsible for review of such changes.

James S. Person III '86, chairman of the Student Center Committee, which largely organized the changes, said, "I think we did their job."

The Association of Student Activities, however, is responsible

for review of office space allocation within the Student Center, according to the Undergraduate Association constitution.

Kirsi C. Allison '84, president of the Association of Student Activities, said, "We felt that it was our duty to see that the move went forward in the manner that was best for all involved. . . ."

"We are very glad that SCC is doing the leg work for us. . . . We don't see it as a matter of power, we see it as a matter of getting it done in a manner that is best for all concerned," she

said. "We are operating with a much smaller manpower than is SCC."

The groups involved in the move are the MIT Science Fiction Society, the Technology Community Association, the Chinese Student Club, the MIT Debate Society, and the Shakespeare Ensemble of MIT.

The Chinese Student Club has already moved, and the Science Fiction Society is in the process of moving. The Technology Community Association, the Shakespeare Ensemble, and the Debate Society are still considering which space they would prefer, according to Andrew M. Eisenmann '75, a staff assistant in the Office of the Dean for Student Affairs.

Stephen D. Immerman, assistant dean for student affairs, said the Science Fiction Society needed more space and the Student Center Committee needed "to secure [its] office for Coffeehouse and Student Center business."

The Dean's Office and the MIT Science Fiction Society assisted the Student Center Committee in (Please turn to page 19)

LSC: No sex film

By Barry S. Surman
and Robert E. Malchman

The Lecture Series Committee decided last night not to show a registration day movie Monday.

The group had planned to show a pornographic film Monday, but reversed its decision after protests from the MIT administration and campus women's groups.

"We won't be showing anything on registration day," said Timothy L. Hucklebery '84, LSC chairman. The committee does plan to show "a sexually explicit film" May 19, he said.

The group agreed to form a committee of LSC members and representatives of other concerned campus groups, Hucklebery said, to develop standards to differentiate between offensive, "pornographic" films and inoffensive, "erotic" movies.

That committee, Hucklebery said, will be asked to screen and suggest specific sexually explicit films for LSC to show on campus, but will have no formal authority over his committee.

"A lot of people were upset, if not hurt" by the showing of sexually explicit films, Hucklebery said. "Obviously we would like to show the film."

LSC did not wish to aggravate

the situation by showing a pornographic film next week, he said.

"That's nice," said Stephen D. Immerman, assistant dean for student affairs. "I hope that together we can reasonably come to a resolution on this long-standing issue."

In a separate interview conducted before LSC announced its decision to cancel the registration day film, Immerman said the Dean's Office has taken no position on whether sexually explicit films are good or bad.

A segment of the campus feels hurt or threatened by such material, he said, and that is why the Dean's Office is concerned with the issue.

The Dean's Office could intervene to prevent the showing of a pornographic film, Immerman noted, but stressed that "every effort will be made to avoid confrontation."

He also expressed optimism that other groups fundamentally opposed to sexually explicit films can join in an acceptable compromise.

Hucklebery cautioned, "If a group cannot compromise, there is not a lot to do. If some . . . can't change their opinion and won't change, we can't do much."

Democrats spar on foreign policy

By Burt S. Kaliski

The Democratic candidates for president moved from the expected topic of nuclear arms control to a general debate on foreign policy last night at Harvard University.

The candidates — excluding former Florida Governor Rubin O'D. Askew who had a prior commitment — responded to questions from the audience,

from a panel, and then two from each other, and discussed foreign policy in Central America and the Middle East.

Discussion of American involvement in those areas included explanations of the factors which cause terrorism and death squads, and how the factors could be prevented.

John H. Glenn Jr., an Ohio senator, said "right-wing para-

military death squads" are responsible for more deaths in El Salvador than are the guerrillas the United States opposes.

South Carolina Sen. Ernest F. Hollings, meanwhile, said the Cubans "have been taking advantage" of poor living conditions in the area, and said he would withdraw US troops if Cuba volunteers to end its involvement.

George McGovern, a former senator from South Dakota, said President Ronald W. Reagan, after calling an end to terrorism his top priority in 1981, has failed to control terrorists. "It's an awful lot easier to deplore terrorism than to end it," he said. Negotiations with all countries in the Middle East, however, could bring an end to terrorism in the area.

Jesse Jackson accused his opponents of ignoring foreign policy in two-thirds of the world, and in particular South Africa. He addressed the statement to Glenn, whom he called "Mr. Right Stuff."

Glenn told the Baptist minister that the United States must share with many third world countries — some of whom have scarce resources — "if we are ever to have peace."

The seven candidates again debated each other's and Reagan's (Please turn to page 20)



Tech photo by Corey D. Chaplin
Director of Admissions, Peter H. Richardson '48, examines student applications.

Early Action accepts 443

By Charles P. Brown

The Admissions Office has accepted 443 of 1201 early action applicants for admission to the Class of 1988. The office had receive 5913 applications as of last week, according to Director Peter H. Richardson '48.

No transfer students will be admitted to the Department of Electrical Engineering and Computer Science, Richardson noted. "As far as the transfer student is concerned, there is no opportunity to enroll in Course VI," he said.

Admissions expects a final applicant pool numbering approximately 6000, only about 60 more than last year, Richardson said.

The Institute will make approximately 1800 offers of admission, expecting an entering class of about 1075 students. Those Early Action applicants not accepted in December are deferred for review with other applicants, he said.

The office will place about 300 applicants on a waiting list when admissions decisions are made, Richardson continued.

The office will send letters of

acceptance before spring break so current students may contact those accepted from their hometowns over the vacation, Richardson said. "We think it is important that [the applicants] talk to students."

Richardson said MIT began a policy of limiting transfer student enrollment to Course VI three years ago, "and now we are re-

(Please turn to page 18)

The evaluation of John Q. Freshman

Many factors are considered before an applicant is accepted to or rejected from MIT. The completed application folder for an applicant to the Class of 1988 consists of:

- *Application form:* Contains personal information, extracurricular activities, schools attended, Achievement Tests and Scholastic Aptitude Test scores;
- *Two Essays:* "What responsibilities have you had for others, and how has it affected your personal growth?," and "Make up a question, state it clearly, and answer it.";
- *Secondary School Report;*
- *Three Recommendations;*
- *Evaluation from Educational Counselor:* Written statement from interviewer;
- *Summary Card:* Summary of the application, intended to provide a "thumbnail sketch" of the applicant.

The completed application is evaluated, yielding:

- *Scholastic Rating:* An objective scale, based upon, in decreasing order of importance, Mathematics Achievement Test, Science Achievement Test, English Achievement Test, SATs, and high school record.
- *Personnel Rating:* A subjective scale, based upon review of application usually by two members of the Admissions Office or MIT faculty. Considerations include "maturity, initiative, energy, and drive."

Charles P. Brown



Tech photo by Henry Wu

US Sen. Gary W. Hart, D-Colo., addresses students at Brandeis University. Story, page 2.

inside

Having heart is the right stuff. Page 2.

* * * *

Read Arts just for the record(s). Page 10.

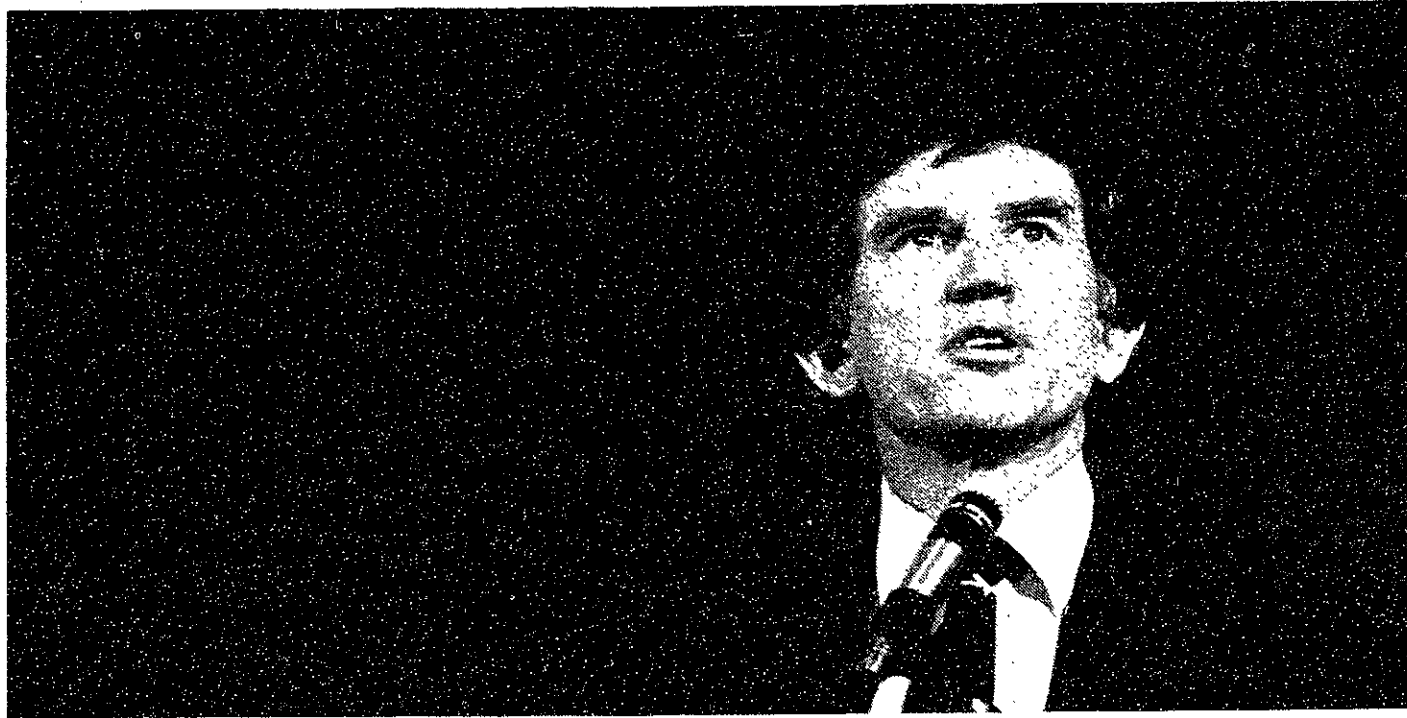
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Hear metallic buzz and howl. Page 11.

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Oxfam feasts on donated commons points. Page 18.

Glenn, Hart: 1984 race has just begun



Tech photo by Henry Wu

US Sen. Gary W. Hart, D-Colo.

By Burt S. Kaliski

WALTHAM — Presidential candidate Gary W. Hart told Brandeis University students "the race hasn't even begun" and urged them to ignore "the established order" in choosing a Democratic candidate in a speech Thursday.

Students filled the Levin Ballroom and lined a balcony above in the Usdan Student Center to hear Hart speak. The Colorado senator elaborated on the "new leadership" he has promised throughout his campaign.

"Only bold and innovative ideas," he said, "can win the promise of the leadership of America."

Hart stressed his support for nuclear disarmament, promising a policy "more broadly based than simply freezing production of nuclear weapons," one which would include simultaneous negotiations with the Soviet Union. The MX missile is the "most dangerous" weapon known to man, he said.

The senator praised his opponents who support a nuclear freeze, but said he wishes all would. "Personally, I don't think there can be [enough] freeze candidates."

Hart repeatedly made reference to an "establishment" which he said stands in the way of America's ideals. That establishment, he said, believed the United States could not end the Vietnam War and now opposes the Equal Rights Amendment.

Despite the "establishment," he and others were able to stop the war, said Hart, adding that he would also work for sexual equality.

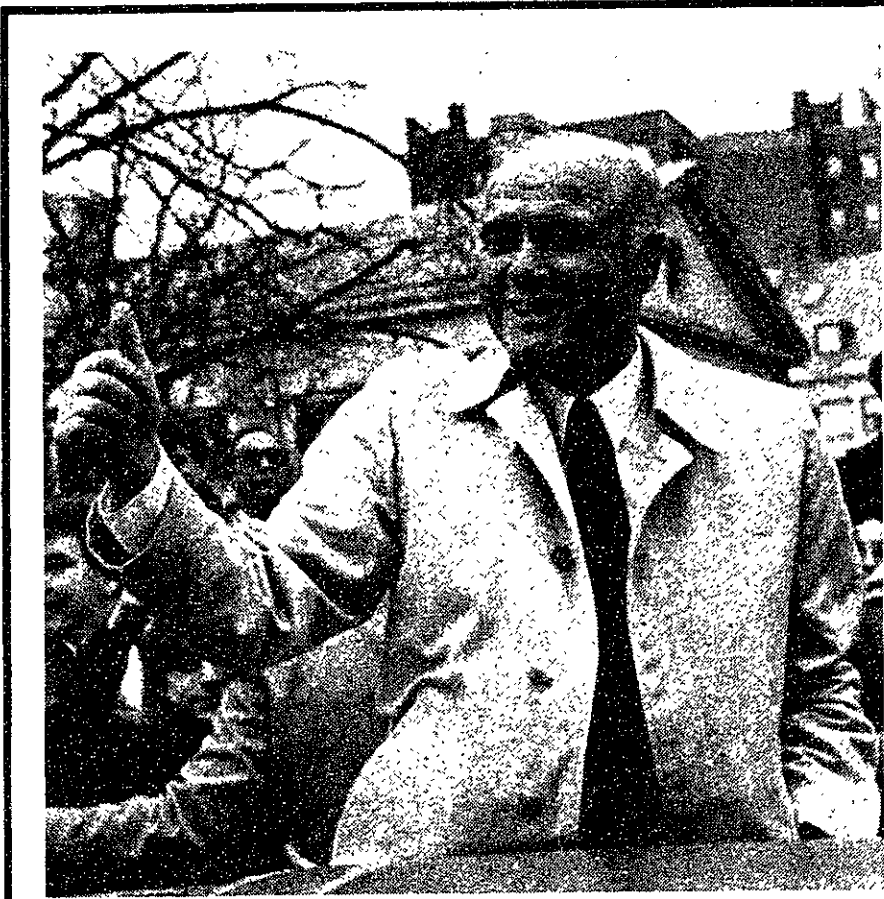
The establishment thinks students "don't believe in anything but success or material promise," Hart claimed. "The old elites don't want to be challenged and they preach privatism to your generation."

"I have a vision of an American community whose basis is not greed," Hart said. "There's nothing more important for America than idealism."

"We do not need a president or even a presidential candidate who dares to be cautious," Hart said, referring to former Vice President Walter F. Mondale. "We need a presidential candidate who dares to be bold."

He blamed Reagan for trimming federal programs. "How can he love this country," Hart questioned, "when he seems to hate our government?"

The president has made "a fundamental mistake" in bringing Third World nations into a military struggle with the Soviet Union, Hart said. The senator promised to withdraw the Marines from Lebanon if elected.



Tech photo by Henry Wu

Sen. John H. Glenn, D-Ohio, in a two-day England trip, told a crowd at Faneuil Hall Friday, "the people have not yet spoken; the race has just begun." The senator had reorganized his staff the previous day in an effort to gain ground on former Vice President Walter F. Mondale, who polls show the lead in the northeast. Glenn urged "a reasonable, middle course in this country," and said he is tired of "ideology."

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- Marc Levine '79
- Harry Ugol '76

From Woodland Hills, CA

- Carol Lemlein '83

From Nashua, NH

- Dave Gailus '80

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So be there, February 7th. And keep your calendar clear Monday, February 27th too. That's when Teradyne will be holding on-campus interviews. Details to follow.

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TO: ALL MIT GRADUATE STUDENTS

From Vice-President, Graduate Student Council

1. Graduate Student Nomination Hearings for both Presidential and Faculty Committees will be held on Wednesday, February 8, 1984 in the Graduate Student Lounge, Room 50-222, Walker Memorial from 5:00 to 9:00 PM.

2. The following committees receive Spring Term nominations for graduate student members:

Presidential Committees*

Commencement Committee 1 graduate student at large

IAP Policy Committee 1 graduate student at large

Faculty Committees*

Discipline 2 graduate students at large

Educational Policy 2 graduate students at large

Graduate School Policy 2 graduate students at large

Library System 2 graduate students at large

Student Affairs 2 graduate students at large

Committees with vacancies to be filled†

Community Service Fund 1 graduate student at large

Equal Opportunity 1 graduate student at large

Use of Humans as Experimental Subjects 1 graduate student at large

Committee on Visual Arts 1 graduate student at large

* Members term lasts from Spring '84 until Spring '85 (Academic Term)

† Members term begins immediately upon approval of committee chairman and ends after Fall '84 nominations are approved

3. Graduate students who are interested in seeking nominations for any of the above listed committees should contact the GSC Office for information and appointment times (approximately 15 minutes) Phone: x3-2195

news roundup

World

US considering weapons concessions — US arms negotiator Edward Rowny announced Monday the Reagan Administration is willing to consider merging the arms limitation talks on European-based missiles with negotiations on intercontinental missiles. The United States may also make trade-offs in air-launched cruise missiles and long-range bombers to match Soviet concessions in ground-launched missiles, Rowny said. His announcements represent a policy change designed to coax the Soviets back to the START negotiations, which were suspended after US deployment of Pershing missiles in Europe late last year.

American death toll in Lebanon rises to 260 — One Marine was killed and three injured Monday during three separate attacks on the American compound. Two Lebanese soldiers were killed and ten civilians wounded in the fighting. The exchange of machine gun and mortar fire began at 9 a.m. and lasted until 5 p.m. The renewed fighting came as US Mideast envoy Donald Rumsfeld met with Syrian Foreign Minister Abdel Halim Khaddam in Damascus in an effort to resolve the Lebanese crisis.

Soviets accuse US of violating arms treaties — The Soviet Union, in response to President Ronald Reagan's report of Soviet arms control violations, has made public a report accusing the United States of violations of the SALT 2 treaty. The Soviet report stated that US deployment of medium-range nuclear missiles in Europe violated provisions of the arms control agreement. The SALT 2 treaty was not ratified by the US Senate following Soviet intervention in Afghanistan. Western diplomats said the medium-range missiles were covered under a protocol that expired in December 1981.

Nation

Reagan announces candidacy — President Ronald Reagan announced Sunday his plans to run for re-election with Vice President George Bush. In a speech delivered from the Oval Office and broadcast on network television by his re-election committee, Reagan said his policies must be continued to create jobs, control government spending, return autonomy to the states, and keep peace in a more settled world.

Protesters suspend seven-year boycott of Nestle — Leaders of a seven-year American boycott of Nestle products announced an agreement with the company on marketing practices in developing countries. Douglas A. Johnson, executive chairman of the Infant Formula Action Coalition, said the boycott developed as a result of high infant mortality rates in developing countries. Nestle, the world's largest supplier of infant formula, had been selling infant formula without regard to its proper use, Johnson said. Poor sanitary conditions, including water contamination and lack of refrigeration, can lead to misuse of the infant formula, leading to dietary deficiencies and illness.

Local

Maine woman dies after accident with Bruin — Kim Radley, a 26-year-old Maine woman, died Sunday of head injuries at Salem Hospital after an automobile accident involving Boston Bruins forward Craig MacTavish. Investigators said a car driven by MacTavish struck the rear of Radley's automobile on Route 1 in Peabody. MacTavish pleaded innocent to charges of driving under the influence of alcohol, driving to endanger and driving without a license. Essex County District Attorney Kevin Burke said either motor vehicle homicide or manslaughter charges would be presented later this week.

Suspect in St. Ambrose Church fire identified — Fire officials obtained a warrant Monday for the arrest of Paul Baldwin, a 23-year-old Dorchester man accused of setting a fire in St. Ambrose Church last week. Officials believe Baldwin set the fire to cover up a burglary of the church. After five days of police and fire department searches, fire officials asked Baldwin to turn himself in. The fire last Tuesday night, which destroyed the roof of the church, caused approximately \$1 million in damage.

Weather

Good day, sunshine — Sunny today, with highs in the upper 20s. Fair tomorrow, with highs in the middle 30s and lows in the 20s. A chance of showers Friday, with highs in the middle 40s and lows in the upper 20s. Saturday will bring either rain or snow, with highs in the low 40s and lows in the middle 20s.

Paul Sheng

The MIT Musical Theatre Guild announces

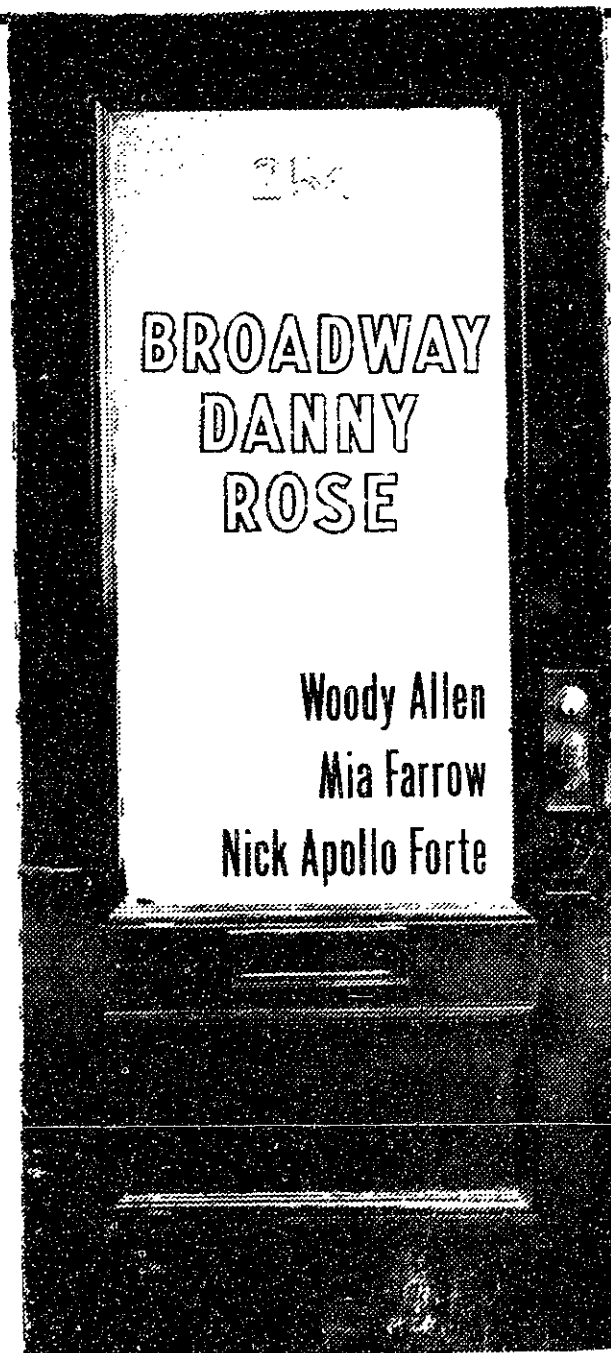
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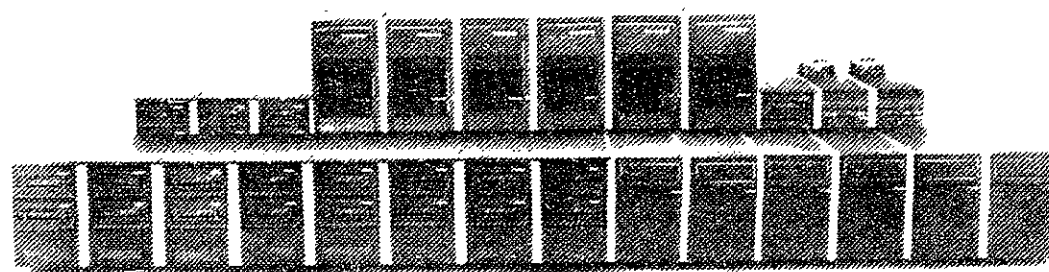
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February 17, 1984

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Opinion

Robert E. Malchman

Letter from the editor

The Tech received the following letter last week:

To the Editor:

I refer to the front page story by Vincent F. Light and Ellen L. Spero, "Students protest Hope dismissal" [Jan. 18].

Why qualify the 30 students who participated with "most of them black"? Throughout the entire Hope incident students have stressed this as a non-minority issue. Why go against their wishes and falsify their claim? Why bring in another explosive situation?

The article is a reflection of how some people in the MIT community see the world — as black and white.

As if we did not get the point, Light and Spero went on to insist that Richard J. Higgins '85 was a "white participant."

The photograph, however, was a juxtaposition. Of the seven identifiable participants, two appeared to be "black." What is black and what is white? Maybe you should have indicated on the photograph that those students behind placards were "black." Maybe you should have indicated that the person who swept the snow off the steps was "black." Maybe you should have indicated that the person who caused it to snow that day is "black." Maybe you should indicate your lack of insight and apologize.

Amri Hylton '84

The letter raises an important journalistic issue: When is race — or any other descriptive characteristic — relevant to a news story?

Identification by race is pertinent in biographical or announcement stories, according to The Associated Press, particularly when describing an accomplishment not routinely associated with members of a particular race: "Harold Washington, Chicago's first black mayor, yesterday addressed the National League of Cities."

Race is relevant when describing a person sought in a manhunt: "The kidnapped man is a five-foot, six-inch Asian with a short moustache."

Race is also relevant when it provides substantial insight into conflicting emotions known or likely to be involved in a demonstration or similar event. "In some stories that involve a conflict," the AP Stylebook states, "it is equally important to specify that an issue cuts across racial lines. If, for example, a demonstration by supporters of busing to achieve racial balance in schools includes a substantial number of whites, the fact should be noted."

The majority of former Assistant Dean Mary O. Hope's time in the Office of the Dean for Student Affairs was spent counseling

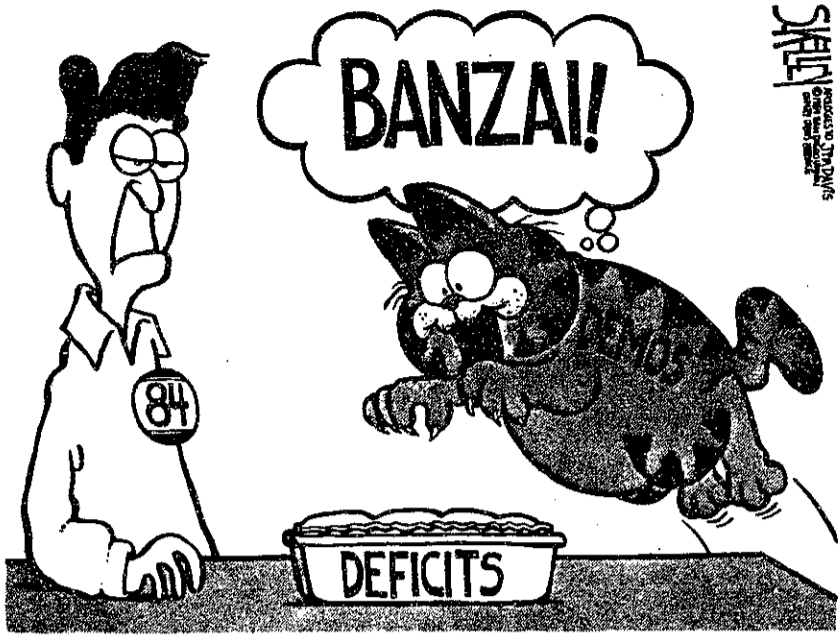
minority students and minority students' groups, and advocating their interests. The fact is that Hope's dismissal affects minority interests greatly, and is therefore a minority issue.

Minority students and minority students' groups created the controversy over her dismissal, but have not broadened their base of support. It is, then, relevant that most of the students participating in the demonstration were black. Indeed, most of the students claiming Hope's dismissal is not a minority issue are minority students, illustrating the inherent contradiction in the argument.

The race of any particular participant is not, however, relevant. That Richard J. Higgins is white would be germane only were he acting as a spokesman for white people or some significant group of white people.

When Deborah L. Rennie '85 speaks, it is often as a black co-chairman of the Black Students' Union. The Tech should not have referred to Higgins' race when reporting what he said.

The photograph accompanying the story did not adequately represent the composition of the protest. It was selected because it was a good photograph of the style of the protest. That it included mostly white participants was coincidental.



The Tech

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Guest Column/C. Okongwu

Message from Philadelphia

One night during the Christmas vacation, having paid the obligatory visits to relatives' houses, I decided to stop by one of my favorite hangouts from high school days — the Bullshot Saloon.

It took me about an hour of driving through the slow rush hour traffic until I entered central Philadelphia — Center City as it's called by the natives. I saw my destination, nestled on the comfortable corner at the intersection of 14th and Locust Streets. The Bullshot Saloon has been present for as long as I can remember. It has that feeling of permanence that comes with great age.

As I approached, a small white Subaru pulled out of a parking slot in front of the saloon. That's one thing about the place, I've always had great luck finding parking. Eager to see if it had changed, I quickly parked the car and entered the saloon.

Inside nothing had changed. The dim lighting, the TV set at the end of the bar, the musty smell of cigars, and of course, good old Harry the bartender.

I sat down at the bar and ordered a Wild Turkey and coke.

"Sure thing kid," said Harry with a grin, "good to see ya again."

"Thanks, it's good to be back," I said while watching Harry make my drink. He had not changed at all. Still a hefty 6'3" 250-pounder, about 50 years old, who looked more like a steelworker than a bartender. I glanced around the bar and noticed there were only two customers besides myself: a young couple who seemed more involved with one another than with their drinks. Harry, noticing my interest, scowled and shook his head.

At one time or another, he had made clear — to anyone who would listen — his opinion of customers who take up space at the bar but aren't interested in serious drinking.

When my drink came, I moved to the end of the bar to quietly sip it and watch the news. There was a clip of Walter Mondale's speech to a teacher's union. He was promising a new emphasis on education when elected.

"Yeah," said Harry, as he drifted closer to me, "if he gets in, he'll teach us what it's like to have double-digit inflation and 20 percent interest rates again." Harry was in one of his conversational moods again. He gets like that when he's bored or tired, and his favorite targets are his younger customers.

"Well," I said, resigning myself and rising to the bait, "I don't think he'd be quite that bad."

"Of course he would!" Harry declared, turning off the TV and facing me squarely, so I could better concentrate on what he said. "C'mon, what do you think when you listen to the guy talk?"

"Well —"

"You think, 'Geez, what a stupid guy.' But you're wrong, he's ten times worse than stupid — he's a liberal."

"Harry be serious!"

"I am being serious, Kid. I'm telling you that every vote for the Democrats in '84 is another nail in our own red, white and blue coffin. Just look at those Democratic candidates, parading around the country, making jerks

(Please turn to page 15)

feedback

Critics misunderstood

I am disappointed at the lack of understanding in interpretation demonstrated by the letters written in criticism of Robert E. Malchman's humorous article recounting his travels in France [Jan. 18]. I was especially disappointed to see one letter, written by a native of France, who apparently took Malchman's article seriously and chose to end the letter by lashing out at Americans (just what he mistook and tried to criticize Malchman for doing to the French in the opening of his letter.) As happens many times with foreigners who are exposed to different humor, Philippe Dondel G misunderstood the intent of Malchman's article [Feedback Jan. 25]. It is difficult for those not immersed in our culture to understand, much less appreciate the form of humor which we term "tounge-in-cheek." Perhaps Dondel's reply was meant to be humorous also, in a French way, but in this case I

must remind him that he is writing to an audience, the majority of which is American.

Malchman's article was intended to make light of the same stereotypes that his critics took to heart. It was not, after Edward B. Turk, head of Foreign Languages and Literatures, an "imperviousness to the potential for human growth which travel abroad provides," [Feedback Jan. 25] which prompted his article's stand; his tongue-in-cheek humor demonstrates a healthy understanding and awareness of what, to him, was new and different in his experience abroad. As Dondel wrote, "American tourists are not appreciated by the French, and I can find in Malchman's paper all the roots of this inimitable." Surprise! Malchman is satirizing the European picture of the "ugly American" by making light of the same stereotype. He is poking as much fun at himself and stereotypical

(Please turn to page 5)

Opinion



Guest Column/Richard M. Stallman

Make Athena software free

First of a two-part series.

Twenty years from now, every home will have a cheap, powerful computer. A college education on any subject could be available to every person at no cost.

MIT's Project Athena could be the first step in bringing about this change, but it depends on MIT setting the precedent of making the Athena system available for general redistribution. If MIT or individual professors insist on restricting the use and distribution of the Athena software to make a profit, the project will not benefit humanity nearly so much.

Technology exists for a transformation of the way humanity's fund of knowledge is recorded and used. Instead of text books, we will have tutorial computer programs. MIT is planning to build these programs in Project Athena.

In addition to the advantages of a responsive program over a passive book, there would be a great advantage simply from easier copying, transferring and modifying anything stored on a computer. Copying programs is so easy that it makes a qualitative difference in the accessibility of knowledge. One can simply take a disk, put it in a computer, and copy a program. Then the disk is put in another computer. There is no materials cost, and the work is done entirely by the person who wants the copy. Even better, the program could be transferred over a local area network from the public library.

Ball point pens are sold on big pieces of cardboard and plastic so they will not be stolen. The packaging and sales processing probably cost much more than it does to make the pen. It is a shame when society wastes most of its work figuring out who is entitled to how much.

It is hard to solve this problem with material objects such as pens or books because material objects are conserved. To get one, you must transport it from the place where it was made. If someone else takes it away, you no longer have it.

Information on a computer does not work this way. A person can make a copy of a program on your computer without taking anything away from you. We could dispense with all the ex-

pense, effort, and imposed restriction necessary to keep track of ownership, just as we now do not bother to charge for the right to know how to do addition.

The computer medium also facilitates scientific cooperation on a wide scale. It is hard to add one's own improvements to a book and distribute the results widely. A new edition of the book would be needed, and publishing involves a lot of work no matter how small the change.

By contrast, it is easy to add a small improvement to a computer program. Additions to an educational program could be made by thousands of working scientists who might not even previously know each other's names. The result: It would be much easier to get new developments to the students.

Students do a lot of teaching. Students in a subject teach each other informally now, but it is hard for them to contribute to teaching materials. The computer medium will make such contribution possible. Any student could add a pathway to the courseware which explains an aspect of the material in the way that he or she found useful to understand it. This would build up a network of alternative styles of explanation, each of which might illuminate the area for some other student.

A sufficiently good free system of educational software will start an irreversible chain reaction spreading from person to person. Once MIT establishes a body of software as part of the domain of scholarly cooperation, it will serve as a seed that inevitably attracts more contributors. Everyone who wants his or her expertise to be appreciated will contribute articles to the storehouse, knowing that more people will read them that way. Though MIT's work will concentrate on engineering and science, we can expect that scholars at other universities will enter knowledge in other areas.

Conversely, if MIT establishes the practice of selling educational software, most scientists everywhere will do likewise. Selling helps some individual scientists and institutions financially, but the lack of cooperation will hold back the advance of the field.

The benefits of the computer medium will not be realized if the

medium is not allowed to follow its natural course — if, for example, restrictions are placed on copying programs in the name of private ownership of them.

The best way to inspire contributions is to adopt an attitude of "all for one and one for all". A stingy attitude will inspire stinginess in return. People other than the original author will not wish to contribute to a program without extensive negotiations on what share of the sales will go to each author; these negotiations would waste much time and often fail. As a result, the potential increase in widespread cooperation will not happen. Students will also feel no inspiration to assist in a project if its goal is viewed as the enrichment of one person or organization rather than the advancement of knowledge.

Often a program that works well will be redone completely in order to improve one part or as-

(Please turn to page 8)

Column/Simson L. Garfinkel Reflections on snow

After writing a series of somewhat controversial columns, I decided to take a break from serious commentary and write a column about snow.

I told my editor about the idea. "Are you going to come out for or against it?" he inquired. "Wait, let me guess: You're going to tell people how to shovel three times as much, but have more free time."

The comment was quite humorous at the moment, but thinking about it later, I realized that snow gets a bum deal. Something must be said in defense of snow.

It is not that people do not like snow. Most enjoy it very much. Children love to bundle up and go playing in it. College students can make incredible sculpture in it. Adults are enchanted by the way it changes the outdoors. It makes the landscape look like a different world, a different time.

It is not that people do not like snow. People just do not care for it the way they should. Having snow is a responsibility, just like having anything else. Imagine a mother who wanted to have a child because she liked children, but did not want to spend the money to feed it. We would think her a pretty lousy mother, and the child would starve. Or think of the twelve-year-old boy who has a dog, because he loves dogs, but never gives him a bath. Clearly snow, children and dogs are all the same in that, if you want to have them, they require proper care.

Snow, like dogs and children, is a really great thing, and I hate to think of a world where nobody has any snow because nobody wants to take care of it. But the responsibility for taking care of snow lies not with one individual; it is collective. We must stop mistreating snow.

Consider a snowflake innocently crystallizing and falling from the sky toward 77 Massachusetts Ave. As it falls, it absorbs pollution and filth from the air. It still looks white, but it is not the same: Snow in the country tastes fresh, pure and natural; one can taste the taint of smog and waste in city snow.

If we want to have the pleasure of seeing snow fall through the sky — and it really is a lovely sight — we have got to clean up the air. Snow falls on the ice that forms on the Charles River, so it looks like we have got to clean up the Charles also.

Once the snow falls, one must consider upon what it comes to rest. Snow on Kresge looks really nice, but it should not be permitted to fall on other Institute buildings. Face it, MIT buildings just do not look good with snow on them. The dormitories look like they have been strewn with white paint or toilet paper; the domes and the Green Building's golf ball look like they have been poorly covered with confectioner's sugar.

Probably the best place for snow to fall is the grass in front of the dormitories. It is an ideal place to play in the snow: It is convenient, so you can get a lot of your friends, and you can always run inside for a cup of hot cocoa when you get cold. I feel sorry for the students in Baker, because all they have in front of their dormitory is a street, and the street is no place to play in the snow.

Of course, snow looks best when it graces a tree. Even the sickly trees around the Institute look good with snow. Luckily, we have enough snow to go around, so it can be both in front of the dormitories and on the trees.

But there is no reason to have the snow fall on the paths and streets around the area. That is just poor planning, because Physical Plant has to go through and plow the paths a few hours after it snows. I know that seeing Mass. Ave covered by two feet of snow is a great rush, but it is just not worth the trouble.

Some people at MIT simply do not like the snow. They do not like the cold much, either. These people are typically few and far between. All I can say to them is they should transfer to a school where it is warm, like Caltech. This type of people would prefer the torrential rains California had last year, to four inches of snow in Boston, any day.

I would rather just wait it out and pray for spring.

→ feedback

Everyone likes his home the best

(Continued from page 4)

American tourists as he is at his stereotypical French subjects.

Dondel's hostility was definitely out of line. The issue really addressed here was patriotism. And in that respect, Malchman is right. There is no place like home. Having one parent of Western European origin and one of Asian origin, both of whom came to this country because of the educational and economic opportunities and freedom it offered like my country for my birthright as an American citizen. I would be the first to say we live in the best country in the world, because this is my home. And so Dondel would tell me of his France; that I cannot criticize him for. But what I say is that the subject of national superiorities is not one which is open to discussion. One does wrong by picking at petty this or that to argue one way or the other. There is no way to win. The audience here is American, and this is our home, and for the most of us there is no better place in the world to be, and that's that. I

could, in my letter now, retaliate by defending my own country-people and criticizing the French as Dondel did, but that would be pointless. Everyone, including both the French and the Americans, has their faults. But sharp criticism of my own country-people coming from me is not the same as from a foreigner. In my own home, I may criticize my house, but when one is a guest, the criticism comes across as ingratitude or hostility.

So in the light of Dondel's serious backlash, I will say this: One well-traveled foreign friend of mine commented once that in his country, the problems they face are massive compared to those we have here in America, yet, he said, people there choose to point out and discuss the good qualities. Why, he asked me, do Americans so avidly point out the relatively small number of bad things about the country when we have so many good things? Why do we criticize our country so much when we have so much to be thankful for in relation to the rest of the world? Why, especial-

ly, do we criticize our country so much in front of foreigners, who hear this criticism and take it home with them? Americans are the focus of much criticism quite well without outside help.

And I will digress by adding here, that in his haste to defend his home, Dondel made a statement which should have offended an even larger group of people of people than just the Americans who read his letter. He writes, "Should my girlfriend collect a daily pinch on the Metro, I would be rather concerned about how provocative she dresses or behaves." This is a very serious charge — blaming the woman for acts of sexual aggression, blaming the victim of an assault for the crime. It is this attitude which condones criminals and perverts, and protects murderers, muggers, and rapists from conviction and incarceration. That thoughtless statement only added injury to insult. I can only urge people to think more carefully about what they write before they try to vindicate themselves publicly of sup-

(Please turn to page 8)

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opinion

feedback

Questions other letter

To the Editor:

If I am to understand David Greenberg '86 in his letter to *The Tech* regarding Simson L. Garfinkel's recent series of articles, he feels that, because Garfinkel uses correct grammar and writes often, his frequent appearance in *The Tech* is justified. Even as I write this letter, I am still trying to figure it out. To suggest that, if Garfinkel ceases to write for *The Tech*, then *The Tech* will have to start charging its customers, is absurd. In fact, there are a great many things I would rather see in the *The Tech* than another five-part series on education (or anything written in a similar vein), including record, movie, and stage reviews, restaurant reviews, even more letters to the editor. To imply that *The Tech* is that short of help seems to be somewhat insulting, at the very least.

Which, of course, brings us to Garfinkel's reply regarding the letters written about his series. He seems to feel that, if a column "stimulates discussion in the MIT community," then it is worthy of being published. However, it seems that the only discussion

among those the people with whom I live (and, indeed, among those who wrote letters to *The Tech*) concerns how utterly unreasonable Garfinkel's ideas are, and speculation regarding why he is still allowed to write for *The Tech*. I would like to see more columns which stimulate discussion; however, I would also prefer that the articles have some literary and political merit. When someone suggests that 1) MIT should teach three times as much material as it teaches now, 2) the students should remember everything down to the smallest detail, 3) the academic workload should be reduced, and 4) the student should have increased non-academic free time, then that someone should consider, at the very least, a career as a writer of fantasy, not as a writer of political views. In the same vein is the suggestion that MIT abolish tuition, earning money from patents and royalties, and allow only students who "benefit" the community to attend. If such is the case, Garfinkel, how much money are you earning for the Institute?

Adam Bernard '86



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opinion

Computers will revolutionize learning if handled correctly

(Continued from page 8)

pect of it, in the hope the the new program will be preferred by consumers. This duplication of effort will waste much time. The new program may be worse than the original in some other ways, but nobody will be allowed to combine the best aspects of the two.

Today you can borrow books from public libraries in every city. But those who claim to own software are now trying to prohibit software lending libraries. When knowledge is distributed in the form of educational programs such as Athena, will public libraries be stuck with obsolete books? Will they have a small number of computers at the library (libraries are poor) on which you can use Athena, with

pervasive and cumbersome built-in restrictions just to make sure nobody can take a copy of Athena home to read?

There is already one large system of educational software available only for a price: Plato, from Control Data Corp. Athena would be one more Plato. Presumably there will be others as well. Competition may lower their price per copy, but restrictions intended to preserve the ability to collect the price will remain. These restrictions, such as the ban on lending libraries, will continue to prevent the most advantageous use of the system even as the price drops. The revolution in education will have to wait until someone else starts another Athena project, and makes the results free as MIT could have done.

US is best

(Continued from page 5)

posed written injury with heated replies. What is achieved is more damage than good, and the purpose of the letters written thusly is never realized. It is lost somewhere between the indignation and the anger. One can only defeat one's point in this way, as Dondel did in his letter.

But back to Malchman, in view of the fact that there are many people in the world who travel and who do not try to understand or accept cultural, social, or physical differences between their own and their host country, Malchman has poked fun at just these people for those who are not so narrowminded, for those who do indeed see past those things. Angry replies to this article about the US were neither necessary nor appropriate. At least Malchman, in his own way, justified his stay in a country he found "so loathsome." That was more than his French critic did in his letter. I agree that good and bad exist everywhere, that we should "see beyond the facade." But Dondel did nothing but defeat that idea in his letter.

Personally, I thought Malchman's article was funny; in fact, it has found its home on my door. In light of the serious replies he received, I had to write in support of it, and my country. My reply has been pro-American, because America is my home. The same friend who asked me why Americans criticize their home so much told me also that despite all the problems his country is experiencing, it is still the only place in the world where he can say "I belong here; this is my home." Home is truly where the heart is, where one's family and friends are, no matter where on earth that may be. So please remember, if you are not a member of my household and you criticize my home, you criticize these things, and not only me. Don't expect me to understand your side of it. Yes, Mr. Malchman, there is no place like home, to me.

Anne Lumsdaine '85

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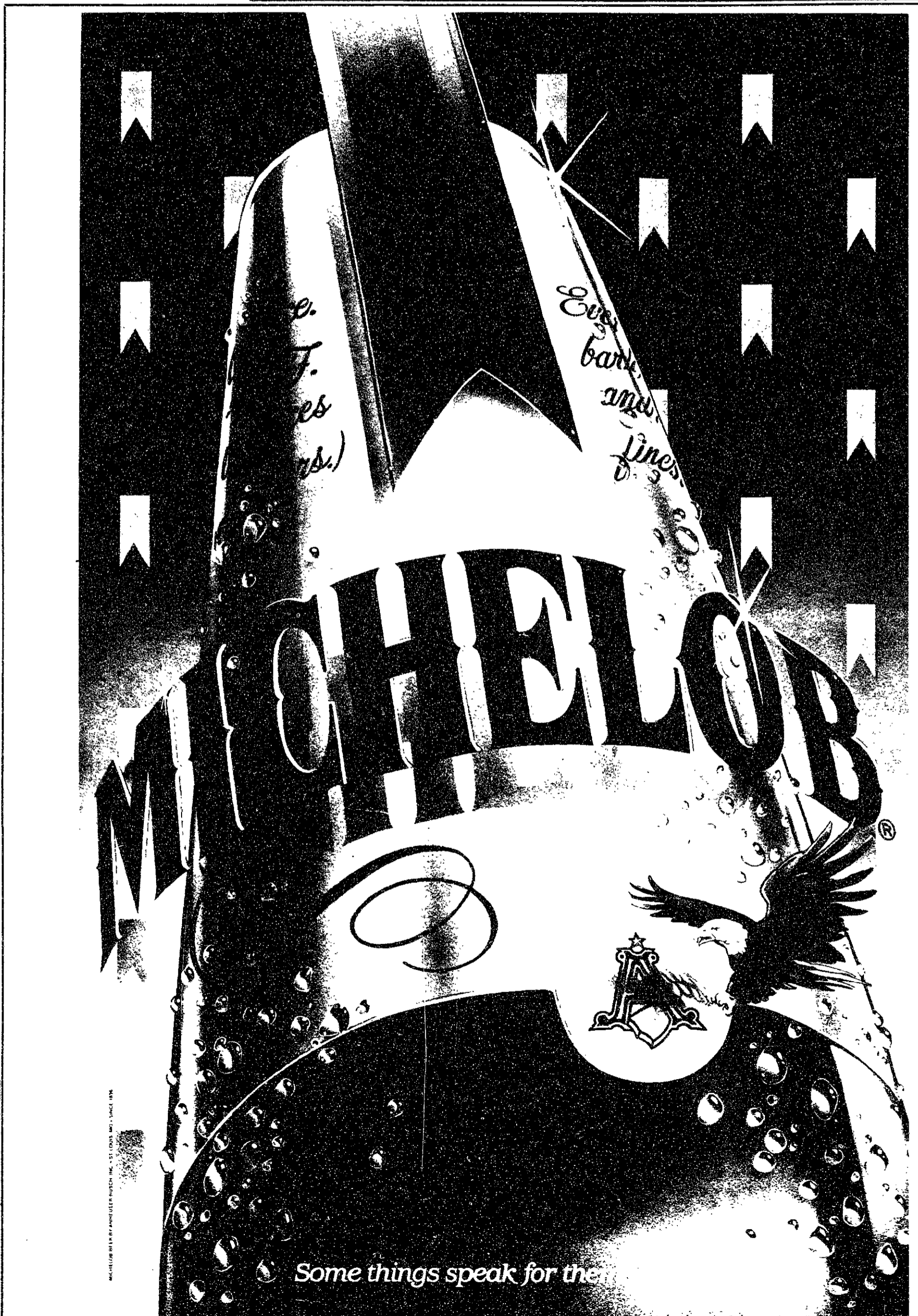
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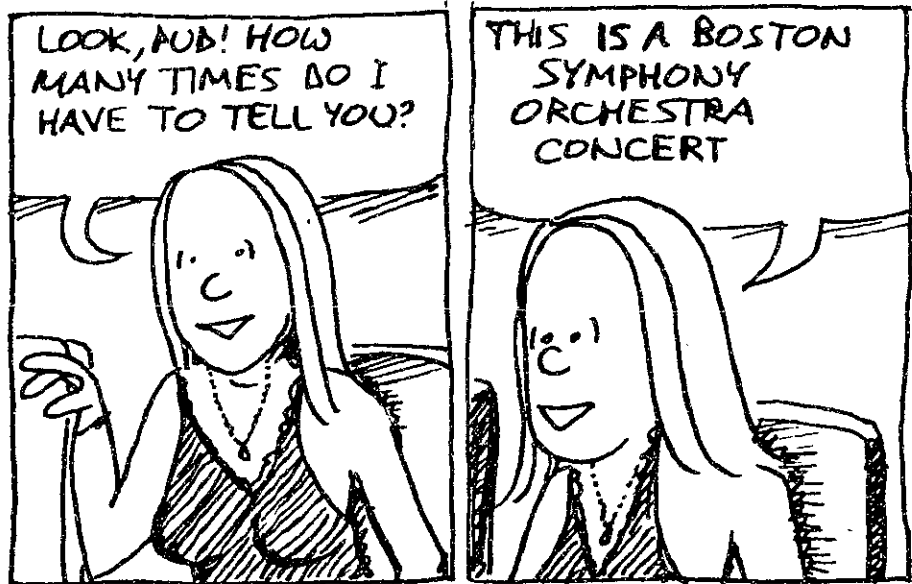
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Random Record Roundup

It's Only a Movie!, *The Raybeats on Shanachie Records.*

About every two years, some pop music critic will put forth in an article in the *Phoenix* (which will spawn others elsewhere) that the sixties' garage-band legacy has finally died, being replaced by electro-funk, or reggae, or whatever. And always, within a few weeks, another Ventures re-issue album will appear, three local groups will start doing covers of "Louie Louie", and the same critic will within the same pages marvel at the revival of the garage-surf sound, not once suspecting that it might never have gone away.

The success of the Raybeats' new album proves that the grungy side of surf music can still be relevant more than twenty years after its first appearance. "Jack the Ripper", the album's opening track, is technically atrocious, having been recorded on cheap two-track equipment during a practice session. But between the lousy miking and the whining feedback, the band's two guitarists Jody Harris and Pat Irwin (and guest bassist Bobby Albertson), propelled by Don Christensen's nonstop percussion, perform at energy levels unheard on most current vinyl.

The three-piece instrumental group makes up for lack of depth (and of vocals) on several tracks with keyboard and sax overdubs. Other notable side-one pieces include "Banzai Pipeline", a tasty, rockabilly-ish Henry Mancini cover, and "The Sad Little Caper", a danceable parody of (or tribute to?) the theme music in early James Bond films.

"Jelly Bread", the blues as the Yardbirds knew how to play it, and the all-night-beach-party sound of "Soul Beat/Intoxica" stand out on the other side of this disc. Indeed, virtually every number works, with the exception of "Instant Twist", which suffers by being neither instant nor twist music; what it is is an over-extended demonstration why groups with any musical talent at all shouldn't mess around with art rock (why do the Raybeats always trash a perfectly good side of garage rock by putting a not-very-good avant-garde number in the middle of it?



They did the same thing on *Guitar Beat* with "Tone Zone").

If you like your music with the rough edges intact, you ought to hurry up and buy this album before the Raybeats sign with a major label and some big-time producer makes them start sounding like Polyrack.

V. Michael Bove

What is Beat?, *The English Beat on IRS Records.*

Whenever a band releases a "best of" compilation, it usually indicates a stall in their creative engines. Not so with The English Beat, whose recent retrospective album marks their shift from Sire to IRS Records. *What is Beat?* contains several of their best songs from their three previous albums, most notably their debut *I Just Can't Stop It*, which remains their best collection to date.

What is Beat? also includes several British singles heretofore not included on any album, previously unreleased remixed ver-

sions of other songs, and two cuts recorded live at the Opera House here in Boston. This is what compilation albums such as this should be — an introduction to the band for the casual listener, and a source of otherwise unavailable material for the fan.

The English Beat (they added the "English" to differentiate between another Beat based in America) was one of the ska-revivalist bands which coalesced several years ago. Many of these "two-tone" bands such as The Selecter have since broken up, and others such as Madness have changed the focus of their music away from ska and more toward standard pop.

The English Beat's distinctive sound is due primarily to the amazingly fluid saxophone playing by Saxa, who performs on the band's records but is too frail to accompany them on tour. The rest of the band provides an amalgam of sound which chugs along underneath the sax and vocals. Highly danceable, although some of the newer songs are more introspective and less likely to move the feet.



What is Beat? You are beat if you can't find a place for the infectious music from this hardworking septet in your heart and on your turntable.

Drew Blakeman

Fade to Grey — the Singles Collection, *Visage on Polydor Records.*

When Visage formed in 1979, it was never intended to be a band as such, but merely a project that various musicians could jump in and out of at will. When their records started to sell, Visage became an ongoing thing which a life of its own. The band eventually lost several of its members to Howard Devoto's solo project, and is currently in a holding pattern.

Although the band became very popular in England, they remained virtually unknown on this side of the Atlantic Ocean. *Fade to Grey* is a collection of Visage's singles, with a pair of previously unreleased tunes (the dance mix of the title track and Zager and Evans' "In the Year 2525") thrown in for good measure.

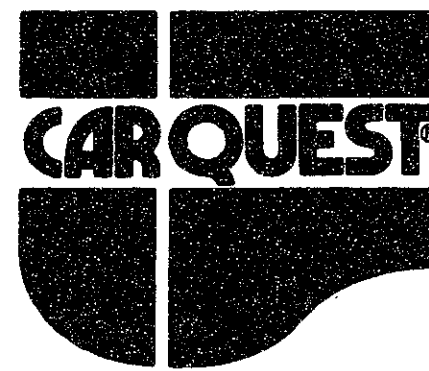
Visage played Eurodisco, plain and simple. That is the major problem with this set of songs — they are too plain and too simple. Although the appropriate (and nearly obligatory) nods to Kraftwerk are present, Visage lacks that certain bite which makes music compelling rather than merely present.

These songs would undoubtedly work well on the disco floor, but are not distinctive enough to create much excitement. They could be used to cool the crowd down, but not to heat them up past a simmer. As for playing *Fade to Grey* at home, one would be better off listening to disco off the radio — at least there would be greater variety.

Drew Blakeman



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ARIS ARIS

Metallic buzzing and howling

Hüsker Dü and Minutemen at the Channel, Sunday, Dec. 18. Metal Circus, Hüsker Dü on SST Records. Buzz or Howl Under the Influence of Heat, Minutemen on SST Records.



For some reason, new music always seems to have a label attached to it, whether "pop," "new wave," "punk," or whatever. While these labels serve some purpose in the rough categorization of music, they are also self-defeating. Much of the music being produced today can and does appeal to a wide segment of the populus, but if it has the "wrong" label attached to it, many potential record buyers and concert goers are irrevocably turned off.

Such is the case with two of the best bands in any genre working today — Hüsker Dü and the Minutemen. While both are loosely identified with the hardcore movement, they offer considerably more musically than any single-word label can convey. Unfortunately, being identified as a punk band guarantees that the vast majority of people will never be exposed to the music in the homogenized album-oriented rock/MTV world in which we live.

Both Hüsker Dü and the Minutemen are three-piece units — bass, guitar and drums — with vocals shared among the band members. Both bands display stylistic similarities to yet another trio, Boston's late lamented Mission of Burma. The Hüskers evoke the same hypnotic trance drone which was a trademark of MOB, but play in a more forceful style more frequently than did the latter. The Hüsker Dü sound is very dense, almost like Phil Spector's classic "wall of sound."

The Minutemen also use the MOB drone, although not to as great an extent as the Hüskers. They add Burma's quirky

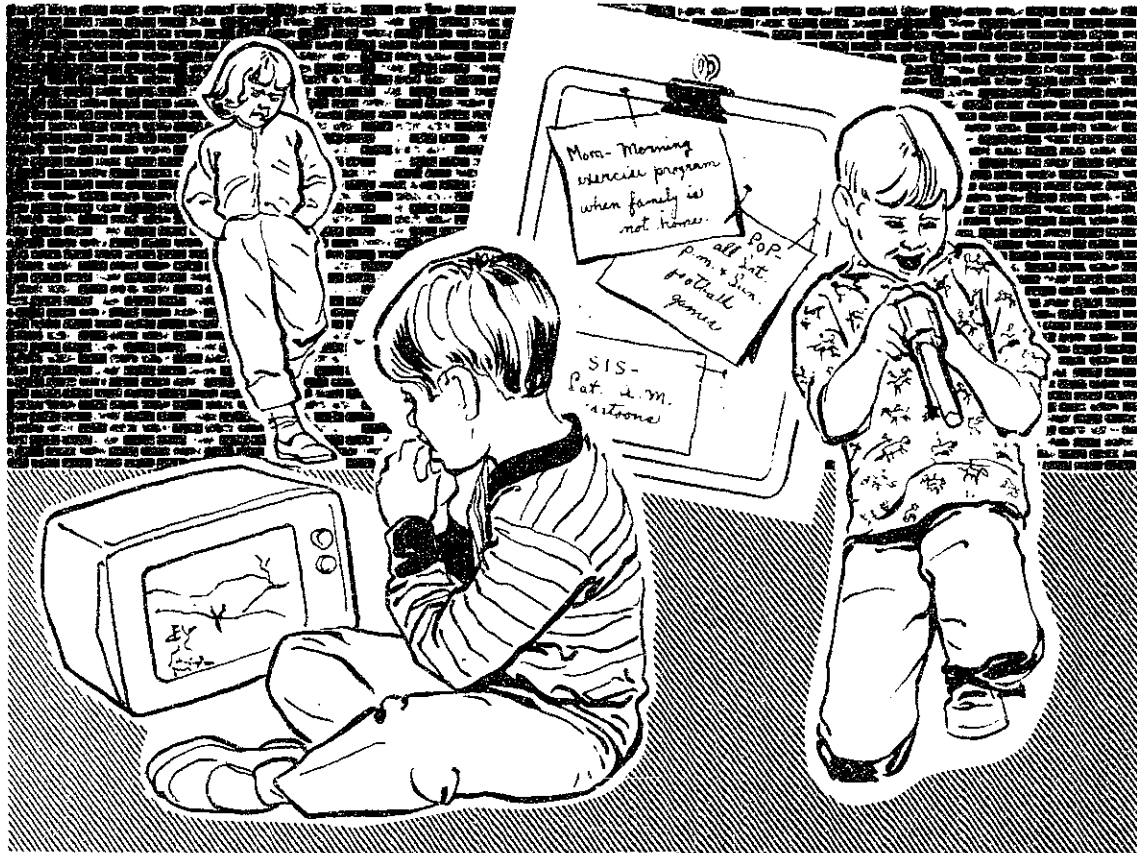
rhythms and time signature changes; 7/4 is a favorite of both bands. The Minutemen are a sort of jazz-funk-punk hybrid, generally sporting a loose, airy sound with a lot of room separating the instruments and vocals much like the Gang of Four's first album.

The latest records by the Hüskers and the Minutemen were both produced by a man who goes by the moniker Spot. He has had a big hand in making punk music since the early days of Black Flag six years ago and has become "the" producer for hardcore bands. His talents have captured the bands he has recorded at their absolute finest; such is the case with these two discs.

Both Hüsker Dü's *Metal Circus* and the Minutemen's *Buzz or Howl Under the Influence of Heat* are disappointing only to the extent that they are merely EPs, and are much shorter than the last full-length LP releases by both bands. As a result, neither record has quite the impact of its respective predecessor. Even so, they are still quite good, and make the listener wish that they had included several more songs each.

Buzz or Howl is the less focused of the two records, primarily due to the inclusion of a couple of impromptu jam sessions. The sessions, while they may have been fun for the Minutemen, wear thin after several playings and detract from the band's overall work. The band is prolific if nothing else, having recorded over 60 songs — on three 12-inchers, three 7-inchers, and numerous compilation albums — within the span of its four-year existence.

The Minutemen played first at Decem-



ber's show at the Channel, but did not show the true forcefulness of their music to the crowd. Everything was there, but for some reason was not in the expected manner. Guitarist and lead "screamer" Dennis Boon's voice was more ragged than

usual, perhaps due to the strain of the band's cross-country tour, and the fact that the band could never seem to get into a groove didn't help matters any.

The band drew songs for its briskly-paced set primarily from its three major

releases — *Buzz or Howl*, the 1982 release *What Makes a Man Start Fires?*, and 1981's *The Punch Line*. The Minutemen's trademark is songs that are short and to the point, eschewing the verse-chorus-verse format used by virtually every other pop band. The songs tend to clock in at just around one minute, hence the band's name.

Bassist Mike Watt writes the bulk of Minutemen songs, which tend to have rather obscure lyrics. *The Punch Line's* title track is less so:

I believe that when they found the body of general George A. Custer quilled like a porcupine with Indian arrows, he didn't die with any honor, dignity, or valor.

I believe that when they found the body of George A. Custer, American general, patriot, and Indian fighter, he died with shit in his pants.

While the Minutemen's songs are not overtly political, they use politics as a springboard for observation, as in "Paranoid Chant":

I try to work and I keep thinking of World War Three.

I try to talk to girls and I keep thinking of World War Three.

The goddamn six o'clock news makes sure I keep thinking of World War Three.

Generally, though, the lyrics tend to run like those from "The Tin Roof":

Bouncing on the gap between connecting the tin roof, the paper mache.

Too many liars are singing songs.

Hüsker Dü took the stage next, and powered through a set that alternated between grinding noise and blinding thrash. The Hüskers, from Minneapolis, once played every song as fast as they possibly

could. At one point, they were performing what had originally been a 40-minute set in a mere 12 minutes. *Land Speed Record*, a live recording from the band's 1981 tour, documents this phase of the band's development.

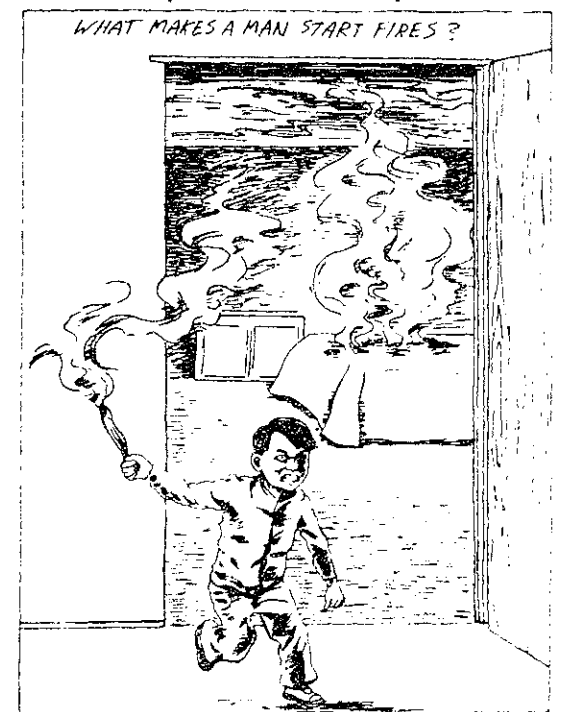
Since those days, Hüsker Dü has slowed the tempo down a bit. While they still play the majority of their songs fast, many of their newer tunes are slower, but still quite frenzied. The undercurrents of tension present in the slower songs sounds as if all hell is about to break loose — the title of their 1982 album *Everything Falls Apart* says it all.

The Hüskers songs, which are democratically attributed to the band as a whole, deal with politics more openly than do the Minutemen. Many of the lyrics are of a violent nature, such as the misogyny of *Metal Circus's* "Diane":

Hey little girl, do you need a ride? Well I've got room in my wagon, why don't you hop inside? We could cruise down Robert Street all night long, But I think I'll just rape you, and kill you instead.

Such sensitivity! Fortunately, this is an exception. "Data Control" from *Land Speed Record* provides a more conventional political lyric:

A nine digit number For every living soul. That is all they talk about At Data Control. They know everything about you, Keeping secrets is too hard. Your life is all recorded for you In holes punched in computer cards.



Ultimately, Hüsker Dü and the Minutemen are just a couple of punk bands with a small but avid following and little chance of ever making enough money from their music to retire comfortably. The Hüskers' song "Obnoxious," from *Everything Falls Apart*, clearly states the prevailing attitude among creators of alternative music:

Tell us we're obnoxious. You can't sell our product. Who asked you to? Say we play too fast. The music's not gonna last. Well, I think you're wrong.

Drew Blakeman

MINUTEMEN



buzz or howl under the influence of heat

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(All grad students welcome)

No. 6

*cordially invites you
 to our Winter Rush Parties
 on Thursday, February 2, and
 Friday February 3.*

8:00 p.m.

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*Questions: call 494-8858/494-0491
 evenings*

GO FOR IT

There will be an informational meeting on General Electric Technical Work and Careers at 5:30 P.M. on Thursday, February 9, 1984 in Building 37, Room 212.

The meeting will also include three recent ('82-'83) MIT graduates who will provide their views on the transition from MIT to General Electric.

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notes

Listings

Student activities, administrative offices, academic departments, and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

sion's role in the local and national peace movement. 11 a.m. at City Council Chambers, City Hall, Cambridge. Coffee and doughnuts will be served.

Tuesday, Feb. 28

Lois Starkey will speak on **The Changing Role of the Country House** at 8 p.m. at the Isabella Stewart Gardner Museum. The lecture will be held in the Tapestry Room, with a reception following. Cost: \$5 members, \$7.50 non-members. Call 566-1401 for more information.

Ongoing

A new exhibition will open at the Isabella Stewart Gardner Museum on Jan. 24, running through May 20. The exhibit, "An Eminent Horticulturist," will focus on Mrs. Gardner's lifelong interest in gardening and her love of flowers. The exhibition includes photographs, rare books on horticulture, Gardner's personal sketchbook, selected letters, and newspaper clippings. Contact Hope Coolidge, 566-1401.

School Volunteers for Boston is putting out a call for computer-literate college volunteers to assist elementary, middle, and high school students in developing their computer skills. There is some course credit available for this field training. If you would like to help, call School Volunteers for Boston at 267-2626, or the MIT Volunteer Placement Office, x3-4733.

Wednesday, Feb. 1

Milton Katz, Professor of Law at Suffolk University and Former Chairman of the Defense, Financial, and Economic Committee of NATO, asks "Can NATO Defend Europe?" at the Cambridge Forum, 8 p.m., 3 Church St., Harvard Square. Free.

Monday, Feb. 6

Dr. Robert Goodman, a therapist at Riverside Family Counseling, will give a lecture titled "How to Help Your Children Cope with Divorce." 8 p.m., Riverside Family Institute, 259 Walnut St., Room 14, Newtonville. For more information, call 964-6933. Free.

Wednesday, Feb. 8

Sharon Welch, Assistant Professor of Theology at the Harvard Divinity School, speaks on "The University and Liberation Movements" at the Cambridge Forum, 8 p.m., 3 Church St., Harvard Square. Free.

Thursday, Feb. 9

"Menstrual Distress" is the next discussion in Beth Israel Hospital's 1983-1982 "Woman's Health" series. The discussion will offer ways to relieve menstrual discomfort and give tips on coping with premenstrual syndrome. It will be held from 7 p.m. to 9 p.m. in the Grossman Conference Center of Kirstein Hall, Beth Israel Hospital, 330 Brookline Ave., Boston. Admission is free. For further information or a brochure, call 735-4431.

Monday, Feb. 13

Melissa Powell, a family therapist at Riverside Family Counseling, will give a lecture titled, "How to Cope With Adolescents During Divorce and Separation." 8 p.m. at the Riverside Family Institute, 259 Walnut St., Room 14, Newtonville. For more information, call 964-6933. Free.

Wednesday, Feb. 15

Jewish Vocational Services offers a workshop on **The Shy Job Seeker**. 7:30-9 p.m., Room 324, Jewish Community Campus, 333 Nahanton St., Newton Centre. Registration fee: \$10.00. To register, call Emily Kirshen at 964-7940.

Monday, Feb. 23

City Officials of Cambridge will formally announce the hiring of the nation's first **municipal peace director**. Jeb Brugmann, director of the Cambridge Peace Commission, will speak on the Commis-

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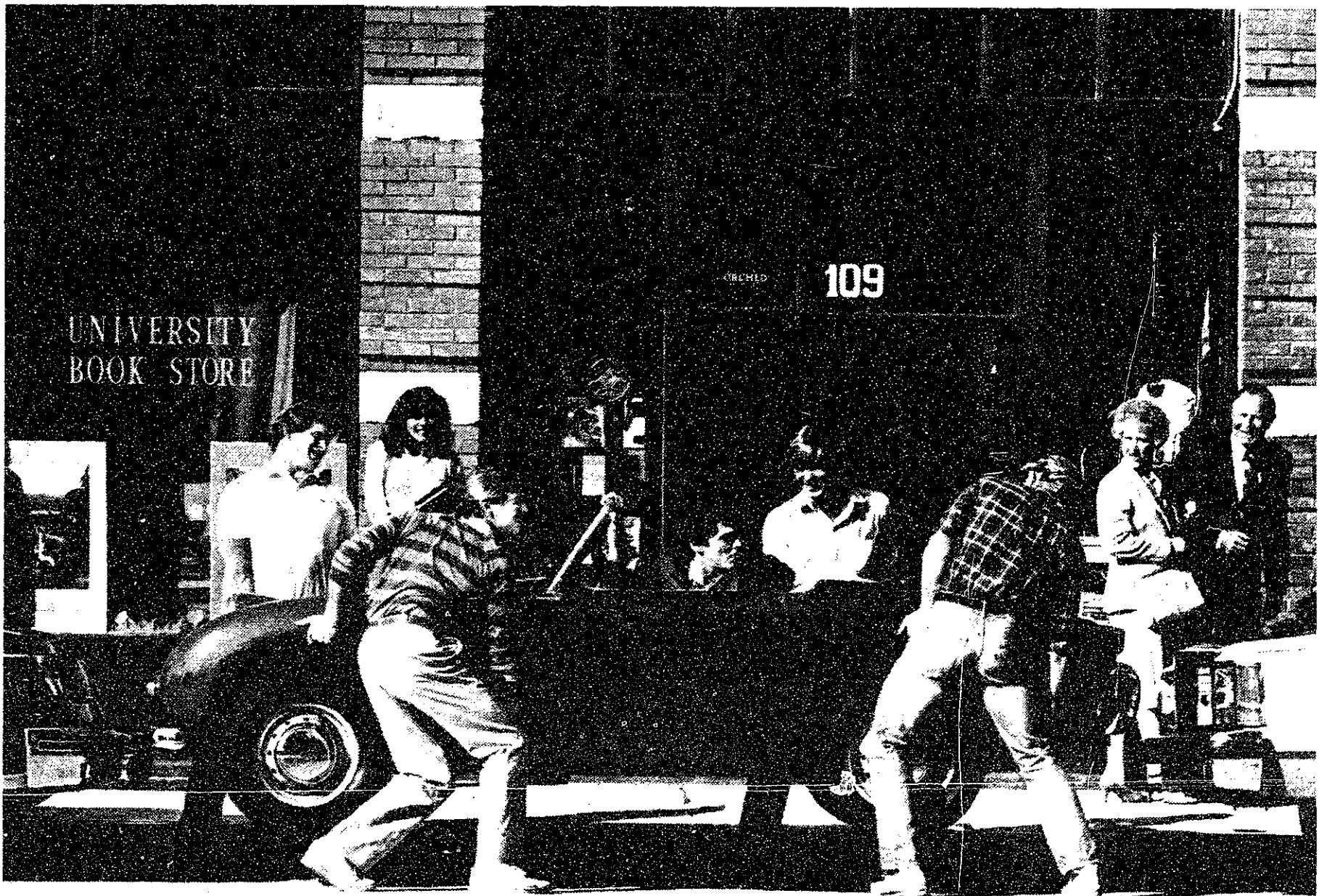
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Löwenbräu. Here's to good friends.

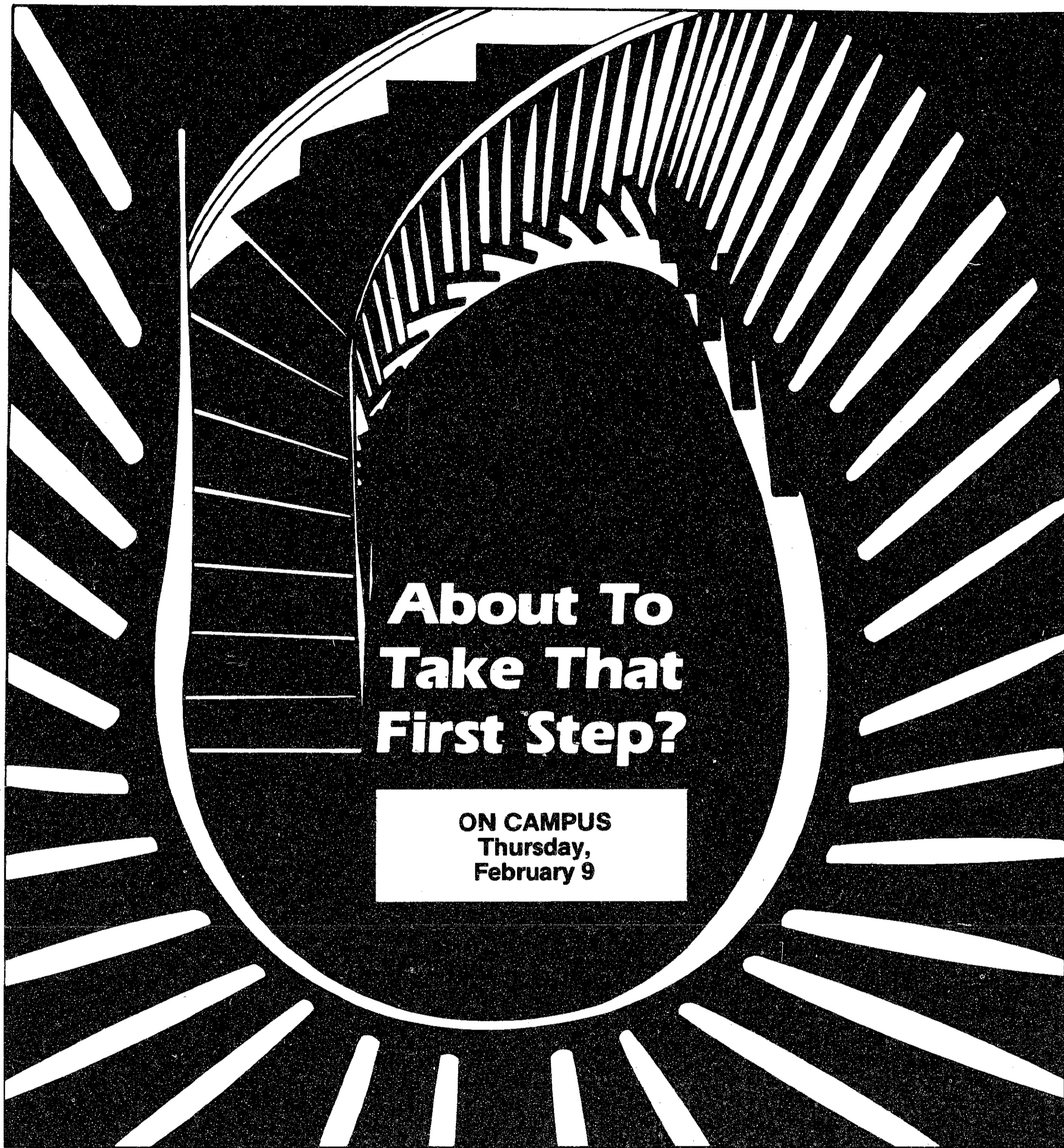
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Opinion

Talking politics at a bar

(Continued from page 4)
of themselves."

"What's the matter with them?"

"Let's consider Mondale and Glenn. They're the only ones with a snowball's chance in hell. For one thing, they both want to negotiate with the Commies in El Salvador."

"That seems like a pretty good idea to me. It would save a lot of lives down there and a bit of money for us."

"Geez kid, what have they been teaching you up at college? You can't negotiate with the Commies. They're not like us. All they understand is superior firepower. The Czarist and provisional governments in Russia tried to negotiate with them. Look at what happened. Ronnie knows how to deal with the Commies. Send a few more advisors to El Salvador and then give the Nicaraguan Commies a taste of their own medicine. We'll see how they like having someone export a little revolution into their backyard!"

"I can't believe that you're advocating involvement in the affairs of other countries."

"That's what people like you said when people like me wanted to help the British in '39."

By this time, we had attracted the attention of the young couple at the bar. "Well, what d'ya think?" asked Harry, "Who's the man for '84?"

"I like Glenn," said the woman.

"Me too," said the man. "What about you kid? You never did say whom you liked."

"I'm not sure yet," I said, regretting the words as they left my mouth. Harry would surely have some advice to help me make my decision.

"Figures," said Harry with a sneer, "all you kids today can decide on are what drugs to take and how to get each other pregnant. This Glenn guy now, there's something I don't like about him — other than the El Salvador thing."

"Well Harry," I said, baiting him, "you should like him. He thinks gays shouldn't be allowed to be teachers. He says they'd be bad role models for the young."

"And he's damn right too! However, something about having an ex-flyboy for president rubs me the wrong way."

"But Glenn's the best candidate," said the young woman, "he'll keep defense and the economy strong, and improve the schools."

"Yeah," said the man, "and he's proven his loyalty to this country. He's a hero."

"The only thing I don't like about him," I said hesitantly, "is that though he personally disapproved of the Reagan budget cuts, he voted for them, because he knew that they would pass anyway. To me that indicates —"

"That he's got more brains than most Democrats!" Harry interjected forcefully. "He's a bit too liberal for my tastes though. I hear that he has the environmentalist vote."

"He's prepared to end the acid rain problem," said the woman.

"Yeah," said Harry, "by crippling our industry to the point where we'll have to import everything. Did you hear what Ronnie said about pollution?"

"Yes," I said, knowing that Harry would repeat it anyway.

"He said, '70 percent of pollution is caused by trees,' and I believe him. Listen kid, you can't make an omelette without breaking eggs, and we can't be Number One without hurting the environment a little. However, I'd rather have a bit of dioxin in my drinking water than have the World Series narrated in Japanese or the Super Bowl in Russian!"

"Harry, you're being ridiculous!"

"Listen kid, let me spell this out for you 'cause I don't want you to die ignorant. America knows that the Democrats are a bunch of wimps. America knows that the unions have Mondale in their pocket and that Glenn doesn't have the guts to take a real stand on meaningful issues. We know that Ronnie will make us Number One again, no matter what it takes. When you get back to school, tell that to the other kids!"

"Sure," I said as I paid for my drink and made for the door. "You'd better," Harry called after me, "because it's your generation that Ron is fighting for. When you kids take over, you'll be Number One!"

So here I am, a few weeks later, faithfully delivering Harry's message: Mondale is too pro-union and will wreck the economy and Glenn cannot seem to take a stand on most issues.

And Reagan? Well, if we stick with him we'll be "Number One" when we take over — if we ever get the chance.

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Career Opportunities



Slide Show



Refreshments

February 6, 1984 5-7 pm Room 1-190

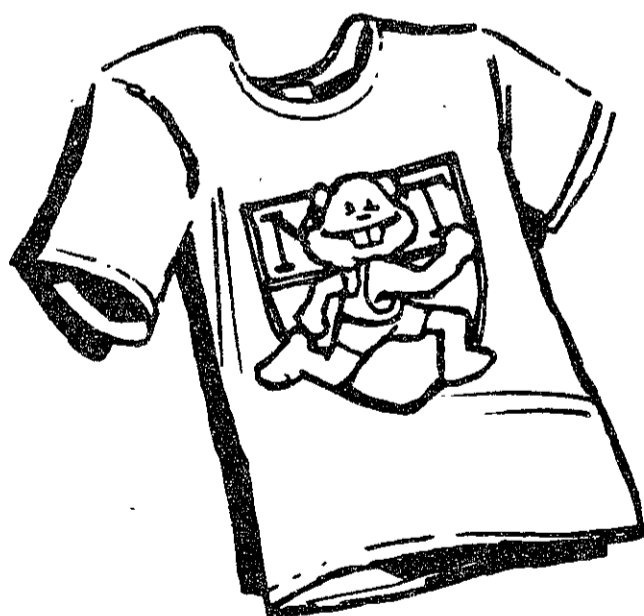
CAMPUS INTERVIEWS

Feb. 7, 8, 9 1984

Placement Office

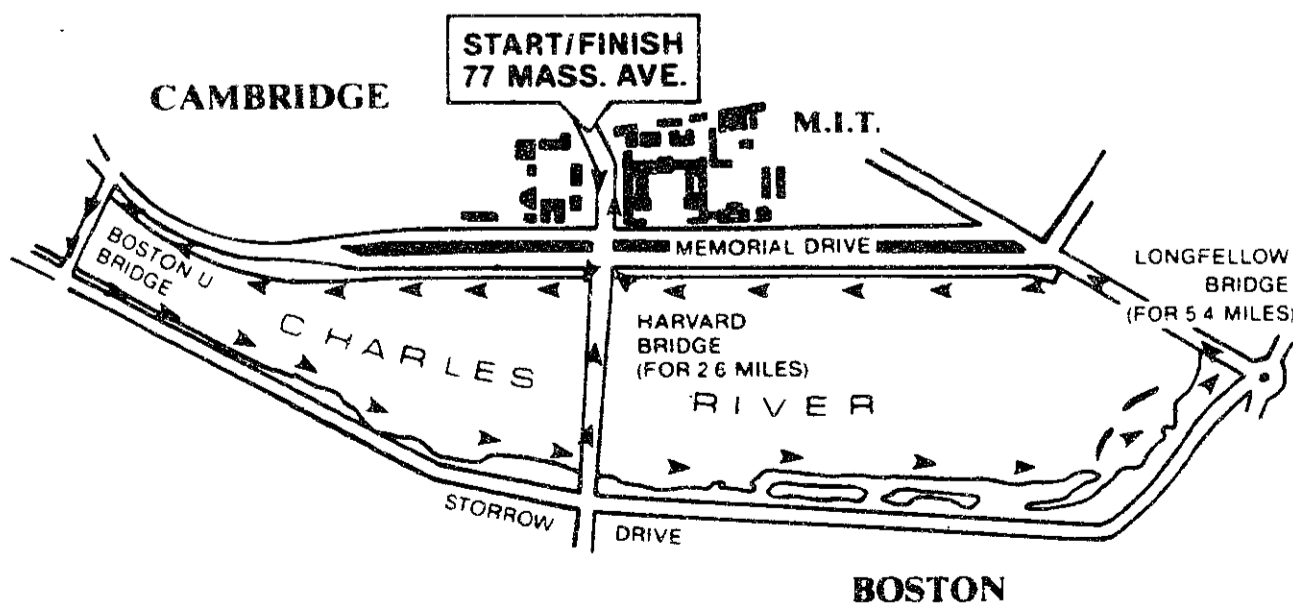
Join us for an afternoon jog

On Monday, Tuesday and Wednesday, February 13th, 14th and 15th, representatives of General Electric will be on your campus.



Our Technical Recruiters would like you to join them for an afternoon jog on Monday and Tuesday. We'll begin at 77 Massachusetts Avenue at 5:30 p.m. each day, jog down Memorial Drive to the Boston U. Bridge, cross over to Storrow Drive and head down to the Longfellow Bridge, cross back over to Memorial Drive and finish up our 5.4 mile jog back at 77 Massachusetts Avenue. Some of our managers will turn back up Massachusetts Avenue at the Harvard Bridge for a 2.6 mile run.

If you're interested in meeting our people in a completely informal setting . . . to find out more about the General Electric Company . . . it's technical work and career opportunities . . . put your track shoes on and join us and pick up an MIT/GE runner's shirt in the process. If for some reason you can't make it . . . just remember your interview with General Electric on Tuesday or Wednesday.



GENERAL  ELECTRIC

ARTS On The Town

The MIT Musical Theater Guild presents **Godspell**, a musical based on the gospel according to St. Matthew, this Thursday at 8 p.m., Friday and Saturday at 6 and 9 p.m., and Sunday at 8 p.m. in the Sala de Puerto Rico. Admission is \$4, \$2 for MIT students.

Tonight, beginning at 6 p.m., LSC presents **Marathon VI: The Return of 26-100**. This dusk-to-dawn extravaganza features some of the best (and worst) sci-fi flicks ever made. Since this is more than your usual LSC showing, so will the admission price — a mere \$2. In room 26-100, of course. Refreshments will be available.

The 1934 schlock film classic **Maniac** will be showing at Off the Wall Cinema, 15 Pearl St., Cambridge, beginning this Friday. Also showing will be a **Three Stooges** comedy and two other short features. Phone 354-5678 for info.

Here's your chance to see a bevy of new comedians, many of whom have never been on stage before. Every Thursday is open mike night at Play it Again Sam's, 1314 Commonwealth Ave., Boston. Is this how Eddie Murphy got his start?

Thursday is **Ground Hog Day**. Legend has it that if the groundhog emerges from his burrow and sees his shadow, winter weather will last another six weeks; otherwise, spring will be upon us soon. Of course, all of that is groundhogwash.

This weekend's LSC movies:
Moonraker, Friday at 7 and 10 p.m., 26-100.
Stir Crazy, Saturday at 7 and 10 p.m., 26-100.
My Fair Lady, Sunday at 6:30 and 10 p.m., 26-100.

Nina Hagen will appear at the Channel, 25 Necco St., Boston, Saturday at 8 p.m. with guests Dez Dickerson and Blackouts. There will also be a **fashion contest**, with the patron donning the most original attire winning a \$100 gift certificate from Strut-ters.

SOLUTIONS TO THE IAP '84 CHESS COMPETITION

Problem 1:

1.R-a4

- | | | |
|-----------------|--------------|--------------|
| 1. . . KxR (a4) | 1. . . K-b6 | 1. . . K-c5 |
| 2. B-c6 mate | 2. Q-a5 mate | 2. Q-b4 mate |

Problem 2:

1.Q-h1+

- | | |
|-------------|-------------------|
| 1. . . K-a7 | 1. . . Q-b7+? |
| 2. N-b5+ | 2. QxQ (b7) mate. |

- | | |
|------------------------|--------------|
| 2. . . QxN (b5) | 2. . . K-a6? |
| 3. Q-g1+ K-a8 or K-a6* | 3. Q-a8 mate |
| 4. Q-a7+ KxQ (a7) | |
| 5. axQ (b5) K-a8 | |
| 6. h6 | |

- | | |
|---------------|---------------|
| 6. . . K-a7 | 6. . . gxh6 |
| 7. h7 K-a8 | 7. b6 any |
| 8. h8=R K-a7 | 8. b7+ K-a7 |
| 9. R-h1 K-a8 | b8=Q+ K-a6 |
| 10. R-a1 mate | 10. Q-b6 mate |

* if 3. . . K-a6, then it is in fact possible to force a mate in 9, in a manner which is not shown here but which starts with 4. axQ (b5).
 if 3. . . Q somewhere, then 4. QxQ+ leads to 5. Q mates.

Problem 3:

- | | |
|------------------|------------------|
| 1. . . B-d6 | 1. . . Q-d3 |
| 2. B-f4 exB (f4) | 2. R-f2 exR (f2) |
| 3. K-g7 K-e5 | 3. B-g3 K-e3 |
| 4. K-f7 Q-d4 | 4. B-h4 B-d4 |
| 5. R-g5 mate | 5. B-g5 mate |

Problem

4a:

4b:

- | | |
|------------------|------------------|
| 1. . . N-e4+ | 1. . . K-b7 |
| 2. K-d1 N-c3+ | 2. a4 K-c6 |
| 3. dxN (c3) B-e1 | 3. a5 K-d5 |
| 4. c4 h1=R | 4. a6 K-e4 |
| 5. c5 R-h2 | 5. a7 K-f3 |
| 6. c6 Rxa2 | 6. a8=R K-g2 |
| 7. c7 R-a7 | 7. R-a1 K-h1 |
| 8. c8=Q mate | 8. KxN (f2) mate |

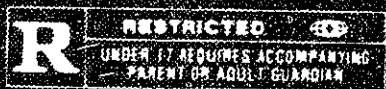
First place winner was Bob Holt G. Second place winner was a team consisting of Eric Backus '84 and five others.

Girls like Tracy never tell their parents about guys like Rourke.



Reckless

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 Written by CHRIS COLUMBUS Produced by EDGAR J. SCHERICK and SCOTT RUDIN
 Directed by JAMES FOLEY, JR.



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Fast raises \$4200

By Arvind Kumar

The MIT Hunger Action Group raised \$4200 in its 10th annual Oxfam America fast held Nov. 17, according to Anita T. Walton, coordinator of dining and residence programs in the Office of the Dean for Student Affairs.

Collections from commons points totaled \$2330, a jump from \$975 last year and \$1127 in 1981, Walton said. Participation nearly doubled, with 468 students donating last year, compared to 241 in 1982.

Baker House and 500 Memorial Drive each raised over \$900, according to Ranu Gupta '87, treasurer of Hunger Action's committee for the fast. Baker House publicized the event with fliers, door-to-door solicitations, and collection tables in the front lobby and dining hall, she said.

Cash donations in Lobby 7 totaled \$1168, and a donation box in the Student Center Coffehouse

raised \$200. "Even the people at Oxfam were surprized," she said.

Students could contribute up to six points that day, with 94 cents per point earmarked for Oxfam. The group collected 2484 points.

Points are worth either \$2.21 or \$1.27 depending on the number the student buys. MIT kept the difference from every point for administrative costs, Walton said in November.

The theme of this year's fast was "Women in Development." Chapters which raised over \$1000 were allowed to decide how their collections would be allocated, according to Bikash Pandey '83, a member of Hunger Action.

The group decided to donate its collections to aid women. "The point is to help people help themselves," Pandey said. The money will be used for programs such as credit, day care centers, cooperatives, health facilities, and education.

No transfers to EECS

(Continued from page 1)

stricting it rather severely." This year is the first since World War II the Institute has made such a strong restriction, he continued.

The Admissions Office did not inform applicants to the Class of 1988 about the faculty's discussion of limited enrollment in Course VI. Those who inquired, however, learned a policy to limit enrollment was under discussion, but that the Institute allows open choice of major, Richardson said.

"For the freshmen we are admitting it is not an issue. Now the question is what do we communicate to next year's class . . . and to use language that will not tie the faculty's hands," Richardson said.

"There is a serious dislocation between demand for an educa-

tion and the resources of the Institute, and making some kind of enrollment balance is important," he said. "How we do that without an administrative fiat will require some action on the part of a lot of people in a lot of different parts of the Institute."

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ASA questioned

(Continued from page 1)
planning the move.

The ASA was not invited to a meeting of representatives of involved groups and the Dean's Office held Thursday afternoon.

Eisenmann, who coordinated the move for the Dean's Office, did not inform Allison of the meeting because his "opinion at that point was that ASA chose not to be involved."

Allison had contacted him once in the last two weeks, by telephone, Eisenmann said. He told her of the move, and asked her to contact Immerman.

"I know that Kirsi was aware of the situation, yet she hadn't come in to talk to Dean Immerman or follow up on our conversation," Eisenmann said.

"I'm not blaming the ASA, it just seems that there was a role that could have been played by the ASA and yet wasn't," he said.

Allison said the ASA was involved in early planning for the moves. John Mark Johnston '84, former chairman of the Student Center Committee, had recommended in October that the committee move its large-screen projection television to the front half of the office occupied by the Technology Community Association.

The Association of Student Activities "modified his original proposal to make it better for all concerned," Allison said.

"Since it is going ahead in a manner that we felt was best, we haven't seen any reason to interfere" in recent planning, she said.

Eisenmann said the Student Center Committee, MIT Science Fiction Society, and the Dean's Office "have tried to involve ASA in the changes and I don't think it was very successful."

Allison said, "I have received no phone calls, and no messages in either my ASA or my [dormitory] mailbox" from any group involved in the move.

Person said, "the fact that SCC could do ASA's job shows that there is a problem with the

government. If the government were properly structured, then it would have been impossible for us to do their job."

UA takes no action

The Undergraduate Association has taken no action on the exchange of responsibilities between the ASA and SCC. The Undergraduate Association General Assembly, according to the UA constitution, has the power to overturn any decision.

Neither UA President Michael P. Witt '84 nor UA Vice President Inge Gedo '85 was available for comment this week.

David M. Libby '85, floor leader of the General Assembly, said, "I think everyone would agree that there are basic problems with ASA."

"I have not seen it doing very much beyond just the minimal task of approving constitutions," he said. "There is a lot more work that they could be doing, especially with the state that the student activities are in now."

"Quite a few people, with a lot of time and a willingness to do a lot of work are necessary to put ASA back in the shape it should be in."

The problem ASA is facing is caused by "a lack of people interested in ASA as an organization and a lack of time available from the people involved in the organization," Libby said.

"The duties and powers that ASA has are necessary. However, a change in structure might be necessary to help it carry those duties out," he added.

Correction

The Student Center Committee did not contribute \$5000 to help construct the Jerome B. Weisner Memorial Art Gallery, as committee chairman James S. Person III '86 had told The Tech in a Jan. 25 story. The committee had voted against the contribution last spring.

Announcements

The Committee on the Writing Requirement reminds all freshmen and transfer students who have not yet satisfied Phase One of the Writing Requirement that there are two remaining options: receiving a Pass in any one of the expository writing subjects described in the Writing Requirement brochure, or submitting a five-page paper written for any MIT subject and judged satisfactory by the professor of that subject and faculty evaluators for the Requirement. Due to limited enrollment in writing subjects, students are urged to consider the paper option. For details, contact the Committee on the Writing Requirement, x3-3039.

All Course VI and undesignated sophomores interested in applying for the E.E. & C.S. Department's VI-A program should attend an orientation lecture on Wednesday, Feb. 8, at 3 p.m., Room 34-101.

The Campus Activities Office is currently in the process of updating the Freshman Handbook. If any student activity was not listed in last year's handbook and would like to be listed this year, please send a general description of 100 words to Kim Fradd, Room W20-345 by Friday, Feb. 10.

The Department of Civil Engineering will conduct a UROP Traineeship Program and will offer ten traineeships of \$600 each during the coming Spring Semester. For more information, call the Civil Engineering Undergrad Center at x3-8011 or Professor Hemond, x3-1637.

The 1983-1984 I. Austin Kelly III Competition in humanistic scholarship is now open. Two prizes of \$250.00 for scholarly/critical papers in literary studies, history, musicology, anthropology, or archeology will be awarded. For details and contest rules, stop by room 14N-409, or call x3-4441.

MIT bicycle riders should be aware of the passage of a new law requiring use of a headlight by any bicyclist riding at night. For an informational pamphlet, call 491-RIDE.

Students should be aware of a new procedure for fulfilling the humanities concentration requirement. While the requirement itself is the same, students must now complete a proposal during the sophomore year, in consultation with a field advisor. When the subjects in the concentration are passed, the student must present a grade report and the original copy of the proposal to the field advisor, who will then sign a completion form. Completion forms are available from department or program headquarters; in particular, juniors and seniors are urged to attend to this procedure. Contact the Humanities Undergraduate Office for more information, x3-4447.



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Friday, February 17

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Democrats spar

(Continued from page 1)

plans for nuclear arms control, a topic which occupied most of their time at a debate at Dartmouth College two weeks ago.

Alan Cranston, a California senator, criticized three of his rivals when telling Colorado Sen. Gary W. Hart why SALT 2 failed. He blamed the Carter-Mondale administration for "very serious mistakes" in changing the treaty, and Glenn and Hollings for opposing it in Congress.

Hollings' attitude toward defense as president, he said, would not be "confrontational." Reagan frightened more Americans than did Leonid I. Brezhnev in 1980, he said, referring to a rally against nuclear arms held in Central Park and attended by more than 700,000.

The candidates also discussed matters closer to home. Hollings, responding to a question from the audience early in the debate, said the federal government should be "beefing up the export-import balance" and act on "the side of American industry and American jobs."

Jackson brought up civil rights in a question to McGovern, asking him how he would ensure voting rights are enforced. McGovern responded, "I want to congratulate you for bringing civil rights into foreign policy," and said enforcing those rights would defeat those in Congress "who have been least helpful" in foreign policy.

Jackson contended better civil rights in America would foster improved foreign relations in the world.

Blacks and other minorities in the United States suffer in their dependence on the military "to have a job," Jackson said earlier in the debate. A peacetime draft would not, however, improve the racial makeup, he said, claiming it would likely lead to war.

Nuclear weapons give Europe stability, Hollings said, but the United States should reduce its support there. The military spends 70 percent of its budget

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overseas, he noted.

Hart said America could improve its conventional forces by training officers "to be battlefield commanders, not business managers." The military is prepared for World War II, he said, not a modern war.

He also promised to modernize the Navy, which he said is a match for Japan, but not the Soviet Union. "We have to break the Navy bureaucracy and move it into the future."

Cranston, continuing his opposition to nuclear arms, said in a concluding statement "the arms race is totally on the loose" and promised he would not design American foreign policy through force.

The California senator questioned former Vice President Walter F. Mondale's ability to end the arms race, citing the Carter administration's support of Pershing and cruise missiles. Mondale replied, "I have been involved in every arms control fight over 25 years," and alluded to a 12-point plan for that control.

Mondale's "sensible" weapons include the Midgetman missile, instead of the MX, and the stealth bomber, instead of the B-1. He promised to revive an arms agreement commission with the Soviets which he said Reagan has ignored.

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