

Flynn beats King 2 to 1 to win mayoralty

By John J. Ying

Raymond L. Flynn crushed his opponent Melvin H. King in the race for mayor of Boston by almost a 2 to 1 margin Tuesday as voter turnout surpassed previous records.

Flynn defeated King by a vote margin of 128,751 — 64.9 percent — to 69,775 — 35.1 percent — in the unofficial election results with all the city precincts reporting.

This year's turnout of 69.2 percent of the city's 288,986 registered voters passed the previous record of 66.2 percent set in 1967 when incumbent Mayor Kevin H. White first became elected.

Flynn gained an overwhelming majority of votes in the white

neighborhoods across the city from East Boston through South Boston, Dorchester, Hyde Park and West Roxbury receiving from 75 to 88 percent of the vote in those districts.

Flynn did surprisingly well in liberal neighborhoods such as Back Bay and Beacon Hill where King had counted on voters to join his self-styled rainbow coalition in large numbers. King won the district by a 8,781 to 7,380 vote margin.

Flynn also did better than expected in minority neighborhoods such as Roxbury and Mattapan, garnering approximately 10 percent of the vote there.

"Tonight, Boston has made history," Flynn said in declaring

his victory. "We have a united city where the voice of every neighborhood in this city has been heard. We have proven that the hopes that unite us are stronger than the fears that separate us."

King, conceding a few minutes earlier, wiped tears from his eyes and said, "love comes in all colors, shapes and sizes and we have a lot of love here."

King said it "sounds like there are two winners tonight. Because tonight, the City of Boston has taken a giant step forward. Because of all of you, Boston will be great again."

"I have lost a mayor's race, but I have been privileged to represent the rainbow coalition," King continued. "You have given me the privilege to be able to guide it through what the historians will recognize as the turning point in



Boston Mayor-elect Raymond L. Flynn

Tech file photo

Faculty approves chemistry changes

By Burt S. Kaliski

The faculty approved a motion to amend the Department of Chemistry curriculum and to change the Institute chemistry requirement at its regular meeting Wednesday.

The amendment abolishes General Chemistry (5.40), Introduction to Structure, Bonding, and Mechanism (5.41), and Organic Chemistry (5.42). Each of the first two subjects presently satisfies the chemistry requirement.

The change will add the subjects Principles of Chemical Science (5.11), Organic Chemistry I (5.12), and Organic Chemistry II (5.13). Only 5.11 will be needed to satisfy the chemistry requirement; both 5.11 and 5.12 will become science distribution subjects.

Professor of Chemistry Mark S. Wrighton, who introduced the amendment, told the faculty, "We perceive that we need to have a

new course that will better match the background of students."

The new subjects also will provide a better preparation for students who major in the Departments of Biology and Chemical Engineering, he said.

Felix M. H. Villars, professor of physics, questioned the reduction in the number of ways to fulfill the chemistry requirement. "It seems a bit capricious to reduce the opportunity that that would provide."

Wrighton said the chemistry department expanded the number of subjects fulfilling the chemistry requirement in the past by adding 5.40, but 5.41 later became very similar to 5.40.

Eric A. Devereux '85, a member of the Student Committee on Educational Policy, said he feared the new subjects were "overwhelmingly in the balance of serving the majors," and would be too difficult for freshmen.

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EECS enrollment to climb

By Burt S. Kaliski

President Paul E. Gray '54 continued the discussion of enrollment in the Department of Electrical Engineering and Computer Science at the faculty meeting Wednesday.

"One of the frightening things about it is that the figure continues to grow," Gray said. He predicted 450 sophomores would enroll in that department next year.

"I don't believe [the shift towards the Department of Electrical Engineering] is a short term periodic phenomenon," he said. "It wouldn't surprise me at all if the pressure in that direction continued to the end of the century."

Gray said the faculty may need to hold a special meeting in early December to decide whether or not "to change admissions practice in a way that limits enrollment options," should the Com-

mittee on Educational Policy recommend that solution.

"While this is a drastic departure from what we have done, ... it's the only way we can stand a chance of putting a ceiling" on enrollment in the department.

Most faculty members opposed suggestions that the Institute admit students to MIT while simultaneously requiring they not enroll in the Department of Electrical Engineering and Computer Science.

Professor of Management Jay W. Forrester, who received a master's degree from the department in 1945, said MIT should "shift the admissions process to be away from those" who intend to enroll in the department.

Gray said, "70 percent of those who express an interest in [the department] actually enroll in it," but only half of those in the de-

partment showed interest as applicants.

Frank E. Morgan III '74, assistant professor of mathematics, said Rice University, for example, admits applicants by school but does not restrict later choice of major. Their process of selection is effective in controlling enrollment, he said.

Felix M. H. Villars, professor of physics, said, "The departments are equally responsible for this drive toward early professionalism." Students should have more time to choose a major, he said, and MIT should develop stronger support for sophomore year curriculum.

Michael P. Witt '84, president of the Undergraduate Association, contended that a change in admissions policies "doesn't really alleviate the problem. ... In the long term, it doesn't help us very much."



Tech photo by Simson L. Garfinkel

More photos page 5.

Pornography survey debated

By Daniel J. Crean

The Undergraduate Association's General Assembly discussed the possibility of holding a student referendum on pornography and amended the Undergraduate Election Code at its meeting last night.

"The issue of pornography is one that affects everyone and everybody has an opinion on it," declared James A. MacStravic '84, a general assembly member.

The Undergraduate Association's Pornography Committee conducted two meetings on the topic but has received very little community input, MacStravic said. "We didn't get a lot of suggestions on what the wording [of the referendum] should be."

MacStravic stressed the referendum would either advise or determine the General Assembly's position on pornography. "[The General Assembly is] supposed to serve as an arm of the people," MacStravic noted, "basically, we have to take a position."

The referendum will not outlaw pornography on campus, MacStravic said. The Lecture Series Committee (LSC) "can show whatever the hell it wants."

Ishai Nir '86 said the referendum will determine whether students feel that pornographic

movies are appropriate for showings on campus; the referendum will not determine whether students want to see a pornographic movie.

A questionnaire, asking about personal opinions on pornography issues, will probably be distributed with the referendum ballot, Nir said. "I was proposing that we'd attach it to the [Undergraduate Association] elections," in the spring.

The questionnaire will probably include the question "Have you ever seen an LSC movie?" MacStravic said. He noted many people feel that much of the complaining about pornography is made by people who do not attend the movies. "A classic example of that is [Dean for Student Affairs] Shirley McBay. She has yet to see an LSC movie," yet she complains about them, Nir added.

The General Assembly tabled the motion for later discussion, but a straw poll showed that most members are in favor of the pornography referendum.

The election code change approved by the General Assembly last night clarifies the present code's specification of preferential balloting for races with three or more candidates. The motion was

proposed by David M. Libby '85, General Assembly floor leader and last year's election commissioner.

The wording of the former code was confusing, Libby said. "I interpreted it to allow preferential balloting [in last spring's Undergraduate Elections]. I took a lot of flack on it, but I think it was the best thing for the elections."

George W. Treese '86 submitted a report to the General Assembly outlining the overcrowding problems in certain departments, particularly the Department of Electrical Engineering and Computer Science.

Stephen E. Barber '84, chairman of the Student Committee on Educational Policy, said support for the idea of a separate

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inside

MIT gives financial aid to promote education in area schools. **Page 2.**

Absurd, no-frills, objective journalism, not in that order. **Page 7.**

MIT increases aid to Boston schools

By Sam Cable

MIT and 24 other Boston area colleges have agreed to participate in a program to increase their assistance to Boston area public secondary schools.

Each participating university will contribute on a system-wide, district-wide, or single-school basis, according to Alford Dyson Jr., director of the MIT Secondary Technical Educational Project.

MIT will increase its involvement with the Mario Umana High School, a public school with advanced programs in mathematics and sciences, Dyson said.

Each participating college and university must write a "very specific letter of agreement," stating its intended contribution, to the Boston Public Schools, Dyson said.

"We will write a very specific letter in March on what MIT plans to do, contingent on funding," he said.

Umana High School will present MIT a list of needs which it believes MIT could fulfill, Dyson said. "Then we will see which needs MIT can meet, or which needs we feel Umana can meet."

"Much is contingent on funding," he said. The federal gov-

ernment allocates \$67,000 each year in "desegregation funds" to MIT, which can be used toward the project.

The Institute participated in the creation of the Mario Umana High School in 1974, and assists in staff development, curriculum implementation, and testing and evaluation at the school, Dyson said.

All colleges participating in the program will help develop better academic counseling programs for Boston public school graduates entering college, Dyson said. The research will be centered at Simmons College, he said.

"Simmons is trying to do research to find out what colleges have to do to keep the students they get," he said. Many Boston high school graduates are "... much like minorities on any campus not finding a support system designed for them," Dyson said.

Many Boston students do not complete high school, Dyson noted. "Of all [Boston Public School] students who start in the ninth grade, only 47 percent ever graduate."

The Boston school system has several goals for the program, he said. It intends to begin an aca-

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news roundup

World

First cruise missiles arrive in Europe — The first American cruise missiles arrived in England Monday, four years after NATO's decision to deploy medium-range nuclear missiles throughout Western Europe. A total of 464 US Tomahawk ground-launched cruise missiles and 108 Pershing 2 missiles will eventually be deployed by 1988. Some British leaders have opposed the placement of the missiles on British soil since the United States will still retain control over them. British Prime Minister Margaret Thatcher defended the NATO plan, citing the current Soviet monopoly of medium-range nuclear missiles as being unacceptable. The Soviet Union has an estimated 360 triple-warheaded SS20 missiles, 200 of which are targeted at strategic points in Western Europe. The Pershing 2 and the cruise missiles are equipped with one warhead each.

Turkish Cypriots declare independence — The Turkish faction on the Mediterranean island of Cyprus has declared the northern part of the island as the new Turkish Republic of Northern Cyprus. The move was condemned by the United States and Greece, which said that the action was a serious threat to peace. The leader of the Turkish Cypriots, Rauf Raul Denktash, stressed that the Turks simply want to coexist on Cyprus with the Greek Cypriots as equals. So far, the only nation to recognize the Turkish Republic has been Turkey.

Israelis bomb Shiite Moslem military bases — Israeli warplanes ventured beyond Syrian lines in east Lebanon, attacking bases of two Shiite Moslem militia groups, and killing 30 in the raids. The Shiite militias are thought to have participated in the two earlier truck-bomb attacks, one on U.S. Marines and French soldiers in Beirut, and the other on Israeli troops in Tyrer. According to Israeli radio, the air strikes were ordered by Israel after it became clear that the United States did not intend to retaliate for the Beirut bombing that killed 239 Americans.

Nation

Senate kills tuition tax credits — The Senate voted 59-38 Wednesday to defeat a bill strongly supported by the Reagan Administration that would have provided tax credits to parents who send their children to private schools. Senator Robert Dole, R-Kansas, said the bill was dead unless its supporters can convince Congress the measure will not hurt the nation's public schools. The Reagan Administration had placed the tax credit bill at the top of its legislative agenda. Senate leaders also said they have reached a compromise that will allow the passage of an increase in the American debt ceiling so that the Treasury can borrow money to let the federal government continue operating. The compromise was reached after Senate leaders agreed to allow Senator William L. Armstrong, R-Colo., the chance to propose an amendment that would give the President enhanced powers to withhold Federal expenditures if Congress exceeds its own spending limits.

Sports

Ripken takes American League MVP award — Shortstop Cal Ripken, Jr. of the world champion Baltimore Orioles was named the American League's Most Valuable Player for the recently-ended 1983 season. Ripken, who played in every inning of each Orioles game this year, edged out Orioles first baseman Eddie Murray for the honor. Ripken batted .318 for the year with 27 home runs and 102 RBIs. He led the American League with 211 hits, 47 doubles, 121 runs scored, and 663 at-bats. Ripken became the first player ever to win the Most Valuable Player award the year after becoming Rookie of the Year.

Weather

Mostly sunny and cool — Look for sunny weather and cool temperatures today and tomorrow, with lower temperatures and clouds on Sunday. High temperatures today will be in the middle to upper 40s. Saturday, the high temperature will reach the 50s with low temperatures dropping to between 25 and 30 degrees. The temperature will be in the 30s on Sunday.

Ben T. Tien and John J. Ying



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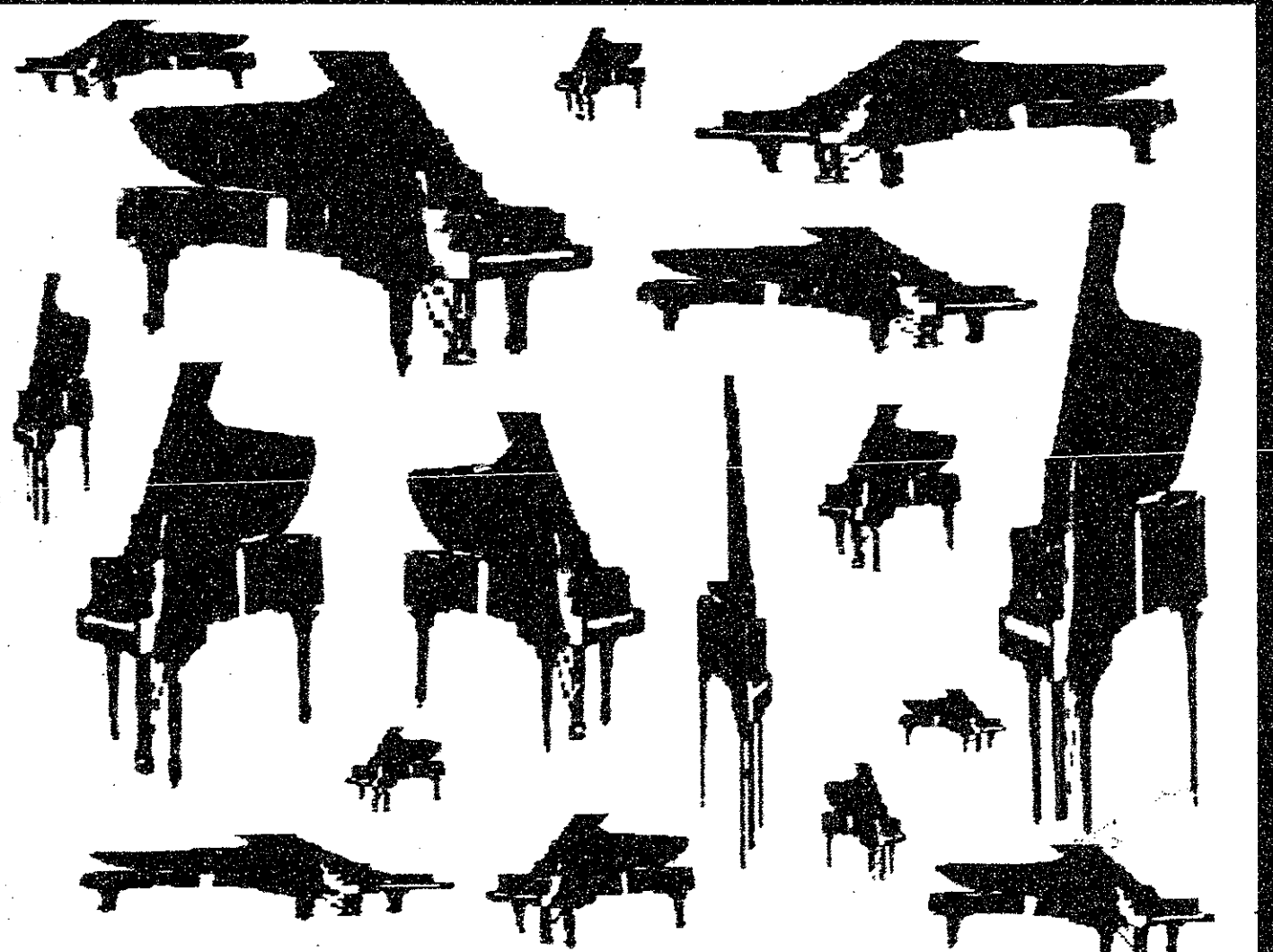
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Opinion

Editorial

Attend "The Day After" meeting

The programs shown on commercial television are usually no more than the bread and circuses the Romans offered their citizens. The ABC television network will broadcast a program of great import, however, on Sunday evening at 9 p.m. "The Day After," appearing on WCVB, channel five in Boston, is a fictitious, although highly realistic, view of what would happen if the United States and the Soviet Union fought a nuclear war.

The Office of the Dean for Student Affairs will screen "The Day After" at 7:45 p.m. Sunday in room 10-250 to maximize the accessibility of the program to all students. A panel discussion exploring the issues of nuclear proliferation and war will precede and follow the broadcast. Everyone should watch the movie, whether at the screening or elsewhere, and seriously consider what they see as being one of the possible fates of the human race.

The prospect of global nuclear war and the devastating effects it would engender are so inconceivable to most people that they simply push it out of their minds. The threat is so great, however, that no one can afford to ignore it. Once people have the vivid visual images of destruction impressed upon them, the hope is they will work to implement a solution to the problems of the arms race. People must educate themselves. Watching and discussing "The Day After" is an education.

Column/Mark Templer

Cut fat from milk aid

For quite some time now, Democratic and Republican politicians have been wringing their hands about huge federal budget deficits. Their talk, however, has not been matched by their deeds.

Some leaders have sketched the broad outlines of a deficit reduction policy. Democrats have proposed tax increases and military spending cuts, while Republicans have called for cuts in entitlement and welfare programs. Neither side has attacked the real culprits behind the budget deficit: special interest groups.

Hidden within the federal government's \$900 billion budget are tens of billions of dollars of ill-conceived programs that benefit influential, wealthy special interest groups — often in the name of "helping the poor."

The dairy program, a mere drop in the bucket of federal largesse, illustrates the problem. To pay billions of dollars in higher milk prices with its dairy price

supports. In the name of helping "poor, small" farmers, the government doles out an average of over \$12,000 to every dairy farmer in the United States.

The dairy price support program wastes billions of dollars by forcing consumers to pay higher prices for one of life's necessities. It distorts the market for dairy products with a complex set of silly regulations. The benefits of this boondoggle, furthermore, flow to large corporations in a \$35 billion industry: Two thirds of federal price supports go to farms with more than 50 cows.

A concerned citizen might ask: Is Congress trying to reform this program? The answer is a depressing "no." Congress is making it worse.

Both the House and Senate overwhelmingly voted in the last few weeks for a bill that will pay dairymen not to produce milk. If Congress has its way, the federal government will soon restrict

milk supplies and force prices up by paying wealthy farmers for milk they do not produce.

President Reagan has fought this dairy bill and threatened to veto it, charging it will cost taxpayers an extra \$1 billion over the next three years, and consumers \$1.8 billion in 1984 alone. Congress has ignored him.

One would think Democrats concerned about poor people paying high prices for milk, and Republicans bothered by high taxes, would join the President in opposing this bill. Most Congressmen are more mindful of the \$1.8 million donated by dairy political action committees in the 1982 election campaign.

There is a sad lesson learned from the dairy program fiasco. Despite their rhetoric, most congressmen do not really care about budget deficits. They care only about their own political careers. That is grim for a nation desperate for leadership.

Column/Joseph J. Romm

It's the real thing: MIT

As President Paul E. Gray '54 indicated, MIT suffers from an image problem. Most students come here expecting to be trained for a technology-related job. Technology today means computers and electronics. Hence the "Course VI Problem."

The classic solution to any image problem is a name change. In MIT's case, it must change the name to one that appeals to a more diverse range of potential students. To catch the ears of those students, the school should switch to a name with an acronym evocative of the image the school wants to project.

A re-emphasis on scientific research is crucial to changing MIT's image. The Massachusetts Institute of Science and Technology would be a romantic name, although Massachusetts Institute of Research and Engineering better reflects the problem, and Massachusetts Institute of Science and Engineering Research better reflects the school.

Moving away from the idea of an Institute would also be beneficial. For instance, Massachusetts University for Science and Technology is compelling, and Massachusetts University for Science in Cambridge sounds beautiful, but it cheats on the "I."

This last name, however, introduces a new and useful letter that suggests a promising remedy — Cambridge University for Research and Engineering. Of course, Cambridge University for Technology and Engineering is coy, if not contrived, but Cambridge University for Technology and Engineering Research seems inherently better. Perhaps the most appropriate name from the point of view of diversity is Cambridge University for Science and Society, which students would surely swear by.

The main problem with all these names is that, like the metric system, they would require too drastic and expensive a change to be implemented easily. The cost of re-engraving class rings alone would be enormous.

For this reason, the best solution is changing MIT to just Institute of Technology — IT. This would make all name changes simple — just cover up the 'M'.

The change admittedly does not reduce the problem of this

being an Institute of Technology. Some might say it augments that problem, but the new name has something real about it.

Consider our new school motto, "MIT is IT." This slogan, of course, has been taken. That's the whole point. We would be identifying ourselves with the most widely imbibed soft-drink in the world.

Coca-Cola paid \$80 million to be the official soft-drink of the 1984 Olympic Games, and that's only a one-shot deal. Imagine what they would pay to be permanently associated with the finest technological institution within walking distance of Central Square. The slogan would now be "MIT, like Coke, is IT" (Coke, as always, being a registered trademark of the Coca-Cola Company). Surely Coca-Cola would pay double what they paid the Olympics. A thirst-quenching \$160 million endowment.

Even if the financial geniuses who run MIT wangled no more than 12.5% interest, IT would still net \$20 million a year. Half that could go to ensuring tuition never rose again, and half could go

to making the new Institute of Technology a nicer place, perhaps by installing more can redeemers.

Besides the money, closer ties to Coca-Cola would benefit the currently waning chemical engineering department, and the architecture department's film-making courses would benefit greatly by recent Coca-Cola acquisition, Columbia Pictures.

Admittedly, this school might lose a few Pepsi drinkers, but they can't have their cans redeemed by the Building 16 can redeemer anyway. Harvard might, in fact, ally itself with Pepsi, and people might prefer Harvard to us in blind taste-tests, but I doubt Pepsi would agree to change its name to Prepsi.

The name change would be worthwhile just to hear Bill Cosby say, "When you're the number 2 or number 3 or number 25 school, you don't compare yourself with number 26, you compare yourself with number 1. Maybe that's why they call the new Institute of Technology the real thing. That's education. MIT, like Coke, is IT."

feedback

Black Students' Union chairmen decry remark

To the Editor:

The MIT Black Students' Union is appalled at the printing of the racist remark which appeared in *The Tech* on Nov. 8, 1983. It stated that, "Raymond E. Samuel '84 'doesn't fund anything off-campus other than [Black Students' Union] events."

Although Samuel is a black student, this fact should not and does not imply that he imparts favoritism to any of the black student groups on campus. We do not receive special favors from the Finance Board or any other Institute groups. In addition, the statement that the Black Students' Union holds off campus events is definitely false and an efficient reporter should have

verified his information. The integrity of our organization was slandered in the article and an apology is in order.

Deborah Lee Rennie '85
Sylvia A. Zachary '85
Co-Chairman
Black Students' Union

Editor's note: Shawn P. Seale '85, Sigma Phi Epsilon social chairman, made the allegation concerning Samuel and the Black Students' Union, and attributed them to a member of his fraternity who is on the Finance Board. There are no current members of the Finance Board residing at Sigma Phi Epsilon. The Tech did not and does not endorse the content of Seale's remarks; it reported them as a newsworthy item, relevant to the story.

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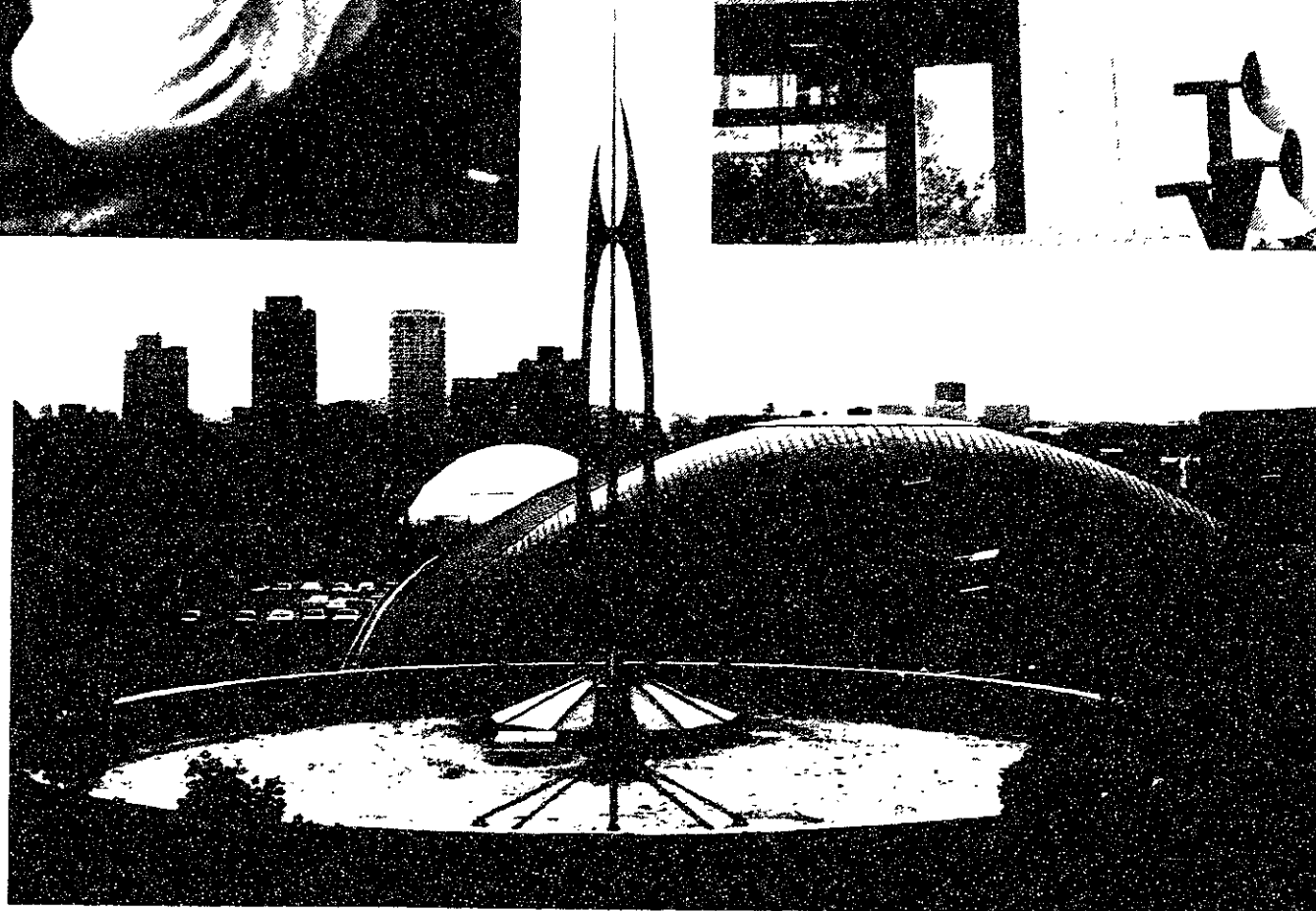
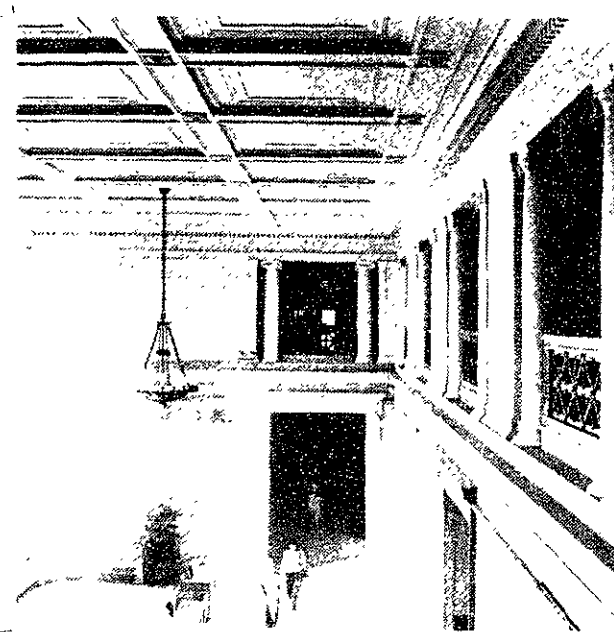
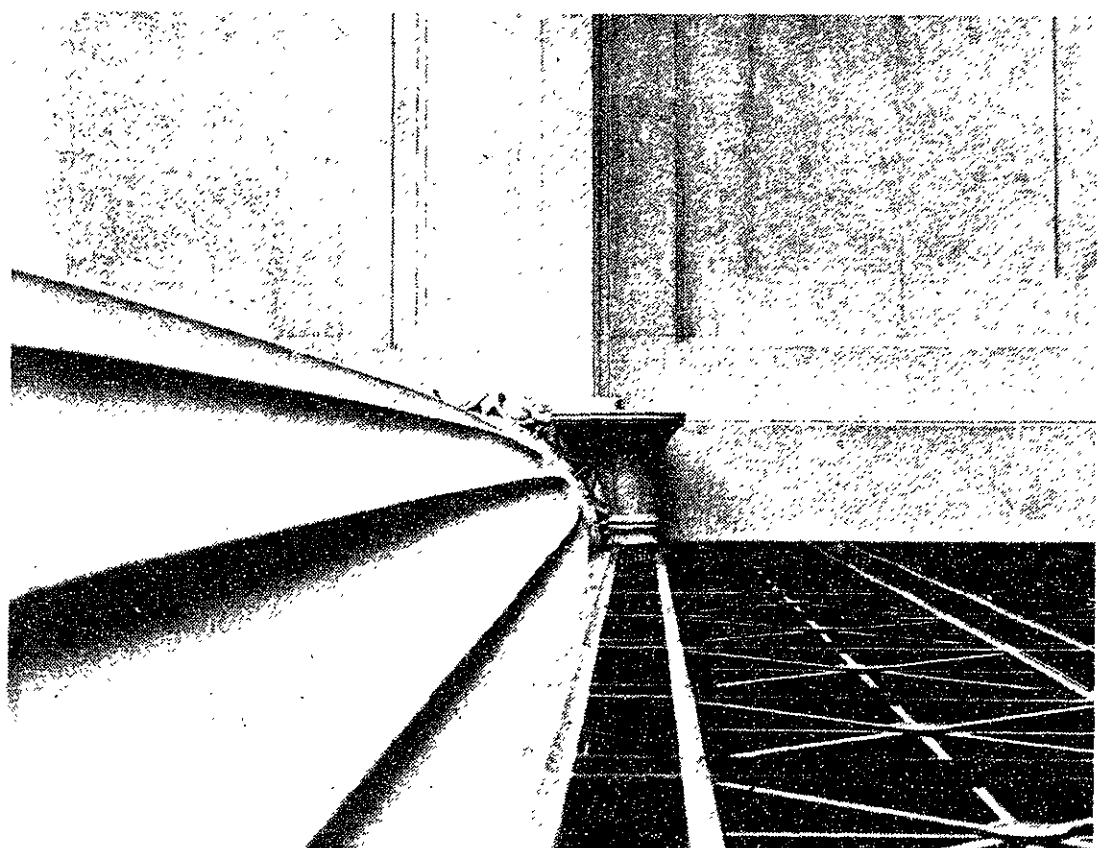
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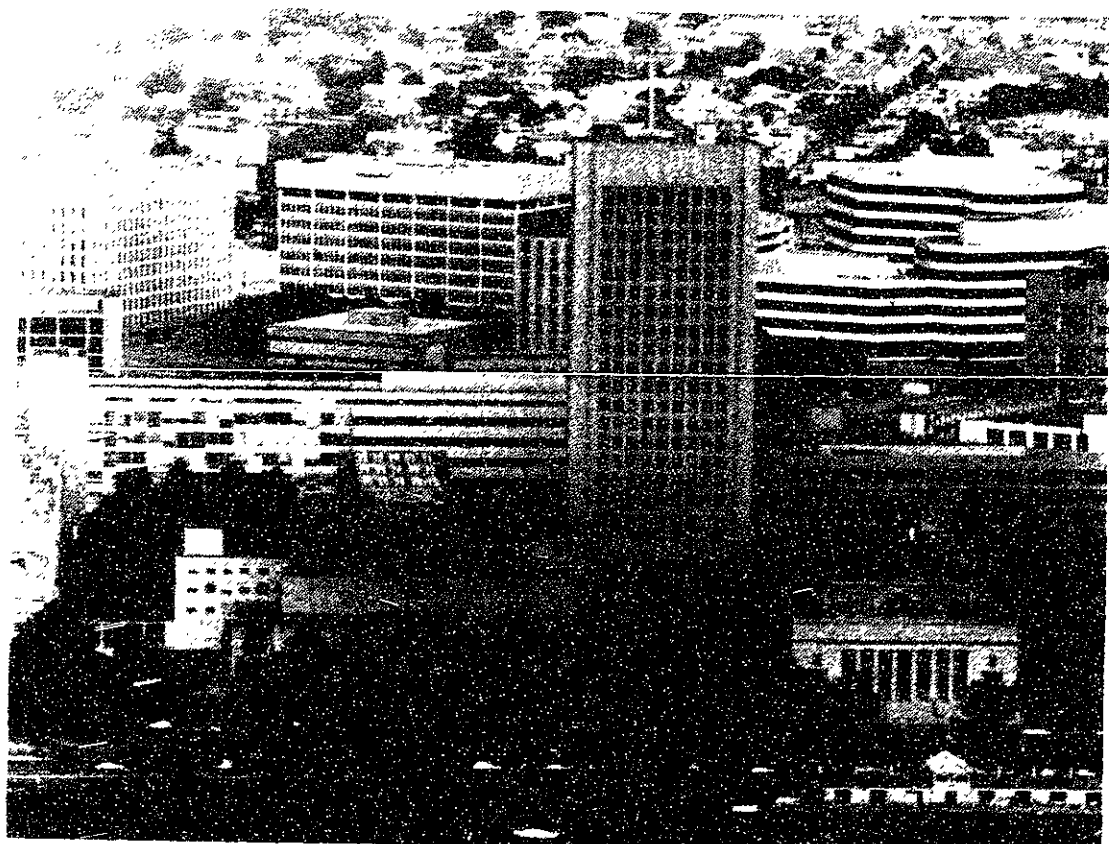
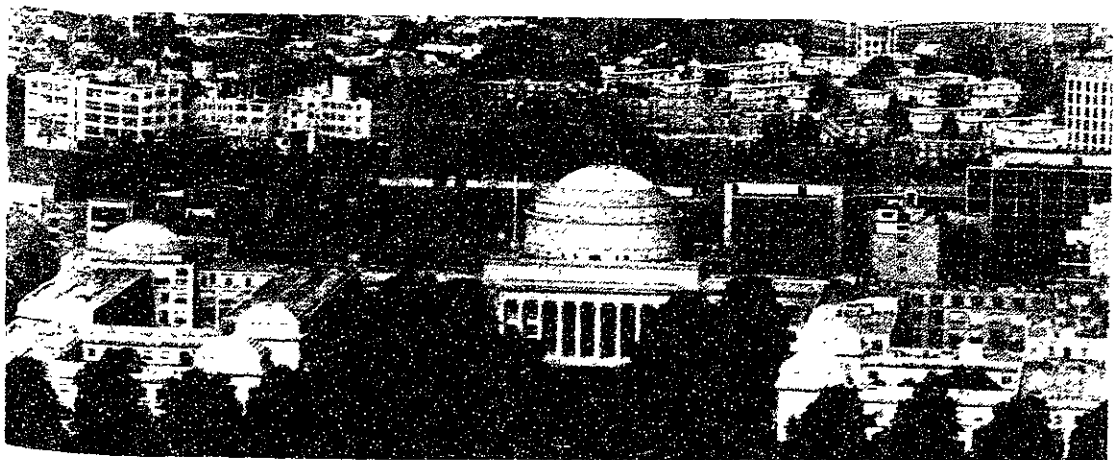
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photo

Looking out from above and below,



Photography by Simson L. Garfinkel



Off the Beaten Groove

Describe the Jam? It's a snap!

ARTS

Snap!, the Jam on Polydor Records.

When it came to the Jam, America really missed the boat. Stateside listeners who gladly embraced the Sex Pistols' no-future nihilism and the Clash's Marxist-white-riot ideology could not easily categorize the trio's attempts to synthesize pop and politics. Always a phenomenal success in their homeland, the Jam made numerous attempts to change their American status to something more than a cult band with a

dedicated following. Despite a string of brilliant albums and singles, the band, at the time of their breakup last year, never cracked the American market.

With the release of *Snap!*, a lovingly compiled two-record retrospective, US listeners can at last receive an affordable introduction to some of the Jam's finest moments on vinyl. While this is not a "greatest hits" compilation — after all, they didn't have any hits here — it may certainly, with a few exceptions, be considered a fine "best of" sampler.

The compilation is arranged chronologically, kicking off with the all-stops-out roar of "In the City," a charter entry in the punk anthem hall of fame. At their start, the Jam was a bunch of short-haired lads in dark suits who used obscenities a lot and sounded much like *The Who Sing My Generation*. The influence of Pete Townshend on guitarist/leader Paul Weller is unmistakable — listen to the guitar string scrapes in "In the City"'s middle break if you need any further confirmation.

Weller's dissatisfaction with the punk scene — both the Clash and the Sex Pistols had failed to fulfill their original promise — became evident with the release of the second Jam album, *This is the Modern World*. With the exception of the title cut the *Modern World* selections are essentially superfluous, but Weller snapped out of his slump for *All Mod Cons*, represented here by four masterpieces: "'A' Bomb in Wardour Street," "Strange Town," "The Butterfly Collector," and "Down in the Tube Station at Midnight," the most apocalyptic song Weller will ever write. From this point onward the Jam's career would go nowhere but up.

The much-overlooked *Setting Sons* LP is represented by another anthem, "The Eton



Rifles," which opens side three of the compilation. The rest of this side is devoted to *Sound Affects*, Weller's songwriting zenith. The double A-side single "Going Underground"/"Dreams of Children," which entered the British charts at the number one position, is included, as are the album's four other hits. Of particular note is the song "Start!," proof positive that Paul Weller never abandons a good idea: He combined a walk-up from "Tube Station" with the Beatles' "Taxman" riff (which he previously borrowed for "To Be Someone"), added a Harrison-esque guitar solo and some horn splashes and garnered himself another number one hit.

Weller soon became dissatisfied with the "classic Jam sound," and sought ways to keep the band fresh. He reached back to his Motown and Stax-Volt soul influences, and gradually introduced outside elements into the band's trio format: Horns and string arrangements became prevalent, as did the addition of heavily layered vocal harmonies and a more solid funk base. Not all of the experiments worked, but side four includes all the successes, from

the horn-and-guitar raveup of "Absolute Beginners" to the bittersweet string-laden ballad "The Bitterest Pill." (Both tunes, incidentally, are based on the same harmony structures, more proof of Weller's internal recycling.) Dissatisfaction with the Jam's sound, combined with frustration with the mild reception of his new ideas caused Weller to call it quits before the band became a mere parody of itself.

The Jam left behind six albums, three EP's, numerous non-album singles and a live recording — a wealth of material for the compiler to select from. Disagreements with the final song selection are inevitable — I, for example, miss "To Be Someone" and "Set the House Ablaze" — but *Snap!* is still everything a compilation should be: a chronological history of a band's evolution, a source of otherwise unavailable rarities (in this case the electric version of "Smithers-Jones," the demo version of "That's Entertainment," and a remix of "Funeral Pyre") and an introduction to the newcomer. Other than a Jam reunion, what more can you ask for?

David Shaw



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Objective journalism under fire

ARTS

Under Fire, starring Nick Nolte, Gene Hackman, Joanna Cassidy, and Ed Harris; directed by Roger Spottiswoode; screenplay by Ron Shelton and Clayton Frohman. An Orion Pictures release, now playing at Sack Beacon Hill.

On July 17, 1979, few Nicaraguans were unhappy. On this day Anastasio Somoza Debayle left Nicaragua with the bodies of his brother and father en route to Miami, leaving behind him 43 years of his family's dictatorship. His departure marked the victory for the Frente Sandinista de Liberación Nacional (FSLN) which had been fighting Somoza's National Guard (Guardia) since the early 1960's. The dictatorship began in 1936 when Somoza's father seized control of the government with the help of the National Guard, which he had controlled since its creation by the US Marines in 1927.

Under Fire deals with the coverage of the Sandinista Revolution by three American journalists. Russell Price (Nick Nolte) is a photographer who is accompanying correspondents Claire Stryder (Joanna Cassidy) and Alex Grazier (Gene Hackman) in their coverage of this Central American revolution. These journalists are experienced in Third World revolutions as evidenced by their casual behavior in the midst of both government soldiers and guerillas.

Their nonchalant attitude toward these events is somewhat disturbing. Having covered many such people's revolts, these journalists have "learned" not to take sides. However, being able to love a war requires either a mercenary mind or a military one. Not so, for these journalists expect to love this little war in Nicaragua



since, according to Claire, "there's good guys, bad guys, and cheap shrimp."

While dealing with historical events, this movie presents fictional accounts interwoven with actual occurrences. One of the most creative fabrications in this movie is a FSLN hero named Rafael who seems to embody the life of the revolution. Price first hears about Rafael while attending a religious parade upon his arrival in Managua. He becomes intrigued by this revolutionary hero when a group of youngsters, carrying a placard bearing Rafael's picture, are chased by the Guardia. Price realizes the Guardia's hatred for this hero as he watches them shoot the placard, left behind by the fleeing youngsters. Price's interest launches him in a search for Rafael

and into a difficult position as a photojournalist.

His compulsiveness as a photographer leads him to document on film every event of importance he encounters. This sometimes results in award winning photographs, sometimes in photographs which are potentially dangerous. Price does not take pictures with the intention of projecting a message; his job is simply to record the events. As he puts it, "I don't take sides, I take pictures." However, as Price and Claire travel around Nicaragua covering skirmishes and interviewing government and rebel leaders, they discover that their isolation from the events is beginning to disappear.

No-frills provides cheap thrills

ARTS

That Was No Lady, That Was a Private Eye, by Dennis Snee, and *Adaptation*, by Elaine May; presented by the MIT No-Frills Theater, produced and directed by Larry DeLuca, playing at the Student Center Mezzanine Lounge through Sun., Nov. 20. Free admission.

MIT's newest theater group lives up to its name with this set of two one-act plays. The sets are sparse, the lighting minimal, and costumes and props are remarkably unelaborate. But while the physical trappings of these plays earn the "no-frills" label, the productions themselves are fully realized, due in no small measure to the indefatigable efforts of the entire cast and crew.

The first play, *That Was No Lady, That Was a Private Eye*, is an amusing spoof of every B-grade detective movie churned out by Hollywood in the 1940s. Phyl Harlowe, portrayed by Cathy Piasta, is a hard-boiled PI with "bullet-proof lip gloss" and a penchant for punny one-liners. She and her soap-opera addict assistant Millie (Lori Locascio '87) have set up shop in a dive with no windows, no heat, and no clients.

A nervous Alexander Stevens (Frank Lhota) changes the last. He wants Phyl to stake out his debutant ex-fiancée Darlene Bourgeois (Daphne Boudreau). He broke off the relationship, and she is out for blood — his. Phyl declines until she finds out that ten Gs are in the offing — more precisely in an airport locker — and accepts the challenge. Stevens warns, though,



that Darlene is dangerous (she packs a pistol, but used to carry a flame-thrower) and capable of anything.

Phyl's love interest, heart-throb idol singer Johnny LaLounge (Walter Stickle '85) also enters the picture — he has just inked a recording contract and wants Phyl to move to LA with him. She has other plans, though, telling him "If you want something warm and cuddly to come home to, get a cat."

Captain Callahan (Rick Powell), a rough, tough, and gruff city cop who is "not bad, just stupid," warns Phyl to lay off the Bourgeois case, as do a couple of toughs (Kathy Chamberlain '85 and Stacey Goldstein) who work for Darlene in matters of the heart — "and neck, back, and kidneys if you get my meaning."

Along with information provided by a pair of informants (Chamberlain and Jamie O'Keefe) and some good luck, Phyl puts two and two together and comes up

with ten. While *That Was No Lady*... is a formulaic parody, the script manages to avoid triteness through its twisted word-play. Piasta's sardonic caricature of the title role carries this one-act to its swift conclusion, although an even more forceful portrayal might have been more appropriate.

The evening's second play, *Adaptation*, simultaneously achieves both a higher level of hilarity and a deeper philosophical significance. It takes life, death, and taxes and throws all of it into an allegorical game-show parody — a sort of cross between "This Is Your Life" and "Dungeons and Dragons." Contestant Phil Benson (Stickle) is invited to "come on down" and play the game.

The Games Master (Dan Mullins '87), a Wink Martindale analogue, clues us in that any player can declare himself a winner at any time — but of course this is not revealed to the players. The game starts out as Phil is born to "upwardly-mobile

They begin to favor the Sandinistas' struggle and face a problem in reporting the events in a non-biased fashion. Their struggle to cover the news objectively is complicated further when Price's revealing photographs become extremely dangerous when they are stolen and used for private gain. Ultimately, Price and Claire are faced with a decision to cover a newsworthy event in either an objective or subjective manner. Their choice will dramatically affect either side in the struggle and thus the decision becomes the focus of this story.

Under Fire is enriched greatly by the manner in which the movie's factual information is presented. Writer Clayton Frohman correctly includes various mannerisms of Somoza which alienated him from the people he ruled. While some viewers might be skeptical at Somoza's use of English at his press conferences, Nicaraguans had grown to realize his disdain for Nicaraguan customs and his love for American ways. Educated in the US from secondary school through college at West Point, Somoza was often referred as the "last Marine" because of the manner in which he treated the citizens of his country and embraced American traditions.

Director Roger Spottiswoode does an excellent job in presenting controversial material in a manner which makes it accessible to a general audience. Overall, *Under Fire* is a good movie about the Sandinista Revolution and should be lauded as being one of the first films to deal with this revolution, a revolution which the United States is unfortunately in the process of destroying.

Omar S. Valerio

From the real to the absurd

ARTS

Minnesota Moon, by John Olive, *Rockaby*, by Samuel Beckett, and *Foursome*, by Eugene Ionesco; presented by the MIT Dramashop, playing at the Kresge Little Theatre through tomorrow night. Free admission.

Dramashop has once again put together an intriguing set of three one-act plays covering an unusually wide range of styles, from the extreme realism of John Olive's *Minnesota Moon* to the equally extreme absurdism of Eugene Ionesco's *Foursome*. In between appears Samuel Beckett's wondrously warped *Rockaby*.

The series opens spectacularly on a moonlit boarded-up shack somewhere near nowhere in southern Minnesota. Bicycles chirp as two somewhat tipsy high school graduates stumble through a debris-ridden yard on the way to their favorite late-night beer drinking zone. The set-

ting by Clem Karl G and the lighting by Keith Brezinsky '85 produce the appropriate ambience for voyeuristically watching this fragment of midwestern life.

Larry (Mike Pauken '87) and Alan (Ted McFadden '85) are two buddies who are spending their last night together before Alan leaves their small town to go to college in the big city — Duluth. The pair imbibe heavily (Schlitz being their brew-of-choice) and reminisce.

The play, directed by Susan Wiegand, rambles from topic to topic until we have a good portrait drawn of the two characters, their past friends, their thoughts and motivations, and most of all the inspiring bleakness of Smalltown, USA. The two actors reach moments of believable feeling applicable to the wonderful experiences of youth, nostalgia, home, and other such things. The dialogue is quite engaging and

occasionally very funny.

The second play on the bill is your typical Beckett piece, and much depends on how well you like his material. All that shows on a completely blackened set is an old woman in a rocking chair, her face weaving in and out of a tiny spot of light which is the set's only lighting. She is dressed entirely in black and presents a very pleasingly hopeless character.

Almost the entire text of the play is delivered over the house speaker, and the woman, played by Laura Fainsilber '87, only calls for "more" when the droning voice stops. The voice creates a mesmerizing, trancelike effect that conveys the sort of abject non-existence that the old woman suffers. Clearly, she is listening to her own thoughts, but they are jumbled as if she were quite senile — in fact, some of the phrases blatantly allude this.

middle-class parents," and the play follows his progress through the various stages of life.

Phil receives or loses "maturity points," gets to pick "opportunity cards," and advances to "conflict squares" as he plays an all-too-realistic game of life. He moves through school, women, college, employment, and other phases of the typical American lifestyle, sometimes succeeding and sometimes failing in his quest to reach the "security square."

Adaptation is ensemble work at its fullest definition. Except for Stickle and Mullins, the rest of the cast (Chamberlain, Goldstein, Locascio, Piasta, Lhota, O'Keefe, Powell, and Alan Meisler '86) changes roles quite adeptly, moving from child to parent to teacher to lover to boss and back with amazing fluidity. There is never any confusion as to what part an actor is playing at any given moment, a credit to the overall high level of acting ability evinced by the troupe. Stickle is particularly effective as Phil, convincingly aging from a newborn to an old man.

This production by the No-Frills Theater is a personal triumph for producer/director Larry DeLuca '86, who formed the group only last summer out of a desire to get more MIT students involved in drama. Although these two plays are quite simple in their execution, they are entertaining, and *Adaptation* also digs deeply into the psyche, providing humor in a thought-provoking manner.

Drew Blakeman

The last play of the set, Eugene Ionesco's *Foursome*, smartly directed by Kevin O'Connell '85, is extraordinarily fine theater-of-the-absurd. It is absurd, or as its only female character (played by Jean Alpers '86) says at the end, "completely idiotic."

Attempting to explain the plot or narrative sequence of this piece is nearly impossible and wouldn't do it justice. Suffice to say the set was great, the acting very tight, and the amusement factor substantial. The three almost interchangeable male roles are played as such by Wayne Heller '86, Rich Colodny '87, and Kevin Cunningham '83.

Go see this series of Dramashop's plays. They're consistently competent and polished, and demonstrate that the theater arts and creativity thrive here.

Ed Korczynski

Faculty votes changes

(Continued from page 1)

Freshmen scoring a 4 or 5 on the College Board chemistry advance placement test would not receive credit for 5.11, Wrighton said. They would earn instead credit for Special Problems in Chemistry for Undergraduates (5.89).

Students could earn credit for 5.11 by passing an Institute advanced standing examination given during residence/orientation week, Wrighton said.

The subject 5.11 will include three lectures, one recitation, and a "topic" section each week, according to Wrighton. Daniel S. Kemp, professor of chemistry, will lecture the class, Wrighton said.

The faculty passed the amendment without dissent, with 45 in favor and five abstaining.

The faculty, in other business,

discussed a measure proposed by Professor Arthur C. Smith, chairman of the faculty, to reduce end of term pressure.

The proposal would restrict tests and assignments during the last week of classes for subjects with final examinations, and would allow either a test or an assignment during that week for subjects without finals.

The proposal also would end all classes the Thursday of the week before finals, and would allow a three or four day reading period before final examinations.

Travis R. Merritt, associate professor of humanities and social science, questioned the usefulness of the reading period, since few instructors schedule final examinations.

The faculty will vote on Smith's proposal at its February meeting.

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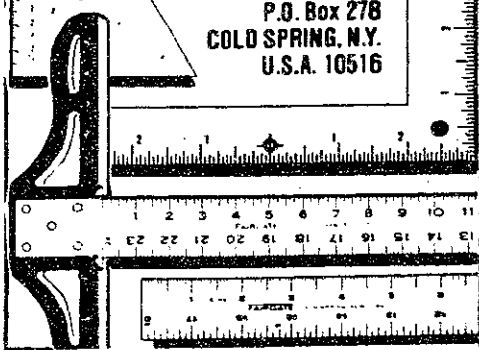
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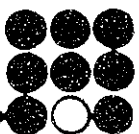
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Faculty discusses EECS overcrowding

(Continued from page 1)

George W. Treese '86 submitted a report to the General Assembly outlining the overcrowding problems in certain departments, particularly the Department of Electrical Engineering and Computer Science.

Stephen E. Barber '84, chairman of the Student Committee on Educational Policy, said support for the idea of a separate admissions process is strong among many members of the faculty and administration. The committee feels this proposal "encourages a class system — a division between the haves and the have-nots."

Under such a system about 600 people would be admitted under normal admission procedures, Barber said, while the remaining 500 would be prohibited from majoring in the Department of Electrical Engineering and Computer Science.

Undergraduate Association President Michael P. Witt '84 said faculty members at Wednesday's meeting noted such a system would encourage people admitted under normal procedures to major in the overcrowded department.

Barber said the idea of an academic review during the sophomore year for the students in the department came "up strongly again" during Wednesday's faculty meeting.

Witt said he believes President Paul E. Gray '54 is leaning toward a dual admissions policy at the faculty meeting.

"[The faculty and administration] all realize it's distasteful... but it's got to be done," Witt said.

Barber said Gray might call a special faculty meeting in December to act on the enrollment problem.

"That basically gives us about a month to act," Witt said. By the time the General Assembly holds its next regular meeting, Witt said, Gray "will have his mind made up about this, and he'll know how he wants the faculty to vote."

MIT gives more aid to local school

(Continued from page 2)

democratic program to prepare students for higher education and to increase the number of public school students entering college by 25 percent before the start of the next decade, he said.

The school system also plans to provide, through the program, academic counseling for students, increased financial aid for needy students, and increased academic support for Boston students entering college, he added.

B.U., Harvard, and Northeastern are also participants in the program.

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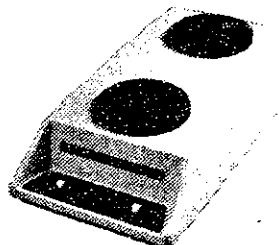
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Flynn defeats King in mayoral race

(Continued from page 1)
the social, cultural and political history of Boston."

Flynn pledged while addressing his supporters that he will put together "the most accessible, the most hard working and the most dedicated administration in the city's history."

Both candidates ran a cordial, grassroots-oriented campaign that eschewed expensive television advertisements, but rather featured numerous face-to-face confrontations.

Flynn and King both emphasized neighborhood issues. They strongly advocated decentralizing power throughout the city and ran on themes that they would unite the city.

Several specific differences existed between them. King supported a 1 percent payroll tax on all corporations within the 79

MBTA district cities and towns, while Flynn opposed such a tax. King also accused Flynn of failing to recognize the differences between the problems experienced by blacks and by poor whites in the city.

Flynn is expected to move quickly on several housing issues once he becomes mayor. He wants to reimpose full rent control in the city and to ban the evictions of tenants from apartments that are to be converted to condominiums. Statements, however, issued by the 13 elected city councilors before the election indicate that only 5 councilors support the ban on evictions and only 4 councilors support the imposition of full rent control.

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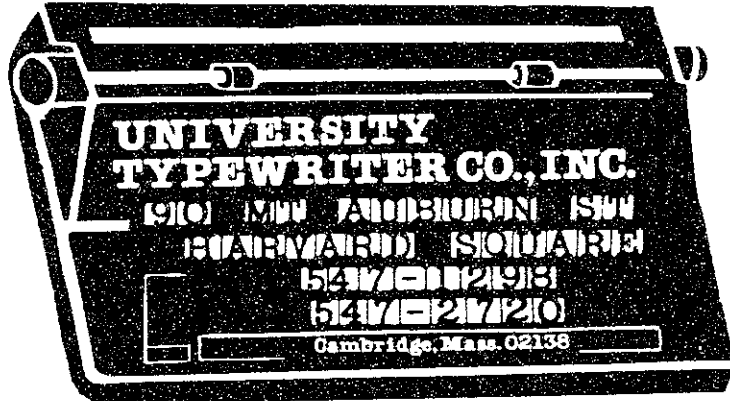
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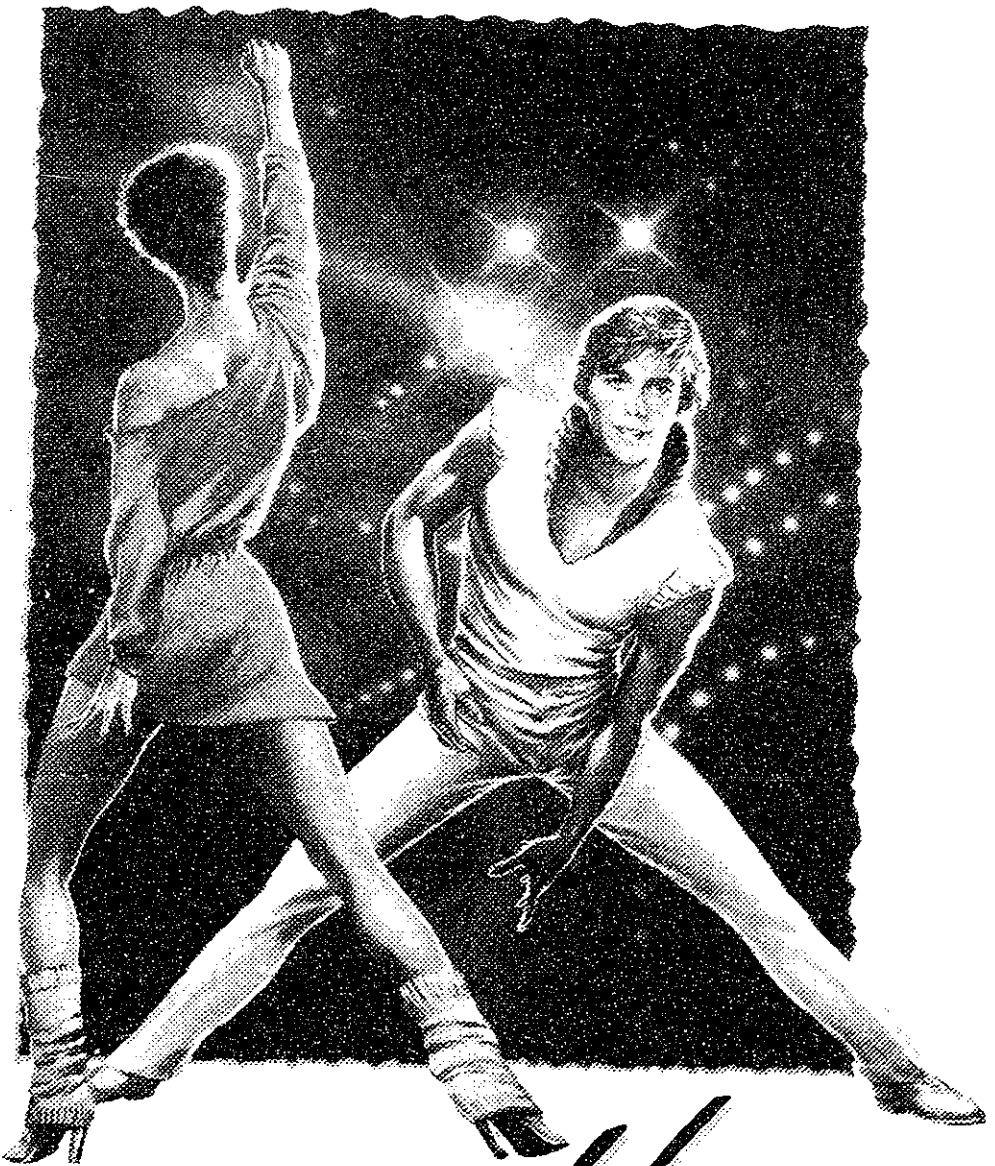
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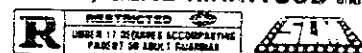
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sports

Basketball begins with five injured

By Eric R. Fleming

The men's basketball season promises to be one of the most interesting in recent memory. Coach Fran O'Brien's cagers will play in a tourney in Rochester, N.Y. during Thanksgiving and will also take a historic goodwill tour of India in January. The team, however, must contend with a rash of pre-season injuries.

The injury bug claimed five victims: co-captains Mark Johnson '84 (knee) and Chris Wilson '84 (ankle), and guards Jeff Bornstein '85 (ankle), Chris Yu '85 (thigh), and Jim Egan '86 (thigh). Johnson's and Wilson's ailments are particularly damaging to the team, as O'Brien noted that both players were having their best pre-seasons ever. He hopes that the two seniors will be back sometime after the Rochester tourney. Yu is out for the season, while Egan and Bornstein are playing, but not at 100 percent.

As a result of the injuries, the burden for the team's early season falls onto young shoulders. Bud Taddiken '85, who was expected to see action at forward and center, will now play predominantly in the pivot. Charlie Theuer '85 will also play more. Terry McDaniel '84 and Alex Romeo '86 will help out up front.

Greg Bartlett '85 and sophomores Craig Poole and Randy Nelson will share backcourt duties with Egan. Bartlett and Poole will work out of point guard, although "Craig belongs in the corner," says O'Brien.

Nelson, "the best athlete on

the team," is likely to play in the off-guard position. O'Brien comments, "Randy is just starting to gain some confidence."

Two freshmen, center Mike McElroy and swingman Evan Pratt, have made the squad. McElroy has played well in scrimmages, especially on the offensive end of the floor. O'Brien notes that McElroy reminds him of former Engineer star Bob Clarke '81, although McElroy is not as strong defensively.

The injuries to Johnson and Wilson mean that both Pratt and McElroy will see more time than expected. "We don't have the luxury of bringing them along slowly, like we did with Poole," O'Brien says.

Hoop notes: MIT opens the season tomorrow at 2 p.m. in Rockwell Cage with the University of New England. Speaking of the Cage, new lights and bleachers have been added, making it a pleasant place to watch a game.

Update

Football coach receives honors

Dwight Smith, head coach of the MIT football club, was named the New England Collegiate Football Conference's 1983 Coach of the Year at the league's coaches meeting Tuesday. Smith led the Engineers to a 5-4 record, MIT's first winning record since 1980, and an upset of national club champion Bentley College.

Also at the meeting, MIT offensive tackle John Einhorn '84 was named the league's Outstanding Lineman of the Year. Einhorn and teammates Fred Ailen '84, who set a new MIT season rushing record with 588 yards, defensive tackle Larry Munroe G, offensive guard Scott Berceci '85, and kicker Tom Hastings G were named to the league all-star team's first string.

Fencing bests Brown

The fencing teams opened their seasons Wednesday night, defeating host Brown University. The women dominated their opponents 11-5, while the men hung on to win 14-13. The squads' first home match will be Saturday at 1 p.m. against Dartmouth.

MIT named host for volleyball tourney

MIT has been named a host site for the second round of the NCAA Division III Women's Volleyball tournament December 2-3. MIT received an opening round bye and will take on the winner of the Eastern Connecticut-Mount Holyoke contest Friday at 8 p.m. Ithaca, also a recipient of a first round bye, will face the winner of the Brockport State-Albany State game at 6 p.m. The winners will meet Saturday at 2 p.m. and play for the right to advance to the semifinals at the University of La Verne (Cal.) December 9-10.

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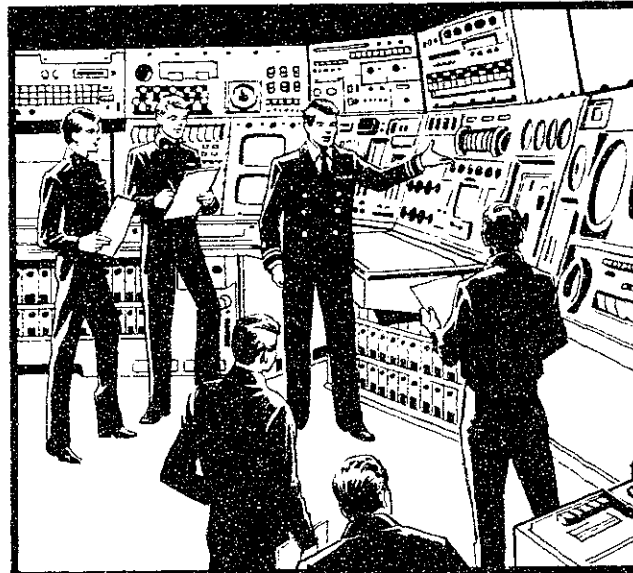
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