

Clearinghouse total shows rush fell short IFC Rush Chairman Maimone terms figures "meaningless"

By Robert E. Malchman

Final Clearinghouse statistics show a 1983 fraternity rush pledge goal of 418 new students, 33 students more than Inter-Fraternity Council (IFC) Rush Chairman William T. Maimone '84 claimed as the council's goal, and 32 more than the number of students actually pledging fraternities.

Final Clearinghouse rush tally, by independent living group, page 2.

The Clearinghouse numbers are "meaningless," Maimone said. "Rush chairmen gave the wrong numbers to Clearinghouse, not the numbers I gave them," he said.

Clearinghouse Chairman Michael J. Repeta '84 could not be reached for comment.

Maimone said he developed figures based on how many residents were leaving each house, and how many he expected would live in each house.

Maimone and IFC Chairman John F. Piotti '83 told the Office of the Dean for Student Affairs in a pre-Rush discussion that the IFC sought between 380 and 410 new members, said Robert A. Sherwood, associate dean for student affairs.

Obtaining 410 pledges was an "unrealistic" goal, Sherwood said.

Student Center Committee to present X-rated movie

By Burt S. Kaliski

The Student Center Committee announced it will show the X-rated film "Emmanuelle" as its weekly midnight movie tomorrow night.

Dean for Student Affairs Shirley M. McBay said she is "disappointed" the committee decided to show the film. "We're going to be surrounded by pornography," she said.

Although the committee decided last fall not to show "triple-X" movies, it will show "Emmanuelle" because the film is "soft porn ... as compared to hard core," according to Mark Johnston '84, the committee's summer chairman.

The Student Center Committee has presented free weekly midnight movies, generally in the Sala de Puerto Rico, for several years. SCC last showed an X-rated film, "Hardcore," in May.

The issues surrounding the showing of a pornographic movie, McBay said, are the same whether the sponsor is the MIT Lecture Series Committee, the Student Center Committee, or any other group on campus, McBay said.

"I can't imagine 2600 people going to" the Lecture Series Committee's registration day showing of "Take Off," McBay said. It appears a segment of the MIT population needs and wants pornographic entertainment, she said.

The Institute will not forbid any group to show an X-rated film, McBay added. But those students opposing the films should not remain silent, and instead hope for continued discus-

Meeting the goals listed with Clearinghouse "would be a warning signal to me," Maimone said, but he would not say of what it would warn him.

The numbers given to Clearinghouse sometimes represent the potential of the fraternities to overcrowd, Sherwood said.

"Eighteen [pledges] was our goal and we got them," said Douglas J. MacClean '84, rush chairman of Zeta Beta Tau (ZBT). "We never crowd." Clearinghouse listed 18 pledges as ZBT's goal.

Nu Delta is "filled to normal without crowding," said house President Stanislaus A. Zygmunt '84. The listed goal of 10 pledges

(Please turn to page 2)



The Varsity Soccer team lost its season opener to Harvard by a score of 5-1.

Tech photo by P. Paul Hsu

LSC cancels its classic film series

By Richard Mlynarik

The Lecture Series Committee (LSC) will not show a Classics Series this term. The series has shown older films, largely of some artistic or historical significance.

Leo DaCosta '82, LSC chairman, said the series was canceled because he felt nobody was qualified to direct the series. The director, he explained, is responsible for "picking the movies almost single-handedly, printing

schedules, making slides and generally running the movies as a whole — which includes knowing how to project when necessary."

The classics director holds his position for one term, DaCosta said. The spring term director is elected at the annual LSC elections, which occur in the fall, while the fall director is appointed by the chairman.

"This year," DaCosta said, "there just wasn't anyone available who I thought could do the

job ... We could have done a [poor] job, but felt it was better that we didn't do it at all."

The series, formerly shown on Friday nights, was established by LSC "more or less as a favor to the Dean's Office" when the MIT Film Society folded in spring of 1978, DaCosta said.

The Classics Series was "never meant to be a burden on the rest of the Committee's activities," he said, adding that it is not appropriate that LSC members involved in other film series become involved in the Classics Series "at the expense of [their] other jobs."

There are mixed feelings about the position of the Classic Series within LSC, DaCosta noted. "We don't look at these films with an

eye towards profits — they're low-cost movies with low attendances," but he denied that profitability had any influence on LSC's decision to suspend the series.

DaCosta noted the lack of a series director is due to a lack of either availability or competence. He refused to comment on how possible candidates for the position were underqualified, saying that "I don't think anything needs to be said about that."

DaCosta expressed hope, however, that the Classics series will return next term. "We should be able to find someone [to be director]," his advice to "anyone appalled or otherwise discouraged" by the cancellation is to join LSC.

Record number views registration day movie

By Kevin D. Hurst and Amy Austin

A record 2714 students attended the Monday night showing of the pornographic film, "Take Off," this year's registration day

movie in Kresge, according to the Lecture Series Committee.

While protests and demonstrations have accompanied previous campus showings of pornographic films, this week's screenings saw none. Support for the X-rated movie remained high among many students despite the controversy last spring over the planned presentation of "Deep Throat."

"It's a good tradition," said James T. Someren '86. "No one really takes it seriously. The audience looks at it as a joke."

"After seeing the movie here," explained Scott S. Lawton '86, "you realize how stupid it is and lose interest. It isn't like sneaking down to the combat zone for hard-core porn flicks. It's just a hack."

The movie was the first exposure many freshmen had to such sexually explicit material. An attitude of mild interest, rather than a yearning for smut, seemed to be prevail among students.

Heidi Sosik '87 said while waiting to see the film, "I'm going to see it out of curiosity, just to see what it's like. I can always walk out."

Some students, however, did have objections. "Films of this type affect people subconsciously," said Audrey A. Dow '84. "I would not protest it, but there is more danger in this than most people realize."

(Please turn to page 6)



The MIT Football Club will begin its season at home tomorrow afternoon against Stonehill. (Story, page 12.)

Tech photo by Omar S. Valerio

Sherwood, IFC official dispute listed rush goals

(Continued from page 1)

is for a full, uncrowded house, he said.

Pi Lambda Phi met its listed goal of 12 pledges, according to Keith I. Tognoni '84, house president. "We're full to normal limits."

Alpha Tau Omega's listed target of 15 pledges had "one over-crowd, but we were shooting for that because [a fraternity brother] is graduating in January," said Robert W. Irion '85, house rush

chairman. "Fifteen was our target and we achieved it."

"Houses don't deal with exact numbers," Maimone asserted. "There's no perfect number."

Beta Theta Pi (BTP) gave Clearinghouse a pledge goal of 14. Maimone said BTP, his house, hoped for between 11 and 14 pledges. "The 13 we got was within that range so we are happy."

The Clearinghouse figures for

Phi Beta Epsilon — 10 pledges and a goal of 12 — are "sort of correct," said Forrest J. Thiessen '84, house rush chairman. "We were originally shooting for 12, which would have completely filled the house," but would not have overcrowded it.

"We revised our estimate downwards after rush," Thiessen said, "... because our financial situation was OK with 10 pledges, so it was just a matter of how much extra work we wanted to do to get up to 12. We felt it just wasn't justified."

The Women's Independent Living Group (WILG) had a goal — both listed and actual — of 15 pledges, said Maureen A. Delaney '83, a house official. Twelve women pledged her group, she said, "one extra ... over the Clearinghouse number."

WILG is not worried about the number, Delaney said, and will seek to fill its house with a January rush.

Sigma Alpha Epsilon (SAE) was "shooting for 15 to 17 pledges," said R. Bruce Diaz '84, house president and rush chairman.

"I don't know why" SAE gave the number 18 to Clearinghouse, Diaz said. "... We would have taken 18 if we could have gotten them."

The house will encounter no financial hardships because of the small pledge class, Diaz said. SAE has rented an apartment for six members since 1980, which it will now no longer retain, he continued. "We were planning on getting rid of the apartment next year, anyway" when this year's seniors graduate.

Maimone said, "I don't want [The Tech] to finagle a story out of this. I don't want to see us blamed for dorm crowding. By the Dean's Office's account, we took a few more than they expected."

Sherwood said the Dean's Office expects an average of 365 freshmen to join fraternities each year.

"You know, Clearinghouse figures are not for public dissemination," Sherwood said. "It's supposed to be only for the fraternities and this office."

"I'm still paranoid that you're trying to make up a story," said Maimone.

1983 RUSH RESULTS

As of Sept. 10, according to Clearinghouse figures

Living group	Pledges	Goal	Difference
Alpha Delta Phi	18	20	-2
Alpha Epsilon Pi	20	20	0
Alpha Tau Omega	15	15	0
Beta Theta Pi	12	14	-2
Chi Phi	16	17	-1
Delta Kappa Epsilon	9	9	0
Delta Psi (No. 6 Club)	7	7	0
Delta Tau Delta	10	11	-1
Delta Upsilon	10	11	-1
Epsilon Theta	10	11	-1
Fenway House	2	4	-2
Kappa Sigma	11	13	-2
Lambda Chi Alpha	14	15	-1
Nu Delta	10	10	0
Phi Beta Epsilon	10	12	-2
Phi Delta Theta	12	13	-1
Phi Gamma Delta (Fiji)	13	12	+1
Phi Kappa Sigma	10	11	-1
Phi Kappa Theta	9	8	+1
Phi Sigma Kappa	12	12	0
Pi Kappa Alpha	13	12	+1
Pi Lambda Phi	12	12	0
Sigma Alpha Epsilon	10	18	-8
Sigma Chi	12	11	+1
Sigma Phi Epsilon	16	18	-2
Student House	10	13	-3
Tau Epsilon Pi	11	12	-1
Theta Chi	11	10	+1
Theta Delta Chi	9	9	0
Theta Xi	10	11	-1
WILG	11	15	-4
Zeta Beta Tau	18	18	0
Zeta Psi	13	14	-1
Total	386	418	-32

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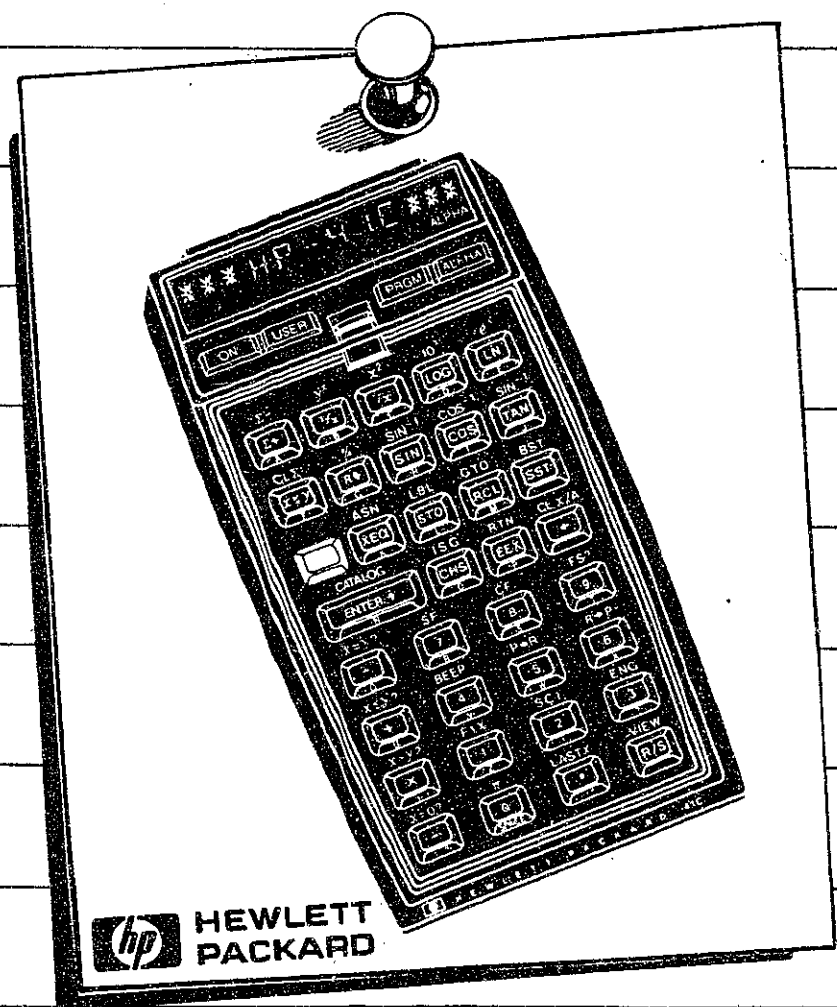
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news roundup

World

Begin submits letter of resignation — Israeli Prime Minister Menachem Begin yesterday sent his official letter of resignation to President Chaim Herzog. The former prime minister has not been seen in public for over a week, and persistent rumors in Jerusalem say his health is deteriorating. Deputy Prime Minister David Levy is Israel's acting head of government while Foreign Minister Yitzhak Shamir continues his efforts to form a new government with Begin's old coalition.

Nation

House condemns Soviets for destroying airliner — The US House of Representatives passed a resolution Wednesday which "condemns the Soviet crime of destroying Korean Air Lines Flight 007 and murdering the 269 innocent people onboard." The resolution, passed by a vote of 416 to 0, calls for a "full and frank explanation from the Soviet Union for this brutal massacre," an international investigation, and a change in Soviet air defense policy. Several conservative Congressmen called for further sanctions against the Soviet Union. "This resolution is all wind-up and not pitch. It views with alarm but it doesn't do anything," said Rep. Henry Hyde (R-Ill.).

Senate Democrats call to invoke War Powers Resolution — A caucus of Senate Democrats unanimously passed a resolution Wednesday calling on the president to invoke the 1973 War Powers Resolution, which requires Congress to authorize the use of US armed forces in "hostilities or into situations where imminent involvement in hostilities is clearly indicated. . . ." The Reagan administration has regularly filed reports to Congress on the Marine involvement in Lebanon, as required by the act, but claims Congressional approval is not required because the troops are part of a peacekeeping force. House Speaker Thomas P. O'Neill Jr. (D-Mass.) declared the President is now "breaking the law."

Brink's suspects convicted — A New York jury found radicals Kuwasi Balagoon, David J. Gilbert and Judith Clark guilty of second-degree murder of two policemen and a Brink's guard, and first-degree armed robbery for taking \$1.6 million from a Brink's armored car. The defendants, serving as their own attorneys, claimed during the trial that the robbery was an "expropriation" in their struggle against the US government. The district attorney called their defense "pure hogwash."

Local

Mayoral candidate wants laser manufacturers — The nine candidates in the Boston mayoral race — City Councilor Raymond Flynn, former state representative Melvin H. King, former School Committee President David I. Finnegan, Suffolk County Sheriff Dennis J. Kearney, former MBTA Chairman Robert R. Kiley, former City Council President Lawrence S. DiCara, City Councilor Frederick C. Langone, Michael Gelber, and Eloise Linger — enjoyed a jovial 90-minute debate on prime-time television Wednesday night. Gelber, a radical conservative who drew much of the laughter during the debate, declared he intended to attract laser-beam manufacturers to the city if elected mayor. Other candidates expressed more general plans for the city.

Routine stop yields \$2 million of cocaine — A Massachusetts state trooper stopped a car early Wednesday morning on Interstate 95 for using its high beams, noticed the car's registration sticker had expired, and in a subsequent search found two kilograms of cocaine and a sawed-off shotgun in the trunk, and a semi-automatic pistol under the front seat.

Hazardous waste plant planned for Massachusetts — The IT Corporation yesterday announced it wishes to build a \$60 million hazardous waste processing plant in Warren, Mass. Construction would start in 1985. Local residents and environmental groups have opposed the plant, since the proposed site, owned by the Massachusetts Turnpike Authority, is near a large reservoir.

Tony Zamparutti

Weather

Cool, breezy weather ahead — Mostly sunny today, but becoming cloudy and cooler tonight. The high temperature today will be in the middle 70s. Temperatures will reach only the middle 60s tomorrow as cloudy and breezy weather continues.

Burt S. Kaliski

WMBR

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Opinion

Column/Simson L. Garfinkel

Pornography made him sick

Walking out of the registration day movie, I felt sick to my stomach.

I felt slightly disturbed at paying a buck for what I had just seen, but thankful I hadn't spent more. I didn't feel angry at the Lecture Series Committee for providing substandard entertainment or for showing me a film which I found offensive.

After all, I had freely walked into Kresge, had freely paid my dollar, and had been free to leave at any time during the presentation. I walked in — and didn't walk out early — because I had always wanted to see the "reg. day movie" and I wanted to get my money's worth.

Besides, I had never seen a pornographic film before.

I got what I paid for. I paid to see filmed sex. Filmed sex was what I saw. Here and there a little plot was thrown in, probably more to provide a pause between the sex scenes, rather than an actual attempt at a storyline. The film was even mildly funny at times, though there were long scenes where I found myself bored and actually anticipating the pornography.

I also got the worst stomach ache I ever had in my life.

But most importantly, seeing "Take Off" was an educational experience. Seeing the movie taught me what a pornographic film is like, and showed me many interesting ways to have sex I never dreamed of. I would be very upset if the Lecture Series Committee had not shown the movie or MIT had forbidden me

to see it.

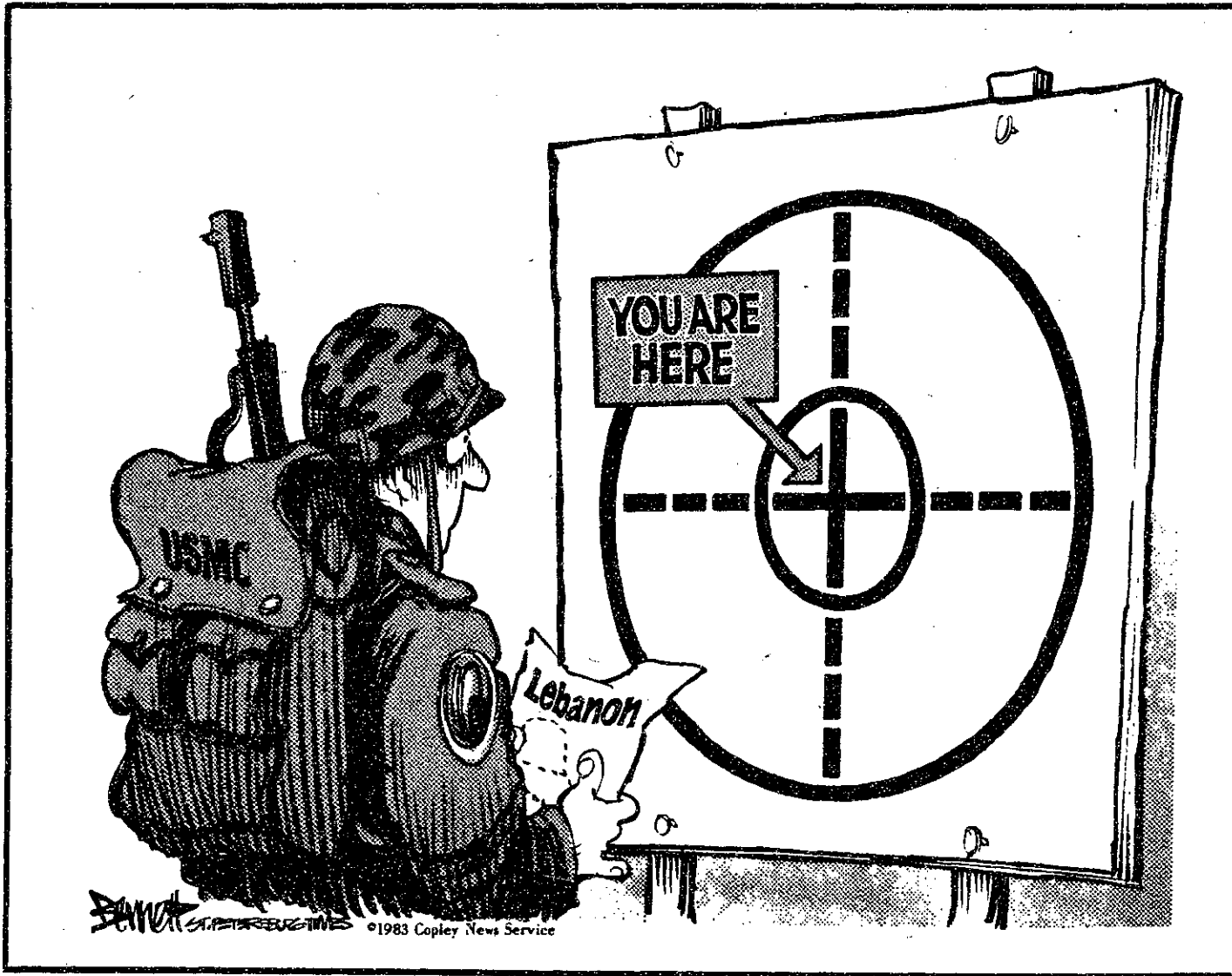
It didn't matter whether or not the movie showed the exploitation of men or women, or showed men and women in stereotypical roles.

Many movies show exploitation, both sexual and otherwise. It is not possible to evaluate a pornographic movie's merits on whether or not it is exploitative, or demeaning, or any other adjective. Pornographic movies seem to encompass the range of human sexual expression, and, quite unfortunately, exploitation, rape, masochism, and sadism fall into this category. It would be nice if movie distributors, or at least the Lecture Series Committee, would tell us what to expect from their films, but if they did so, it would be at their option.

At the Student Center the night of the movie, I met Lisa. Lisa was struggling with a difficult issue: She had friends who were planning to see the movie, and she wanted to discourage them. She realized it was their choice to see the movie, but felt she had a moral obligation to prevent, or at least try to prevent, them from going.

Lisa made the same mistake that those who try to legislate morality have always made: She believed she had the right to make the same choice for her friends that she had made for herself.

Movies can have a tremendous impact, but only on those who watch them. Even a stomach ache can be beneficial if it helps one resolve a moral question.



feedback

Gray: "deeply disappointed" with pornography showing

To the Editor:

I am deeply disappointed that the Lecture Series Committee decided, once again, to show a pornographic film on the evening of registration day, especially in light of the many discussions on this issue which have taken place since last spring.

It appears that all appeals to a sense of what is appropriate for this community have come down to a question of whether there is

a "market" for such films at MIT. Evidently there is. But it seems to me that those who would insist on their right to screen and view such films ought to consider not only their individual interests but the effects such activities have on the culture of MIT and of the larger society.

The pornographic industry is, by its nature, exploitative, dehumanizing, and violent. By screening and attending these films, we

are encouraging — indeed supporting — that industry and its values. LSC argues that it is responding to community interests by showing such films. If there is to be a change in this "tradition," then members of this community must express through their actions (by the films they attend or by participation in LSC) their belief that this type of activity is not for MIT.

Paul E. Gray '54
President

Hatred shown at registration film

To the Editor:

The most perverse part of the Lecture Series Committee's traditional registration day movie did not occur on the screen.

Before the 10 o'clock showing of "Take Off," the brothers of Sigma Alpha Epsilon gathered in the front rows of Kresge. They sang or chanted songs which profanely insulted other frats or praised their own.

In response, the crowd groped for striking SAE. Some threw pa-

per, others mooned. At one point, I felt I was at a Nuremberg rally. The brothers shouted "SAE" and the crowd surged forward in unison shouting, "sucks" with frightening intensity.

The crowd gave a standing ovation for the LSC projectionist when he flashed a slide reading "twits" behind SAE brothers galavanting on the stage.

In fact, SAE is made up of MIT students, just like the rest of the crowd. Everyone there gets

problem sets, jokes around with friends, and tries to make sense of this world. No reason exists for SAE to stir hate in the crowd, nor for the crowd to return the hate. This type of senseless hate has been the drive behind all breeds of racism.

There was a power and excitement to the mass raving which surpassed the movie, but mass hate is a perverse game people should be ashamed of playing.

D. B. Sweetser '84

The Tech

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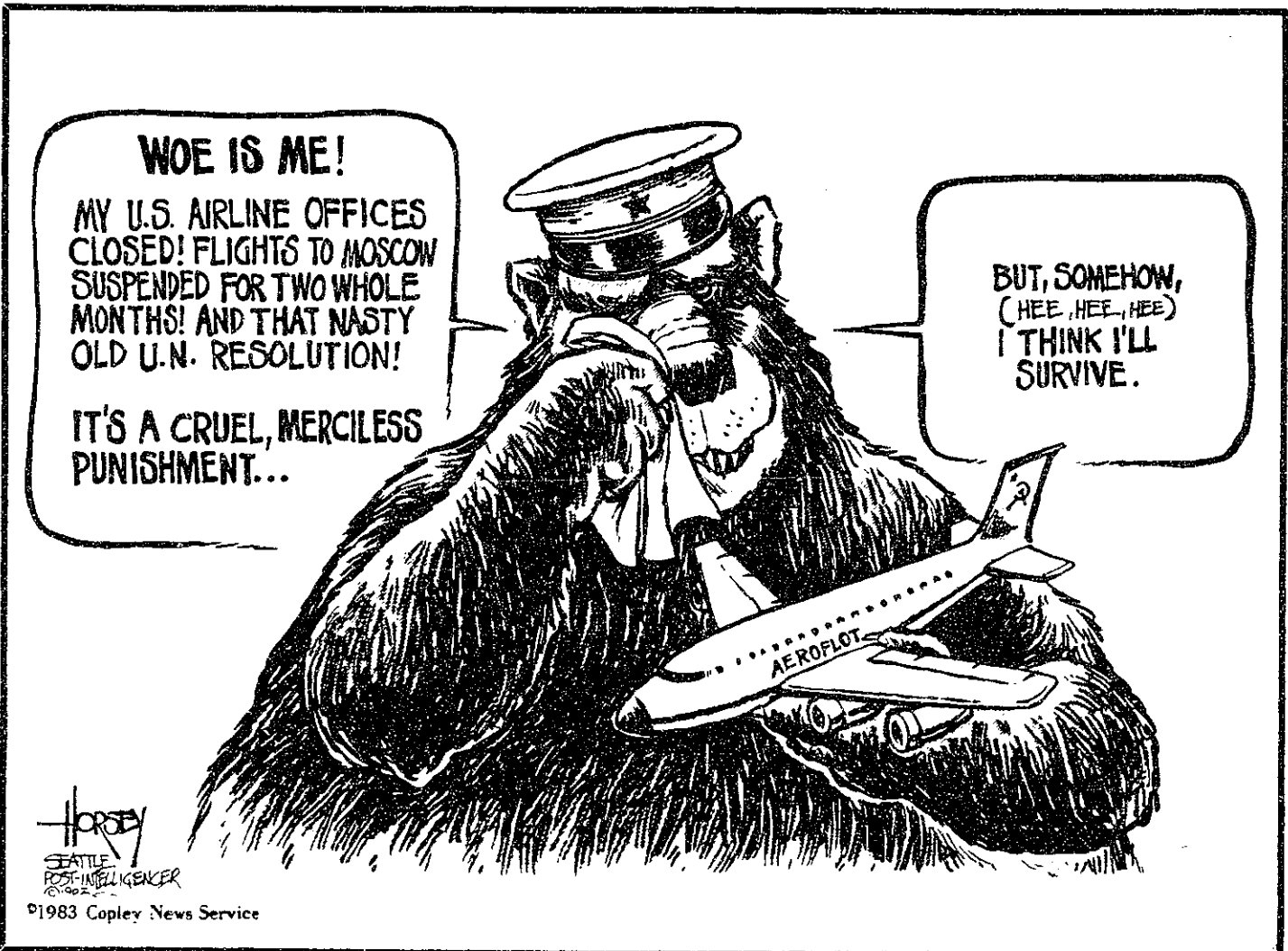
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Opinion

feedback

Christian students decry pornography

To the Editor:

It is with hesitation that we write this letter. There are many opportunities to be misunderstood in this medium. But something must be said. There is not a little sadness in our hearts as we see a tradition carried on at MIT that we all find disheartening. We are speaking of the registration day movie.

A little preface before we go on. We are writing this letter from an evangelical Christian standpoint. Let us say that we are of the opinion that sex is a God-given gift for the ultimate expressional of intimacy between the members of a married couple. It is not dirty, immoral, or frowned upon within that context. In fact, it is rejoiced in. Nor is it solely for the purpose of procreation; it obviously fulfills a range of physical, emotional, and spiritual needs in the couple.

Sex as portrayed in pornography does not coincide with this biblical viewpoint, however. It portrays the act as simply physical. Obviously if the goal of the sex act is greater intimacy within the marriage, any rendition of it outside of that boundary cannot represent the intention of the Creator. Also, since such films

and other materials destroy the privacy of the sexual union, they tend to remove much of the beauty and sanctity intended by the God who made such a union possible.

It is not our intention to censor such films. We are openly opposed to them and the industry behind them, but realize that such opposition itself is possible only in an environment that allows freedom of expression. However, as representatives of the three largest groups in the evangelical Christian community of MIT, we must point out that such material as presented in these films is diametrically opposed to God's purposes in giving us the gift of sexual expression. Thus we voice our reactions, and those of members of our groups.

We are grateful to *The Tech* for providing this medium of expression, and welcome any response in person or in this paper.

Dean M. Starovasnick '84
Campus Crusade for Christ
Mark Hagemester '84
United Christian Fellowship
Mark C. Baker G
MIT Seekers



feedback

Alumna: few changes for women

To the Editor:

I arrived on campus just a few days ago as a visiting faculty member and yesterday picked up a copy of *The Tech*. I was eager to learn what MIT students were doing and how they were think-

ing 32 years after my graduation from this hallowed and revered institution that has the reputation of being the international leader in intellectual development of all kinds — humanistic, as well as technological and scientific. I had expected to find many changes on campus, and not only in its physical appearance. For example, I had heard that women constitute approximately one quarter of the student body.

When I was a student here, the ratio was one in one hundred. Several of my fellow students, many of whom were veterans returning from World War II, told me to go home, that I belonged in the kitchen. Every attempt I made to discuss homework, course work, or research with fellow students was considered by them as a "come-on." I gave up after the first few tries and learned to rely only on myself to find answers to my questions. As a teaching assistant in Course XVIII, I was not allowed to teach. The department head was afraid to put me in front of a calculus class for fear of the students' reactions. As the only woman student in my department my first two years on campus, I was assigned to the office of a full professor who was on leave.

In this way I was totally isolated from all the other graduate students. My third year here, three other women graduate students came and we were all assigned to a large broom closet on the third floor of Building 2 under the eaves. It was a large broom closet — it accommodated four desks. I went there yesterday to see it. It has been remodeled and is now a small lecture hall, but there is still no room number on the door. I picked up my copy of *The Tech* on my way to visit this room.

Very little seems to have really changed. I was dismayed at reading the headline, "Lecture Series Comm. will show an X-rated film." Pornography is degrading and dehumanizing to both sexes, but is particularly so to women, since it invariably portrays women as victims. Showing a porno film on registration day is sending a clear message to freshman women to expect to be victimized at MIT and to freshman men that it is appropriate to victimize women. Apparently only the window dressing has changed here in the last 32 years, not the level of humanity.

Violet B. Haas '49
Visiting Professor

Secretary and editor of *Tool and Die* attacks review of humor magazine

To the Editor:

The *Tech* review of the new humor magazine, *Tool and Die*, [Sept. 13] has prompted my first reaction to anything in the newspaper in my entire MIT career.

The fact that I am one of the members of the staff of *Tool and Die* makes me biased, to be sure, but I feel I can objectively complain about the review of our effort.

For starters, anonymous criticisms are unfair; I've never seen a *Tech* arts review without a byline. For starters.

As far as I am aware — and my position on the staff is such that I saw nearly every part of the magazine at nearly every stage of the editing process — the "Addendum: New Student Activities" was the only material which had been published previously to *Tool and Die*; your references, such as "much of the humor is plagiarized" and "blatant rip-offs," are inaccurate and insulting. The reference to our "admitting" that we "copy material out of the back issues of *National Lampoon* and pass it off as new material" was incredibly shallow — the very fact that our magazine is a serious pursuit and that no *Lampoon* material was used whatsoever should have clearly shown whoever wrote the review that this remark was wholly tongue-in-cheek. The one piece that was unoriginal — from an old *VooDoo* — seemed an appropriate addition to the magazine in light of the many items featured at the Activities Midway. Anyway, I am sure that in the future there will be no occurrences of previously published material in the *Tool and Die*.

As for our material being "pedestrian" and "dry," we advertised, pamphleted, dropped posters, and more in order to cultivate more student humor from which to choose. The fact that we received virtually no response

from our pleas for material largely limited the amount of editing, and of course rejecting, of material we could do and still put out a full-sized issue.

You referred to the "MIT Purity Test" as "obvious and subtle." The reference struck me as oxymoronic, and the opinion that "it should have been written years ago" was highly irrelevant — it wasn't written years ago, and it was enjoyed by many students. I even caught several poor freshmen actually taking the test to find their scores!

My last expression is one of sorrow that the anonymous critic never spoke with me or anyone else on the staff about the magazine. While I admit that such a conversation would not have changed what *Tool and Die* is or how the critic felt about the ma-

terial we used, it is however possible that discovering the fact that a total of about four people were on hand over the summer trying desperately to make the first issue of *Tool and Die* happen at all might have instilled a possible overtone of admiration in the person's article.

I personally look forward to great things for the *Tool and Die's* future — over 75 students expressed an interest in contributing to our effort at the Activities Midway — along with responsible feedback from the MIT student body as well as *The Tech*.

David Saslav '86
Secretary and Co-Editor
Tool and Die

Editor's note: The review was written by David Shaw. His byline was accidentally omitted in production.

Even though these men come from different countries, have different backgrounds and beliefs... Lebanon has proved they all have something in common:



Editorials, marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor in chief, managing editor, executive editor, and news editors.

Columns are usually written by members of *The Tech* staff and represent the opinion of the author, and not necessarily that of the newspaper.

Letters to the Editor are written by members of the MIT community and represent the opinion of the writer.

All submissions should be typed, double spaced, on a 57-character line and bear the authors' signatures. Unsigned letters will not be printed, but authors' names may be withheld upon request. *The Tech* reserves the right to edit or condense all letters.

No protests at porno film

(Continued from page 1)

One female junior who asked not to be named described her introduction to X-rated films two years ago. "They dragged me in and tied me to a chair because I didn't want to see it. But it was like a big joke."

This year, the Lecture Series Committee for the first time posted signs reading, "Please tell us if you feel you are being pressured into seeing this movie." But peer pressure was still thought to be a primary motivation for many students — particularly freshmen — to attend.

"We are influenced by our peers in nearly everything that we do," Robert Jordan '87 countered. "An MIT student should have the maturity to be responsible for his own actions."

Response to "Take Off" was unimpressive at best, despite the

overwhelming attendance. "It was boring, and nothing compared to last year's show," said one sophomore after the show.

Another X-rated film, "Emmanuelle," is scheduled to be shown tomorrow night by the Student Center Committee.

Betsy Salkind, president of the Association for Women Students and an outspoken critic of the registration day movies, said there is a difference between "Emmanuelle" and the triple-X genre. "'Emmanuelle' is erotic, and that's all right. There's a difference between erotic films and pornography."

Salkind also voiced a concern echoed by some other students regarding the importance given the registration day as an MIT tradition. Much of the discontent could be quieted by rescheduling the pornographic movies to mid-

term, according to Salkind.

Partly to provide students with an alternative to the movie, the Office of the Dean for Student Affairs organized a free party that may become another registration day tradition.

"We just wanted to make sure that there was an option available," said Shirley M. McBay, dean for student affairs. "All the students seemed to think it was a great idea, not only for freshmen but also for upperclassmen who haven't seen each other all summer."

"We hope to hold this as an annual event," she said. "I have no idea if it will keep students from attending the movie, but it would be great if it did."

Several organizations contributed to the party in addition to the Dean's Office. The Jazz Band, WMBR Radio, and Design Services donated time and effort.

The Inter-Fraternity Council, the Student Center Committee, and the Residence/Orientation Committee provided manpower for the party, and the Alumni Office, the Department of Athletics, and the Office of the President provided funding for the event.

Liberty wins first two cup races

By Thomas Huang

The American yacht Liberty beat challenger Australia II in the first two races of the best-of-seven America's Cup finals, yesterday and Wednesday, dampening the furor over Australia's radical keel.

Liberty beat her opponent by 70 seconds Wednesday and 93 seconds yesterday off Newport, R.I. In Wednesday's race, Liberty passed the Australian boat, favored by many to win the Cup, halfway through the course. Australia II later broke its rudder on the final leg trying to match a maneuver by the American yacht.

The crew of Liberty asked MIT ocean engineering Prof. Justin E. Kerwin '53 to run tests on modified keel designs after the Australians compiled an impressive 37-4 record in the preliminary elimination races with a controversial, newly-designed keel.

"The Australians went through an extensive testing process," Kerwin said, designing a lighter ship with ballast on her bottom and fins her keel.

Kerwin said he conducted water-tunnel tests on five different keel configurations for the Liberty syndicate last week. Dennis Conner, Liberty's skipper, and members of his crew considered adding fins to the keel of their boat before this week's final races, Kerwin said.

"They weren't panicking. They just didn't want to do anything stupid," Kerwin said. "It made sense to make an accurate and definitive analysis on the fins."

"I can't talk about the results,"

he added, "but the trend [of the results], as you would expect, followed basic fluid mechanics."

Kerwin said a yacht with keel fins benefits when sailing into the wind, but runs into trouble when sailing downwind.

Strong emotions surround this year's defense of the America's Cup — a competition the United States has not lost in 132 years.

The Australians keep their keel hidden under a blue-green skirt when the ship is out of the water. A Canadian diver was arrested earlier this summer for trespassing under Australia II with a camera.

Halsey C. Herreshoff '60, Liberty's navigator, complained that Australia II's keel fins violated the design restrictions of the twelve-meter yacht class. The New York Yacht Club filed a complaint with the International Yacht Racing Union to disqualify Australia II, but later dropped the claim.

Robert McCullough, New York Yacht Club commodore, vowed he would put the head of a losing American skipper in the case vacated by the former 100-Guinea Cup.

Australia II skipper John E. Bertrand '72 said Wednesday he still believes Australia II can take the cup. "We can improve our performance a lot," he said. "We're fast learners."

"America's Cup is the ultimate championship in sailing," Kerwin said. "It involves a lot of national pride. That's why people spend so much time and money on it."

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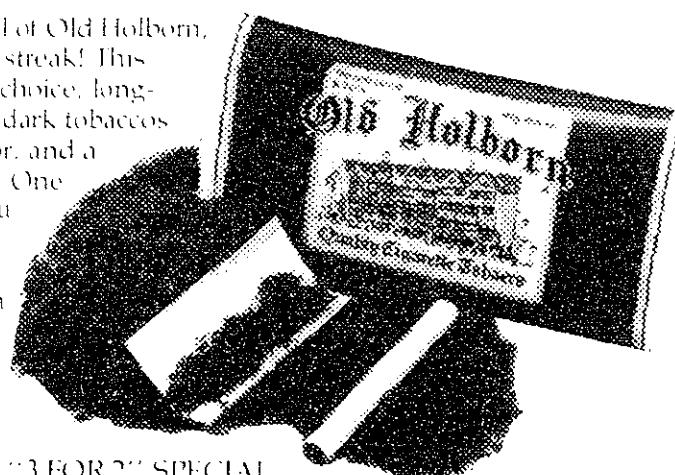
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Off the Beaten Groove

The return of the twang bar king

Twang Bar King, Adrian Belew on Island Records.

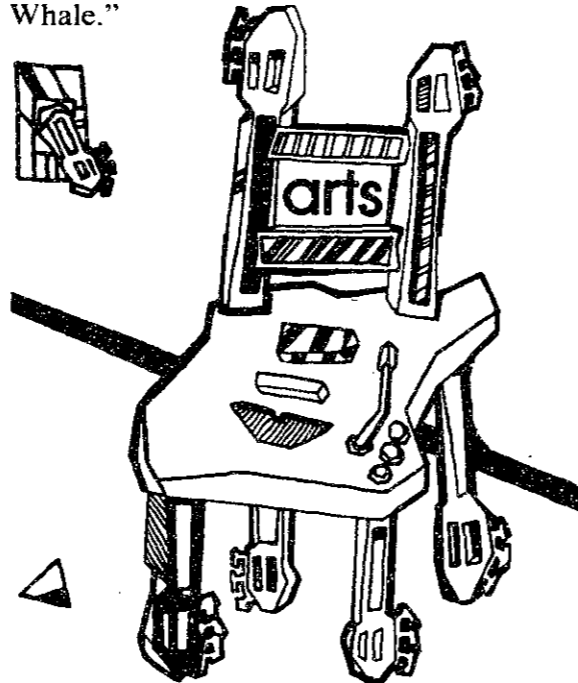
Adrian Belew in concert at the Paradise, Tuesday, Sept. 13.

Fate smiles upon Adrian Belew. Plucked out of an obscure Nashville band by that inestimable talent scout, Frank Zappa, Belew soon proved his talent. His stint with Zappa attracted the attention of David Bowie, who asked him to perform on his upcoming *Lodger* album, on which Belew recorded the most innovative solos heard on vinyl since Jimi Hendrix played "The Star-Spangled Banner." Belew contributed concise explosions of feedback, notebending, unnatural howls and screams: solos that increased the demand for his prodigious talent.

Belew entered Guitarist's Heaven: He was offered a touring and recording position with Talking Heads, then on the verge of their pioneering ethnofunk excursions. He also performed with the individual Heads, leaving his trademark on solo albums by David Byrne, Jerry Harrison, and the Tom Tom Club.

Every resident of Heaven eventually meets God, so it was inevitable that Adrian Belew meet Robert Fripp, who asked him to join the recently re-formed King Crimson as a vocalist and guitarist. The fruits of this collaboration have been Crimson's finest two hours on plastic: the *Discipline* and *Beat* albums.

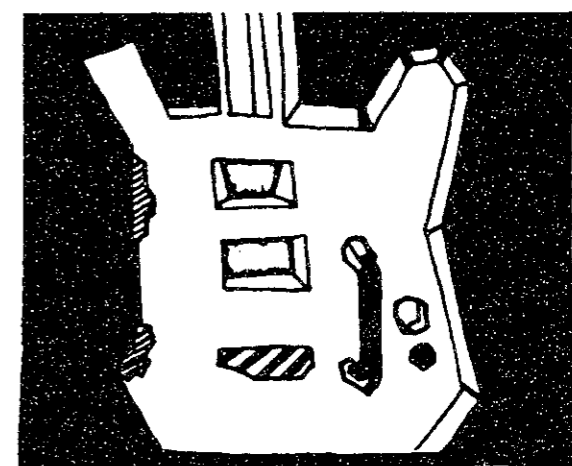
Crimson lessons for "Paint the Road," a three-and-a-half minute adrenalin surge fueled by Belew's searing performance on guitar synthesizer. The synth makes appearances on every cut, often acting as a horn section, as in "I Wonder," and also as a full orchestra in "Ballet for a Blue Whale."



Despite the advanced technology, the focus of *Twang Bar King* is still Belew's imaginative songwriting: a mixture of ethnic fusion, free jazz, and good ol' rock 'n' roll, all embellished with his personal and humorous lyrics. "She is Not Dead," a

London's intricate stickwork provided the perfect background against which Belew and new bassist Mike Scharf worked their intricate counter-rhythms, ably assisted by saxophonist William Jannsen and pianist Christy Bley.

The highlight of the performance was Belew's demonstration of a digital storage device nicknamed a "Fripp-in-the-box" which enabled him to play a melody, store it, then play a new melody against the stored one. He made use of the box to provide a four-guitar backing for his full-band arrangement of "She is Not Dead," which he turned into a raging polyrhythmic tribal stomp.



Although he considers it a tongue-in-cheek conceit, Belew's album and performances prove without a doubt:

*Well, maybe you're thinkin' I'm outta sight
'Cause I know you saw me kickin'
At the gig last night
Maybe that's why they call me
Twang Bar King...
Rip bash smash burn up a fret
I can keep it in tune
Nearly beat it to death
Yes, baby that's why they call me
Twang Bar King*

David Shaw

A talk with the Ga-Ga guitarist

Adrian Belew, favored guitarist of the *Byrne-Bowie-Eno* axis, spoke to *The Tech* before taking the stage at the *Paradise* Tuesday evening.

Q: What's the current status of King Crimson?

A: We've recorded a great portion of the album already in London, and we've set aside November for finishing it. I have to finish the lyrics to three or four songs.

The album seems to be taking on themes of industrialism at this point. Lyrically, I've been trying to develop a pseudo-language of industrial terms by taking different syllabic phrases and putting them together to create a new vocabulary for some of the songs.

If there's an underlying theme to the album — and I'm only speaking of the lyrics — it would be the passing of the industrial age, and the move into the information age. I feel the industrial age has passed. I mourn that in some ways, and don't in others; of course I'm glad there will be an end to the bad ecological effects. But I think I'll mourn the passing of trains and the rail system.

Anyway, we plan to have the new King Crimson album ready for the beginning of next year, but we don't have any plans as of yet to tour, but I'm hoping that we will.

Q: Do you plan to do any more work with other artists?

A: I find myself now really trying to focus in on my own music more than anything else, and being very selective about my outside work. I haven't worked on anyone else's records in more than a year. I really see myself at this point as wanting to put all my effort into this band and King Crimson.

Q: Is there anyone you would like to work with that you haven't yet?

A: It would depend on the circumstances. There are a lot of people whose music I respect a great deal — most of them are people who have been around for a while, you know, Joni Mitchell, any of the Beatles — but it would depend upon the circumstances. I tend to want to have a deeper involvement than just being a soloist — that's lost its appeal for me. I've done a lot of that now.

On the other hand, if somebody wants to collaborate with me, and it's the right person, I'd like to do that. I guess if I could work with anyone I'd want to work with John Lennon and Jimi Hendrix — but I guess I'm going to have to wait to work with them.

Q: What gave you the idea for "Sexy Rhino," and how did you produce the processed vocals?

A: I had borrowed a vocoder for a day, and I was trying to get that typical funk sound to put in "Twang Bar King" at the end I wanted it to go "twannnnng baaarrrrr kaaiinnnnng" — which I did — and it sounded terrible. We laughed about it and thought, "Well, this is so typical, it sounds like a million and one funk records." So then I started singing "sexy thang," sexy this, sexy that, and finally arrived at "sexy rhino." That's the way we used the vocoder.

So we had this little tape, and weeks progressed, and we kept working on the album, and everybody kept saying, "You know, you really ought to do something with the 'sexy rhino' bit you had in there." So when we got to the mixdown stage I added a rhythm machine to it and the low



Contributing to other artists' records did not satisfy Belew's need to express his own ideas, so he returned home to Springfield, Ill., and formed Ga-Ga to help him realize his music. The results can be heard on last year's *Lone Rhino* LP, Belew's first solo effort. Although it fairly bristles with clever ideas and manic playing, *Rhino* was still very much the work of an artist who had not yet evolved out of his influences: Different passages recall Zappa, Crimson, the Heads, and even the Beatles — "The first band that ever really knocked me out," Belew confesses.

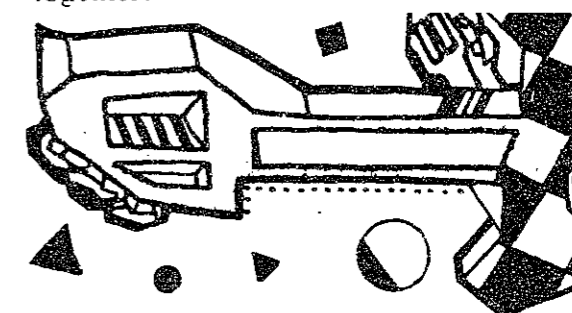
Twang Bar King, Belew's new solo album, shows he is very much in control of his influences, to the point where he can wear them on his sleeve: He opens side one with a rip-roaring cover of the Beatles' "I'm Down," and borrows from his King

haunting free chant, is followed by "Fish Head," an old Ga-Ga tune that has finally reared its ugly scaled head on vinyl:

*Yes he was a fish head
His frontal lobe a retreat
He rode a little motor scooter
They said he was a neuter, yeah...*

This album demonstrates that Belew has fun making his music, and wants us to have fun listening to it. In his recent Boston concert, he seemed genuinely happy to be able to play "everything" he knew for an ecstatic crowd, and treated it to a set of a higher energy level than both records combined.

In the past, Ga-Ga performed to a tape of Belew's drumming, but the new album and the show were backed by Larrie Londin, the drummer on hundreds of Motown hit records and former Elvis sideman.



Q: Then will you be making an instrumental album soon?

A: Well, the way "Ballet for a Blue Whale" came about, was that it was originally intended for a guitar EP I have in mind, which would illustrate all the sounds I can get out of guitars, put into an orchestral form. I want to write very much in the mode of Stravinsky — fast changing, fast paced orchestral pieces of music — that are very much worked out ahead of time, where all the voices of a normal orchestra are taken up by guitar, even the rhythmic aspects.

I got so far as writing "Blue Whale" and I liked it so much, and it seemed to round out this album, so we recorded it. Now I've worked out the next two pieces for the EP, but that's as far as I've gotten. I need to complete it.

Q: Will you translate the coded message on the inside cover of "Twang Bar King"?

A: No, because we might exploit it as a marketing ploy, you know, "Captain Belew secret decoder rings" or something. But I will give you this hint: It's a line from "Man in the Moon."

David Shaw

ON THE TOWN

The MIT Musical Theatre Guild presents *The Robber Bridegroom*, with performances on Fri. & Sat., Sept. 16, 17 at 8:00 pm, in the Kresge Little Theatre. Tickets are \$5/\$3 with MIT ID. For reservations call 253-6294.

The Harvard Square Cinema also continues its *International Director's Festival* with a pair of double features: Jean-Charles Tacchella's *Cousin, Cousine* and Franco Brusati's *Bread and Chocolate*, Fri., Sept. 16; and Ingmar Bergman's *Scenes From a Marriage*, Sat.-Sun., Sept. 17-18. For information call 864-4580.

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Student Center Library will not keep readings on reserve

By Drew Blakeman

The Student Center Library will not hold required readings for MIT courses on reserve this semester for financial reasons, according to Jay K. Lucker, director of libraries.

The library will maintain reserve materials filed in the library during previous years, but will add no new readings, Lucker said. New reserve materials will still be available in other campus libraries.

The libraries suffered a "major budget cut" this year, Lucker said, requiring elimination of fif-

teen staff members. The placement of new reserve material in the Student Center Library would have required two full-time employees and additional funding for duplicating the readings and maintaining them on file, he explained.

A library task force examined the functions of all of MIT's libraries this summer to determine what cutbacks would minimize the disruption of library service, Lucker said. The task force found reserve materials to be the least-used feature of the Student Center Library.

The task force plans to meet with the Student Center Committee later this semester to discuss which features of the library should be maintained and which changed to best benefit the student body, Lucker said.

The group may suggest increasing the number of popular books and periodicals, while retaining only a core collection of some of the most heavily used course books in the library.

There are no plans to discontinue the Student Center Library's 24-hour-a-day service, Lucker added.

Courses 12, 19 effect merger

By Burt S. Kaliski

The Departments of Earth and Planetary Science (Course XII) and Meteorology and Physical Oceanography (Course XIX) combined this summer to become the Department of Earth, Atmospheric and Planetary Science, currently designated Course XII.

The new department will offer an undergraduate degree in meteorology and physical oceanography, according to Prof. William F. Brace '46, head of the new department. The Department of Meteorology and Physical Oceanography (MPO) did not offer an undergraduate degree.

"We thought [the merger] would be a good way to promote interaction between the departments," explained Prof. Peter H. Stone, former head of MPO. The merge also has "administrative and financial advantages," he added.

MPO "has always been strictly graduate," Stone said. Lack of an undergraduate degree had never been a problem in attracting students to the department, he added. The department was "one of the best, if not the best, in our field."

MIT had an undergraduate major in meteorology about 30 years ago, but "there wasn't much point to it," he explained, because meteorology students need to learn such fundamental subjects as physics and chemistry first.

The combined department has 180 graduate students and 40 professors, according to Brace. The old Earth and Planetary Sciences (EPS) department had 40 to 45 undergraduate students, but the combined department should have a "steady growth of undergraduate enrollment" to about 75 students in the next few years, he predicted.

The department will produce a

new description of itself this term and may choose to switch to a new course number, Brace said. Subjects in the old departments and subjects to be added by the new department will be renumbered, he said.

Stone will direct the new Center for Meteorology and Physical Oceanography, an interdisciplinary center with "a scientific focus," Brace said.

notes

Off-Campus

Rabbi Dan Shevitz, Hillel director and Jewish chaplain at MIT, will be teaching a course on "The Talmudic Roots of Jewish Mysticism" as part of the Continuing Education Program at Hebrew College in Brookline. Rabbi Shevitz, who has taught at the Jewish Theological Seminary and at Emmanuel College, will offer a textual study of the second chapter of the Babylonian Talmud, which contains a wealth of Aggadic material on the nature of G-d, Creation and Revelation.

Similarities between Rabbinic mysticism and its Hellenistic forerunner will also be explored,

as will later developments in the gnostic, philosophic and kabbalistic systems. English texts will be used.

Rabbi Shevitz's course will be given Monday evenings from 7:30 to 9:30pm beginning Oct. 3 and running for 10 weeks through Dec. 5. All courses cost \$70 each. For further information contact Hebrew College at 232-8710.

* * * *

An invitation is extended to alumni and affiliates of black colleges and universities to attend a reception at Freedom House, Inc., 14 Crawford Street, Roxbury, on Friday, September 23, 4:30-6:30pm. Contact Leon T. Nelson, 445-3700.

notes

Announcements

Fees for student transcripts will no longer be accepted at the Bursar's Office. All transcript fees must be paid at the Cashier's Office, 10-180.

The Bursar's Office has announced that the hours for student services on loans will be 9am to 4pm, Monday through Friday. The Student Accounts Office hours will continue to be 9am to 4pm, Monday through Friday.

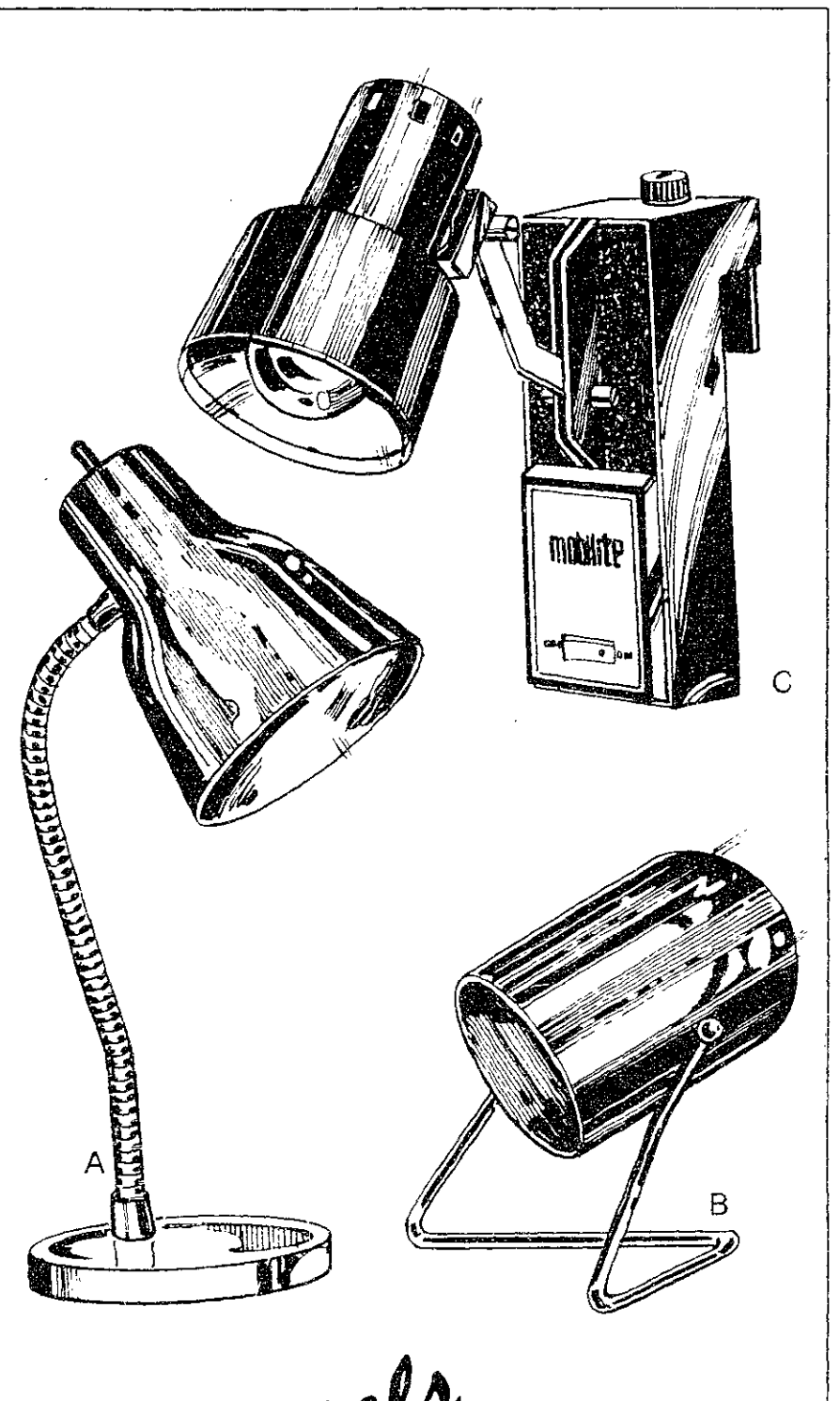
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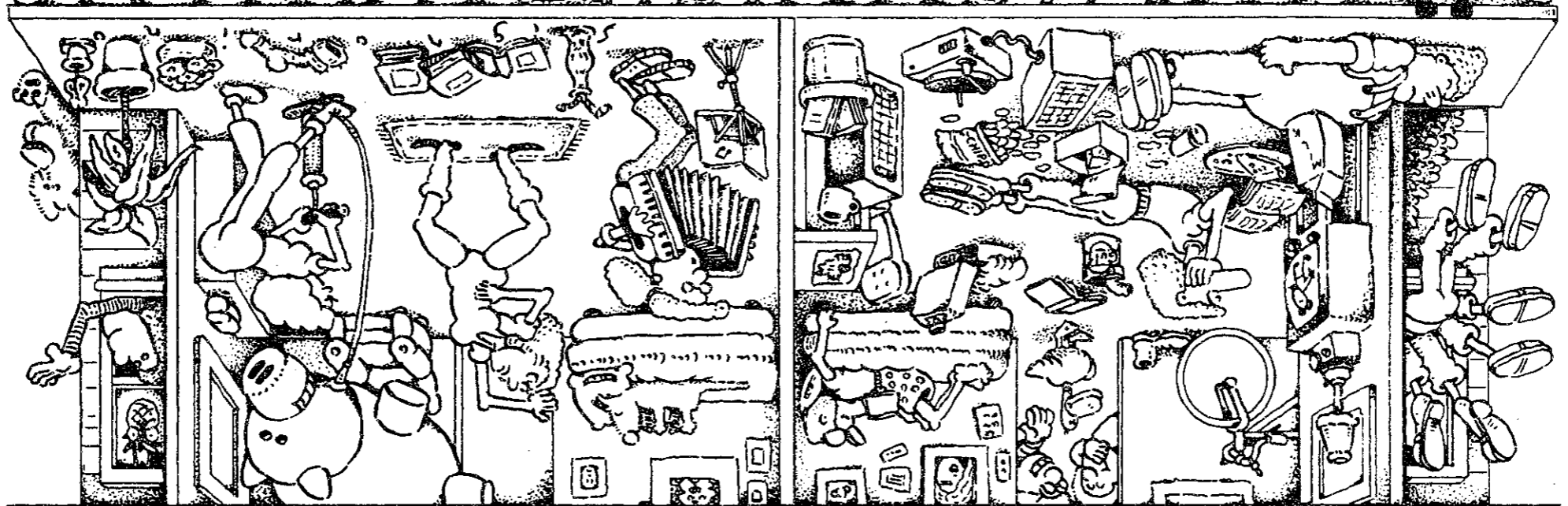
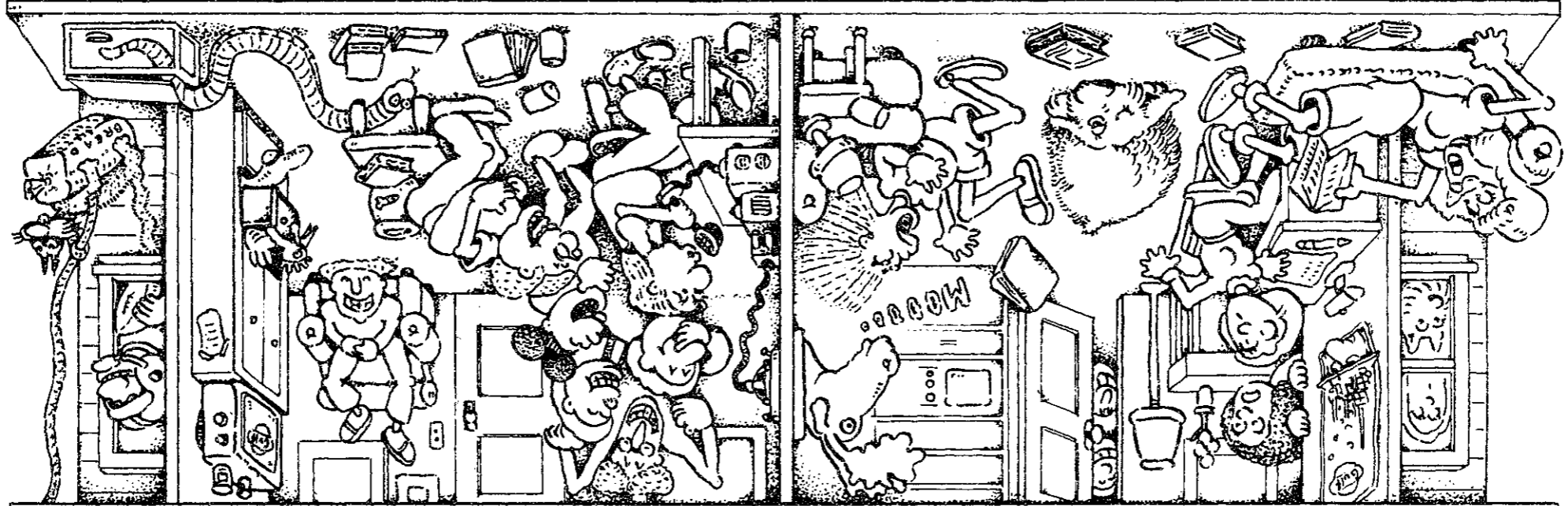
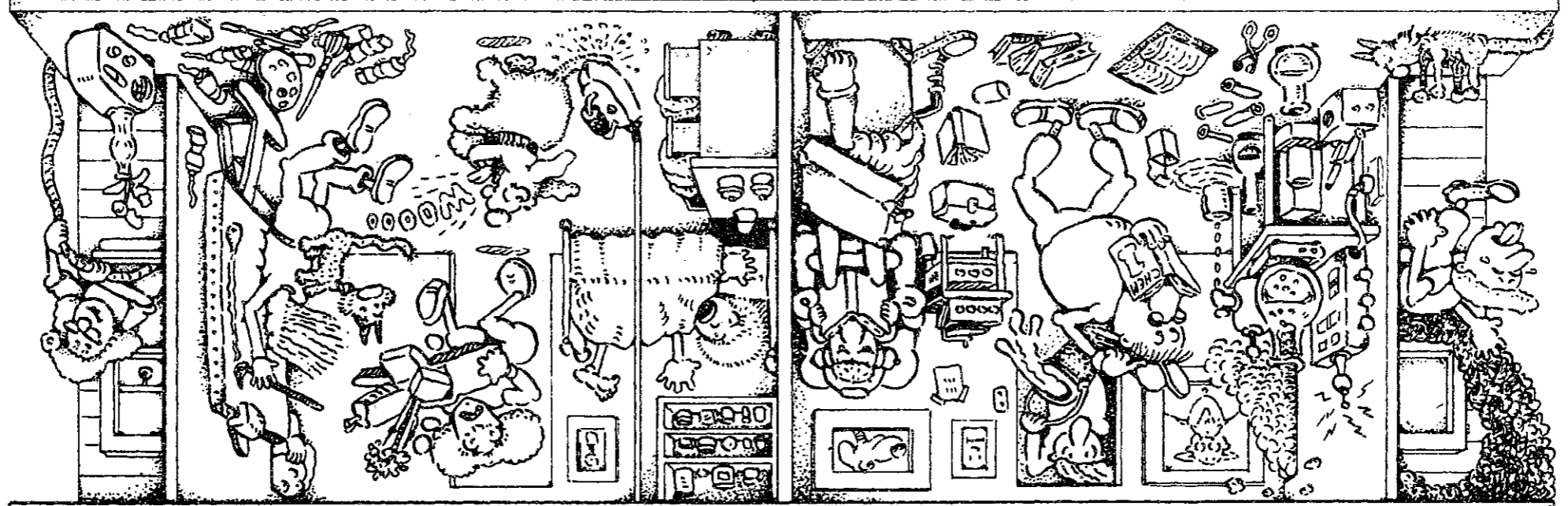
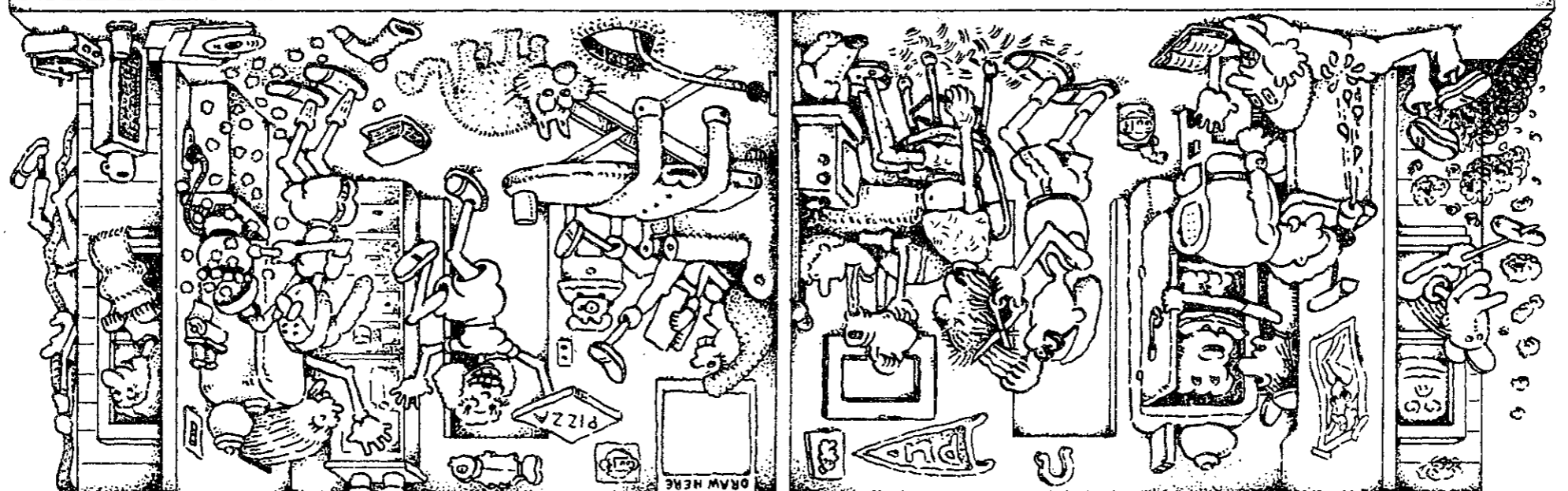
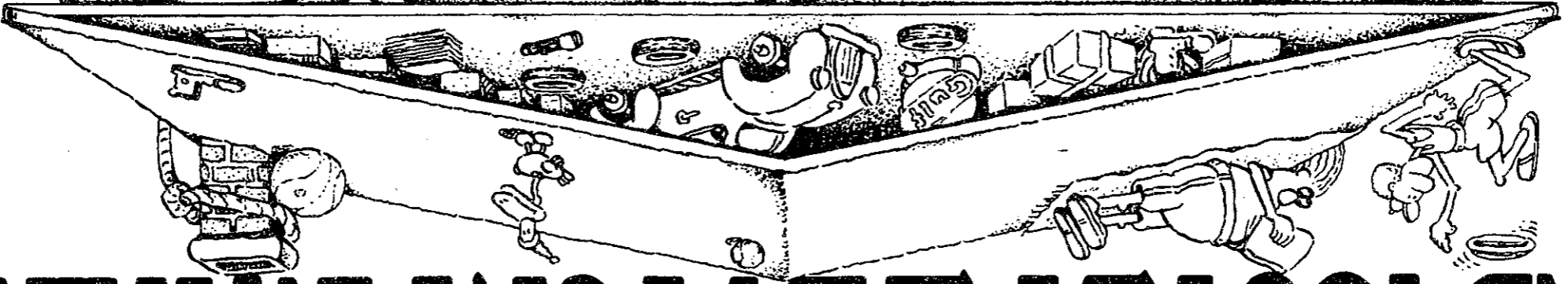
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sports

sports update

Sailing — Last Saturday MIT was first of six teams at the Stonehill Invitational. Skipper Christopher Clifton '85 won all five races in his division to place first. Also last Saturday, the Engineers placed second in the five-team field at the Sloop Championship Eliminations at Coast Guard. Al Pleus '84, together with crew Dave Lyons '86, Tom Schmitter '86, and John Cross '84 captured second place and qualified for the New England.

Sunday saw Lee and crew Ann Fricker '85 grab third place in their division as MIT finished third of 12 at the MIT Invitational. Another MIT team was at the Coast Guard Academy for the Hap Moore Trophy, where the Engineers ended up in a three-way tie for third place.

The windsurfers were first in the Windsurfing Invitational held on the Charles River. Jan Uyur '85 and Hans-Peter Brandmo '86 led the way, finishing second in their respective divisions.

The women's sailing squad hosted the Cape Cod Tech Invita-

tional and placed second of five, losing a race-off for first place with Wheaton.

Soccer — The men's soccer team dropped a 5-1 decision to the visiting Harvard Crimson Wednesday afternoon in both clubs' season opener. Tom Hoffman '87, with an assist from Lucas Merrow '85, scored the Engineers' only goal.

Golf — The golf team had its 16-match winning streak snapped Monday afternoon, falling to both Northeastern and host Merrimack at the Far Corners Country Club. Northeastern won the event with a 424, Merrimack had a 425, and MIT fired a 428. Rick Jones '84 led the Engineers with an 82.

Tennis — The women's tennis team opened its fall season with a 6-3 loss to visiting WPI Wednesday afternoon.

Baseball — The baseball team began the fall last Saturday dropping both games of a doubleheader to host Merrimack 10-5 and 3-2.

Join our sports staff!
253-1541

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<p>Technics</p> <ul style="list-style-type: none"> Belt driven turntable Straight P-mnt tone arm New 1983 model <p>LIST \$99 \$49</p>	<p>SANYO</p> <ul style="list-style-type: none"> AM/FM Walkpersons Small & Lightweight Complete w/headphones <p>SAVE \$\$\$ \$19.95</p>	<p>SHARP</p> <ul style="list-style-type: none"> 13" Color TV Linytron Plus Tube 7 Year Warranty, 1 year in home <p>LIST \$349 \$199</p>	<p>maxell.</p> <ul style="list-style-type: none"> New improved XL II-90 minute High Bias Cassette Tape <p>ELSEWHERE \$5.49 \$1.99</p>	
<p>Technics</p> <ul style="list-style-type: none"> 25 Watt Digital Receiver Preset Scan Tuning Auto Loudness Compensation <p>LIST \$200 \$119</p>	<p>JVC</p> <ul style="list-style-type: none"> 70 watt digital receiver Super A amp, scan tuner Built-in graphic equal <p>LIST \$570 \$299</p>	<p>JVC</p> <ul style="list-style-type: none"> 30 Watt Digital Receiver Scan Tuner with Presets Built-in Graphic Equalizer <p>LIST \$220 \$159</p>	<p>SONY</p> <ul style="list-style-type: none"> 20 Watt Digital Receiver Direct Access Tuner 12 Presets & scan <p>LIST \$180 \$139</p>	<p>MARANTZ</p> <ul style="list-style-type: none"> 20 watt receiver 3 year warranty bass, treble, loudness <p>LIST \$200 \$119</p>
<p>SONY</p> <ul style="list-style-type: none"> Dolby cassette deck Soft touch controls LED display <p>LIST \$200 \$99</p>	<p>Technics</p> <ul style="list-style-type: none"> 3-Head Stereo Cassette Deck Dolby B.C. 7 dbx Noise Reduction 2-Motor Control <p>LIST \$450 \$279</p>	<p>JVC</p> <ul style="list-style-type: none"> Dolby B.C. cassette deck Auto Reverse LED meter, soft touch <p>LIST \$220 \$149</p>	<p>SONY</p> <ul style="list-style-type: none"> Semi auto direct drive Low mass start/stop arm Comes with cartridge <p>LIST \$200 \$99</p>	<p>FISHER</p> <ul style="list-style-type: none"> 3-Way Bookshelf Speakers Crisp Highs and Deep Lows Advanced Design Circuitry <p>1/2 PRICE \$59 ea</p>
<p>PIONEER</p> <ul style="list-style-type: none"> New model 45 watts per channel Advanced design <p>NOT A MISPRINT \$139</p>	<p>SONY</p> <ul style="list-style-type: none"> AM/FM or Cassette WALKMAN Complete w/Headphones From the Originator <p>YOUR CHOICE \$99</p>	<p>SANYO</p> <ul style="list-style-type: none"> AM/FM cassette Lightweight & Portable Complete w/headphones <p>SAVE \$\$\$ \$39</p>	<p>SANYO</p> <ul style="list-style-type: none"> Portable Component Stereo Dolby Cassette Deck Equatizer and Detachable Speakers <p>LIST \$219 \$169</p>	<p>AIWA</p> <ul style="list-style-type: none"> AM/FM Walkperson Dolby and Autoreverse Records w/stereo mike <p>LIST \$250 \$149</p>
<p>SANYO</p> <ul style="list-style-type: none"> AM/FM Cassette Car Deck Locking FF and Balance Fits Most Cars <p>LIST \$79 \$49</p>	<p>JENSEN J-1069</p> <ul style="list-style-type: none"> 6 x 9" Coaxial Speakers 20 oz Magnets 45 watt capacity <p>LIST \$84.95 \$39.95</p>	<p>SONY</p> <ul style="list-style-type: none"> Premium Cassette Tape 90 Minutes Special Purchase <p>SAVE \$\$ \$1.49</p>	<p>Panasonic</p> <ul style="list-style-type: none"> 6 Hour VHS Video Tape Top Quality Tape Special Purchase <p>SAVE \$\$ \$6.99</p>	<p>DISHWASHER</p> <ul style="list-style-type: none"> Record Cleaner Picks up Dust & Dirt with fluid & brush <p>LIST \$17.95 \$9.95</p>
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An MIT Community-Wide Forum
Wednesday, September 21
7pm, Room 10-250
Sponsored by the Office of the Dean for Student Affairs and the MIT Medical Department
One of a series of forums on Community Issues and Standards
Anyone wishing to submit questions to participate in an anonymous Q&A to the Community Forum is encouraged to do so. Questions may be submitted to Community Forum Question Boxes located outside rooms 2-334, 3-26, the Chabney Room (2-370), and across from the West Lounge, second floor of the Swarth Student Center.

sports

Football club opens at home tomorrow

By Martin Dickau

The football club will feature many new faces — 14 of its 36 players are freshmen — as it takes to the field tomorrow afternoon in the team's home opener against the Stonehill Chieftains. The game will be a rematch of last year's contest, where Stonehill edged MIT 14-9.

Dave Broacker G will take over the reins as the Engineers' starting quarterback, and Frank Griffith '87, also a split end, will be the back-up. Head coach Dwight Smith believes that the new quarterbacks will help the team's throwing game. "Both [Broacker and Griffith] pass well," he commented, adding that, overall, he expects the offense to be "improved" over last year's.

Smith will have five running backs to use in his running game, and while his men may not have a size advantage, they will show some speed on the ground. In all, the Engineers hope to put together and maintain a well-balanced attack. Last weekend's scrimmage in which MIT had three 70-yard scoring drives leads the coach to believe that they will succeed.

"I won't know how we are going to do until we are out there," Smith admitted, "With so many new people it's like having a whole new team."

The secondary will feature all new players. "They're untested," the coach said, "but with pretty good possibilities."

Smith's main worry is lack of depth, especially along the offensive and defensive lines. "The defense is going to be strong with everybody healthy. We just don't have substitutes for the linemen."

An added worry is the addition of UMass-Boston to the league, which means the Engineers will play nine games this fall instead of the usual eight.

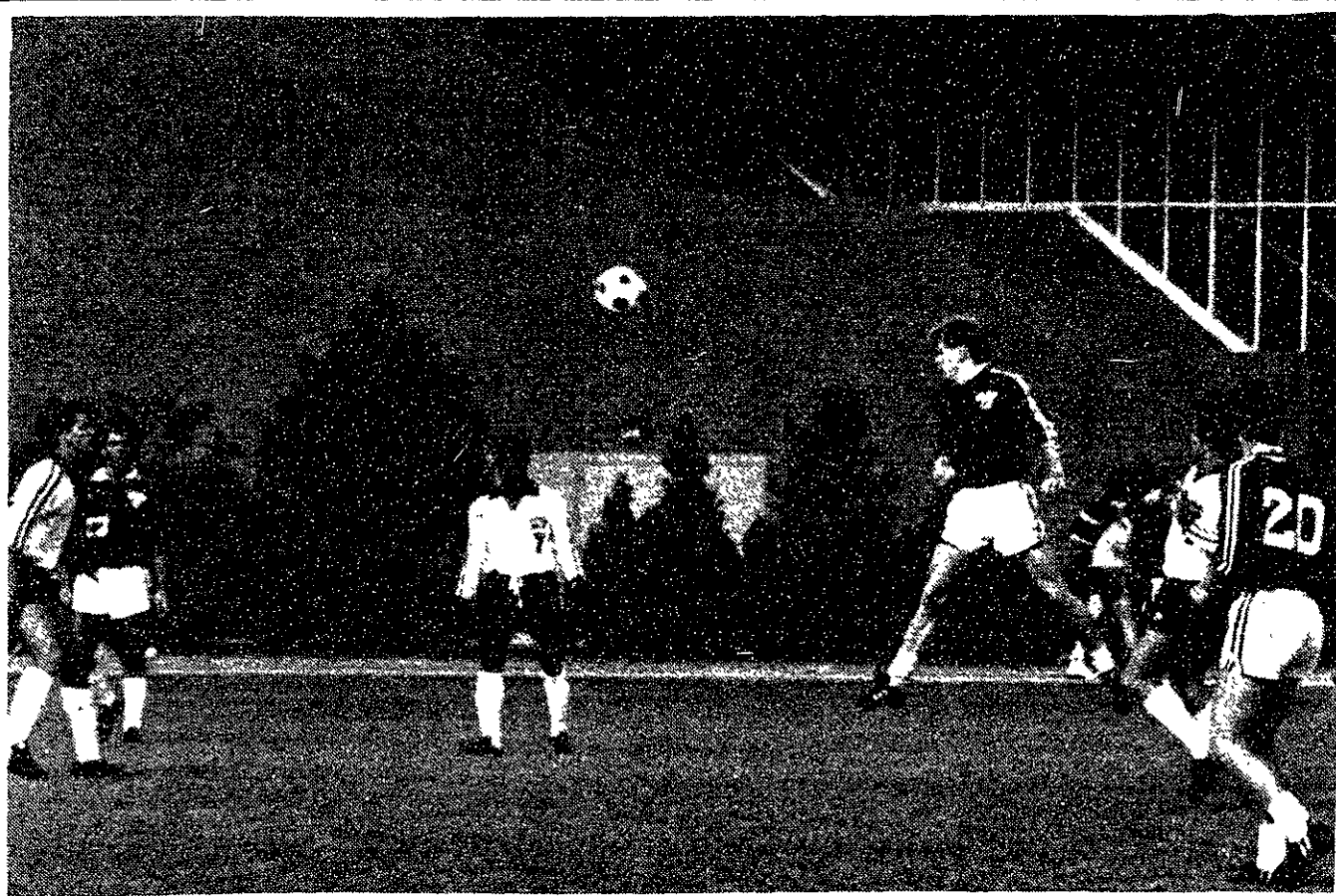
Only one man, halfback Dave Peakes '84 (sprained ankle), will miss the opener, however, so the contest should be a close one. The kick-off is scheduled for tomorrow at 1:30pm, but in the event of rain, the game will be postponed until Sunday afternoon.

sporting notices

Anyone interested in becoming a manager for the women's volleyball team should contact coach Karyn Altman at x3-4498.

The football team is looking for a public address announcer for its home games. Anyone interested should call Sports Information Director Ken Cerino at x3-7946.

The men's volleyball club will hold its first practice on Tuesday, September 20 at 4:30pm in Rockwell Cage. For more information, contact Armando at x5-8309.



The MIT Engineers will face the other Engineers from Worcester Tuesday afternoon in Steinbrenner Stadium. Tech photo by P Paul Hsu

weekend preview

The start of another school year brings with it the start of another athletic season. Here are this weekend's home events for anyone inclined to take some time out and go watch:

Today — The women's tennis team, which opened Wednesday against WPI, will host Assumption on the duPont courts at 3:30pm.

Tomorrow — The water polo team will launch its season at 8am in the Alumni Pool, where the squad will host its annual MIT Open Tournament. The women's sailing team will be on the river at 9:30am for the first day of the Man-Labs Trophy competition. Later in the day, both the men's and women's cross country teams will take on RPI and WPI in the Engineer's Cup. That event starts at 1pm. At 1:30pm, the football club will meet Stonehill

in Steinbrenner Stadium for the Engineers' home opener.

Sunday — The women's sailing team will once again be out on the Charles at 9:30am for the second and final day of the Man-Labs Trophy.

Monday — The field hockey team will open its home season at 4pm when it takes a run at Pine Manor. The game will be played in Steinbrenner Stadium.

MISSING!

The following ASA ACTIVITIES will not be listed in the 1983-84 Student Directory if we do not receive information by Sept. 19, 5:00pm.

GENERAL ASA ACTIVITIES

Appropriate Technology Group
Black Students Union
Committee on Central America
Debate Society
Electronics Research Society
Go Club
Intelligence Agency Study Group
Lesbian-Feminist Alliance
PEACE
Tiddlywinks Association
Video Club

CAMPUS MEDIA

Icarus
Link
Rune

INTERNATIONAL STUDENTS GROUPS

Australasian Club
China Study Club
Club Latino
European Club
Filipino Students Association
Hellenic Students Association
Israeli Student Organization
Japanese Association of MIT
Lebanese Club of MIT
Malaysian Students Association
Turkish Students Association
U'dayan Club
Vietnamese Students Association

MUSICAL AND THEATRE GROUPS

Brass Ensemble
Choral Society
Concert Jazz Band
Early Music Society
Environmental Theatre
Festival Jazz Ensemble
Marching Band

RELIGIOUS GROUPS

Christian Science Organization

SERVICE GROUPS

Everett Moore Baker Foundation
MIT Hackers Society

DEPARTMENTAL SOCIETIES & HONORARIES

A.I.A.A.
American Society of Mechanical Engineers
Kappa Alpha Psi
Pi Tau Sigma
Tau Beta Pi

STUDENT GOVERNMENT

Student Center Committee

OTHER

SCC Coffee House (Student Manager)
Kosher Kitchen (Student Manager)

CONTACT

Steve Burke (UA Office) x3-2696

Kirsi Allison x5-8756

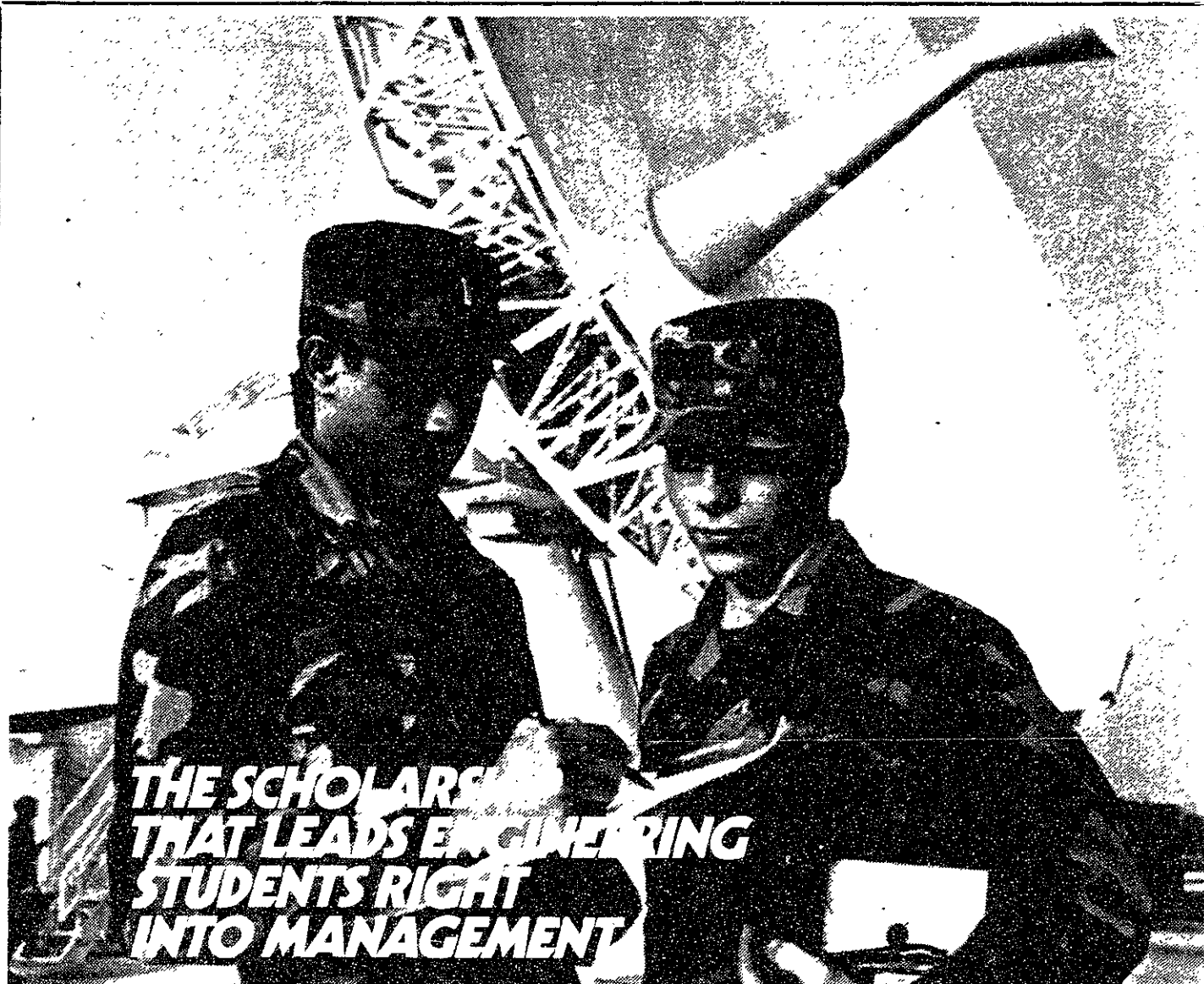
or fill out a form, available outside W20-401

We need the following information:

1. Chairman or contact person's NAME
2. Chairman or contact person's PHONE NUMBER
3. MIT ADDRESS (ONLY) FOR YOUR ORGANIZATION

LAST DEADLINE: SEPT. 19, 5:00PM

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