

Most undergrads file draft status statement

By Andrew Bein
and Harold Stern

All but 215 of the 2949 MIT undergraduates required to file forms confirming draft registration or ineligibility to receive federal aid had done so as of last week, according to the Student Financial Aid Office.

Those 215 students will lose approximately \$592,000 in aid if they do not confirm their eligibility status with the Student Financial Aid Office.

That office receives an additional 15 to 20 forms daily, Leonard V. Gallagher '54, director of student financial aid, said yesterday.

Five students have consulted with financial aid their refusal to register, Gallagher said. Three can remain at MIT without the financial aid, but the other two will be forced to go elsewhere for financial assistance, he said.

Gallagher's biggest concern is that students who do not register come to the financial aid office, he said. MIT will provide as much help as possible to these students, although there are no "magic solutions," he said.

MIT will assist students denied federal aid in locating sources of commercial loans, according to a July statement by MIT President Paul E. Gray '54.

The Institute will not report the names of those who have not registered to the government, Gallagher said. If an unregistered student cashes a Guaranteed Student Loan check, however, his office must divulge his name to the Department of Education, he said.

At Harvard, two-thirds of the eligible undergraduates have already turned in their forms, and most of the others have been "just sent out" according to Janet Irons, associate director of financial aid there. No problem is anticipated with the registration requirement, she said.

Twelve students have expressed an unwillingness to register, she said, but Irons expects only six to decide against registration.

Harvard's policy toward nonregistrants is similar to MIT's. Unsubsidized loans are available, as are campus jobs, but no special funds will be provided.

All students receiving federal aid in 1985 will be required to prove draft registration to the financial aid offices at their schools.

By that time, Gallagher hopes "the whole law will be out of the picture." The Supreme Court will next year again consider the constitutionality of the Solomon

Amendment requiring proof of registration to receive federal aid.

Gray stated in July that the regulations stemming from that amendment are "unfortunate in that they require America's colleges and universities to become the enforcers of the federal government's military draft registration and discriminatory in that they apply only to those poor enough to need aid and to those who happen to be males between the ages of 18 and 23."

MIT may file an *amicus curiae* brief stating this position to the court, either alone or in conjunction with other universities, Gallagher said.

Concourse violates law

By Thomas Huang

Concourse, an MIT program for freshmen, is knowingly violated a section of the Higher Education Act, according to Prof. Jerome Y. Lettvin '47, head of Concourse.

The program held a lottery for applicants last Tuesday night which was biased toward women, he said.

"We will rehold the lottery [for the original applicants] at five o'clock on Tuesday," Lettvin said.

The lottery will be held in room 20C-221, he said. Applicants must be present to participate in the lottery.

Mary P. Rowe, special assistant to the president, said Title IX of the act states that decisions made about student activities "ought not be made on the basis of gender."

"In effect, [the title] is a piece of federal legislation which guards sexual equity in higher education," Rowe explained.

Lettvin said Concourse "wanted the class to have an equal number of men and women. We wanted to impose fairness." This, he said, was apparently unfair.

"Concourse is determined to support equal opportunity to men and women at the Institute," said a statement released by the Concourse administration yesterday.

"I just felt Concourse should try to get better mixtures of men and women," Lettvin said. "Both thrive better in equal quantities."

"This minor matter became a major legal matter," he said.



Tech photo by Dan Dobryn
Students wait for the music to begin at outdoor party on Monday afternoon.

LSC shows X-rated film, 2600 attend

by Diana ben-Aaron

The MIT Lecture Series Committee (LSC) showed the X-rated film "Take Off" as its traditional registration day movie yesterday, despite some outcry from the MIT community.

Besides the three scheduled showings of the movie, which were attended by an estimated 2600 people, according to Leo DaCosta '82, LSC chairman, an overflow show was held in room 10-250 after the last scheduled show.

LSC members posted signs reading "This movie is rated XXX. Please tell us if you feel you are being pressured into seeing this movie" at the entrances to Kresge Auditorium.

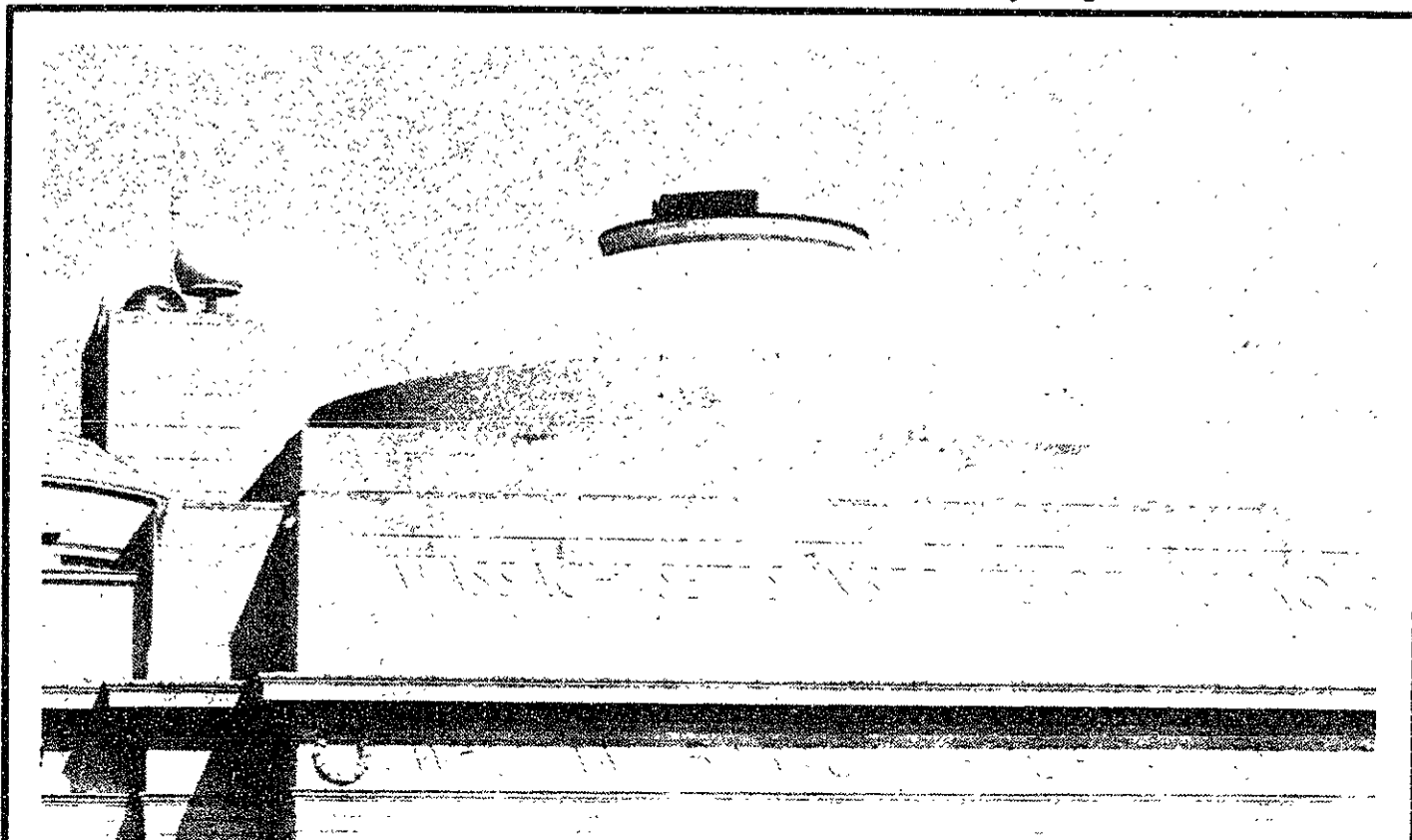
"The Dean's Office said we could tell them [if anyone complained of pressure]," DaCosta explained.

DaCosta said that to his knowledge, no one had responded to the signs. Last night was the first time LSC had posted such signs, he added.

DaCosta described the movie as "a spoof on [Oscar Wilde's novel] *The Picture of Dorian Gray*, with sequences based on old movies." In his Sept. 9 letter to *The Tech*, DaCosta wrote, "We have applied our usual high standards in selecting a film which is not violent, and which we feel is not degrading to either women or men."

A picnic held on Kresge Oval by the Dean's Office concurrently with the movie had no significant effect on ticket sales, according to DaCosta. LSC has been showing pornographic registration day movies for about 10 years, he said.

(Please turn to page 2)



Hackers found an unlikely location to place a couch.

Tech photo by Omar S. Valerio

IFC: Rush fantastic

By Robert E. Malchman
and Charles P. Brown

The 1983 fraternity rush achieved its goal, as 385 new students have pledged independent living groups as of last night, according to William T. Maimone '84, rush chairman of the Intra-Fraternity Council (IFC).

The total, including 377 freshmen and eight transfer students, is but one over the pre-rush target of 385 new members, Maimone said. "That makes me quite happy." The IFC had been prepared for anywhere from a low of 360 pledges to a high of 400, he continued.

No independent living group was "really underpledged," Maimone said, "and I don't think any [house] took in more than one more student than they had planned."

The IFC encountered no serious problems during the rush, Maimone said.

"It was a fantastic rush," agreed IFC Chairman John F. Piotti '83.

Last year 397 students pledged independent living groups after a number of fraternities decided to crowd some of their rooms. That kind of crowding did not occur this year, Piotti said.

"It was all pretty even," Maimone concluded.

Inside
A new MIT student humor magazine publishes its first issue. *Tool and Die* reviewed.
Page 7

Sex-biased lottery will be corrected tonight

(Continued from page 1)

lose in the second lottery," she explained.

Heine said, "Even though a re-lottery will annoy people already in Concourse, it's probably best to have it."

Concourse unknowingly violated Title IX for four years, Lettvin said. It biased its last four lotteries to obtain classes with approximately ten women.

"By experience, we found when there were less than five women in the group, they would begin to feel uncomfortable," he explained. "It's been our policy to express to the students that the lottery would be biased toward women."

"At the time when [Lettvin] mentioned they were biasing the lottery, I felt like saying something, that it would hurt my chances to get in," said Chris Linn '87, an applicant who got into Concourse in the first lottery.

"I'm not upset with Concourse," he continued. "I can understand that they're in a tight spot." Linn said he was worried about the rescheduling that he would have to do if he was not picked in the second lottery, until he spoke with Lettvin.

"We'll help the students with their rescheduling," Lettvin said.

"When more students complained about it later," he said, "we asked Mary Rowe whether we had violated any law," according to Lettvin. "She asked a law firm, and it said we were in clear violation of Title IX."

"It was not our intent to violate the spirit of the title. We are now under order from the legal department of MIT to rehold the lottery."

Linn said, "If I don't get picked, I will probably keep on pressing to get into Concourse, maybe even up to next term."

"At the very least, I thought it was bad timing having it on registration day," Keyser said. He said that he thought the Dean's Office party was "a good idea."

Pornography shown

(Continued from page 1)

"The students decided to go ahead [and show the film] and that is their privilege under MIT's rules and procedures," commented Louis B. Menand III, chairman of the MIT Facilities Use Committee.

As a private institution, he said, MIT is not subject to the First Amendment. "I would hope that there would be a variety of entertainment options for students at times like registration day," Menand said, adding "Let a hundred flowers bloom."

Prof. Samuel J. Keyser, head of the Department of Linguistics and Philosophy and faculty resident of Senior House, deplored the pornography industry as "degrading to men and women, especially women."

Keyser said that he opposes the showing of pornographic registration day movies on two grounds. "First, I feel that by buying or renting such a film for money, you are supporting a dehumanizing industry," he said. "Second, while I recognize the existence of freedom of speech and that we cannot be censors, I would like to break the tradition because of the message it sends to freshmen, particularly women. These films portray women as victims."

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news roundup

World

Soviets may have fired warning shots, US report shows — A State Department report issued yesterday indicates a Soviet pilot fired warning cannon bursts for nearly six minutes before shooting down Korean Airlines flight 7. But the State Department also said the new information, contained in a revised transcript of the pilot's transmission, does not alter the previous contention that the airliner received no warning. The original transcript showed no evidence any weapon was fired other than the rockets which destroyed the plane. Japanese recovery teams, meanwhile, reported yesterday the finding of the first personal belongings of any of the 269 passengers aboard the plane.

Druse militiamen face US attacks — A United States warship destroyed a Druse artillery base southeast of Beirut Thursday following attacks on US Marine positions at Beirut International Airport. Marine artillery fired at the base at about the same time. Druse militiamen and allies retaliated last weekend in the strategic town of Suk al Gharb, and Lebanese Christian and Druse troops clashed throughout nearby mountain areas.

Nation

Seabrook 2 construction postponed — New Hampshire's Public Service Company agreed last week to suspend construction of the second nuclear power plant at Seabrook, responding to pressure from other utilities involved. Construction will restart in December 1984 at the earliest. The decision is not expected to affect electricity rates immediately. The Seabrook project, originally expected to cost \$1 billion, now carries a price tag of more than \$5 billion.

Local

Pate death investigation continues — Police are investigating the death of 19-year-old Elijah Pate, who was struck by five police bullets after allegedly trying to hit policemen with a stolen car. Conflicting reports of Pate's death prompted the investigation and spurred discussion at a Boston mayoral candidates' forum Sunday.

Sports

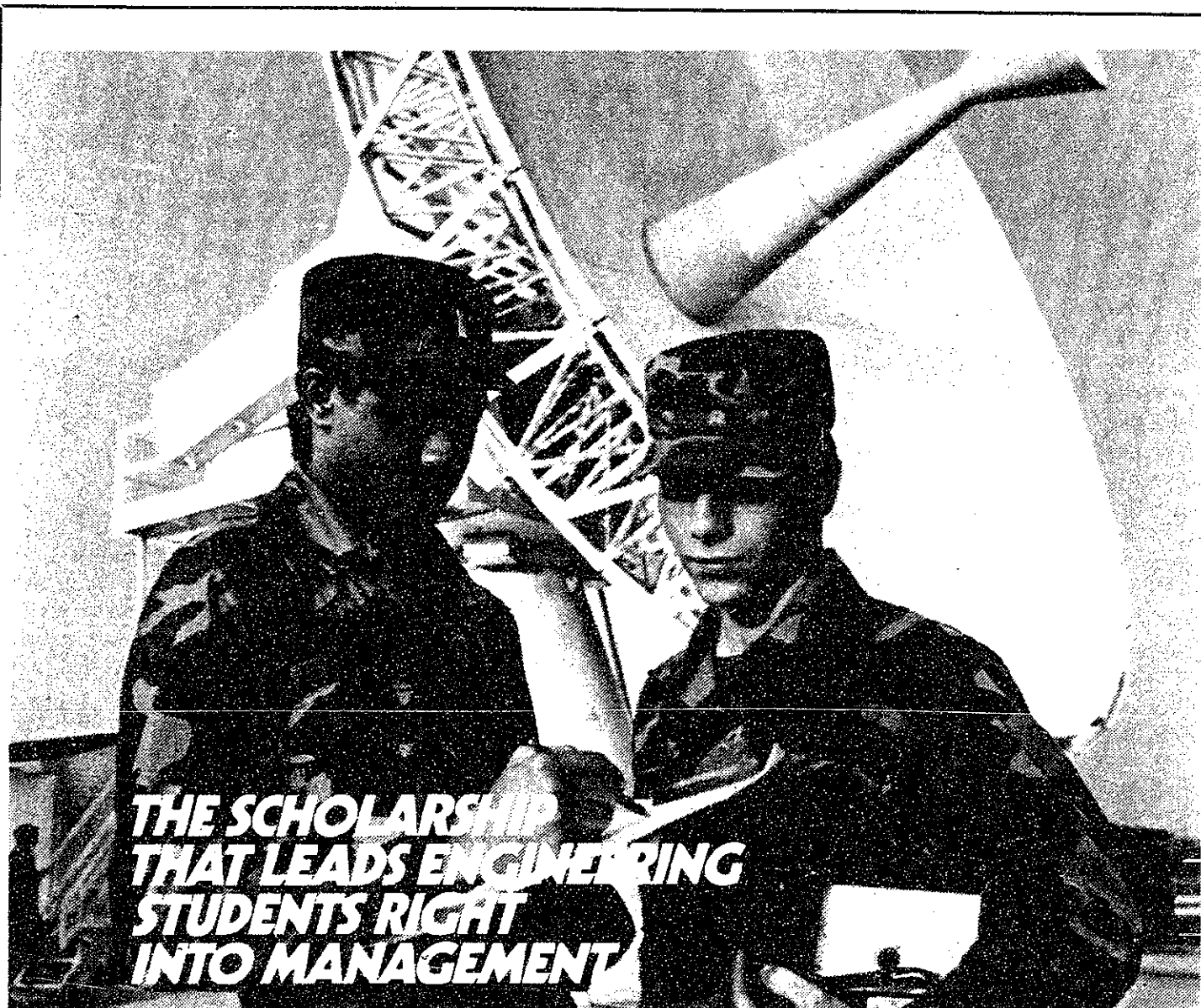
Connors, Navratilova take US Open — Defending US Open champion Jimmy Connors won the last 10 games of the tournament finals en route to a four-set victory over Ivan Lendl Sunday. Martina Navratilova won her seventh grand slam title Saturday, defeating Chris Evert Lloyd in straight sets. Though pleased with her victory over Lloyd, Navratilova said, "I want Chris on clay. . . . I want to beat her." Lloyd leads 30 matches to 24 in the rivalry.

Burt S. Kaliski

Weather

Classes commence: cloudy, cooler — Cloudy skies today and tonight, with a chance of showers. The high temperature will be in the middle 70s and the low in the upper 50s. Breezy and cooler still tomorrow, with a high that might not break 70 degrees.

Barry S. Surman



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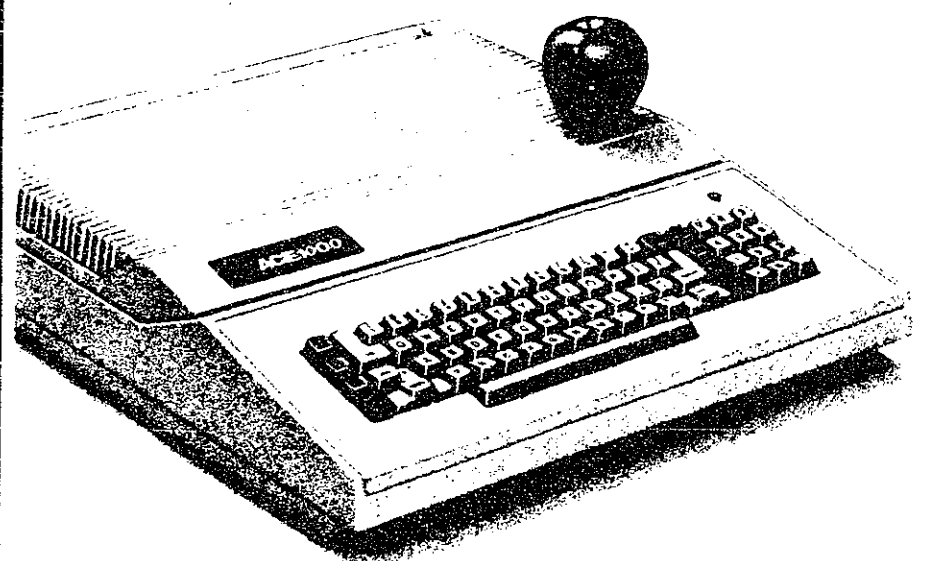
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Opinion

Column/Simson L. Garfinkel

Freshmen deserve to choose housing

The opening of this term finds some 400 freshmen in "crowded" rooms and still more in otherwise undesirable housing, a problem certainly not unique to MIT. There is, however, no excuse for this practice.

Crowded housing poses severe problems for both those actually overcrowded and dormitory support personnel. Under ideal circumstances, a student's room is not merely a place to sleep and perhaps study; it is a personal universe. A student effectively has the choice to do whatever he wishes in his or her room; many of these choices are restricted when a room must be shared with another.

Granted, there may be some advantages to living with a roommate, or even in an overcrowded room, but the decision to live with another person must be based on personal choice, not dictated.

The Institute would have me believe the only way to meet people is to sleep with them. I am told I will meet people through my roommate that I would not otherwise meet. I am told I will learn how to live with people. I

am even told living in a crowded room "isn't really that bad" and I can get used to anything.

I haven't had problems meeting people for the last 18 years, and I don't expect them now. I'll never again be forced to live with a roommate involuntarily, and frankly, I don't want to get used to it.

It is deplorable that the most expensive college in the country cannot provide adequate housing for its freshmen. If MIT maintains that freshmen have to live in one of its approved living groups, then the least it could do is rent them something acceptable to live in.

The Institute should at least give freshmen more choice in their living arrangements, perhaps allowing them the option of finding their own housing or living in Institute housing. Freshmen would become the masters of their fate, rather than pawns in an arbitrary house lottery.

That present system of housing assignments is simply unacceptable: It may not be all bad, but it needs major changes. Students—the people living in the dormitories—must be allowed to choose their living environments.



Column/Mark Templar

Bloody knife, shattered mask

The screams of an outraged world are subsiding. The United Nations is back to its usual day-to-day quibbling. The media are getting tired of the story. But that does not change the fact that for these last few days, we have gotten a glimpse of the Soviet Union in its natural state, unclothed and stumbling about the world stage, with a bloody knife in one hand and a shattered mask in the other.

The Soviet Union's recent attack on an unarmed South Korean jumbo jet has been greeted with universal condemnation and disgust. The Soviets' subsequent twisted attempts to explain their actions have been met with further outrage and indignation. The Soviet Union has shown the world its true colors.

There are few who would dispute the facts of the tragedy. The South Korean jetliner was headed to Seoul from New York when the pilot apparently made an error in entering his longitude and latitude into a computer that controlled his flight path. The plane subsequently went off course northeast of Japan, where it wandered into Soviet airspace. The Soviets tracked the plane by radar for over two hours, and then intercepted it with fighters stationed at Sakhalin, a Soviet-held island north of Japan.

According to intercepted radio transmissions, the attacking pilot reported to his controller that the plane was a South Korean 747. He specifically mentioned the plane's blinking navigation lights. He then fired a heat-seeking missile and announced "target destroyed." The plane disappeared from radar about 10 minutes later. All 269 passengers aboard perished, including 61 Americans, among them Cong. Larry

McDonald, chairman of the patriotic John Birch Society. We can only imagine how they must have died, but the shredded torso of a child recently found in the Sea of Japan gives us some indication.

The Soviet Union has tried to explain its actions with all the finesse of an unpolished thug. At first, the Soviets claimed the jumbo jet must have been lost. Later they changed their story, saying an "unidentified aircraft" violated Soviet airspace and that Soviet fighters were sent to help it land. Still later, they claimed that they fired warning shots at the South Korean plane, after which it disappeared. They also have said the flight was part of a CIA plot to spy on the Soviet Union using civilian aircraft. Finally, a few days ago the Soviets admitted that yes, they shot down the plane, and they do not regret it. In fact, they have blamed President Reagan for the tragedy and called him an "ignoramus."

The Soviets' actions in this matter have once again revealed their monolithic obsession with

security and their utter disregard for human life. Their attack on the Korean jetliner has very serious implications for those in this country who still have delusions about the USSR.

We must face up to the fact that the Soviets do not play by our rules. They will do whatever is necessary to maintain and expand their empire. To the USSR, a human life is a meaningless ripple in the never-ending progression to world communism. Words are expedient tranquilizers to lull the West to sleep. And peace agreements are pieces of paper that are to be trashed when the time is right.

In the past, liberals in this country have excoriated President Reagan for calling the Soviet Union an "evil" empire. They have called for "conciliation" and "mutual understanding" with the Soviets.

They were wrong. The Soviet Union, unfortunately, is an evil empire. It is sad that it takes a human tragedy to remind people of this fundamental fact of international politics.

feedback Cartoon anti-semitic

To The Editor:

The cartoon on page 4 of *The Tech* [Sept. 9] was disgustingly anti-Semitic. I don't know what motivates Mr. Begin in his personal decisions, but the implication that Jews run away from responsibilities and flock to Miami Beach offends me thoroughly. I would hope that those individuals who will be making decisions on the inclusion of editorial cartoons in *The Tech* this year

will weigh each decision carefully, as news service cartoons such as this one seem to be one of the main ways that newspapers have managed to put anti-Semitic, racist and sexist material into their newspapers, presumably under the justification that this is OK in the "humorous" context of a cartoon. There is nothing humorous or justifiable about stereotypes and bigotry.

Maida Tilchen



The Tech

Volume 103, Number 34 Tuesday, September 13, 1983

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The Tech (ISSN 0148-9607) is published twice weekly during the academic year (except during MIT vacations), weekly during January, and tri-weekly during the summer for \$10.00 per year. Third Class by *The Tech*, 84 Massachusetts Ave. Room W20-483, Cambridge, MA 02139. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. **POSTMASTER:** Please send all address changes to our mailing address: *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139. Telephone (617) 253-1541. **Advertising, subscription, and typesetting rates available.** Entire contents © 1983 *The Tech*. Printed by Charles River Publishing, Inc.

notes

Listings

Student activities, administrative offices, academic departments, and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Announcements

Concourse is determined to support equal opportunity for both men and women at the Institute. There will be another lottery among the original applicants at 5pm Tuesday, September 13 in 20C-221. Applicants must attend to have their names in the lottery, or explain absence in person to Cheryl Butters, 20C-224.

The Council for the Arts at MIT is pleased to announce free MIT student membership to The Boston Museum of Fine Arts (MFA) for the entire academic year 1983-84. This is the fourth year that MIT graduate and undergraduate stu-

dents will be able to enjoy the MFA Membership Program which entitles all students to full membership privileges upon presentation of a current student ID. Besides free admission to the museum, benefits of membership include discounts on special events such as lectures, concerts and discounts in the Museumshop. Freshman Parents' Weekend will be recognized by the MFA this year. All MIT freshmen may take, as their guests, two adults to the museum for free upon presentation of a temporary ID on September 10 and 11. The MFA will also be hosting an Open House on Wednesday, October 5, from 7-9pm as a means of acquainting its student members with the museum and its programs. Introductory tours and music will be provided.

The Bursar's Office has announced that the hours for student services on loans will be 9am to 4pm, Monday through Friday. The Student Accounts Office hours will continue to be 9am to 4pm, Monday through Friday.

Fees for student transcripts will no longer be accepted at the Bursar's Office. All transcript fees must be paid at the Cashier's Office, 10-180.

The MIT U.H.F. Repeater Association offers radio communications assistance to any MIT event free of charge. If you or your group are interested, contact Richard D. Thomas, room W20-401, or call 354-8262 for details.

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<p>Technics</p> <ul style="list-style-type: none"> 25 Watt Digital Receiver Preset Scan Tuning Auto Loudness Compensation <p>LIST \$200 \$119</p>	<p>JVC</p> <ul style="list-style-type: none"> 70 watt digital receiver Super A amp scan tuner Built-in graphic equal <p>LIST \$570 \$299</p>	<p>JVC</p> <ul style="list-style-type: none"> 30 Watt Digital Receiver Scan Tuner with Presets Built-in Graphic Equalizer <p>LIST \$220 \$159</p>	<p>SONY</p> <ul style="list-style-type: none"> 20 Watt Digital Receiver Direct Access Tuner 12 Presets & scan <p>LIST \$180 \$139</p>	<p>MARANTZ</p> <ul style="list-style-type: none"> 20 watt receiver XL II-90 minute 3 year warranty <p>LIST \$200 \$119</p>
<p>SONY</p> <ul style="list-style-type: none"> Dolby cassette deck Soft touch controls LED display <p>LIST \$200 \$99</p>	<p>Technics</p> <ul style="list-style-type: none"> 3-Head Stereo Cassette Deck Dolby B, C 7 dbx Noise Reduction 2-Motor Control <p>LIST \$450 \$279</p>	<p>JVC</p> <ul style="list-style-type: none"> Dolby B C cassette deck Auto Reverse LED meter soft touch <p>LIST \$220 \$149</p>	<p>SONY</p> <ul style="list-style-type: none"> Semi auto direct drive Low mass start/stop arm Comes with cartridge <p>LIST \$200 \$99</p>	<p>FISHER</p> <ul style="list-style-type: none"> 3-Way Bookshelf Speakers Crisp highs and Deep Lows Advanced Design Circuitry <p>1/2 PRICE \$59</p>
<p>PIONEER</p> <ul style="list-style-type: none"> New model 45 watts per channel Advanced design <p>NOT A MISPRINT \$139</p>	<p>SONY</p> <ul style="list-style-type: none"> AM/FM or Cassette WALKMAN Complete w/Headphones From the Originator YOUR CHOICE <p>\$39</p>	<p>SANYO</p> <ul style="list-style-type: none"> AM/FM cassette Lightweight & Portable Complete w/headphones <p>SAVE \$\$\$ \$39</p>	<p>SANYO</p> <ul style="list-style-type: none"> Portable Component Stereo Dolby Cassette Deck Equalizer and Detachable Speakers <p>LIST \$219 \$169</p>	<p>AIWA</p> <ul style="list-style-type: none"> AM FM Walkperson Dolby and Autoreverse Records w/stereo mike <p>LIST \$250 \$149</p>
<p>SANYO</p> <ul style="list-style-type: none"> AM/FM Cassette Car Deck Locking FF and Balance Fits Most Cars <p>LIST \$79 \$49</p>	<p>JENSEN</p> <ul style="list-style-type: none"> 6 x 9 Coaxial Speakers 20 oz Magnets 45 watt capacity <p>LIST \$84.95 \$39 PR</p>	<p>SONY</p> <ul style="list-style-type: none"> Premium Cassette Tape 90 Minutes Special Purchase <p>SAVE \$\$ \$1.49</p>	<p>Panasonic</p> <ul style="list-style-type: none"> 6 Hour VHS Video Tape Top Quality Tape Special Purchase <p>SAVE \$\$ \$6.99</p>	<p>DISHWASHER</p> <ul style="list-style-type: none"> Record Cleaner Picks up Dust & Dirt with fluff & brush <p>LIST \$17.95 \$9.95</p>
<p>SONY</p> <ul style="list-style-type: none"> NEW 13" Color TV Trinitron picture tube Direct front panel input <p>LIST \$449 \$299</p>	<p>RCA</p> <ul style="list-style-type: none"> 13" Color TV Made in USA Elegant Coffee Cabinet <p>LIST \$419 \$249</p>	<p>JVC</p> <ul style="list-style-type: none"> 4-Hour VHS Video Deck Elec. Tuner, Scan, and Pause Full Function Remote <p>LIST \$799 \$399</p>	<p>Panasonic</p> <ul style="list-style-type: none"> 8 Hour VHS Video Recorder Electronic Tuner Remote with scan <p>LIST \$799 \$399</p>	<p>AUDIO CONTROL</p> <ul style="list-style-type: none"> Stereo equalizer 10 bands 2 channel Large monitor <p>LIST \$150 \$99</p>

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On the town

The MIT Musical Theatre Guild presents *The Robber Bridegroom*, with performances on Fri. & Sat., Sept. 15, 16, 17 at 8:00 pm, in the Kresge Little Theatre. Tickets are \$5/\$3 with MIT ID. For reservations call 253-6294.

Adrian Belew, god of gonzo guitar, will be playing his own peculiar brand of crazed rock and roll with his band GaGa, at the Paradise tonight at 8:30 & 11 pm. Be there or be square!

The Harvard Square Cinema also continues its International Director's Festival with a pair of double features: Akira Kurosawa's *Yojimbo* and *Throne of Blood*, Tue-Wed., Sept. 13 & 14; and Jean-Charles Tacchella's *Cousin, Cousine* and Franco Brusati's *Bread and Chocolate*, Thu-Fri., Sept. 15 & 16. For information call 864-4580.

The Harvard Square Cinema continues its The Genius of Woody Allen series with a pair of double features: *Sleeper* and *Everything You've Always Wanted to Know About Sex*, showing Tue-Wed., Sept. 13 & 14; and *Play it Again, Sam* and *Stardust Memories* showing Thurs., Sept. 15. For times and ticket prices call 864-4580.

ARTS

This weekend's LSC movies:
Tootsie, Friday, 7 & 10 pm, Kresge. **An Officer and a Gentleman**, Saturday, 7 & 10 pm, Kresge.
Catch-22, Sunday, 6:30 & 9 pm, 26-100.

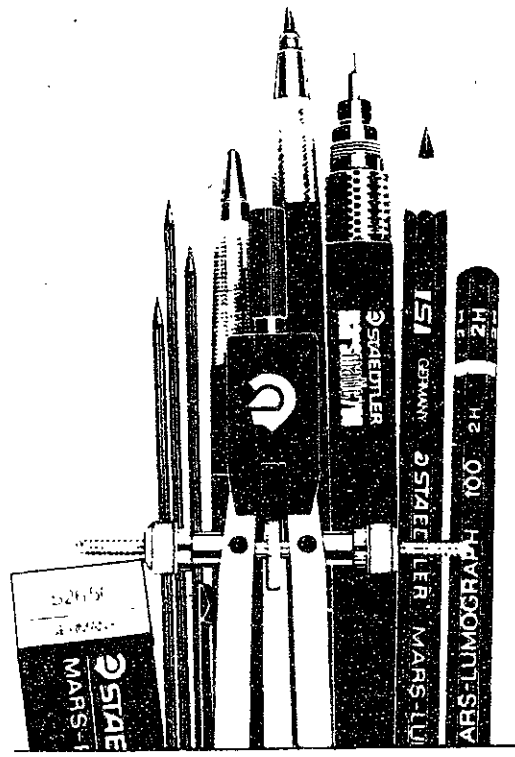
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Graduate Students

Interviews for seats on Institute Committees will be held on Tuesday and Wednesday, September 13 and 14 from 5:30 pm to 8:00 pm on Tuesday, and from 5:00 pm to 7:00 pm on Wednesday, in the GSC office, Room 50-222. Interviews will be held for graduate students interested in seats on the following committees:

Standing Committees of the Faculty:

- Committee on Educational Policy
- Committee on School Policy

Special Committee Appointed by the Corporation:

- Corporation Joint Advisory Committee on Institute-Wide Affairs

Committees appointed by the President:

- Committee on Assessment of Biohazards
- Athletic Board
- Community Service Fund Board
- Dining Advisory Board
- Advisory Committee to Educational Video Resources
- Equal Opportunity Committee
- Committee on Foreign Scholarships
- Committee on International Institutional Commitments
- Medical Advisory Board
- Prelaw Advisory Board
- Committee on Privacy
- Committee on Radiation Protection
- Committee on Safety
- Student Activities Development Board
- Committee on Toxic Chemicals
- Committee on the Visual Arts
- Women's Advisory Board
- Advisory Committee for Women's Students' Interests

Ad Hoc Committees:

- Advisor Committee on Shareholder Responsibility

For a application and interview appointment, please contact the Graduate Student Council at 3-2195 afternoons, or stop by Room 50-222



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DOS EQUIS
 THE UNCOMMON IMPORT.

New mag, old gag

Tool and Die, MIT's *Humor Magazine*, volume one, number one.

"Once upon a time MIT had a lot of funny people. They put out a funny magazine called *VooDoo* for years and years. Other students did funny things like putting cows on the Big Dome, lining the Great Court with barber poles, and measuring the Harvard Bridge in Smoots."

Now it's 1983, and MIT has its first humor magazine since the death of the ill-fated *Thursday/VooDoo* merger in April 1979. Unlike its predecessors, however, such as the classic *Whole Gnu'd Catalog* or the *VD Guide*, the humor in *Tool and Die* is pedestrian to the extreme, and much of it is plagiarized, to boot.

A reading of the *VooDoo* archives will reveal that "Addendum: New Student Activities" has appeared before, in *VooDoo*'s 1975 R/O Guide parody. A subtle plagiarist — if such a being exists — alters his material, but not the folks at *Tool and Die*, who choose, in their own words, to "copy material out of back issues of *National Lampoon* (and *VooDoo*) and pass it off as new material."

The blatant rip-offs only detract from the magazine's few genuinely witty pieces. The "MIT Purity Test," a parody of the Baker Purity Test, is both obvious and subtle; it should have been written years ago. A satire of *Consumer Reports* remains remarkably true to the tenor of the original publication, but therein lies its problem — dry magazines lead to forced parody.

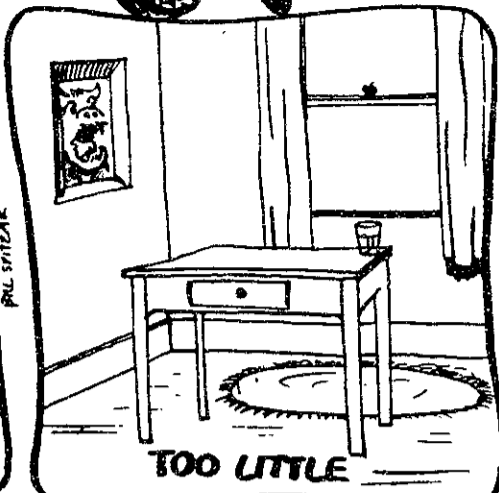
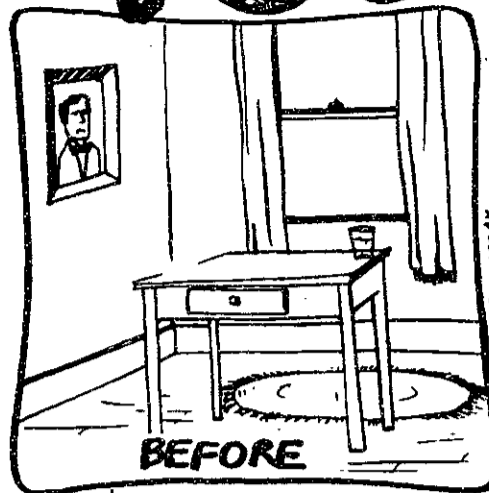
What makes this issue of *Tool and Die* worth reading are the cartoons by Bill ("Space Epic") Spitzak: This man is so obviously warped he need not try to be funny. His "Drug Dose Guide" is destined to become MIT's most popular tape-it-on-your-door material since "Bloom County" began appearing in *The Boston Globe*.

It's nice to have something besides *Ergo* on campus to laugh at. Enough funny things happen on campus to provide *Tool and Die* with material to last many issues — let us hope they're clever enough to find them.

ARTS

Consumers Report's

DRUG DOSE → GUIDE ←



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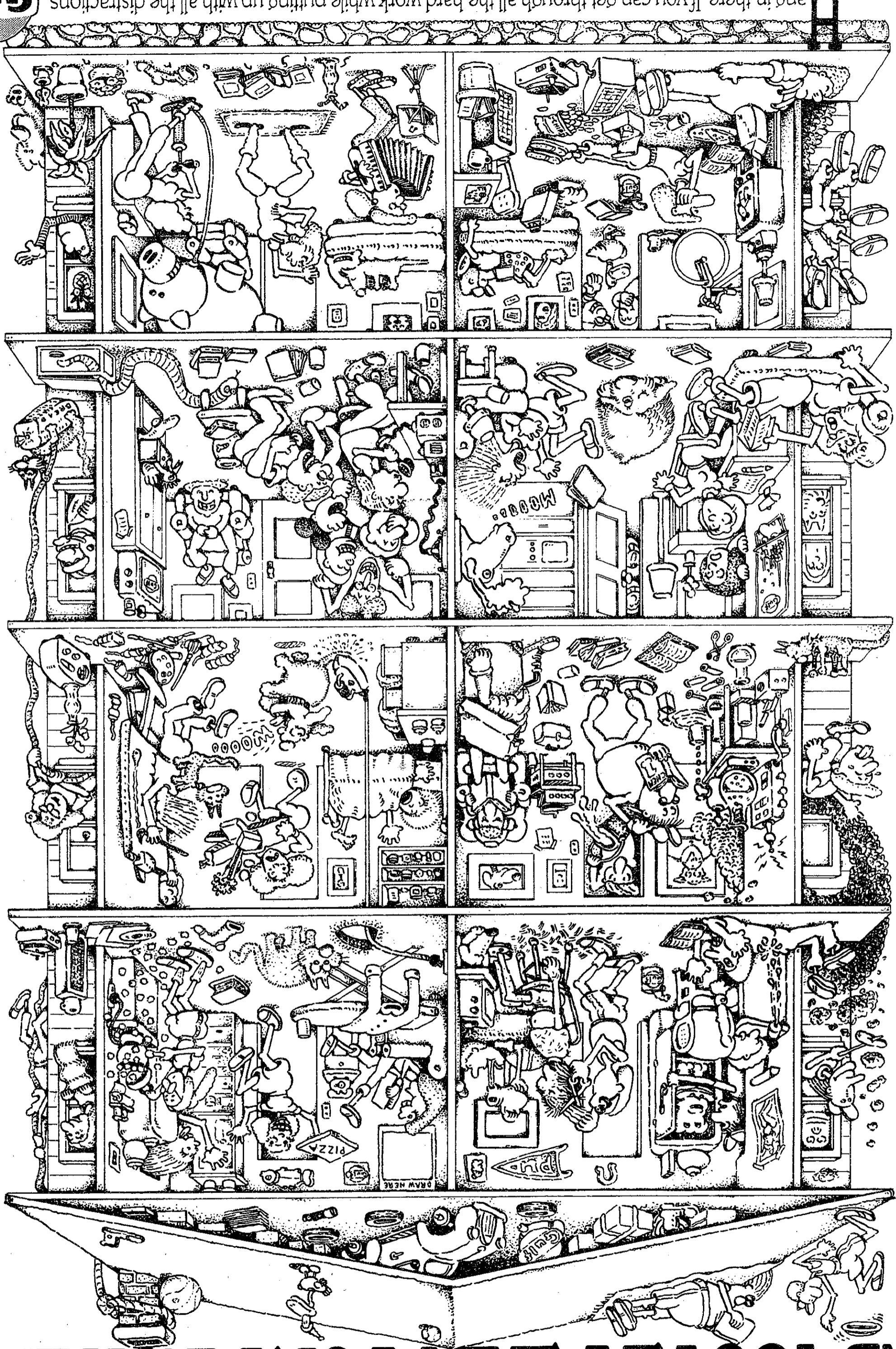
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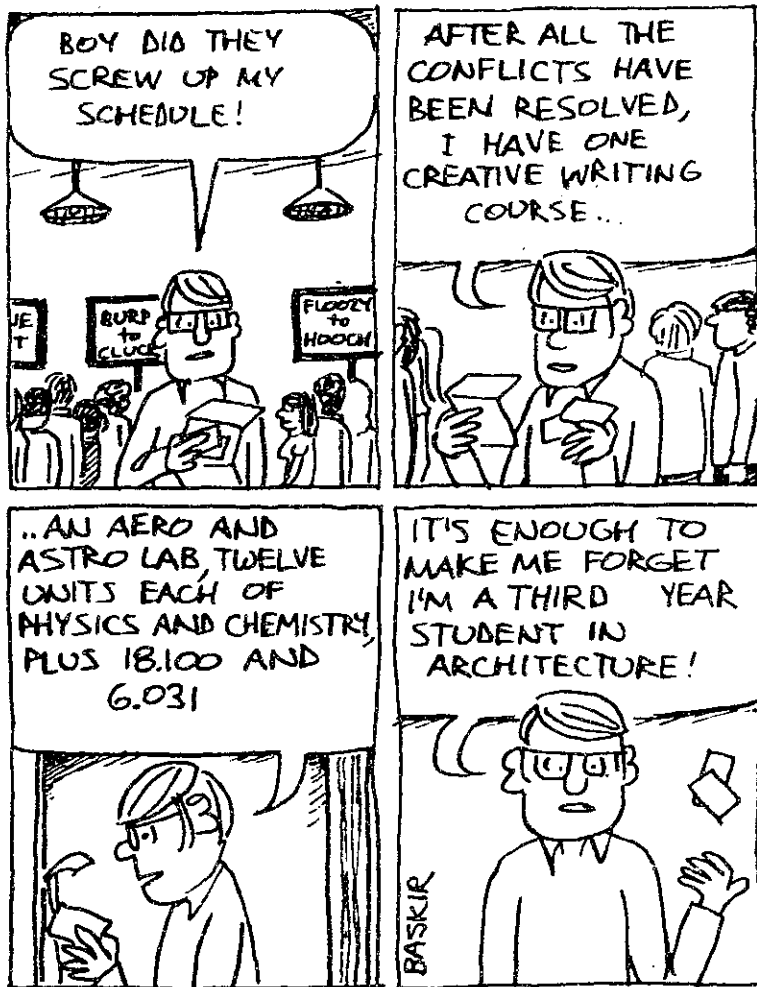
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comics

Stickles
By Geoff Baskir



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REFORM (Chapel)

Friday, Sept. 16, 7:00 pm

Saturday, Sept. 17, 10:00 am 6:30 pm

CONSERVATIVE (Sala de Puerto Rico)

Friday, Sept. 16, 5:30 pm

Saturday, Sept. 17, 8:30 am & 4:30 pm

ORTHODOX (Mezzanine Lounge)

Friday, Sept. 16, 5:30 pm

Saturday, Sept. 17, 8:30 am & 4:30 pm

Tickets will be required for all seats, for Kol Nidre only. Students may pick up free tickets in Hillel, Monday, through Thursday, or in Lobby 10 on Wednesday and Thursday. For non-students, a donation is requested.

A pre-fast meal will be served in the Kosher Kitchen (Walker Hall, Room 007) at 4:30 pm. A communal break fast will be held in the Sala de Puerto Rico following services.

Sponsored by MIT Hillel, 322 Memorial Drive, Cambridge, 253-2982

notes

Announcements

The Council for the Arts at MIT announces the first grant deadlines for the 1983-84 academic year: Friday, September 30. The Council invites applications for grants in the areas of architecture, dance, design, environmental art, literature, media arts, music, photography, theatre, visual arts and special projects. Welcomed are projects which allow students to experiment with and learn about the arts, whether through direct creative involvement, participation in workshops, seminars and festivals, or as spectators at concerts, plays and exhibitions. Previous experience in the arts is not a requirement for funding. In addition to the overall quality of the proposal, criteria for review include the project's potential for broad audiences and student participation and its educational and artistic impact on the MIT community. The Council has established the following priorities for this academic year: student initiated projects; projects enhancing the visibility of the arts at MIT; innovative links between art and technology; collaborative efforts; and potential for matching support.

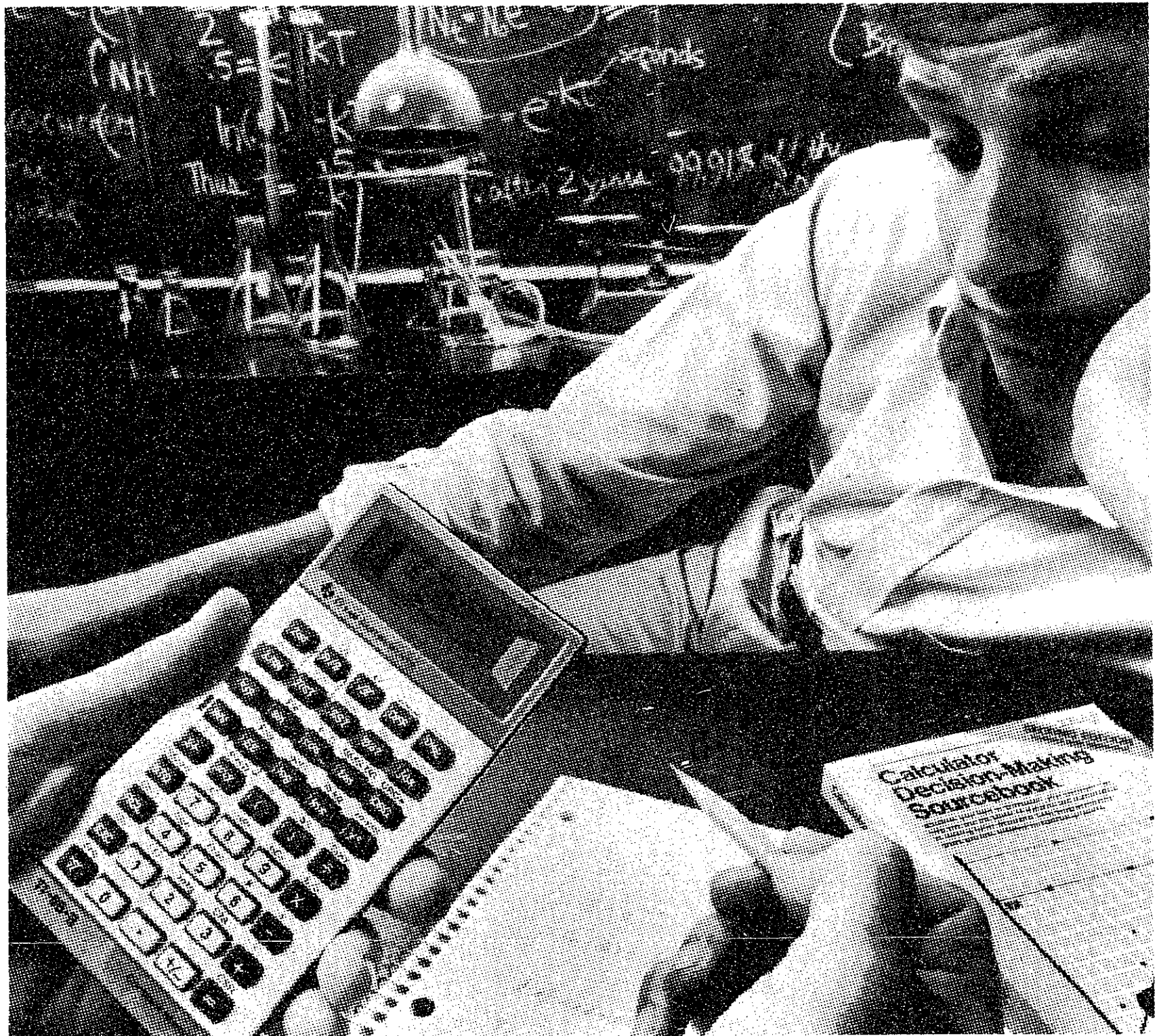
Grant application forms and guidelines are available at the Council office, Room 20D-220, x3-4003. Applicants are highly encouraged to discuss their proposals and seek suggestions for matching support from staff member Alison Shafer. The two remaining grants deadlines for this academic year are: Friday, November 18, and Friday, February 24.

* * * *

Undergraduates interested in showing prospective freshman applicants MIT "as you see it" please come to the Orientation Party Monday, September 12 from 2-4pm in the Bush Room. Refreshments will be served. If unable to attend, contact Stacey Van Alstyne, Admissions Office, 3-108, x3-4791.

* * * *

September degree candidates who have student loans administered by MIT will be receiving notices to schedule an Exit Interview with the Bursar's Office, Student Loan Department E19-225, phone 3-3341. These interviews are mandated by the Institute to maintain good standing on the degree list. The notice also serves to activate the repayment status and terms of the loans.



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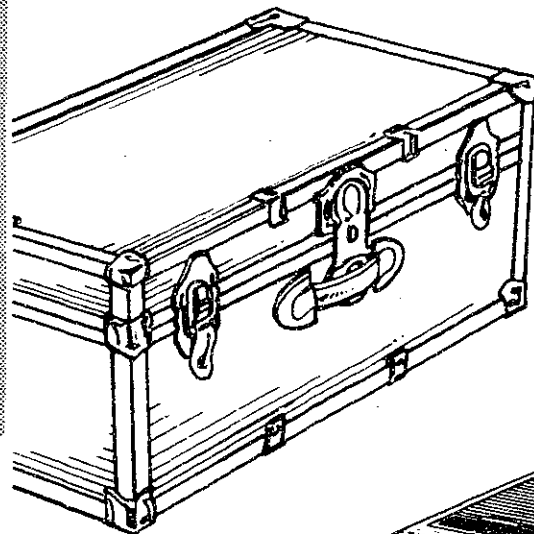
**2. SHARP PC1250
COMPUTER** **89⁸³**
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**3. COMMODORE VIC-20
HOME COMPUTER** **69⁹⁷**
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5K RAM with 4 programmable function keys. 16 color graphics and 5 octave sound.

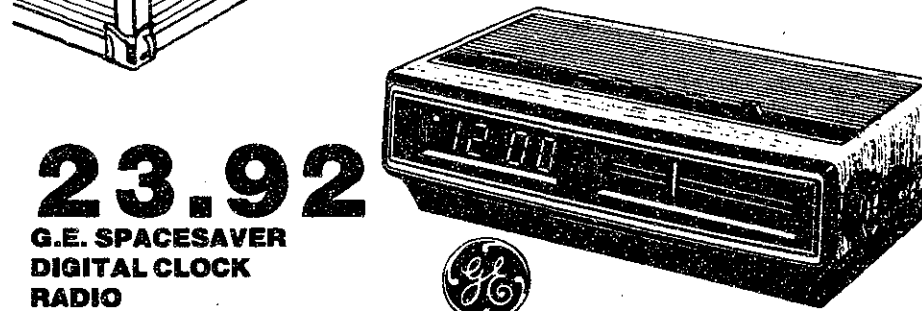
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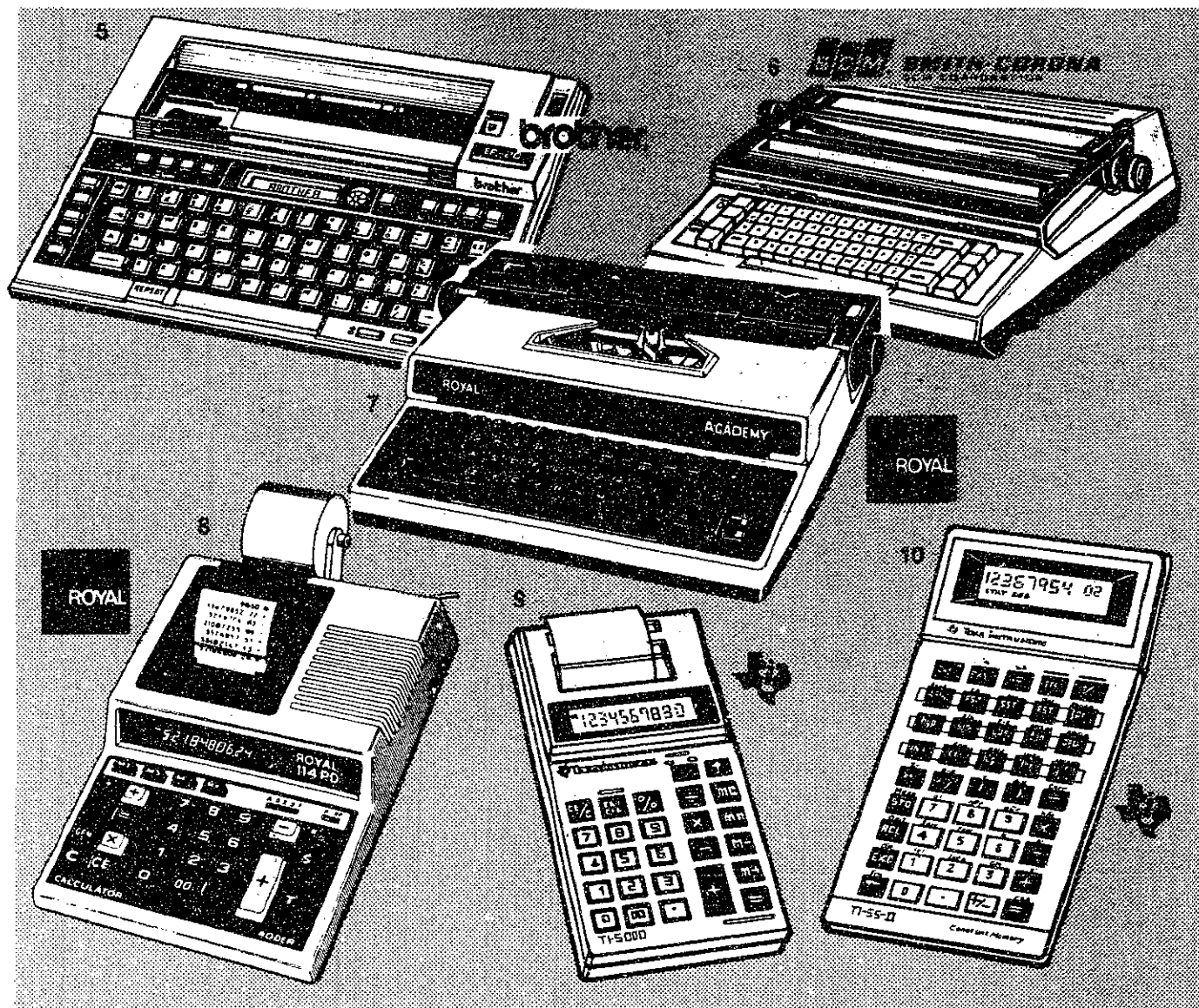
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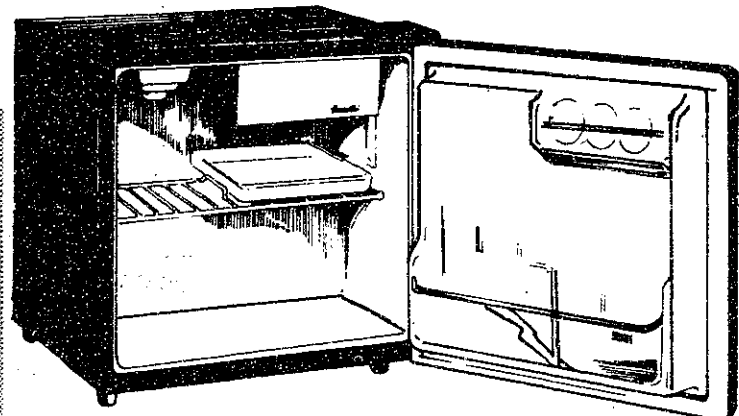
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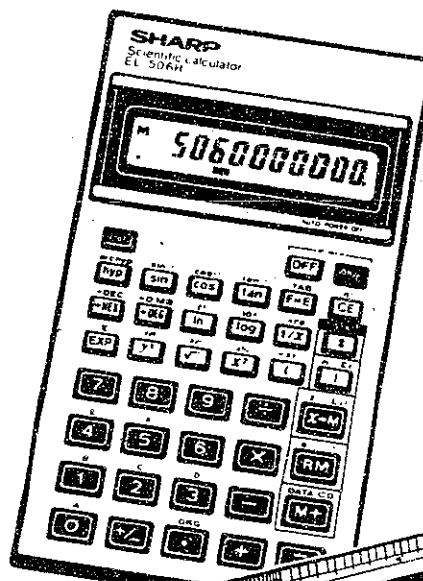
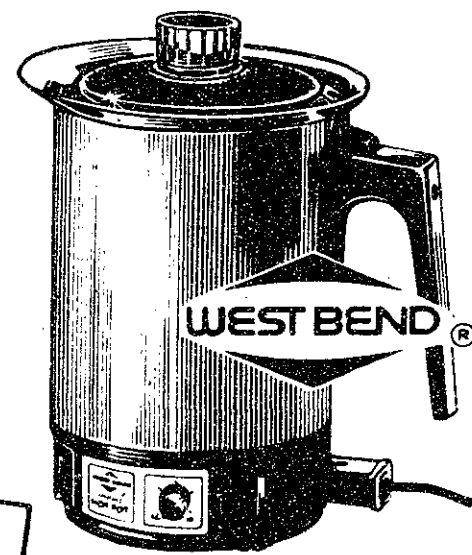
**8. ROYAL PRINT/DISPLAY
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**10. TEXAS INSTRUMENTS
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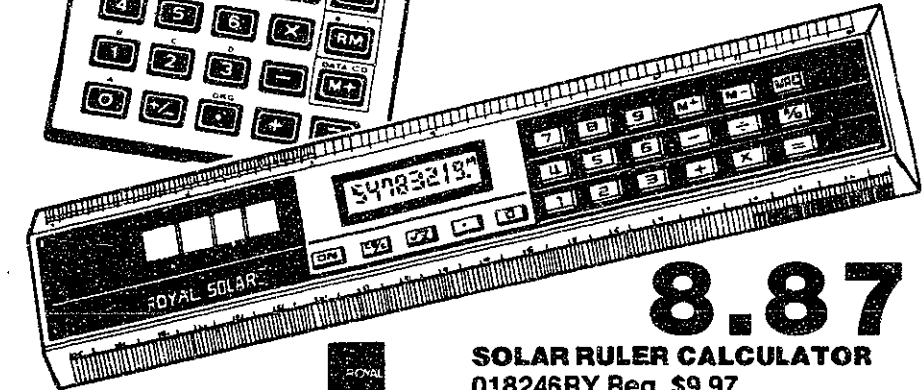


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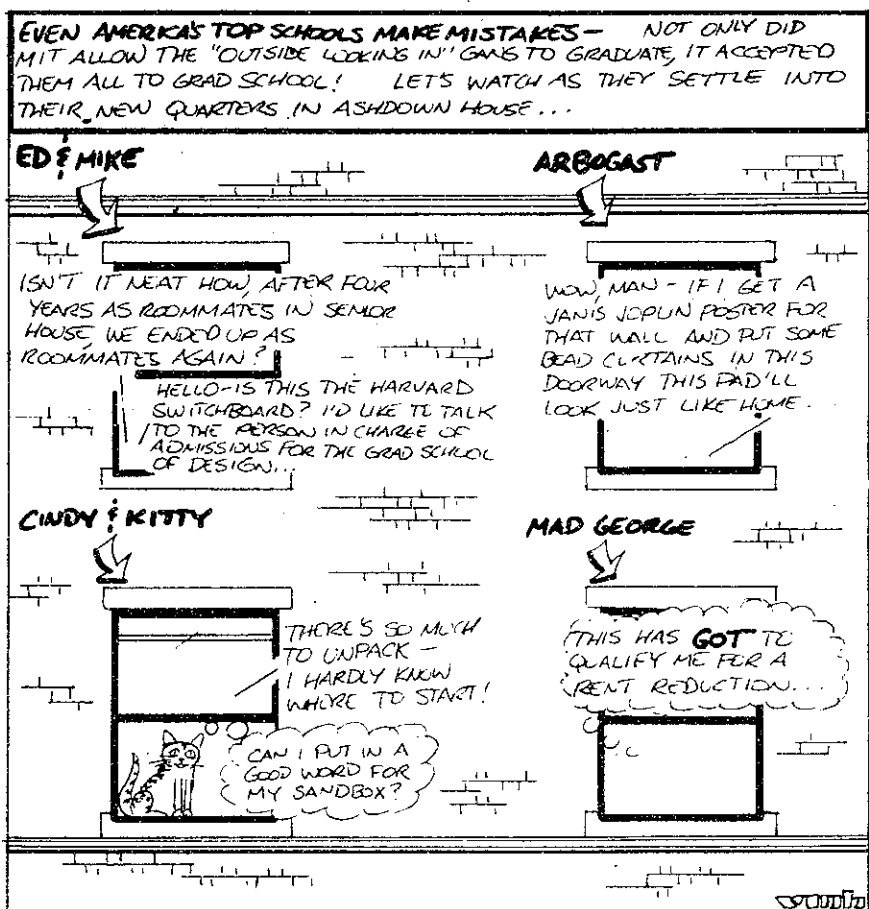


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The MIT Equipment Exchange offers surplus equipment and used typewriters to students and staff at reasonable prices. Located in Building NW30, 224 Albany St. Open Mon., Wed., Fri. 10am-1pm.

HOW FIRE PREVENTION WEEK BEGAN

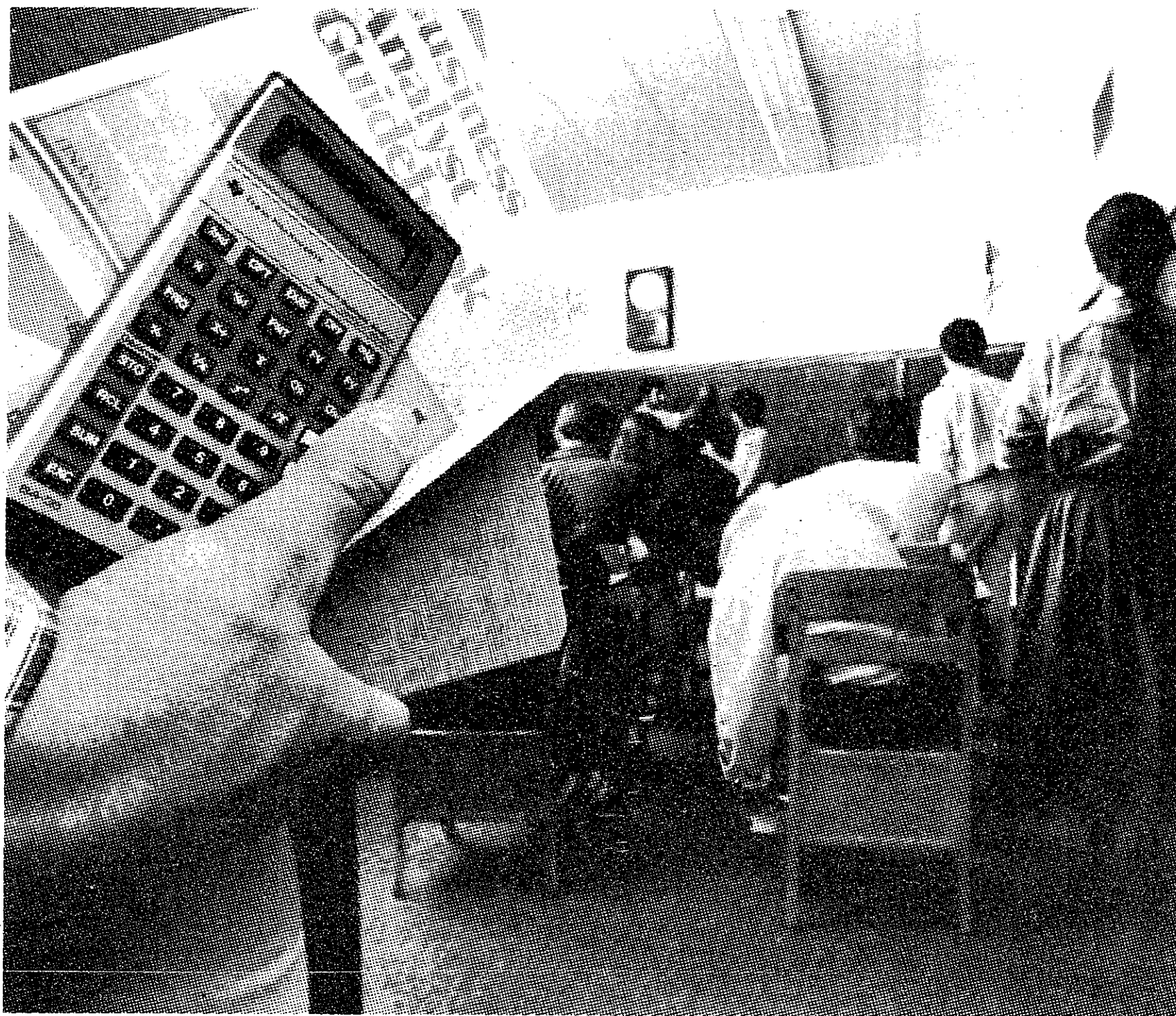
The "Great Chicago Fire" burned out of control for three days - Oct. 7-9, 1871. That fire claimed 250 lives and over 2000 city acres! At the same time in Plishtigo, Wisconsin, fire claimed another 800 lives. Both fires recorded our largest loss of lives in fire history.

From these tragedies, we learned the need to prevent fire. President Woodrow Wilson declared the first Fire Prevention Day. In 1922 Fire Prevention Week was proclaimed by President Warren Harding . . . always to be observed during the week in which Oct. 9 falls.

1982 commemorates the 60th anniversary of Fire Prevention Week (October 3-9).

A MESSAGE FROM THE MIT SAFETY OFFICE

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TEXAS INSTRUMENTS
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sports

Feature

Everyone loves her but the ducks...

By Amy S. Gorin

MIT is not generally known for its athletes. Muscle bound bodies sweating and straining on the playing field are just not what the Institute is all about — usually.

Elizabeth Bradley G talks about going to the Olympic Games the way some people talk about graduate fellowships: She is not counting on it, but it would be nice.

Bradley always wanted to play football. Instead, she came to MIT and chose rugby, becoming team captain by her sophomore year and a member of the Boston Women's Rugby Club shortly thereafter.

Bradley had to quit last year when her doctor told her that she had suffered too many concussions. Bumper stickers that read "Give blood: Play rugby" are not kidding.

The rugby club's loss was the crew team's gain. Bradley decided to return to rowing, a sport she had tried briefly in her freshman year. The coach of the novice squad sent her to then-varsity coach Douglas Clark, since she had already learned the basics, until the rest of the novice team could catch up. Clark never gave her back.

A friend of Bradley's accused the coach of brainwashing her. "As the [rowing] season approaches," Bradley said, "you get totally drawn into it, physically and emotionally. People start calling you a fanatic. The day of a race, you don't want to deal with non-crew. They don't understand. My parents came to see me the day of a race, and I practically threw them out."

"You've run thirty miles a week, lifted weights, spent months getting perfect. The two days before a race you spend peaking. . . . When you go out to the starting line you're terrified. The coach says you look like you want to throw up. The first stroke you're so nervous you forget to breathe."

The training, nerves notwithstanding, paid off. This year the women's team has been fast and powerful enough to win bronze medals at the Bay State Games and the US National Championships, and a silver at the Olympics sports festival. They were also fast enough to run down a

couple of ducks on the Charles River — justice, it is claimed, for what the ducks do to the docks.

Ducks are not the only obstacles the team has to overcome. Crew shells made in the early 1970's were designed for use by women weighing between 130 and 140 pounds. The coach had to rig splash-guards at the nationals to prevent the heavyweight shell, riding low in the water with four women weighing about 165 pounds each, from filling with water.

The equipment has not kept up with the women using it. One member of the varsity, in the Department of Ocean Engineering, spent the summer designing a better crew shell.

Winning has an added meaning for Bradley. Jack Kelley, an official at the US Sports Festival, while hanging a medal around her neck, offered a special congratulation to the granddaughter of John Carlin — a former member of the US Olympic Rowing Committee.



Tech photo by Omar S. Valerio
The MIT Varsity Soccer Team will open its season against Harvard tomorrow at 3pm in Steinbrenner Stadium.

sports update

Water Polo — John Friedman '83 was awarded a \$2,000 postgraduate scholarship by the National Collegiate Athletic Association this summer. Friedman had been named a Division III all-American three of his four years at MIT and holds the school records for goals in a game, in a season, and in a career.

Academic All-Americans — Louise Jandura '84 was named to the 1983 College Sports Information Directors of America (CoSIDA) College Division Women's Softball Academic All-America first team. Jandura batted .379 with 23 RBIs last season and pitched in two games, posting a 1-0 record.

Three MIT men — John Friedman '83, Ken Shull '84, and John Schmitz '83 — were named to the first CoSIDA Academic All-America College Division at-large team. Friedman was the nation's top vote-getter among College Division players. Shull is a two-time New England Division III champion wrestler at 134 pounds and was 16-1 last season. Schmitz, captain of the men's swim team, is a two-time Division III all-American and was twice the New England champion in the 400-yard individual medley.

IM notices

There will be an Intramural Council meeting tomorrow, September 14, at 7:30pm in room 4-370. All athletic chairmen must attend. Fines will be collected at this time.

Soccer entries will be due at a mandatory entry meeting on Thursday, September 15 at 7:30pm in room 4-370.

Football entries will be due at a mandatory entry meeting on Sunday, September 18 at 8pm in room 4-370.

Referee clinics will be held September 21 and 22 at 8pm in duPont gym for anyone interested in officiating IM football. Also, a P.E. course is being offered this fall for anyone wanting to learn how to officiate football and soccer. Register Tuesday in duPont.

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