

Court restores rule tying aid to draft registration

By John J. Ying

Students refusing to register for the draft may be denied federal financial aid this fall due to an injunction issued by the US Supreme Court June 29.

Judge Donald D. Alsop of the US District Court in St. Paul, Minn., had ruled June 17 that the Solomon Amendment, which requires students to register for the draft before receiving funding under Title IV of the Higher Education Act, was unconstitutional and therefore could not be enforced.

The Supreme Court justices lifted his ban without a recorded dissent.

The Solomon Amendment will be in effect until at least October when the Supreme Court reconvenes and decides whether or not to hear arguments on the constitutionality of the law.

If the high court decides to review the case, as is expected, a final decision would likely come in the first half of 1984.

Top colleges want better high schools

By David S. Rho

The admissions directors of the Ivy Group schools announced their unanimous endorsement of a statement supporting higher academic standards in secondary schools June 8.

The representatives of the Ivy Group, which consists of the eight schools of the Ivy League plus MIT, said they "strongly support" the recommendations of the National Commission on Excellence in Education, which called for the improvement of academic standards in American high schools and colleges.

The admissions officers recommended a program of high school courses — including four years of both English and mathematics; three years each of laboratory science, a foreign language, and history or social studies; and a year of fine arts — to adequately prepare students entering their colleges.

The group also urged students to acquire computer literacy and "to take the strongest possible academic program, registering for honors or advanced placement courses if available."

Peter H. Richardson '48, director of admissions at MIT, said the Institute will not change its undergraduate admissions requirements.

The most recent change in requirements allows students — beginning with those that entered in 1981 — to take the College Board Achievement Test in Biology rather than that in Chemistry.

Discussing his role in the Ivy Group statement, Richardson said he "felt the need for greater attention to academics in the secondary school curriculum."

"Lots of kids are applying to college without having taken four years of English, social studies, or foreign language," Richardson commented. "The recommendation is part of my effort to encourage high school curriculums to have this."

"MIT certainly will not provide outright grants [to replace lost aid for students refusing to register]," said Provost Francis E. Low.

Whether or not the Institute will provide any substitute funding, such as market-rate loans, depends on the Department of Education's final implementation of the Solomon Amendment and the number of students requiring additional funding, Low said.

"The timing of this ruling is terribly difficult," he said, "since the [financial] arrangements for next year have already been made. There is no time to react."

"The [Solomon Amendment] is not fair," said MIT Vice President Constantine B. Simonides.

"We will obey what the law is," he said, but he noted the law discriminates against the poor who need financial aid and against men, since women are not eligible for the draft.

The law requires all students

applying for federal aid, both male and female, to fill out a financial aid form this year stating they either have registered for the draft or are ineligible to register, which is the case for all females and males under eighteen, said Stanley G. Hudson, associate director of student financial aid.

Next year, eligible male students will also have to bring proof of draft registration to the financial aid office within the first six weeks of the term, Hudson said.

Approximately 3000 MIT undergraduates and graduates will receive Title IV funding next year, including Guaranteed Student Loans, Pell Grants, and Graduate Student Loans, Hudson noted.

"The last communication we received from the Department of Education was that we are not to put the Solomon Law into effect on July 1 as had previously ordered," said Robert M. Byers, director of the MIT News Office.

The Department of Education has not contacted any colleges or universities since the Supreme Court ruling, Byers said.

Since MIT and other colleges have already sent out financial aid information to next year's freshmen, he said, the implementation of the law at this date would be both costly and difficult.

"Given the history of this regulation, I wouldn't even want to guess what happens from one week to another," Hudson said. "We are learning in this process not to do anything that is not required today. The bottom line is MIT will have to settle down and comply with the regulations — whatever they may be."

"We are as frustrated with this as the students are — if not more so," Hudson noted.

Two dormitories to get MIT cable TV in rooms

By Jack Link

Cable television is coming to students' rooms in MIT's two newest undergraduate dormitories.

MIT Cable System (MITV) Director Randy Winchester said television owners in the New West Campus Houses and 500 Memorial Drive will enjoy clear reception by the middle of August, as MITV lines are extended to all rooms in their houses.

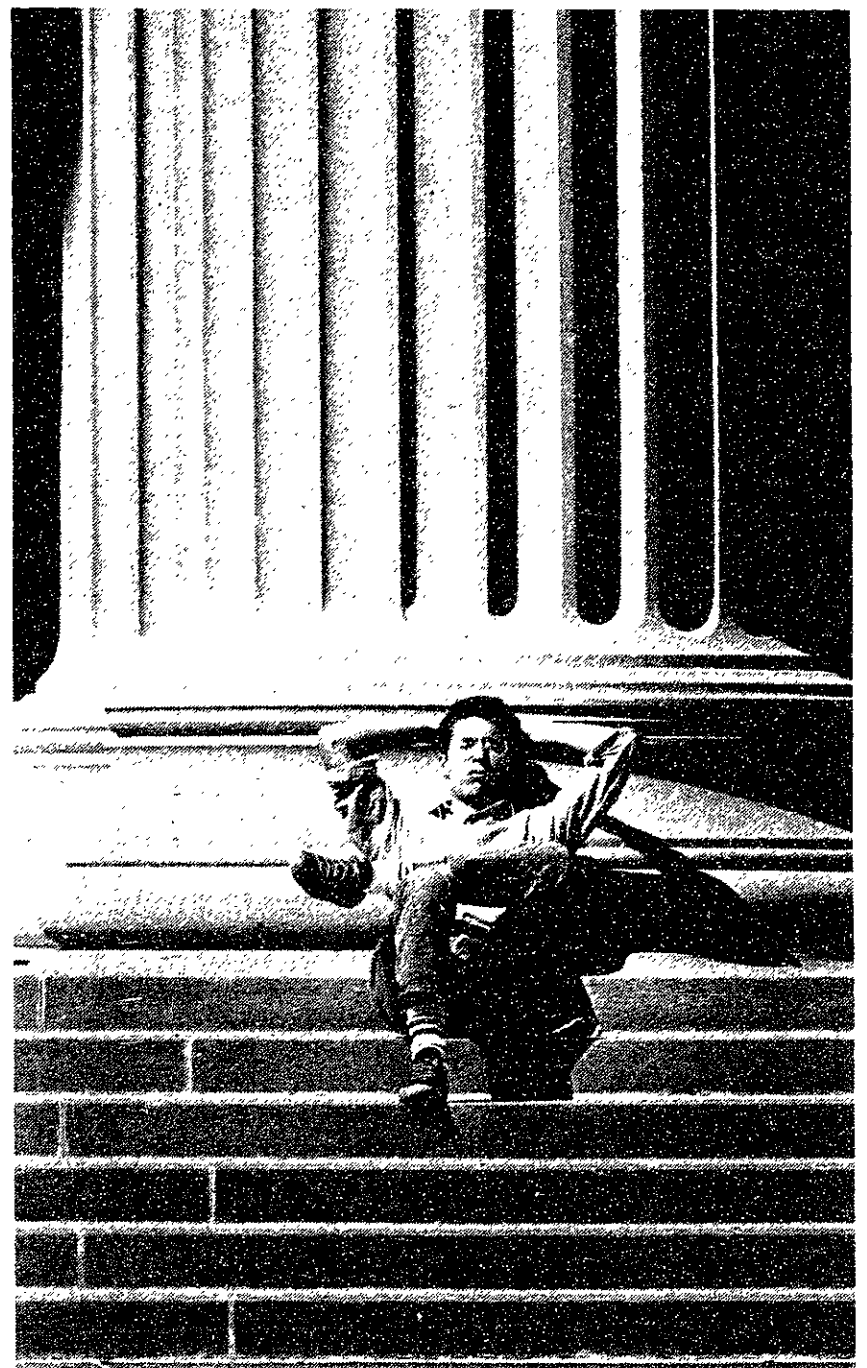
Work crews that include student volunteers at 500 Memorial Drive are spending much of the summer wiring rooms for cable television.

500 Memorial Drive previously had but one cable drop, so the television in the common room was "being quite overused," according to Winchester.

Cable conduits were installed in every room during construction of the house, so the work crews are now "snaking" cables into each room.

Harvard cable will be carried permanently on MITV channel 13 in the fall. In the past, Harvard programs have been carried on MITV upon request.

Harvard cable could be viewed continuously on MITV channel



Let the sun shine.

Tech file photo

Student starts fire in chemistry lab

By John J. Ying

A student accidentally started a fire in a chemistry laboratory on the fourth floor of Building 6 late in the evening of Wed., June 29.

A student was preparing a mixture of gasoline and hexanes for an experiment under a ventilation hood, according to MIT Campus Police Chief James Olivieri.

The chemicals ignited in the exhaust fan and started the fire around 11:52pm.

"The student first attempted to extinguish the fire," Olivieri said, "but then decided he could not handle it and called [the Campus Police], and we called the fire department."

The fire was contained in the fan and exhaust area of the chemistry laboratory, and no one was injured by the fire, Olivieri said.

There was extensive damage done to the ventilation hoods in the laboratory, according to Paul F. Barrett, director of Physical Plant. Smoke damage was also done to the laboratory, he said.

The ventilation hoods will cost several thousand dollars to replace, Barrett said.

The Institute's insurance company has already inspected the damage, and MIT has filed a damage claim, Barrett noted.

The Chemistry Department will have to decide whether or not to replace the hoods in the laboratory, Barrett said.

Ordering new hoods will take several months, he said.

10during a trial run last term, and MIT's cable operators decided to make the change permanent.

MIT cable offers its own programming on channels 8, 10, 12, and also carries all local public and commercial broadcasts from the Boston stations.

Cable converters for older television sets are available from the Institute's Educational Video Resources for a one-time charge of \$15 and a \$60 refundable deposit.

The MIT Housing Office is investigating the possibility of expanding cable services to the two graduate apartment buildings that are not currently wired into the system, Tang Hall and Westgate.

The two buildings have a master antenna which receives local broadcasts, eliminating the need for a converter. Only two of the MIT channels, however, are mixed into their system.

The Housing Office is surveying residents for their opinions before making any changes.

The feasibility of connecting the six fraternities along Memorial Drive into the cable system is also being investigated, Winchester said.

inside

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Opinion

Column/Mark Templer

Government help is hurting blacks

Blacks in America have been fighting an uphill battle for civil and economic rights for hundreds of years. Since the Civil War, American blacks have made tremendous progress that culminated in the Civil Rights Act of 1964.

Since Congress passed the Civil Rights Act, the blacks' struggle for equality has continued, but with limited success. The socio-economic position of blacks in America has actually deteriorated in recent years.

Despite soaring federal aid expenditures, our central cities are becoming teeming centers of black poverty. Despite jobs programs targeted at minorities, the unemployment rate for blacks hovers at 20 percent, and black teenage unemployment is an alarming 50 percent.

Even worse, millions of black children are being raised in broken homes, educated in low quality schools, and surrounded by crime, drug abuse, and alcoholism.

Such worsening conditions have stirred many to call for government action to alleviate the plight of blacks. Liberals and black leaders are calling for more government social spending, more affirmative action, and more preferential treatment of minority-owned businesses. Many of these leaders view blacks as a relatively helpless group needing handouts, court rulings, and subsidies to survive, but they are wrong. Black people are just as good as whites, and while discrimination persists, government is not the solution, but part of the problem.

Over the last twenty years, government has passed one law after another to "help" blacks. In the process, it has taken a proud group that was learning to stand on its own and reduced it to a wheelchair-bound ward of the state.

Many of our laws have degraded and divided the black community. We have designed welfare programs that require families to split up before they can get federal assistance. We have bused students to promote integration, but have neglected the goal of quality education. Our colleges and high schools have fooled blacks into thinking that athletics and entertainment are the way out of the ghetto, cheating hundreds of thousands out of an education.

Furthermore, our affirmative action programs have tainted black accomplishments, causing whites to say, "Oh, he only got it because of affirmative action." Our criminal justice system has

become an attractive career for many disadvantaged groups, including blacks.

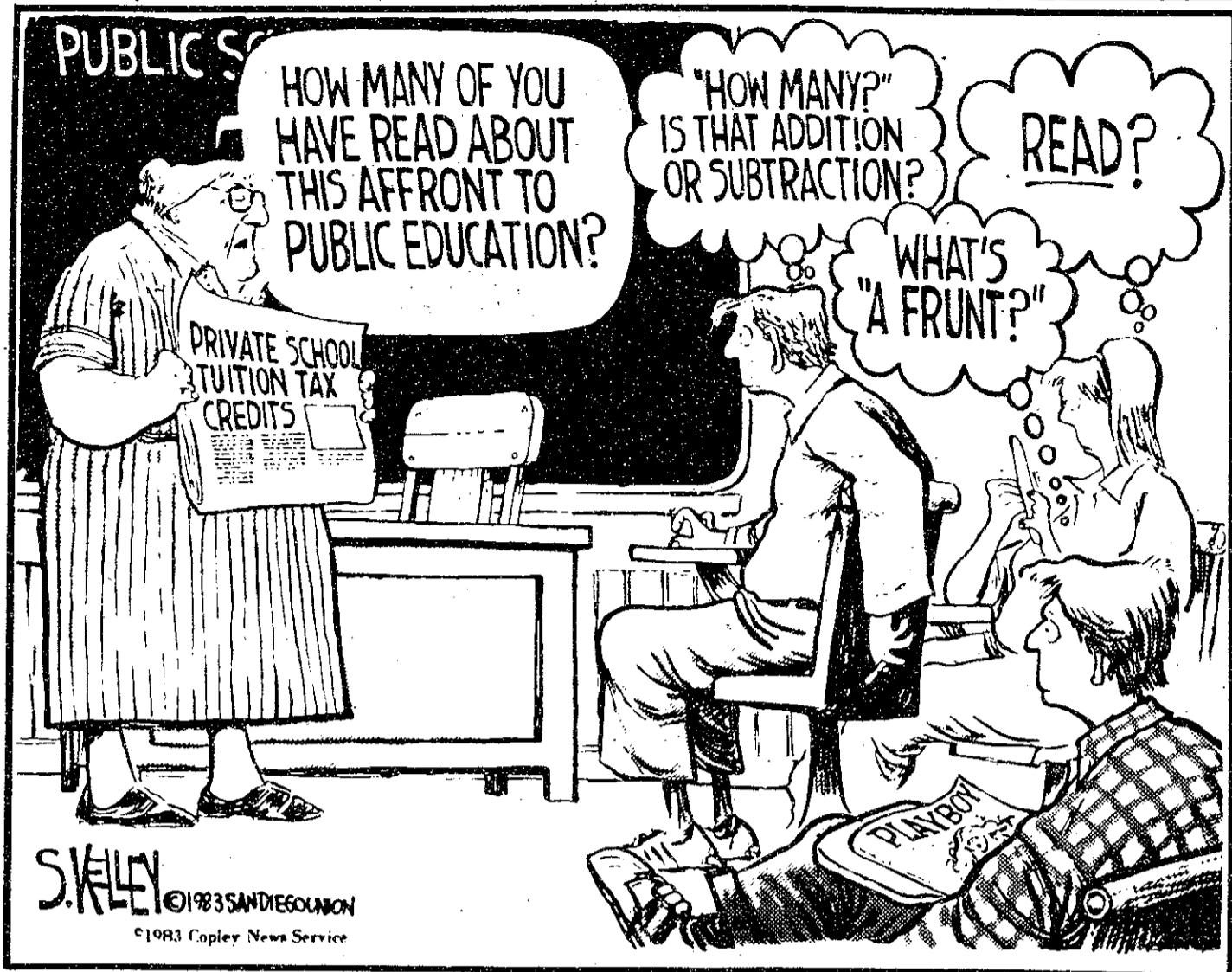
Similarly, our government's economic policies have hurt black workers and businessmen. It has passed minimum-wage laws that help white union workers and hurt black teenagers struggling to get their first job. It has given minority-owned businesses preferential treatment in the awarding of billions of dollars of government contracts, thus addicting them to the limited, sloppy world of cost-plus government work. While for competitive businesses, our oppressive income, payroll, and unemployment taxes have often made it prohibitively expensive for firms to hire and train new workers.

Our high marginal tax rates and mountains of regulatory red tape have also reduced incentives for minority entrepreneurs. And our government's massive budget deficits have put buying a home or starting a business beyond the reach of millions of black families.

The problems of blacks in America are very real, but we will not solve them with the failed programs of the past. Instead of handouts, subsidies, and rules, we need to give minorities the opportunity to succeed in our capitalist system. Instead of busing and federal rules for our public schools, we need to return to the educational basics, cut back administrators and frills, and give control of the schools back to parents and local communities. Instead of spending more money on welfare and food stamp bureaucrats, we need to do more in the area of tax credits for job training. And instead of being nice to criminals, we need to get really tough on crime and drug pushing.

While we must retain anti-discrimination laws, we must scrap quotas and affirmative action to allow blacks to rise to their rightful place. And to help blacks — and everyone else — in today's economy, we need to make a renewed commitment to free enterprise with lower taxes, lower government spending, and less regulation.

We should remember that blacks are not a homogeneous group, but rather a collection of uniquely gifted individuals, all of whom have special talents to contribute to society. And when we finally admit that blacks can make it on their own in America, their creative talents and energies will overflow, and they will succeed in this land of freedom and opportunity.



Column/Jack Link

Of machines and men

Ergonomics — biotechnology: the aspect of technology concerned with the application of biological and engineering data to problems relating to the mutual adjustment of man and machine.

— Webster's Third International Dictionary

One would hope that we at MIT are very concerned with adapting machinery to humanity, and not vice-versa. But if ergonomics begins at home, we have a long way to go.

Consider the new plumbing in the showers at Baker House. The Institute took out the old system, which had separate valves for hot and cold water, in addition to an extra valve on the shower head to control flow. The shower heads were good ones, delivering adequate water pressure. They also swiveled in such a way that one got the impression that the designer actually took showers himself. There were complaints that they were not mounted high enough for tall people, but that was an installation problem, not a design problem.

Then along comes the new "water-saver" system. One's first reaction is that there must be something wrong with the plumbing. There is now less water pressure than in the sinks. In fact, there is not even enough pressure to rinse the soap off (or the poison ivy if you've been out hiking), unless you spend three times as long as before under the shower. Of course, if you do that, the water savings go away, and you're left with only a frustrated (and barely wet) dormitory resident.

Whoever designed the new system seems to have misunderstood the basic idea behind water-saving systems. The idea is to restrict the flow at the shower head so that less water feels like more. Anybody who has ever put his thumb over a garden hose to make it squirt farther should be familiar with the concept. The idea backfires, though, if the volume is reduced to a trickle.

The new heads are aimed so you must back into a corner to get your knees wet. By backing into the corner, one comes in contact with the scum that builds up there because there is no longer enough water pressure to clean out the stalls.

I don't know how tall people

cope. Even though they ripped open the walls to install the new system, they did not move the shower heads up to fix the only apparent problem with the old system. I don't suppose it occurred to any one in housing or physical plant to test their new investment out before inflicting it upon 360 people.

The engineering problems do not stop in the shower. Take the new smoke alarm system, please. Never mind that all of Baker's walls — inside and out — are brick and will not burn. There were two types of smoke detectors installed. In each bedroom is an alarm which rings locally. It is supposed to wake up anyone who might have fallen asleep smoking, left the soldering iron on, or whatever. If there is really a fire, it is up to the resident to evacuate the building and call the fire trucks by manually pulling a hall fire alarm box. It's a good thing it's not automatic, because the things seem to go off completely at random. Still, no harm done, since the local alarm isn't loud enough to cause hearing loss.

The other kind, manufactured by a company called AutoCall is installed in the hallways. When these go off, the building horns sound and the fire department is called.

That happened four times this past weekend alone. Each time, it was a faulty smoke detector. Needless to say, some of the residents started ignoring the alarms, producing a situation more dangerous than the one that worked fine for over 30 years.

What amazes me is how many people actually evacuated all four times. I guess it must be all those fire drills we had in school. You feel horribly guilty ignoring a fire alarm, even when you're sitting under the the smoke detector that went off and you know there's no fire. On the other hand, I was working at the front desk when the third alarm went off at about 11:30pm Sunday. I received a phone call from a temporary guest.

"That's a fire alarm, isn't it?"

"Yes, again," I replied.

"Is there a fire?"

"None reported."

"You don't really expect us to evacuate, do you? My whole family was asleep."

"No, I don't, but I think the fire department would like you to."

"Call me if there's a fire." Click.

I thought the fire department would be getting a little sick of this by now, but three fire trucks showed up again. They even beat the Campus Police, who I guess were getting a little fed up.

They quickly verified that there was again no fire, and let everybody back in. Mercifully, the evacuation horns had overloaded by this time and shut down.

Unfortunately, the same could not be said for the AutoCall desk alarm. It was still sounding at about 120 decibels, when the firemen left.

An hour later it was still going, and I was getting a headache. It seems nobody at MIT had a key to shut it off, and no one had the authority to bypass the lock and break the plastic covering the switch. The guy in work control told me to move if I didn't like it, and hung up on me before I could explain that the Baker House desk is not portable.

Finally, when my ears couldn't take it anymore and there was still no one from AutoCall in sight, I said too bad for anyone who wanted to check in or out and closed the desk. If I were feeling vengeful toward my alma mater, I'd probably call OSHA and sue for hearing loss — not to mention negligence.

The problem is that the human factor was taken out of the system. Apparently, we could not be trusted to ring fire alarms. It was fine if we burned up in our rooms, but let any alarms in the hall go off and the fire department is on its way.

Next time the casualty may be more than a deskworker's ears. Some years back a fireman was killed answering a false alarm at MIT. Moving through traffic at high speed, even with siren wailing, is not the safest way to travel.

An hour after the alarm was finally shut off and the man from AutoCall had left, the same detector went off again, at 1:30am.

At last common sense prevailed and the AutoCall system was shut off leaving it up to one of us humans to pull the alarm if there was a real fire.

I hope it stays that way.

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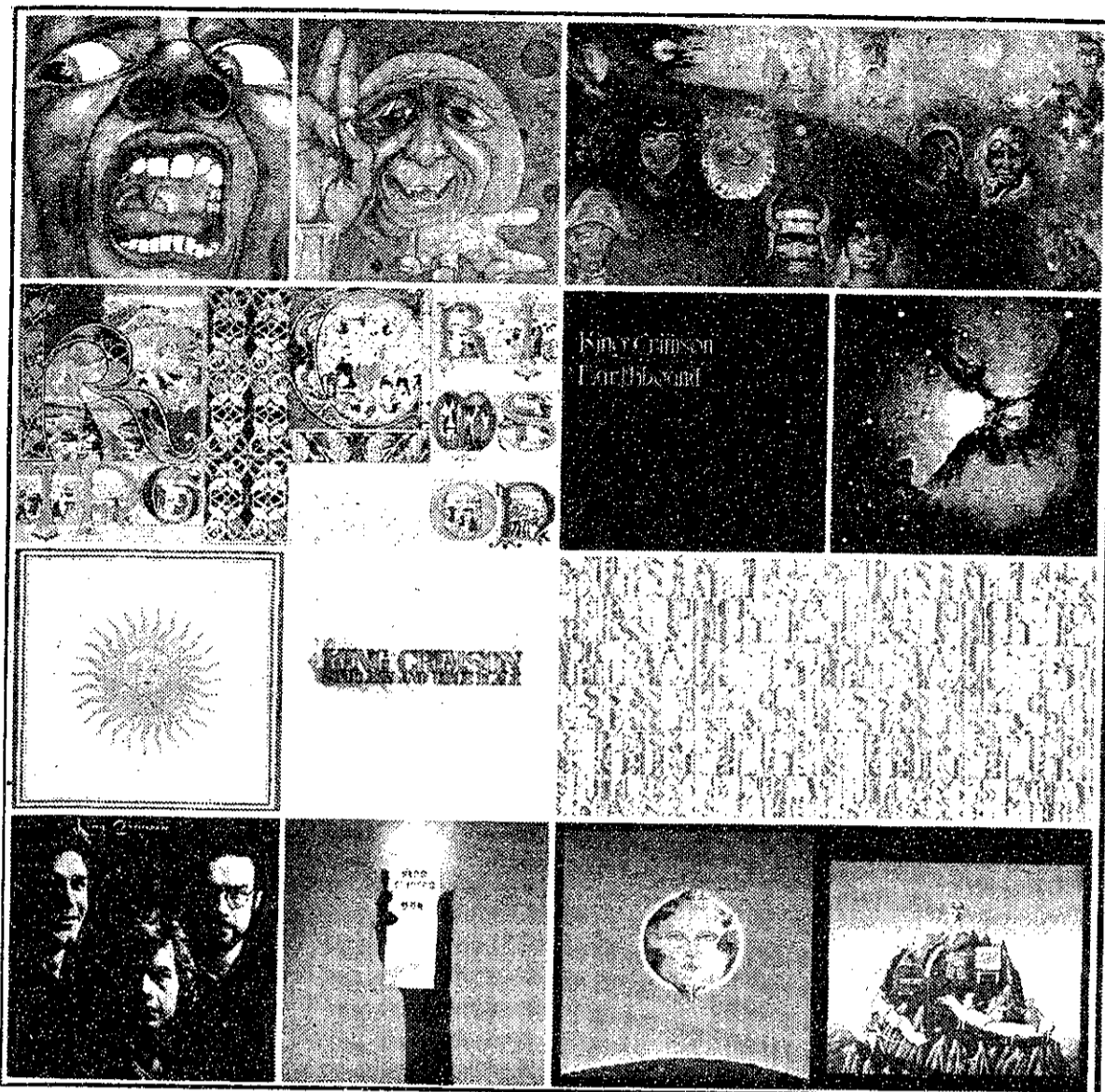
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Long live the king

ARTS



The King is not dead! The Editions EG record label has just completed a reissue of the complete (pre-Warner Brothers) King Crimson catalog. Two previously unavailable discs will make their first US appearance, and, as an extra bonus, the records are being reissued as half-speed mastered audiophile pressings. Here follows a brief overview of the recordings by this pioneering band.

In the Court of the Crimson King — This

record, one of the most stunning debuts in the history of pop music, singlehandedly defined the progressive art-rock genre. From the industrial noise and crashing chords of the opening "21st Century Schizoid Man" to the grandiose coda of the title track, *Court* is a study in instrumental contrasts, pitting frenetic riffs against chamberlike neo-classical passages. The album is carried by virtuoso performances from Robert Fripp and multi-instrumentalist Ian McDonald. McDonald's

contributions are frequently ignored, thus his departure from the group.

In the Wake of Poseidon — *Wake* seems to be Fripp's attempt to rework *Court* in his own image once McDonald left the group. Careful scrutiny, however, reveals tighter song structures, cleaner sound, and more relaxed playing. The disc's *chef d'oeuvre*, buried at the end of the second side, is "Cat Food," a jazzy vamp that provides a peek at the band's considerable improvisational ability.

Lizard — The jazz from "Cat Food," extended over a full disc, swings a little less, but makes up for it with icy-cold arrangements and clever lyrics (e.g., "Happy Family," a Beatles break-up allegory). Vocalist Gordon Haskell is completely overshadowed by the guest performance from Yes' Jon Anderson on "Prince Rupert Awakes." If only Fripp had become Yes' new guitarist...

Islands — Lacking a distinctive singer and a consistent lineup, Fripp relies on long instrumental workouts. This album contains the last lyric contributions from Peter Sinfield, whose bombastic prose was proving increasingly embarrassing. An often overlooked work, *Islands* has its moments of brilliance, particularly "Ladies of the Road" and Fripp's solo during "The Sailor's Tale."

Earthbound — Crimson's first live album, never released stateside due to questionable sound quality, is the only album the band should not have released. The sound is indeed atrocious, and the music is the product of a jaded, disillusioned ensemble on the verge of breaking up. One bit of new material is included: an extended jam on "Groom," the unreleased B-side of "Cat Food."

Larks' Tongues in Aspic — After a year's hiatus, Fripp assembled a new band, arguably his best ever, featuring vocalist/bassist John Wetton, ex-Yes drummer Bill Bruford, percussionist Jamie Muir, and violinist/keyboardist David Cross. This record marks a change in Crimson's approach, re-

lying almost completely on the ensemble's ability to improvise within loosely defined, extended structures. For the most part the approach works, as in "Larks' Tongues in Aspic, Part II" and "Easy Money," but "Talking Drum" shows the formula still in need of work.

Starless and Bible Black — Bruford takes up the slack in the wake of Muir's departure, a move which tightened — as well as shortened — the arrangements and playing. Crimson successfully attempts a variety of styles, from the wild "Great Deceiver" to the gentle, live improvisation in "Trio."

Red — Further attrition reduced Crimson to the essential trio that recorded this swansong, the band's finest moment on vinyl. The record is fueled on pure power: Fripp's furious chordal attack, Wetton's muscular singing and bass playing, and Bruford's complex drumming. Instrumental coloring is added by former band members, including Ian McDonald, who was on the verge of rejoining the band. Unfortunately, Fripp dissolved the band once *Red* was recorded. King Crimson would be dormant for seven years.

U.S.A. — For its final live performance, King Crimson abandoned all subtlety and turned up the volume, resulting in a Wagnerian-scaled wall of sound. It took this posthumous release to prove this band could play powerful rock and roll.

The Young Person's Guide to King Crimson — The omission of "Easy Money" and "21st Century Schizoid Man" makes this a retrospective rather than a greatest hits compilation. What makes it worth owning is the Fripp-compiled booklet of photos and press clippings, the original version of "Groom," and the demo of "I Talk to the Wind," recorded when Crimson was still Giles, Giles and Fripp.

Almost all these records are worth owning, but *In the Court*, *Larks' Tongues*, and *Red* remain quintessential Crimson. Long live the King.

David Shaw

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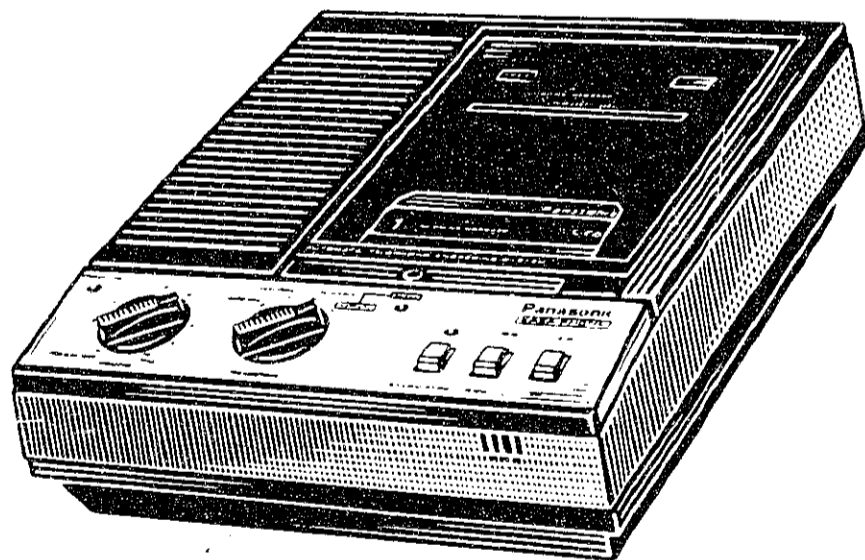
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news roundup

Nation

Kansas theater seeks return of the Jedi — An armed gunman held an Overland park, Kan., movie projectionist hostage for two hours Tuesday as he stole the Glenwood Theatres' print of "Return of the Jedi." A band of Ewoks is reportedly mounting a rescue operation to retrieve the third film in the "Star Wars" trilogy.

Local

And you wondered why it's called the Harvard Bridge — The two outer lanes of the Harvard Bridge have been closed to all traffic, and the remaining lanes to trucks and buses, after Metropolitan District Commission inspectors discovered cracks in steel pins supporting the structure. MBTA buses running on Massachusetts Avenue are being rerouted over the Boston University bridge.

Urban campers brave 98-degree heat for fireworks show — Dozens of patriots camped for as long as three nights on Boston's Charles River Esplanade last weekend to ensure choice seats for the annual Independence Day festivities. John Williams and the Boston Pops Orchestra performed a rather generous sampling of Williams' movie music, as well as the traditional sing-alongs and 1812 Overture at the Hatch Shell, then the over 150,000 onlookers watched the rockets' red — and white and blue and yellow and green — glare over the river.

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