

Tech photo by Tim Huie

Students participating in the Afro-American Art Exhibition at Copley Square on June 5.

Helmut Schmidt speaks at commencement

By John J. Ying
and Diana ben-Aaron

Helmut Schmidt, former chancellor of the Federal Republic of Germany, cited "the lessons of history," especially Germany's change of perspective, in his speech on awareness in international affairs May 27 in Killian Court at the Institute's 117th commencement exercises.

Schmidt is the second speaker from outside the Institute to deliver the commencement address since 1963. MIT awarded degrees to 837 undergraduates and 779 graduate students; the total number of degrees awarded by MIT since it started classes in 1865 passed the 100,000 mark in the ceremony. MIT President Paul E. Gray '54 compared this to an automobile odometer turning over the 100,000 mile mark.

Schmidt began his speech by citing the long history of cooperation between the US and Germany. He noted that this year marks the three-hundredth anniversary of the first important German emigration to the US and explained that the US has been a haven of human rights for many German refugees during and after both the World Wars.

Flexibility and sensitivity to the problems of other nations are qualities, Schmidt noted, that if

actively cultivated in citizens of all countries, would greatly contribute to remedying the inability of opposing nations to reach international accords.

Germany's change in "attitude" towards the rest of Europe and her willingness to learn from the example of her "western neighbors" following her defeat in World War II made it possible for her to withstand the "centrifugal thrust" within her pushing for expansion, Schmidt said. Soviet imperialism, by contrast, is still unchecked and poses serious problems for the world, he continued.

"It is a fact that Russia was and remains an expansionist power," Schmidt asserted. But Russian expansionism can be checked by economic and political cooperation among the US, Europe, and the Third World, he said, reminding his audience that "no Russian and no communist is ten feet high."

A revival of leadership and diplomacy as practiced by former President Harry S. Truman and his Secretary of State Gen. George C. Marshall is needed, according to Schmidt, to resolve the world's present problems, such as international cooperation in arms limitation negotiations; economic cooperation among nations; deterrence to arms buildup; and competition in assisting, not subjugating, Third World countries.

Leadership of the western democracies "has to come from America," according to Schmidt. America must learn to withstand both internal and external criticisms as she lives up to her "enormously grown worldwide responsibilities." He pointed to the past nuclear test bans and arms limitation treaties as examples of American diplomatic success. While he praised America's "commitment to act," he emphasized that a "grand strategy" is necessary to alleviate mutual suspicion and focus arms limitation efforts.

Schmidt offered a three-point guideline for NATO leaders seeking a "grand strategy" with respect to the Soviet Union: closer partnership and consultation among the countries within NATO; a strong and unified commitment to deter and defend against nuclear war; and the will to cooperate with the Soviet Union on economic matters as well as nuclear arms limitation.

(Please turn to page 3)

Grad. dorm gets name

By John J. Ying

The Institute's first dormitory for female graduate students — located in the renovated former infirmary building at 350 Memorial Drive — was dedicated last Friday to Ida Flansburgh Green, wife of Cecil Howard Green '23.

The four-story brick building, remodeled at a cost of over \$1 million, houses 46 female graduate students. Edith Waldstein, assistant professor of Humanities, and her husband, Fredric, are the faculty residents.

Dedicating the dormitory to Green "honors a woman who has long been concerned with both the strength and vitality of MIT and the encouragement and expansion of opportunities for women students here," said MIT President Paul E. Gray '54 and Corporation President Howard W. Johnson.

"Over the past two decades, women graduate students at MIT have had in Ida Flansburgh Green a firm advocate, a staunch supporter, an ardent champion and a warm friend," Gray and Johnson continued. "We see in the opening and naming of the residence hall in Mrs. Green's honor an opportunity to underscore the Institute's commitment to women."

The number of female graduates has tripled at MIT over the past decade. This year, 856 — 19 percent — of the Institute's 4,489 graduate students are women. In 1973, 318 of the 3,358 graduate

students — 9 percent — were women.

On-campus housing for graduate students, especially female, is very limited. The new dormitory raises the percentage of female graduate students housed on campus from 25 to 30 percent.

The percentage of women in the undergraduate body has also increased in the past decade. This year, over 1,100 of the 4,300 undergraduates — 25 percent — are female.

Cecil Green, founder and director of Texas Instruments, Inc.,

and its predecessor, Geophysical Services, Inc., and his wife donated, in the 1960s, the 20-story Cecil and Ida Green building which houses the Department of Earth and Planetary Sciences and the Department of Meteorology and Physical Oceanography. In 1974, the Greens established a \$1 million fund to provide fellowships for women starting their graduate studies at MIT. Nine professorships at the Institute in geophysics, geology, electrical engineering, physics, and education have also been endowed by them.

Eight people to receive new Bush Fellowships

By John J. Ying

The newly created Vannevar Bush Fellowships in technology and science journalism were awarded by MIT to five women and three men.

The recipients plan to use their fellowships to study environment, energy, medicine, and electronics.

"The high quality of work, strong commitment to popularization of highly technical subjects, and varied background of the first applicants was very impressive to the selection committee," said Victor K. McElheny, head of the Vannevar Bush Fellowship program.

The fellowship program was founded last October with grants

from the Andrew W. Mellon Foundation and the Alfred P. Sloan Foundation and administered by the Program in Science, Technology, and Society. The purpose of the program was intended to foster "a richer partnership between the technical and journalistic communities," said MIT president Paul E. Gray '54. He said the goal of the partnership was "continued improvement in public awareness about technology, science and their growing influence on our lives and aspirations."

The fellowships enable the journalists to study at MIT for one academic year and are open to writers and broadcasters

whose primary work is informing the general public about recent developments in technology and science.

The recipients of the fellowship are: Paula S. Apsell, senior producer at WCVB-TV, Channel 5, Boston; Karen L. Birchard, reporter for the National Radio News, Canadian Broadcasting Corp.; Diane M. Dumanoski, reporter for *The Boston Globe*; Catherine Foster, writer for *The Oak Ridge*; Linda J. Garmon, chemistry editor of *Science News*; Russ Mitchell, reporter for the *Corvallis Gazette-Times*; Mitchell J. Resnick, freelance technology writer; and Richard C. Saltus, writer for *The San Francisco Examiner*.

The fellowships are named in memory of Dr. Vannevar Bush, World War II presidential science advisor and chairman of the MIT Corporation.

MacGregor gets new faculty

By David S. Rho

Trevor Alan Hatton, assistant professor of Chemical Engineering, and his wife, Marianne, will become the new junior faculty residents in MacGregor House on July 1, according to Robert A. Sherwood, associate dean for student affairs.

The present MacGregor junior faculty residents, Derek Rowell, associate professor of Mechanical Engineering, and his wife, Allison, will move to the New West Campus Houses to become the housemasters there. Rowell and his wife have been junior faculty

residents in MacGregor for the past two years.

The position of housemaster at New House had been vacant since October, according to Sherwood, when James H. Williams, Jr. '67, professor of Mechanical Engineering, resigned from the post, citing strictly personal reasons.

The duties of a junior faculty resident are similar to those for a senior faculty resident; he must provide academic and social counseling to dormitory residents, hold study breaks, and

give general advice to the students. Sherwood explained that the only difference between senior and junior faculty residents is that a housemaster must be a tenured faculty member.

Hatton said he is "very excited" about the move and is looking forward to assuming the position of junior faculty resident. "It's good to be on the campus. . . . I will be able to give direction to the students," said Hatton. He hopes to give a "family presence" to the position of faculty resident, and stressed that he wished to be "friends with the students."

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Summer at MIT photo essay.
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Random Record Roundup in
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Arts section. Pages 6 and 7.

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IMAGINE LIFE WITHOUT US.

news roundup

World

Foot will quit as leader of the Labor Party — Britain's opposition Labor Party announced Sunday that its leader Michael Foot will resign in October. Foot, 69 and a left wing ideological firebrand, lead the Labor Party to its poorest showing at the polls since World War I. Margaret Thatcher's Conservative party won 397 seats in parliament with 43.5 percent of the vote. Labor won 209 seats with 28.3 percent of the vote, the Social Democratic Party-Liberal Alliance won 23 seats with 26.1 percent of the vote, and other scattered parties won the remaining 21 seats. Thatcher fired Foreign Secretary Francis Pym in a major reshuffle of her cabinet Saturday after winning a 144 seat majority in the elections.

Nation

American spacecraft leaves the solar system — Early yesterday morning Pioneer 10, the National Aeronautics and Space Administration's exploratory satellite became the first man-made object ever to leave the solar system. Launched 11 years ago, Pioneer 10 traveled 3.8 billion miles and visited Jupiter on its journey out of the solar system.

Weather

Sunny, and very, very hot — Today will be mostly sunny with high temperatures in the lower 90's. Tonight will be cooler with low temperatures in the middle 60's, and tomorrow will hot again with highs reaching the 90's again.

John J. Ying

NATO must unite

(Continued from page 1)

President Reagan is in a position to "turn [nuclear arms reduction] negotiations into serious ones," Schmidt declared during his afternoon press conference. Although he seemed disappointed by Reagan's lack of concrete action on the international front — "he hasn't made a treaty yet" — Schmidt hopes Reagan will use his power more effectively in the future.

The Strategic Arms Reduction Talks (START) at Geneva later this year should be taken as seriously as possible, Schmidt said. He expressed respect for and trust in both Russian negotiator Yuli Kvitinsky and his American counterpart Paul Nitze, adding that he spoke from long personal acquaintance. The US should endorse any anti-nuclear compromise reached at Geneva and "leave it to Moscow to say 'this is not good enough.'"

The top priority of the May 28 economic summit was to prevent the industrialized world's financial slump from turning into a full-scale depression, said Schmidt. Such planning will depend on regulation of currency exchange rates, he observed. "It is good for German currency that your currency is worth less," he said. "You are buying Mercedes cars because they are cheaper than they ought to be."

Two problems that plague summit meetings in general today are inconsistencies in national positions and the ubiquity of the media, Schmidt observed. "In order to have bilateral East-West summit meetings, it is necessary to have confidence that one's colleagues will not stray from previously agreed-on lines of conduct," he said, adding "such conferences should be held on islands, or on ships in the middle of the Atlantic."

notes

classified advertising

Listings

Student activities, administrative offices, academic departments, and other groups — both on and off the MIT campus — can list meetings, activities, and other announcements in *The Tech's* "Notes" section. Send items of interest (typed and double spaced) via Institute mail to "News Notes, *The Tech*, room W20-483," or via US mail to "News Notes, *The Tech*, PO Box 29, MIT Branch, Cambridge, MA 02139." Notes run on a space-available basis only; priority is given to official Institute announcements and MIT student activities. *The Tech* reserves the right to edit all listings, and makes no endorsement of groups or activities listed.

Announcements

Associate Advisors are still needed for next year. Interested students should stop by the Undergraduate Academic Support Office, room 7-104 and fill out an information sheet. Students who have already arranged to work with a particular advisor should still fill out a form so that we have your summer address.

Off-Campus

The **Boston University Theatre Institute** is offering a new musical theatre option to students this summer, from Jun. 27 to Aug. 5. For more information and applications, contact Jane Armitage, Boston University Theatre Institute, 225 Bay State Rd., 02215.

Harvard University Dance Center is sponsoring a Tuesday evening **film series** beginning Jun. 28. All movies will be shown at 7:30pm at the Harvard Science Center. For more information, please contact Iris Fanger, The Dance Center, Harvard Summer School, 20 Garden St., Cambridge, 02138, 495-2921.

The **Harvard Summer Dance Center** is sponsoring two weekend dance concerts, to be held at 8pm at a place to be announced. The Elisa Monte Dance Company premieres July 22-23, and Bill T. Jones/Arnie Zane and Company is featured July 29-30. For more information, please contact Iris Fanger, The Dance Center, Harvard Summer School, 20 Garden St., Cambridge, 02138, 495-2921.

Brockton's 13th annual summer festival, **Summerfest '83**, will take place on the grounds of Brockton High School on Aug. 6 and 7. All questions should be addressed to Art Chairperson, Fran Zaksewski or Crafts Chairperson, Bibbi Kramer, at the Community School Office at 580-7597.

The Beth Israel Hospital **Back Pain School** teaches back pain sufferers simple techniques and exercises to help manage and soothe the discomforts of back pain. Held four consecutive Mondays, 4:30-5:30pm. New groups begin monthly. Cost for four sessions: \$80. Call 735-3940 for details.

Bicycle tour enthusiasts are invited to join the **MS Bicycle Tour** on Jun. 12th starting in Hingham, Mass. Three scenic routes have been planned by the MS Society and local bicycling club members. Call Linda or the MS Bike Tour Hotline in Waltham at 890-4990 for more information or to register for the tour.

Those with the time and inclination to do **volunteer work** are encouraged to join the Network of Goodwill. To receive information as to what opportunities may be available in your area of interest, please call Althea, 491-8158, or Mary, 323-0888 mornings or 522-0800 9-noon Tuesdays.

A **dance performance** by DancVisions will take place Friday and Saturday, Jun. 10 and 11, at 8pm, at the Joy of Movement Studio/Theatre, 536 Massachusetts Ave. For information, contact 492-7578.

Yoga exercises and meditation classes are taught Wednesday evenings and Sunday mornings by a certified teacher and are designed for students of all levels of experience at the Sidha Yoga Meditation Center, 155 Clyde St., Chestnut Hill. \$5 per class. Call 734-0137 for more information.

A series of 12 articles dedicated to better reading, writing and communications skills is being offered free to college students by International Paper Company. This "College Survival Kit," can be obtained by writing International Paper Company, College Survival Kit, Dept. P., PO Box 954, Madison Square Station, New York, N.Y. 10010.

The Boston University School of Nursing (SON) will sponsor a week-long review session for the state **Registered Nurse Licensing Examination**, Monday, Jun. 6 through Friday, Jun. 10, from 9pm-5:30pm. Registration deadline is Jun. 1. For more information, call Marcia D. CePace at 353-4094.

Medicine Story, Wampanoag Medicine Person and Keeper of the Lore will be one of the workshop leaders at a **Storytelling Conference** at Another Place Conference Center in Greenville, N.H. on Jun. 10-12. For information, call or write Another Place, Greenville, N.H. 03048, 603-878-9883.

The **Second Annual Conference on Industry and Mental Health** will be held Jun. 6 and 7 from 8:30am-5:00pm at Boston University's George Sherman Union. Call Ellin Reisner or Brad Goo-gins at 353-3811 for more information.

The Cambridge Center Performance Group is pleased to announce its spring production of "The firebugs" by Max Frisch and directed by Chuck Pacheco. Performances are Jun. 4, 5, 11, and 12 at 8pm at 56 Brattle St., Cambridge. Reservations are suggested. Please call 547-6789 for more information.

The Joy of Movement Center, 536 Massachusetts Ave., Cambridge, will sponsor a **dance performance** by Dance Gallery on Jun. 24, and 25 at 8pm. Contact Jeremy Allinger, 492-7578 for more information.

Are you bothered by **stuttering** when you speak? Beth Israel Hospital's speech pathologist evaluates and treats communication disorders affecting speech, voice, or articulation. Call 735-2073 for more information.

Metropolitan College at Boston University is offering a series of 18-hour, noncredit courses that give instruction on using a **personal computer**. The classes meet six hours for three consecutive Saturdays. A new session will begin the first Saturday of every month. To register, contact Mary K. Se-go at 353-4746.

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Opinion

feedback

Parking policy unparalleled

To the Editor:

There are many experiences that MIT can offer to its affiliates. A very simple but aggravating one is the search for a parking place in the morning, if you happen to commute with your car. A helping hand is offered by the MIT Parking Office from which one may obtain a one-year parking sticker for the commuter lot (priced at \$7). Unfortunately, the commuter lot at Pacific Street is quite far from some buildings on the campus, for example, like my office on Main and Vassar Streets (approximately ¼ of a mile).

However, during the summer the Parking Office gives away free some temporary stickers for the Albany Street garage (approximately 300 yards from my office). And here is the funny part; these permits are given only to people who do not have a sticker, even if a sticker-holder is willing to waive his rights for the current sticker. In other words, a person is penalized if he paid \$7 to get a parking sticker at the beginning of the school year and he

does not have (in contrast to the non-sticker-holders) the privilege of choosing a more convenient parking lot! (Again, allow me to bring to your attention that this summer sticker is free.)

Naturally, I was tempted to ask why this happens. I had a very brilliant answer from the young clerk. She said, "Do you know what would happen if everybody asked that?"; although somehow she could not explain the implied chaotic consequences of such an act. In my subsequent discussion with her supervisor, I got another brilliant answer. I quote, "It's a matter of policy." Well, did he think that this was unfair? Again the same ingenious answer, "It's a matter of policy."

I am sure that somebody in the Parking Office will realize that this is a rather illogical, paradoxical, disturbing and inconvenient policy and they will change it soon. I am looking forward to get an answer from them — except if "it's a matter of policy" not to answer students who already have stickers.

Efstratios G. Vomvoris G



Column/Mark Templer

"Party of compassion" shows its true colors

The Democratic party has claimed for quite some time that it is the party of poor people, the working class, and middle America. Lately, however, the "party of compassion" has been showing its true colors on Capitol Hill. In the name of deficit reduction Democrats, ironically, are leading the charge to raise taxes on the working poor and the middle class.

House Democrats have already passed a budget resolution calling for tax hikes of \$30 billion in 1984 and \$120 billion through 1986. They conveniently avoided specifying where this money will come from, but many Democrats — including Presidential frontrunner Walter Mondale — are in favor of repealing tax indexing and the third year of the Reagan tax cuts. They want to do this in order to reduce the government's enormous budget deficits.

Unfortunately, these Democratic tax increases would fall squarely on the backs of the working class. America's working class accounts for most of the government's income tax revenue, and so it benefits the most from the President's tax program. Tax indexing is especially important for the working poor, since it would stop inflationary "bracket creep" that pushes workers into higher and higher tax brackets even if their real income remains constant. Indeed, according to

the Treasury's Office of Tax Analysis, the repeal of tax indexing would cause real tax increases of 9.4 percent per year for a family whose income was under \$10,000, and tax boosts of just 0.5 percent per year for a family making over \$200,000. The National Taxpayers Union has observed that by 1988, the repeal of indexing and the third year of Reagan's tax cuts would lead to taxes 63 percent higher in real terms for families earning under \$10,000, and taxes 26 percent higher for middle class families earning \$25,000. It is clear that repeal of Reagan's tax program would cheat the poor and the middle class, yet this is precisely what the "compassionate" Democrats want to do.

Fortunately, there are sensible ways to reduce federal budget deficits without battering America's workers — ideas that responsible Republicans — and Democrats — should embrace. Congress could start by eliminating the \$15 billion Synthetic Fuels Corporation and the multibillion dollar Clinch River Breeder reactor. It should stop all federal subsidies for tobacco, milk, sugar, and peanuts. It should eliminate the Trade Adjustment Assistance Program. Entitlement programs should be frozen to allow worker's income to catch up to that of the programs' beneficiaries. The runaway costs of Medicare and Medicaid must be contained.

Federal construction costs should be trimmed by the repeal of the Davis-Bacon Act, which requires that union-level wages be paid on all government construction projects. The military budget must be carefully scrutinized for wasteful management practices and unnecessary weapons systems. The multibillion dollar safe-harbor leasing program should be eliminated — it is just welfare for big corporations. Pork barrel public works projects should also be stopped. And Congress should send OPEC to its grave and raise \$14 billion per year with a \$10 a barrel fee on imported oil. Taken together, these measures would raise more money than the repeal of the Reagan tax program, and they would be fair.

Democrats, however, will continue to push for increasing the taxes of low and moderate income American workers. It is hard to say why Democratic politicians are so hypocritical about this issue. Perhaps it is because so many of them are lawyers and professionals who have never struggled to make ends meet. More likely, Democrats forget the workers because they are captives of special interests: unions, lawyers, doctors, bankers, teachers, bureaucrats, and the intellectual elite. That is a sad legacy for the party of FDR and Harry Truman. And it is an even sadder tale for the struggling American worker.

The Tech

Volume 103, Number 27

Tuesday, June 14, 1983

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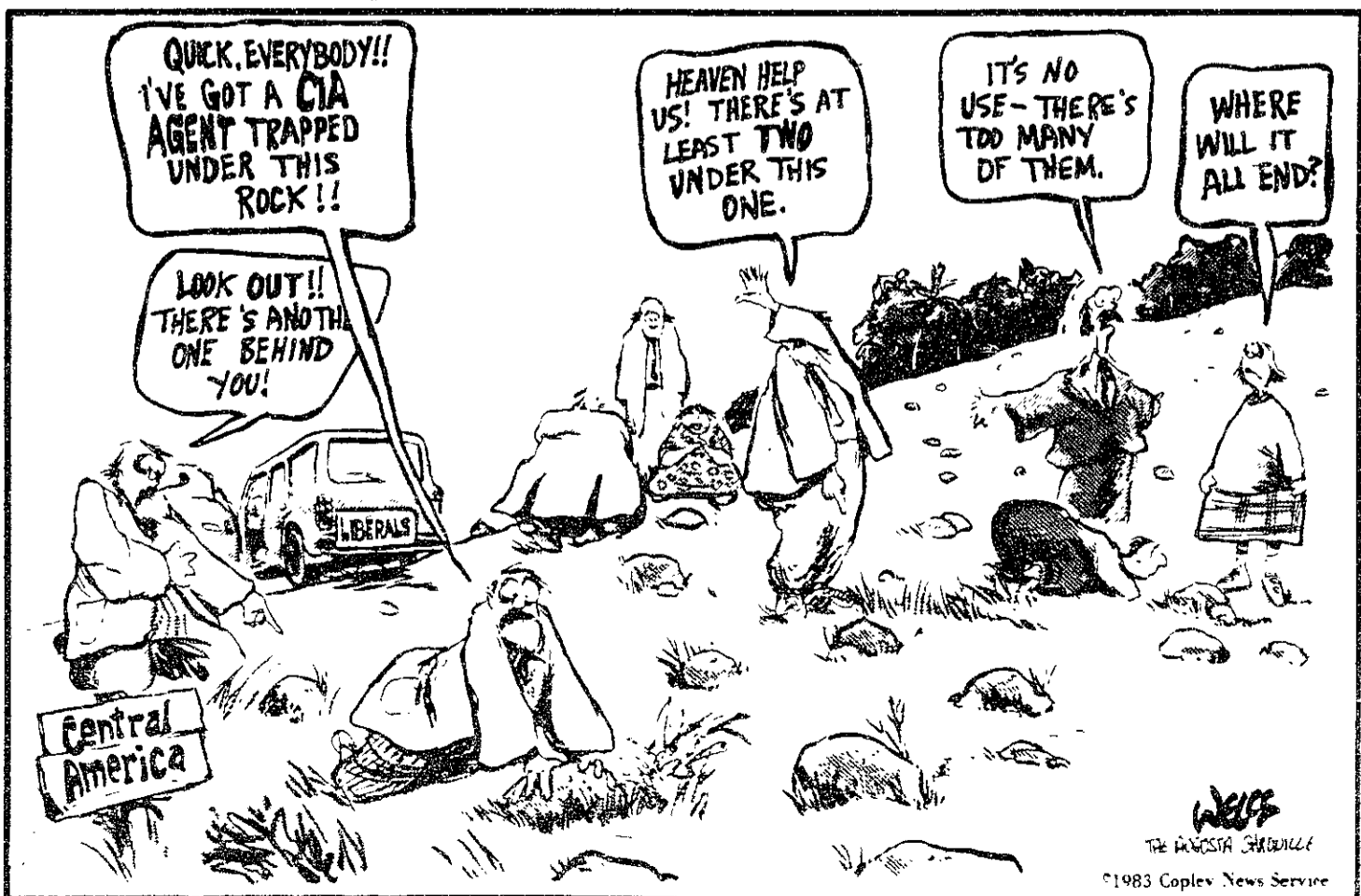
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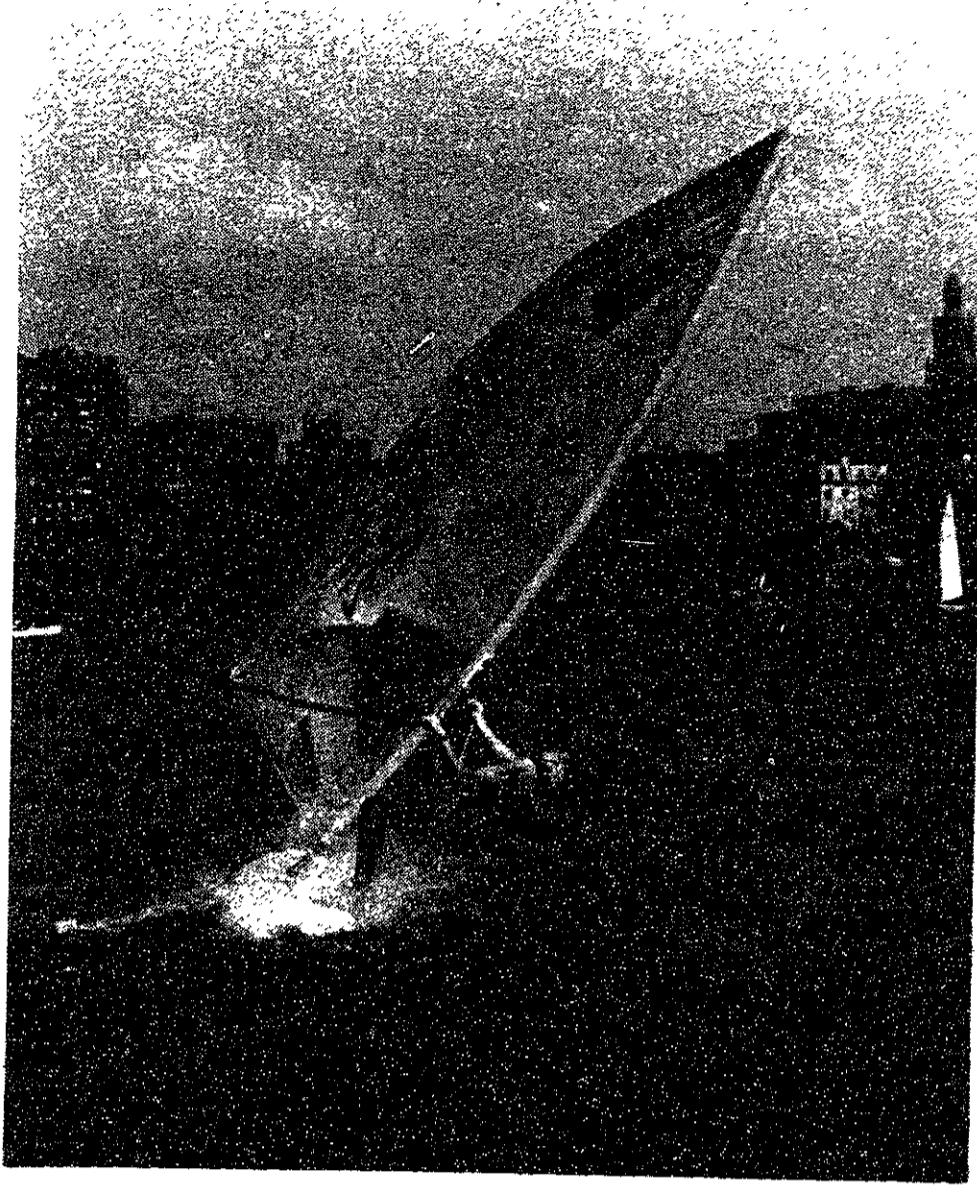
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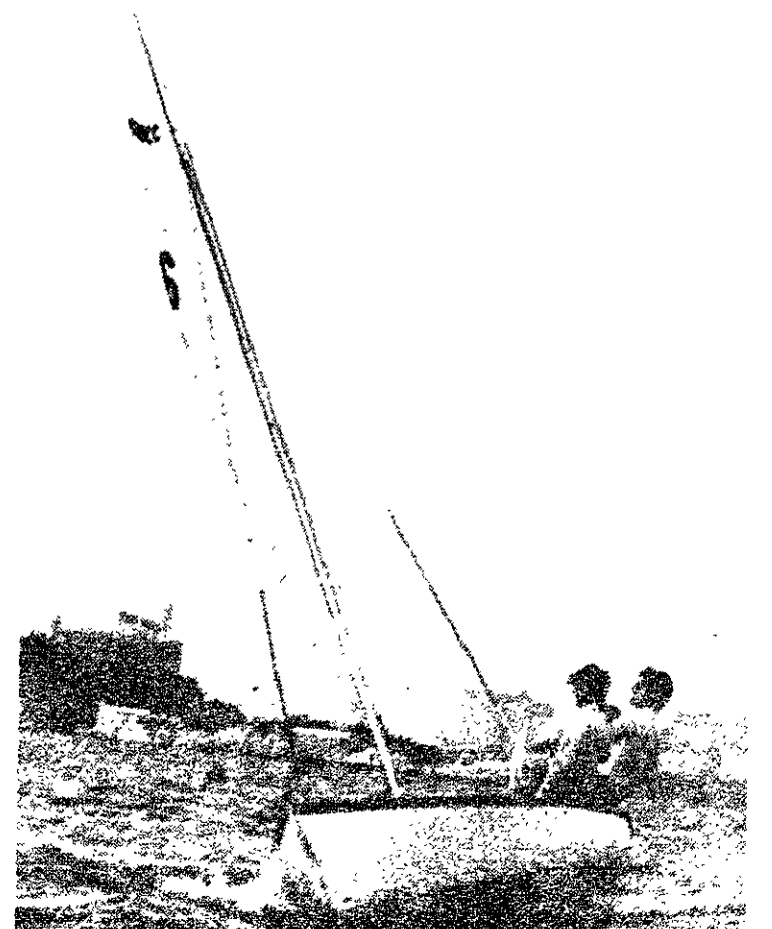
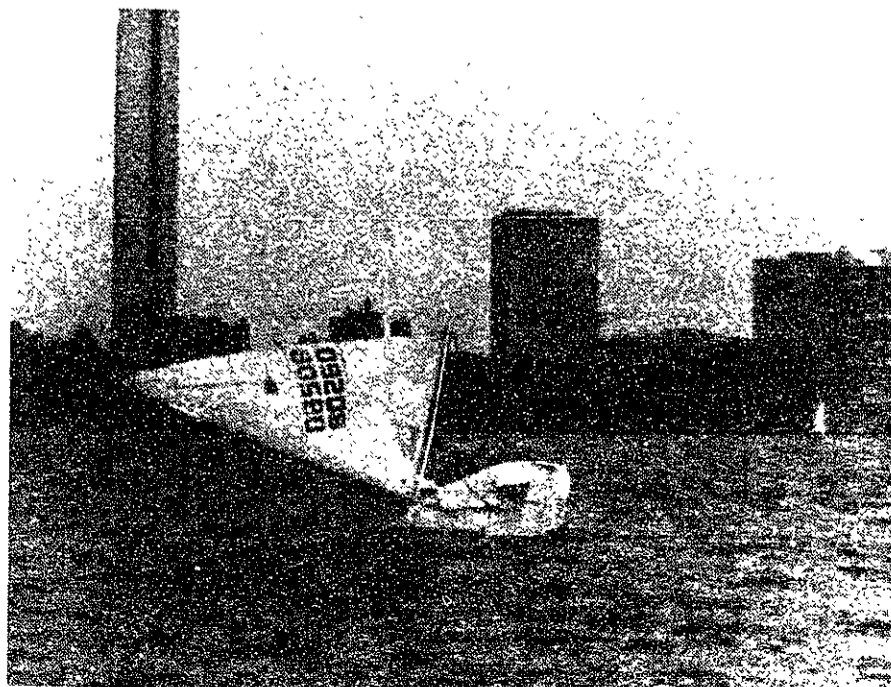
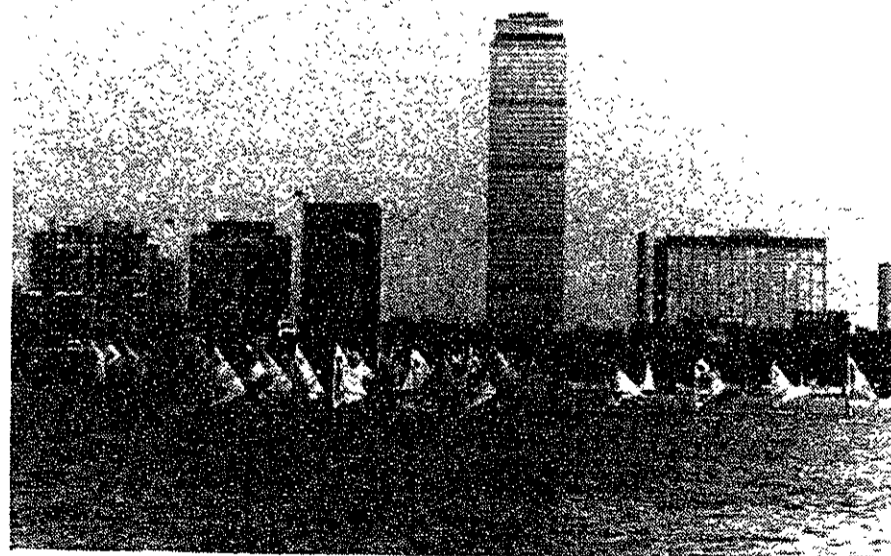
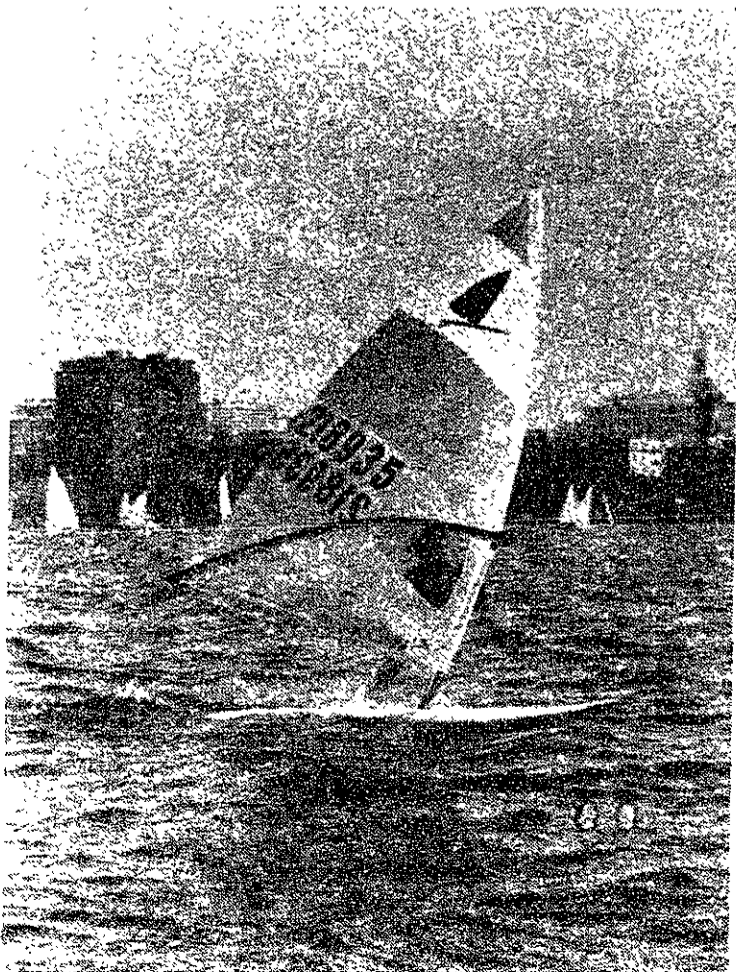
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Random record roundup



Whammy!, the B-52's on Warner Brothers Records.

The B-52's emerged from Athens, GA as the quintessential trash-rock dance band. They combined recycled riffs from sixties party tunes, added minimal new wave instrumentation, and in the process became overnight stars due to the success of "Rock Lobster" and "Dance This Mess Around." Last year they teamed up with David Byrne and his Talking Heads Traveling All-Star Funk Show to make the *Mesopotamia* EP, a surprising combination of trash-rock and art-funk that met with little popular success. Undaunted, the B-52's continued their quirky stylistic synthe-

sis, adding their newly acquired third world sensibilities to the mix and producing their most exciting record since their 1979 debut.

Whammy! represents a division of labor for the B-52's: All the instrumentation is provided by drummer Keith Strickland and guitarist Ricky Wilson, leaving the vocals to Cindy Wilson, Kate Pierson, and Fred Schneider. The players add a sparkling electronic gloss to the music — the majority of the album is carried by a heavy synth pulse — while retaining their old surf music chops, especially Kieth's biting guitar flourishes. The vocalists, freed of their instrumental fetters, turn in

a energetic performance full of shimmering harmonies and clever interplay.

Whammy! is easily the band's most consistent record, containing very little filler and only two weak tunes, the instrumental "Work That Skirt" and the cover of Yoko Ono's "Don't Worry." Side one packs four potential hits in a row: "Legal Tender," a synth-driven ode to counterfeiting, the hard-rocking "Whammy Kiss," and Fred's rap about his favorite food, "Butterbean" ("Pass me a plate full, I'll be grateful!"). The side's standout — and winner of the Silly Song on This Record Award — is "Song for a Future Generation," in which the band apires to be Ruler of the Galaxy,

First Lady of Infinity, and Captain of the Enterprise, replete with spacey sound effects, cheesy organs and singalong "la la" chorus. Side two doesn't fare nearly as well, due to the aforementioned weak cuts, but it does lead off with a real gem, "Trism," the perfect meeting of old and new B-52's styles.

They B-52's have proved their ability to survive changes in trend, remaining the most vital dance band from Athens. *Whammy!* brings them one step closer to their perfect pop album. Ask them, they'll tell you "It'll be great to rollerskate to, and its super-bad."

David Shaw

ARTS

Michael Cristopher's award winning play, **The Shadow Box**, continues through 16 July at the Boston Shakespeare Company theatre, 52 St. Botolph St., Boston.

On the town

Boston Stage Productions will present the world premiere of a new translation of Moliere's **The Miser**, opening 15 June and playing through 16 July at the Boston Shakespeare theatre on 52 St. Botolph St., Boston. Call 267-5600 for ticket information.

27 Boston Artists working in painting, sculpture, photography and video will display their works in **Part II of Boston: Now** at the Institute of Contemporary Art, on 955 Boylston St., beginning 15 June and continuing through 14 August.

Artsfest '83, a festival of arts to end hunger, will feature music performances, workshops, exhibits, and open studio viewings between 17 and 26 June. The events will take place all around Boston. For more information and tickets, call 576-2360.

ARTS

This weekend's LSC movies:
The Americanization of Emily, Friday, June 17, 7pm, 26-100.
Torn Curtain, Friday, June 17, 9:15pm, 26-100.
Grease, Saturday, June 18, 8pm, 26-100.

PUBLICATION SCHEDULE SUMMER 1983

Summer Issues: Thursday, July 7
Tuesday, July 26
Tuesday, August 16

Orientation Week: Friday, September 2
Tuesday, September 6
Friday, September 9

The Tech will continue regular publication on the first day of classes, September 13, 1983.

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Random record roundup **ARTS**

Throbbing Python of Love, Robin Williams on Casablanca Records.

"It's so good to be back in San Francisco, the city where 'God Save the Queen' has a completely different meaning." With these words, comedian Robin Williams opens *Throbbing Python of Love*, a live catalog of the bizarre refuse cluttering the mind of America's best young comic. The majority of Williams' shtick is observations about life in Lotusland ("Californese has only 18 words: like, fer shure, wow, to tally . . ." "People in Marin county are so rich, they don't get the crabs, they get the lobsters."), but everything else is fair game, be it the Falklands crisis, cats, cocaine, or drinking ("If alcohol is a crutch, then Jack Daniels' is the wheelchair."). What makes this better than your run-of-the-mill standup act, however, is the manic intensity with which Williams attacks his subjects and his talent for creating the most extraordinary juxtapositions — who else would do an impression of Elmer Fudd singing Bruce Springsteen's "Fire?"

Throbbing Python of Love will not withstand the test of time the way Firesign Theatre or George Carlin albums have because it's extremely topical, but it will certainly provide lots o' laffs for a few years (or at least as long as Disneyland remains California's chief export).

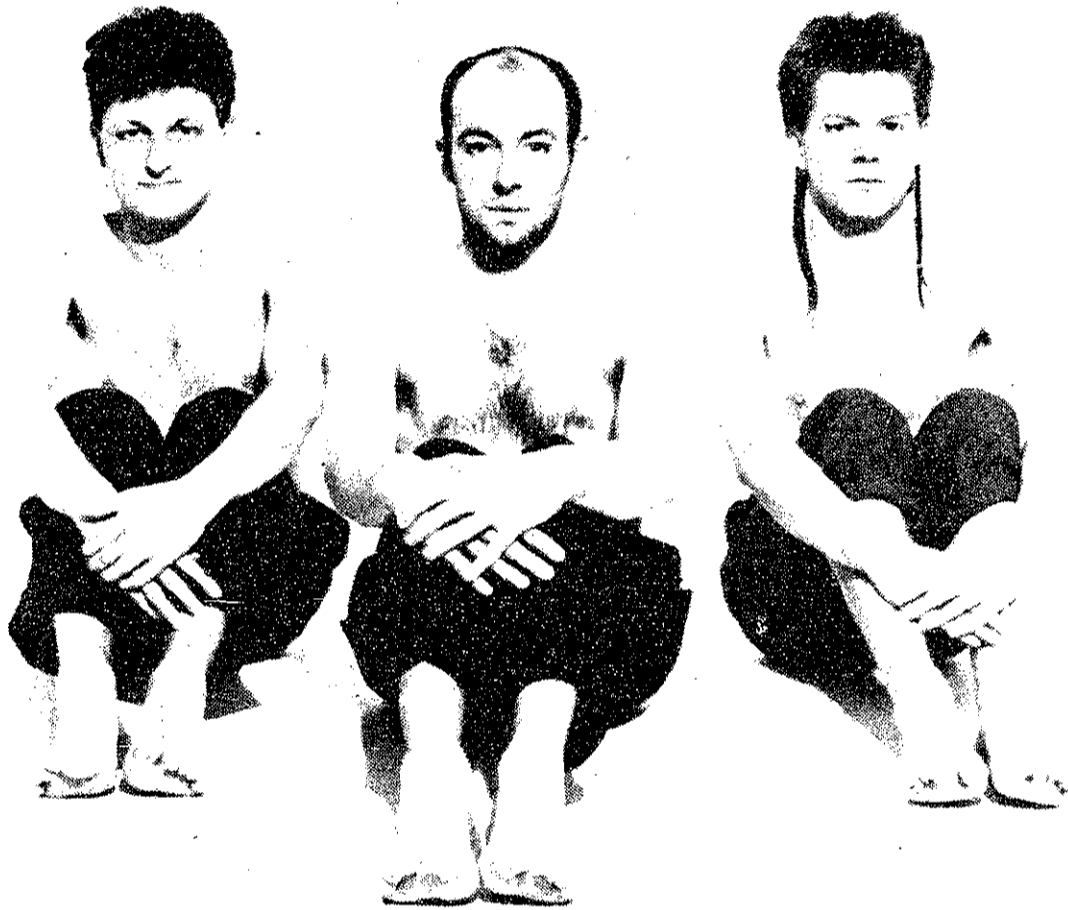


Personal Effects, Personal Effects EP on Cachalot Records.

The Personal Effects are a very highly touted new band from the Rochester, NY area, a region that figures strongly in the psychedelic revival movement (spearheaded by another upstate group, the Chesterfield Kings). A listen to their EP reveals all the proper elements — gutsy guitar playing, noodling organ lines, and gutbucket drumming — but the music never seems to jell properly. The source of the problem becomes clear after the second listening: Lead singer Peggy Fournier is too damned serious for her own good. She packs her lyrics with grim literary allusions and sings with a determined attitude of gloom, all of which drags down the party. If this bunch really claims to be a neo-psychedelic garage band from garageland, they better start having fun soon — that's the whole reason for their existence, isn't it?

Care, Shriekback on Y/Warner Brothers Records.

A very strange record, indeed. Shriekback, composed of bassist David Allen (ex- Gang of Four), singer Carl Marsh, and keyboardist Barry Andrews (ex- XTC and League of Gentlemen) have produced a laid-back dance album with a unique sound that relies heavily on old clichés, leaning on early disco for much of its inspiration. What is new about the music is the manner in which the clichés are distilled into rock-solid funk grooves; near-tribal chants layered over a percussive bottom fueled by sinuous bass playing. When the formula works, it works exceptionally well, as it does for all of side one, particularly "Lined Up," "Clear Trails," and "My Spine Is the Bassline." When the formula fails on side two, it produces an unfocused, meandering collection of partial ideas. A classic case of an album that should have been an EP instead.



The High Road, Roxy Music EP on Warner Brothers Records.

This four-song, twenty-minutes-plus live recording shows Roxy Music at the peak of its performing powers. Stripped down to the crucial nucleus — singer Brian Ferry, guitarist Phil Manzanera, and reedman Andy Mackay — plus a veritable who's who of sidemen, the band injects new life into two old standbys ("Can't Let Go" and "My Only Love") and reinterprets Neil Young's "Like A Hurricane." Definitive though these renditions may be, they all pale in comparison to Ferry's reading of John Lennon's "Jealous Guy," a song Ferry would hock his last bottle of St. Laurent cologne to have written.

Roxy has definitely grown more experienced with age, rocking this set with effortless grace and energy. Manzanera steps up from the background to lay down some of his finest guitar playing on vinyl, and Mackay add his trademark acidic sax counterpoints, but the show still belongs to Ferry — his world-weary crooning is what makes Roxy Music the world's most elegant rock band.



Swollen Monkeys on Vacation, Swollen Monkeys EP on Cachalot Records.

From their name to their clothes to their music, the Swollen Monkeys are just plain silly. These part-time backups for the B-52's pack a big band horn section and flirt with styles as diverse as disco, calypso, and Dixieland; all found on their new four-song EP. The record is almost worth owning solely for "Disco Dagnet," their arrangement of the famous TV theme, but the other three tunes are so lightweight that you'd be much better off buying their album *Afterbirth of the Cool*. Neither recording will alter the bands ultimate fate: A very short-lived career followed by the occasional feature on that great cultural wasteland, the Dr. Demento Show.

The Hurting, Tears for Fears on Mercury Records.

Tears for Fears, relatively unknown in this country, are the next best thing since sliced bread in their native England, where every one of their singles has been a hit. The hits constitute the bulk of their debut, *The Hurting*, and show a band with tremendous promise.

Tears for Fears write densely textured songs with a strong rhythmic feel; unlike most bands with dance floor hits they make great use of acoustic instrumentation, adding synthesizers only when they can provide the appropriate sound. It is the combination of acoustic and electric that makes their songcraft sound so fresh, especially "Change," which pits marimba against electric guitar. The other key element to Tear's sound is their exquisite lyrics and singing, both highly emotive and compelling. With *The Hurting*, Tears for Fears have produced music for the body, the heart, and the mind. A stunning debut.

David Shaw

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sports

Martin Dickau

The USFL's breakable laws

When the United States Football League was first conceived and presented to the public, a few rules governing the signing of players were established. Many of us still remember the "team salary ceiling" and the ban on signing players who still had college eligibility remaining. The New Jersey Generals' acquisition of Herschel Walker alone violated both "ironclad" restrictions and started an avalanche of ridiculously high salary offers to college players.

The USFL's hierarchy realized that the public would not take too kindly these million-dollar deals, and soon lame excuses about threatened suits by Walker's lawyer, building up the talent pool, and adding credibility to the league started to trickle into the media. The public was still not satisfied, and the league leaders tried to come up with a more convincing course of action.

MIT teams do well in finals

By Martin Dickau

Although the semester came to an end with finals week, intercollegiate competition did not, as several individuals and teams represented MIT in post-season play.

Weightmen Greg Procopio '85 and Pat Parris '85 went to the National Collegiate Athletic Association Division III Track Championships hosted by North Central College in Naperville, Illinois May 23-28. Parris continued to show the same strength and ability he had demonstrated throughout the season with a throw of 52.24 meters to capture fifth place in the hammer event.

The Engineers did well in the Intercollegiate Rowing Association championships, where Ron Wilkes '84 and Andy Ziegler '84 finished first in the varsity-pairs-without-coxswain competition, edging Wisconsin and Navy to take the Coxswain's Trophy.

MIT also had a fine showing in the National Women's Rowing Championships when captain Laura Kiessling '83, Ruth Fricker '85, Liz Bradley '83, Lillian Hill '83, and coxswain Linda Mar '85 rowed to a third-place finish behind Northeastern and Radcliffe.

Most professional sports leagues have guidelines governing who may be drafted or signed. The National Football League requires that a player have either completed his college eligibility, graduated from college, or gone to college for five years. No exceptions. Other sports, notably basketball and hockey, have minimum ages which allow player entry immediately after high school.

The USFL has apparently decided that the American sports public is not only firmly on its hook, but gullible, as well. *The NCAA News* reported that the league proposed new rules which are very similar to those of the NFL, with one major, and unpalatable, difference. The USFL will

allow the criteria to be waived in "extenuating circumstances."

An "extenuating circumstance" that immediately comes to mind is the player's being good enough to be drafted. Another might be the USFL's desire to lure potential talent away from the NFL. The rule is begging to be broken, and few can believe that it will not be.

The question then is why have such guidelines at all. If the USFL thinks that the only way to gain credibility as a professional league and fill the stadiums is to dip into the college ranks, there is no reason for it not to do so. The league should simply allow drafting and signing of players with college eligibility remaining and stop trying to hide its intentions and dupe the fans.



Greg Procopio '85.

Photo courtesy of MIT Sports Information

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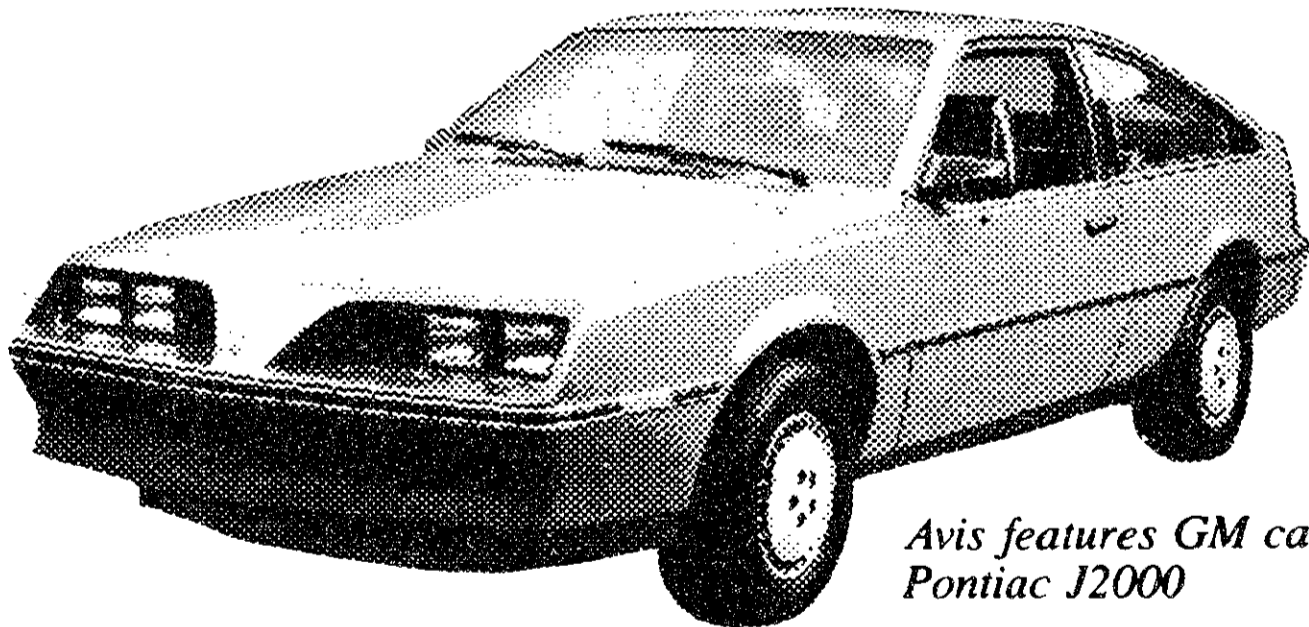
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