

## MIT, Wellesley set 5-year dual degree

By Daniel J. Crean

Wellesley College will institute a double degree program in which Wellesley students receive bachelor's degrees from both MIT and Wellesley at the end of five years of study, according to Edward Stettner, acting dean of Wellesley College.

The program will allow Wellesley students who transfer to MIT after three years at Wellesley to receive degrees from both MIT and Wellesley, according to Theodore W. Ducas PhD '72, professor of physics at Wellesley.

An interested Wellesley student would apply to MIT at the end of her sophomore year, Stettner said. She would, if accepted, transfer to MIT after her third year at Wellesley to complete requirements for an MIT degree.

A student in the program will usually receive both a bachelor of arts degree from Wellesley and a bachelor of science degree from MIT at the end of five years, Stettner noted.

"Wellesley College has a new program," explained Professor Robert J. Silbey, director of the MIT-Wellesley Exchange Office, but the double degree program will not require a change in MIT policies or programs.

"There is absolutely no difference in the MIT rules about this," Silbey said. "MIT is not doing anything new." Transfer applicants from Wellesley College will be considered for admission no differently than are applicants from other schools, he noted.

Wellesley applicants "would apply the same as any transfer students," Stettner said. "I think that they would be treated the same as any other students at MIT," he added.

The new program differs from other dual degree programs, because Wellesley students will be allowed to take courses at MIT before transferring, according to Ducas. Wellesley students could take courses at MIT during their freshman and sophomore years before attempting to transfer, he said.

It is important that Wellesley students are allowed to take subjects before transferring, Ducas explained, because "MIT can look at the record in MIT courses" when evaluating the transfer application.

Students can apply to the program beginning next year, according to Stettner. "I think it's too late for people to apply this year," he said. Stettner estimated a much lower participation in the program than in the normal exchange program. "I would think not more than three or four [students] a year," would transfer under the dual degree program, he said.

"The [Committee on Educational Policy] was concerned that if there's any publicity of the program" it will "inadvertently portray MIT," Silbey said.

"I think we've agreed that MIT will have to review the [publicity]," Stettner said. "I think it's a good program for both schools," he continued.



Tech photo by Michael Reese

Track captures the New England Division III championship. See story, page 16.

## Pornography forum tonight

By Burt S. Kaliski

"We've been talking for over a year on how to focus on community standards," said Shirley M. McBay, dean for student affairs Friday. Pornography is "a natural first topic."

The Office of the Dean for Student Affairs and the MIT Lecture Series Committee (LSC) are co-sponsoring tonight's showing of "Not a Love Story," a documentary film about pornography, followed by a panel discussion on the issue.

Tonight is "about the only time we could schedule it," explained Leo DaCosta '83, LSC chairman. Tonight's scheduling is a result of the availability of a print of the film, he said.

"Some of us had seen it before

at the Orson Welles Cinema," McBay said, resulting in the Dean's Office recommendation that the film be shown at MIT.

"Not a Love Story" contains "explicit and graphic scenes" which may offend some people, McBay said. "People don't have to see the movie to hear the panel discussion," she added.

"What we want is some indication of community standards," McBay said. "The least we would get" is some arguments to inform LSC of the MIT community's opinion.

"I don't see us saying LSC cannot show pornographic movies," McBay added.

"I don't think I can give you an official answer" to whether LSC will present pornographic movies in the future, DaCosta commented.

"We ended up being the appropriate group" to present the panel discussion, DaCosta said. "We're probably as well equipped to do it as anyone."

The discussion will show "how

we feel as a community ... instead of [the Dean's Office] saying what should be," McBay commented.

The panelists will make brief presentations, followed by comments and questions, she said.

"It isn't an optimal time" to show the movie, and the Dean's Office has not held a previous discussion on pornography, DaCosta said. He "couldn't even give a guess" on the attendance at the discussion.

The Dean's Office plans to hold panel discussions on alcohol and drug use, tolerance of diversity, the increasing number of women and homosexuals on campus, and "the whole question of acoustic privacy — just noise," McBay said.

"Not a Love Story" will be shown tonight at 7pm in Kresge Auditorium, followed by the panel discussion, also in Kresge, at 8:30pm. Senior Lecturer Louis Menand III, special assistant to the provost, will moderate the discussion.

## Dorm. Council claims Social Council unfair

By Al Yen

"The dormitories are lacking in effective representation on the [Undergraduate Association] Social Council," states an April 27 memorandum from Daniel B. Kilfoyle '86, Dormitory Council chairman, to Gerald S. Rau '83, Social Council chairman.

The Undergraduate Association Finance Board granted the Social Council "\$2000 for the co-sponsorship of social activities throughout the academic year," according to the March 5 Finance Board minutes.

The funds are "available to all undergraduates for social events," Rau said.

"We let the Social Council fund events open to the entire campus," said Raymond E. Samuel '84, chairman of Finance Board. The goal of the co-sponsorship of activities, he added, is to "enhance the social atmosphere of MIT."

Phi Gamma Delta used \$600 in Social Council funds to provide

transportation to its Fiji Island Party this year. The Finance Board "makes it convenient" for fraternities to hold events of this nature, noted Samuel.

"Since I've been on Finance Board," continued Samuel, no one "has come from the dorms for money for a party of large scale." Most dormitories do not need the Social Council funds because they have their own social budgets, he said.

Kilfoyle disagrees with Samuel's explanation for the lack of UA financial support for dormitory social events, instead attributing it to an inequality of representation on the Social Council.

"We feel that dormitories aren't being represented as well as might be," Kilfoyle explained. "The dormitory social chairmen are just not being informed of when the Social Council meetings are held."

"The dormitories can get the money," he continued. "I think Senior House got some money from the Social Council for their Steer Roast."

The Social Council promised but has not paid \$200 to Senior House for the April 30 event, according to Steven Kossar '85, house president.

The Social Council must "conscientiously inform" the dormitories (Please turn to page 2)



Dean for Student Affairs Shirley M. McBay.

Tech photo by Laurie S. Goldman

## Fin. Board sets \$104K UA budget

By Sharon E. Klotz

Dean for Student Affairs Shirley M. McBay tentatively approved last month a \$104,799.07 Undergraduate Association (UA) budget for 1983-84, representing an increase of 9.8 percent over this year's budget, she said.

The Dean's Office will not officially approve the budget presented by the UA Finance Board until its own budget is approved later this month, McBay said.

The UA budget is one of few accounts under the Dean's Office receiving a budget increase next year, according to McBay. The Dean's Office will cut its spending by 15 percent over the next two years, and a total of 16 percent by 1986. Many of the Dean's Office's 40 accounts will suffer budget cuts next year, she said. The UA budget would allocate

\$21,245 for student government, including \$7050 for the Undergraduate Association president and General Assembly, \$5650 for the UA Social Council, \$5200 for the UA Student Committee on Educational Policy, \$1035 for the UA Nominations Committee, \$600 for the UA Finance Board, and \$1300 for the UA Student Information Processing Board's publications.

The portion of the budget labeled "Activities Grants and Reserves" and totalling \$5968 covers various clubs and societies. The Association for Women Students received the largest share, with a \$2347 allocation. MIT Chorallaries is allocated \$750, MIT Science Fiction Society \$885, Electronics Research Society \$645, Students for the Exploration and Development of Space

\$580, Radio Society \$415, Marching Band \$180, UHF Repeaters Association \$116, and Guild of Bellringers \$50.

The board granted \$13,870 to competitive groups, including \$4025 to Debate Society, \$3305 to International Relations Club, \$760 to MIT Rocket Society, \$1310 to Chess Club, \$3150 to College Bowl, \$945 to Bowling Club, \$100 to Frisbee Club, and \$275 to Wu-Tang Chinese Mar-

(Please turn to page 2)

### inside

Dungeons and Dragons hits the silver screen. Page 9.

Engineers sail to fourth in New England championships. Page 15.

# MIT studies computer facility expansion

By Charles P. Brown

The Committee on Computing Environment and the Committee on Computers in Education are developing a coordinated program for the expansion of MIT computer resources, according to Professor Fernando J. Corbato '56, director of computing and telecommunication resources, and a member of both committees.

Discussion "began to crystallize last fall," Corbato said. "MIT is a diverse educational environment. . . . Trying to find a set of solutions which matches all these interests is part of the problem."

The Committee on Computers in Education, chaired by Dean of the School of Engineering Gerald L. Wilson '61, is considering ex-

pansion of the school's computing facilities and the possible impact on curricula.

The Committee on Computing Environment, chaired by Professor Joel Moses '67, head of the Department of Electrical Engineering and Computer Science, is examining the expansion of facilities in other MIT schools.

Computer facilities expansions at other universities are "long on equipment and short on the explanations on what to do with it," Corbato added.

Several other universities have announced plans in the past year for significantly expanding their computer facilities.

Carnegie-Mellon University agreed to jointly develop an academic computer system with International Business Machines at

an estimated cost of \$20 million. The university expects to operate a campus-wide network of 7500 personal computers by 1985.

Each unit will be capable of independent operation, and will be connected with other personal computers on campus, a central data base, and storage systems. Students will be charged an annual fee for the personal computers, but will be allowed to keep them when they graduate.

Drexel University will require each freshman to buy a personal computer similar to the Apple Computer Inc. "Lisa" personal

computer, starting this fall. The computers will also be made available to upperclassmen and members of the faculty.

Stevens Institute of Technology last fall required freshmen majoring in science or in systems, planning and management to buy an Atari 800 personal computer at a cost of \$750. All first-year students at Stevens will be required this fall to buy an \$1800 Digital Equipment Corp. Professional 325 personal computer.

Brown University recently announced plans to have personal computer "work stations" for all

10,000 members of the university community by the fall of 1989, a project that will cost between \$50 million and \$75 million.

Harvard University announced in mid-April plans to sell personal computers made by IBM and Digital Equipment Corp. to students and faculty members at a twenty to thirty percent discount. The plan is an extension of an existing program which offers computers to university offices.

The MIT committees should announce a plan for expansion of computer facilities within the next month, Cordoba said.

## UA asks for \$104K

(Continued from page 1)

tial Arts Club.

Cultural groups were granted a total of \$6872. The Chinese Students Club is allocated \$2850, Black Students' Union \$1762, International Students' Association \$500, Islamic Society \$475, Armenian Club \$112, Association of Puerto Rican Students \$505, Caribbean Club \$398, and National Society of Black Engineers \$270.

Rune, MIT's journal of arts and letters, the only publication covered by the UA budget, is allocated \$850.

The Finance Board left \$13,550.34 to be allocated as needed for new projects.

## Dorms want more reps

(Continued from page 1)

tory social chairmen of meeting dates, Kilfoyle said.

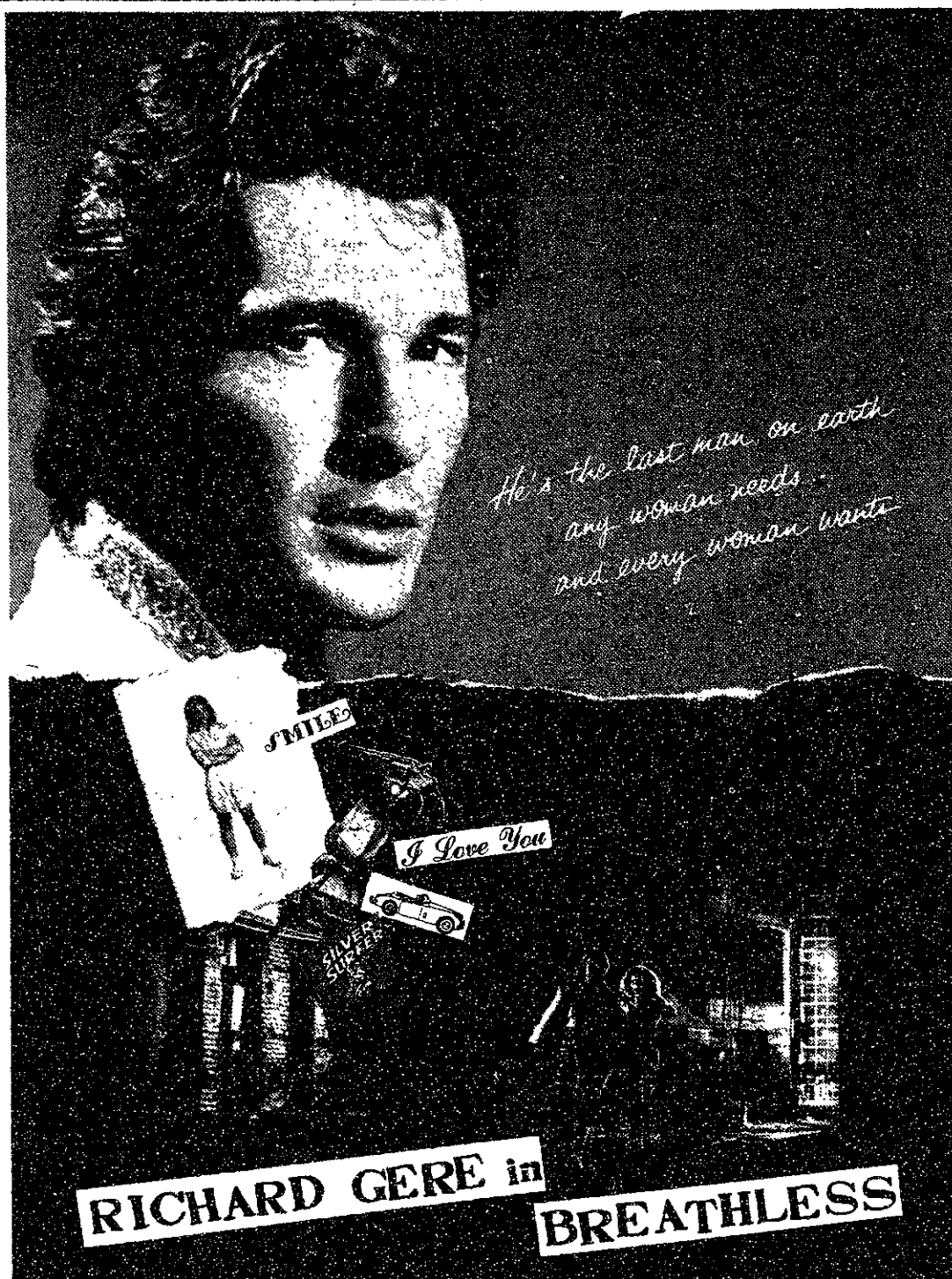
Kilfoyle's memorandum proposes "sufficiently advertising the meetings" of the Social Council. "If the house presidents and social chairmen were regularly informed of meetings prior to the actual meeting date itself, an opportunity for equalizing the representation in the Social Council would become apparent," it states.

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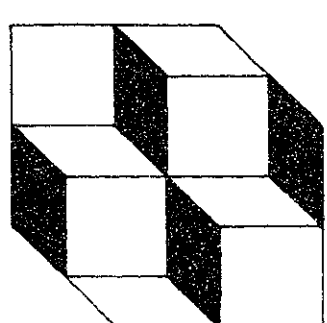
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# news roundup

## World

**Hitler diaries a hoax** — West German officials declared the purported secret diaries of Adolf Hitler a "grotesquely superficial forgery." *Stern*, the German magazine possessing the diaries, last week submitted seven of the 60 volumes to the Federal Archive for an independent investigation. The archive's historians, aided by police laboratory experts, found the diaries to contain paper and binding materials not produced before 1945. The remaining volumes are also presumed to be forgeries. *Stern* and *The Times* of London announced they will cease publication of the diaries.

**Israel approves withdrawal from Lebanon** — The Israeli cabinet agreed by a 17-2 vote to pull its army out of Lebanon, provided Syrian and Palestine Liberation Organization forces also leave. The draft agreement, already approved by Lebanon, is part of a security package developed during Secretary of State George P. Schultz's two-week Mideast shuttle diplomacy. Schultz still needs Syrian acceptance of the plan, but senior Lebanese officials have indicated Damascus objects to nearly every clause of the withdrawal agreement. President Ronald W. Reagan, in return for Israel's tentative acceptance of the plan, will lift the embargo imposed last summer on the sale of 75 F-16 fighter planes to Israel, according to Schultz.

## Local

**Babysitter sentenced to life** — Elizabeth Hutchinson was sentenced to life imprisonment for first-degree murder in the beating death of three-year-old Brandy Mallett of Everett, Mass. The 31-year-old babysitter was charged with murder after Mallett's death at Massachusetts General Hospital, two weeks after the infant was admitted to the hospital with severe head injuries and a broken leg. Hutchinson's lawyer will file for an appeal.

## Weather

**Stormy weather** — Periods of rain or drizzle are expected for the next few days, with temperatures in the 40s and 50s. Cloudy today with a 60 percent chance of showers and temperatures in the 40s.

Jake Tinio

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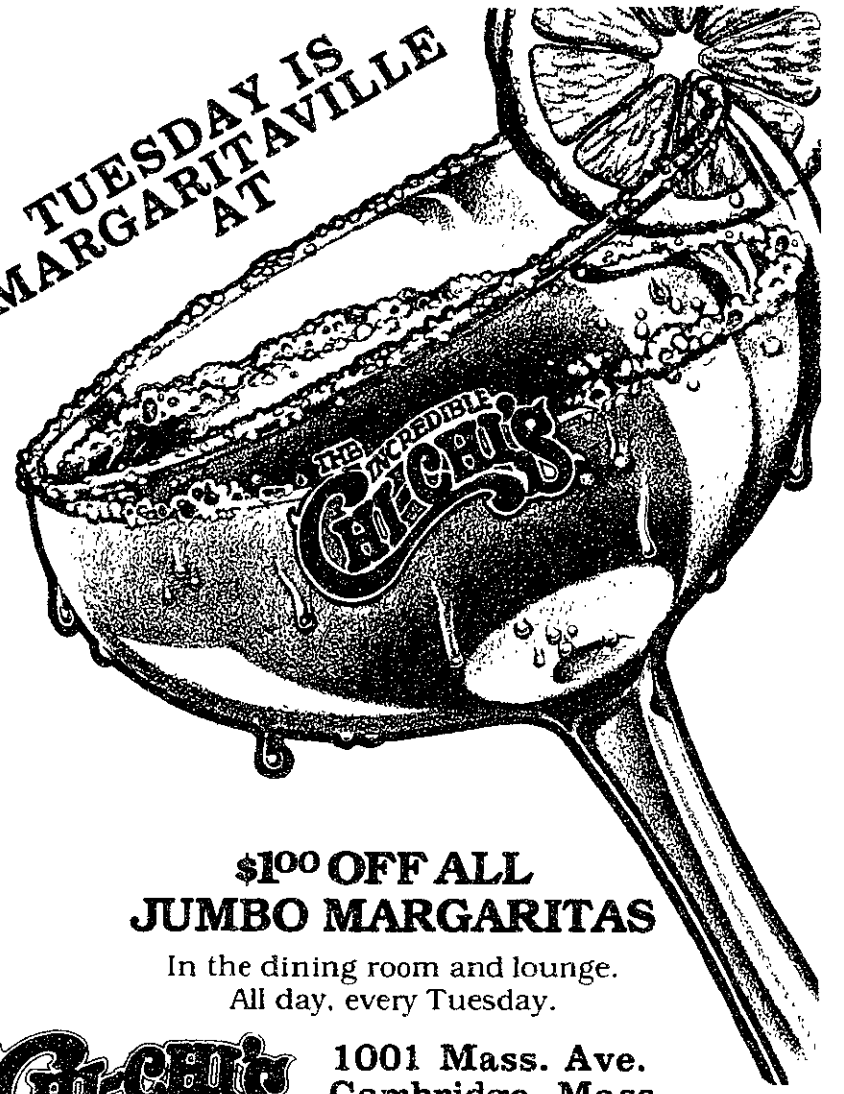
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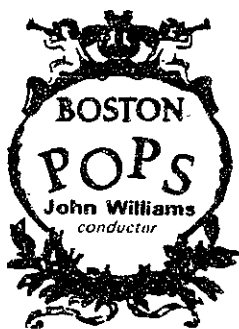
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# Opinion

## Editorial

### "Not a Love Story" not well-timed

The Office of the Dean for Student Affairs and the Lecture Series Committee will tonight jointly present "Not a Love Story," a documentary film about pornography produced by the National Film Board of Canada, followed by a panel discussion. The film and discussion are an important contribution to the examination of the issue of pornography both at MIT and in the larger community. The Dean's Office and the Lecture Series Committee should be commended for attempting to contribute to the dialogue on, and potential understanding of, the issues involved with pornography.

The Dean's Office, though, has once again demonstrated its ignorance of the interests of the students by scheduling the program during the last week of classes, just six days before final examinations begin. Many concerned students will be forced to yield to end-of-term demands, sacrificing this opportunity for the more immediate requirements of their school work.

But then, the ill-timed scheduling of "Not a Love Story" hardly comes as a surprise. The Institute has made a habit of scheduling events purportedly for the students' benefit at times clearly inconvenient to students.

The MIT Corporation Visiting Committee on Student Affairs arrived on a Friday night one week before the end of classes in May 1981. "This prospect," *The Tech's* editorial [May 8, 1981] stated, "should not prevent the committee from probing student concerns by listening carefully to student leaders and those who do choose to air their complaints." Approximately 60 students attended the Visiting Committee's open meeting that night.

The Dean's Office scheduled an open forum on tuition increases for the last Thursday of classes in December 1981. "Although the timing is inconvenient," *The Tech's* editorial [Dec. 8, 1981] urged, "students should make every effort to attend." Some 30 students attended the forum.

The Committee on Educational Policy (CEP) held a meeting May 6, 1982, to solicit student opinion on freshman grading. "Although the CEP members claim they are interested in student opinions," *The Tech's* editorial [May 4, 1982] charged, "they are presenting their final proposal at the end of the term — just when students are overwhelmed by papers, problem sets and other worries."

Dean for Student Affairs Shirley M. McBay acknowledges tonight is an inconvenient time to show the film and hold the panel discussion: "We were concerned about the May 10 date," she said, "but it was the only date the film was available. It was either May 10 or next [academic] year."

The Dean's Office and the Lecture Series Committee should have waited until September to present the film and accompanying discussion, allowing more students to benefit from a more timely presentation. They should schedule "Not a Love Story" for a repeat showing and additional discussion in the fall, preferably before the Lecture Series Committee again presents a pornographic film, helping members of this community to make better informed decisions about the issue.

## Column/Mark Templer

### Plant closing law a gimmick

One does not have to look too far in America today to recognize that our economy is in trouble. Unemployment is over 10 percent. The ranks of the homeless are swelling. Millions have lost their businesses, their farms, their jobs, and everything they ever earned. The economic downturn has caused a great deal of pain for many of us.

Many people have looked at this country's economic problems and have generated emotional and political responses. They have decided that more government controls are the answer. Calls to protect American industry from imports are increasingly common. Subsidies and bailouts for failing businesses are once again popular, disguised in rhetoric about an "industrial policy." Politicians in Washington have already voted to hike taxes on small businesses by increasing the payroll tax for the self-employed. And here in Massachusetts, there is growing support for "plant closing legislation," which would require firms to give substantial advance notice of layoffs and plant closings.

Plant closing legislation is not a new idea. Maine and Wisconsin already have such laws. The bills being discussed by the Massachusetts legislature would force employers to give workers a graduated notice of layoffs or shutdowns. This advance notice would range from one month for companies with 50 employees all the way up to one year for firms with 1000 workers.

Labor unions and liberals heartily support these bills. They note that plant shutdowns can be devastating to workers and their communities. They argue that workers should be notified long in advance of planned layoffs so they can try to save their companies or find new jobs.

The liberals' good intentions, however, do not often make good laws. Requiring advance notice of a plant shutdown will not prevent plant closings. If a business is not profitable, it will not be able to stay open. Indeed, in many cases where workers had advance notice that a shutdown was imminent, they refused to give wage concessions to keep their firms alive. Two pipe mills in Kentucky, for example, shut down in 1980 after workers voted overwhelmingly against a freeze in wages and benefits that already totaled \$19 per hour. Union workers at a Schlitz brewery in Milwaukee refused a wage freeze in 1981 to save their plant and went on strike. The plant was shut down soon thereafter.

There are hundreds of stories

like these. The lesson is that advance notice of layoffs will not stop many plant closings. Plant closing legislation will also not help many workers: Plant shutdowns caused 7500 layoffs in Massachusetts last year, only 0.3 percent of the workforce.

If plant closing laws will not save many jobs, what will they do? Unfortunately, they will wreck possibilities for new jobs. They will impose unrealistic requirements on companies already struggling to survive. As one businessman has said, a plant closing law would be like putting

a sign up along Massachusetts' borders saying: "No investment wanted."

Advocates of plant closing laws should ask themselves: Who would want to start a business in a place that will not allow expansion and relocation on short notice? This is an especially important consideration for Massachusetts' high technology companies, which are growing and relocating at a rapid, unpredictable pace, creating many new jobs. And it is new jobs that make the difference for economic growth. Comprehend.

(Please turn to page 5)

## Column/Jim Vlcek

### The little brother in Latin America

"As a Nicaraguan might say, he's a sonofabitch, but he's ours." — President Franklin D. Roosevelt in 1936, describing Anastasio (Tacho) Somoza, then head of the Nicaraguan Guardia Nacional, and father of the recently deposed dictator Anastasio (Tachito) Somoza Debayle.

While President Reagan, once a Democrat and still known to quote FDR on occasion, has long since swapped parties and ideology, he still retains the spirit of Roosevelt's remark in his Latin American policy. In El Salvador, the United States finds itself once again supporting a government which is, if not without major flaws, at least "ours."

The president views El Salvador as the United States' little brother, under attack by Cuba and the Soviet Union, the neighborhood bullies. The United States, then, has no choice in its course of action. It has a moral duty to defend this fledgling democracy so near its borders.

Beneath his "nice-guy" image, however, the president hides a "nice-guys-finish-last" attitude. Reagan seeks to maintain United States influence in Latin America, regardless of the means necessary to that end. His policy is one of gunboat diplomacy, military aid to friendly dictators and a blind eye to their excesses, and a blanket denunciation as "communist" of any movement not in line with his desires.

Given the history of the United States' Latin American policy, rich with strong-arm rulers and periodic invasions by the Marines, Reagan's policy is in no sense new. Successful revolutions in Cuba and Nicaragua demonstrate that the policy is not always productive. It is seldom just, often brutal, and always

mindful only of United States' interests. It is, as Senator Christopher Dodd notes, "a formula for failure."

The temptation to accept the president's version of the Salvadoran situation is strong, for few US citizens care to see an extension of Soviet influence in the Caribbean basin. Lacking a clear understanding of the internal affairs of the Latin American countries, they are willing to accept the president's portrayal of any and all popular uprisings in nations friendly to the United States as Soviet or Cuban mercenary actions.

Reagan's depiction of the Salvadoran government as a democracy under attack would be farcical were it not tragic. An entire segment of the political spectrum is denied participation in elections by right-wing death squads which summarily execute any who can be identified as — and many merely under suspicion of — being leftist. Estimates of the civilian casualties in El Salvador since the 1979 coup approach 30,000, most of which are attributed to the military or rightist vigilantes. This horrendous statistic earned no mention in the president's recent address to Congress on Latin America. Reagan couched the abuses of human rights committed in El Salvador in a single euphemistic sentence: "Yes, there are still major problems regarding human rights, the criminal justice system, and violence against noncombatants." These problems are to be addressed, presumably, by sending more arms to the military that US Ambassador to the United Nations Jeane Kirkpatrick termed "good guys in every sense of the word."

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# The Tech

Volume 103, Number 25

Tuesday, May 10, 1983

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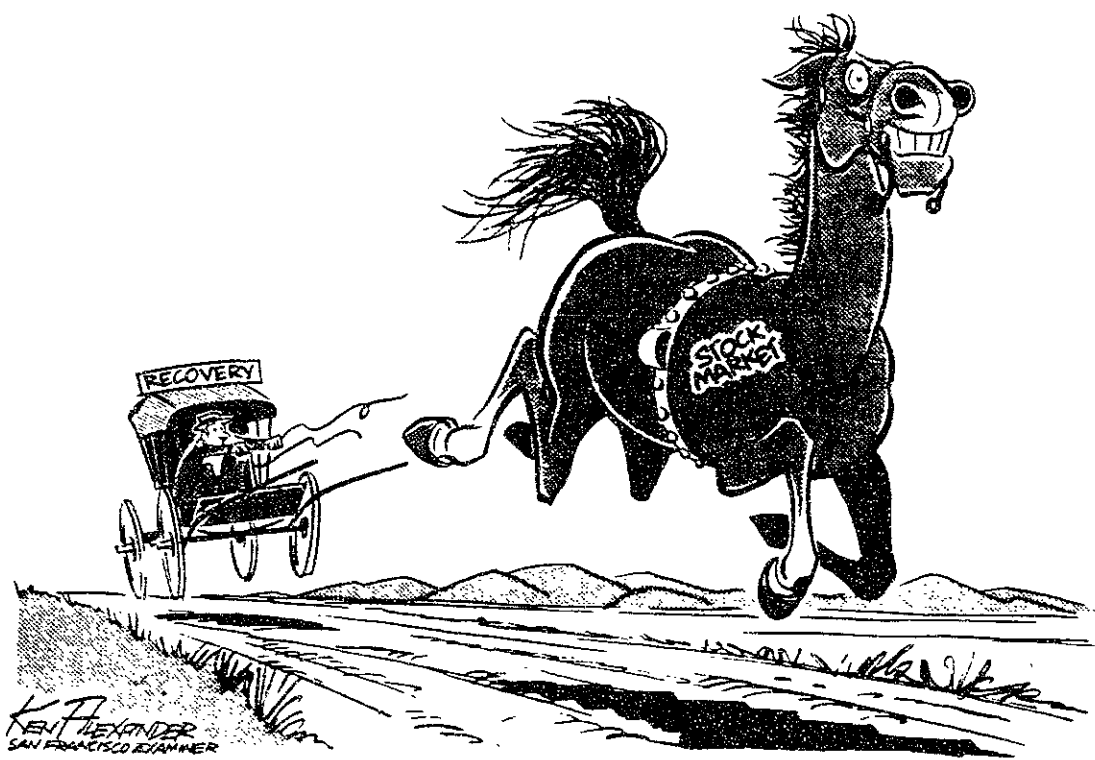
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# Opinion

Column/Bob Lubarsky

## Deciding on dietary changes for health

One simple, direct way to make commons cheaper or to reduce one's shopping budget is to eat cheaper products. Since this can be done while improving the quality of meals, I can't imagine a better deal.

A common objection to my point of view is that I have completely ignored taste, which is, quite properly, a prime factor in choosing a diet. People often like meat or sugar or frozen foods, and many find that sufficient reason to eat them.

Taste, I agree, is vital. Dining is not merely an exercise in proper refueling, but is also important for relaxation and refreshment, and should be pleasurable. Physiologically, too, taste can be a finer tuning of thirst and hunger, the body's ways of announcing its needs. Yet tastes are not given. The senses have been trained, and one can choose to reorient them.

I am an extremist. I do not eat meat or foods with artificial ingredients, and have reduced my consumption of sugar and dairy products. My diet emphasizes whole grains, beans, and fresh produce. I prefer organically grown foodstuffs: plants grown with only natural fertilizers and natural pesticides. Nut butters should be just ground nuts; bread should have no more than flour, water, salt, and yeast; milk is best unhomogenized. Nothing but the best for my body.

However unusual my approach may seem, it is not difficult to maintain. My diet tastes good, has variety, and is convenient and nutritious. What is difficult is making the transition to such a diet. I needed many years for my mind and body to adjust to my healthier diet.

Individuals should make their own, conscious decisions about how they want to eat, and then introduce some changes. It is a simple enough improvement to make.

The concerns shown on campus about world hunger and the quality of commons are quite appropriate. They should be complemented, however, by another concern which is of direct benefit and can be easily implemented—healthy diets for ourselves.

I find precious little interest at MIT in the nutritional aspects of our food. A lunch partner once kept putting salt on his entree after every few mouthfuls, a nervous habit. Someone recently told me he dislikes shopping and cooking so much that he shops only once every two months, primarily for canned and frozen foods. These stories are representative of an attitude I find pervasive.

People here not only do not make an effort to improve how they eat, but also resist any change around them at all. When I spoke with dining administrators about the excess of meat in the dining halls, one of their responses was that they do experiment, but non-meat entrees do not sell. In fact, much of the feedback is downright hostile.

The importance of a healthy diet seems to me compelling, as does the evidence that the standard American diet is not a good one. I continually read studies linking the average American diet—high protein, high fat, and highly refined—with the average American diseases—cardiovascular ailments and cancer. While these conclusions are always tentative, I never see reports suggesting the reverse.

Many of the foods offered us contain additives—like preservatives and sugar—with no nutritional value. Other foods are processed and have thus lost their nutrients. The dangers include not only increased chances of big diseases, but also the more certain small, constant "dis-eases."

Processed and prepared items, as well as meat, are more expensive than fresh vegetarian foods.

give the anti-government view, rather, they only prevented the pro-government view from being aired. All they accomplished was to make those of us in this country who oppose US aid to fascists in El Salvador look like uncivilized bullies ourselves.

I propose the following hypothetical situation to Mr. Ristad: Let us suppose that a representative of the Nicaraguan government was invited to speak at MIT, in order to give his government's side of the current conflict. The Young Americans for Freedom, or some other such reactionary group, decides that since the Nicaraguan government has been less than exemplary in the field of press freedom, they are going to prevent him from speaking by heckling him down. What would you call them? Fascists? Brown Shirts? Thugs?

The point here is that no group, regardless of the correctness of its position, or lack thereof, has the right to unilaterally curb debate on an issue.

Larry Kolodney '85



## Notice will not stop closings

(Continued from page 4)

hensive studies by David L. Birch, senior research scientist in urban studies and planning at MIT, and others have shown that net employment changes are caused almost entirely by new firms and expansions; plant closures and relocations are relatively constant from state to state. In fact, Massachusetts' unemployment rate has stayed 2 points below the national average mainly because of this state's business

start-ups and expansions, which a plant closing bill would seriously discourage.

It is true that plant closing legislation attempts to deal with the real problems caused by plant shutdowns; unfortunately, it would kill many more jobs than it would save. Even the Dukakis administration has recognized the foolishness of these plant closing bills and opposed them in the legislature. Proponents of plant closing bills are wasting time try-

ing to force sinking ships to shoot warning flares. They should be concerned instead with helping displaced workers through job training, and helping new businesses by reducing red tape and taxes. If our leaders want to solve the economic problems of Massachusetts and the United States, they should spend more effort on these genuine issues and less time on emotional gimmicks like plant closing legislation.

## feedback

## Dudley Dorights of the UAAC

To the Editor:

MIT's undergraduate squad of incorrigible Dudley Dorights have done it again; now they've decided that the rest of us, the undergraduate student body, need to be unified. The Undergraduate Association advisory council (By the way, what exactly is the Undergraduate Association advisory council? I can't recall having elected or having even heard of the nomination procedures for this omniscient mentor of our duly elected undergraduate representatives.) decided that student government has two currently non-existent functions: first, to respond to the needs of the student body, and second, to unify the student body. They failed to see—or possibly it just slipped their minds because of all the grease—that further unification is not needed or desired by many of MIT's undergraduates.

They don't seem to realize that MIT is a very diverse place, and that we like it that way. There are well over 60 different living groups, if one includes the various floors and entries of the dormitories, each enjoying its own particular lifestyle, each proud of its lifestyle. Baker House doesn't want to be like Senior House, Senior House doesn't want to be like Baker, and neither wants to be like Sigma Alpha Epsilon. Sigma Alpha Epsilon doesn't want to be like them, either, so everyone's happy. Diversity is the key—there is either a place for everyone or an opportunity to carve one out. About the only thing the various living groups have in common is that each likes living the way it wants to live. How can making us "rah-rah go team!" possibly improve upon that?

Inflicting additional school spirit won't work, guys. I seem to remember one attempt to unify us a while back: Some group, probably as well meaning as Mike, Inge, Ira and friends, decided in fall 1981 that MIT needed a homecoming queen. It was such fun; the controversy created

lasted for months! Only the recent discussion of pornography in *The Tech* has topped it. (Sorry, Mr. Ristad, but you started much too late in the term. Too bad, too—your article could have been good for months of flaming.) Oh, a vote, possibly even a valid one, finally determined that we should have a king and queen, but a sizeable minority—about one-third, if I remember correctly—wanted either the Ugliest Man On Campus or no queen at all. The point is—are you still reading this, Mike and Ira?—that any unification you try to sprinkle upon us from the Olympian heights will be disliked by someone—resulting in yet another issue about which to be split.

Lastly, boys and girls of the yak (UAAC—the advisory council), if you were to take a good look around, you would see some "unity" and "school spirit" (oh, those words!). There are a lot of different mechanisms for communicating with people from "that" living group: activities,

sports, jobs, and even classes. Yes, you do learn that, despite your differences, not all of the guys from Moo Goo Gamma Foo are flaming twits. Additionally, most students here are rather proud of MIT's high academic standards, despite the pain that those standards inflict. As reported in *The Tech*, an awful lot of our alumni give an awful lot of money to this awful place. And they don't do it because we have a good football team.

Sure, there are a lot of differences between people here, but that's a sign of health. MIT is a worldwide community of people with incredibly different backgrounds and lifestyles; MIT isn't, and shouldn't be, a nice unified beehive. Before you start upon your holy quest for unificationism, please notice that variety works pretty well, and that some of us don't want to be unified. Don't try to make us something that we aren't. "Never try to teach a pig to sing. It wastes your time and annoys the pig."

Kelly T. Miller '84

## Technique replies

### Editor: damn good yearbook Business Mgr: ignored content

To the Editor:

When David Shaw calls *Technique 1983* "too conventional" and "devoid of personality" [May 3], he merely indicates that he missed the greatest creative leap that *Technique 1983* demonstrates. That leap was an adherence throughout to the idea that a yearbook should be for the students, not just those people producing it.

It is too bad Mr. Shaw could not look past the presentation, into the content, and see the book as other students will see it.

I think they will find it's a damn good yearbook.

Kirsi Allison '84  
Editor in Chief  
*Technique 1983*

To the Editor:

David Shaw's review of *Technique 1983* [May 3] suffers from the same problems he found in *Technique 1982*. Instead of evaluating *Technique 1983* as a yearbook for the students, he is bogged down with its graphic layout and photo croppings. He focuses his contents on the packaging, while ignoring the content; he seems to have forgotten about the copy and photos which present the year in review. Fortunately, the staff of *Technique* remembered that it was a yearbook for the students; it's too bad Mr. Shaw forgot.

Jason Weller '83  
Business Manager  
*Technique 1983*

## feedback

## No group has right to curb free debate

To the Editor:

Eric Sven Ristad does a tremendous disservice to the cause of Salvadoran freedom by his outrageous assertions concerning Jeanne Kirkpatrick and free speech [April 22]. By his distorted logic, the fact that the United States government supports anti-democratic forces in Central America gives people in this country the right to behave in an anti-democratic manner.

I may know that Jeanne Kirkpatrick is wrong and Eric Sven Ristad may know that too, but there were hundreds of University of California at Berkeley students who weren't so sure and wanted to hear what she had to say. What incredible hubris Mr. Ristad must have to feel that he is the rightful arbiter of other people's information sources.

While it is true that the news coverage in this country has certainly been slanted in favor of the official government position; the protestors at Berkeley did nothing to remedy that fact. They didn't provide a counter forum to

## feedback

### Ad policy questioned

To the Editor:

We are writing concerning the discussion of Maxell's "Spring Break" advertisement, printed in *The Tech* a few weeks ago. The advertisement, which we consider offensive, shows four men on a beach climbing over a woman's body.

David J. Harsty's defense of the advertisement [Feedback, May 3] contains reasoning that is both specious and insidious. He suggests reversing the roles — instead depicting four women climbing over a male body — and claims that not to take equal offense at that advertisement would be to give "biased treatment toward women."

Two objections come to mind.

**Editorials**, marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, and news editors.

**Columns** are usually written by members of *The Tech* staff and represent the opinion of the author, and not necessarily that of the rest of the staff.

**Letters to the Editor** are written by members of the MIT community and represent the opinion of the writer.

*The Tech* attempts to publish all letters received, and will consider columns or stories. All submissions should be typed, triple spaced, on a 57-character line. Unsigned letters will not be printed, but authors' names will be withheld upon request.

First, "biased" treatment is in this case entirely appropriate, as even Harsty should see on serious reflection.

The reverse advertisement might be amusing; it might be "funny" to see a reclining male "conquered" by four women. But men have long been dominant in our society. They can afford to joke about their supremacy because they are completely secure. Is the situation different when a supine woman's bare midriff is the target of four men's aggression? You bet it is. Too many men take this type of macho message too seriously to treat it as a joke.

Second, this hypothetical reverse advertisement is just that: hypothetical.

Advertising systematically portrays women in passive roles, dominated if not coerced by men. The Maxell advertisement uses a dehumanized portion of a woman's body to sell a product. We condemn such a portrayal of women as objects. We would object to see a man treated the same way. But the fact is that situation rarely occurs in advertising.

Moreover, we believe it is irresponsible of *The Tech's* editorial board to dismiss the issue with the statement that the newspaper does not "censor" its advertisers. Newspaper advertising has nothing to do with free speech: in fact, it is not "free" at all. Advertising is a paying proposition, making those with money more "free" to express their views than those without money.

A newspaper has both a right and a responsibility to oversee what type of material enters its pages. *The Tech's* all-male editorial board has a responsibility not to perpetuate stereotypes that harm both women and men — especially at MIT, where women already feel the special pressures associated with attending an overwhelmingly male institution.

Deciding not to run an advertisement has nothing to do with censorship; an advertiser with enough money will always find a way to get his message across. We urge *The Tech* in the future not to help spread the type of message the "Spring Break" advertisement contains.

Elizabeth H. Wiltshire  
Jacques N. Gordon G

### SO, YOU'RE GOING TO BE AROUND THIS SUMMER?

Well, so are we, and this summer is a great time to get involved with *The Tech*. We'll need help with typesetting, layout, paste-up, writing, photography, and reporting. See page 8 of this issue for our summer publication schedule, or contact our offices anytime. No experience necessary!

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**feedback**

**Wear green band for disarmament**

To the Editor:

A group of graduating seniors and graduate students, along with faculty participating in commencement who are opposed to the arms buildup, and who support the actions of the European disarmament community, call on others attending commencement to join us in a symbolic action in solidarity with the European disarmament movement.

We are asking seniors and graduating graduate students, and any anyone else attending commencement (especially faculty members who are marching) to wear a green armband to signify their support for solidarity with the European disarmament movement:

- Reverse the military buildup
- End superpower intervention.

The commencement speaker is Helmut Schmidt, former Chancellor of West Germany. His group in the Social Democratic Party supports the basing of United States missiles in Germany. Strong grassroots disarmament organizations throughout Europe and Britain have opposed the basing of Pershing II and cruise missiles in Western Europe, and at the same time called for a nuclear-free Europe including the Warsaw Pact countries. Despite a show of opposition from large sectors of the European populace, governments in Europe have yielded to United States pressure to base the missiles, out of the control of the

governments in question.

A symbol of this opposition is the Green Party in West Germany, a growing party which calls for:

- International disarmament negotiations, armaments and weapons control.
- An international disarmament ban on the storage and production of atomic, chemical and biological weapons.
- No production and no stationing of middle-range missiles — like Pershing II and cruise missiles — by NATO and the elimination of middle-range missiles — like the SS-20 — by the Warsaw Pact.

The creation of a demilitarized zone in both Eastern and Western Europe.

In the past German election, despite the gains of the rightist Christian Democrats, the Green Party won several seats in the Bundestag.

We plan to hold several educational forums around the issue of disarmament around the time of commencement. We will also distribute armbands to those wishing to wear them. We hope that everyone who supports the cause of disarmament will join us.

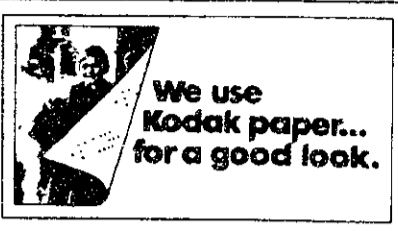
- Bill Hofmann G
- Barbara Fox G
- Mark Halperin G
- Thomas Drennen '83
- Kathy Brewer '83
- Jonathan King
- Professor of Biology
- Lyman P. Hurd '83
- Sally Barros '83

HOPE began in 1958 when Dr. William B. Walsh initiated a project aimed at international goodwill and understanding and submitted a plan for the world's first peacetime hospital ship. The S.S. HOPE has since been retired, but the work and activities of Project HOPE have continued worldwide.

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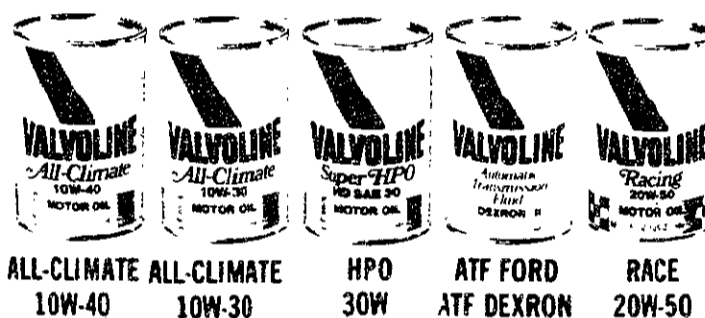
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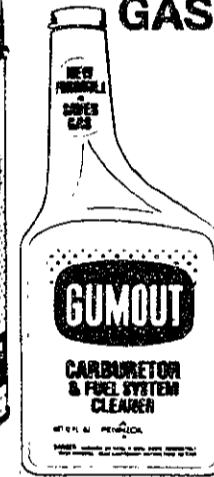
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**SUMMER AND PERMANENT POSITIONS AVAILABLE**

# Opinion

## Keeping the front yard green

(Continued from page 4)

Reagan's invocation of the Soviet menace certainly makes good politics in the United States, but is of little value in Latin America. Why have the Soviets not attacked Costa Rica, another economically weak Central American nation with a government favorable to the United States? The task would be easier than in El Salvador, since Costa Rica has not mustered an army since 1948. The potential payoff is much greater, since Costa Rica borders both Panama and the Caribbean. The Soviets' opportunity is denied by the lack of a cause to unite the people against their government and thus allow outside influence. The Soviet foothold in El Salvador, if it does exist, is based not on its cunning and guile but on the United States' negligence and tacit support of oppression.

The president may actually believe his own rhetoric, but it is not difficult to perceive the true issues in El Salvador. Reagan is fond of rattling off the names of US cities closer to San Salvador than Washington. The Reagan administration considers Latin America the United States' "front yard," in which US interests must, by grim necessity, take precedence over local considerations. It is more important that sea lanes remain open to US ships than that Salvadoran peasants are treated humanely by their government.

Reagan stridently asks how the United States' allies can have faith in a nation which cannot maintain "democracy" in El Salvador. If, indeed, the United States cannot bully a small banana republic into submission, how can it expect the other Western nations, emboldened by their defiance to the Reagan pipeline embargo, to fall into line in the future when US and European interests clash? El Salvador has become a test of strength for the United States, an arena of macho posturing in which the United States can demonstrate that it may be down, but definitely is not out, after Vietnam.

What is wrong with the Reagan position on El Salvador is not new, of course; it is the same problem that has always afflicted US Latin American policy. It is the notion that regional issues are strictly secondary to superpower conflicts, whether that region be Southeast Asia or Latin America. What is ironic is that this policy, by ignoring nationalistic influences in client nations, actually aids the Soviets through its cultivation of anti-United States sentiment.

The recent nomination of former Democratic Senator Richard Stone to the post of ambassador-at-large to El Salvador provides an illustration of how US politics dominate Latin American policy. Ostensibly a mediator who will attempt to bring the left into a negotiated political settlement, Stone was, in fact, once a lobbyist for the right-wing dictatorship of Guatemala. His appointment satisfies the liberal demand for such an ambassador in exchange for continued military aid, while his political leanings are acceptable to the conservatives. It is clear, however, that Stone is in no sense acceptable. His nomination serves no purpose other than to assure House Democrats that they are doing something to foster negotiations, while Republicans can be confident no serious negotiations will take place.

What can the United States do in El Salvador? Many Latin Americans might suggest the United States could do no better than to get out of the region and stay out, but a sincere effort might be welcomed. Some suggestions:

- De-emphasize the anti-Soviet/Cuban rhetoric. If the Reds are there, it is a result of the United States' failure to export democracy, not the Soviets' ability to export revolution. This strategy is fooling few, and is insulting to the other Latin American nations, whose cooperation is necessary to achieve real progress in bringing peace to El Salvador.

- De-emphasize US politics in approaching this Latin American problem. Imposing the United States' will on developing nations

is strictly a short-term strategy. Those who make peaceful revolution impossible make violent revolution inevitable.

- Demand that the murder of non-combatants ceases immediately, and accompany this demand with the threat of total cutoff of US aid if the slaughter does not stop. The US has long claimed to be a champion of human rights: It is now time to back that claim with action.

- Engage in negotiations with all Latin American nations, including Cuba and Nicaragua, on key issues. Such talks have been called for by countries aligned with both superpowers. US intransigence in this regard is eroding its support in Latin America, support already damaged by the US position on the Falklands war and its support for anti-Sandinist rebels.

There can, unfortunately, be little hope that a sensible policy towards Central America will evolve under the current administration. The president is too old to change his mind, a condition he is fond of noting. Any changes made will have to be at the instigation of a Congress unwilling to dictate a foreign policy in the first place, and fearful of the political implications if such a policy fails. With its nine-to-five army and rampant corruption, the El Salvadoran government seems likely to fall regardless of what is done by the United States, short of sending in the Marines.

Should the Salvadoran government fall, the president will certainly claim he made every effort to extend military aid to avert such a failure. The burden of proof will then be on his opposition to demonstrate that military aid to a corrupt and repressive government is a less desirable alternative than a possible Soviet client in Central America. Will the Democrats risk entering the 1984 campaign crippled by their opposition to an affable president, an improving economy, and the blame for the loss of yet another nation to the specter of Soviet hegemony?

Let us hope so.

## PUBLICATION SCHEDULE SUMMER 1983

This is *The Tech's* last regular issue this semester.  
There will be no issues during finals week.

**Commencement Issue:** Friday, May 27

**Summer Issues:** Tuesday, June 14  
Thursday, July 7  
Tuesday, July 26  
Tuesday, August 16

**Orientation Week:** Friday, September 2  
Tuesday, September 6  
Friday, September 9

*The Tech* will continue regular publication on the first day of classes, September 13, 1983.

# The Tech

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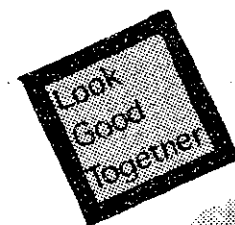


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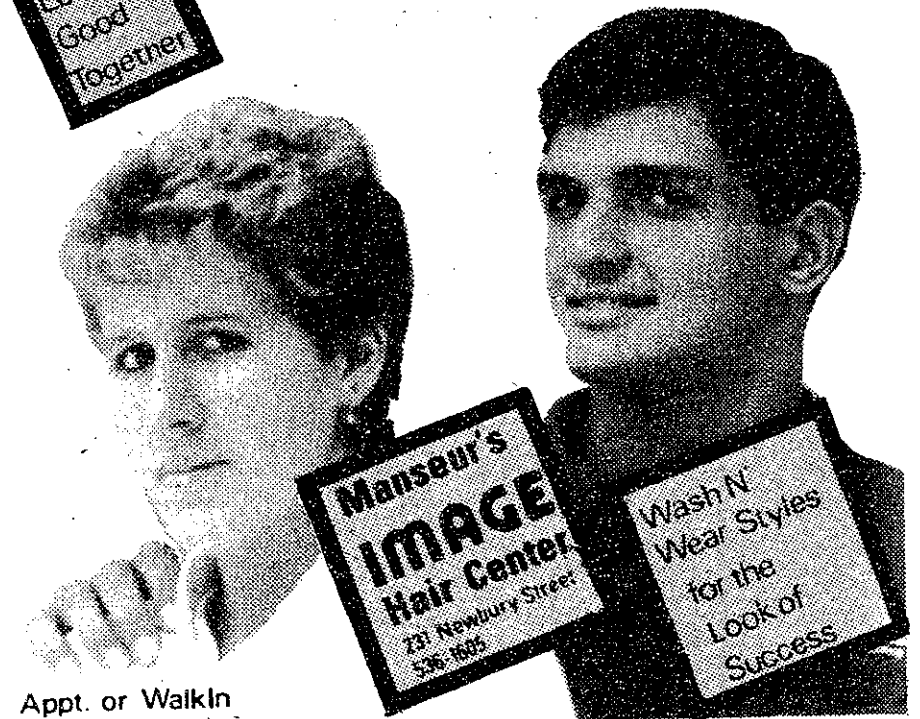
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# U2 declares war on America

# ARTS



War, U2 on Island Records. U2, in concert at the Orpheum Theatre, May 6.

When the Clash lived in London and wrote political songs about Dublin, U2 lived in Dublin and wrote songs about God. Now all that has changed. *War*, the third album in U2's conceptual trilogy, is a political statement that rings truer than any of the Clash's detached bourgeois postures.

U2's subject matter has often been obscure — *Boy* was about the trials of maturity and *October* was an unabashed celebration of the spiritual — but *War*'s primary concern is obvious, expressed in the songs "Sunday Bloody Sunday" (about the Ulster massacres), "New Year's Day" (the defeat of Poland's Solidarity move-

ment), and "Seconds" (imminent nuclear holocaust). The more important, and less apparent, theme deals with the struggle to maintain love in the face of adversity in "Two Hearts Beat As One" and "Drowning Man." It is this second concern that elevates *War* above the level of smug diatribe to that of coherent conceptual masterpiece.

It becomes difficult to deal with sincerity in a medium as cynical as rock; there is always a desire to search for the underlying irony. This has been a major stumbling block in any analysis of U2's work: Faced with genuine sincerity, the listener is at a loss. Singer Bono's simple, heartfelt lyrics are often dismissed as pompous or too allegorical, when in reality they are just the opposite: direct statements that mean just what they say. With *War*, Bono transcends these difficulties without com-

promising his outlook. When, in "Sunday Bloody Sunday," he sings

*And it's true we are immune  
When fact is fiction and TV is reality  
And today the millions cry,  
We eat and drink while tomorrow they die.  
The real battle just begun.*

*To claim the victory Jesus won,*

*On a Sunday, bloody Sunday*

we know he means it, because we can feel it, too. All of *War* communicates on this same visceral level.

*War*'s music matches the lyrical directness, conveying more power than do U2's previous efforts. The rhythm section of bassist Adam Clayton and drummer Larry Mullen has finally come into its own, propelling music that was once carried solely by The Edge's thick guitar chording. The furious drumming that pushes "Sunday Bloody Sunday" and the bass pulse under-

lying "Seconds" and "Surrender" are some of the album's finest moments and further testimony to the band's mature sound. The Edge, freed from the majority of the rhythmic duties, adds his signature guitar colorings to the proceedings: Listen to the scratchy rhythm figures in "New Year's Day" and "Two Hearts Beat As One," or the slide guitar in "Surrender" for examples of his talent.

*War* is both a beginning and an end for U2; taking the sound developed on *Boy* and *October* to its limits, while simultaneously hinting at new directions. The songs closing each side recall the previous albums: "Drowning Man" would have been right at home on *Boy*, while the straightforward reading of the 40th Psalm in "40" is straight out of *October*. Side two of *War* is most indicative of things to come, from the funky underpinnings of "The Refugee" to the wide-screen sound of "Red Light" and "Surrender."

The radio and dance-floor success of "New Year's Day" and "Two Hearts" demonstrates that *War* is U2's American breakthrough; the band's acceptance is hastened by its recent sold-out concerts. The power and confidence displayed by U2 at its Orpheum concert Friday was a far cry from the frightened eagerness that characterized the band's first Boston appearance in December 1980, but its sincerity hasn't changed a bit. "It's always good to play to a home crowd," Bono told the audience before launching into a show that surprised even the most devout fans. Few singers can match Bono's unflagging energy: He was constantly on the move, at times running into the crowd, and once climbing the balcony for an impromptu serenade. The band's set, consisting of the strongest material from the three albums, was tight, but left room for improvisation, including Bono's rendition of "Let's Twist Again" in the middle of "Two Hearts."

It took three encores to satisfy the audience, but they left converted to U2's cause. If Boston is any indication, the rest of the country cannot be far behind.

David Shaw

# Murder and mayhem in Massachusetts

*Skullduggery*, starring Thom Haverstock and Wendy Crewson, written and directed by Ota Richter. A Wittman Richter Films release.

According to my dictionary, skullduggery means "deception or trickery; fraud." Director Ota Richter told me at last week's screening: "This film is designed to make the audience think it sees something that isn't really there. Basically, it is a movie whose intention is to mislead." When the screening was over I wondered just how he meant to deceive people: by serving them a complicated story or by tricking them into seeing a bad movie.

*Skullduggery* is a different kind of horror story, sort of a Gothic comedy thriller, billed as "a sophisticated, demanding, and challenging film that... stimulates the minds and moods of young audiences and medieval board game players." The plot is sketchy at best, but the events that occur can best be summarized as follows: Adam Farmer (Thom Haverstock) is a relatively clean-cut, modern-day fellow, but six hundred years ago he was a prince who was cursed by the Devil. Every night, he and four friends meet in the back room of an old costume warehouse and enter the Dungeons and Dragons world of sorcerers, knights, and nymphs. The other members of the group find these nightly games nothing more than fun and fantasy. Adam, however, whose mind and actions are controlled by Satan, takes the whole affair much more seriously and soon finds himself unable to tell the difference between make-believe and reality.

Early in the film, before Adam becomes hopelessly wrapped up in the game, he has delusions of killing beautiful women until he later learns that they actually died of heart attacks. As Adam's obsession grows, so do the number of female deaths, but how are they meeting their demise? Adam soon loses all touch with reality, and the characters he surrounds himself with add to the sense of the surreal with which his spirit has become infused.

A janitor with a tic-tac-toe pattern stitched on the back of his shirt, with X's and O's added on throughout the picture as if they were pieces being added to a puzzle; a detective named Watson who is



able to solve a girl's murder because "the killer left his business card"; an actor with painted face and impish grin; a Godspell reject who uses a remote control to change colors in a psychedelic goldfish bowl as if they were channels on a TV set; and a stuffed clown that looks like a court jester, who mysteriously pops up in practically every scene in the movie round out the cast of characters.

There's no need to worry if these characters don't immediately suggest membership in the same picture. The filmmakers' intent was to create a puzzle for the audience to solve. This collection of human and inhuman oddities does not draw attention away from the fact that this is a poorly acted and unimaginatively directed film.

*Skullduggery* purports to be a witty, sophisticated story, but it has a penchant for low bathroom humor, gratuitous violence, and such tired lines as "Oh, wow! A fig leaf! Let's smoke it." Actors mindlessly traipse through the film as if they were cardboard cutouts, much like the figurines in the game they play. Worst of all, the movie is uncomfortable to watch because it looks as if scenes were shot in a closet. Richter appears to be doing a bad imitation of Charlie Chaplin's style of direction, rarely using dollies or panning with his camera. Rather, he would hold a shot for a long period of time to keep the audience's attention while warm, wonderful antics were being performed with crisp precision. Richter practices the same technique,

but forgets to fill the screen with anything worth watching. The film is nothing more than a series of grisly, surreal vignettes that would play better as "Twilight Zone" episodes than as a full length motion picture.

*Skullduggery* is an orphan in search of parents: The film has yet to be picked up by a major studio for a national theatrical release. The producer, Peter Wittman, told me he is currently talking with a few companies and hopes to have the film in theaters across the country by late summer. Good luck to them. As Emily Dickinson wrote, "Hope is the thing with feathers." *Skullduggery* is one bird that has been pretty thoroughly plucked.

Michael C. Magras

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## feedback

# Group will request Greek newspapers

To the Editor:

In reference to a letter submitted by the Student Center librarian [Feedback, May 6], I would like to point out the following:

1) Five years ago, the Hellenic Students' Association made a request to all Greek newspapers for gift subscriptions to the Student Center Library. Only two newspapers responded to this request, *Eleftheros Kosmos* and *Rizopastis*. The former has since ceased to be published, while the latter continues to send its Sunday edition.

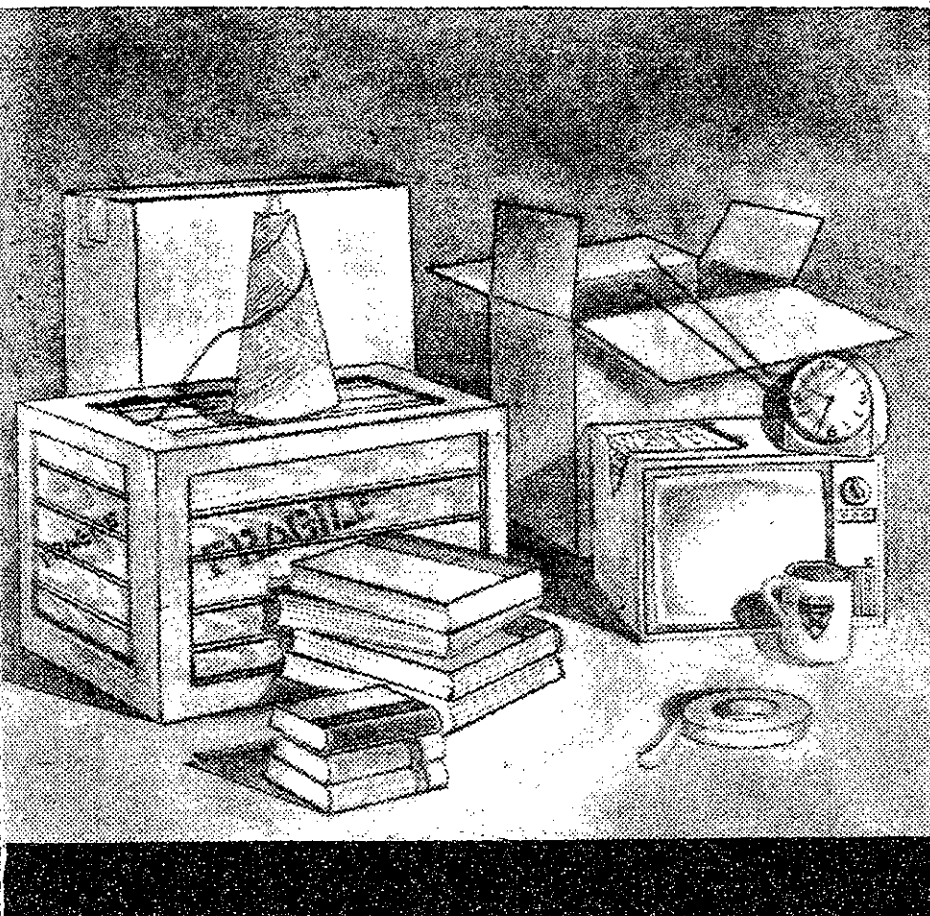
2) Several Greek students have at times taken the initiative to bring to the library the Greek newspapers they buy. In the past, I have seen issues of most of the papers published in Greece lying in the library.

3) Personally, I regret that only one particular newspaper is received regularly by the library. The Hellenic Students' Association will renew its request for gift subscriptions to all Greek newspapers. In the event that the requests remain unheeded, the association will raise the necessary fee for a subscription to a widely accepted paper, the choice of which will be decided by the General Assembly.

4) Finally, I would like to mention that any unjust claims concerning the association's response to suggestions made by the librarian could have been avoided had she contacted the Executive Committee before drawing any conclusions.

Efthimios Kaxiras  
President, Hellenic Students' Association of MIT-Harvard

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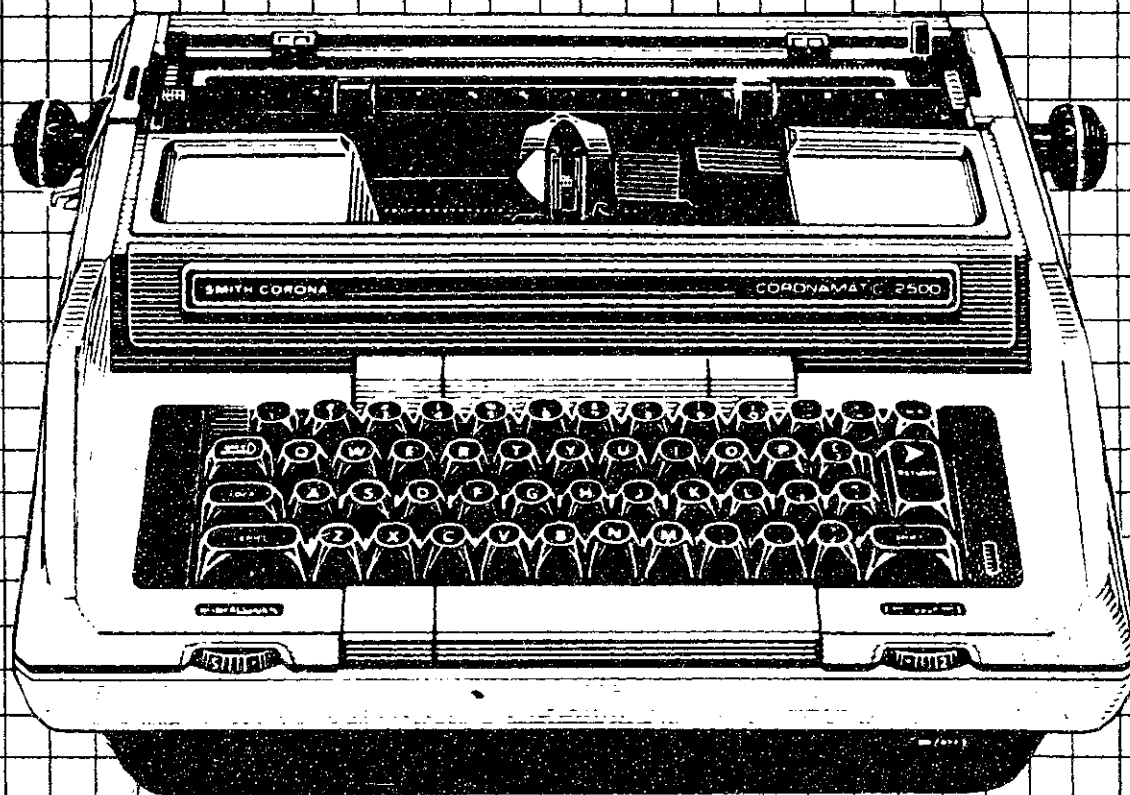
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# notes

## Announcements

The MIT U.H.F. Repeater Association offers radio communications assistance to any MIT event free of charge. If you or your group are interested, contact Richard D. Thomas, room W20-401, or call 354-8262 for details.

Want to call incoming freshmen in your area to give them a personal welcome to the Institute, answer questions, or just chat? If you'd like to volunteer for the Summer Contact Program sign up in the Undergraduate Academic Support Office, room 7-104.

## Lectures

The Alice James Press will celebrate its 10th anniversary at MIT by presenting a reading by four of its members, Wednesday, May 11, 5:30pm, at the Hayden Gallery.

Bruce R. Scott, Harvard Business School Professor, speaks on "Can Industry Survive the Welfare State?" Wednesday, May 11, 8pm, at Cambridge Forum, 3 Church St., Harvard Sq. Free.

The Department of Nuclear Engineering is sponsoring a weekly lecture series Thursdays, 3-5pm, in room 24-115. On May 12, Prof. D. Rose speaks on "Energy Policy and Options."

John Fisk, a divorce lawyer, will describe court procedures and resources in a lecture-discussion entitled "What Happens at the Divorce Court?" The presentation will be given in the offices of Riverside Family Counseling at 259 Walnut St., room 14, Newtonville, on May 16, at 8pm. For more information, please call 964-6933.

## classified advertising

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**GRADUATION TICKETS NEEDED** desperately. Call Sharon at x5-8603.

**WANTED: Hot Shot "C" Programmer.** Not a 9-5 job. Start up company is pushing to complete office automation software for demonstration to venture capitalists. We have a balanced, well seasoned team and have presented our plan to the Enterprise Forum. Workaholic will receive stock for programming our Charles River 68/05 computer. Call Tom at 964-1492, leave message.

**Sabbatical visitor seeks 2-3 bedroom** furn/unfurn house or apartment within 5 miles of Harvard Medical School. 2 children. 9/83 - 5/84. Call Cindy at 732-2276 or Gerald Beck at 203-562-4562.

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**Classified Advertising in The Tech:** \$3.50 per insertion for each 35 words or less. Must be prepaid, with complete name, address, and phone number. The Tech, W20-483; or PO Box 29-MIT Branch, Cambridge, MA 02139.

**The MIT Equipment Exchange** offers surplus equipment and used typewriters to students and staff at reasonable prices. Located in Building NW30, 224 Albany St. Open Mon., Wed., Fri. 10am-1pm.

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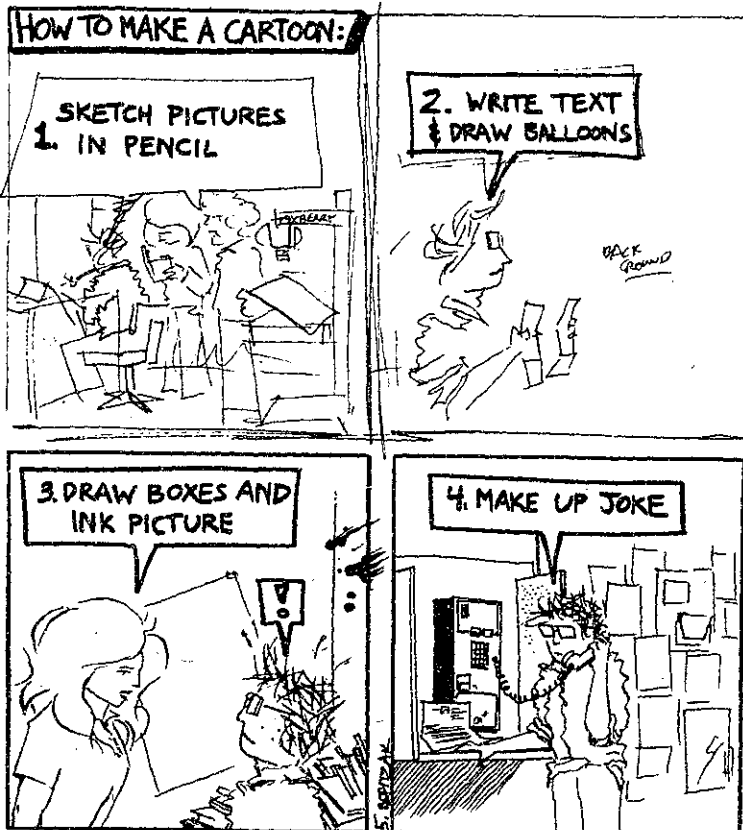
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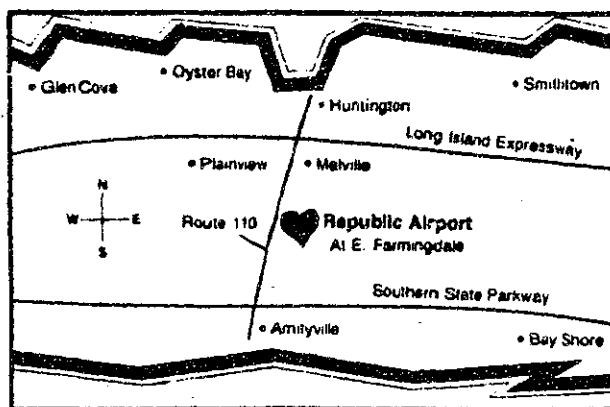
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148	10:10 AM	10:58 AM	except Sun.
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# UA News

## \*&%#@ Shuttle Bus Ticket Refund

The UA Finance Board is now offering refunds to those students who purchased tickets for the MIT Shuttle Bus service during the fall term. The Shuttle Bus provided service for 17 of the 41 days that were promised, and thus Finboard decided to provide a \$10 refund for each term pass. Those students holding a 10-punch pass will be reimbursed for the unused portion of the ticket.

The Finance Board asks all students requiring a refund to bring the ticket to the Student Center, room 401, and to complete a Shuttle Bus Ticket Refund application. A check for the particular sum will be made available within a few days. Applications will be accepted from now through Friday, October 14, 1983.



## For Women Only ...

Bring your bright ideas to the Association of Women Students meeting on Wednesday, May 11th. We'll be planning our schedule for next year. The meeting will be held in the AWS office, W20-447, at 9:00pm.

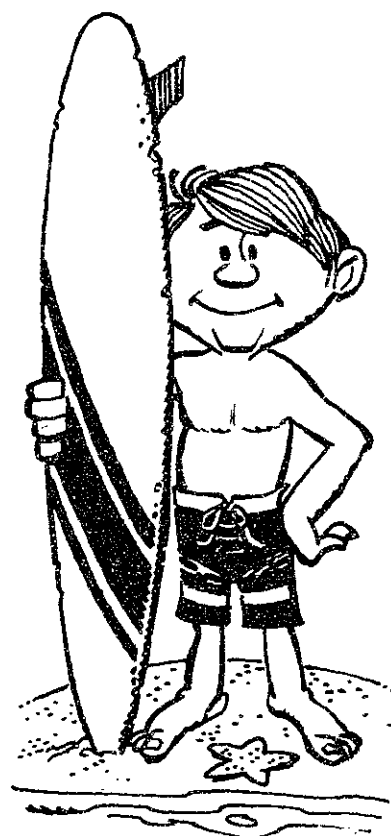
Women interested in being Big Sisters to freshmen should fill out forms (indicating interests), available soon at the front desk of your living group. Forms will also be available in the AWS office. Call Suzanne von Rosenberg (dl 8319 or message at the Burton desk) or Nancy Peterson (dl 6518) if you have any questions.



## Great Technique!

Technique 1983 will be distributed today and tomorrow in Lobby 10, from 10-4. Additional copies may be purchased, and next year's *Technique* ordered, for the low price of \$18. Copies of those great yearbooks of the past may be bought at very reasonable prices.

Juniors should stop by and pick up biography and statement forms for next year's *Technique*. Everyone is welcome to stop by and discuss the yearbook business with the cheery staff and find out how to get involved. Questions? Call x3-2980.



## And Don't Forget Your Swim Test ...

Senior Week tickets may be purchased this week from 12-2pm in the TCA office (Room 447 of the Student Center). You must present your MIT ID to purchase tickets. The following events are still open:

- Beach Trip \$2
- Clambake \$10
- Harbor Curise \$10
- Champagne Brunch \$7
- Cocktail Party \$10

If you have any questions concerning the Senior Week Activities, or if you would like information concerning graduation, call Ken Dumas at dl 7188.



# sports

## Track defends title

'84 hurled his javelin 57.68 meters to finish sixth. His performance was worth one point. Presing's 15.92-second performance in the 110-meter high hurdles was good for third place and six more team points.

Professor Thomas J. Allen, a member of the Course XV faculty and chairman of the MIT Athletic Board, awarded the championship trophy to the Engineers. He also awarded the Frank Sabasteanski Award to junior Robert Brigida of Clark University. The award, given to the most outstanding competitor of

the meet as voted by the coaches, was established in memory of Sabasteanski, who, for 28 years, fulfilled his duty as head coach of the Bowdoin Polar Bears. He died, after a long illness, on February 13 of this year at the age of 62.

The victorious Engineers also gave out their own awards. In appreciation of Gordon Kelly's 11th season as MIT head coach and his fifth championship win, the team members dumped him in the water trough used in the steeplechase. Halston Taylor finished his first season as Kelly's assistant by also taking the plunge.

## weekend preview

Track and crew are not done yet as the spring sports schedule winds to a close. Both sports will be active in post-season competition this weekend:

**Track** — The New England Division III title was not the end for the Engineers, who have now won five New England titles in the past three years. Boston College hosts the New England Open Championships this Friday and Saturday. The meet provides much more difficult competition,

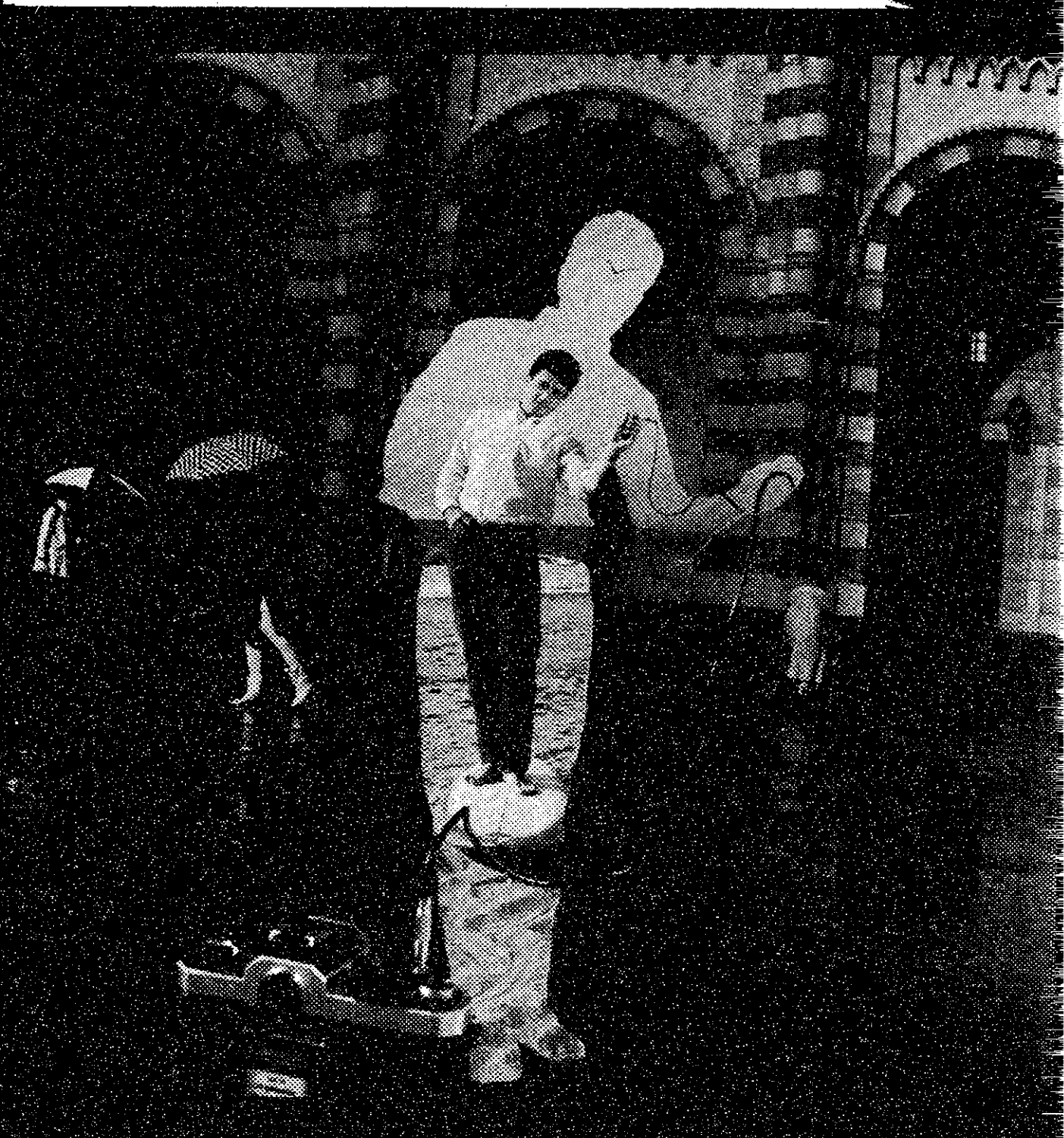
as the opposition comes from not only Division III, but also Division I and II schools. Members of the squad will have the opportunity to advance to the national championships in Illinois at the end of this month.

**Crew** — The women's team will be in Kent, Connecticut Saturday for the EAWRC Championships on Lake Waramaug. The men's heavyweights and lightweights will be out on Lake Quinsigamond in Worcester for their own EARC Championships.

## Type for The Tech

If you can type 45+ wpm, *The Tech* can use your ability. We are currently recruiting part-time typists for next fall. If you are interested, please contact Matt, at 253-1541 during business hours. Rate of pay is dependent upon ability.

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# sports

## Sailors 4th in New Englands

By Martin Dickau

The men's sailing team finished fourth of 13 schools in the New England Dinghy Championships on the Charles River Sunday. MIT (160) was behind Tufts (139), Boston University (149), and Harvard (152), all three of which are ranked among the top five teams in the nation by *Yacht Racing and Cruising* magazine. MIT was unranked going into the competition.

The Engineers' win was powered by skipper Peter Quigley '83, who defeated Harvard All-American Brian Keane to capture his division. Quigley, crewed by Jean Fitzmaurice '86 and John Cross '84, accumulated only 53 points to Keane's 59 over the two-day event's 18 races. The victory marked the first time in Hatch Brown's 16 years as sailing coach that MIT has won a division at the championships.

that MIT has earned a berth at the nationals.

New England Team Race Championships the weekend before. Klein and Paradis, Quigley and Fitzmaurice, and Albert Pleus '84 with crew Cross and Kim Adams '85 won six straight races to qualify for the New Englands, but were unable to advance to the nationals.

The Engineers' finish in the Dinghy Championships caps off a winning season. MIT's previous successes include winning the Geiger Trophy and two of its own invitationals. Team also placed second in the Oberg and Staake trophies, third at the New England Windsurfing Championships and the Harvard Invitational, and fourth in the highly competitive Friis Trophy.

Team captain Bruce Klein '83 and his crew of Steve Paradis '85, Linda Maxwell '85, and Steve Uhl '84 also did quite well, placing sixth in their division.

The Engineers' finish qualifies them for the National Collegiate Sailing Championships June 7-10 in Corpus Christi, Texas. According to Brown, this is only the third time in the past 20 years

### sports update

**Baseball** — The team beat Curry Friday 10-3 but lost three other games over the weekend, suffering a 2-0 loss to Brandeis Thursday and a 5-3, 14-7 double-header sweep by Tufts Saturday.

**Crew** — The men's heavyweights finished third in its 23rd annual Cochrane Cup. Dartmouth successfully defended its title in 5:52.4. Wisconsin was second at 5:53.2, and MIT was well off the pace at 6:05.0.

**Lacrosse** — The lacrosse team ended its season on a winning note with a 10-9 win over Connecticut College Thursday. Manny Oliveria G and Mark Johnston '84 combined for seven goals, and goalie Bill Larkins '84 made 23 saves.

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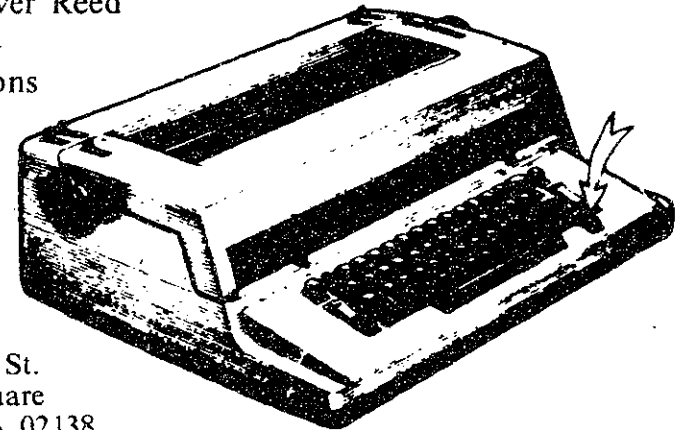
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## AN INVITATION TO THE MIT COMMUNITY

to see a movie about the making of pornographic films entitled "Not a Love Story" on Tuesday, May 10 at 7:00 pm in Kresge Auditorium

Following the movie at 8:30 pm, there will be a Faculty panel followed by an open discussion on issues related to pornography.

Jointly Sponsored by the ODSA and LSC

# Outdoor track takes title

By Arthur Lee

The MIT outdoor track team ran over other squads from 24 other schools as it successfully defended its New England Division III crown here Saturday, marking the third consecutive time that the Engineers have won the outdoor title.

MIT scored a total of 79-1/3 points against second-place Trinity's 53, third-place Williams' 49-1/3, fourth-place Amherst's 47, and fifth-place SMU's 45. The rest of the field trailed at 36 or fewer points, with Salem State coming in last, garnering a grand total of one — a pretty good finish considering Salem State only entered two events, with one participant in each.

Bob Walmsley '84 had no trouble winning the 10,000-meter run, as he crossed the finish line in 32:07.35, 16.72 seconds ahead of his closest opponent. Bill Bruno '85 also ran a good race in the same event, finishing fourth in a time of 33:01.51.

The strength and skill of Pat Parris '85 gave MIT ten more points, as he won the hammer with a throw of 172 feet, eight inches. Sophomore Greg Procopio's personal best of 164' 11" earned him fourth place in the same event. Both men will be going to the NCAA Division III Championships at Illinois from May 25-28.

Dave Richards '86 ran down fourth place in the 400 meters in 50.68. John Taylor '84 followed closely at 51.35 to finish fifth, giving the Engineers one more point in that event. Andrew Peddie '86, competing in the 800, picked up fourth place with a time of 1:58.44. John Taylor contributed eight points with his second-place finish in the 400-meter intermediate hurdles. His time was 54.53, just 1.29 seconds faster than teammate Joe Presing '84, who came in third.

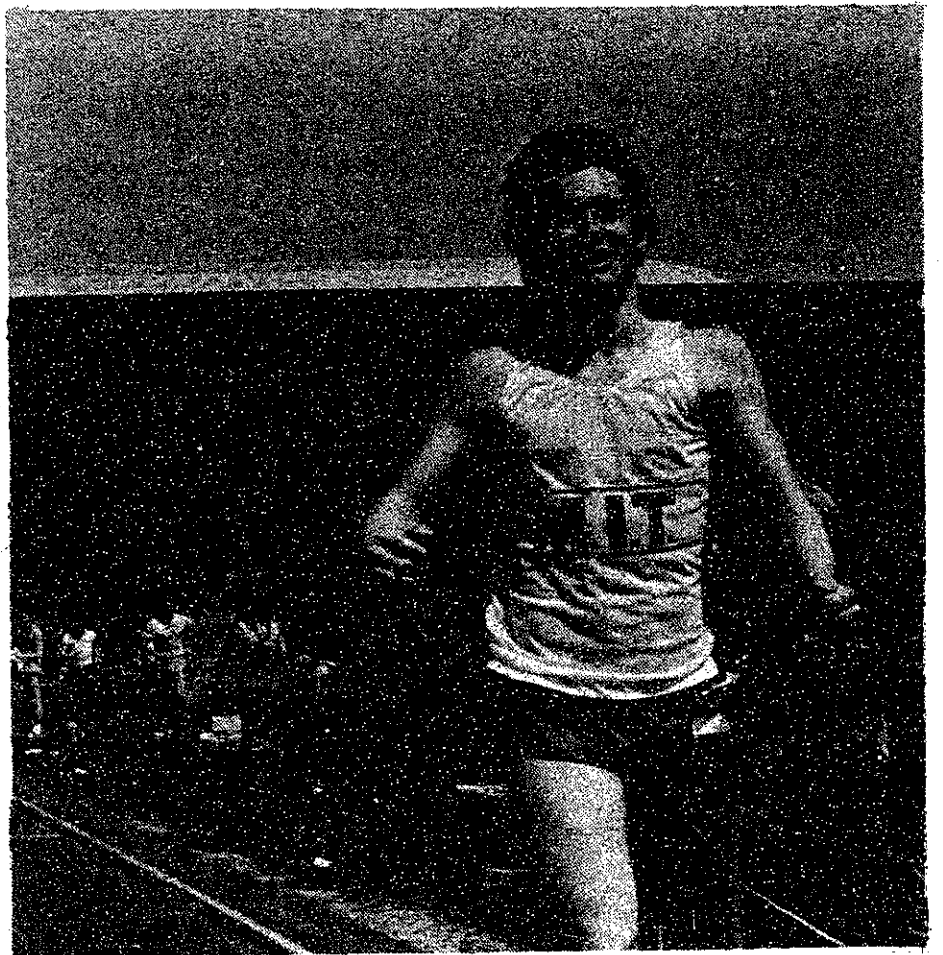
The one-third of a point in MIT's final score came from the pole vault. Ross Dreyer '86 tied

for fourth place with two other competitors. Since fifth and sixth place were not awarded, a total of seven points were divided among Dreyer and the other two competitors. All three cleared 13' in the same number of attempts.

The Engineers sent John DeRubeis '83, John Taylor, Peddie, and Richards to compete in the 1600-meter relay, the meet's final event. The quartet captured an overall second place (determined on a time basis) in 3:23.46. MIT ran a 43.78 in the 400-meter relay to finish fourth.

The Engineers' balance and depth made its presence felt in other events. Andy Krystal '83 contributed four points to the MIT cause by capturing fourth place in the high jump, leaping 6' 2". Ken Kovach '83 ran a gutsy 1500-meter race. He injured himself during the run, taking a big gash in his right leg, but still managed to finish fifth with a time of 3:57.41. Gordon Beckhart

(Please turn to page 14)



Tech photo by Michael Reese  
Bob Wamsley '84 leaves the competition far behind in the 10,000-meter run.

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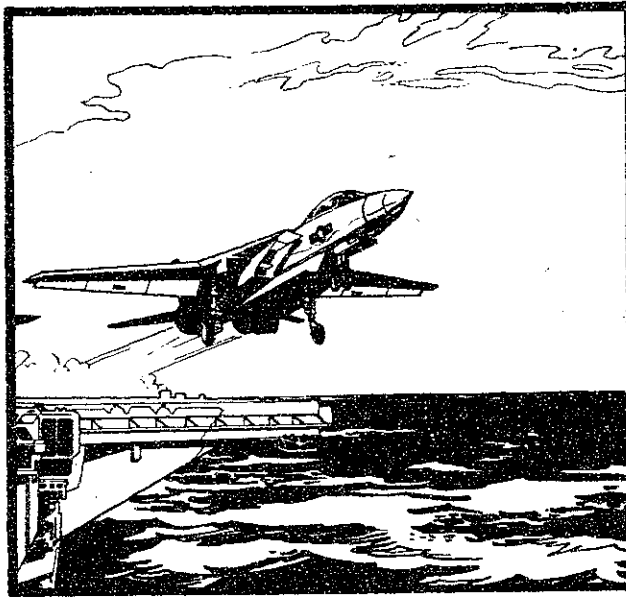
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