

UA must control representatives

By Burt S. Kaliski

Student government's "problem is just communications," declared Michael P. Witt '84, president of the Undergraduate Association (UA), at a meeting of an advisory committee Wednesday afternoon.

The committee discussed the responsibility of student government to voice and defend student opinion, one of four functions it characterized as "nonexistent" last week.

"We don't have the right control" of student members of Institute committees, said Ishai Nir '86, member of the UA General Assembly Executive Committee.

The UA Nominations Committee "has not been doing its job for the past few years," said its chairman, David M. Libby '85. A student committee member feels he is presenting a personal opinion, Libby claimed, while members of the faculty and administration assume the student is presenting the views of the student body.

The Nominations Committee should require students serving on MIT committees to report to the General Assembly, said Robin L. Barker '85, vice chairman of the committee.

If a committee representative is not interested in student government, the General Assembly should not pressure him to appear, said Charles P. Brown '84,

former chairman of the UA Finance Board.

Witt said he would like a steering committee for student representatives to the administration.

Departmental student-faculty committees "are not quite in our jurisdiction," Witt said. "We might want to get people involved."

When the president of the Undergraduate Association is elected, Nir said, "he is supposedly capable of representing the student opinion."

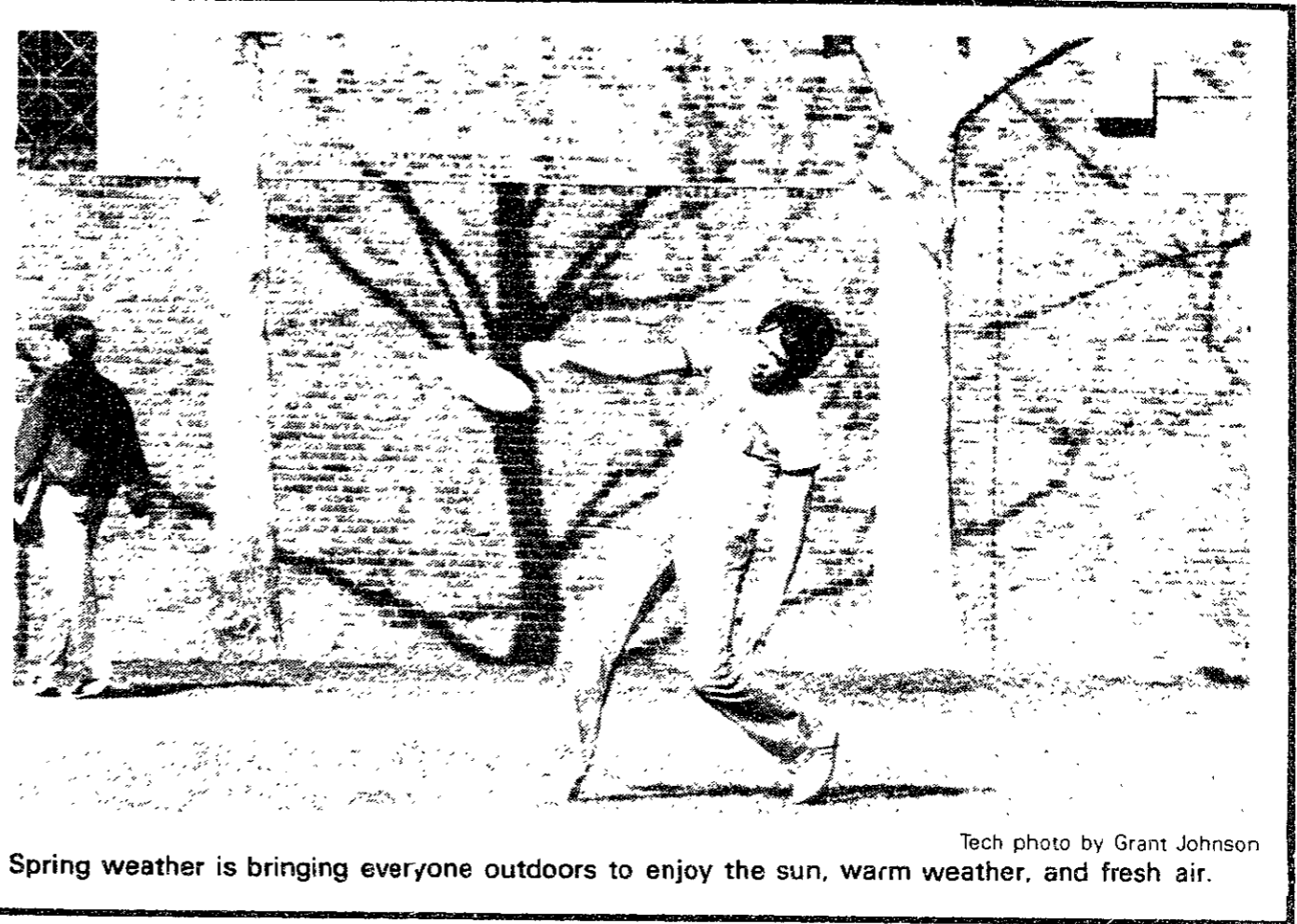
Lack of a unified voice of student opinion is "definitely a problem in trying to negotiate with the Dean's Office for more money," Brown said.

The Undergraduate Association "should try to present a strong point in one way or another" to the administration, Libby said. "In some cases," he continued, a single representative of student interests to the administration "could be dangerous."

"You have to have one government," Brown said. "If a group decides not to participate ... then they're foregoing their representation."

Letters to the editor of *The Tech* are "a way of getting issues into the air," Brown said. "It helps in a limited way toward that goal but doesn't meet that goal" of voicing and defending student opinion.

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Tech photo by Grant Johnson

Spring weather is bringing everyone outdoors to enjoy the sun, warm weather, and fresh air.

US delays draft aid rules

By Ron Norman

Students applying for federal financial aid will not be required to prove they have complied with draft regulations until July 1, 1984.

The United States Department of Education this week instructed universities not to verify students' draft registration until the constitutionality of the Solomon Amendment, which prohibits federal student aid to draft non-registrants, is decided.

"We are very pleased that this development has taken place," said Leonard V. Gallagher '54, director of student financial aid. The decision will postpone difficulties the MIT Student Financial Aid Office expected in enforcing the law, he added.

"It takes universities and students off the hook," Gallagher commented.

The Education Department's original regulation was scheduled to take effect July 1, 1983.

A federal district judge in Minneapolis last month issued an injunction against application of the Education Department regulation, until a suit questioning the law's constitutionality is decided. The US Justice Department plans to send a letter to colleges explaining the injunction affects all universities, not just those in Minnesota.

Two steps need still be taken, Gallagher explained. The courts must reach a decision on the con-

stitutionality of the law, and Congress must formally act on the Simon Bill which will postpone the law's enforcement for seven months.

The Minnesota injunction requires colleges not make students applying for financial aid fill out a form certifying their registration or stating why they are not required to register. The Department of Education has issued 1.4 million Pell Grant applications asking for certification of registration.

Students may volunteer the information, but colleges must not delay action on applications which omit the information, according to James W. Moore, director of student aid programs of the Department of Education.

MIT previously announced no policy on the Solomon Amendment. President Paul E. Gray '54 was not available for comment on the new decision.

SCEP prepares Guide

By Daniel Crean

The spring issue of the Student Committee on Educational Policy *Course Evaluation Guide*, available beginning May 2, will contain evaluations of approximately 175 subjects, 60 more than last term, according to guide editor Joyce M. Whang '84.

The deans of the Schools of Engineering and Science provided about \$10,000, and the Undergraduate Association Finance Board budgeted \$4000 for the guide. The Student Information Processing Board donated the remaining \$1000, and the Information Processing Service provided computer time.

This was the first year the Student Committee on Educational Policy — a general committee of the Undergraduate Association — experienced any difficulty obtaining sufficient funding for the guide, said Steven E. Barber '84,

the group's co-chairman. The group has probably reached a plateau in funding, he added.

The guide is comprised of evaluations of the largest undergraduate subjects and is intended to assist students in planning their class schedules. The group will distribute the guide with next term's registration material in Lobby 10, Whang said.

The expanded guide covers all humanities distribution subjects except those with extremely small enrollments, Whang said. No other subjects in the Department of Humanities are included because the department requested evaluation of either all or none of its remaining subjects.

The *Course Evaluation Guide* rates teaching, workload, administrative policies, and overall student satisfaction for each subject

(Please turn to page 2)

Nom. Comm. makes changes

By Michael Battat

The Undergraduate Association Nominations Committee is changing its procedures in preparation for spring hearings scheduled to begin Wednesday for seats on various committees, according to David M. Libby '85, chairman of the committee.

"People who had been on [the Nominations Committee] pre-

viously told new members about operations," Libby said. All members who understood the committee's workings, he said, left MIT, forcing Libby and vice chairman Robin L. Barker '85 to reorganize with little available written material on committee operations.

The revisions, which will affect new nominees, may facilitate bet-

ter communication among student representatives, his committee, and the undergraduate body, Libby claimed.

The Nominations Committee nominates students to Institute committees, presidential committees, special committees, and Undergraduate Association committees, Libby said. The particular committee makes a final decision on nominees, he added.

Students selected to committees before 1980 were required to periodically report their committees' activities to the Nominations Committee, but the system deteriorated about three years ago, according to Libby.

Written records of activity prior to 1980 disappeared, he continued, and the Nominations Committee was forced to rely upon the experience of its senior members who understood the operation of the committees.

The revised procedures are more complete than those prior to 1980, Barker said. "It's really going back to the old system."

The Nominations Committee plans to hold periodic open campus forums to inform students

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Tech photo by Henry Wu.

David M. Libby '85, chairman of the Undergraduate Association Nominations Committee.

Witt holds first GA meeting

By John J. Ying

The Undergraduate Association (UA) General Assembly approved the 1983-84 budget proposed by the UA Finance Board and passed an amendment, initiating a change in the composition of the Finance Board's membership at its meeting last night.

Dean for Student Affairs Shirley M. McBay is "pretty much in

agreement" with the Finance Board budget, said Raymond E. Samuel '84, chairman of the Finance Board. "We should pretty much get the money we requested."

The Finance Board proposed a UA budget of \$104,799.07 for 1983-84 to the Office of the Dean for Student Affairs. The Dean's Office is expected to approve the UA budget in May when MIT al-

locates its own budget. The motion to approve the budget passed unanimously.

The General Assembly passed 21-4 a motion to give the Undergraduate Association president the power to appoint a member to the Finance Board, replacing the *ex officio* position on the board presently occupied by the

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inside

MIT Corporation Chairman-elect is asked to apologize for University of California protests.
Page 2.

A restaurant without a name and a rock band at its best game playing beneath the jungle.
Pages 8 and 9.

Saxon's UCal students protest

By Gene Deune

The board of regents of the University of California in late March defeated a proposal to order Ira Michael Heyman, chancellor of the Berkeley campus, to discipline students who disrupted a Feb. 15 lecture given by Jean Kirkpatrick, US ambassador to the United Nations.

The regents instead passed a resolution calling for formal letters of apology from administration members including university president David S. Saxon '41, chairman-elect of the MIT Corporation. The resolution also instructs Saxon to take necessary measures with Heyman to ensure

future disruptions of lectures will not occur.

Saxon "had little to say" during the two-day meeting of the regents and abstained from voting, according to Judith Woodard, assistant vice president for communications and public affairs at the university.

Saxon was out of town and not available for comment at press time, Woodard said.

"As a board member of the regents," she said, "President Saxon felt that it was inappropriate to vote on proposals whose final outcome he would have had to enforce."

The protests against US in-

volvement in El Salvador began during the introduction to Kirkpatrick's speech, according to Ray Colvig, public information officer for the Berkeley campus.

There was "shouting and chanting by people scattered throughout the auditorium," Colvig said. "At one point Kirkpatrick left the stage, but came back to finish her lecture after the moderator appealed to the audience for courtesy.

"However, at the dinner held that night in her benefit, she decided not to give the second of her two lectures scheduled for the next day."

The University of California at Berkeley has been unable to punish those responsible for the disruption, Woodard said, because of "lack of evidence." The demonstrators were scattered throughout the auditorium, there were no photographs of the demonstrators, and the demonstrators' faces were hidden, painted to resemble skulls, she said.

Only 25 of the 800 people in the auditorium actually took part in the verbal protest, university police estimated. Although some of the people with painted faces participated in the chantings, Colvig noted, most sat quietly through the lecture in silent protest.

Although Heyman has taken no action, he and Saxon have discussed the prevention of future disruptions, including presence of a larger security force and keeping a record of students purchasing lecture tickets, Colvig noted.



Tech photo by Laurie S. Goldman

Joyce Whang puts final touches on the *Course Evaluation Guide*.

Course eval. guide ready

(Continued from page 1)

on a seven point scale, rather than the five point scale used in the past, Whang said. A different format is used for humanities courses, she noted.

The guide rates subjects in all but two departments. No subjects in the Department of Meteorology and Physical Oceanography are included, because it lacks an undergraduate program, and no Department of Nuclear Engineering courses are included because "in the shuffle they got lost," Barber said.

The publication includes only one subject in the Department of Mechanical Engineering, Barber said, because the department has its own evaluation system. The Student Committee on Educational Policy is currently negoti-

ating with the department to evaluate more mechanical engineering subjects in the future, Barber said.

"Response from the departments has been very good," Whang said. Professors often use the guide to improve teaching methods, and guide results have sometimes been used in tenure discussions, Barber noted.

The group receives "a lot of responses from a lot of students" concerning the guide, Whang said. The *Course Evaluation Guide* is often useful in selecting restricted electives and humanities distribution courses, Barber noted, because there "doesn't seem to be a network among students at MIT like there is at a lot of schools" for communication about subjects.

Nominations Comm. to appoint students

(Continued from page 1)

about committee operations, Libby said. It may hold regular meetings to inform its members on the operations of committees, report to the General Assembly, and require student representatives to submit written reports at the end of their terms.

The intent of the procedures "is to make it as easy as possible for good information flow," Barker said.

"We're not forseeing a large time commitment for student representatives outside of their committee activity," added Libby, encouraging interested students to attend the week-long hearings.

Nominations Committee members will participate in a liaison program, Libby said. "All members will be assigned a group" of student representatives and committee chairmen from which to obtain information, he said.

"We also want to get on the mailing list for the committees," Barker added. The information would help alleviate the lack of knowledge about committees.

"The major goals for [the Nominations Committee] in the coming year are knowledge and

publicity," Libby said. "We'd like to have a booth in Lobby 10 once a month to answer students' questions. In addition, we plan to solve our problem of a lack of documentation."

The committee plans to distribute to members a booklet containing its operating procedures, after the General Assembly rules committee reviews the Nominations Committee bylaws.

Any student interested in applying for a nomination should submit an application to the committee, Libby said. Students will be selected for seats on nine Institute committees, fifteen presidential committees, two special committees, the Undergraduate Association Finance Board and the Nominations Committee.

UA needs control

(Continued from page 1)

"You can get people to show up at the first couple" of campus-wide forums, said Ira M. Summer '83, UA General Assembly floor leader. Student government must show the meetings are effective to encourage participation in later forums, he continued.

The UA General Assembly is "not that effective right now... [but] I think it's getting better," Libby said. "The issues it talks about should be those of concern to the students."

"The [General Assembly] in the past has made a mistake in the way it has handled issues," offering no alternative proposals, Witt said. "We're working on getting those issues researched before the meeting."

UA Vice President Inge Gedo '85, Finance Board Vice Chairman Kirsi C. Allison '84, UA Secretary-General Beatriz Garcia '85, Class of 1985 President Noelle M. Merritt '85, Class of 1984 President Richard A. Cowan '84, Student Center Committee Chairman John S. Kowtko '85, and Tech Chairman V. Michael Bove '83 also attended the meeting.

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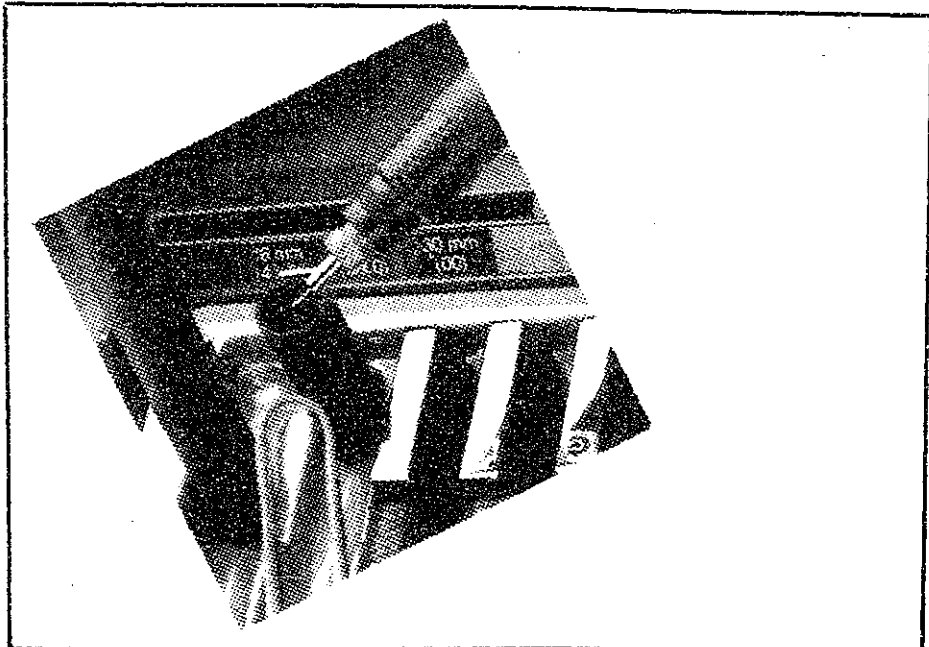
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The Church and Disarmament

by Rev. Michael McGarry of the Paulist Fathers

Tradition has it that it was Peter who drew the sword to defend the innocent Jesus at His arrest. But Jesus reproved him: "Put your sword back in its place; for all who take the sword will perish by the sword." And with that, the early Christian theologian Tertullian says, Jesus "disarmed every soldier."

Tertullian's analysis of that scripture passage [John 18:10] was probably right. Jesus intended his followers to disarm. For centuries, however, it has remained just that: an *intention* to disarm. Is it only a pious intention?

From Harry Truman, through Eisenhower, Kennedy and Ronald Reagan, our presidents have spoken good intentions while adding to the conventional and nuclear weapons stockpile. Neutron bombs and MX missiles are our latest contribution to the exotica of ways to kill our enemy, to say nothing of Congress' 1980 appropriation of \$3.2 million for binary nerve gas.

How has the official Catholic Church responded to the arms race? An important answer is found in the Holy See's 1976 statement on disarmament to the United Nations.

"The armaments race is to be condemned unreservedly. By virtue of the nature of modern weapons and the situation prevailing on our planet, even when motivated by a concern for legitimate defense, the armaments race is in fact:

—A *DANGER*, in terms of the possible total or partial use of these weapons or the threat thereof, with deterrence, carried to the point of blackmail, accepted as the norm in relations with other nations.

—An *INJUSTICE*, constituting a violation of law by asserting the primacy of force and a form of theft. Massive budgets allocated to the manufacture and stockpiling of weapons is tantamount to misappropriation of funds by the 'managers' of the large nations or favored blocs... It is an act of aggression which amounts to a crime, for even when they are not used, by their cost alone, armaments kill the poor by causing them to starve.

—A *MISTAKE*. One of the chief arguments ordinarily invoked in favor of the armaments race is the economic crisis and unemployment which would result from the closure of military factories and arsenals. That would be true if there were to be constant redeployments. The conversion of military manufacturing plants and military markets for civilian purposes is equally possible, if trouble is taken to plan ahead. It is all the more feasible in that it would create jobs by making it possible to undertake the large-scale projects which prove necessary for the protection of the environment and the satisfaction of other human needs...

As the American Catholic bishops discuss the final version of their own position paper on Nuclear Strategy and the Arms Race, we Catholics will be invited to think through our positions and our commitments to national strategic initiatives.

Does the 1976 statement by the Holy See or the American Bishops' 1983 position paper argue that the Church wants the West simply to roll over before the real threat of Russia or Communist China? Some American Catholics at least have criticized the American Bishops' statement for being too pacifist, too unrealistic; other Catholics have criticized it for being insufficiently pacifist. Catholics and others are invited to study the teaching and to enter the discussions, lest we become unthinkingly, participants or promoters of great moral horrors.

Courtesy of the Tech Catholic Community
and Reprinted from The Boston Pilot.

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news roundup

World

Walesa arrested again — Polish police arrested Lech Walesa without a warrant for 5 hours of questioning Wednesday. He was released after refusing to answer questions about weekend talks with the five member provisional coordinating committee of Solidarity, the Polish labor union. The police brought no charges against him.

Nation

Washington is elected mayor of Chicago — Democratic Congressman Harold Washington became the first black mayor of Chicago Tuesday, defeating Republican nominee Bernard E. Epton by 38,000 votes. Washington overcame the resistance of white voters with an unprecedented surge of support from black wards where he drew 98 percent of the vote in a heavy turnout. White voters retaliated by giving Epton an advantage of 9 to 1 in some wards although some liberal white precincts gave Washington as much as 40 percent of the vote. Washington received 666,652 votes, or 51.5 percent, to Epton's 621,893 votes, or 48.1 percent, with all but 10 of Chicago's 2,914 precincts reporting.

Senate completes first draft of the 1984 federal budget — The Senate Budget Committee completed the first round of budget drafting this week. The draft calls for total federal spending for 1984 of about \$851 billion, a \$8 billion increase over Reagan's proposal. The committee's recommended budget exceeds Reagan's nonmilitary proposals by \$11.3 billion and undercuts the administration's defense budget by \$3.3 billion.

House refuses to moderate proposed freeze resolution — The House of Representatives defeated Wednesday two amendments intended to weaken the nuclear freeze resolution. The first amendment called upon President Reagan to propose to the Soviet Union that both nations be required to dismantle two nuclear warheads before deploying a more modern one. The other amendment emphasized reductions in nuclear weapons, but not a bilateral freeze.

"Gandhi" takes Academy Awards — The motion picture "Gandhi" dominated the 55th Academy Awards winning eight Oscars, including best picture and best actor Ben Kingsley. "E.T. the Extra-Terrestrial" finished second with four Oscars: best visual effects, sound, sound effects, and original score by John Williams. Meryl Streep received the best actress award, her second Oscar, for her role as the Polish survivor of a concentration camp in "Sophie's Choice." Jessica Lange, a soap opera star in "Tootsie," and Louis Gossett, Jr., the sergeant in "An Officer and a Gentleman," were named best supporting actress and actor.

Local

White proposes \$316 million budget — Boston Mayor Kevin H. White submitted Wednesday a city budget for fiscal 1984 that would increase spending by 20 percent to \$316 million. The increase will allow the city to hire 598 new employees, mainly for the police, fire, and public work departments. Members of the Boston City Council termed the budget as "election year" spending. The budget includes \$110 million for the Health and Hospitals Department. Boston may end the year with a \$10 million deficit, according to city budget director Dennis J. Morgan.

Sports

Stanley Cup playoffs continue — The quarterfinals of hockey's Stanley Cup playoffs began last night with the New York Islanders meeting the New York Rangers in the Patrick Division finals. The Boston Bruins shoot against Buffalo, Chicago plays Minnesota, and Edmonton will face-off against Calgary.

Weather

Weekend showers ahead — Today overcast and windy with high temperatures from 50 to 54. Showers and rain will start this afternoon, continuing into Saturday morning.

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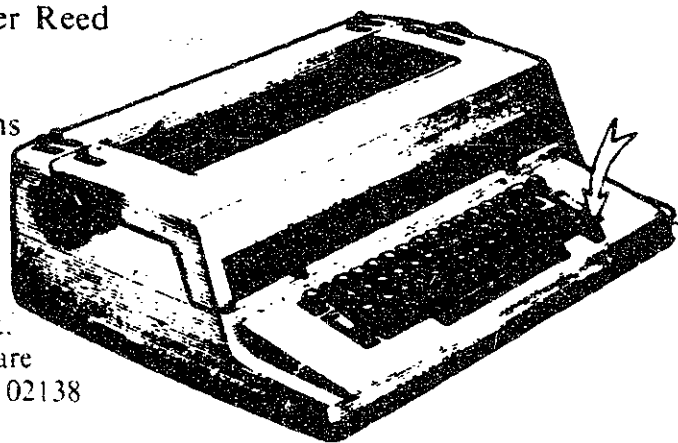
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Opinion

Editorial

Friendly relations cap achievements

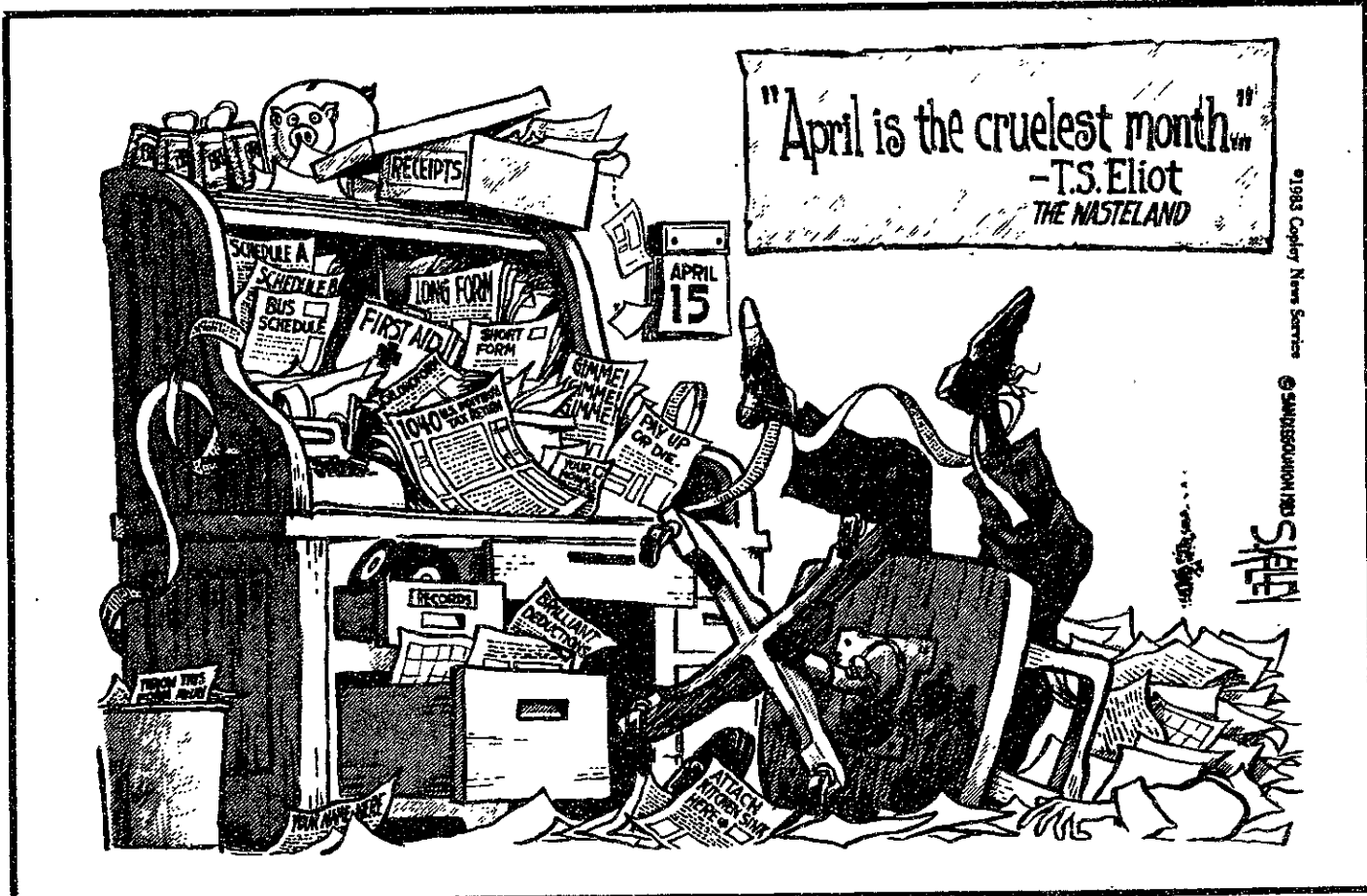
The MIT community has grown accustomed to a barrage of increases each spring: tuition, rent, meal plan costs, equity level, and total student expenses. MIT Campus Police provided a welcome break from that barrage recently, with the release of its annual report for 1982.

The essence of the report is *decrease*. Crimes against persons on campus decreased 20 percent from the previous year, motor vehicle theft 13 percent, and bicycle theft a stunning 57 percent. Theft of Institute property decreased 39 percent, non-residents' personal property 30 percent, and residents' personal property 52 percent.

Chief James Olivieri and his staff deserve great acclaim for their highly successful efforts. They have not only demonstrated vigilance and visibility, but also developed a caring, supportive, and, most importantly, friendly relationship with those they serve. That relationship—central to the department's success—is its proudest achievement. "Police and community," Olivieri said, "must be a complete package." In the MIT community, that package is very tight, indeed.

The MIT Campus Police provides an outstanding model for police in any community, large or small. Other police departments would do well to emulate its example of mutual respect with its constituency.

The next time you pass a Campus Police officer in the corridors of MIT, stop to say "thank you"; he or she has made the campus a safer—and friendlier—place to be.



Column/ Mark Templer

Mass. needs a death penalty

Massachusetts voters have already given their opinion on the death penalty: a strong majority endorsed capital punishment in last November's election. Shortly thereafter, the state legislature enacted a bill authorizing capital punishment for murder with "deliberately premeditated malice

aforethought or with extreme atrocity or cruelty." The Dukakis administration is now urging the legislature to repeal this law. I believe this would be a serious mistake.

If we lived in a perfect world, I would agree with Governor Dukakis. We would not need a

death penalty, because there would be no murders. Our world is, unfortunately, not perfect.

There are dangerous people in our society—people who will kill and kill again as long as they are not caught or punished. There are people like Dave Bullock of New York City, who killed six people because he thought murder was "fun" and explained, "it makes me happy." There are people like the masked men who blew away a newly-married, 34-year-old security guard in East Boston Monday. There are people like Arthur Brown and Kevin Roach, who killed Carl Lobig, a WCRB radio announcer, by stabbing him over 40 times. And there are people like Don Gaskins of South Carolina, who has been raping and murdering people since 1964. Over the years, he has strangled, knifed, poisoned, and shot 14 people. He avoided capital punishment for his first 13 murders, but he now faces the death penalty.

Tragically, we could multiply the stories above a thousandfold and still not cover all the hideous murders of recent years. The death penalty would not bring back the victims of these crimes, nor would it console their bereaved families. But it might save the lives of innocent people. And it would bring murderers to justice.

Justice is one reason we should keep the death penalty. A man who kills another in cold blood acts inhumanely, giving up his right to be treated like a decent human being. His victim had no lawyer, no trial, no jury, no judge, no appeal. The murderer must be given a fair trial, but he

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The Tech

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feedback

Objects to use of data on frosh major plans

To the Editor:

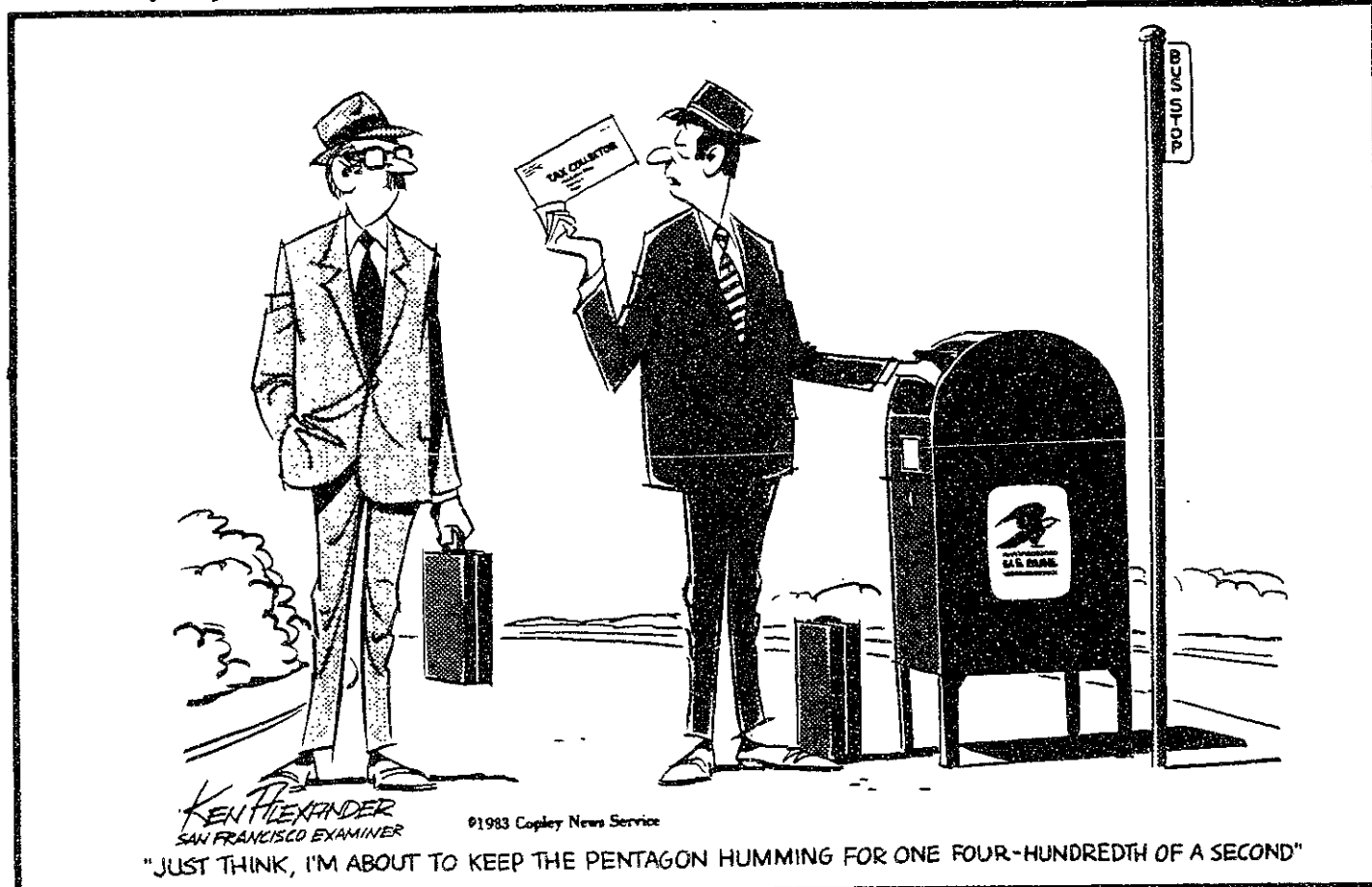
This is in response to the article "Survey shows 44% of frosh choose EECS" in the April 12 issue of *The Tech*. I wrote the survey questions, distributed the forms, and wrote part of the report analyzing the survey results. I disagree with *The Tech's* claim that this survey indicated 44% of freshmen will major in Course VI. I have two major objections to the use of this figure.

First, we must look at how this figure was derived. The survey asked the freshmen how likely they were to major in Course VI. The freshmen had four choices: definitely, probably, possibly, or not at all. The figure of 44 percent was obtained by adding the percentages of respondents who chose definitely or probably. This method is flawed since we have no indication of what percentage of possible or probable majors will actually major in Course VI. For that matter, who is to say that 100 percent of the people who responded with definitely will actually major in Course VI?

When *The Tech* claimed "44% of frosh choose EECS," I feel it was using the data too loosely.

Secondly, *The Tech* did not mention that, according to the survey data, the freshman enrollment in 6.001 this term is 11 percent higher than the actual freshman enrollment. This indicates the respondents were probably not a random sample. In fact, it seems to show that potential Course VI majors were probably more likely to complete the surveys. This sample error could have been caused by the survey title, "Course VI Freshmen Survey," which perhaps caused some probable non-majors to ignore the form. Also, since a lot of freshmen were forced out of 6.001 this term, this term's 6.001 students, and those who were forced out, may have been more interested in filling out the survey. In any case, it seems clear that *The Tech* has no firm basis for claiming 44 percent of the freshmen will choose EECS.

Timothy J. Maloney '83



opinion

Robert E. Malchman

Schmeer and shmoozing at a bar mitzvah

"Is man only a blunder of God, or God only a blunder of man?"

— Friedrich Nietzsche

"You pays your money and you takes your choice."

— Punch, X, 16 (1846)

I was eyeing the dozen unopened bottles of wine on ice at a nearby table in the lobby when the first wave hit.

"Rahbit Uhrnist, it's so good to see you." The voice of the large, though unidentifiable, female relative rototilled up my spine. No one ever uses my middle name, and no one mangles my first so badly as the Massachusetts side of the family.

"Uh, fine," I replied, "and yourself?"

"All right, I suppose. My, you're getting tall."

No, you're just shrinking. "So they keep telling me. Well, I'll see you around," I said, sliding away before she could even consider pinching my cheek.

I walked outside, as much to marvel again at the architecture of the building as to get away from the wine which obstinately remained unopened. I'd seen some ugly *shuls* in my day, but Temple Beth Israel took the cake. I knew before, in the back of my mind, that Sonny would have his son — my second cousin Jack — celebrate his bar mitzvah in an ugly *shul*, but I was not prepared for the aggressive, modernist ugly perpetrated by Beth Israel, a low,

flat, box-like structure with narrow vertical windows and dull yellow stucco walls. Nothing I could discern identified it as a House of God, save a crayon depiction of Theodor Herzl in the window of the Sunday school next door.

I sat on the aisle next to my father. Uncle Larry and Uncle Arthur sat behind us. Uncle Larry was asking my father some tax question: "Will the IRS buy it, Snippy?"

There are, unfortunately, two Irvings and one Irwin in my family, all first cousins. To differentiate among them, they had been given nicknames as children — Sonny, the father of the bar mitzvah boy; Itchy, my cousin; and Snippy, my father. Sonny had since somehow become Mark, except behind his back; Itchy (No, I never asked.) had become Irving again, as did my father, except to his brothers. I opened my prayer book and thanked God for not giving me older brothers

to invest me with a horrible nickname for the rest of my life.

The rabbi was generic, a product of the young-lean-and-bearded school of Judaism. The cantor, on the other hand, was of the cute-young-and-blonde-enough-to-be-a-*shiksa* school. And such a voice. Were more cantors like she, instead of hoary old men with raspy voices, I might not have been so quick to check out of Hebrew school when I was eight.

I never liked Hebrew school. Getting up early Saturday mornings, sitting through banal services and classes, and learning the ancient language of God's Chosen People never really appealed to me.

The culmination of Hebrew school is the celebration of the bar mitzvah. It signifies a boy's passage into manhood. I never quite made it — to my bar mitzvah, that is. I felt uneasy about standing up and saying a number of things I did not necessarily be-

lieve, in exchange for cash and valuables.

I wonder sometimes if I did the right thing. It would be nice to know *some* Hebrew, and the cash and valuables would come in handy when the Institute bill falls due.

Then I sit, and I stand — the ceremony closely resembles a game of "Shimon Says" at times — through a service at this godawful hour, and I wonder no more.

After a seemingly long while Jack got up to do his shtick. He read something in Hebrew. He read something else in Hebrew. Sonny got up and read something in Hebrew. The rabbi read something else, and everyone stood up and sat down a few more times.

Then the rabbi called Jack back up to say a few words to the congregation about his view of things as the bar mitzvah boy.

"Will I be a good Jew in the years ahead?" Jack rhetorized. "Will I keep the Sabbath? Will I

have the strength to say, 'No, I can't go to the party tonight.'?" Will I teach my children the *Torah*? I can only hope God will guide me and lead me to the proper choice."

He went on for a few minutes in this vein and sat down, never quite intimating what the proper choice would be. The question was academic, though, because anyone that noxiously equivocating doesn't get asked to many parties on Friday nights.

The rabbi returned to expand upon Jack's thoughts. He translated the *haftorah* Jack read, from Ecclesiastes. It concerns these two holy men charged with keeping the temple. It seems the pair, with the best of intentions, brought "strange fire" or incense into the temple. God was displeased, so he smote them.

"Strange fire" can be extrapolated to mean anything performed in the name of God that God doesn't like, the rabbi said.

(Please turn to page 6)

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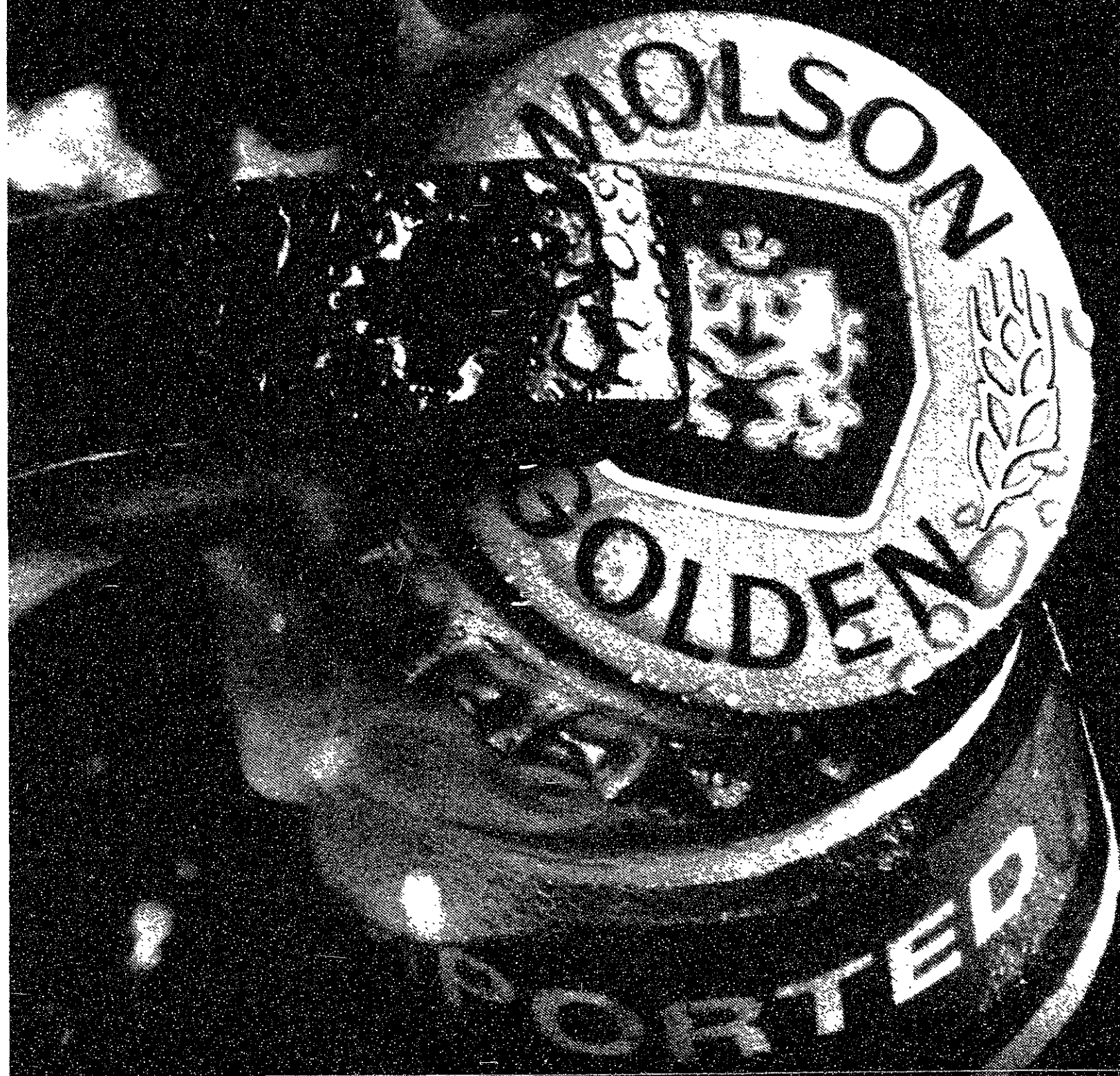
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Opinion

Shmoozing at the bar mitzvah

(Continued from page 5)

He cited the Crusades and the Inquisition as "strange fire" done in the name of God, but which was wrong. Except for the two holy men, he cited no instances of strange Jewish fire.

The rabbi went on to criticize "many of today's youth who seek God through chemicals, strange cults, and Eastern religions." He praised Jack for seeking God in the correct manner, though not in so many words.

Then it was over. The crowd bottlenecked at the door, so it took five minutes to get out of the temple, time I used trying to think of clever things to say to flirt with the cantor.

I couldn't come up with anything, so I congratulated Sonny

on his performance at the altar, complementing the trim figure he cut in his prayer shawl.

There would be a reception that night at a country club in Canton. There would be a band, which Sonny picked, of course, guaranteeing the music would be to the grown-ups' liking. There would be lots of food: Jewish food — chopped liver, gefilte fish, egg salad, flanken — guaranteeing the grown-ups would like it. There would be lots of tiny relatives with cheeks in need of pinching, guaranteeing the grown-ups would love it.

And there would be an open bar, guaranteeing I could tolerate it. For now, at least, the wine on the table in the lobby was finally open.



State needs death penalty

(Continued from page 4)

must face the consequences of his actions. Justice is served by the death penalty.

Some opponents of the death penalty feel it unjust for the government to take *anyone's* life. Lieutenant Governor John Kerry of Massachusetts has said, "We do not believe government should be in the business of killing people." I wish I could agree. But it is sometimes just for the government to kill to defend society. It was right for us to fight Hitler in World War II, and it is right for us to fight murderers in this country today.

Another reason we should retain capital punishment is deterrence. Many who are against the death penalty claim capital punishment has no deterrent effect. They cite "expert" studies saying the death penalty does not discourage murder. But proponents of the death penalty can cite an equal number of studies showing that capital punishment has a deterrent effect. And more impor-

tantly, common sense tells us the death penalty is a deterrent.

We know that a murderer who is executed will *never* kill again. A murderer who is sentenced to life in prison, on the other hand, can hope for parole, escape, or a commutation of his sentence. Many killers are eventually released, and some kill again. Without a death penalty, furthermore, a murderer serving a life sentence can kill his fellow inmates without fear of further punishment.

The death penalty also helps discourage criminals from murdering simply to eliminate witnesses to their crimes. Without a death penalty, the punishment for murder is not significantly more harsh than the punishment for other serious crimes like armed robbery, so a robber might kill his victim to reduce his chances of being caught. With capital punishment, however, the robber might think twice before killing his victim.

Opponents of the death penal-

ty often say it could lead to the execution of an innocent man. That is a legitimate concern. But the reason we have such an elaborate appeals system in our courts is to prove "beyond a reasonable doubt" that the accused is guilty. In America, the number of guilty criminals who escape justice through legal technicalities and tricks far exceeds the number of innocent people convicted of crimes they did not commit. Over the last twenty years, our criminal justice system has bent over backwards to protect the rights of criminals. In the process, the rights of victims have been forgotten. The time has now come to reverse this trend.

It is time for us to start thinking about the rights of the innocent citizen. Our families, friends, and communities are worth defending, and for this reason, we must retain capital punishment.

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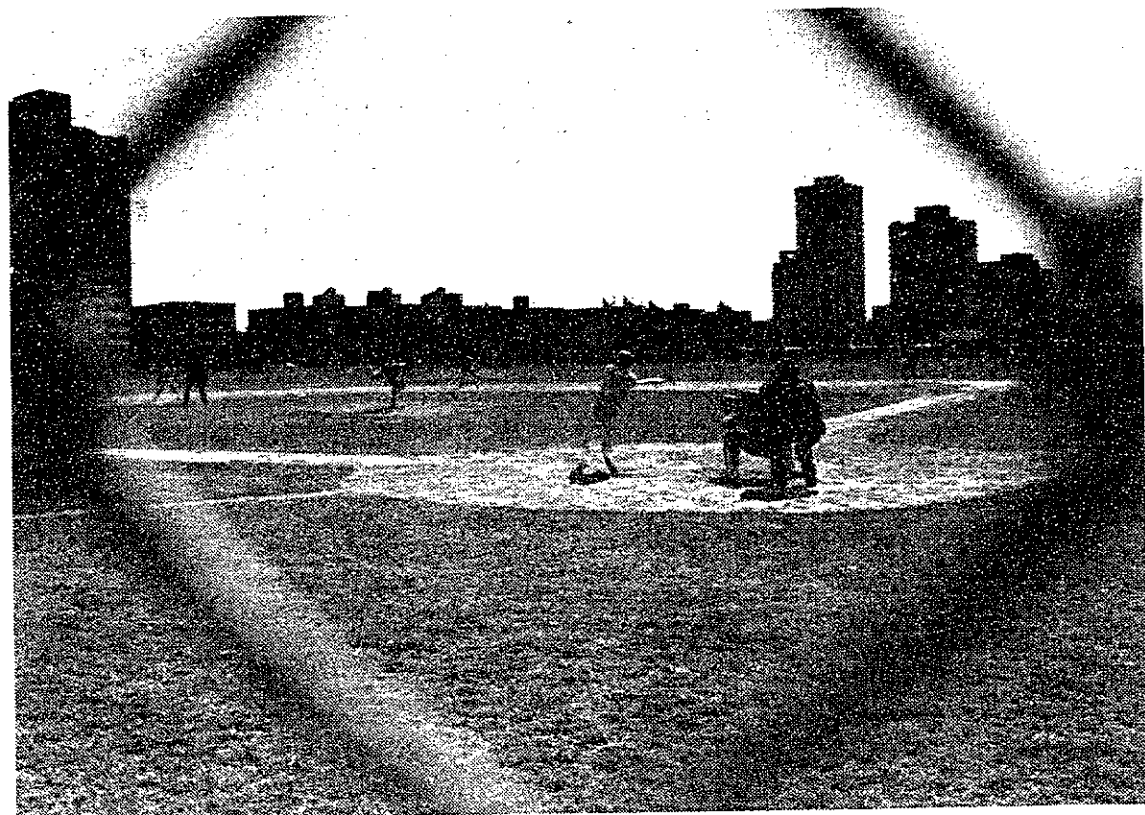
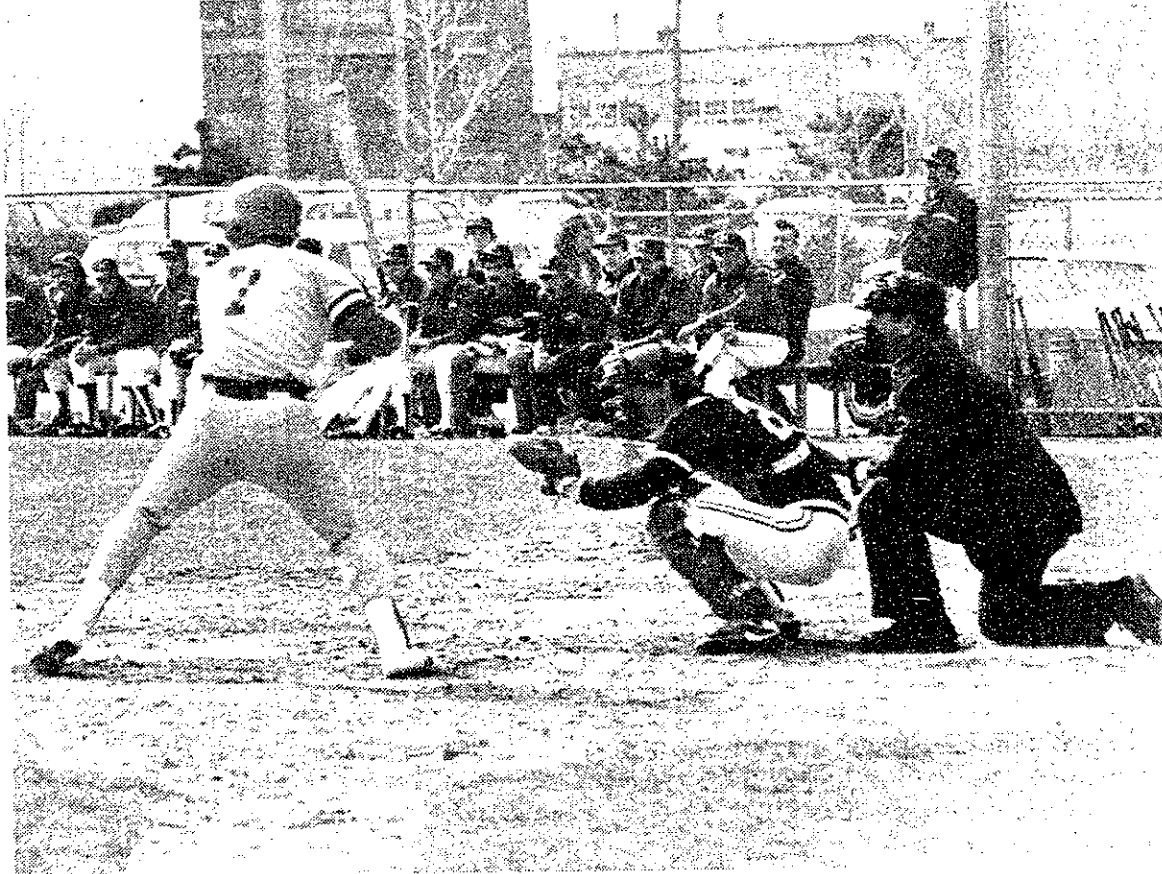


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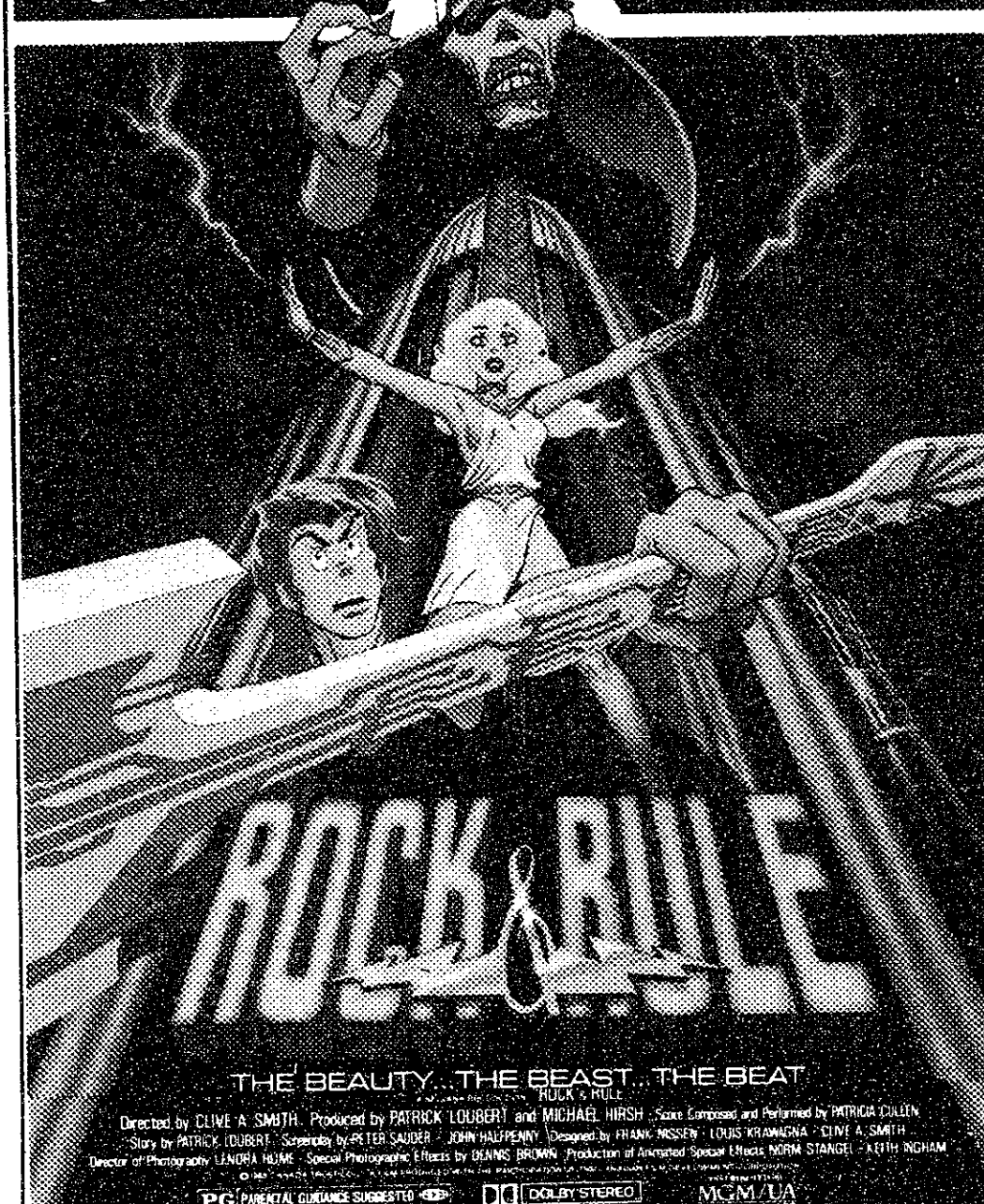
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Meanwhile, back in the jungle

ARTS

Subterranean Jungle, the Ramones on Sire Records.

Following two-and-a-half albums' worth of flirtation with a purely pop sound, the Ramones have reintegrated three-chord punk into their music on one of their most consistent albums to date.

The Ramones' first, self-titled album was rock 'n' roll stripped to its bare bones: fourteen songs with an average length of just over two minutes, featuring buzzsaw guitar, a sledgehammer rhythm section, and an adenoidal lead singer with great enthusiasm and poor enunciation. The band became tighter and more sophisticated over the next two albums, *Leave Home* and *Rocket to Russia*, but maintained their minimalist approach. *Road to Ruin* continued in the same vein, but also contained a surprisingly faithful rendition of the Searchers' "Needles and Pins," a mellow original song, "Questioningly," and "Don't Come Close" (also an original) with a twanging guitar line reminiscent of surf music.

This served as a prelude to their next album, *End of the Century*, a collaboration with pioneering producer Phil Spector (noted for his innovative work on classics like the Righteous Brothers' "You've Lost That Loving Feeling" and the Crystal's "He's a Rebel"). It opened with the nostalgic "Do You Remember Rock 'n' Roll Radio?," had a remake of the Ronettes' "Baby I Love You," and borrowed heavily from various sixties sources (The lead guitar lick in "Danny Says" was lifted from Buddy Holly's "Words of Love.").

Pleasant Dreams had no such remakes, but the songs were such excellent facsimiles it hardly mattered. Producer Graham Gouldman (who wrote "Bus Stop" for the Hollies and "For Your Love" for the Yardbirds) muted the aggressive rau-

cousness of Johnny Ramone's guitar, overlaying keyboards and percussion to produce an accessible pop sound.

Subterranean Jungle represents the best of both worlds. The remakes of Carter Lewis and the Southerners' "Little Bit o' Soul," the Chambers Brothers' "Time Has Come Today," and "My-My Kind of a Girl" all possess the unmistakable sixties sound, but are fueled by classic Ramones mania. Producers Ritchie Cordell and Glen Kolotkin (a.k.a. Screaming Skull Productions) allow Johnny's guitar to buzz again, and move Marky Ramone's crisp drumming up in the mix.

These are not exactly the old Ramones, although they revisit an favorite theme, mental illness, in "Psycho Therapy" and "Everytime I Eat Vegetables It Makes Me Think of You." The latter should receive an award for the year's best title, and features a twisted lyric as well:

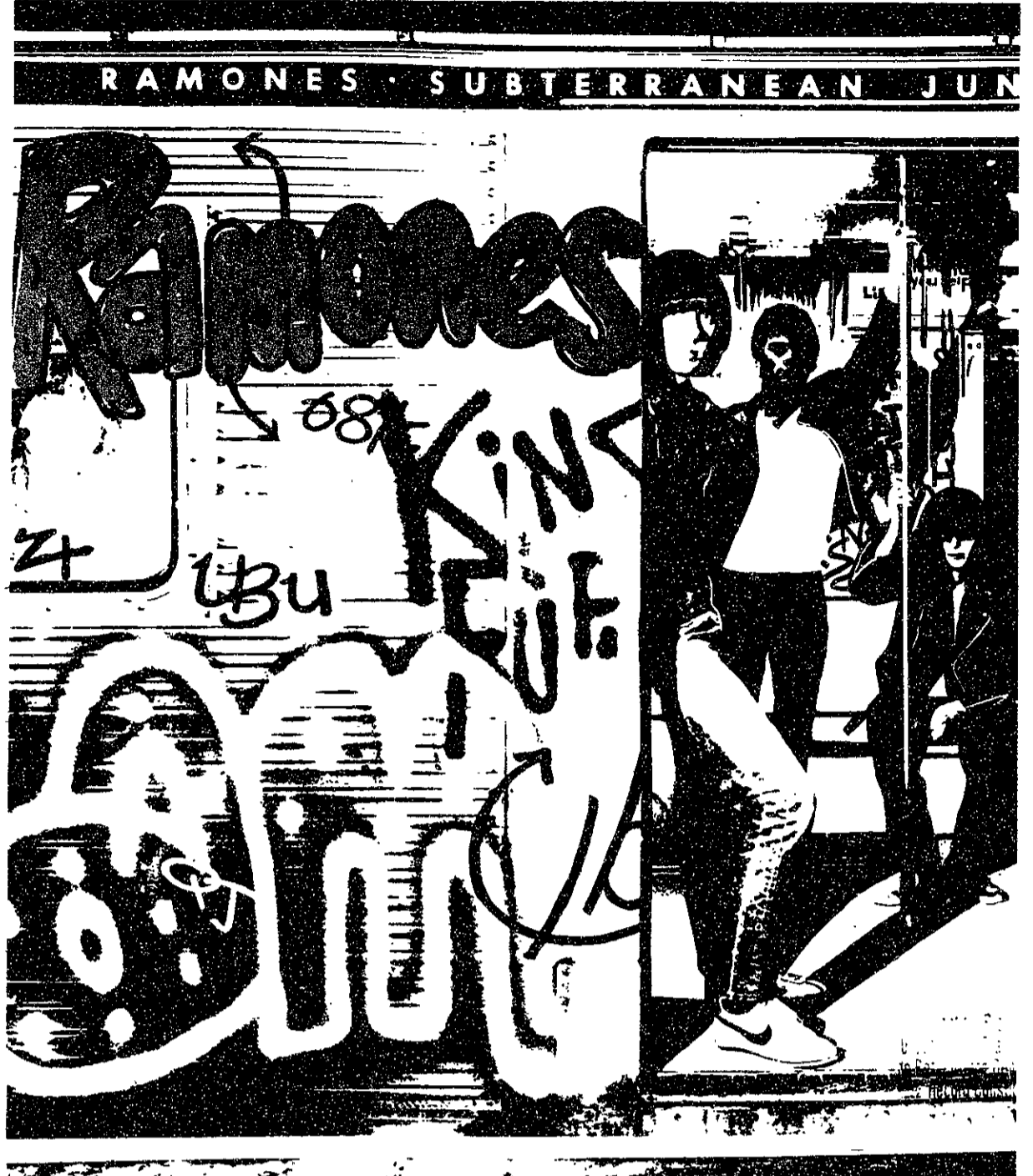
*She had a very bad affair
With some cat from Hiroshima
Turned into a head of lettuce
She eats Thorazine in her farina*

The new Ramones are a good deal more musically adept, as shown by Johnny's more numerous and appropriate guitar leads, and the increased rhythmic sophistication of drummer Marky and bassist Dee Dee Ramone. Dee Dee, whose lead singing on "Time Bomb" is not to be missed, also provides the near-psychedelic lyrics for "Highest Trails Above":

*Sinking into the stars
Diving in for a swim
Soaring like a super hero
Past the end of Disneyland*

The songs on *Subterranean Jungle* are a near-perfect meld of buzzsaw punk and sixties pop. No one who appreciates either musical genre should miss this album.

Mark Pundurs



No Name no disappointment, no kidding

My most recent visit to the No Name Restaurant confirmed what Boston diners have known for years: The quality of No Name's food has remained consistent, satisfying the most ardent devotees of broiled and fried seafood. Although I am always surprised by the vast number of people who brave the No Name's lines, it is even more surprising to discover many MIT students have never eaten there. If you graduate from Tech without having experienced the No Name restaurant, you have truly missed a great part of your education in the Boston area. Mere words will not do justice to the dining experience awaiting you, but will serve to explain why No Name is one of the most popular seafood houses in Boston.

Getting to the restaurant is half the fun. The Fish Pier, between Anthony's Pier 4 and Jimmy's Harborside, houses No Name. First-time diners should take along a guide to prevent becoming hopelessly lost. If you do get lost, follow (and hope to overtake) the throngs of people heading in the same direction.

Don't be discouraged by the line when you arrive; the turnover rate in the restau-



rant is incredibly fast, although you still may wait in line for ten or fifteen minutes. The wait is made more bearable if you have brought along a large supply of alcoholic beverages, especially since the No

Name is strictly BYOB. It is thus mandatory that your party include four people (to carry the load); perhaps include your neighbors in line if they seem friendly and have brought more beer than you have.

Once you get inside, the aroma of fresh fish being broiled or fried will override all other sensations. Ask those dining or whoever is manning the cash register about the best seafood of the day. Although opinions will differ concerning the main course, everyone will agree you should begin your meal with the fresh seafood chowder (\$1.25 a cup, \$1.75 a bowl). This creamy New England-style chowder has made No Name famous, and beginning your meal without it is criminal.

Scanning the excellent selection of broiled and fried seafood will only increase your appetite. Broiled selections, served in melted butter, include scrod, shrimp, and a variety of fresh catches, starting at \$4.75. Ask the waiter for the daily specials. Fried seafood, including scallops, shrimp, and other fresh fish, ranges from \$5.50 to \$5.95 and includes french fries. I strongly recommend the seafood platter, which combines samples of

all the entries on the fried fish menu plus the daily specials. Realize that the fish served at No Name is *fresh* — the seafood comes straight off the boat — so your menu selection should depend only upon your preference.

Atmosphere is the key to the No Name experience. Bringing your own alcohol allows you to pace your own meal, and anything from a Piel's to a Pouilly Fuissé will accompany your dinner quite nicely. The noisy crowd and the personable waiters set the place apart from other restaurants. Imagine all the diners in a restaurant singing "Happy Birthday" to someone whose birthday is in November, or a waiter who corrects your pronunciation of Greek letters, sitting at your table to tutor you and enjoy your wine. More delicious events await your arrival at the No Name Restaurant.

The No Name Restaurant is located at 15½ Fish Pier. Take the Red Line to South Station and then a taxi if you don't know how to walk there. BYOB. Phone 338-7539 if you really get lost — and can find a phone.

Michael Battat

But will it play in Peoria?



In only nineteen months, MTV has changed the world of music from a strictly audio format to one incorporating video as well. Sony has sensed the passing of an era, that of the 45 rpm single, but has introduced the Video 45 to replace it. The Video 45 is a prerecorded stereo videotape costing between \$15 and \$20 depending on format (VHS or Beta). Each tape, about eleven minutes long, consists of two videos, exactly like those seen on Music Television.

Three Video 45s have already been released: Former Monkee Michael Nesmith's "Rio" and "Cruisin'," Duran Duran's "Girls on Film" and "Hungry Like the Wolf," and Jesse Rae's "Rusha" and "D.E.S.I.R.E." Of the three videos, Duran Duran's have appeared on MTV, Nesmith's are straight out of his full length video album, "Elephant Parts," and Jesse Rae's material is brand new. Rae, in fact, will not allow his material on MTV due to their apparent prejudice against black acts. Rae, the first artist to be signed for a video contract before a recording contract, wrote his music specifically for the video.

The major problem lies in the inherently poor sound quality of home videotapes, which typically have a dynamic range of

40 dB. To solve this problem Sony developed the Beta Hi-Fi system, a stereo VCR which I tested last week. The performance of the unit is, in a word, magnificent. The audio is read by the spinning video head rather than the fixed audio head used in the present system. The result is an increase in dynamic range to 80dB with less than 0.3% THD at 400Hz. The cost for this brilliance is high (retail is \$900) but consumer electronics prices usually drop drastically within the first year or two.

The hardware and software are available, but is there a market? The "Hi-Fi" stereo quality is only available in the Beta format, with high quality stereo for VHS unavailable until next year. Moreover, only thirty percent of those buying video equipment choose the Beta format. The other problem is, of course, the expense. Five "records" can cost \$100, and while there has always been an audiophile market for high-end audio equipment, there has only been limited proof of a market for upper-end video equipment. Among the 12-24 year old audience for Duran Duran, how many will really shell out that kind of dough for "Hungry Like the Wolf"?

Stuart Gitlow

Two Gentlemen too good to boot

ARTS



The Two Gentlemen of Verona, by William Shakespeare, performed by the MIT Shakespeare Ensemble, directed by Charles Franke '82.

According to *The Riverside Shakespeare*, "The Two Gentlemen of Verona has the unenviable distinction of being the least loved and least regarded of Shakespeare's comedies." For four and a half acts, the Shakespeare Ensemble's strong cast and fine direction contradict this assessment.

The problem with *Two Gentlemen* is its remarkably sexist and un-Shakespearean ending. The play starts out typically enough, with one of the two gentlemen, Valentine, leaving Verona, traveling to Milan, and falling in love with the Duke of Milan's daughter, Silvia. The other gentleman, Proteus, initially remains in Verona with Julia, the woman he loves.

By play's end, however, Proteus has abandoned Julia, betrayed Valentine, and tried to force himself on Silvia. Amazingly, Valentine almost instantly forgives Proteus and offers Silvia to her would-be rapist. Silvia does not object, but ends up with Valentine in the end anyway, and Julia ends up with Proteus, even though she witnessed the attempted rape along with Valentine.

If this were a Lecture Series Committee registration day movie, *The Tech* would receive dozens of pointless letters denouncing the depiction of women as desirous of rape. Because Shakespeare is considered art and the sexism is just bad literature, such letters should not be forthcoming.

In *Two Gentlemen* the characters and the themes tend to be flawed and the main

point becomes humor, and from this point of view the Ensemble's performance is brilliant. There are no weak links in the cast and several very fine performances.

Daria Martel W is sparkling as Julia, both as a woman and later as a man, a disguise she takes on to follow Proteus to Milan. Debra Durney W brings remarkable comic ability to the otherwise obscure role of Lucetta, Julia's waiting-woman.

The comic servants, Launce (David Innis '83) and Speed (David Brackman '83), are very funny, especially when they are on stage together. They would steal the show were it not for the excellent job done by the renegade outlaws, particularly the clumsy one who is constantly eating. Their comic finish to the play almost makes up for the dramatic implausibility of the ending.

In fact, the Ensemble handles Shakespeare's clumsy ending as well as can be expected, but for one small detail: Sylvia should not continue smiling when she hears Valentine offer her to the man who just recently attacked her.

Although this is hardly one of Shakespeare's funniest plays, the Ensemble turns many scenes into gems. The audience spontaneously applauded after Act 2, Scene 1 which ends with the witty Speed explaining to the bewildered Valentine the trick Silvia has played on him.

Given the questionable quality of the material, the Shakespeare Ensemble is to be applauded for its presentation of *The Two Gentlemen of Verona*. One can only wonder how they would have fared with a better Shakespearean comedy.

Joseph Romm



Phil, er, Martin Briley

One Night With A Stranger, Martin Briley on Mercury Records

There's been a flood of new groups on the music scene lately, with very new, distinctive styles. Some are slaves to synthesizers and have blended into the category of plastic computer-groups, while others mix the styles of various groups which have already been successful, creating what at first seems to be a new sound. I'm afraid Martin Briley and his new LP *One Night With a Stranger*, provide a classic example of the latter, although this is not necessarily bad.

If there ever was a pop album, this is it. *Stranger* makes Asia seem avant-garde. Like most pop, the album is very listenable, and some tracks, like "She's So Flexible," are extremely danceable.

Briley's voice is similar to Phil Collins'. I don't think even Phil's mother could tell them apart on the phone. And talk about *déjà vu*: I found myself asking during every track, "Of whom does that remind me?" I finally came to the conclusion that if Phil Collins, Cliff Richard (with whom Briley has worked), Steve Winwood, Air Supply, Alan Parsons, and Foreigner cut an album, this would be it.

Briley's lyrics — nothing earthshaking — provide a good base for his songs. Almost every tune has to do with some aspect of the usual female/male relationship: "A Rainy Day in New York City," "Dumb

Love," and "One Night With a Stranger," could easily be combined and titled "Boy, Do I Hate One Night Stands." The album cover also seems to suggest this sentiment.

Could this be another pop concept album? I'd compare it to Styx's *Paradise Theater*, but Briley has never done anything to deserve that kind of abuse. "The Salt In My Tears," the album's first single, is a good song both musically and lyrically. Briley definitely has a sense of humor which runs through his album:

*She can be as hard as steel
But she can soothe like lanolin
And even when she's busy
She finds time to squeeze me in.*

"Put Your Hands On The Screen," which takes a healthy stab at TV evangelism is, strangely enough, musically disappointing. The rest of the album is the usual pop roundup: "I Wonder What She Thinks of Me," "Maybe I've Waited Too Long," and "Just a Mile Away from Here," all highlighted by Collins' — I mean Briley's — distinctive vocals.

Many pop albums are a pointless collection of garbage thrown together to make a few bucks. Martin Briley has managed to avoid this trap with very catchy melodies and humorous, interesting lyrics. *One Night With A Stranger* is a good pop album, but I still can't help wondering why Briley and Collins have never been seen in the same studio together.

Carl Bauer

On the town

ARTS

The Museum of Fine Arts presents two world premieres by avant-garde composers **Pauline Oliveros** and **Malcom Goldstein** on Sunday, April 17 at 3pm. Tickets are \$8, \$6 for MFA members and students, and are available at the door.

The Harvard Wind Ensemble presents *The Music of Peter Schickele and P. D. Q. Bach*, conducted by Peter Scickele, at the Sanders Theatre, Harvard University, Saturday, April 16 at 8pm. Tickets are \$4, \$3 with student ID.



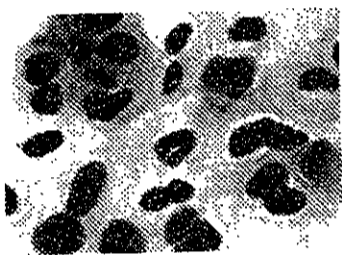
Rock 'n' Roll High School, the *Midnight Movie*, Saturday, April 16, second floor of the Student Center.

The MIT Shakespeare Ensemble presents *Two Gentlemen of Verona*, running today through Tuesday in the Sala de Puerto Rico in the Student Center. Performances are at 8pm, tickets are \$4.50, \$3 with student ID. For reservations, call 253-2903.

This weekend's LSC movies:
Das Boot, Friday, 6:30 & 10, Kresge.
Shane (Classic), Friday, 7:30, 10-250.
The Secret of NIMH, Saturday, 7 & 9:30, 26-100.
The Godfather, Part II, Sunday, 7:30 only, Kresge.

Center Screen presents *Berlin Alexanderplatz*, the late German filmmaker Rainer Werner Fassbinder's *magnum opus* about pre-World War II Germany makes its New England premiere at the Carpenter Center at Harvard University. Parts 1 through 4 will be screened this weekend, for further information call 494-0200.

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Record number enter Course VI-A

By Burt S. Kaliski

The class entering the Department of Electrical Engineering and Computer Science Cooperative Course (Course VI-A) includes 109 students, according to John A. Tucker, program director.

This year 224 students applied to the program, he said, the highest number of applicants in its 66-year history. That number represents 61.6 percent of the department's sophomores, an increase from 54.1 percent last year.

The department restricted total undergraduate and graduate enrollment in the program to about 250 in recent years due to faculty support problems, Tucker said. It was necessary to "selectively reduce" the number of new students some companies could accept, he said.

The department will be able to accept a class of about 108 students in 1984, Tucker estimated.

Companies conducted 1068 individual interviews March 1 and 2, Tucker said. The companies made 127 positions available — the largest number of openings ever, he continued.

Two new locations — General Electric Co. Microelectronics Center in North Carolina and International Business Machines Corp. at Kingston, N.Y. — will accept a total of seven students, Tucker added.

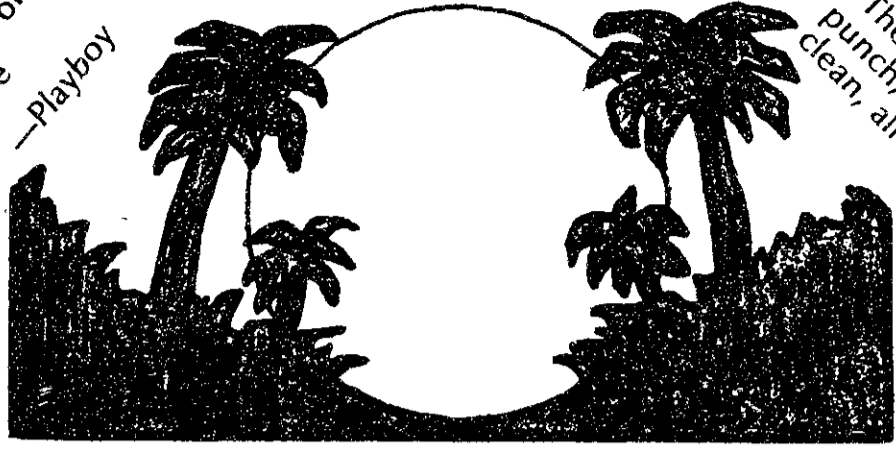
Several companies unable to continue cooperative programs at other universities due to budget cuts remain in MIT's program, Tucker noted.

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notes

Announcements

There will be a **Technology Wives Organization Reception** hosted by Priscilla Gray at the President's House at 7:30pm on Apr. 21

President and Mrs. Gray will host a reception for the participants in the 22-year-old **Hosts to International Students Program** on Apr. 23, 3-5pm, at 111 Memorial Dr.

The MIT Women's Chorale 50th Anniversary Concert will take place Apr. 24, 2pm, in the Bush Room, 10-105.

MIT Honorary Matrons and Faculty are invited for sherry at the President's House at 11:30am, Apr. 28. The Matrons' Luncheon will follow at the Faculty Club.

The I. Austin Kelly III Competition, awarded to the two best papers in Literay Studies, History, Musicology, Anthropology, or Archaeology, is now open. All full-time MIT undergraduates are eligible, except previous winners. Papers must be at least 4000 words long (14 standard typed pages). Papers may be written expressively for the contest, or papers from classes may be submitted, either as they stand or in revised and expanded form. Students are encouraged to consult with faculty. The deadline is Apr. 29.

Nominations are now being accepted for the **John Asinari Award** for Undergraduate Research in the Life Sciences. All course VII undergraduates are eligible. For more information, please contact Tom Lynch, room 56-524, x3-4711. The deadline for submission is Apr. 29.

The MIT U.H.F. Repeater Association offers radio communications assistance to any MIT event free of charge. If you or your group are interested, contact Richard D. Thomas, room W20-401, or call 354-8262 for details.

Lectures

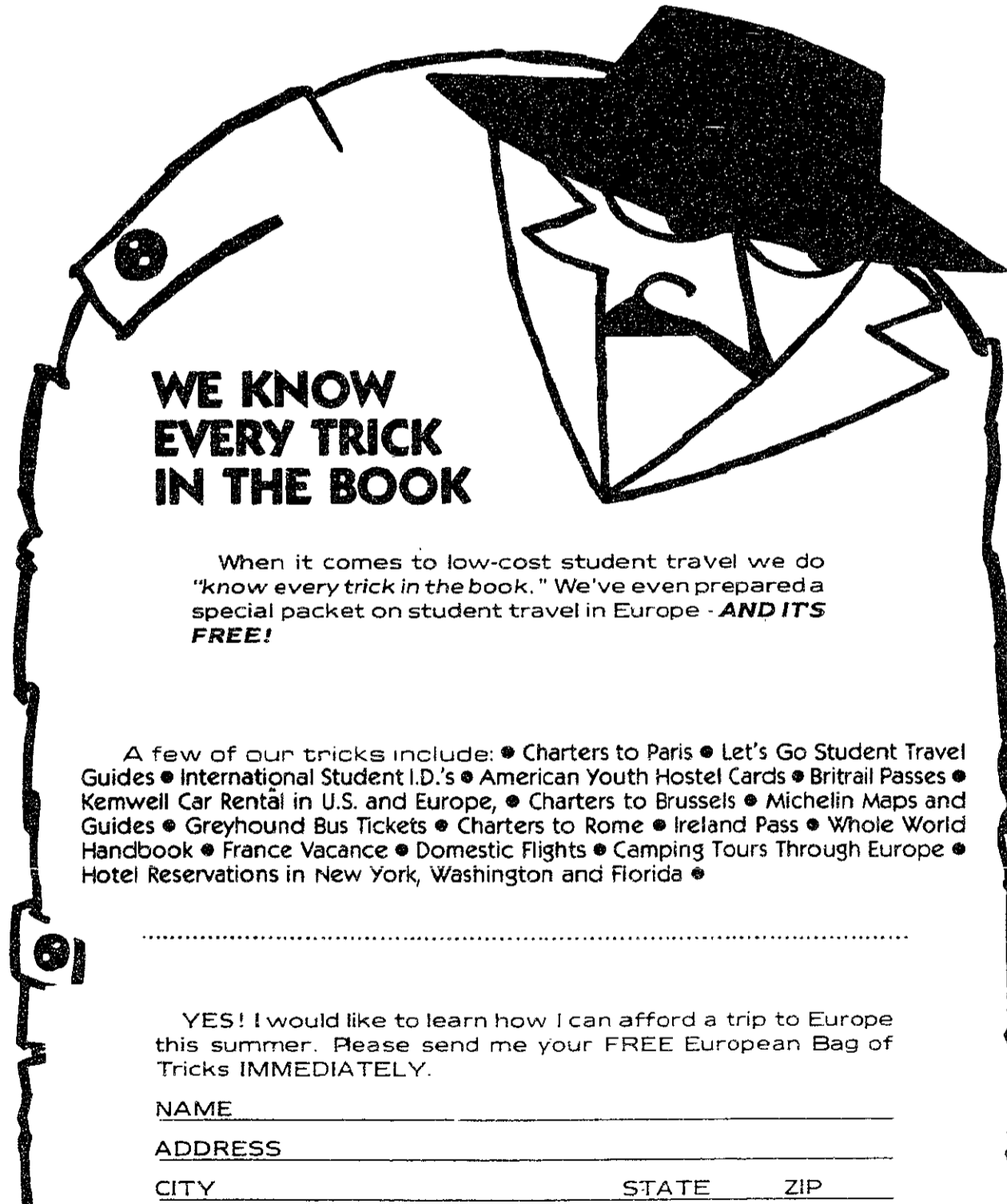
The Zionist Academic Council in Boston presents a talk on "Latin American Jewry, Israel and Jacobo Timerman" with Prof. Haim Avni, Latin American expert with the Hebrew University's Institute of Contemporary Jewry, at 17 Commonwealth Ave., Thursday, Apr. 21; 7:30pm. Free and open to the public.

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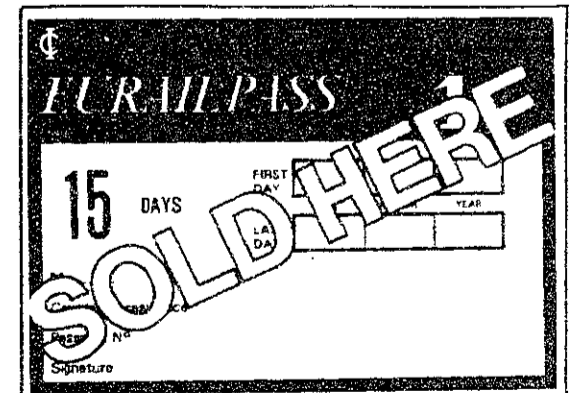
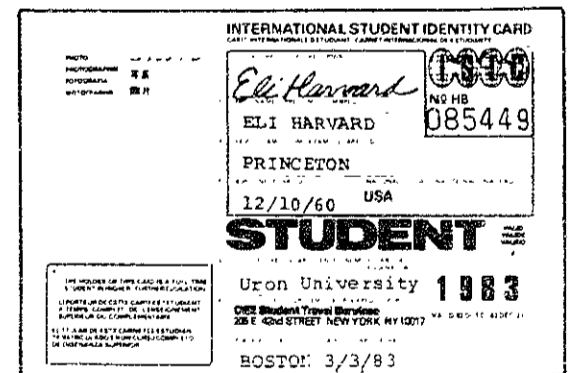
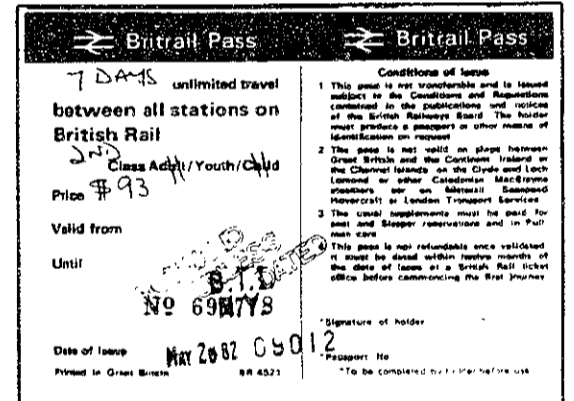
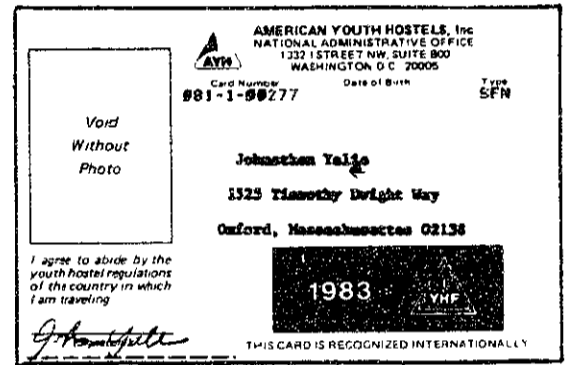
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UA News

Screw unto others . . .

Today is the last day to vote to see who is the most deserving of the Big Screw. Vote for the professor, administrator or academic department you feel has screwed students the most effectively. As with any election, when we say votes, we mean money. So pay up — proceeds go to the charity of the winner's choice. For more info, call APO at 253-3788.

Annual Spontaneous '84 Barbecue

A pleasant alternate to the usual slop you force down on weekends, not to mention the rest of the week, the Class of 1984 BBQ offers hamburgers, hot dogs, chips and soda (all you can eat!) for only a dollar. It's open to all MIT students this Saturday (tomorrow) in the BBQ pits next to the New Athletic Center from 12:00 to 1:30. Bring a spatula and you won't have to stand in line (except behind those others with spatulas). And if that isn't enough for you, there will be another BBQ on April 30th, so stay tuned. Questions? Call Rich Cowan at 253-4650.

. . . Perchance To Dream . . .

Leave reality behind. Stop nerding and come to the Shakespeare Ensemble's spring production of Shakespeare's comedy "The Two Gentlemen of Verona." Performances are at 8:00pm from April 14th through April 19th in the Sala

de Puerto Rico in the Student Center. Tickets are \$3.50 for students, with group rates available. Call 253-2903 for more information.

The New SCEP

The Student Committee on Educational Policy (SCEP) will be accepting nominations and holding elections for the offices of President, Vice-President for Projects and Policy, and Secretary. These positions are either new or redefined under the recent GA Bylaw changes and are open to any Joe off the streets. Academic pressure will also be discussed. Anyone thinking about a position on the CEP should also attend. On, by the way, the meeting is Thursday, April 21 at 7:30pm in Room 400 of the Student Center.

Socialist Party Conspiracy

If you're planning an open campus-wide party, Social Council may be able to subsidize the event. Call Jerry Rau at dl 8312 for details.

Tech Show Closes — Thousands Party

Tech Show '83 just closed and the folks at MTG are already making plans for Tech Show '84. There will be an organizational party on Tuesday, April 19th at 8:00pm in Room 400 of the Student Center. No previous experience necessary. For more info, call 253-6294.

Lords Of The Ring

Applications are now being accepted for positions on the Class of 1986 Ring Committee. Application forms are available in the UA office (Room 401, Student Center — how many times do we have to tell you?). Deadline is noon on April 25th. Questions? Call Suzanne Dunbar at dl 8777.

Big Bucks

TCA is looking for a few good photos and/or drawings for next year's HoToGAMIT. There is a \$25 prize for the photos/drawings selected for the front and back covers. HoToGAMIT is also looking for a new, catchy name, and will offer \$25 to the person who comes up with the best. Entries can be turned in to the TCA office (Room 450 of the Student Center) weekdays between 11:00 and 3:00. All entries become the property of TCA upon submission. Questions? T.S.

Group Sex With Whipped Cream

This year's Spring Weekend will open with the annual Ice Cream Orgy. Stop by Lobdell between 8:00 and 11:00 on Thursday night, April 21st; bring 50¢ and a big appetite of some form or another.

Then head over to the Junior/Senior Pub in the MacGregor dining hall and watch the Seniors fail. The drinkoff will be held between bands. The fun starts at 9 and will continue until 12 or so. Free beer.

The Morning After

On Friday, the Student Center Committee will hold a Friday Afternoon Club on the Kresge Oval from 1:00 to 3:00pm, featuring the band "N-Tet" from Bexley. Lots of food and beer.

TANK will begin at 3pm on the lower oval, by Kresge, and the DU Steak Fry will follow at 4:30-7:30 on the Kresge Oval.

Between 9:00pm and 1:00am, head over to the new Athletic Center for a concert featuring The Tubes with back-up band "New Models".

Don't Screw Up

—Tickets to the Du Stead Fry, the Tubes concert, and the Fiji-Island Party should be bought ASAP.

—Material to be used in the All-Tech Sing (Saturday) should be turned in to Katja Mamalakis (dl 8612) by next Wednesday.

—Entries for TANK and the Olympiad should be turned in to the TANK booth in Lobby 10 by next Friday at the latest.

More Spring Weekend Stuff

Saturday
10:30am-2:30pm Olympiad
3:00pm Skydiving exhibition
4:00pm All-Tech Sing (Sala)
8:00pm buses leave for Fiji Island Party

Sunday
10:00am 4-mile Road Race (leaves from Green Bldg.)
12:00-3:00pm SCC Picnic-Awards: free food, band

Questions? Call Diane Peterson at dl 7166.

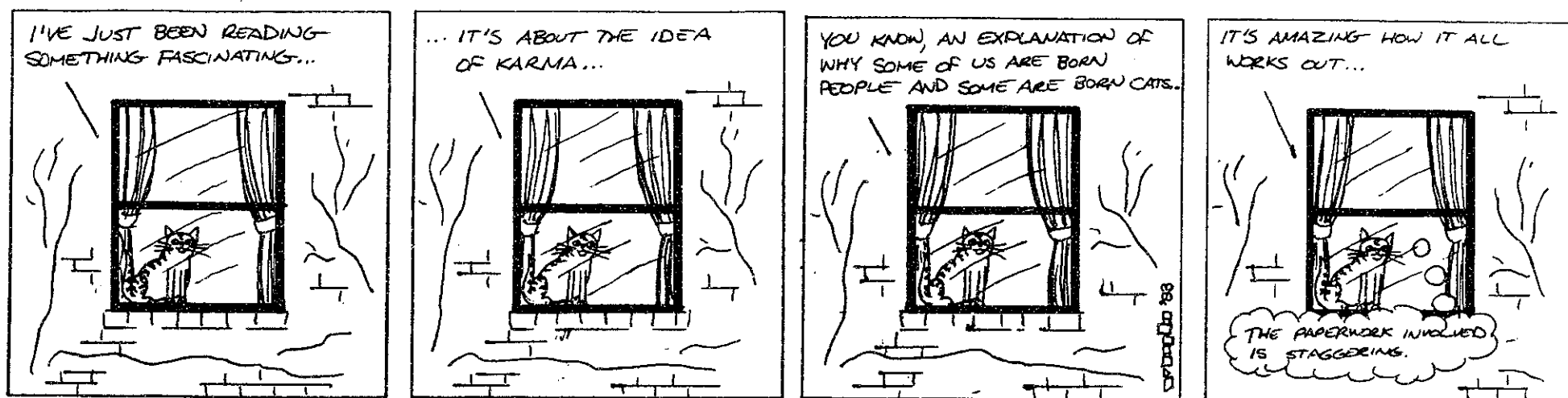
Help!

Someone want this lousy job? If you want to be UA News Editor, and think you can do a better job (in other words, the position is open to any MIT undergrad), leave a message in the UA office or call us there at 253-2696.

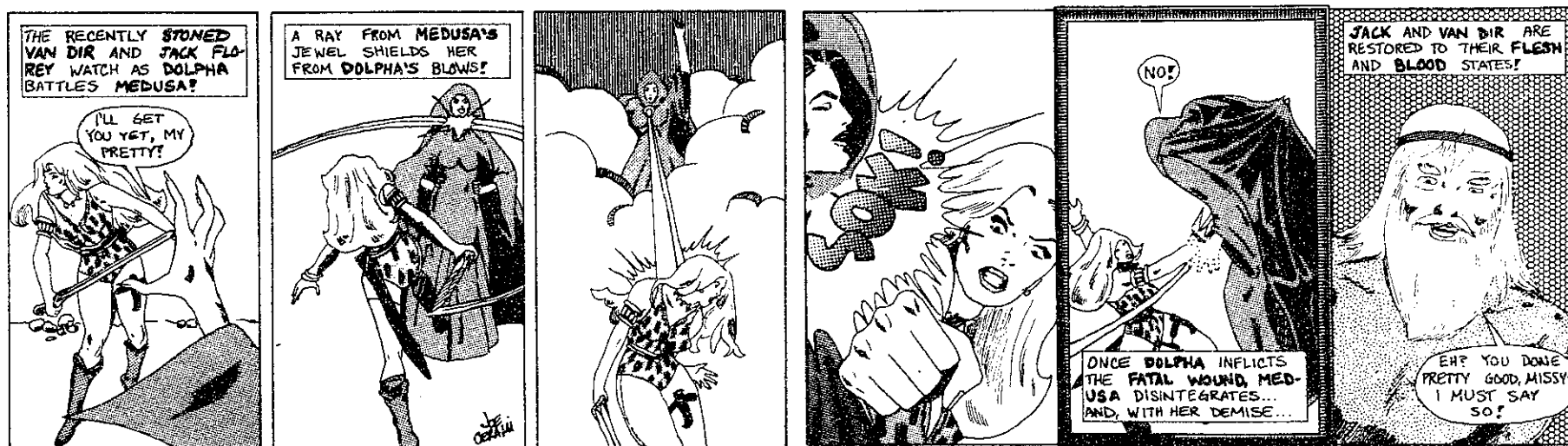
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for the last few years, it's also been the best. Even when they didn't know how to fix everything, they never cheated anybody or covered up. So, over the years, they kept learning new makes and new techniques, and now can repair about anything. Their specialty is still the pre-pollution equipment on Dodge Darts and Plymouth Valentines, those classics of reliability. But they're ready for anything and do most of the work on the antique vehicles for the movie "The Brinks Job."

(Reprinted from Real Paper, "Best of Boston," Fall 1980)

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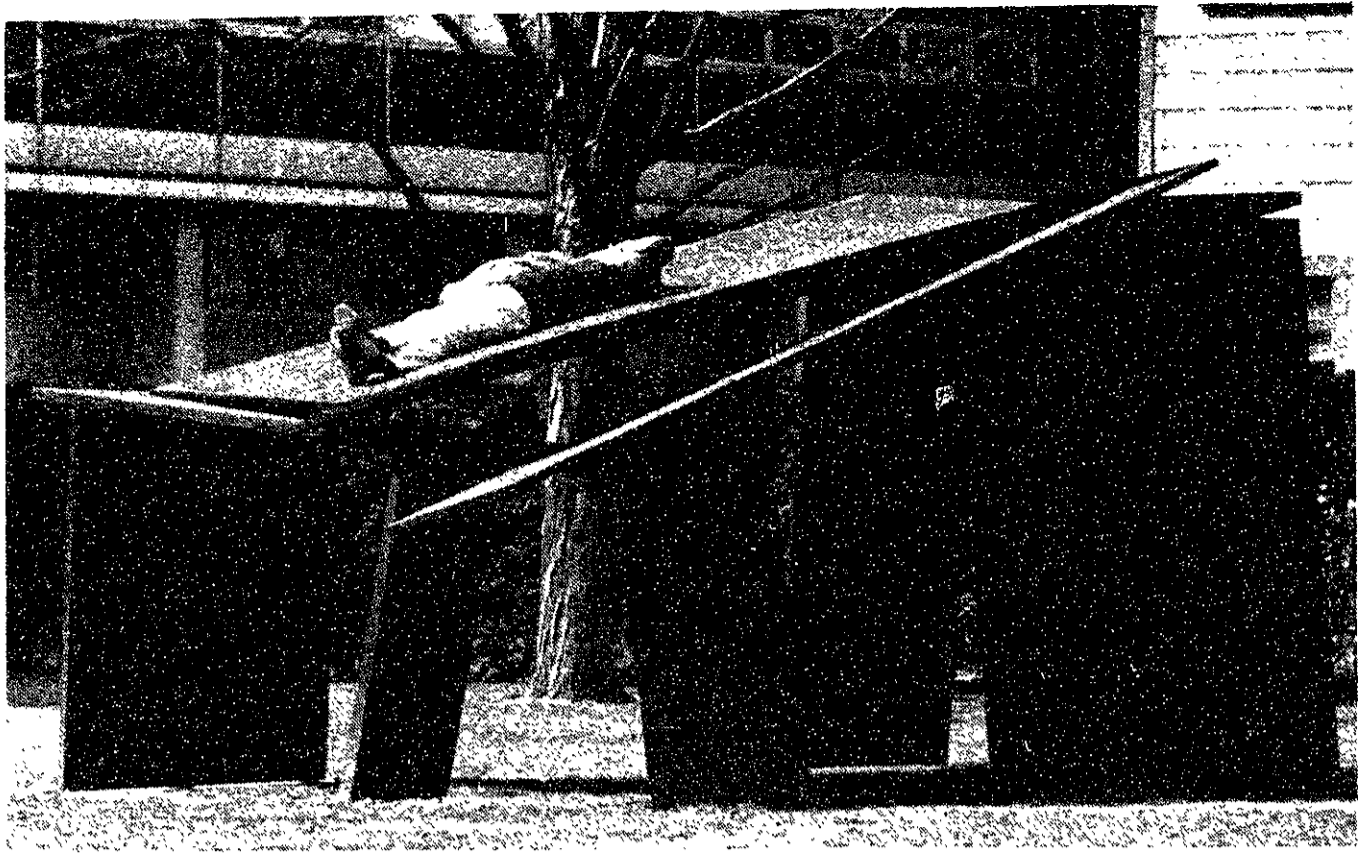
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Tech photo by P. Paul Hsu



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GA passes UA budget

(Continued from page 1)

Undergraduate Association vice president. The General Assembly must pass this motion again at its next meeting for it to take effect, because amendments to the UA Constitution must pass by a two-thirds majority at two consecutive meetings.

"Ex officio positions are important," declared Steven E. Barber '84, co-chairman of the UA Student Committee on Educational Policy. "They provide vital linkage between a general committee and the central positions... I strongly suspect this appointed member will not have as much access to the [UA president] as the [UA vice president]. I can't give my support to this motion."

The UA vice president might have neither the time nor the aptitude to be an active member of the Finance Board, said the amendment's sponsor, General Assembly Floor Leader Ira M. Summer '83. Undergraduates would be served best by a Finance Board member willing to make the necessary commitment to become a participating member of the board, he argued.

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Louis Sudler Prize

Nominations are now being accepted for the Louis Sudler Prize, which will be awarded for the first time this year, and annually hereafter, at the Awards Convocation. In order to be eligible for the prize, a student must be a graduating senior who "has demonstrated excellence or the highest standards of proficiency, in performance or execution or in the field of composition, in one of the following general areas: music, theater, painting, sculpture, design, architecture, or film."

Interested students should write a one-page summary of why they qualify for the prize, and send it to Dean de Monchaux in 7-231, no later than 9 a.m. on Monday, April 25. They should also include the names of two responsible persons who can describe the quality of their work.

Graduate Students

Interviews for seats on Institute Committees will be held on Monday and Tuesday April 18 and 19, from 5 PM to 7 PM in the GSC office, Room 50-222. Interviews will be held for graduate students interested in seats on the following committees:

Faculty Committees

- Committee on Educational Policy
- Committee on Graduate School Policy
- Committee on the Library System
- Committee on Student Affairs

Presidential Committees

- Commencement Committee
- IAP Policy Committee

Corporation Committee

- Corporation Joint Advisory Committee on Institute-Wide Affairs

For an application and interview appointment, contact the Graduate Student Council by phoning 253-2195 afternoons, or stop by Room 50-222.

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sports

Final IM Hockey Standings

A/B-League Team	W	L	T
Chem Eng.	6	1	0
Mech Eng.	5	0	1
Baker/FIJI	3	3	0
SAE	2	3	1
Zeta Psi	2	4	0
East Campus	0	7	0

Playoffs
Semifinals
 Mech Eng. 2, SAE 0
 Baker/FIJI 3, Chem Eng. 1
Finals
 Mech Eng. 12, Baker/FIJI 2

C-League

Division 1	W	L	T
FIJI	5	2	0
Beta's Skatas	4	0	1
Burton Third	4	3	0
Mat. Science	3	1	2
Deke Bruins	3	3	0
Toledo Mudhens	2	3	1
SAE C-1	1	3	1
LCA	0	5	1

Division 2	W	L	T
Aero-Astro	5	1	0
Burton 4 Players	5	1	0
Burton 1 Habs	4	1	1
Baker Dozen	3	2	3
Mean Green	2	3	1
PBE	2	5	0
Kamikaze Quackers	1	3	2
Hosers	1	5	0

Division 3	W	L	T
Sigma Chi	6	0	1
Hat Tricks	3	2	0
Leased Beasts	3	2	1
DU	2	3	1
Burton 5	2	3	0
Delt Tripods	2	2	1
SAE C-2	0	5	0
Theta Chi	0	5	0

Division 4	W	L	T
Woof	5	0	1
Baker Kamikazes	3	2	3
FERDAF	3	2	1
MIE	3	3	1
No Stars	2	2	2
Chips	2	3	1
Alpha Delt	1	2	2
To Lisa Part III	0	3	2

Division 5	W	L	T
The Hockey Team	6	0	1
ATO Tripods	5	1	0
Dominique's Hookers	4	2	0
TEP	2	4	0
Theta Xi Bozons	2	4	0
Fighting Apostles	2	5	1
AEPi	0	3	0
Phi Kap Skulls	0	6	0

D-League	W	L	T
Division 1	W	L	T
Toledo Mudpackers 1	2	0	
41st West	3	2	1
Stick Handlers	3	2	1
Baby Seal Clubbers	3	3	0
Desmond	2	0	3
Capt. Moose and the Mooseheads	2	3	1
Pux on Thin Ice	2	4	0

Division 2	W	L	T
Stix	5	1	0
Theta Chi	3	2	2
Toledo Mudpackers 2	3	2	1
Les Spastiques	2	2	2
Golden Boys	2	3	1
Pucking Idiots	1	4	2
DU	0	4	2

Division 3	W	L	T
2 Far East	7	0	0
12 Angry Men	5	1	0
Pskating Psychotics	3	2	1
Mary's Marauders	2	4	0
Kaos	2	7	0
EC	1	4	0
Impenders II	0	5	1

Division 4	W	L	T
Crazed Heathens	6	0	0
Sig Ep	4	2	0
Baker Slapsticks	4	4	1
Beta Puckfaces	3	3	0
Absolute Zeros	2	2	2
Magic Dick	2	3	0
Impenders I	1	5	1

Division 5	W	L	T
NTS	6	0	0
Wally's Heroes	4	1	1
Big AI's Bender	4	3	0
Hurle's Heroes	2	2	2
Calorics	1	2	0
Cretins	1	4	1
Virjins	0	3	3
XKS	0	5	1

sporting notices

The MIT Bowling Club is sponsoring the MIT Open, a tournament for individual competition. The event will consist of a three-game (scratch, no handicap) qualifying round and match play for the top eight qualifiers. Qualifying round times are Tuesday, April 19 at 5pm and Thursday, April 21 at 5pm. For entries or more information, call tournament director Randy Shierling at x5-6374 or Mark Helder at x5-7270.

weekend preview

Upcoming Home Events

Today — The men's tennis team will be in action in a 3pm contest with Vermont.
Tomorrow — In the morning, women's crew hosts Simmons, Wellesley, and Wesleyan, and women's sailing begins the two-day Emily Wick Trophy. The afternoon will see the golf team take on Colby and Tufts at 1pm, while men's tennis heads back to the courts at 2pm for a meeting with Trinity.
Sunday — Women's sailing concludes the Emily Wick Trophy.
Monday — Lacrosse goes up against Massachusetts Maritime at 3pm.

sports update

Baseball — Dan Ferguson went seven innings allowing only seven hits and no earned runs as MIT scored its first win of the season last Thursday, 7-1 over Babson. Mike Dichristina '85 and Vinnie Martinelli '85 had three hits apiece, and co-captain Steve Kosowsky '83 had two.
 The squad did not fare so well in Tuesday's game against Brandeis, losing 13-5 on the strength of a six-run Brandeis ninth.
Basketball — Co-captain Mark Branch '83 was given the New England Coaches Association Division III 1983 Academic Award.
Golf — The golfers continued their blistering pace Wednesday, defeating Harvard and Northeastern 387-390-410.
Lacrosse — Manny Oliveria '83 had 5 goals, and four of his teammates had two as MIT blasted Babson 16-7 Monday. Oliveria scored two more goals Wednesday, and Mark Johnston '84 added three, but the squad lost 9-8 in overtime to Merrimack.
Softball — The softball team, coming off of Monday's 35-0 trouncing of Lasell Junior College, suffered its first loss of the year Wednesday, falling 6-4 at Framingham State.
Tennis — The men's tennis team dropped to 8-3 overall, with a 6-3 loss to Tufts Wednesday.

Off-Campus

"Impressions of Israel," a collection of photographs by Caroline Ross, will be exhibited during the month of April at the Zionist House, 17 Commonwealth Ave. The exhibit is free and open to the public, weekdays, 12-4pm or by appointment.
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A Master of Fine Arts Graphic

Design Exhibition at Boston University Art Gallery, 855 Commonwealth Ave, will be displayed through Tuesday, Apr. 19. Free.
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A 4-week in-depth course in Siddha Meditation taught by Swami Shradhananda and Swami Anantananda will be given Tuesday evenings through April, 7:30-9:00pm. Classes will be held at the Siddha Meditation Center, 155 Clyde St., Chestnut Hill.

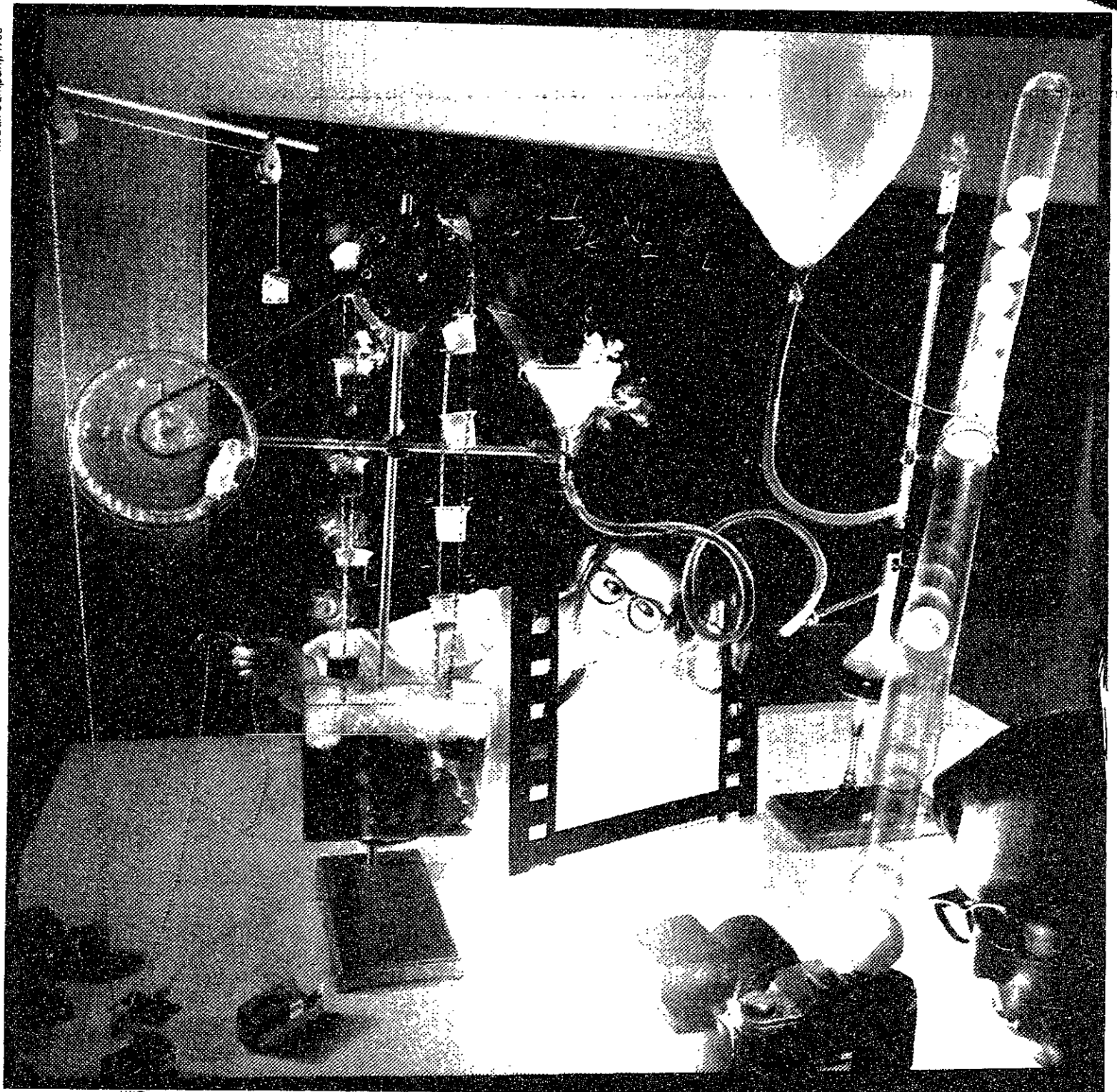
Cost: \$35. Call 734-0137 for more information.
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The Children's Hospital League's 29th annual Yankee Bookstall will be held today until 6pm at the Tennis and Racquet Club, 939 Boylston St., Boston.
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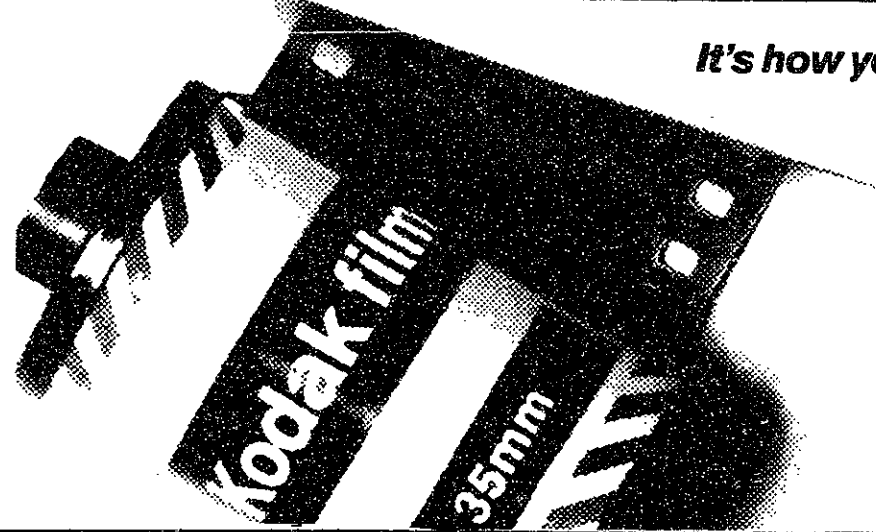
The Boston University Chorus and Vocal Ensemble will perform at Boston University Concert Hall, 855 Commonwealth Ave., tonight at 8pm. Free.

notes

It's not what you see.



It's how you see it.



sports

Eric R. Fleming

Washed out dreams

I hate rain. Right now, your favorite sports columnist is going through a case of what may be called "softball withdrawal." I'll get to some of the symptoms in just a moment, but I have acquired this ailment through the cancellation of two A-league softball games due to rain.

After three years of muddling along in B- and C-leagues, I decided it was time to be a stud and play A-league. Not because I think I'm God's gift to softball, but because I like the competition and intensity of play. Years of watching my father play ball have put that spirit into me, I guess. I learned the chatter (such as "down and hard now babe, down and hard!"), a little of how to congratulate a good play (Back then "low-fives" were in vogue, and now of course, you've gotta know how to do the "high-five."), and some of the strategy.

Only one problem. I wasn't very good at playing the game. My arm wasn't strong (To some extent, it still isn't.), and I couldn't hit a ball out of the infield. So when I got to MIT, I played C-league. I wasn't bad, but I sure as heck wasn't going to be an A-league star, either.

As the years here passed, a number of my good friends played A-league, and I loved to watch. I even helped out by coaching the bases, chattering, positioning the fielders, and the like. I knew enough about the game, but I still couldn't play.

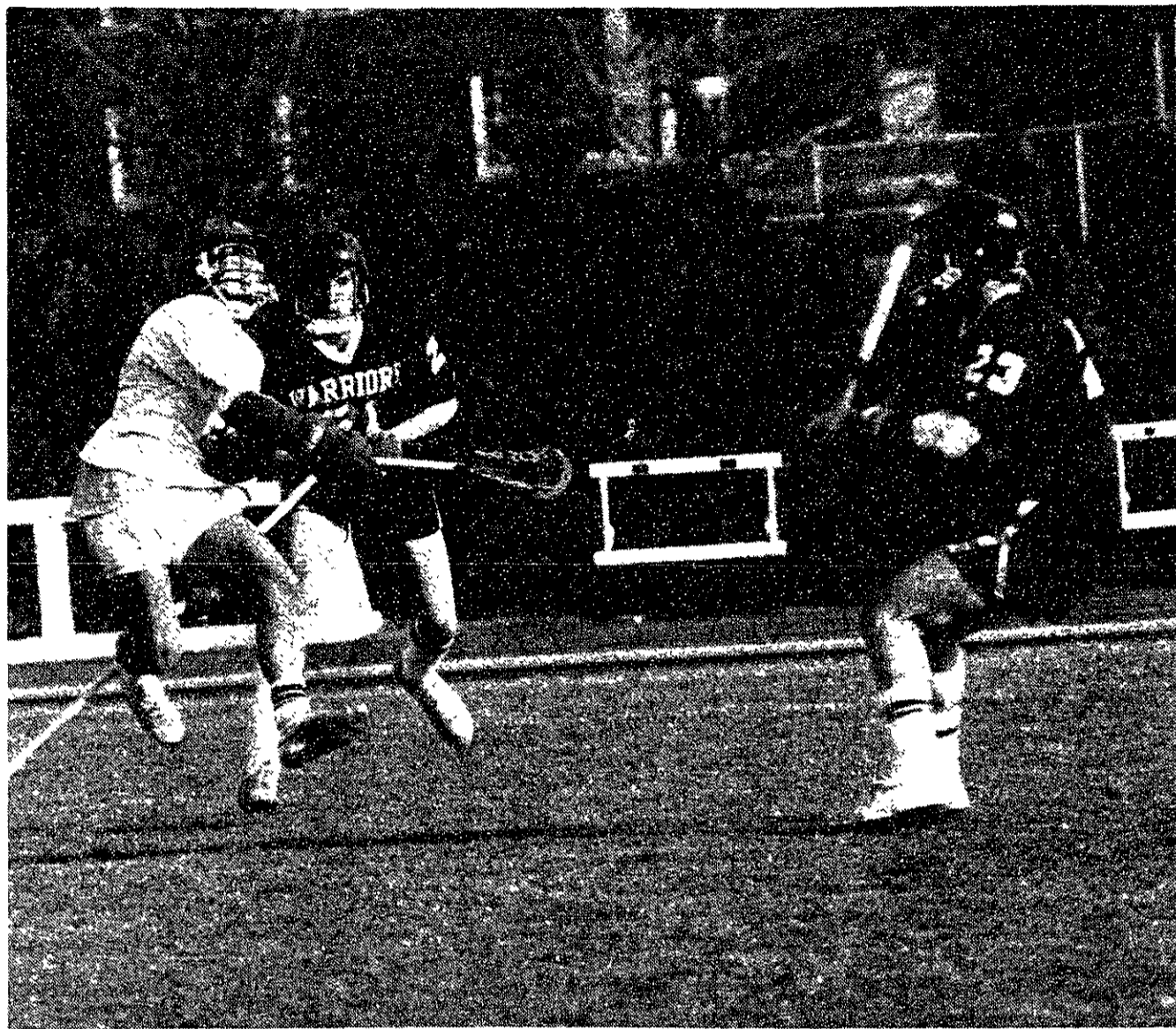
Things began to turn around when I finally found a position to play: pitcher. Not the most demanding spot on the field, but in a way, a "take-charge" position. I even got good at pitching, with the arc and all. Fortunately, I remembered what dear ol' dad did on the mound and tried to apply it to what I did up there.

Late last year, I had enough confidence in my skills to try A-league this year. Fortunately, a number of my friends were forming a team, the "Free Agents," a quasi-resurrection of a team that made it to the A-league semis two years ago. (Actually, the team is a resurrection in name only; just one player on that team is playing for this year's "Free Agents.")

Okay, an A-league team finally! I (and a number of my friends) couldn't wait to get started. To shore up the batting game, I went out to Briggs Field and hit a softball against the fence. (Yup folks, I'm the crazy fool out behind Burton House as you walk down Amherst Alley.) Now I'm hitting line drives, as opposed to ground balls or pop-ups (as I used to), even against real pitching. I am ready!

Unfortunately, the weather wasn't. After a gorgeous opening day Saturday, April 2, it rained on Sunday, the day of our first game. Two of my buddies and I looked outside, and needless to say, were angry. (Symptom #1: anger.) We sat in a room across from mine, and began to throw a softball around, pretending we were turning double plays. (Symptom #2: frustration.) Next, we decided to capture the symbolism of this horrible day on film. We took bats, gloves, shirts, and even an athletic supporter, put them in a pile, and above it put a sign reading "GAME CANCELLED DUE TO RAIN," and I took a picture of this dreadful waste, (Symptom #3: despair.) Sigh. . . .

There's always next week, right? Wrong. Again, we were rained out on Sunday, after being idle on a decent Saturday. Scoreboard: Rain 2, Free Agents 0. I can't take any more of this. I'm sick of practicing, tired of spectating, and aggravated by not being able to play. Maybe there's a cure for this. If anyone knows, please contact me immediately. No one wants to see a sports writer crack up.



Andy Kimura '83 fires a shot on goal against Merrimack Wednesday afternoon.

Tech photo by Omar S. Valerio

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