

Witt installed, addresses GA

By Burt S. Kaliski

Lack of communication and unreachability is the underlying problem of the General Assembly, according to Michael P. Witt '84, Undergraduate Association president, in his inaugural address to the General Assembly last night.

Witt and Inge Gedo '85, Undergraduate Association vice president, "have promised change," he told the 50 students at the meeting. "A total revamping of the entire [Undergraduate Association]" is necessary.

Student government suffers from "lack of communication" with students, Witt said. The Undergraduate Association should distribute a newsletter "every other week" including reports of student government committees, he suggested.

The General Assembly is "inefficient" in the way it conducts

business and issues are addressed by "vague motions," he said. Committees should research issues before presenting the issues to the General Assembly, he said. "We just discuss the facts."

"There are really a lot of psyched people out there," he continued. "We have to go out and get them."

Witt and Gedo were inaugurated following the installation of class officers. Although all Class of 1986 and 1985 officers attended, one Class of 1984 officer, Social Chairman David M. Walter, missed the meeting and only class secretary John E. DeRubeis represented Class of 1983.

Beatriz Garcia '85 and Raymond E. Samuel '84 were confirmed as secretary-general and Finance Board chairman at the meeting.

The Finance Board "affects a lot of people" regarding "who

gets funded and who doesn't," Samuel said before election of General Assembly representatives to the board.

If the board's members "don't work I have to spend hours at night doing it," he commented. "And I don't like that."

Katherine M. Adams '84 was unanimously elected to the board. David M. Libby '85 — a present board member — and George W. Treese '86 were also elected.

The 1983-84 Finance Board budget "brings money back into the activities portion of the budget," explained Samuel, by moving the salary for the Technology Community Association secretary from the activities budget to the salary budget.

The Undergraduate Association also employs a secretary and an accountant.

The Student Committee on Educational Policy will discuss recommendations made to the Committee on Educational Policy on easing "end of term crunch," according to co-chairman Steven E. Barber '84. The recommendations permit only quizzes — no other assignments — to be scheduled for the last week of the term.

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Highest number of NSF fellows to attend MIT

By Thomas Huang

Twenty-six MIT undergraduates received National Science Foundation (NSF) awards this year, according to the MIT Graduate Office. Fourteen of them plan to enter graduate school at MIT in the fall.

MIT expects to admit more NSF awardees than any other university, according to Leslie A. McIntyre, assistant to the dean of the graduate school, although the total number of awardees indicating they would like to attend MIT dropped from last year.

Sixty-nine recipients of the graduate fellowship award plan to attend the Institute, compared to the 89 recipients who chose MIT last year.

"MIT could possibly get more students," since first choices are not binding, McIntyre explained. "We'll know the definite figures

in September."

Six recipients of NSF Minority Graduate Fellowships plan to enter MIT, according to the graduate school office.

Only 450 students received awards nationwide, a drop from the 500 students given awards last year. Federal budget funding for NSF has decreased, McIntyre said.

Stanford University expects to admit 61 recipients, while the University of California at Berkeley plans to take 33. Twenty-three students receiving fellowships indicated Harvard University as their first-choice institution.

NSF awardees receive tuition and a monthly stipend of \$575 for three years, according to McIntyre. Applicants are evaluated on academics, test scores, and recommendations during October and November.

Group Velocity bike displayed

By Al Yen

MIT Group Velocity's human powered vehicle is currently on display in the Boston Museum of Science, according to Bruno Mombrinie '82, the machine's designer. The contract to exhibit the bicycle expired yesterday but it will remain at the museum "for a while longer," he said.

The group must work on the vehicle for one to two more months before it can again attempt to break the human-powered speed record, Mombrinie said. The cyclists need time for conditioning, he added. "They need to train for weeks at a time."

New outriggers have to be installed, wrinkles in the aerodynamic shell — the fairing — need "tidying up," and the wheels must be retrued.

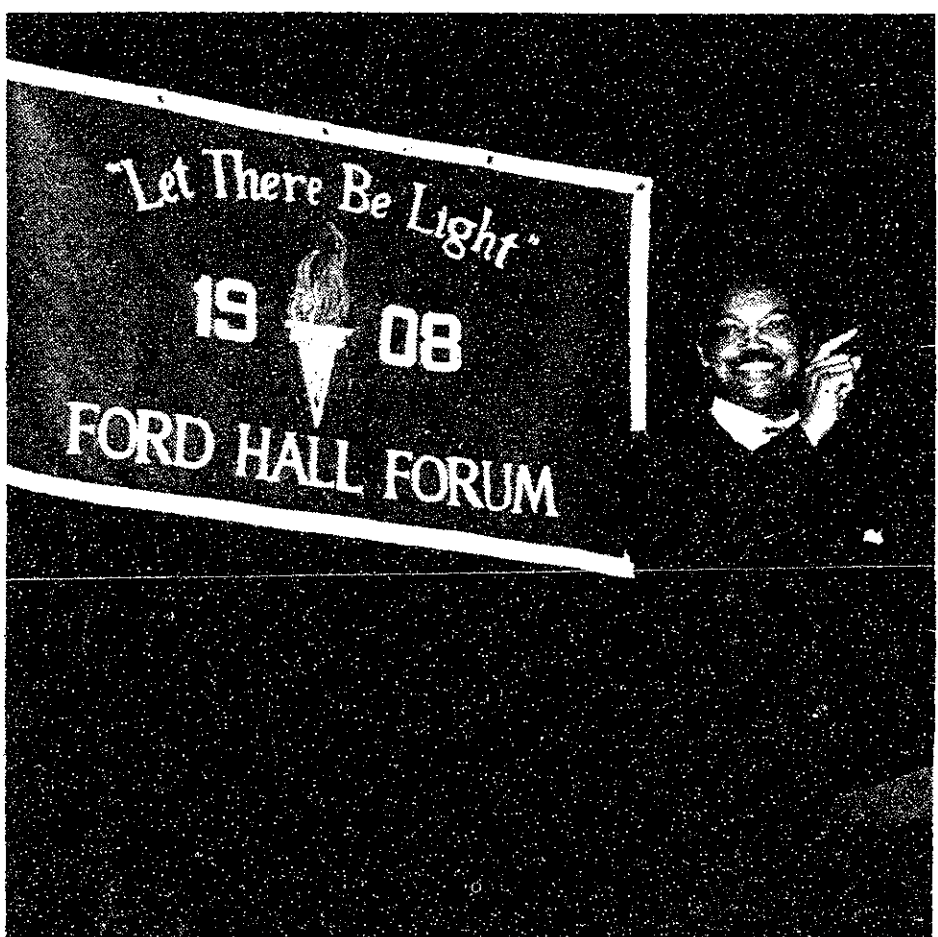
Group Velocity needs ten to fifteen thousand dollars to revitalize the project, Mombrinie said. The group must buy spare parts and tools, rent a workspace, and acquire a trailer for the bike.

The team is negotiating with "That's Incredible," Walt Disney

said Associate Professor Karl J. Hedrick, the project's advisor. The vehicle will not race again until September, Hedrick guessed.

Mechanical breakdowns pla-

gued the group's entry in the eighth International Human-Powered Speed Championships last October, dashing its hopes of setting a new land speed record for human-powered vehicles.



Tech photo by Omar S. Valerio

Rev. Jesse Jackson, a potential presidential candidate in 1984, speaking at the Ford Hall Forum held at Northeastern University.



Tech photo by Grant W. Johnson

Mike Witt '84 and Inge Gedo '85 were installed as UAP and UAVP last night at the General Assembly meeting.

New House housemaster selected

By Gene Deune

Associate Professor Derek Rowell and his wife Allison will succeed Professor James H. Williams Jr. '67 and Karen H. Goodall as housemasters of the New West Campus Houses.

The Office of the Dean for Student Affairs announced Rowell's acceptance this week although he accepted the offer to become the second housemaster of New House in early March.

The decision to leave MacGregor after almost two years as junior faculty resident was agonizing, Rowell said. "We really en-

joyed MacGregor. It was a hard decision, but in no way does our decision reflect dissatisfaction."

MacGregor is "a very cohesive house, and I hate to lose contact with the people here," added Mrs. Rowell.

The search for a new housemaster began when Williams announced last fall he and his wife would no longer serve as housemasters for personal reasons.

Craig L. Zarmer '83, president of New House, appointed Ajit Kambil '85, house vice president, to chair a committee to search for a replacement.

"The selection committee was very much impressed by [Rowell's] show of eagerness and

we invited him to a bagel brunch so he could meet the residents here," Kambil continued.

It is difficult to pinpoint one main reason for his decision to move, Rowell said. The challenge to accept more responsibility as senior faculty resident and the ability to shape his own house, he said, influenced his decision.

Rowell may be able to increase interaction between the six individual living units within New House, Kambil said.

"I am not sure whether it will be a good thing or bad thing to bring them together," Rowell contended. "The system is presently functioning very well and I would like to wait after we have settled in to decide."

Jackson speaks about the Democratic Party

By Arnold Contreras

Blacks, Hispanics, women and "other unrepresented and rejected" Americans must "renegotiate our relationship with the Democratic Party" by supporting a black candidate in the 1984 presidential election, said Rev. Jesse Jackson at Northeastern University Sunday.

Jackson, saying he is considering a bid for the presidency, called for ending all aid to South Africa, halting the present cut-back of social programs, repeal-

ing \$700 billion in corporate tax breaks and initiating an immediate mutual, verifiable freeze on the development and deployment of nuclear weapons.

"The prospects for the future are all too bleak," Jackson said. No announced Democratic presidential candidate is "motivating" women, minorities, and working people, groups Jackson described as the main constituents of the Democratic Party. "We must move the issues of social justice.

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inside

Cuts proposed for European missiles and oil prices. **Page 3.**

A selective list of this weekend's events "On the Town." **Page 7.**

One need not trek to the North End for Northern Italian cuisine. **Page 7.**

Fourth quarter goals cost the men's lacrosse team its first game. **Page 8.**

Rev. Jackson may run for President

(Continued from page 1)

war and peace on the front burner."

Blacks have long voted for white Democratic candidates, Jackson said, but in recent elections "white Democrats have supported Republicans over black Democrats." Although the Democratic Party is 20 percent black, blacks hold very little representation in the special interest groups which control the party, he said.

"Our rights and dignity are non-negotiable," he said, claiming the Democratic Party has taken the black vote for granted.

"Blacks have [national Democratic leaders'] backs against the wall" in Chicago's mayoral election, he said. The Democratic Party "is on the spot," Jackson said, because local Democratic officials are either withholding active support for black Rep. Harold Washington, D-Ill., the Democratic nominee, or endorsing Republican candidate Bernard E. Epton.

Democratic leaders "have the cameras, but do they have the

masses? They follow the opinion polls but, can they mold opinion?" asked Jackson. Sunday's white mobbing of Washington and former Vice President Walter Mondale at a Palm Sunday Mass indicates white Democratic leaders have lost control of their party, he claimed.

Jackson criticized Sen. Edward M. Kennedy, D-Mass., for endorsing Chicago Mayor Jane Byrne for re-election, and Mondale for endorsing Richard Daley Jr. Many Democratic leaders suggest a defeat for Washington could cause a mass defection of blacks from the Democratic Party, Jackson said.

Jackson delivered harsh criticism of Burt Lance and Hamilton Jordan — former President Jimmy Carter's budget director and chief of staff — for their suggestion that the Democratic Party develop a platform attractive to southern conservative Democrats. The proposal is "a Republican strategy for the South," he added. "They have told the Democratic candidates to stay away from blacks, Hispanics, women and peace activists."

A black candidate could win

the presidential nomination by forming a coalition of "18 million blacks, 6 million Hispanics, women and other rejected [Americans] . . . who have been denied the right to vote" in the past, said Jackson.

He urged an intensive drive for voter registration of graduating high school students by giving them "a diploma in one hand and a voter registration card in the other." Jackson, the leader of People United to Save Humanity, helped to register over 140,000 black voters in Chicago in the past year.

"Public education must be turned around and saved . . . if we are to remain a democratic society," he said.

Jesse Jackson and other black leaders have held a series of meetings around the nation debating the merits of a symbolic black presidential candidacy in 1984.

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Witt plans change

(Continued from page 1)

"We're beginning the new GA — this time we're going to do everything we're supposed to do," Ira M. Summer '83, floor leader, began the meeting. "Get a [General Assembly] that can do something for the students."

Summer encouraged the approximately 20 representatives at the meeting to participate in a standing Undergraduate Association committee. "Rather than coming to a meeting having no information . . . do some research."

The meeting, originally scheduled for 7:30pm in Room 66-110, was moved to Room 10-250 as a 21.031 (The Film Experience)

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class occupied the original room. The class later moved to 10-250 to show a film, forcing the General Assembly to go to 66-110.

The assembly passed a motion to "impeach all officers in 21.031."

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news roundup

World

Reagan offers new proposal for cutting missiles in Western Europe — President Ronald W. Reagan offered Tuesday to reduce the number of new American medium-range nuclear missiles planned to be deployed in Europe. The proposal stresses the equality of warheads of both superpowers in Europe and Asia. Although not an outright abandonment of his "zero-option" plan, the proposal is the first indication Reagan may be satisfied with something less — an effort to appease European concerns the US is uninterested in serious arms reduction negotiations. Reagan administration officials and European diplomats expect Moscow to reject the offer.

British may cut oil prices again — The British National Oil Council announced a plan Tuesday proposing to cut North Sea oil prices by 50 cents to 75 cents per barrel, retroactive to March 1. The move would be the first test of the price structure the Organization of Petroleum Exporting Countries approved early in March. Although the British designed the price cuts to be in line with OPEC's pricing structure, it will drop the price of crude below OPEC's floor of \$30 per barrel. The price cuts are not expected to have any direct impact on consumers.

Nation

Bennington College plans to lease its campus — In a novel financing plan, Bennington College, known for its creative and avant-garde curriculum, would transfer most of its campus property to wealthy alumni under a long term lease and then rent back the campus from the investors. By controlling the campus property, the alumni would be able to take advantage of tax deductions — especially property depreciation — which the tax-exempt liberal arts college can not. Bennington officials estimate the alumni would have to only invest between \$3 and \$5 million.

Weather

More of the same weather coming — It will be partly sunny this afternoon with high temperatures in the middle 40's. Tonight will be clear and chilly with low temperatures in the 30's.

Roderick A. Dick

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Important factors to keep in mind are how much you've drunk in a given period of time, how much you weigh and whether you've been eating. Your age, individual metabolism and experience with drinking are also factors. However, it simply is not true that beer or wine is less likely to make you drunk than so-called "hard" drinks. A 6-ounce glass of wine, a 12-ounce can of beer or 1½ ounces of 86-proof whiskey have about the same amount of alcohol and will have about the same effect on you.

How to estimate your Blood Alcohol Concentration. Although the effects of alcohol vary a great deal, the average effects are shown in the accompanying chart prepared by the National Highway Traffic Safety Administration. Find your weight in the left-hand column and then refer to the number of drinks you have had or intend to have over a two-hour period. For example, if you weigh 160 pounds and have had four beers over the first two hours you're drinking, your Blood Alcohol Concentration would be dangerously beyond .05 percent, and your driving ability would be seriously impaired—a dangerous driving situation. Six beers in the same period would give you a BAC of over .10 percent—the

level generally accepted as proof of intoxication.

It is easier to get drunk than it is to get sober. The effects of drinking do taper off as the alcohol passes through your body, but the drop is slow. In the example above, the person who

Even if you're not drinking, other drivers may be. Your best protection is still the seat belts in your car. Accidents do happen, and wearing lap and shoulder belts doubles your chances of coming through one alive.

DRINKS (TWO-HOUR PERIOD)

Weight	1½ ozs. 86° Liquor or 12 ozs. Beer											
	1	2	3	4	5	6	7	8	9	10	11	12
100	1	2	3	4	5	6	7	8	9	10	11	12
120	1	2	3	4	5	6	7	8	9	10	11	12
140	1	2	3	4	5	6	7	8	9	10	11	12
160	1	2	3	4	5	6	7	8	9	10	11	12
180	1	2	3	4	5	6	7	8	9	10	11	12
200	1	2	3	4	5	6	7	8	9	10	11	12
220	1	2	3	4	5	6	7	8	9	10	11	12
240	1	2	3	4	5	6	7	8	9	10	11	12

BE CAREFUL DRIVING BAC TO .05%	DRIVING IMPAIRED .05-.09%	DO NOT DRIVE .10% & UP

Source: NHTSA

The chart shows average responses. Younger people generally become impaired sooner, while older people have more vision problems at night. Tests show a wide range of responses even for people of the same age and weight. For some people, one drink may be too many.

had six beers would still have significant traces of alcohol in his blood six hours later. Having a full stomach will postpone somewhat the effects of alcohol, but it will not keep you from becoming drunk.

Black coffee, cold showers, or walking around outdoors will do nothing to make you sober. Of course, someone who claims, "I'll be okay as soon as I get behind the wheel," may be making a fatal misjudgment.

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Opinion

Guest Column/Duncan Borland

The Institute as a liberal arts school

When I tell people I'm a writing major, the invariable reaction is one of surprise: "Well, you're the first one I've met. . . . Congratulations! I wish I had the guts to do that. . . . What are you doing at MIT?"

Good question. I used to answer defensively, "I didn't come here to be a writer, but I sort of drifted into it almost by accident after I found that I like words and people better than numbers and machines. I don't really know what I'll do later, but I'm having a great time right now."

Actually, a brochure describing the humanities program here first attracted me to MIT. Between that and a *Sports Illustrated* article claiming MIT had as many NCAA sports as any other school as well as an excellent intramural program, but no football team, I was intrigued and wondered what this High Temple of High Technology was all about. Of course, I liked mathematics and science in high school and was good at them, so I was not put off by the fact that MIT is primarily a technical institution.

I decided to come and check it out, but also unconsciously decided I should major in a science or engineering field. After all, nobody in his right mind would really major in humanities at MIT, would he?

Yes. My biggest regret, in retrospect, is that I did not become a writing major at the start, but instead waited until my senior year to switch to Course XXI. I've never wanted to be an engineer; I wanted to get a good liberal arts education, an education to help teach me to think and to prepare me to live in the modern world. I believe that includes both breadth in the humanities and social sciences, and a strong technical component. My program — which includes concentrations in biology and urban

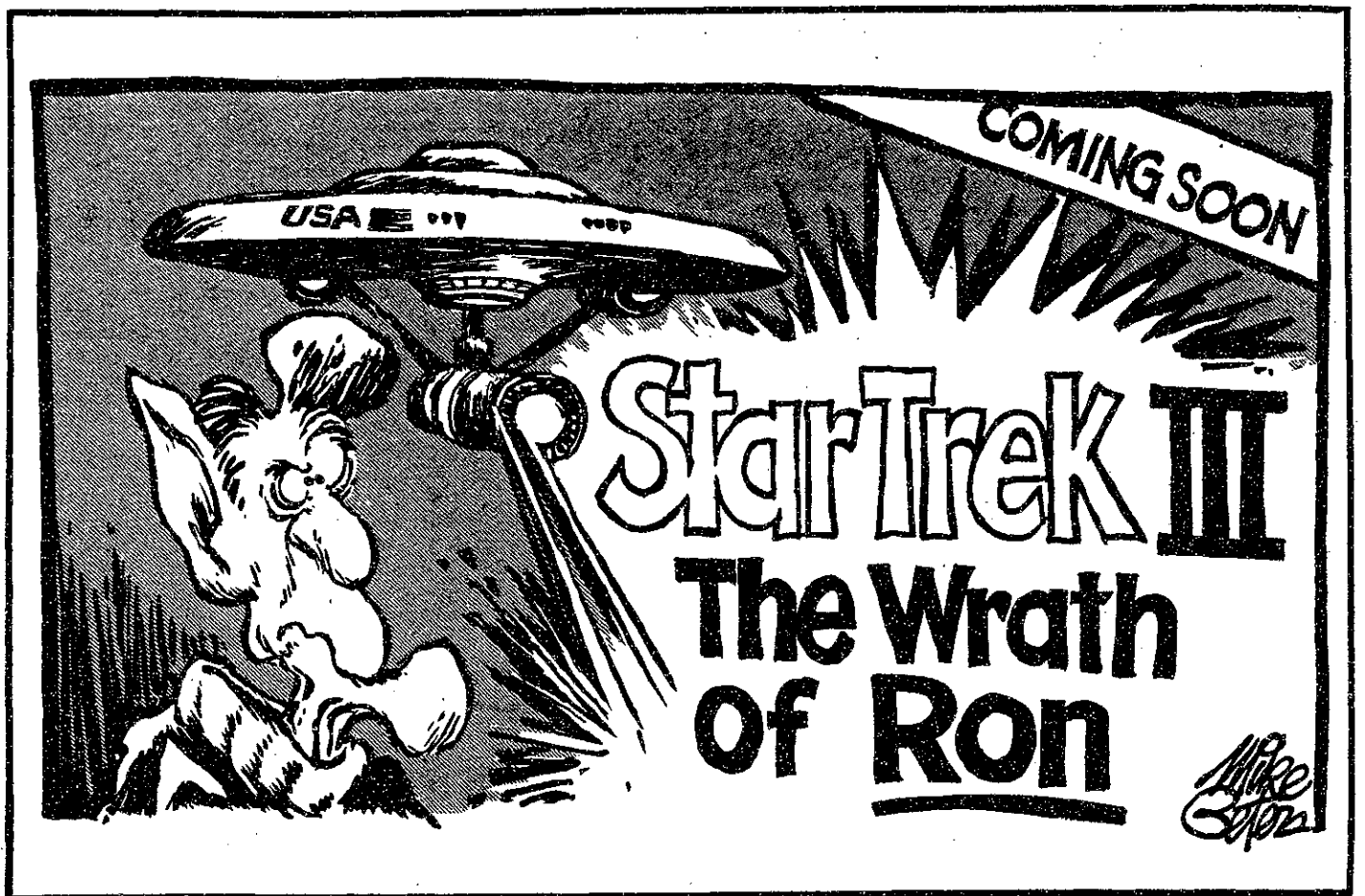
studies — prepares me particularly well for work or further study in ecologically based planning or medicine, but also for other professional fields like management or the ministry, or graduate work in writing.

Surprisingly enough, it also prepares me for a career, or at least a job, in a hot field which currently offers salaries competitive with engineering: technical writing. After all, high tech companies need more than engineers. The best product in the world does no one any good without someone to explain it; it just sits on a shelf in a warehouse somewhere. And without good communication between departments and between engineers and managers, possibilities and opportunities will slip away. Software is the fastest growing area of the computer industry, but even the best programs need good, clear documentation if potential users (read customers) are to know why they should buy them.

Technical writers serve as a bridge between engineers and non-technical people. They get to move around and learn many different fields. That suits me fine. I don't want to spend my life specializing in one small area. One of the great lessons I've learned here is that I don't want to be a scientist or engineer, although I find my fascination with technical things growing all the time. Technical writing suits me perfectly. And even though I've not specialized in it, I'm well qualified almost by default; it seems there are few of us who are not intimidated or turned off by technical jargon and a few integrals, or by the prospect of writing day in and day out.

Besides all this, MIT does have a writing program which is as good as, if not better than, those at many top-notch liberal arts

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→ feedback

Consider LSC's responsibility

To the Editor:

Should the MIT Lecture Series Committee show pornographic movies or shouldn't they? Those in favor can correctly argue that any form of censorship would be intolerable. Those opposed can correctly argue that pornography, which debases women and promotes negative attitudes and violence, has no place at MIT.

How can both sides be right? To reconcile these contradictory positions, we must understand the responsibilities that accompany rights.

The dilemma between not wanting to be censored and not wanting to be inappropriately offensive is not new. Shakespeare's *The Merchant of Venice* can only be described as a classic of comedy, yet its seething anti-Semitism cannot be justified in a post-Holocaust world. Shakespeare companies sometimes deal with this contradiction by including a paragraph in their programs on the actual status and persecution of Jews during Elizabethan times.

Rather than be censored from performing a great work, they hope to mitigate its anti-Jewish sentiments by inclining the audience toward a balanced view. Whatever one thinks of this particular solution, it represents an effort to exercise free expression without ignoring the larger social realities.

In America today, a woman is battered every eighteen seconds (FBI statistic); many rapists say they do not believe what they did was wrong, and women need a whole women's movement just to be listened to. In such a context, a film which depicts women being brutalized, raped, and dominated — and enjoying it — cannot be excused. Still, if the Lecture Series Committee believes such films are artistically worthy, they should be shown. A flier, series of preview slides, or other material should be distributed to counteract the otherwise all-too-pervasive message that "women like it."

Another possible compromise concerns the choice of movies. If

the Lecture Series Committee's aim is primarily to show "skin," they could choose from a great many films which portray nudity and sex in a caring, positive way that exploits neither gender. The menu could also include films of lesbians and gays which affirm those orientations as gentle and fulfilling. The Lecture Series Committee claims the right to show pornography in the name of democracy, but it seems highly undemocratic that the sexually explicit films selected invariably reflect the straight white sexist male taste. Our community is far more diverse than that.

If these solutions seem unsatisfying, it is because they do not directly address the real problem, namely sexism. Overt sexism is humiliating and cruel, but even subtle or unintentional sexism can alienate and offend. Because of the Lecture Series Committee's sensitive position on campus, its members have a special responsibility not to allow sexism to influence their decisions. As a step toward preventing this, they should engage a professional trainer for one or more consciousness-raising sessions on sexism and cinematic images. These workshops would increase aware-

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The Tech

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Warns of dangerous new pollution threat

To the Editor:

I would like to address the issues of pornography, forced commons, and freshman pass/fail. But I won't. Instead, I would like to bring to the attention of your readers an even more controversial topic and matter of urgent concern, the ever-increasing world supply of hot air. This pollutant threatens to melt our ice-caps and ruin billions of dollars worth of prime condominium properties in New Jersey, not to mention render thousands of Eskimos iglooless.

Scientists first detected hazardous levels of this dangerous contaminant many years ago. In fact, there are ancient Sanskrit manuscripts decrying high concentrations of hot air at a camel-drivers convention in Rawalpindi. Modern researchers have hesitated to call attention to this insidious poison due to the difficulty of instrument calibration. It seems as if wherever there is one hot air source to be analyzed, there are by necessity several others of comparable intensity in the immediate vicinity. After decades of toil, an absolute scale was established which takes as a theoretical local temporal minimum value the ambient flux of hot air on Nathan Hale's gallows plat-

form. Armed with powerful detection devices cleverly disguised as argyle socks, eminent scholars conducted a world-wide monitoring program during 1982 and early 1983. Their report, issued yesterday to the International Congress of Pure and Applied Hot Air Measurement, in Nowata, Oklahoma, makes several disturbing conclusions.

The first startling (to some) finding is that global levels of thermal respiratory emissions (TRE) are exponentially exponentially increasing, which in layman's terms means that by the time you can think about how much there is, there is already about thirty zillion times more than that, even. Another fact, not at all surprising to this reporter, is that TRE levels on the MIT campus are approaching the Bartlett modulus, with the bogacity coefficient already higher than any encountered previously. (The Bartlett modulus is a parameter characterizing the inherent tendency of a system to suddenly start acting like a drunken wildebeest in Filene's Bargain Basement, at constant temperature and pressure.) The only levels comparable to that measured

(Please turn to page 6)

Editorials, marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, executive editor, and news editors.

Columns are usually written by members of *The Tech* staff and represent the opinion of the author, and not necessarily that of the rest of the staff.

Letters to the Editor are written by members of the MIT community and represent the opinion of the writer.

The Tech attempts to publish all letters received, and will consider columns or articles. All submissions should be typed, triple spaced, on a 57-character line and bear the author's signature. Unsigned letters will not be printed, but authors' names may be withheld upon request. *The Tech* reserves the right to edit or condense all letters.

Opinion

feedback

Use pornography to fund education

To the Editor:

Throughout my education at MIT, I have been impressed by the lack of change in the major problem facing MIT students, notably high tuition rates. One would naively expect that this problem could be solved by a "quick fix," but it just isn't so. For example, many students rely on financial aid from the university to support themselves throughout college. But the Institute now faces major cuts, and the day will come when we can no longer rely on the kind-hearted, but ill-founded, solution of financial aid; a quick fix which helps students in the short run, but inevitably produces higher and higher tuition rates.

Well, the solution is really very simple. Rather than rely on quick fixes and undeserved Institute aid, we the students should exercise our American right of free enterprise. We have recently heard much of our inalienable rights of free speech and free press, notably that we have the right to show pornographic films, but it costs a significant amount of money to acquire these films, thus adding to our already burdened tuition.

My modest proposal is that the same right that allows us to see pornographic movies also allows

us to make these movies. These movies are extremely cost effective, and could be produced at relatively low cost. Indeed, the MIT Corporation may want to consider this technique as a method of revitalizing such sagging programs as the Creative Photography Laboratory. Student enrollment in such programs would be higher because the subject matter would be more interesting and exciting. In addition, from the money gained by the distribution of these films, we would be able to cut tuition rates, increase research spending, maintain an academic education, and balance the Institute's budget. Finally, this plan would give students the initiative to create a socially healthy environment, free from the dictates of those prudes who seek to restrict our rights as free Americans.

Derin Sherman '84

Porn dialogue needed

(Continued from page 4)
ness, enhance dialogue within the group, and encourage the discussions with outsiders to continued on a deeper level — things the Lecture Series Committee sorely needs in order to resolve the pornography dilemma with fairness and dignity.

Finally, I offer that these suggestions themselves be taken only



feedback

Prof. faults editorial

To the Editor:

The Tech's editorial on "Potential Abuse" [March 15] compares the departments and fields of the humanities and social sciences at

MIT to "children in a candy store," gorging themselves on humanities distribution courses once changes in requirements are implemented. I find the simile particularly offensive. It implies that professors in the School of Humanities and Social Sciences are irresponsible, immature, greedy, and unable to define how we can best serve the interests of education at MIT.

All The Tech's editorial accomplishes is to reinforce the most clichéd attitudes about the humanities at MIT, rather than working against such divisive attitudes.

David J. Anick '76
Professor of Mathematics

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All The Tech's editorial accomplishes is to reinforce the most clichéd attitudes about the humanities at MIT, rather than working against such divisive attitudes.

Isabelle de Courtivron
Associate Professor of French

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Conquer New Horizons

The STUDENT CENTER COMMITTEE is a student organization with a number of events and services; here are just a few:

Social Events

- Live Band Parties
 - free beer and munchies
- Friday Afternoon Clubs
 - food, soda, and live music on the Student Center steps
- Midnite Movie Series
 - every Saturday, free admission
- Homecoming Events
 - * Friday Afternoon Pep Rally
 - * Fall Concert with big Boston bands
- Spring Weekend Events
 - * All Tech Sing
 - musical parody of MIT life
 - competition between student groups
 - * Spring Concert
 - featuring nationally-known bands
 - * Kaleidoscope Picnic
 - free food, music, and fun
- Lobdell Lounge
 - R/O welcome to all freshmen

Facilities

- 24 Hour Coffeehouse
 - always open; 2nd floor of the Student Center
- Television Lounge
 - 6 foot Advent screen
 - 3rd floor of the Student Center
- Games Room
 - the latest in Pinball and Video
 - 2nd floor of the Student Center

Other Services

- Furniture Fund/Scheduling sub-committee
 - maintenance of lounge furniture
 - scheduling rooms for student activities
- Party-Line
 - information hotline for student social activities
- Activities Endowment
 - monetary support for UA student activities

In addition, we have a number of new projects waiting to be started this spring; among them are:

- * Permanent Pub in the Student Center
- * Student Activities Information Booth
- * Expansion of Lounge Space
- * Long-Range Renovations of the Student Center Building

We need new members with new ideas. If you are interested in these projects or have ideas of your own, please drop by!

Membership Meeting
Sunday 7pm

Student Center Rm. 400
Free Pizza

Northern Italian in southeastern Cambridge



bridge than eating in a small nook right beside it). The bar, located on the first floor, serves drinks that aren't incredibly expensive (standard restaurant fare — \$1 to \$3 range), and waiting there for a table is relaxing, though the wait isn't very long on most nights. The quality of service is a pleasant surprise, and those who serve your table are very personable, offering suggestions from the quite diverse menu.

La Groceria serves mostly dishes from Northern Italy. Our waitress told us that the distinction between northern and southern Italian food is the type of sauce used; southern dishes have the robust sauces found in lasagne or veal parmigiana, while northern dishes and sauces are very delicate, usually with a white wine or other light ingredient. This distinction was reflected in the menu, which classifies dishes under four categories: poultry, seafood, veal, and pasta.

The boneless breast of chicken marsala (\$8.95) has always been one of my favorite dishes, because the marsala wine and mozzarella cheese make a really flavorful combination. Chicken scarparello (\$8.95) is prepared with sausage, mushrooms, and artichokes; it is hard to believe that such a simple combination of flavors tastes so good. Some of the seafood dishes are actually pasta dishes with a seafood sauce. The best of these is pesce spaghetti (\$7.95), with a light baby clam sauce accentuating the pasta. Filet of sole (\$8.95) is representative of the rest of the seafood menu; adequate preparation, light food, and a reasonable price.

When I was a freshman learning about the Boston area, an upperclassman taught me that the only good Chinese restaurants were in Cambridge, the only good seafood was in Boston, and the only good Italian restaurants were in the North End. Each time I returned home for a vacation, though, a family friend urged me to visit La Groceria Restaurant in Central Square. He recommended it for its large helpings of delicious food. I finally visited there recently, and found that upperclassmen don't always know what they're talking about.

La Groceria has had a constant clientele for many years, even after they remodeled the interior some time back. There are two dining rooms; the second floor is superior to the first, both for decor and for mood (I'd much rather be elevated above Cam-

The veal cutlet parmigiana (\$8.95) will satisfy anyone desiring a plain dish; there is nothing distinctive about the red sauce and cheese. For contrast, the veal scallopine (\$9.50) is a distinctive combination of seafood and veal. Veal braciolettini francese (\$10.50), the most expensive dish on the regular menu, is also one of the best. The dish, stuffed with ham and cheese, and covered with mushrooms, will delight anyone who tries it. Specials run from \$12.00 on up, and are usually worth the money if you really want to splurge.

Included with all the meat dishes is extra pasta, which will satisfy even the largest appetite, making it very difficult for the average person to reach dessert. This is unfortunate, since La Groceria makes some of the best cannoli outside of the North End. If you really want to try one

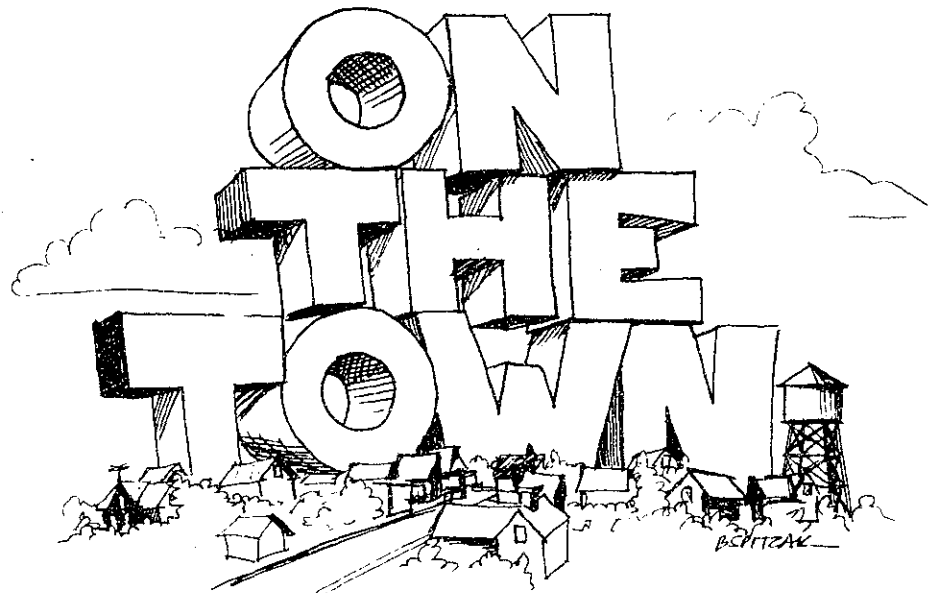
of these great after-dinner sweets, you'll probably have to skip the antipasti, which range from \$3.00 to \$3.50. However, if you delight in antipasti, the menu lists a wide variety to appeal to most every taste. The restaurant also has an excellent wine list, with selections from Italy and America. Any of the red wines will complement the meat dishes well. Be forewarned: a bottle of wine will add a minimum of \$9 to your check.

I wouldn't recommend La Groceria as an inexpensive alternative to a normal

weeknight meal, but if you want a really nice meal for a few friends, or some place to take a date, this restaurant will fill the bill.

La Groceria Restaurant is located at 853 Main Street, off Massachusetts Avenue, in Cambridge. Phone 547-9258 for reservations. Lunch from 11:30am to 3:30pm. Dinner from 5 to 10 pm weeknights, 5 to 11 pm Friday and Saturday nights. MasterCard and Visa accepted.

Michael Battat



This weekend's LSC Movies:

Pink Floyd: The Wall, Friday, 7 & 9:30, 26-100.

The Gold Rush (Classic), 7:30, 10-250.

2001: A Space Odyssey, 7 & 10, 26-100.

2001: A Space Odyssey, 6:30 & 9:30, 26-100.

Monty Python's **The Meaning of Life** opens this weekend at the Harvard Square Theatre and the Sack Beacon Hill. Don't miss it!

Center Screen presents the Boston-area premiere of Emile de Antonio's *In the King of Prussia*, the story of the events leading up to the Plowshares 8, an anti-nuclear protest group. The film stars Martin Sheen, Daniel Berrigan, and the Plowshares 8; with music by Jackson Brown. Screenings are at the Carpenter Center for the Visual Arts, 24 Quincy St., Harvard University, this weekend. For further information, call 494-0200.

Elizabeth Taylor and Richard Burton will be professionally reunited when they co-star in Noel Coward's *Private Lives*, which will open at the Wilbur Theatre. The limited engagement begins on April 7 and runs through April 24, for information and reservations call 426-4250.

Nucleo Eclettico presents Friederich Dürrenmatt's **The Physicists**, a comic mystery that deals with a day in the life of three asylum inmates who happen to be nuclear physicists. The play runs through April 23 and again May 4 through May 14, Wednesdays through Saturdays, curtain at 8pm. Tickets are \$6 (Wed. & Thurs.) or \$7 (Fri. & Sat.) if reserved in advance, \$10 at the door. For further information call 367-8056.

ARTS

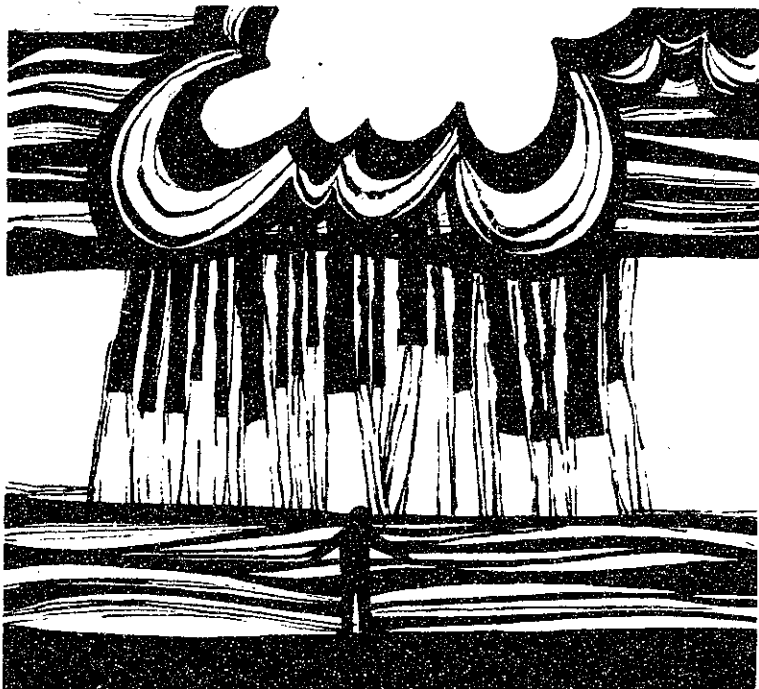


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IN CELEBRATION OF GOOD FRIDAY

The Tech Catholic Community invites you to a service at 3 pm in the MIT Chapel, April 1.

THE FIRST CELEBRATION OF EASTER

Saturday Evening April 2, 11:30 pm, MIT Chapel

THE SECOND CELEBRATION OF EASTER

Easter Sunday Morning, April 3, 9 am

THE THIRD CELEBRATION OF EASTER

Easter Sunday, April 3, 12 noon

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sports

Group forming to discuss Social Life at MIT.

If interested, contact Marcia Weiss at Dean of Student Affairs Office, Student Assistant Services, x3-4861 or visit Marcia in 5-106 on Monday, Wednesday, or Thursday afternoons.

Men's lacrosse drops season opener 9-5

By Mark Brine

The men's lacrosse team gave up five unanswered goals in the fourth quarter to lose its season opener at Tufts 9-5 Wednesday afternoon. MIT dominated most of the first three periods, but in the last, Tufts took full advantage of sloppy defense and two penalties to jump to a lead that was never challenged.

MIT started the day badly, forgetting to bring balls to the pre-game warm-up. Even so, the first quarter was clearly the Engineers', but only one goal was scored — the first of two by Earl Bartley '83 on extra man (the lacrosse equivalent of hockey's power play).

Greg Czuba '83, standing in the crease, received a brilliant pass from Mike Ambrogi '85 (two assists) and easily scored to put MIT ahead 2-0 early in the second period. Tufts quickly cut the

lead to one as an attackman put a well-placed shot past tri-captain Bill Larkins '84. Larkins, who has been known to stop every shot, did not play to his potential but still made 19 saves, a very good day for many goalies.

Ted Germond '86 extended the lead with his first goal as a Beaver. He deftly quick-sticked a pass from tri-captain Mark Johnston (two assists) past the goalie. The visitors spent the end of the second period chasing Tufts, who dominated possession by picking up 17 ground balls to MIT's six. Ground balls dictate lacrosse games much as rebounds do in basketball. The edge allowed the Jumbos to score twice on fast breaks, making the score at the half, 3-3.

MIT fooled everyone by dominating the third period. After Bartley's second goal, tri-captain Harry Lipschitz G took a pass on

the fast break, rolled by a defenseman, and shot the ball between the goalie's legs. Down by two, Tufts was in trouble. MIT continued to control possession, but the offense did not take advantage of its scoring opportunities.

Late in the third quarter a Tufts attackman was stripped of the ball as he broke to the goal. The ball rolled in front of the net, and Tufts swarmed after it. The MIT defense seemed to be watching instead of checking the Tufts players. The ball was slapped into the goal.

Coach Walter Alessi summed up the contest: "When you are outscored 5-0 in the fourth quarter, it's hard to win the game."

The team returned from Florida with high expectations after participating in the pre-season Suncoast Lacrosse Tournament, where it split four games, defeating Williams 7-4 and Georgia Tech 13-9, and losing to Amherst 15-5 and Connecticut College 9-7.

The squad gets another chance at Amherst Saturday, at Steinbrenner Stadium in the New England game-of-the-week. Amherst

was ranked fifth in New England in the pre-season poll, and last year's game between the two schools was decided in the last minute.

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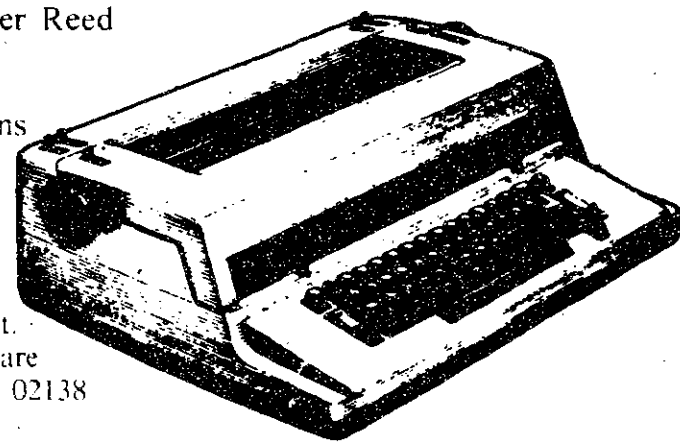
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sports update

Softball — Cindy Robinson '83 struck out eight, walked none, and allowed only one hit, and Lou Jandura went 4-4 at the plate, as the softball team opened its season with an 8-0 whitewash-

ing of the Coast Guard Academy Wednesday afternoon.

Tennis — The men's tennis team continued to show its winning style Wednesday afternoon, trouncing the University of Connecticut 7-2. Will Sauer '85, Rob Craig '86, John Chen '84, Ramy Rizk '86, and captain George Hoehn '83 all won their singles matches in straight sets. Craig and Chen combined to take their doubles match in similar fashion, as did the team of Rizk and Augie Jones '84. The squad's record now stands at 4-1.

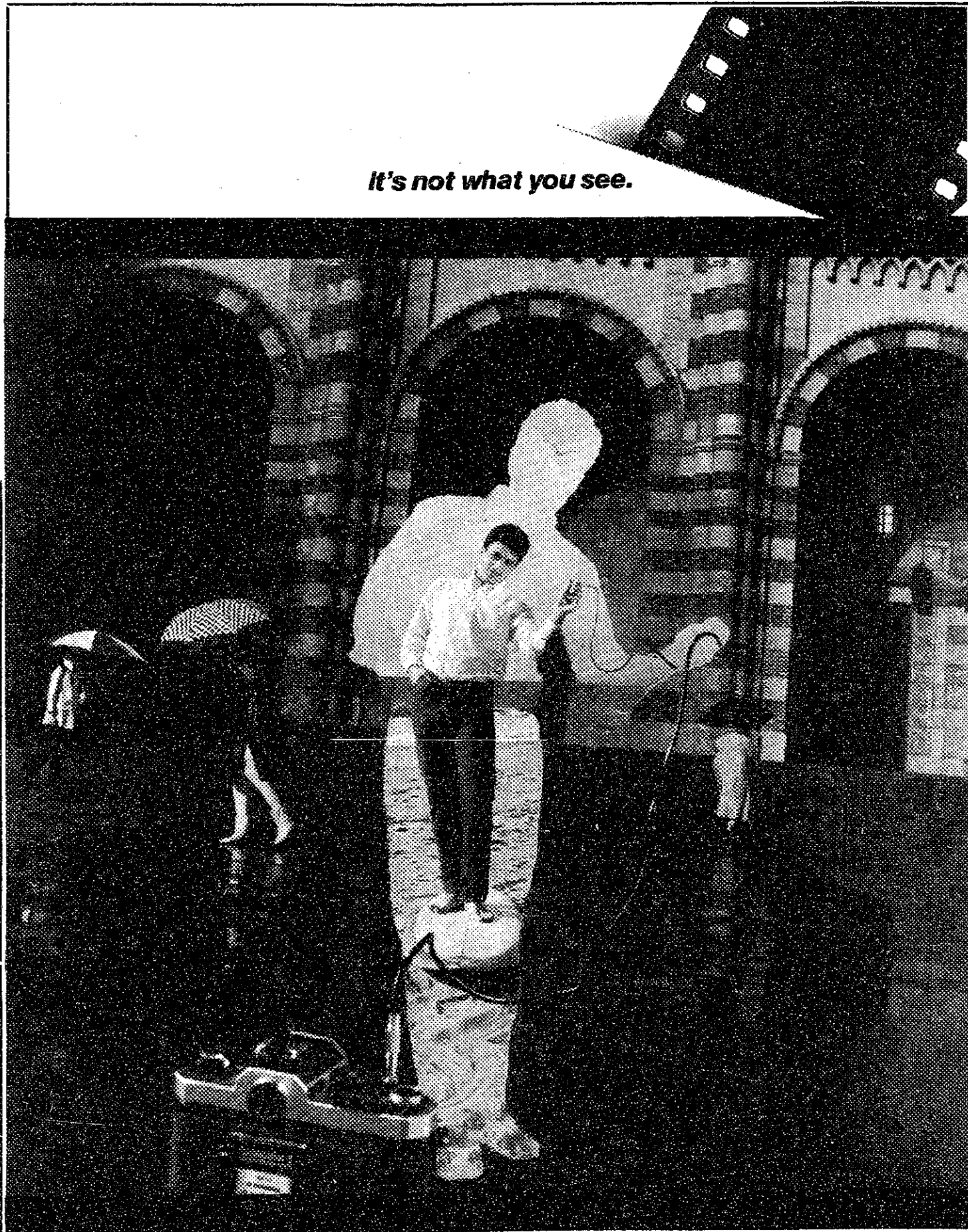
Water Polo — Captain John Friedman '83 has been named to the American Water Polo Coaches Association Division III All-America first team. Friedman, who played a major role in MIT's 14-8-1 record last season, was named to the second team last year.

sporting notices

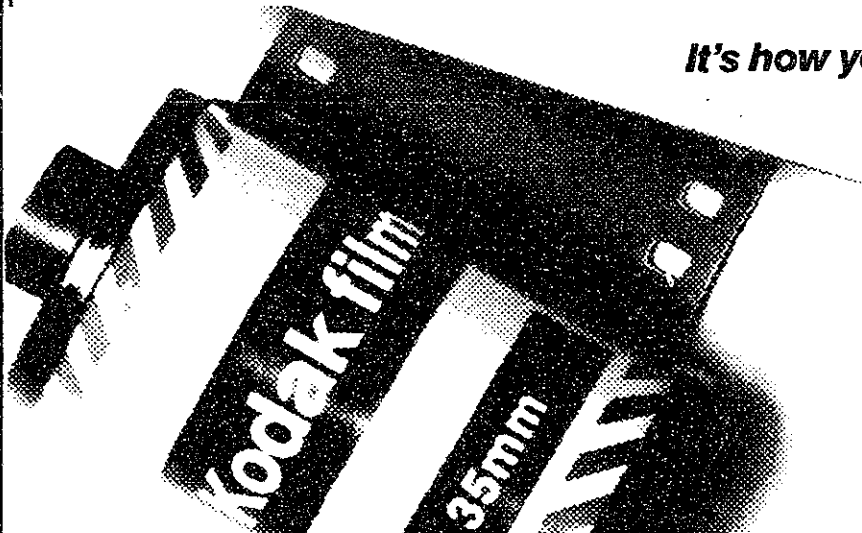
An intramural weightlifting competition will be held Sunday, April 10 at 10am, with weigh-ins at 9am. The weight classes will be 120, 135, 145, 155, 170, 185, and heavyweight(186+), and the events will be clean-and-jerk and bench press. Team size is limited to eight people. Scoring will be based on five points for first place, three for second, and one for third.

If you have any questions, contact Bill Kelly at 437-1027.

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Academic Freedom and the Integrity of the University The Influence of Funding

The Second of Four Panel Discussions

Panel II: **Academic-Industrial Connection: Pesticides, Microelectronics, and Energy Research**

Chair: *Carl Kayser*, David W. Skinner Professor of Political Economy and director of the Program in Science, Technology, and Society

Speakers:

Pesticides: *Donald Dahlsten*, Professor of Entomology, Division of Biological Control, University of California at Berkeley

Microelectronics: *Richard Adler*, Professor of Electrical Engineering and associate head of the Department of Electrical Engineering and Computer Science

Energy Research: *Henry Jacoby*, Professor of Management and associate director of the Energy Laboratory

Monday, April 4 4:00pm Room 9-150

Informal Supper and Discussion will follow.
Sponsored by the Technology and Culture Seminar at MIT.