Faculties weights writing req.

By Jerri-Lynn Scofield

Two MIT students are having sexual relations problems, according to the Committee on Student Affairs. The committee met Wednesday afternoon to hear reports from the campus police and students. The students were asked to give their opinions on the problem and to suggest solutions.

The committee was concerned about the recent increase in sexual incidents on campus. They were particularly interested in hearing from students who had been victims of sexual assault or who had witnessed such incidents. The students were encouraged to bring their concerns to the committee and to suggest ways to improve safety on campus.

The committee also discussed the need for more counseling services for students who have been affected by sexual assault. They were committed to providing a safe and supportive environment for all students.

The committee thanked the students for their participation and promised to follow up on their suggestions. They urged all students to continue to report any incidents of sexual assault or harassment.

OSDA investigates activity funding

By Max Halperin

A working group chaired by Steven Immernan and Independent Living Groups (ILG) has started compiling a list of funding sources and their guidelines, and establishing uniform financial reporting procedures for all student organizations.

The working group was formed in response to the need for improved financial management of student organizations. The group has been working to develop a uniform financial reporting method. They decided to require all Association of Student Activities (ASA) member groups to complete a fill-in-the-blanks financial statement.

I界限ernan and Management Professor Jeffrey A. Meldman '65 drafted the form with assistance from Gibson. When Iterneman asked FinBoad and ASA members for comments on the form last Thursday, FinBoad Vice Chairman Jules Weller '82 mentioned several problems, most notably that the form is too complex for most treasurers, and that it is inappropriate for the smaller groups.

Iterneman, terming the project "a lot bigger than I ever expected," expressed his desire to develop quickly alternative plans by discussing the problem at the next working group meeting, next Wednesday.

The biggest change likely to take place soon in student activity funding is the proposed establishment by SCC of a $30,000 endowment, which would provide Finance Board with approximately $3,000 a year. Should the current proposal be adopted, FinBoad will be required to use SCE guidelines in evaluating applications for this money. These guidelines would require the activities to be in the Student Center or on Kresge Oval, and to be "open and of interest to the entire MIT community," according to the proposal.

All four groups which supply funding, FinBoad, the Student Center Committee (SCC) and the Activities Development Board (ADB), are scheduled to submit written guidelines at the next meeting. These will be scrutinized by the organizations, both official and unofficial, on what types of groups and expenses they do and do not fund.

The current working group, consisting of representatives from LSC, SCC, FinBoad, ADB, the Dean's Office, and the UA President's office, is an outgrowth of a luncheon series the Office of the Dean for Student Affairs sponsored this IAP as the result of questions Dean for Student Affairs Shirley McCay says were raised this fall in in-house chats she held at various living groups.

Two women attacked, say CP's

By Jack Link

Professor of Biology Charles E. Holt 3d died Monday of a heart attack at the age of 45 in Freiburg, West Germany while visiting laboratories and vaccinating there with his wife Diane.

Holt was known as Ned to his colleagues and students. "Ned was very well liked. His death has devastated the lab," said Chund Dusi, G, a member of Holt's research group. Holt's primary research interest was the use of genetic tools to study the physiology of development, and in the primordial slime mold Physarum polyphoramic model system.

"He was a real force in the department, one of our great teachers," said department chairman Gene M. Brown. "I depended on him a great deal, he helped put the department together."

"He was the smartest professor I've ever had," said Melissa Milner '83, who studied under him last fall in Experimental Biology. Holt's innovative approaches to laboratory teaching led to the reorganization of the entire biology laboratory instruction program. Holt also taught other undergraduate biology courses.

Born in Boston in 1936, Holt received his BA from Wesleyan University in 1957 and a PhD from MIT in 1962. He then joined the MIT faculty in 1963 and was promoted to full professor in 1979. Holt served as National Science Foundation commissioner and as a panelist for the National Institutes of Health. Holt served on many institute boards and committees, including a panel on the future of the Department of Education and the "teaching" of the Undergraduate Activities Board and was known to many outside his department.

"I always had tremendous respect for his ability to get to the heart of things in simple ways," commented Professor William H. Stout. "Please turn to page 18."
Energy Lab oven explodes

By Heather Preston

An explosion blew open the door of an Energy Laboratory oven in Building 12 late Wednesday night, releasing acrid fumes into 12-025 and the basement corridors around it.

Some XAD, a polystyrene powder, was being dried in the oven after hours when the laboratory is unsupervised. Laboratory supervisor Ed Kruzel found that the setting on the oven’s thermostat was two or three times higher than the maximum safe setting for drying XAD. The substance released, producing highly flammable gas that was ignited by the automatic switching on of the oven’s thermostat.

The resulting explosion and burning XAD drew the attention of graduate students from nearby offices. They quickly called the fire department and the Campus Police, but the XAD had extinguished itself by the time they arrived. The fumes cleared within fifteen minutes and the graduate students and others left. MIT Safety Officer Joe Kuchta and a Physical Plant clean-up crew then joined Kruzel at the scene of the accident.

“We’ve been leaving the lab open for graduate and undergraduates who want to work on their projects late at night, but we may have to change that policy,” said Kruzel, examining the damaged oven. “Sixty-five percent is the maximum temperature for drying XAD. Personally, I use lower temperatures, but the students will try to push the drying process sometimes, and it’s just not safe.”

Directly under the oven in which the gas ignited were about twenty gallon-size glass containers full of methyl chloride, a flammable solvent used to extract absorbent XAD powder. The smoke, exhaust gas samples from the absobent XAD powder. The smoke alarm in the laboratory failed to detect the fumes that filled the laboratory and corridors although, as one graduate student said, “It was just black with smoke in there.”

An explosion blew open the door of an Energy Laboratory oven in Building 12 late Wednesday night.

Lectures

Azizah Al-Hibri speaks on Ideology in Arab Education at the Institute of Arab Studies, 556 Trapelo Road, Belmont, Feb. 22 at 7:30pm. Free.


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Kirkland lambasts "Jonestown economics" — Lane Kirkland, president of the AFL-CIO told Vice President George Bush Tuesday that the Reagan Administration was practicing "Jonestown economics" by proposing a budget that "administers economic Kool-Aid to the poor, the deprived and the unemployed." Kirkland address- -· · · · ·· · · · ·· · · · ·
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How safe is MIT at night?

Amherst Ally runs past my dormitory; I have always considered it a part of MIT. To me, the alley evokes images of pianos falling from windows, wide-eyed freshmen screaming during R.O. Tuck, and motorized splashy puddles on pedestrian. I thought the alley was safe; I had no qualms about traveling along it. "I guess there’s a sense of security that’s developed there because we’ve never had a problem," observed MIT Campus Police Chief James Olivier.

My vision of this alley was shattered when I learned that a Wellesley College student was sexually assaulted as she walked along Amherst Alley. I grieve for the victim. News of such a tragedy shakes the entire community, reminding us of vulnerability to the city around us. It makes me especially apprehensive about walking alone on campus at night.

I am aware of the problems of living in a city. I try to avoid danger whenever I can, but I refuse to live in a state of constant fear. I usually call the Campus Police escort service when I walk anywhere on campus, but I would never have thought to call one or a short trip down Amherst Alley.

Rape has always terrified me. I hate the feeling of vulnerability and weakness the thought of such violence provokes. Sometimes I wonder how my fellow students feel, and I think about them and my friends. I consider the thought of such violence provokes. Sometimes I wonder thoughts of rape and crime. I have repeated William Strunk’s memorable and eloquent advice on writing style to reaffirm a simple principle that has helped countless students to improve a simple set of instructions: and to avoid a sentence that makes the Committee on Educational Policy (CEP) to propose a Writing Requirement.

The concern for the writing ability of MIT undergraduates is apparently shared by faculty and students alike. A recent survey of about 100 social science members completed by MIT’s Writing Program, indicated that 40 percent of probation, professors feel that, on average, 50 percent of MIT’s graduating seniors lack competence in writing. Faculty members also report of complaints by employers of MIT graduates that, in specific cases, many alumni have not fully developed adequate communication skills.

According to a December 1981 CEP report, the Student Committee on Educational Policy surveyed undergraduates in the spring of 1980 and found that over half of the respondents felt there was a need for an Institute requirement for writing competence. Alumni lamented their lack of sufficient writing practice during their undergraduate years, and students are quick to realize the merits of written fluency. Students are often very much interested in the humanities, arts, and social sciences, but find that more demanding humanities courses exasperatingly infringe on engineering or science requirements, or crowd out necessary social and personal pursuits. It is the abysmal writer, however, who (Please turn to page 2)

Column/Mark Templar
Reagan deficit is inexusable

President Reagan has drastically altered the course of government during his first year in office. His severe cuts in social programs and massive buildup of military expenses met with little successful opposition in Congress. His loose fiscal policy, however, has landed him in deep political trouble and may force Congress to reconsider its priorities of government spending and taxation.

Ronald Reagan was elected President in 1980 on a platform that promised to increase defense spending, cut taxes, and balance the budget. His Administration has been very successful in achieving the first two of these goals. Its supply-side policies, nonetheless, have not balanced the budget. Although domestic programs for the poor and underprivileged have been de-emphasized, the federal budget is awash with red ink caused by an unprecedented military buildup and gigantic tax cuts skewed to benefit the rich. The numbers are staggering: the Reagan Administration has forecast a $92 billion budget deficit for fiscal 1983 and similarly large shortfalls in ensuing years.

Many economists argue that these large budget deficits will seriously damage the economy. The government must finance deficits by printing money and borrowing heavily in credit markets. The former could result in inflation; the latter could send interest rates to new heights and squeeze any recovery from the recession. In addition, huge deficits reduce investor confidence, promote instability in financial markets, and instill a belief that government cannot manage its own affairs.

It is little wonder that in this election year the Reagan Administration’s budget proposals have appalled members of Congress—especially conserva- tive Republicans. Many conservatives have spent their entire political careers predicting the virtues of a balanced budget, and now a Republican President is asking them to approve a budget (Please turn to page 2)

Column/Ivan Fong
Some ways to write better

The Tech

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Jane Lynne Casey ’83 — Editor-in-Chief
John S. Bove ’83 — Managing Editor
Alien Frechter ’83 — Business Manager
Volume 103 Number 8
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opinion

How to write better

(Continued from page 4)

suffers, for unless he recognizes his deficiency and lives through the excruciating pain that he experiences in writing, he cannot pass through MIT unscarred.

The CEP's proposal to institute a Writing Requirement for all MIT undergraduates then seems only natural. Why all the fuss? While there is widespread consciousness concerning the importance of writing ability, many faculty feel that having a writing requirement is not the best way to ensure MIT graduates will write efficiently and effectively. Students who are accepted to MIT are already able to read with intelligence and sensitivity and to express ideas clearly in oral and written form, as evidenced by the essays submitted by every student in the Bulletin. MIT's Humanities Department should not have to be a remedial writing center.

The problem, of course, as any admissions officer will tell you, is that MIT's reputation as a technical school skews the applicant pool to high school students of exceptionally strong mathematical ability. Yet, despite MIT's continuing strong emphasis on humanities and students' high verbal scores on the SAT, we still hear the complaint, "MIT grads can't write." The emphasis on humanities and students' mathematical ability. Yet, despite MIT's reputation as a technical school skews the applicant pool to high school students of exceptionally strong mathematical ability. Yet, despite MIT's continuing strong emphasis on humanities and students' high verbal scores on the SAT, we still hear the complaint, "MIT grads can't write.

The proposed Writing Requirement will not guarantee the elimination of this complaint, but with the diagnostic first stage properly in place, many freshmen who do have serious writing problems will be grateful for the writing course they do take. Otherwise, for the majority of the freshmen who can write well, the requirement should impress upon them the importance of the Institute places on the ability to write clearly and effectively.

Admissions standards notwithstanding, the current policy for Humanities Distribution subjects requires that students complete written assignments totaling 25 pages. All too often, unfortunately, this requirement is relaxed by busy professors who either do not care or do not have the time to respond to the students' papers. Standardized tests like the SAT predict that a writing requirement will produce more competent writers, it should do so wholeheartedly.

The effectiveness of Institute-wide affirmation of the importance of written communication cannot be understated. The CEP's proposal to institute a Writing Requirement for all MIT's continuing strong prose cannot be understated.

The key, however, is that MIT's faculty and students must take any such requirement seriously. The effectiveness of Institute-wide affirmation of the importance of written communication cannot be understated. The CEP's proposal to institute a Writing Requirement for all MIT's technical endeavors - if the faculty feels a necessity for emphasizing writing skills, and predicts that a writing requirement will produce more competent writers, it should do so wholeheartedly.

A writing requirement will never be a panacea. Pride in writing, whether it be technical, literary, or critical, requires time and commitment. There will still be those who spend four years here and not feel comfortable before a typewriter. In fact, in a time of decreasing nationwide enrollments and tightening financial aid, a writing requirement may even further discourage prospective freshmen.

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The proposed Writing Requirement will not guarantee the elimination of this complaint, but with the diagnostic first stage properly in place, many freshmen who do have serious writing problems will be grateful for the writing course they do take. Otherwise, for the majority of the freshmen who can write well, the requirement should impress upon them the importance of the Institute places on the ability to write clearly and effectively.

Admissions standards notwithstanding, the current policy for Humanities Distribution subjects requires that students complete written assignments totaling 25 pages. All too often, unfortunately, this requirement is relaxed by busy professors who either do not care or do not have the time to respond to the students' papers. Standardized tests like the SAT predict that a writing requirement will produce more competent writers, it should do so wholeheartedly.

A writing requirement will never be a panacea. Pride in writing, whether it be technical, literary, or critical, requires time and commitment. There will still be those who spend four years here and not feel comfortable before a typewriter. In fact, in a time of decreasing nationwide enrollments and tightening financial aid, a writing requirement may even further discourage prospective freshmen.

The key, however, is that MIT's faculty and students must take any such requirement seriously. The effectiveness of Institute-wide affirmation of the importance of written communication cannot be understated. The CEP's proposal to institute a Writing Requirement for all MIT's technical endeavors - if the faculty feels a necessity for emphasizing writing skills, and predicts that a writing requirement will produce more competent writers, it should do so wholeheartedly.

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COD releases details on last year's cases

By Laura Farhie

The Committee on Discipline (COD) acted on eight grievances during the 1980-81 academic year, a lower number than in most years, according to Professor Louis D. Braida '69, Chairman of the COD. The Committee also released statistics on the offenses it has considered since 1970.

The COD heard “significantly fewer cases” during the 1981-82 academic year, said Braida. The case most recently considered by the COD involved two students charged with attempting to steal furniture from Burton House and MacGregor House.

“It is my impression that a substantial number of cases [brought before the COD] — more than half — have a component that involves drinking or drug use,” said Braida. He explained that in many of the cases the COD dealt with during the 1980-81 academic year, the students were under the influence of alcohol or drugs when they committed the offenses. Braida said, “I find [that fact] a little disturbing … as if the students were vulnerable or tempted to misbehavior.”

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<td><strong>Offenses to Individuals</strong></td>
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<tr>
<td>Theft</td>
<td>1</td>
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<td>Unauthorized Access</td>
<td>19</td>
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<tr>
<td><strong>Academic Dishonesty</strong></td>
<td>7</td>
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<td><strong>Illegal Behavior</strong></td>
<td>23</td>
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<td>Offenses to the Community (including Safety Hazards)</td>
<td>9</td>
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<td><strong>Total</strong></td>
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The COD decided one case of theft and one case of assault last academic year. The theft involved a student who had unauthorized access to certain rooms in MacGregor House and stole items from those rooms. In the case of the assault, the student used “a metal rod and broken bottle as weapons,” said Braida. He noted that students involved in both events were suspended from MIT.

Two students were put on informal probation for five years by the COD during academic 1980-81 for illegal possession of drugs, said Braida. He commented, “Both of them [the cases] were very unusual … A variety of drugs were involved.” Informal probation will not appear on a student’s formal transcript.

The COD heard two cases of cheating during academic 1980-81. In one case, a student was placed on formal probation for cheating on an examination, said Braida. He claimed that the other case was so serious that the COD recommended the student be expelled from MIT, but declined to describe the offense.

(Home turn to page 7)

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COD releases details

(Continued from page 6)
The most minor complaints brought before the COD, according to Braida, were two cases in which students had unauthorized access to Institute property. Braida explained that in both cases, theft was not alleged. No offenses to the community were brought before the COD from 1970 to 1974 because of a possible "change in feeling on what the Committee's jurisdiction would be," said Halfman. He explained the increase in cases of academic dishonesty since the early 1970's: "So much upheaval was going on on campus that probably less immediate concern was paid to academic dishonesty in those few years."

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The Coop

MIT Student Center
Gray to discuss funds

By Tony Zamparucci
President Paul E. Gray '54 and the presidents of four other major research universities will meet on March 25 to discuss the relationship between industry and academic research. The implications of recent biological and genetic research will be discussed at the conference.

The meeting should result in a "general statement of principles," said Gray. "One of the ground rules of the conference was that we would not attempt to work out any specific guidelines or policies."

The Presidents of MIT, Stanford, Harvard, the California Institute of Technology, and the University of California at Berkeley will attend the meeting, arranged by Donald Kennedy, Stanford University President. All five universities undertake research projects funded by industry. Each university will send six representatives: the president and the head of research, two faculty members, and two alumni from industry.

With recent threats of reductions in government research funds, universities have sought other sources of support, including corporations. The plan for Whithead Institute, connected to MIT, is one new arrangement to finance academic research. These questions surround the field of genetic research.

A Harvard alumnus who will attend the meeting noted potential conflicts for professors who research both for a university and for a corporation. Faculty rules allow MIT professors to work the equivalent of one day a week outside the Institute. Harvard University recently adopted a policy limiting faculty member's outside work to 20 percent of their time.

MIT's representatives will include: Ken Smith '56, Vice-President for Research; Phillip Sharp, Professor of Biology; Michael DeFinaou, '54, Director of the Laboratories for Computer Science; Robert Sharp, President of Cabot Corporation; and David Kosowsky '52, President of Damon Corporation.

notes

Draft and Registration Counseling is offered free by Boston Alliance Against Registration and the Draft (BAARD) for young men who have or have not registered with the Selective Service. Draft Information Nights are held every Thursday at 7:30 p.m. at 466 Green Street, Reat, Cambridge. For information at other times, call the BAARD's hotline, 354-0951.

A French Conversation Group meets every Tuesday from 12 to 2 p.m. at the Alliance Francaise, 138 Milk Street, Boston. Bring your lunch and chat in French. For more information, call 482-6170.

The Committee on the Writing Requirement will have responsibility to determine specific modes suitable for satisfying the two stages of the requirement, in accordance with the general principles stated above.

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"As an artist I am a member of the impotent vice squad of outraged world citizens."

Alex Grey

While an interesting sculpture exhibit is being presented inside the Hayden Gallery, it's the Hayden corridor exhibit "Dadakin," on display through March 28, that you really want to catch. I've never seen so many people, scurrying on the 'long route' (rather than the 'cold route') in the Infinite corridor, stop to take in a corridor exhibit. And that's because this one is so arresting: it's impossible to walk by these disturbing and often explosive images without inspiring further. Twenty-eight artists from the Boston region offer in-"'

potent vice squad of outraged world citizens."

Garrels writes, "Through these artists' work, the status quo of experience is thrown open to critical reconsideration." Objectives aside, much of the work is simply engaging, humorous, and irreverent. Rohan Winter's "Rejection Feels Like A Shot" seems like the ultimate ex-planation of that situation, Lisa Olbert's "Modern Sex Unus," and excerpts from Boston's legendary Stink Pot Magazine—a hodge-podge, cooperative magazine featuring drawing, xerography, and assorted commentary from local artists.' While important aspects of the same movement—dance, music, performance art, sculpture—are not represented, because of space limitations, "Dadakin" offers a good cross-section of local, current, didactic work. Sheena

One From the Heart, starring Fredric "Duck!" Warsh and Teri Garr, directed by Francis Ford Coppola, now on the Sack Charlies. Francis Ford Coppola likes to do it big. In The Godfather and Apocalypse Now he spent big money to turn big issues into big movies. Now he brings us the story of Hank and Franny, who broke up for a couple of days and then got back together. Small, very small. And unlike those previous films which were expensive facades for Coppola's moral profundity, 'One From the Heart' gets no deeper than the two dimensional sets and tined plot. Fredric "Duck!" Warsh, gained a pot-belly for the role, is a basic junkyard operator who fantasizes himself a companion of women and must get a girlfriend, played by Teri Garr, wants to dance under the moonlight with a white knight. Inevitably, domestic friction ensues and Hank finds solace in the arms of Nastonia Simon, while Franny falls for a Latin lounge lizard.

Coppola undermines his cast by calling for a deliberately sappy script and then relying on songs and garish effects for emo-tion. Tom Waits' soundtrack sets the initial bluesy mood and is the only low-key facet of this production, but eventually it grates on the nerves as each dramatic turn is inter-rupted by a raspy little voiceover that is meant to convey heartbreak and despair in a cold world. If left to their own devices, the actors could probably draw us into the pitons of their lives but Coppola's direc-torial sledgehammer encourages detachment.

Filmmakers who recently have tried to imitate the black and white love stories and screwball comedies of the Forties have found themselves handicapped by the in-"'

ingredients of the modern form. Only Woody Allen seems to understand that bright colors, loud music, and naked breasts are distracting. A small, intimate love story can be severely hampered by the special effects department. Consider the possibility of Rick's American Disco and the two letters of transit for the space shut-ter to Clavius.

Coppola circumvents this conflict by brazenly casting the technical effects as lead role. A studio soundstage that includes the city of Las Vegas, an art deco-junkyard, an airport and several miles of lightbulbs—can't possibly interfere with the story; it is the story. And while we're sometimes forced to watch the gang boy-meets-girl, we know that it won't last long before the next camera trick brings back to hi-tech reality. 'One From the Heart' is interesting only in its ambitious use of studio sets to depict a high gloss/no sit-"'

uation lifestyle. Coppola has spent twenty-five million dollar video game by the filmgoer of the Eighties.

On the subject of money, the fate of Coppola's Zoetrope Studios depends upon the success of this film, so if you have the thinking of taking a movie mogul to luc-
It is funk, with disco updating. However, there are enough differences to make it clear that this is not an Ian Dury album. Jankel left the Blockheads to strike out on his own. As his second solo album shows, he hasn’t strayed too far.

Many of the songs sound similar to the material Ian Dury recorded when Jankel was still in the Blockheads. That’s not very surprising; Jankel co-wrote many Blockheads songs (including “Rhythm Stick” and “Sex & Drugs”). Dury returns the favor by co-writing five of the eight Blockheads material, the primary influence is funk, with disco updating. However, there are enough differences to make it clear that this is not an Ian Dury album. Jankel does not draw much from the music-hall heritage which flavored Ian Dury’s first two albums: Instead, Jankel incorporates bits and pieces of Latin rhythm. As times, the backing tracks sound like Santana doing disco. Ian Dury is concentrating most of his energy on reggae in his own work these days. It is doubtless his contribution which accounts for snatches of reggae here and there. The most notable difference between Ian and Chas is the vocal work: Jankel is a much more restrained singer. He avoids the growls and yelps that make Ian’s work sound so crazy.

This lack of zaniness is both an advantage and drawback. People may take Jankel more seriously than Dury, but the result is that this album doesn’t have any cuts that really stand out because of their cleverness. The most arresting song is “Glad to Know You.” The low point is probably “3,000,000 Synths,” which goes on for too long and sounds like the bad parts of the disco version of “War of the Worlds” (remember that one?). That same hit-or-miss approach to albums made a fairly big star of Ian Dury. Perhaps it will work for Chas Jankel as well.
Opinion

Deficit is unwise

(Continued from page 4)

with a deficit far exceeding any ever proposed by a Democratic President. These Republicans will claim that if the deficit problem is not likely that the Reagan budget will be revised substantially to deal with the deficit problem. Responsible members of Congress should use this opportunity to address equitably the taxing and spending policies of the federal government.

The regressive Kemp-Roth tax cut has not produced the business bonanza promised by its proponents; it should be reevaluated. Congress should eliminate tax loopholes, subsidies to big business, pork barrel projects, and other programs which have been protected by powerful interests. Defense Department spending must be carefully scrutinized, and runaway entitlement programs for the middle class should be controlled. Most importantly, the federal government should not try to balance the budget by abandoning its commitment to the poor or reducing spending in valuable programs in energy, education, and research. As David Stockman said in his "Atlantic Monthly" interview, the government should be "interested in curtailing weak claims rather than weak clients." Let us hope that Congress follows that advice and tries to balance the budget. Otherwise, the Reagan Administration's misguided economic policies will drive the country over the cliff with a safety net.

By Gene Chang

Declaring that undergraduate programs have become "fragmented, overspecialized, and dispersed," a committee of the Association of American Colleges (AAC) recommended a three-year study of the meaning and purpose of a bachelor's degree. The committee of 17 university professors, deans, presidents, and trustees received a $300,000 grant from the Pew Memorial Trust.

The AAC comprises 575 public and private colleges and universities. MIT is not a member of the association, according to Nancy Lombardi, Administrative Officer in the President's office.

"It is not surprising that organizations such as the AAC are doing this study, with the cost of tuition going up, people are going to wonder what the value of a bachelor's degree really is," commented Vincent Fulcher, secretary of the Institute. "It is very shortsighted to look at an education in consumer value, but people are doing it. Students entering colleges are investing in monetary value, what their education will cost and how quickly they can expect a return once they go into the job market. They go to universities that will command higher salaries."

A bachelor's degree "is a marvelous convenience for a mediocre society, putting passive acceptance ahead of questioning, and propagating the dangerous myth that technical skills are more important than ethical reasoning," commented one of the committee's members, Charles Muscotte, a professor of English at the University of California at Berkeley.

Louis Menud 3rd, Special Assistant to the Provost, remarked, "If American society is mediocre, it certainly doesn't result from undereducation. However, the very nature of the AAC study tells me that a lot of people involved in higher education do not know what they're doing. As a result, higher education has lost its purpose. Education for the most part has not induced enough personal and ethical reasoning."

"The ideal education gives students the opportunity to be literate in many ways; for example, in effective communications skills, scientific and social motivations, and the gaining of technical skills. [The] MIT curriculum is very effective in developing analytical and scientific literacy, but it could be stronger in the humanities aspect," he added.

Menud said an MIT education provides not only the understanding and mastery of a field of study, but also an awareness of the community and the world.

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Notes

In the end of Burton for all intents and purposes. She was alone. According to Olivieri, "She slipped and fell and was jumped." He continued, "At first, she viewed his approach as someone trying to assist her. It turned out to be directly opposite — he assaulted her right there and then.

Olivieri continued, "No weapon was used." There was "no threat — no conversation. The alley was deserted. No vehicles passed." The assault took “a matter of minutes” after which "the assailant ran off," noted Olivieri. Campus Police have released a composite sketch of the attacker.

On January 14, an MIT graduate student was raped off-campus, according to Campus Police.

"She left an Institute building on her way home on a snowy night," said Olivieri. "She was over on Washington Street, one-half mile away from here [MIT]. A car pulled up and offered her a ride. She took the ride."

Olivieri continued, "It was approximately 7:30 at night. He proceeded to drive her to her residence. When they arrived at her residence, he pressed the automatic locks on the [car’s] door. He proceeded to go by her house to a secluded area a short distance away where he raped her at the point of a knife."

Olivieri said, "Then he brought her back to her house — dropped her off at her house and said, "Don’t you look around. Don’t you look at my car. Don’t report it. I know where you live."

"She called us from her home off-campus," Olivieri recalled. "We went out, picked her up, took her to the hospital, took care of her, did the things that needed to be done."

Olivieri commented, "It’s the most difficult, traumatic experience. He emphasized that rape is "fearful, yes, but it’s not an epidemic" at MIT.

"We work at rape prevention constantly," said Olivieri. He cited the night escort service, which last year provided 9,252 rides for students, as an example of preventive measures. Olivieri observed, "I have thoroughly trained professionals, in particular Glavin, who are able to properly address the rape problem."

No suspects have been apprehended in either case, according to Olivieri.

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If you want to know more about your Guaranteed Admission Program at the Boston Museum of Science, one of Boston's greatest educational and cultural attractions.

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Olivieri continued, "No weapon was used." There was "no threat — no conversation. The alley was deserted. No vehicles passed." The assault took “a matter of minutes” after which "the assailant ran off," noted Olivieri. Campus Police have released a composite sketch of the attacker.

On January 14, an MIT graduate student was raped off-campus, according to Campus Police.

"She left an Institute building on her way home on a snowy night," said Olivieri. "She was over on Washington Street, one-half mile away from here [MIT]. A car pulled up and offered her a ride. She took the ride."

Olivieri continued, "It was approximately 7:30 at night. He proceeded to drive her to her residence. When they arrived at her residence, he pressed the automatic locks on the [car’s] door. He proceeded to go by her house to a secluded area a short distance away where he raped her at the point of a knife."

Olivieri said, "Then he brought her back to her house — dropped her off at her house and said, "Don’t you look around. Don’t you look at my car. Don’t report it. I know where you live."

"She called us from her home off-campus," Olivieri recalled. "We went out, picked her up, took her to the hospital, took care of her, did the things that needed to be done."

Olivieri commented, "It’s the most difficult, traumatic experience. He emphasized that rape is "fearful, yes, but it’s not an epidemic" at MIT.

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Come and learn more about us at our open house on Wednesday, Feb. 24, 1982, 3:30-5:30 p.m., Rm. 4-153.
Faculty debates writing req.

(Continued from page 11)

Smith said the Committee on the Writing Requirement should consider explaining the use of five and ten page papers submitted to fulfill the requirement, stressing the importance of diagnostic testing, and expanding the cooperative programs of many departments to include satisfying the requirement.

Continued discussion followed concerning the bygone restrictions of further expansion of the Writing Requirement, and the strong emphasis on full-faculty involvement in the new proposal.

Dr. Louis Munster, Special Assistant to the Provost, commented on the possible changing role of the Humanities Distribution requirement as a result of the CEP’s proposed Writing Requirement. Villars responded by pointing out that the Humanities Program is not a remedial program in writing, and that the proposed Writing Requirement is separate from the Humanities Requirement, although there are areas of overlap.

Further discussion concerned the admissions requirements with respect to writing ability, to which Director of Admissions Peter H. Richardson ’48 indicated that MIT has required the English or History Achievement tests of freshmen and transfer students for over 20 years.

Editor’s Note: The following are excerpts from the CEP’s report in the faculty Wednesday:

General Guidelines for the Writing Requirement

The basic features of the undergraduate Writing Requirement are early evaluation, a menu of modes of completing the requirement, and Institute-wide fulfillment. It is to be satisfied in two stages, broadly characterized as follows:

First Stage

This stage of the requirement is concerned with basic expository writing competency in the context of writing that should be expected of any educated person. Its purpose is the early diagnostic evaluation of students’ writing ability, both to assure a level of writing proficiency adequate for entering MIT students, and to guide students whose writing is not adequate toward appropriate instruction or other support activities. Students normally complete this stage by the end of their first year at MIT.

Second Stage

This part of the requirement is designed to engage upperclassmen.

Holt passes on

(Continued from page 1)

Siebert, Department of Electrical Engineering and Computer Sciences

Holt was instrumental in the faculty decision on the Whithead Institute. "I thought his concerns about the arrangements were well placed, and his responses were reasonable," said Siebert. "He saved the faculty a lot of embarrassment - without him a lot of us wouldn't have known how to vote.

Holt is survived by his wife and four children; his brother John and another. A memorial service will be held.

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Our Melpar Division will be on campus interviewing March 1.
Football — Two members of the football club were named to the National Collegiate Football Association's all-star 1st team. Offensive guard Bob Nager '82, a four-year starter, and defensive back Doug Guadette '81, who led the team with seven interceptions, received the honors.

Water Polo — John Friedmuth '83 was named to the NCAA Division III All-American Water Polo team, and MIT coach John Benedick was named to the NCAA Water Polo Committee.

Hockey — The women's hockey club will open its second year of competition Sunday when it goes to Merrimack College for a 3rd game. The women's first home game will be Wednesday afternoon when they host St. George's at 4pm in the New Athletics Center.

Gymnastics — The men's gymnastics team suffered its first loss of the season in a highly regarded team from Lowell by a score of 188.30-162.00 Saturday. Dave Roberts '84, who later turned in the meet's finest performance with a 9.35 in the vault. Jero Nakahashi '83 also did quite well for the Engineers, finishing third in all-around competition. The squad's record is 6-1, and the team is off to one of its best starts in years.

The women's team had a rough time of it last weekend, dropping a 100.1-87.4 decision to Albany State and falling to Siena State 102.7-90.95. Their record falls to 3-6 on the season.

Fencing — Over the long holiday weekend, the men's fencing team chalked up four consecutive wins, raising their record to 8-2. On Friday night NYU was the victim, falling before MIT'sNobody 22-5. Both Stevens Tech and Lafayette were up on the losing end and Saturday, as the Beavers took both matches by scores of 17-10 and 30-7, respectively, the fencers cashed in their string of victories with a 22-5 coup over Brandeis Tuesday night.

The women's team had mixed results over the weekend, dropping decisions to William Paterson 5-11 and Stevens Tech 1-9 but hardly denting Northeast State 13-3 on Saturday. Tuesday, the women were again successful, topping Brandeis 10-6. The team's record now stands at 4-5.

On March 12 and 13, MIT will host the Eastern AIAW Northeast Regional Fencing Tournament, which will see some of the best women fencers in the area coming to MIT to compete.

Squash — MIT lost to Bowdoin 4-3 Friday night, but made up for it Saturday, defeating Fordham and Wesleyan by identical 5-4 scores in the MIT Round Robin Squash tournament. The team is now 6-4 and will close its season when it hosts Dartmouth Saturday at 2pm.
The women will close their home season tomorrow when they host Trinity College in DuPont at noon.

Pistol — An improving pistol team resumed action after the winter break, defeating WPI on the 6th, 3089-2874. Joe Mayo '83 led the team with an 8-12 out of a possible 900 points. On Sunday the shooters downed the University of Virginia 3103-2186, but lost to Navy 3560-3187. The team continued its southern swing on Monday, defeating Citadel 3076-3031. The squad's record now stands at 7-1 and it is already looking to the sectionals to be held the 27th.

As a further note, confirmation has arrived that the three-man team of Duncan Hughes '83, Larry Deschaine '84, and Joe Mayo set a new national Junior Air Pistol record of 1083 at the Pistol tournament held at MIT in December. This broke their previous record of 1080 which the same three had set the month before.

Offense on for icsers

By Martin Dickau

The hockey club, pulling out all the stops, chalked up three more victories this past weekend. Offense has played a key role in the Engineers' success. The team has scored 148 goals in its last three games, downing Clark Saturday afternoon 9-3, trouncing host Connecticut 15-5 on Monday, and crashing Suffolk 9-0 Wednesday night behind the stellar goaltending of Larry Wagner '82. The major factor in the team's three-game winning streak is the play of captain Tom Michael G. who has scored 13 goals in the last three games. Don't look for just one man on the Engineers' scoring parade. Larry's goalie mates have been hot as well. Tom is far from alone in his hot streak this season. Other movers and shakers have been co-captain Dale Malone '83, Harvey Stenger G., Harvey Stenger G., and Paul "Damage" Dinnage '84. In the game vs. Suffolk the Engineers' goalie was the man of the hour. The skaters will play their last game on the road at Connecticut College this Wednesday at Nichols.
Track unbeaten for championships

By Eric R. Fleming

MIT’s indoor track team, one of the best in New England, completed its most successful regular season in history with an 18-47 win over Bowdoin at the Athletic Center Saturday. The triumph gives the Engineers a 100 record going into tomorrow’s New England Division III championships here at MIT.

As with all the MIT victories this season, balance was the story. Engineer competitors took 11 of the 16 events bold, and Tech finished one-two in five events. Junior Martin Taylor, having his finest season ever, won the long jump and triple jump to lead the way. Veteran, a native of New Rochelle, NY, also soared six feet, seven inches to personal best in the high jump to finish second behind Bowdoin star Mark Period ‘92.

All-American Paul Neves ‘83 won the 1500 meters, with senior captain Jeff Lukas taking runner-up honors. Lance Parker ‘84 and Dave McCallies ‘83 finished one-two in the 400 meters, an event which saw a fast performance by John DeRubeis ‘82. DeRubeis, widified for most of the season by injury, was just nipped by Dave Emerson ’82 of Bowdoin (who won the 35 hurdles just a few minutes earlier) for third place.

Other Tech winners included Mark Dudley ‘82 (pole vault with a season-best of 12 feet), Paul Miller ‘82 (35-meter dash), Rich Boner ‘83 (1600 meters), and Colin Karvin ‘82 (3000 meters). It was apparent that coach Gordon Kiley’s strategy was to rest the stars for tomorrow’s championships, and the younger Engineers were up to the task of filling in.

MIT goes into Saturday’s meet as the defending champion, and is a favorite to win again this year. However, the loss of distant man Bob Watson due to injury will hurt. Other teams expected to challenge are Fairfield State (the second-place school the last two seasons). Tufts (the 1980 champion, which MIT defeated in a thrilling dual meet in January), Bates, and Wofford State. Kelly says that in order to win, MIT will need "balanced scoring in several events." If the meet is close throughout, the 2200-meter relay, the final event on the cord and one in which Tufts, Fairfield State and MIT are within four seconds of one another, could decide the outcome.

The meet begins at 10:30, and admission is two dollars, with MIT students admitted with ID.

Matmen (14-5) set for N.E. meet

By Martin Dickau

Last Saturday the wrestling team went to the Northern New England Championships held at Plymouth State, and came out on top of the eight-team field, eighth points ahead of second-place Plymouth. Ken Shull ’84 defeated 1981 New England Conference champion Don Roid of Keene State in the 134-lb. weight class, 7-2. George Fischer ’85, competing in the 138-lb. class also finished in first place, beating Andy Cullenberg of UMaine-Orono 8-2.

Tim Skehon ’85 (126), Steve Ikeda ’85 (142), co-captain Russell ’82 (158), and Tom

Fawsett ’82 (190) all finished in second place, and Pat Peters ’85 (167) and Layne Yamada ’84 (188) came in third. With a 14-5 record, the Engineers had their best season since 1969, when the team went 15-2. This was the first time MIT won the Northern New

(Face to page 19)