New Arts center may be completed in 1984

By Ellen Spere
and Laura Farhie

The construction of MIT's Arts and Media Technology Center should be completed as scheduled in spring 1984, but the upper floors may remain unfinished at that time, according to Paul E. Barrett, Director of Physical Plant.

MIT has raised about $29 million for the facility's construction, according to John A. Currie, Dean of the School of Architecture and Planning. Barrett said that the projected $17 million construction budget, including furnishings for the new arts center, is being met, according to Barrett.

De Monchaux is now planning the remaining three floors of the building. "He is reviewing the needs of the school and of the various potential users of the space to see if its original requirements are still valid, or if there have been any changes in the requirements," Barrett said.

In the center of the building will be a four-story experiential media theater, De Monchaux said. The ground floor will include a "study area," a media presentation area, and video studio and a listening gallery. The second floor will house "two major gallery spaces, an administrative office," the theater, and the third floor will be used by the Media Arts Program.

Construction was delayed for about a month this summer, because a subcontractor's bid for the Center's curtain wall — the skin of the building — was too high, Barrett said. MIT and general contractor De Monchaux of New York are negotiating a new price.
Anderson: hints of '84
(Continued from page 1)

governments of Italy or France.

Anderson lambasted President Reagan's policies, but added that the Democratic Party has not "offered any real or effective opposition to Reaganomics." Nor have the Democrats supplied co- 
herent alternative policies, according to Anderson.

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"In an ensuing question and an-
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But "it is only through a nego-
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HINTS from the United States Olympic Committee

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A MESSAGE FROM THE MIT SAFETY OFFICE

"The Great Chicago Fire" burned out of control for three days — Oct. 8-10, 1871. That fire claimed 80 lives and over 9000 homes were destroyed. But the fire started another NF Fire. Both fires were caused by carelessness in the kitchen.

From these tragedies, we learned the need to protect our property. Now, the United States has only one fire prevention day. In 1981, Fire Prevention Day was proclaimed by Pres.
President Jimmy Carter, and always be ob-
served on October 9th, the date of the first fire.

NF recommends the 80th anniversary of Fire Prevention Week — a MESS EDGE FROM THE MIT SAFETY OFFICE.

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Watch the United States Olympic Team Take a Dive

Harvard University's Blodgett Pool Tuesday, Oct. 12, 7:30 pm

They'll do more than take a dive. They'll also perform synchro-
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edy. And our Olympic aquatic team hopefuls will be joined in this
show by members of Harvard's own swim team.

Called "Energized Elegance," this show is presented by the United States Olympic Committee to raise funds for our Olympic teams. You can show your support by being at poolside at Har-
vard's Blodgett Pool on Oct. 12 at 7:30 to watch "Energized Ele-
gance." All for a $10 tax deductible donation ... just $5 for stu-
dents. Tickets may be purchased at both Bill Rogers Running
Centers (Quincy Marketplace and 372 Chestnut Hill Ave., Brook-
lane) from 10am to 5pm, Monday through Saturday, or at New
England Telephone Residential Centers (9 Bowdoin Sq., 180
Franklin St., Boston; 86 Warren St., Roxbury) Monday through Friday from 8:30am - 6pm. Or call 742-9844. Tickets also available
at MIT Alumni Pool!

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The United States Olympic Committee

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With the Lime Juice that originally intro-
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you off the ground.

You wing it from there.

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1 Part Triple Sec
1 Part Roses'® Lime Juice

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The Rose's Kamikaze.

It's the only way to fly.
I

high in the low 70's. good day for kite flying: partly to mostly sunny and breezy, with a

tonight. The low tonight will be in the mid-50's. Tomorrow will be a

high near 76 degrees, but the threat of showers will remain through

The sun will make an appearance today, warming temperatures to a

than whites to find affordable, decent housing and obtain credit.

and Urban Development by the city's Neighborhood Development

borhoods, according to a report to the US Department of Housing

and blacks are discriminated against in most of Boston's white neigh-

Minorities face housing discrimination

is investigating the deaths.

lenol is from lot number MC2880. The Federal Drug Administration

was placed in the drug after it was distributed. The contaminated Ty-

Tylenol capsules contaminated with cyanide. It is believed the cyanide

have died and one is in critical condition from taking extra-strength

Contaminated Tylenol kills five — Five people in the Chicago area

tre died and one is in critical condition from taking extra-strength

Tylenol capsules contaminated with cyanide. It is believed the cyanide

Local

Minorities face housing discrimination in Boston — Hispanics

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Weather

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The low tonight will be in the mid-50's. Tomorrow will be a

good day for kite flying: partly to mostly sunny and breezy, with a

in the low 70's..
I'll be seeing you

I used to devote considerable attention to musical performance while I was in high school. I learned to play several instruments passably, with clarinet and percussion to piano, bass, guitar, radio, recorder, alto clarinet, bass clarinet, saxophone, flute, and tenor saxophone. I was never good enough to send treasured through full orchestra. If played in any of community pit orchestra and succeeded in a good portion of the auditions I attempted. Music was something I contemplated as a career, yet it was something I always enjoyed. It provided a vehicle for expression. It gave me a direction to channel the energies I so often as always possible for any excruciating my school, friends, or family cared to organize. Yet still, many Saturday nights, I ended up in New Haven. It hit me. While I was in Boston, music was no longer my sole outlet for creative expression. I had always wanted to act, and after a few years I auditioned for a Dramashop production and won a role. Unfortunately, I couldn’t go with Dramashop and continue my musical activities; it was not good enough to make the M11 Symphony and academia criticisms conflicted with practice sessions. I spent the time attending theater, musical, and cinema performances. I joined the Tech. Classes at MIT were the joke they were in. The show gathered dust in the corner of my room. On my dream of attending all season’s performances of major symphony orchestra remained unfilled. I attended occasional concerts, yet papers, problem sets, reading assignments, newspaper deadlines (like the one hanging over my head right now), and my exchung through twenty-fourth of Cattabianca always seemed to interfere. And to look at it, the dust gathered all the time.

That is, until this summer, when I realized, as I entered my senior year, I may not be in Boston next year. In fact, I may not in such a thriving metropolitan area for quite some time. Next year, I may end up in New Haven, or Palo Alto, for good. So I did something I’ve always wanted to do ever since I first struggled through Mozart’s Clarinet Concerto: I bought season ticket symphony. I’ll see you at Symphony Hall this Saturday night. Maybe sometime this term I’ll even take out my clarinet.

Ivan K. Fong ’83 — Chairman
Jerri-Lynn Scofield ’83 — Editor-in-Chief
V. Michael Bose ’83 — Managing Editor
William L. Go & ‘84 Business Manager

Volume 102, Number 41
Friday, October 1, 1982

Most Americans agree that it is important to reduce waste in government spending. Most of us also feel that the United States must maintain an effective national defense. These are straightforward, sensible concepts; hence, they are often ignored by the President, Congress, and the Pentagon when defense spending decisions are made. At this time when many civilian programs are being cut deeply to eliminate waste, it is especially crucial that we look for inefficiencies in military spending.

For years conservatives have criticized liberal military analysts, but it was, in fact, conservative leaders who first called for defense cuts. The new Abrams M1 tank is a good example of defense dollars being wasted. It gets just 8.6 miles per gallon, and breaks down so often that only 45 percent of the total fleet of M1s achieved this norm. In fact, this tank breaks down so often that only 45 percent of the Abrams M1s were operationally effective at any one time during a recent test. This compares with an 85 percent figure for the M60 tank. The tank the M1 replaces. In addition, the M1 requires 3.1 hours of transmission, or maintenance for every hour it is running. It gets just 1.9 miles per gallon, and it even has problems climbing hills steeper than 5 degrees. Also, the M1 usually can go only a few miles in snow, mud, or dusty conditions before its sophisticated turbine engine gets clogged. It has a fancy electronic system, too, but that does not quite work either. And the M1 costs 2.7 million dollars per unit, three times as much as the more durable M60.

In the midst of the M1’s severe drawbacks, the Army is already starting to deploy it. It plans to spend 2 billion dollars in fiscal 1983 to buy 776 more M1s, and a total of 46 billion dollars over the next twenty years for procurement, operation, and maintenance. The M1 is a lot of money to spend on a technological weapon that breaks down and leaks when one tries to use it. We must remember that the only good weapon is one that the enemy never needs to fire because he knows it works. Instead of pressing ahead with the deployment of the M1, the Army should modernize the M60 tank, and buy a larger quantity of M60s at an economical price. It should invest in cost-effective precision guided antitank missiles. It should spend more time and money training people to operate these weapons. Importantly, the Pentagon, Congress, and the President should judge the M1 and the alternatives on their merits.

The M1 is just one example of ineffective defense spending. The DIVAD anti-aircraft weapon, the large nuclear alert carrier, and the MX missile are a few other cases worth mentioning. And there are certainly many others. The conclusion we must draw is that more defense spending is no substitute for sensible defense spending. When our leaders realize that, we will all be more secure.
A few of my irascible things

With apologies to Sir Williams:
As someday it may happen
That a column must be written,
I've got a little list,
I've got a little list.

And sure do~ get me tick'd.
I'v'te got a little list,
I've got a little list.

I think the ad's message. On
ter in Tuesday, September 27ss

The ad. First, The Tech
Proclaimed$ feminists. Almost
back column with several self-
the purpose of the magazinaes that
in no way, implied that such was
zine of this particular medium.

But, the letter-writers feel that
the letter-writers feel that
their open
their sensitivity" because of this

I could continue with
I could continue with
among them.

The ad

Do not, however, report it to
the Cambridge police under any
this would reflect

The problem has become acute
since I started taking a class at
Wellesley College, and I'm really
getting upset. What do I do when
I'm approaching a door with a
woman three steps behind me?
Do I open the door and stand
aside, or do I just bawl on
(Phrases turn to page 8)

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MIT General Assembly Meeting
Thursday, October 7, 1982
7:30 - 9:30 pm
Room 10-250

Agenda includes:
Endorsement of CEP Fresh-
man Year Proposal
Approval of 1982-83
UA-ASA Budget
Nomination for GA Floor Leader

Additional information available
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"CIAO! MANHATTAN" EXERTS A DISTINCT FASCINATION... EDIE EMERGES AS A FLASHY, EYE-
CATCHING FIGURE... THE VERY IMAGE OF MID 1960'S DECADENT GLAMOUR."

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And sure do get me tick'd

(Continued from page 5)

through! If I hold the door, I'm a sexist pig, if I bull through I'm a boorish swine. I'm trapped in a porcine quandary.

Suppose she's coming from the other direction? Should I go through first and hold the door? Should I hold the door for whom? Who holds the door for whom? Who goes first? I don't know. Third base.

I didn't get any mail after my last column, I was hurt. I meant, after all this time I finally write something sensitive for you and you don't even bother to drop me a line. Are you mad because that sports column stank? I'm sorry, I forced an idea. The thing needed another day's work before it could become something readable.

Nonetheless, is writing obnoxious the only way to get you to write to me? Is sensitivity dead? I'd be upset if it were. I wouldn't be surprised, though. Stuff like this has happened to me before.

Back in the late sixties and early seventies, for example, when the national consciousness was being raised, I was plugged into the traditional fifties values of baseball, apple pie, and cars. I rationalized my social irresponsibility at the time with the fact that I was not yet ten years old.

While this rationalization ex- uised my guilt about not being on the cutting edge of social progress, it didn't go over at all with women.

By the mid and late seventies I had become outspoken in all matters where I saw rights being infringed upon, such as my right to stay up until midnight to watch The Twilight Zone. My un-relesteing (some might say "loud") stance on personal free-dom and individuality was calculated not only to procure more TV-watching time for myself, but to attract all those women also agitating for social change.

It didn't work. While I was becoming self-righteous and not looking, Alan Alda had popped into the scene. Men shooting their mouths off was out, and sensitivity was in.

So I worked at becoming sensitive. It wasn't easy. I had to actually listen to what other people had to say. So now I'm sensitive as hell, and what happens? Macho is in, quick-eating is out. It's enough to make me go back to baseball, apple pie, and cars.

The Tech, Friday, October 1, 1982

November Group takes its name from a German artist's collective formed in the early 1900's, and named in its membership Karl Weill and Bertolt Brecht. The group's purpose was to place art at the disposal of the common people rather than leave it to exclusive provinces of the upper class. The band November Group approaches their music in a similar fashion, writing songs for and about everyday people. The decidedly Teutonic form their music takes reflects their onstage image of austere performers clothed in early Bauhaus-style garb. (Unfortunately, another group has already claimed the name Bauhaus,) exhorting the audience to join their solidarity. The ultimate visual effect is one of a propaganda poster, all clean-cut and brightly colored.

Their music, as set forth on their self-titled EP, is also a set of exhortations that emphasize the human despite its heavy reliance on the tools of techno-pop. Unlike the Human League, however, November Group doesn't have much to say about romance, and, unlike Orchestral Manoeuvers, they are not obsessed with the bleak. Instead they blend the electronic and the earthy into a funky, futuristic mix that is truly unique.

Leaders Ann Prim (guitar and lead vocals) and Kearney Kirby (keyboards and vocals) steadfastly refuse to trade in their (male) bassist and drummer for a rhythm machine and sequencer, and lead vocals) and Kearney Kirby (keyboards and vocals) steadfastly refuse to trade in their (male) bassist and drummer for a rhythm machine and sequencer, and instead they blend the electronic and the earthy into a funky, futuristic mix that is truly unique.

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Joe's Pizza: an MIT tradition gets new wheels

By Robert E. Malchman

Tradition continued unbowed, indeed enhanced, by progress this fall, as Joe and Mike's Pizza Oven traded in its truck for a spacious new camper with a new oven, stove, chairs and tables. No longer will tall reporters and customers be forced to stoop or bend in the restrictive confines of the old truck.

Joe ("Do you have to use my last name, everybody knows me as 'Joe'?") O'Keefe has been an MIT institution since 1959, three years before his son Mike was born. The old truck was probably older than a few current freshmen. "I got it in 1964," Joe said. "Before that I had a smaller truck."

Joe was vague about the camper's cost, but conceded it was certainly "a lot of money." The greater space and new equipment has enabled Joe and Mike to expand their menu to include such home-style delicacies as corned beef and tuna fish sandwiches.

Despite Reaganomics and the recession, Joe's time-honored credit policy remains unscathed. "No one goes to bed hungry," said Joe. "XNo one goes to bed hungry," and we'll take care of it," and we'll take care of it."

Everyone also asks what Joe and Mike do during the day. "Well, we make our own dough," Joe explained, "We start doing that around 2pm or 3pm and loading the truck. Then from 5pm to 1:30am we sell. That's a pretty full day right there."

Over the years Joe has compiled a number of stories about MIT students. "One right: we were working on Mass. Ave. until 4am during a sit-in," Joe related. "One of the leaders came by and asked that when I saw the Federal officers coming, I should blow my horn real loud. I said, 'You're crazy!' — I didn't want to get in trouble with the police. But the guy kept arguing, and I finally agreed to turn off all the lights in the truck when they came. As it turned out, I had already left when they did."

All in all, though, today's customers are pretty much the same as those of twenty-three years ago, according to Joe. "When I'm here, late at night, they're all the same — hungry."

Customers Daryl Strobert '86 and Angela Howard '86 agreed, saying the Pizza Oven is "convenient."

"It's food coming to you," said Howard, "especially when Commmons isn't any good."

"Everybody asks me that," Joe said. "Actually when I started just like in a candy store."

Each night Joe and Mike spend from three to five hours cooling down. "Before that I had a smaller truck."

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Friends of the Pizza Oven will also be happy to learn that Joe resolved last year's $5500 sales tax problem. Joe is hesitant to discuss it, though, as it remains "an unpleasant subject."

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Students eating in front of Joe's new pizza camper.

Mike slices some more meat.

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(Continued from page 1) be able to continue to document all international students," according to Associate Dean Robert M. Randolph. The responsibility to maintain records of foreign students may be passed to individual departments, he noted. "Our budget is people, not programs," Randolph said. His office now has only one receptionist, he lamented, down from two last year.

The Medical Department "managed to cover" budget reductions by increasing revenues, indicated Linda L. Rounds, Associate Director for Finance and MIT Health Plans. The department raised insurance premiums and fees, she said, "and we are tightening our belts in ordering supplies.

No other Medical Department services were cut, Rounds added. The department has a budget of approximately $8 million.

The Athletic Department was also able to offset some of the reductions by increasing revenues, according to Director of Athletics Royce N. Flippin, Jr. The annual student athletic card fee doubled to $10 this year. Faculty and staff student athletic card fees increased by 20 percent over last year, to $10 this year. Student athletic card fee doubled to $105 each year, a 16.7 percent increase over last year.

In addition, revenues from stadium parking were increased, Flippin said. The department revised coaching assignments, Flippin said. The department raised insurance premiums and fees, she said, "and we are tightening our belts in ordering supplies.

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Sports

Water Polo best ever

By Robert E. Malchman

"This is, without a doubt, the best team I've ever had," declared John Benedick, the eight-year coach of the men's varsity water polo team.

The squad's performance has borne out Benedick's praise, as the Engineers swept through MIT Open Tournament September 19-20, defeating RPI 19-3, Vitaly 16-9, UMass 14-3, and Amherst 17-3.

The team's only two defeats this year came at the Brown University Tournament. MIT lost 23-3 to Loyola, called "one of the best teams in the country," by Benedick, and 14-9 by a "beautiful" Bucknell squad.

MIT is currently ranked third by a coaches poll, second with Brown, Columbia, Harvard, U. of California, Berkeley. Teams finished third for the past seven years behind Brown, the perennial champion, and either Harvard or Yale.

Benedick has set two goals for his team this year. One is to advance to the New England Championships (to be held at MIT on November 6 and 7) by finishing among the top four teams in the league, as they have done each year during Benedick's direction. MIT has never accomplished the other, going to the Eastern Championships by finishing first or second.

The big scorners for MIT have been co-captain John Friedman '83 with 16 goals; Dave Erickson '83 with four goals in each of the first three games; and George Jackson '83 with 10 goals. Former high school All-American Rob Gilgan '83 started strong with five goals against RPI. (Statistics for the Bucknell game were not available).

Other starters are co-captains Peter Klesh '83, John Roberts '83, John Schmitz '83, John Ina- herst '83, and goalkeeper Bruce Hildebrand '84. Benedick said the line-up varied, however, "depending upon who looked good in practice."

Other members of the team are David MacKay '84, John Ashely '83, John Roberts '83, Peter Kalish '83, John Roberts '83, John Ina- herst '83, John Schmitz '83, John Ina- herst '83, John Schmitz '83, and a promising crop of freshmen, Timothy Burke, Renton Casley, Greg Fraser, Todd Koelling, Joseph Lo, Brett Misa, Alan Rubel, Andrew Schiller, and Paul Valu- le.

MIT hosts Army, Brown, Harvard, and RPI at the Alumni Pool all day tomorrow, beginning at 9am. The first league tournament will be at Harvard October nineteenth.

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1975--Itek Optical Systems carries on the Apollo mission's primary role of taking images of the lunar surface.

1985--Itek Optical Systems will be operating the earth watching earth resource program which will watch the earth for the NASA earth resources program. Itek Optical Systems will be operating the earth watching earth resource program. Itek Optical Systems will be operating the earth watching earth resource program.
It seemed that my head had just touched the pillow when the knocking penetrated my sleep-shrouded mind. The sound was joined by a familiar voice. “Let’s go! Soccer in five minutes!” the illustrious captain was shouting. My eyes opened. I was confronted with total darkness. I raised my voice in a hoarse rasp, acknowledging the call. As the fog cleared from my brain, I realized that my room was not as dark as I had supposed. Opening the blind, I was greeted by sunlight reflecting off the windows across the courtyard. Surprised, I picked up the alarm clock and tried to make some sense of the numbers displayed. Five minutes to eight on a Sunday morning! Why would anyone want to get out of bed that early to play some silly game? Swearing under my breath, I donned clothes and left.

In the hall I found my neighbors, blurry-eyed, but ready to go. Together we scrambled down the stairs and shuffled out the front door. We trudged onto Briggs Field and were greeted by a breathtaking sight. There was not a soul to be seen anywhere. Even that early in the morning we girls do not look like a soccer team. Our captain began to worry when cries of “River!” started being bandied about. If we had gotten out of bed for no reason, someone would pay dearly! Our captain was saved when an equally motley crew emerged from a nearby dorm. Since it appeared that we would have a game after all, we started doing some warm-ups while we awaited the arrival of the referee. Soon, from beyond the tennis bubble, two vague forms took shape. As the figures drew nearer, we noticed that one carried a clipboard. These two people looked official enough to be referees. At last we could start.

Our captain met the two men and spoke with them for a few minutes. He returned to inform us that he had just spoken to the field supervisor, who was only checking to make sure that we had enough people to play a game. We were assured that a referee would be along any minute.

Twenty minutes later, the two teams mutually agreed to start the game without officials. The goals were to call offside, a bystander would keep a running time, and the rest of the players would call the really obvious fouls. After forty minutes of good, fast-moving play, resulting in a 1-1 tie, the two teams mutually agreed to start the other team. We were assured that a referee would be along any minute.

I stumbled up the stairs and flopped down onto my bed. In a moment of silent meditation, I reflected that anyone getting up so early on a weekend to play soccer for an hour must be crazy. I suggest anyone getting up that early to officiate an insignificant C-League intramural contest would have to be even crazier.

**New England Collegiate Football Conference Team Standings**

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>T</th>
<th>PPF</th>
<th>PA</th>
</tr>
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<tr>
<td>Worcester</td>
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<td>0</td>
<td>0</td>
<td>76</td>
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<tr>
<td>Amherst</td>
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<td>0</td>
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<tr>
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<tr>
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<td>0</td>
<td>0</td>
<td>46</td>
<td>75</td>
</tr>
</tbody>
</table>

**Men’s Sailing** - Peter Quigley ’84 qualified for the Single-Handed Championships later this fall by winning his heat in the elimination that were held at MIT and Harvard last Saturday.

Last Week’s Results

<table>
<thead>
<tr>
<th>Assumption</th>
<th>MIT</th>
<th>Fitchburg State</th>
<th>Worcester State</th>
<th>Roger Williams State</th>
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<td>0 0</td>
<td>0 0</td>
<td>0 0</td>
</tr>
</tbody>
</table>

**Women’s Cross Country** - The women’s cross country team defeated Coast Guard 37-20 last Saturday. Sarah de Leon ’85 led the MIT with a time of 19:51.

**Men’s Cross Country** - The men’s cross country team defeated Tufts 81-20 last Saturday. The two teams finished second of ten in both the URI and MIT Invitational; and fourth of ten at the Tufts Team Race Invitational.

**FRIDAY, OCTOBER 1, 1982**

"THE INTERVIEW PROCESS"

**A $75 STUDENT TAX?!**

Students living in Back Bay — The Back Bay representative in the state legislature wants to impose a $75 tax on all students for the "privilege" of attending higher education. Fight the $75 tax by registering to vote and electing Gil Kaplan, State Representative.

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- Oct 2 12-6pm
- Oct 5 6-10pm
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**Electrical Engineering/Computer Science Department Centennial Film Series** is scheduled for Sunday, October 3. Please check the September 29 Tech Talk for specific times and places.

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"THE INTERVIEW PROCESS"

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Director, Career Planning and Placement M.I.T.

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4:00 p.m., Room 10-250

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