McBay asks for five groups to report

By Tony Zamparutti

Dean for Student Affairs Shirley McBay has asked five student organizations give reports to the Corporation's Visiting Committee on Student Affairs, which will return November 7 through 9.

The five activities are the Union Board, Finance Board (FinBoard), the Lecture Series Committee (LSC), the Inter Fraternity Conference (IFC), the Tech, and the Student Center Committee (SCC).

"The student activities picked are the student activities that are doing very well," Charles Brown '84, FinBoard Chairman, said. "It's a very one-sided selection that ignored the student activities that are having trouble with membership and financing. She ignored all the cultural groups, all the competitive groups, and all the small activities.

Steven Simonides, Business Advisor to Fraternities, acknowledged that Dean McBay has asked a large, high-budget, well-established student organizations to report to the committee. "We [in the ODSA] noticed that at the same time."

The request for reports is only a preliminary report to other student activities will be contacted in the future, according to Associate Dean for Student Affairs Robert Holden. That was kind of a surprise part," Holden said. "It's not final."

A tentative agenda for the visiting committee to consider drafted by McBay included discussions of student activities and student government, various ODSA student and consideration of "merger of Residence Programs and Student Activities in the dormitories."

The committee will meet November 7 and 8 in the ODSA committee meeting, which will be released, and its future meetings open. The Visiting Committee meets once a year and the ODSA used to meet with the Undergraduate Academic Support Office (UASO).

When the committee last visited the Corporation in 1981, it met with students and faculty to report to the Corporation on the MIT dormitories. This November, the committee will meet from Sunday to Tuesday, Simonides reported.

Russell F. Chihoski '83

By Kenneth Snow

Russell F. Chihoski '83 died June 13 after a fall while walking near Boulder, Colorado.

Chihoski had planned to receive degrees in electrical engineering, computer science, physics, and mathematics. He was a resident of Baker House who was known for playing in the dormitory's activities. Chihoski was also personnel manager of a company. Chihoski's father, Russell A. Chihoski '54, majored in mathematics, and his mother, Caroline Diario Chihoski '56, received her degree in civil engineering. Chihoski's maternal grandfather was also graduated from MIT, Gabriel M. Disario '28 received his degree in civil engineering.

Chihoski is also survived by three sisters and two brothers.

Edward L. Horton G

By Kenneth Snow

Edward L. Horton G drowned last week while swimming in Eastham, MA. Horton was a second year graduate student in physics. Horton and several other students went on an outing to the Eastham Lake. While in boat with another student, he entrada and fell into the water. Shortly after entering the water, Horton gave up. The police recovered his body 40 minutes later.

Horton was vice president of the Undergraduate Student Association and chaired several programs such as the Minority Group Program. Horton received his undergraduate degree in agricultural physics from the University, where he was a dormitory leader.

Horton is survived by his parents, Mr. and Mrs. Sandy Horton of Shrewsbury, L.J. his wife, Cheryl Coleman Horton: a sister, two brothers, his maternal and paternal grandparents and a paternal great-grandfather.

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Falafel trucks haven’t been such a common sight on Massachusetts Avenue since Cambridge Police began enforcing vending laws.

**MIT considers plan for Mass. Av. vendors**

By Tony Zampanuti

MIT, after asking Cambridge Police in mid-May to oust the vending trucks from Massachusetts Avenue at the entrance to the Institute, is researching a plan to allow food to be sold from allotted spaces of MIT property.

Vice President for Operations William Dickson ’56 decided to have the vendors removed after complaints about the smell of food in building 5, rats breeding around the entrance to MIT, and trucks blocking the MBTA bus stop and the crosswalk.

In the past two years the number of vendors selling at MIT has increased from one or two to about a dozen. Campus Police Chief James Olivieri noted. He emphasized the removal of vendors “was not the work of the Dining Service.”

Under the hawking and vending licenses held by the vendors, trucks cannot park in one spot for longer than ten minutes. Cambridge Police have used the law to remove vending trucks from Massachusetts Avenue and other streets adjacent to MIT.

After the Institute enacted its new policy, vendors lost much business. “It was a complete shock,” said Edith Analetto of Blue Goose Pizza. “We weren’t prepared for it financially.”

MIT is considering leasing approximately four spots to food vendors, according to Olivieri. Northeastern University, which now operates such a system, has found “there are a lot of problems,” Olivieri said. “Northeastern tells us they opened Pandora’s Box.”

The first problem would be allocation of spaces among vendors.

Analetto said the expected Blue Goose Pizza would be one of four vendors allocated a space.

At present, although MIT does not want the trucks to stay around the Institute, “pending some solution, we are not trying to drive them off every street in the Commonwealth,” Olivieri added.

Assistant to the President, noted. "We've had a couple of meetings with neighborhood people and one with business people," Walter Milne, Special Assistant to the President. "Most of the debate occurred over use of the Simplex land which should not appear until a single developer is chosen and a definite plan proposed," Milne suggested.

Although the Simplex issue has generated much debate in Cambridge in the past ten years, especially over proposals to change the area's zoning, "it's been relatively quiet," Truitt said. "We haven't heard an awful lot from the neighborhood."

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The major difference in proposals is how they mix market housing units with commercial buildings, Truitt explained.

He noted MIT is particularly interested in the anticipated traffic flows for the streets running through the Simplex site.

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World

United States to aid in Palestinian Evacuation — The United States has agreed "in principle" to contribute to a multinational "temporary peacemaking" force in Lebanon which would facilitate the evacuation of Palestinian guerrillas from that country. Following President Reagan's announcement to that eff- ect Tuesday, Palestinian Liberation Organization Chairman Yasser Arafat publicly expressed reservations about the Administration's tentative proposal to evacuate Palestinian units aboard the ships of the U.S. Sixth Fleet. Administration officials, however, claim that diplomatic sources have advised them that the PLO leaders want the United States to proceed with the evacuation proposal.

Swiss Test of Live Vaccine Stems Spread of Rabies — The use of bait containing live rabies vaccine has apparently eradicated that disease from a limited area of Switzerland. The test, directed by Dr. Franz Steck of the University of Bern, entails the distribution of chicken heads inoculated with the live rabies vaccine throughout sizable areas of land, which are the chief reservoirs of the disease in Europe. The foxes become immune, breaking the transmission cycle of the disease. Dr. Steck hopes to extend the successful program into other areas of Switzerland between Zurich and Geneva this summer.

South Africa Mine Unrest Results in Dismal of 1000 — More than 1000 black miners lost their jobs Wednesday in a clash of rising Tuesday night, according to a mining company spokesman. The violence, which occurred in the Kloof mining district 30 miles southeast of Johannesburg was the latest in a series of riots and wildcat strikes occurring there since last Thursday. Black miners revolted over pay raises that have left them earning $135 per month, one-fifth of a white miner's salary. The 11 and 12 percent raises granted black miners by the Chamber of Mines lags well behind the 61 percent inflation in South Africa. 17,000 of the 45,000 black miners in South Africa have been involved in the unrest, and nine blacks have died thus far.

Nation

Democrats Angered at Republican Ad — A Republican Party television commercial attempting to credit President Reagan for a 7.4 percent increase in Social Security benefits mandated by a 1972 law has drawn fire from Democratic Party leaders. "The Republican Party is betting a multimillion-dollar ad campaign that they can hoodwink naive and gullible people and get away with it," said House Speaker Thomas P. O'Neill. Jr. The commercial features a postman saying, "I'm delivering the Social Security checks with the 7.4 percent cost-of-living raise that President Reagan promised." Actually, the increases are the result of a 1972 law that automatically increases Social Security benefits each July, based on the Labor Department's assessment of the cost-of-living increase. In April it was determined that the July checks would contain a raise of 7.4 percent.

Local

D.A. Probe Finds $135,000 of Skimmed Meter Money — The Suffolk County District Attorney's Office has found $135,000 in cash in safe deposit boxes belonging to one of seven men accused of skimming more than $500,000 per year in municipal parking revenues. The seven men, all workers in the meter-revenue collection unit of the Boston Traffic and Parking Department were arrested Tuesday and charged with larceny over $100. Last week, some parking meters were "salted with special coins that glow under ultraviolet light. Investigations have found that some of these coins were found in the home of one of the suspects and in a car containing one of the others Tuesday. A grand jury investigation is to commence next week.

Doctors Start Serving Rape Sentences at Walpole — Two of the three Boston doctors convicted of raping a Brigham and Women's Hospital nurse on September 6, 1980 began serving six-month sentences at Walpole state prison Wednesday. The third doctor, Eugene Sherry, failed to appear for his sentence. The third doctor, Eugene Sherry, failed to appear for his sentence. The three doctors were given sentences of 7 to 15 years by a Superior Court judge who said Sherry "made a mockery of the court system." The judge, however, ordered the two who were present given to serve six months with the option of parole in 18 months. The two doctors, who are members of the staff of the Brigham and Women's Hospital at the time the assaults occurred, were convicted on one count of raping and trafficking with obscenity.

Weather

Partly to mostly sunny today, high 86 to ninety degrees. Light variable winds and lower humidity will make for a more pleasant day than yesterday. Tonight will be clear with lows between 64 and 68. Tomorrow sunshine and a high temperature between 82 and 86 degrees. Water temperature 62 degrees.
MIT alone does not guarantee success

Jerri-Lynn Scofield

The deadline for ratification of the Equal Rights Amendment (ERA) passed last week. In the chaos of supporters and glees of opponents. In the end, Phyllis Schlafly's evocation of the evils of coed restrooms seemed more compelling to many male-dominated southern and western state legislatures than the promise of constitutionally guaranteed equal rights for American women.

I.R.A. supporters made many political mistakes and miscalculations, which they began to rectify but never fully overcome in the last years before the ratification deadline passed. The need for the amendment seemed so great, and the reasons for its passage so compelling, that supporters felt its sheer rationality would carry it. They realized too late that rationality and welcome are not always linked in the rhetoric of American politics. Women's equality offended many well-financed, well-organized interests. Too late women realized they needed to play hardball and become involved in strategies of petty-grit politics in order to score. The ERA is not dead yet. It will reappear, as it has since the beginning of the century until, I am sure, it has finally failed. Phyllis and her troops of doting girls, however, have had a much more damaging effect on the movement for women's equality than merely sabotaging the ERA, many times last week I heard, "Women don't need the ERA; they have equal rights already."

At MIT, this sentiment is too often expressed. Attendance at this elite university often makes MIT women confident that education will protect them from the evils of discrimination that lurk in the marketplace and afflict only the unskilled, poor, and unconnected. Who needs equal rights? MIT indoctrinates us all to believe we are superior to other known life forms. Yet all women, even those fortunate enough to have MIT on their resumes, are far from achieving equality. Widespread acceptance of the contrary is the most pernicious, and lasting legacy of Schlafly and STOP ERA U.R.

Equality is a concept that can not be readily quantified. As Phyllis diverted attention to who fishes what toilets, to address the compelling economic issues that are central to the struggle for women's rights. Despite years of attention to the issue of equal pay for equal work, the average woman makes fifty-nine cents for every dollar earned by her male colleague. Even closer to home for MIT women is that women's every degree and experience level -- bachelor's, master's, or doctorate -- in science and engineering fields earn significantly less than do their male counterparts, with the exception of starting bachelor's engineering graduates. Education alone will not end discrimination; educated women must not remain smug, believing sexual inequality affects them less than it does poor, unskilled women.

Many fields and opportunities are still closed to even uppity MIT women. Women are often reminded of the roles that some would like MIT women to play. I wonder if any MIT man, upon announcing he wanted to be a neurosurgeon, has been told that it is not a profession for someone of his sex. Or whether any MIT man, upon applying for a position with a large federal government agency, was told that graduate studies in planning lack the degree, he would be lucky to be offered a position with the agency -- as a secretary.

Despite some laws to the contrary, women, even those from MIT, have not achieved equality in the workplace, no matter what Phyllis Schafly contends. The ERA is no panacea for achieving equal rights, and even after it passes, much remains to be done. Yet both women and men deserve sexual equality. So the fight goes on.
It’s that time of the year again. I’ve got to get the size of my “so be reviewed record pile before it threatens to invade my apartment. The recent releases have been so many, managing to release a significant number of records that didn’t fall flat. Some were quite successful, but the usual synthwave trade and beach fare. So, even if these records aren’t the ones you’ll be hearing at your car from now until August, there should be at least one disc in this sized bag of reviews that you’ll enjoy.


Yes, I know, the hits just keep coming, but does anyone remember when Debbie Harry used to scream when she sang? I do, and listening to The Hunter makes me long for the days when Blondie lived in the Bowery instead of Soho. The disc is a perfect example of the politics of nostalgia, but it’s just too smooth and seamless to be sincere. Will anyone return to their original values? I suspect only if we took away all their money. While we’re at it, we should get rid of the syrup in Debbie’s voice.

On Land (Ambient 4). Brian Eno on EMI.

Although this disc is titled On Land, I prefer to think of it as "On Water." The latest in Eno’s series of ambient (background) music experiments transports the listener to various locales and paints an aural landscape. Pieces such as "Lizard Point," "Lambert Marsh," and "Dunwich Beach, Autumn, 1960" could easily be simple tape recordings made on location, but careful listening reveals a dense textured mix of synthesized and natural sounds. The ideal background record, On Land should replace the Environment records (remember "Corrofield at Dawn"). In any collection, if Eno’s goal is to artificially create the sounds of a real landscape, this record brings us one step closer.

The Name of This Band Is Talking Heads.

Talking Heads on Sire Records.

Another live album, and another interesting setup, this record serves as a chronicle of the five-year history of America’s best new wave band. The Talking Heads have always been pioneers, from their early Bowery days of off-camera about work, buildings, and food to their current cross-cultural polyrhythmic explorations—a band that created the sound so many others duplicate badly. Listen to side one of this record and feel the energy leaping off the vinyl. The Heads have a lean tight band that performed with adrenaline-fueled urgency, and this side presents definitive renditions of the band’s early material. Side two presents the classic keyboard-oriented sound that most people associate with the Talking Heads, while sides three and four are more recent performances recorded with the band’s expanded ten-piece lineup. Although these concerts seem sluggish at first (especially when compared to side one), a laid back funk groove becomes evident. The addition of singers Nona Hendryx and Dollette Mac-Donald transform a "Life During Wartime" into a monster dance party. Similarly, "Take Me to the River" turns into a gospel raveup. My pick for the best live album of the year, and also one of the finest live albums ever. The Name of This Band is essential to any collection. Did I say "America’s best" at the beginning of this review? Listen for yourself.

The Arts Bulletin Board.

Reggae Sampler '81, various artists on Elektra Records.

Steel Pulse is the first reggae band to sign with Elektra Records, so it is no coincidence that a significant side of Reggae Sampler '81 is devoted to this group. Steel Pulse’s first appearance on a compilation reveals that they were the stars of the show. The songs "Sound System," "Ku Klux Klan," and "Steel Worker's Revolution" display this British-based band’s ability to fuse heartfelt political statements with complex, off-center music—all with stunning results. The rest of the performances on the record (Rita Marley, Third World, Black Uhuru, Dennis Brown and others) pale by comparison, sounding no better than tokens appearances for a greater hit. With the exception of the Steel Pulse set, Reggae Sampler '81 is an unsatisfying sound.
Songs of the Free, Gang of Four on Warner Brothers Records

After their astonishing debut, Exterminat- on, the Gang of Four Socked out by their second album they were, as they sang, "Paralyzcd." The recent departure of bass- man David Allen and his subsequent replacement by Sara Lee (formerly with Robert Fripp's League of Gentlemen) seems to have spurred God on to a reasses- sment of their music. Writer/singer Jon King has finally abandoned his minority, realizing that love has a place in modern world, a move that may have been due to a presence of a woman in the group. Whatever the reason, Songs of the Free is charged with an exuberance normally not associated with the band.

The music is still identifiably God's own, a lock-stepped, bottom-heavy funk colored by Andy Gill's chopping guitar and King's shrill tenor. Each song is a series of careful- ly timed builds and releases, usually writ- ten around one simple hook. And while there is nothing as vorscr as "I Found That Science Rare," Songs has more than its share of good tunes. The opening cut, "Call Me Up," is worth the price of the album, and "I Love a Maid in Uniform" shows King at his cynical best. I had just about given up on this band, but Songs of the Free provides a needed note of hype. Even though "It is Not Enough," I'll be eager to hear the next one.

Another problem in God's Vietnam flashbacks. These attempts to make the movie socially meaningful and moving are boring and distracting.

In the beginning of the movie we also have to deal with Gant's sneaking into the USSR and leaving behind a trail of Soviet dissidents who are more than willing to die to get Gant the plane and do so. Die, that is. In this further attempt at social meaning ends up being schlock, and stupid schlock.

The last major part of the movie is a scene in which the second MiG II chases Gant's MiG III. The special effects are bad - the planes jump around like toys on strings. Gant takes his plane through mountains in the Arctic in an attempt to evade the pursuer: we've seen this before; the scene is stolen from Star Wars (substitute channel in Death Star for mountains). Finally, Eastwood activates the rear defense pod (by "thinking in Russian") and blows the following MiG away. Why Eastwood took half an hour to get around to this, or why the Soviet pilot was following so closely even though he had a rear defense pod that are questions that are never raised, let alone answered.

In summary, the plot is haphazard. There is no acting to speak of - the plot doesn't have room for any. The directing didn't improve anything, and the special ef- fects were Joey. Besides that -

Firefox

Imagine a lighter that does not leak, has a weapon system which is thought con- trolled, exists today and was built by the USSR. That's what this science fantasy (fantasy not fiction: "science fiction" implies plausibility) movie is about. Clint Eastwood portrays Mitchell Grant, a retired Air Force veteran who is recalled to service to sneak into the Soviet Union and steal this puppy.

Having grown fond of such Eastwood classics such as "Dirty Harry," I went to see Firefox with high hopes. Indeed, there is a classic Eastwood name. As the MiG II multiplier hangar bay is on fire and Soviet soldiers are machine-gunning dissidents, dressed as a Soviet pilot, stalks calmly into the bay, climbs into the plane, and proceeds to start it. When a security officer asks for his papers, Gant puts his hand in the guy's face and shows him off the ladder. Classic Eastwood.

Unfortunately that scene lasts only thirty seconds and is the only worthwhile part of the movie.

Firefox suffers excessively from the "let's stop the self-destruct device with one sec- ond left to go" syndrome. In one scene, Gant has to land the MiG on an ice floe to refuel from a waiting submarine. The plane rolls to a stop with nose hanging off the end of the ice. The plane takes off thirty sec- onds before two Soviet helicopters come over the horizon. Etc., etc. That can't even work once in a movie; in Firefox, we see it again and again and again. Yawn.
Ball-spinning in one easy lesson.

The master juggler: Andy Rubel.

The photographer: Robert Winters.
Tennis bubble back; cost not yet known

By Jerri-Lynn Scofield

The inflatable structure housing the J. B. Carr Indoor Tennis Facility was re-inflated at the end of June at a yet to be determined cost to MIT, according to Paul Barrett, Director of Physical Plant.

"We're negotiating with the insurance company to get a substantial settlement," commented Barrett.

The bubble collapsed after last April's blizzard, which dumped more than a foot of snow on MIT and the surrounding vicinity. Barrett explained, "there was a failure in the electrical system, in the wiring that provided inflation for the bubble." Most damage was caused by the facility's central lighting system, which provided excellent illumination for tennis playing but whose centrally placed poles ripped the fabric when the bubble deflated.

Barrett noted the lighting system has been redesigned and replaced, with a more conventional lighting system whose lights have been placed around the perimeter of the tennis courts. The relocated lighting system should not pose a threat to the structural integrity of the bubble should it collapse again.

The severe damage to the bubble necessitated sending it to Buffalo to its manufacturer, the Birdair Corporation, for repair. During a blizzard in January, 1978, the MIT tennis bubble also collapsed. This bubble was replaced at a cost of between 60,000 and 75,000 dollars.

John Berlinguet, manager of building maintenance, supervised the bubble's repair, Barrett noted. Berlinguet, who is on vacation, could not be reached for comment.

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