The ACSR recommended Away votes on stock proxies.

By Tony Zamparutti

The ACSR unanimously voted to acquiesce a proposal inviting Xerox to cut its sales to the South African market. The proposal was defeated by 19-1, according to Dickson. The proposal was one of the two submitted to the ACSR in the past month. The other proposal, submitted by the Walker Memorial dining hall staff, was defeated by 18-2, according to Dickson.

Dickson explained that the ACSR’s main concern was the company’s decision to cut sales to South Africa, which would reduce its revenue. He said that the proposal was written to encourage the company to reconsider its decision.

Dickson noted that the ACSR’s decision was based on the principle of corporate social responsibility, which he defined as the responsibility of companies to contribute to the well-being of the communities in which they operate. He said that the ACSR’s decision was consistent with its previous decisions to support companies that practiced social responsibility.

Dickson also noted that the ACSR’s decision was based on the principle of shareholder democracy, which he defined as the right of shareholders to vote on important corporate decisions. He said that the ACSR’s decision was consistent with its previous decisions to support companies that practiced shareholder democracy.

Dickson said that the ACSR’s decision was based on the principle of moral responsibility, which he defined as the responsibility of companies to act in a way that is consistent with their values and beliefs. He said that the ACSR’s decision was consistent with its previous decisions to support companies that practiced moral responsibility.

Dickson concluded by saying that the ACSR’s decision was consistent with its previous decisions to support companies that practiced social responsibility, shareholder democracy, and moral responsibility. He said that the ACSR’s decision was based on the principles of corporate social responsibility, shareholder democracy, and moral responsibility, and that it was consistent with the ACSR’s overall mission.

Dickson added that the ACSR’s decision was based on the principle of environmental responsibility, which he defined as the responsibility of companies to protect the environment. He said that the ACSR’s decision was consistent with its previous decisions to support companies that practiced environmental responsibility.

Dickson said that the ACSR’s decision was based on the principle of economic responsibility, which he defined as the responsibility of companies to contribute to the economic well-being of the communities in which they operate. He said that the ACSR’s decision was consistent with its previous decisions to support companies that practiced economic responsibility.

Dickson concluded by saying that the ACSR’s decision was consistent with its previous decisions to support companies that practiced social responsibility, shareholder democracy, moral responsibility, environmental responsibility, and economic responsibility.
Pass/fail discussed

(Continued from page 1) 

A proposal early next year, it could take effect on next year's freshman class, said James Taylor '84, student member of the CEP. 

Negotiations of Villains' arguments at the SCEP meeting for the proposal which dealt with problems of the freshman advis-

ing system, Joseph Root '85 suggested that the CEP initiative attempt "to solve a problem it doesn't have to compete with.

Another student declared the purpose of pass/fail was to induce freshmen to find internal motivation to learn, rather than compete for external grades. 

"A large number of students are eager in/.../where they stand," replied Villain. "To what extent is your view characteristic?"

O'Neill leaves race

(Continued from page 1)

Today, before the state (Democratic) committee vote on the 15 percent rule... I am taking myself out of the race for governor so this discriminatory and destructive rule can be fought without the politics of personal.

Former Massachusetts Governor Michael S. Dukakis, the Democratic frontrunner going into May's Democratic convention, said, "Tom O'Neill made a significant contribution to the campaign, raising issues that he felt strongly about. He's a leader with an excellent future before him, and I look forward to working with him in the months and years ahead."

Dukakis is challenging incumbent Edward J. King for the en-
dorsement of the Democratic party at its convention later this month.

"I will continue to bring my message... of changing, of challenging the status quo and the power brokers — and my proposals on tax reform, educational standards, civil service, housing, the MBTA, daycare to whoever will listen," O'Neill said.

"I have no plans to endorse any candidate," O'Neill continued. "My only plans are to press forward on these issues. This is not the end, for Tom O'Neill or for the people who've stood beside him. My commitment to public service is a life-long com-
mmitment. And my commitment to these people, to their fight, is life-

long as well."

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June degree candidates who have student loans administered by MIT will be receiving notices to schedule an Exit Interview with the Bursar's Office, Student Loan Departmen T619-225, phone 3-4088 (4087). These interviews are mandated by the US Office of Education and are required by the Institute to maintain your good standing on the degree list. The notice also serves to activate the repayment status and terms of the loans.

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World
Bush goes to Peking — Vice President George Bush is scheduled to arrive in Peking today to talk with Chinese leaders. Among the topics is expected to be the United States arms sales to Taiwan. Bush arrived in Hong Kong on Wednesday; he has already visited Japan, South Korea, Singapore, Australia and New Zealand on his tour of Asia and the Pacific.

New government installed in El Salvador — President Alvaro Magana was sworn in Wednesday as the new president of the central American country. Members of three national parties — the Christian Democratic Party, the National Republican Alliance, and the National Coalition Party — were named cabinet ministers. The National Republican Alliance, which opposes economic reforms such as the present Salvadoran land redistribution program, will head the ministries of agriculture, economy, external commerce, and public health.

Nation
Republicans agree on a budget — White House aides and Republican Senate leaders decided on a new budget plan, developed by Senate Budget Committee chairman Pete V. Dommenici (R-NM), that calls for a $35 billion tax increase over the next three years and a $40 billion decrease in Social Security benefits. The plan envisons a $105 billion deficit in fiscal year 1983 and a $22 billion decrease in the military spending from President Reagan’s present plan, which the Senate budget committee unanimously rejected Wednesday morning.

Local
Police seek assassin — Orhan R. Gunduz, an honorary Turkish consul general, was killed in his car while stopped at an intersection in Somerville. An Armenian terrorist group claimed responsibility for the assassination. The same organisation claimed responsibility for bombing Gunduz’s store last March 22.

Campus
East Campus to receive new housemaster — Judith Kildow, Associate Professor of Ocean Engineering, has been chosen to be the new housemaster of East Campus. Four professors volunteered for the position, according to Associate Dean for Student Affairs Robert A. Sherwood. Dean for Student Affairs Shirley McBain appoints the dormitory housemasters. But the Dean’s Office agreed with the East Campus residents’ consensus to choose Kildow, students in the dormitory met with the four candidates, and “had a difficult time coming to a consensus,” noted Sherwood.

Weather
Many sunshine under scattered clouds today with warm temperatures. Highs should reach the mid to upper 70’s before falling a bit with a sea breeze this afternoon. Partly cloudy and mild tonight with lows near 60. For tomorrow, expect sun in the morning giving way to showers and thundershowers in the afternoon. Highs will be in the mid 70’s before showers cool things off.

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From every one of our contemporary and deliciously appointed gift shops, you can choose from a magnificent view of the Boston skyline. And while you’re shopping, Harvards you can treat yourself to a magnificent view of the Boston skyline — a superb choice in our RB Room. Superior service and convenience of location complete the picture the Hotel Sonesta on Newbury Street, is only ten minutes from Harvard University with plenty of free parking. Convenience transportation is provided to major historic, educational and financial centers in Boston.

The Coop
Harvard Cooperative Society
MIT Student Center
A tale of two bombs and vodka

One million dollars. The torpedo is a British submarine fired at Argentina's General Belgrano cost almost one million dollars each. The submarine fired two; one malfunctioned, the other didn't. I am an awful liar to spend on malfunction.

The smart torpedoes employed by the British Navy have been the mainstay of her submarine force for the last several years. The General Belgrano was the first vessel torpedoed since the end of World War II. Britain has never tested these weapons in combat before.

With the massive amounts of money Ronald Reagan is doing to the Pentagon, I wonder how much is being spent on torpedoes that can't explode. I pray our weapons are never tested in combat. But if they are, I wonder if they will work. More and more national resources are spent on costlier and costlier systems. Blinded by the waste, and abuse inherent in U.S. defense procurement, how many faulty torpedoes have we put in our arsenal? If we have squandered funds on faulty, ill-conceived, ill-designed systems, I wonder just when we'll know. I don't wish on my present advocate to tell.

These same officials often tell us about waste in other government programs. As Reagan and his Boy Wonder David Stockman continue to keep the poor and disadvantaged of government benefits, they remind us such programs are mis-

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Column/David Chia

Don't let that Rat gnaw at you

A while back — during a late night Student Center session — my friend Steve and I were talking about our lives over a few beers. The conversation wandered until Steve asked a fairly common question among students here: what do you want to be when you leave MIT? Frustrating, I said, I 've thought a lot to be happy, replied he. This was not, however, the kind of answer only a few students had been hearing for years. Steve would have preferred if I had told him that I taught a course that would be eliminated soon as well as other friends.

Several years later, in the afternoon before class, I was sitting on the steps of Killian Court. Suddenly I was approached by a stranger who introduced himself as a friend of Steve's. He told me that Steve had mentioned me to him and that he wanted to meet me. I was taken aback and wondered what could possibly be the reason for this unexpected encounter.

The stranger explained that he was a professor at MIT and was interested in my work. He explained that he had been reading my articles in various publications and was struck by the clarity and depth of my writing. He also expressed interest in including my work in a forthcoming issue of a well-regarded academic journal.

I was flattered by the professor's interest and agreed to meet him to discuss the possibility of collaborating on a joint project. During our meeting, we exchanged ideas and discussed potential areas for future research. I was pleased to learn that the professor had a similar interest in the same field and that we could potentially work well together.

Our collaboration eventually led to several successful publications, and we continued to maintain a professional relationship for many years. The experience was both rewarding and enriching, and I am grateful for the opportunity to have worked with such a talented individual.

The experience also underscored the importance of maintaining a network of connections within one's field. It highlighted the value of being open to new ideas and perspectives, and of being willing to collaborate with others to further one's research goals.

In conclusion, I am grateful for the opportunity to have worked with the professor and to have had the chance to learn from his expertise. The experience was both professionally rewarding and personally fulfilling, and I hope that our collaboration will continue in the future.
Guest Column/Michael Katz

Weapons freeze can cap nuclear insanity

First in a two-part series

The last several months have seen the first widespread intelligently publicized campaign against the intolerable peril of nuclear war, and the necessity and possibility of disarmament. For part of this development we can, paradoxically, thank the Reagan Administration. Initiating an unprecedented peacetime arms buildup, and talking insanely of tolerant, sensible, limited wars, these men have made it clear that they are thinking the unthinkable — and have forced many people to turn their thoughts for the first time to that unpleasant subject.

Imparting too has been the example of the resurgent anti-nuclear movement in Europe, where hundreds of thousands of interested hosts for U.S. medium-range missiles have taken to the streets in recent months to protest a basing plan which they quite rightly regard as suicidal. But most important perhaps, has been the simple realization of our own power to do something to end, and ultimately reverse, the arms race — rather than continuing to be paralyzed by the awesome fear that it generates. Concerned Americans are coalescing around two concrete proposals for pulling ourselves away from the brink of holocaust. The first calls for an immediate, verifiable freeze on all production, testing and deployment of nuclear weapons by both the U.S. and the USSR; the second calls for the U.S. to pledge no first use of nuclear arms. If the merit, sense and stabilizing potential of these proposals are not apparent at first face, perhaps the report which Secretary of State Haig felt compelled to denounce them will provide sufficient indication. For those who still are not convinced, consider this proposal with General Haig's corresponding criticisms.

The proposal for a nuclear weapons freeze has demonstrated massive and snowballing grass-roots support, winning reference nationwide, including votes of most of Vermont's 1982 town meetings. It is now before Congress, as Senate Joint Resolution 61, with the support of the entire Mas- sachusetts delegation.

On April 6th Gen. Haig, speaking for the Administration, asserted that a nuclear weapons freeze would "perpetuate an unstable and unequal nuclear balance" and remove the Soviet incentive to engage in meaningful arms control designed to cut armaments. The first problem with this analysis is Gen. Haig's allegation of "a decade of unilateral Soviet buildup... (and) remove all Soviet incentive to engage in meaningful arms control designed to cut armaments." The first problem with this analysis is that it is currently the nation's largest nuclear weapon contractor. Many other members of this Administration have come through a similar revolving door from military industries to which they plan to someday return, and thus have equally large stakes in the perpetuation of an arms race. They, too, have spoken of alleged Soviet massive superiority in strategic arms.

Most rational and unbiased observers, that is, those without such intimate ties to military conglomerates, however, see the US and the Soviet Union as being in rough parity — with each ahead in some weapons categories and behind in others, but about equal overall. The Soviets, for example, have more missile launchers than the US, but the US has more nuclear warheads to deliver; additionally, US aircraft are generally regarded as technically more dependable, and as less vulnerable since a much higher percentage of them are stored on submarines.

The immediate point is that the freeze resolution currently before Congress seeks to perpetuate nothing other than the human race and a livable world. Far from removing... incentive to engage in meaningful arms control," the bill specifies that: "Proceeding from this freeze, the United States and the Soviet Union should pursue major, mutual and verifiable reductions in nuclear warheads, residue and other delivery systems through annual percentages or equally effective means in a manner that ensures stability.

Thus the resolution itself acknowledges that a freeze alone is "not enough" (as some critics have urged) and affirms that the freeze is in itself intended only to cap the madness of further nuclear stockpiling while serving as an immediate springboard to disarmament.

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Programmed Light is Pure Delight

“We are inundated with electronic images,” notes visiting fellow at the Center for Advanced Visual Studies at MIT, C-AVS, Milan Komisar, “why doesn’t our art have something to do with this?” Komisar himself has worked out a broad, broadening scope to the gap between our technologically influenced culture and our art, which continues forms and media largely exhausted in the early part of this century. A sculptor and painter by training, Komisar is the first practitioner of “programmed light sculptures,” a concept rooted in a new aesthetic understanding of light, and implemented through modern technology such as the microcomputer.

Komisar is concerned with the “underdevelopment of light as an abstract medium.” Light has always served art in the work of literature — something interpretive (as in film) rather than as a subject. Now that technology is available to us, if not in a static way, we can explore the cultural importance of light (which poetically in such forms as street signs, neon, fluorescent light, and the electronic media) from an artistic point of view.

Komisar’s sculpture, “Diamond,” the fourth of its kind, uses extruded plastic rods turned into polyhedral units that are then joined into a whole — think of a large Tinkertoy construction. Light from tiny bulbs at the axes of the polyhedra shoots down the rods, causing them to glow. The bulbs are controlled by a microcomputer, and the sculpture is set in a quiet, darkened room against a black backdrop. Watching the sculpture run through its 17-minute loop, I was reminded both of music for margarine. Komisar wishes us to fix it. “Sure,” grins the artist. “MIT has all the electronics in the world, but you walk around this campus and the outdoor art is all these huge slabs of metal plopped down. . . Outdoor electronic art would of course require some maintenance, but then you don’t buy even a TV and expect never to have to fix it.” “Diamond” is on exhibit, in all its splendor, Monday through Friday from 10-4, 8-9, and 6-9 on Fridays, through May 14.

In Q We Trust.

The French Cine Club in Boston presents “Lenny,” directed by Marcel Carné, and “Nogent, Eldorado do Dimanche” May 8, and 9 at 8pm at The French Library in Boston. For more information, call 266-3454.

The Boston Conservatory Theater presents spring concerts of student choreographies on May 7 and 8 at 8pm. The director will hold in the Conservatory Auditorium at Boston. Admission is free.

This Saturday, the Greater-Boston YOUTH Symphony Orchestra performs in its 24th Anniversary Concert, under the direction of Leonard Atherton. The concert includes works by DeFalla, Vaughan Williams, and Wieniawski, at 8pm in Jordan Hall; tickets are $9, $6, and $3. For more information, call 336-2412.

Paul Oger will give a concert here at MIT on Monday, May 10 in Kresge Auditorium. The concert includes works by DeFalla, Vaughan Williams, and Wieniawski; at 8pm in Jordan Hall; tickets are $9, $6, and $3.
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**One Mo’ Time**

One Mo’ Time, by Vernel Bagneris, directed by Bill Gal, at the Wilbur Theater, performances to May 28th.

Turn back the clock to the Roaring Twenties and step into a lively, black Vaudeville theater house in old New Orleans. The year is 1926, and it's time to party and have fun. The curtain opens and the New Orleans Blue Senoritas are playing “Ducktown Strutters Ball.” It's the Lyric Theater on the corner of Iberville and Burgundy (Pronounced Burg-gus-ay) where Big Bertha Williams and Company have come to reign!

Vernel Bagneris'One Mo’ Time' has finally strutted into Boston bringing with it the hot, wild, handclapping, footstomping entertainment characteristic of his hometown, New Orleans. A collection of Dixieland jazz and Vaudeville slapstick tied together by a thin thread of story line, this musical is a must for anyone who enjoys having a good time.

The story (what there is of one, but then who goes to musicals for drama?) revolves around Bertha Williams and her touring company who are booked at the Lyric. The theater owner is trying to weasel out of a contract while struggles between the trouper bands abound. Troubles are forgotten, however, when the stage orchestra gets the downbeat and the show begins.

The energy this cast generates is immeasurable. For once, all the actors seemed as though they were excited about the performance and managed to transfer that vitality to the audience. It was hard for me to restrain myself from second lining (New Orleans term for a kind of street dancing) in the aisles.

The theater owner (played by Sam Baker) put you back in time with his speechiness, nonsensical containing. thermo and Ms Reed (played by Adjola Faith McMillan and Lynne Clifton-Nett) saved their way through a few zippy numbers while Baker bumbled catchingly off. Papa Du (played by Ronald "Smoky" Stevens) teasingly jiggled with tunes to the twosome. The trio did an exceptionally delightful performance of "Charleston." The stage orchestra, the New Orleans Blue Senoritas, turned out to be an unexpected treat. I was taken by the pep this combo possessed. Being a native New Orleanian myself I must admit that I haven't heard a Dixieland band with this much zest in quite a while. Their rendition of "Tiger Rag" particularly showed off their talents. Extra applause was deserved by John Brunicardi for a dazzling improv solo.

The zenith of this show was undoubtedly Bertha herself (played by Yvonne Talon Kersey). Her bosom presence and her saucy boldness added to the hilarity and gaiety of the evening. Her performance of "Kitchen Man" and "The Right Key but the Wrong Keyhole" had me laughing hysterically, while "Muddy Waters" done in a style reminiscent of Bessie Smith, left me captivated and mesmerized beyond words.

A hot time has indeed come to Boston, for One Mo’ Time is one musical wall worth seeing — or rather, enjoying. If ever a playhouse could hop, the Wilbur Theater is now doing just that!

Mimi Venari
Tech Square hit by robberies

By Ken Hughes

Amidst two incidents, campus police are warning friends and family to always be on alert.

The two other related robberies, both by armed attackers, occurred in the Technology Square area. The Cambridge Police is also working on the MIT-related thefts, as well as other recent thefts near Technology Square. Public Welcome

Summer Sublet: Brighton-Brookline four bedroom available 3 on June 1 through to Green-Line Rent. $150/month. Call 173-9130.

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Want to meet new students, make new friends? How about calling some incoming freshmen in your area to give them a personal welcome to the Institute? Posted questions, just chat? If you'd like to volunteer for the Summer Contact Program sign up in the Undergraduate Academic Support office. 7-03.
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Track team hopeful

When asked about what other strategy he may use during the meet, the coach grinned and ad-

oted, “Our roster will probably confuse everyone. Between the names of Smith and Taylor, we

have five guys: Craig Smith ’85, Ron Smith, John Taylor, Lyman Taylor, and Martin Taylor. With

such a roster, our opponents will probably think it is the same two guys in all those events.” Another

note of optimism was also voiced by Dave Kieda, the hammer thrower, when he said, “Except

maybe for Fitchburg State, I don’t see any problem. Tufts has a weird team schedule, so they

probably won’t have their best guys for the meet. I think we can win it.”

Softball Standings

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Billiards Standings

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Track team to defend title

By Arthur Lee

Tomorrow MIT will be defending its New England Division III outdoor track and field championship crown at Westfield State College. In defending the title, the Engineers will be attempting to continue their domination of divisional track and field in this part of the country. MIT won the championship by 11 points over Westfield State and Fitchburg State last year in Brunswick, Maine, and the Engineers also took both the 1981 and 1982 New England Division III indoor titles.

"Hopefully, we can continue our streak," said MIT Coach Gordon Kelly. "I think our biggest competition this weekend will come from Fitchburg State. They won the Massachusetts State Conference title. Westfield State was close last year, but I don't think they will threaten us. In fact, we beat them in a dual meet this year by a large margin."

Indeed, MIT did very well in the meet. Taylor is well-prepared and looking forward to scoring a lot of points for the team.

Two members of the team who will be participating in the meet are captain Colin Kerwin '82, Joe Preong '84, and John Taylor '84. Kerwin will be running in the 1900- and 3000-meter runs. Preong will also participate in the 100-meter hurdles while John Taylor will run in the 400-meter hurdles. In the 1600-meter relay, Lance Parker '84, Dave McMullen '83, Ron Smith '84 or captain Jeff Beckhart '84 will throw the javelin, and Patrice Parris '85 will attempt to qualify for the hammer throw in order to join Kieda in the event.

Of course, track stars from other schools will also compete in the meet. Altogether, there will be teams from 26 schools. Among the teams entered are Amherst, Springfield, and the teams entered at Amherst.

Lukas '82, Joe Presing '84, and John Taylor '83, the triple threat man, who will be participating in the high jump, long jump, and the triple jump. In the 800-meter giving MIT a good chance of grabbing first and second place in the event. Lyman Taylor '85, the leader scorer in this season's meets, will try to do his usual best in the 200. Parker and McMullen will be running in the 400, trying to capture one and two for the event. Gordon Beckhart '84 will throw the javelin, and Patrice Parris '85 will attempt to qualify for the hammer throw in order to join Kieda in the event.

The strength of the team will be with MIT students. The Optique, 534 Mass. Ave., Central Square, Cambridge, MA 02138, is offering a Spring Special.

Glasses: You don't always get what the doctor ordered

By Susan V. Hands

Staff Writer

Getting the right eyeglasses isn't as simple as many consumers think. Eyeglass manufacturing is intricate, but you don't have to settle for less than the perfect pair.

The Herald American took a doctor's prescription for nearsightedness and astigmatism and ordered identical glasses from eight Boston-area opticians. When the doctor, George Garcia, of the Massachusetts Eye and Ear Infirmary, checked the glasses he found:

- No two pairs were the same.
- Only one pair matched the prescription perfectly, although four others fell within acceptable tolerances.
- The pair was negligently wrong; two others were wrong enough to affect vision slightly.

In the Herald American's sample of eight pairs, five were acceptable to Dr. Garcia, although only one matched the prescription perfectly. The two pairs that were slightly wrong had no discernible effect on the wearer's vision. The same was true for the rejected glasses, although Garcia said these would hamper the wearer's vision eventually.

The cheapest glasses, made by apprentices at The Optique, were also the furthest off. Yet the second-cheapest pair, made by technicians in the central lab of the Community Opticians chain, were the only perfect match.