ASA proposal draws fire

By Tony Zamparutti

A proposal to the Executive Committee of the Association of Student Affairs (ASA) last week by the Lecture Series Committee charging admission for movie licenses without an option to charge a fee for the ASA 50% of the revenue that the ASA has to any one," he added.

Speakers signed up for five minutes slots before he forum started. Some of the speakers actively supported the movie license. At the end of the planned speeches, Samuel Austin III '82, ASA President, opened the floor to debate.

The speakers stood in front of the audence, and were then questioned by the ASA executive committee. Austin told the audience they could not ask questions or make general statements during the speeches. The members made "points of information," which became a mechanism for general debate. After one long comment, one student exclaimed, "that's the most incredible point of information I have ever heard."

The ASA resolution "doesn't make sense within itself," it make sense in the real world, and it shows an appeal," added Richard Salz '84. "This thing is based on reasoning amount of ignorance."

The condused the ASA executive committee had not researched the history of LSC's movie. The ASA plans to create a "library," and therefore the entire UA doesn't need to tax LSC 10 percent if you want to buy desks and chairs.

Dr. Raymond T. Healy, Jr.

Dr. Raymond T. Healy, Jr., superintendent of public schools in Cambridge, announced yesterday at a luncheon of donors that the city will maintain property taxes at a level, will take precedence over next year's taxes an this year's taxes.

"The voters of Cambridge proved to be very intelligent," said City Councillor David Sullivan '74. "We will keep the money for Student Affairs (ODSA) every year," added Healy. "We are going to increase taxes as a result of today's votes," stressed Cambridge City Manager Robert W. Healy. Per- sons the city budget will have to be trimmed by $2.8 million despite the approval of Question Two, to make up for increases due to inflation in fixed costs such as pension benefits and construction.

Healy said the voters of Cambridge property this year is likely to increase tax revenues, he explained, and city assessors will negotiate the in-lieu-of-tax payments made by MIT and Harvard with the two schools. The payments have remained constant since 1971, he contended.

Voters pass Prop. 2½ override

By Barry S. Surman

Cambridge voters passed two referenda Tuesday, allowing the city to maintain property taxes at current levels next year, despite the cuts mandated by Proposition 2½, the state's two-thirds majority requirement for referenda. The voters of Cambridge, 9,787 to 4,355, received 1,077 votes more than the two-thirds required for pas- sage, 9,787 to 4,355. "We are not going to to increase taxes as a result of today's votes," stressed Cambridge City Manager Robert W. Healy. Persons the city budget will have to be trimmed by $2.8 million despite the approval of Question Two, to make up for increases due to inflation in fixed costs such as pension benefits and construction.

Healy said the votes mean suburban neighborhood health clinic and branch libraries will remain open, the police and fire departments will not face layoffs of 50 employees each, and the fundamental services the city maintains, such as police and fire departments, will remain constant.

Steve Thomas '83, SCC Chairman, defended the proposal, saying that it would "save the city some money but not pass Reagan's proposed cuts."

Gray indicated, though, it was "equally likely Congress will make some [further] change" in the GSL program.

While admitting "it is exceedingly difficult to make any predications," Gray said Congress would "not abolish the GSL program, though it might tighteneligibility requirements or change the interest deferral system. The latter change could double the cost of a loan by charging interest during the years an applicant is a student, according to Gray. Pay- ment would still not begin until after a student earns his final degree. Gray expected Congress to decide on the new GSL budget before the year's end.

The U.S. budget debate centered on funding for the Technology Community Association (TCA) secretory. The Board allocated $55,367 in the proposed budget for an ASA secretary and no funds for a TCA secretary.

The Coalition for Cambridge hopes to override Prop. 2½, the state's two-thirds majority requirement for referenda. The voters of Cambridge, 9,787 to 4,355, received 1,077 votes more than the two-thirds required for passage, 9,787 to 4,355. "We are not going to increase taxes as a result of today's votes," stressed Cambridge City Manager Robert W. Healy. Persons the city budget will have to be trimmed by $2.8 million despite the approval of Question Two, to make up for increases due to inflation in fixed costs such as pension benefits and construction.

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LSC hits movie tax

(Continued from page 1)

Any competitor with LSC would run both groups' profits, contended LSC members. In 1976, the ASA barred the Social Action Coordinating Committee from showing films with approval of the LSC. That decision reaffirmed a 1974 Institute Committee ruling that LSC is the only "undergraduate organization on campus authorized to charge admission for showings of 35 millimeter films which were produced primarily for the American commercial entertainment market." A 1976 General Assembly resolution to overrule the ASA motion failed.

Other student organizations, such as the Chinese Students Club, presently charge for some movies, but do not directly compete with LSC, noted Jason Weller '82, Vice Chairman of the UA Finance Board.

The participants could not agree whether present groups other than LSC charging for occasional movies were violating ASA rulings. A tax on movie admissions "would essentially come out of student pockets," said Bill Huffman G. "At least two of the largest revenue-generating activities are consequently reduced," he noted. He suggested an "across the board tax, scaled to a percentage," to help student activities that need funds.

The audience applauded nearly every speaker who denounced the ASA motion. Nearly half the audience were members of LSC.

Kenneth Segal '83, UA President, declared "the ASA should mediate disputes between groups, not create them. Perhaps if the ASA had consulted with the groups they represent, this all would not be necessary... My father always told me, 'If it isn't broken, don't try to fix it... There is no problem with LSC. Look for a solution elsewhere.'"

Toward the end of the forum, several students decried the squabbling of the meeting. "Every generation Sinai would've had, he'd be tricked to death," said Christian Muckzenie '8;.

Rather than squabble over each other's funds, student activities should ask the administration for more money, said Weller.

Student activity purchasing power has fallen by one half since the early 1970's, claimed Hakala. At the General Assembly meeting Thursday at President Paul Gray's house, students should "press that man to the wall for an increase" in funding, he declared.

After several calls for greater administration funding, ASA President Samuel Austin III '82 announced the end of the forum.

"I think the problem is crucial is dealing with this proposal," said Todd, Assistant Treasurer '83; ASA Treasurer, in closing remarks.

"What about the... student activities who have no way of making money?" asked Austin.

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The Soviet threat is real

The Reagan Administration has repeatedly warned of the growing Soviet threat to American security. Unfortunately, President Reagan has adopted a simplistic military approach to deal with this problem. His war rhetoric, nuclear arms buildups, weapons sales, and support of repressive dictatorships have only escalated tensions and instability without addressing the US-Soviet geopolitical struggle.

The Reagan Administration has come to characterize the Soviet government as a repressive totalitarian regime unafraid to use military force to advance its political arms. Despite growing economic problems and growing worker unrest, the Soviet bloc continues to expand its formidable military machine at the expense of its civilian sector. The USSR and its proxies have expanded both militarily and economically, and the Soviet military now has the strength to defend itself from Southeast Asia to Western Europe. Soviet transgressions range from aggression of Russian Jews to use of chemical weapons in Afghanistan to support of savage communist dictatorships around the globe. The chilling imposition of martial law in Poland has laid to rest any Western delusion of Soviet docility. Recognizing the need to contain the Soviet threat, the Administration must restrain the aberrant Soviet behavior while maintaining world peace.

Most Americans agree that preventing nuclear annihilation must be central to such a policy. Yet President Reagan has ignored this necessity. His Administration's loose comments on nuclear war have fed Soviet propaganda mills while frightening United States allies and citizens. In addition, the White House has committed the government to use every bit of America's resources to nuclear overkill, thereby increasing the militarilyispensable armed forces, and destabilizing the strategic balance. This escalation fails to deter the Soviets. President Reagan should realize that serious arms control negotiations are necessary to stop the nuclear race.

The Administration's indiscriminate weapons aid risks nuclear war, while not increasing security. Weapons aid to Latin America, Pakistan, Taiwan, and Saudi Arabia has not forged lasting friendships and has often stimulated US anti-imperialism in coalitioned regions. US restraint in this matter would earn widespread praise and further the cause of peace.

President Reagan is further damaging US interests by supporting brutal regimes in El Salvador, Argentina, South Africa, and elsewhere. This misguided policy antagonizes US allies, weakens domestic resolve, and alienates the Western public.

To the Editor:

The plans to inscribe the names of MIT's Korean and Vietnam war dead in Lobby 10 seem to me ill timed and ill advised. This is a time of growing international concern over what may be seen as signs of approaching war: a breakdown in communication between the superpowers, an increasingly bellicose public statements, severing of scientific and cultural exchanges, and dramatic increases in military budgets.

Our present government is run by men who see all world conflicts as a confrontation between our way of life and that of the Soviet Union. They have made the vocabulary of nuclear annihilation commonplace and appear ready to destroy the world in service of it.

While I do not think the Korean or Vietnam wars are immediate, I respect the memory of those who died in them. Of them, leaders were dedicated, service was valorous, and the latter were brave. Most were caught up in events beyond their control. This is what must change. Although Mr. Reagan and his pal Hug and Weinberger have not learned the central lessons of Korea and Vietnam, we must endeavor to learn. Lessons about the limits of military power in a changing world. Lessons about the difference between official pronouncements and reality. Lessons about the responsibility of individuals to think critically about and to participate in the foreign policy decisions of their governmental leaders, to not afford to fall into the familiar paterns—both sides arming in the name of "defense," marching to war for ideology and economics, and in the aftermath, building memorials to the dead.

In Lobby 10 we have the viewpoint of President Walker concerning the "Great War," a slightly obsolete reference to World War I: "Only victory remains and a fame forever secured." This is nonsense. Victory does not remain. In recent years it has been the losers who are left with the names. What he called fame can at easily be looked at as a kind of grimfolly.

I do not oppose the idea of a memorial or a mere list of names, with no indication that the names are from MIT. I do, however, oppose that any serious thought has been given to the prevention of ways strikes or as an inappropriate remembrance of the dead and a dangerous disservice to the living.

Steven L. Werthem, G
opinion

Reagan damages US interests

(Continued from page 4)

against the Soviets, diminishes American prestige, and drives moderate factions into Moscow's crushing embrace. The notions of Iran and Nicaragua must be learned: America must not abandon its moral position; it must stand against human rights by backing every regime that claims to be anti-

Soviet.

Arms control and human rights are crucial importance, but aiding the faltering Soviet economy is not. A President willing
to spend $6.6 billion dollars in five years on the MX program should be willing to embrace all US goals to the Soviets. The Ad-
ministration has already ceased providing high-technology goods and concessionary loans to the Soviet bloc and must urge America's allies to do the same. A president who could be highly ef-
corative because it would demonstrate US commitment to

force." President Reagan has refused to face the politically dif-
cult question of dealing with the Pentagon's manpower shortage. A program of voluntary national service, military or civilian, in exchange for funding of a college education would not only demonstrate American deter-
mination but also allow many people's great country and earn an education.

The Soviet threat is very real. Reagan Administration policies have only aggravated tensions without coping with the problem. By selling arms everywhere and supporting tyrants, Ronald Reagan has undermined one of America's greatest strengths: its traditional support of individual liberty. If the US does not stand for freedom, what does it stand for? The Reagan Administration should ponder this question as it formulates US security policy.

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feedback

Minority list is not racist

(Continued from page 4)

The purpose of all these com-
plaints is to help employers in-
dicate to be a United States citizen or a permanent resident -
but otherwise we must look into the recruiting process being as open as possible.

I think anyone who has used
the office and not simply come to the office "to meet someone" -
the letter writer says he did
knows how open we are. We will
even do all we can for someone who thinks we are racist and is
so in an anonymous letter to The Tech. We will be generous and as
same that he hasn't thought mat-
ters through. Does he realize what the letter writer seems to say about his
own behavior? To call our list of
minority students "racist", without bothering to ask how it is
used, sounds pretty racist itself.

Would he have been equally upset
if the list he had seen had been
our list of women students? And I
won't call it cowardly - but it
certainly seems to indicate a lack
of courage - if he cannot discuss
his concern with us directly but
prefers the safety of an
anonymous letter to The Tech.

Robert K. Weathrell
Director, Career Planning and Placement

Students unhappy

To the Editor:

After approximately one year
at MIT, I've made many observa-
tions which I now feel obligated
to make public since I am un-
questionably not the sole bearer of
these thoughts.

MIT, like virtually all com-
munities, is plagued with dis-
satisfaction. Although some com-
plaints may be valid and war-
ranted, the vast majority are
ridiculous and merely express the
inability of individuals to display
dignity and happiness.

One obvious example is the in-
cessant fouling that pervades lec-
tures and LSC moves. Now we
all realize that 8:02 lectures are not as good as 10:00 lectures, but
we have to live with them, or
we have to live with your clothes on but the professors are up there working
hand and can do without the
snake impersonations. If lectures are
not exactly sources of courage for you, then stay home in bed and watch Flipper or game shows.

The situation with LSC moves is a significant problem. I concede the
fact that some of the malfunctions are instigated by human error but the
vast majority are due tofilm
defects and therefore do not re-
quire any response from the
audience. LSC has its problems but it does not suck. Lines across the
film as well as most frame loss-
es are unwarranted crimes of
prose and complaint. MIT stu-
dents should be proud of the
unparalleled status of their movie
system and not denigrate its ex-
sistence.

Another source of complaint is the unfeasible work load that<br>
deluges the MIT student's time.

Granted, MIT is faithfully
reminded for its work load as
much as for its quality and extent of the research conducted under
its purview but there are no
big money. Any of us could have
go to RPI or some other high-

quality engineering school but it
is intolerable thnows for the best, our desire to attend the
number one engineering school in the country (the world) that
brought us here. Most of us fully
understand before arriving
quickly learned thereafter how ex-
tremely demanding the academic environment is. Our strength and
reputation rely on this status and the awareness of this situation is

(please turn to page 10)
Drums Along the Hudson, The Bongos on PVC Records.
And now...from the metropolis of Hoboken, New Jersey...The Bongos! Though they're hardly a new band, Drums Along the Hudson is their first domestic release and it's drawing rave reviews. The accolades are well-deserved. This is a bright, but power pop record with plenty of hooks and catchy melodies.

Over the past two years, the Bongos have released a couple of fine singles, and these are thankfully included in this album. Several of these songs, including "In the Cuckoo," "Glow in the Dark" and "Mambo Sun" are real standouts. Their music echoes much of the best of 60's rock and soul from the British Invasion groups through Motown. This doesn't mean that the Bongos are a revival group; they've also absorbed a lot of the best influences from recent years as well.

The Bongos' music isn't post-punk in the usual sense of the term, although the sensibility is there. The closest comparison is probably to a few late 60's bands like the Boys who managed to temper punk's anger with the melodic sense of power pop. The Bongos, like last year's debut favorite U2, have incorporated this and pieces of the post-disco electronic dance sound. Unlike Spandau Ballet or the Human League, there's a revivalism to their recent years as well.

The Bongos aren't post-punk in the usual sense of the term, although the sensibility is there. They've absorbed a lot of the best influences from the British Invasion groups and soul from the British Invasion groups through Motown. This doesn't mean that the Bongos are a revival group; they've also absorbed a lot of the best influences from recent years as well.

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The Bongos are a revival group; they've also absorbed a lot of the best influences from recent years as well.
The Police, Monday April 12, Bostonapel

The enthusiastic response the Police rolled at their sold-out concert Monday night was no surprise considering their current popularity. The band decided to come to Boston after the Police had better two Sax concerned, a band that has made it big one and a half years ago in England with "Close to Me" and "Roxanne.

The band was unable to maintain its peak状态 popularity. In many ways, it is too bad a group can attain such popularity so quickly.

The opening band for the concert, Bows-in, is memorable only for being absolutely awful. The Police opened with "Message in a Bottle," and their current "Every Little Thing." Both are great tunes for pop classics, and were performed well. The band was unable to maintain the pace of the show at the level set by these two songs. True enough, the Police have some really good songs, but they have even more disappointing ones. Songs such as "Secret Live" in comparison to "Don't the Fat Come to Me," are a letdown.

The Police's earlier material is interesting; they introduced a new sound. Now the group seems to be struggling to go anywhere artistically. What effort there has been to expand and develop artistically seems hopelessly rooted to the band's past successes. A case in point is the Born section on these new albums and at the concert. Overtly added as an attempt to keep this album from sounding exactly like their last one adds nothing new. In concert, the two saxophones and trumpets filled their place adequately on the new tracks, but sounded out of place on the older material originally recorded without them.

A disappointment was that the band only played for about an hour and fifteen minutes, much too short by my standards.

The strong point of the Police's live performance was drummer Stewart Copeland. His performance was strong and enthusiastic. Sting's bass licks were there all night but added little to the recorded version.

Guitarist Andy Strummer added a few uninteresting solos here and there but otherwise stuck to a solid rendering of the recorded versions of the group's songs.

What I enjoyed most about the show was probably the lighting. The Police seem to recognize that stage lighting is an art in itself. The excellent lighting was a tribute to a talented and dedicated lighting crew.

My advice is the next time these guys come around, stay at home and listen to their records instead. No, I am not suggesting you have to accept Claire as a substitute daughter the rest of their childhood. This is nice. You have many of your questions which crop up in the first two chapters. Answered. But it would have been nice if there had been more kind of a person who hasn't concentrating could be caught off guard and have a little trouble figuring out just what year it is. However, all in all, this is an interesting story if you care what effect death of a close relative or friend on those who are left alive. Also, it is an interesting study of the effect of death on those who die just before the end comes. And don't worry. You won't have to think back to your high school English classes since this is a study of people and not poetry.

Bill Gifford


This book is an inspiration for all of you who sit through your high school English classes listening to the teacher recite poetry and wishing you were elsewhere. Meg Wolitzer tells of a sophomore at Swarthmore College in Pennsylvania, Claire, who has become obsessed with the poetry of Lucy Ascher. Ascher committed suicide when she was about Claire's age and her poetry is filled with musings on death.

In fact, Claire and two of her friends are so absorbed with poetry about pain and death (although not necessarily the same poems) that they are nicknamed the "Death Girls." Throughout the whole novel Wolitzer maintains an air of believability except for one point. I have never been to Swarthmore but I cannot imagine a place so strange that three girls could acquire such a nickname and have it universally known. They even dress alike in black turtleneck sweaters. Do you get the feeling that a subtle cliché is building here?

Anyway, the story opens with the "death girls" in the middle of one of their all night poetry reading sessions. You don't find out that these girls sleep all at until about seven o'clock through the book. They talk about similar instances where you have to just accept things and wait until later for the logical explanation. It seems that (sigh) their parents are disturbed, and Laura is on the verge of a nervous breakdown, and Naomi is bored.

However, you think that the situation is just going to degenerate into utter chaos. I should tell you that these girls do manage to solve their immediate problems, after a fashion. Laura stops attending classes and stops going to see a psychiatrist. She starts sleeping at night and decides to let her bleached hair grow out. And Lucy, who takes a lover named Julian, Julian is fascinated by Claire. Questions her about the obsession and eventually gets her to reexamine her life and her devotion to Lucy Ascher. And she comes to the conclusion that she can't come to a conclusion.

So, she leaves Swarthmore, Julian, and her parents and goes on as a homemaker to Lucy Ascher's parent. During the time that she spends there, she meets and exercises the ghost of Lucy Ascher, tries on Lucy's old clothes, and moves into her former bedroom. The Ascher's even begin to accept Claire as a substitute daughter and she is instrumental in bringing them out of their two-year period of mourning.

Then, Julian arrives and, well, you can guess the rest. Throughout the book we are treated to flashbacks of the death of Claire's brother from leukemia, to Lucy's first attempt at suicide, and to some of the rest of their childhood. This is nice. You have many of your questions which crop up in the first two chapters answered. But it would have been nice if there had been some kind of order. A person who isn't concentrating could be caught off guard and have a little trouble figuring out just what year it is.
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Not Shown:

Save 17% on Men's Poplin Slacks — A cool and comfortable classic. Straight leg, lightweight poly/cotton blend pants. In wardrobe basics: tan, Lt. blue, navy.  $— L.  Reg. $18.00  Sale $14.99

Save 33% on Women's Warm — Weather Pleasers
Hot — Weather Easers

T-Shirts — Cool, cottony collectables. Poly/cotton blend, y- and scoop neck styles. In this season's fashion stripes and solids: red, navy, string, pink, aqua, yellow, lilac.  $ — L.  Reg. $15.00  Sale $9.99

Shorts — Sporty — looking, summer staples in two great styles. Elastic waist for comfort; contrasting piping and trim. Easy-care poly/cotton blend in crisp colors: white/red, white/navy, khaki/red, khaki/white.  $— 13

Not shown:
Longer leg style with 2 front cargo pockets and elastic back. In colors you can't live without: white, khaki, navy, kelly.  $— 18

All items
Reg. $15.00  Sale $9.99

Save 20% on Our Own Coop Duffles — the only way to move. WaterProofed oxford nylon web handles & nylon zipper.

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Choose Black with black trim, navy/camel, crimson/camel.

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MIT complaints

(Continued from page 5) so widespread that even Andy knows that "some of the smartest people in the world eat here."

Most of us, myself included, discover that the social atmosphere here is far more pleasant and enjoyable than might have been expected and overwhelmingly compensates for the stress imposed on the student. Parties abound and if the fact that work too is omnipresent disturbs you, maybe this isn't the place for you. Perhaps Skateboard U (also known as the University of Miami) would prove to be a more suitable option.

Now that I have fully aroused all The Tech readers and have aptly translated animosity and active desire toward a deep pondering over MIT experience, it should be among the most valuable and memorable you will even encounter.

Adam Brody '85
Programmer of Zen West

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Graduate Students

The deadline for receiving nominations for positions on Institute Committees has been extended. The new interview dates are April 26th and 27th. For an application and interview appointment, please contact the Graduate Student Council at x3-2195 during the afternoons, or stop by room 50-22 (Walker Memorial, riverside, above the Muddy Charles Pub).

Additional vacancies exist on the following Committees:

Presidential Committees:
- Athletic Board
- Commencement Committee
- Advisory Committee on Educational Video Resources
- Committee on Foreign Scholarships
- IAP Policy Committee
- Medical Advisory Board
- Pre-Repeal Advisory Board
- Committee on Radiation Protection
- Committee on Safety
- Committee on the Use of Humans as Experimental Subjects
- Women's Advisory Board

Faculty Committees:
- Committee on Academic Discipline
- Committee on Educational Policy
- Committee on Graduate School Policy
- Committee on the Library System

Corporate Committee:
- Corporation Joint Advisory Committee

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The Tech 10  FRIDAY, APRIL 16, 1982
Lacrosse wins one, loses one

By John DeRubeis

Last Monday the MIT lacrosse team brought its record to 1-2, dropping its second straight game to a tough Westfield State team by a score of 18-10. However, the game was not indicative of the Engineer's talent.

MIT had problems early, letting Westfield jump out to a quick 3-0 lead. Stuart McKinnon '82 got MIT back into the game by scoring Tech's first goal. However, Westfield rallied with six unanswered goals to push MIT further afield.

Tech soon strung back, as John Laplante '82 scored MIT's next two goals, followed by McKinnon with his second goal of the afternoon. The half ended with MIT leading 7-6.

The second half was a completely different game. After being badly disrespected for the first 30 minutes, the Engineers rebounded with three goals from Harry Lipschitz '82, and one each from Laplante, Mark Johnston '84 and Allen Powell '84. MIT changed the 11-4 thrashing from the first half to a 7-6 deficit in the second.

Coach Walter Alessi was somewhat disappointed with his team's performance ("they're never going to win if they keep playing like that"), despite the statistics. MIT outshot Westfield 47-35 by the end of the game. It should also be noted that Westfield scored most of its goals on fastbreaks, while MIT scored most of its goals from set offensive.

Wednesday, MIT bounced back to roll over Merrimack 15-7. Laplante connected four times, while McKinnon scored once and had a team record seven assists.

If you couldn't attend the MIT Medical Department's Open House, we'd be glad to acquaint you with our services and new facility. Please circle the day and time most convenient for you to attend an introductory tour.

DAY: MON TUE WED THU
TIME: Morning Noon Afternoon

CHECK ONE:
MIT Student
MIT Employee
Draper Lab Employee
Other:

Name: ____________________________
Address: ____________________________
Phone: ____________________________

Please return this invitation to E23-308, MIT Medical Department
Any questions? Call 253-1322.

Chipping in were Mike LaRow '82, Greg Courba '83, and Mike Ambroggi '85 with two goals apiece. The Engineers led 4-0 after the first quarter, and by 10-1 at the end of the first half, as they controlled the contest throughout. Next on the schedule is Trinity, here tomorrow at 2pm.

The North American Karate Federation will hold its annual tournament in Rockwell Cage tomorrow. This tourny is being sponsored by the MIT Shotokan Club. Registration is at 9am, and individual competition runs from 10am to 6pm, with team competition and demonstrations beginning at 7pm. Admission is free to all MIT students.

Winter is coming. The temperature is dropping. The only thing you need to keep warm is a cold, refreshing Dos Equis. Dos Equis. Whatever you do, pour it on. Build up a burning thirst, then cool it with ice, cold Dos Equis imported beer. Dos Equis. Uncommon from its rich, amber color to a big, bold taste, no other beer can match.

So why settle for ordinary when you can have extraordinary: amber Dos Equis or golden Dos Equis Special Lager.

DOS EQUIS
THE UNCOMMON IMPORT
Amber & Special Lager

Pour on the good times with Dos Equis.
A fat kid hangs up his spikes

I think it was somewhere around the seventh inning of MIT's varsity ball on Bowdoin two Saturdays ago when I made my decision. It was a cold, drizzly afternoon. The winds whispering across Briggs Field obfuscated the blizzard to come three days hence. My hands were freezing, my nose was runny, and I had the flu. I am, you see, the manager of the varsity baseball team.

In another incarnation, I was a pitcher. I was not a good pitcher.

The manager of the varsity baseball team. My first time on the mound. There were two outs and the bases loaded late in the game. We were losing 9-1. The coach deemed it safe to put me in. I induced the batter to ground out to me.

When I came to MIT, I thought I could play for the Bearcats. After all, they were Division III, and I had added a spool that broke a foot (fortunately, it was the batter's foot). I was coming back from breaking my ankle the spring before. I had been shagging flies, you see, and someone hit a screaming line to my right. As I got to it, the ball sliced on me, and hit my trailing left ankle. The coach said it was the only thing he'd ever seen me outrun.

Where I got here in the fall, I was a little out of shape. The walk to Briggs from DuPont, for example, had me in the dry heaves. I ran into a kind of Catch-22. In order to pitch, I needed to pitch a lot, but in order to pitch, I needed to pitch a lot. Coach O'Brien wanted me to be in shape.

I became the manager, which meant that I kept the scoreboard (unless the other manager was there), practiced standing in the outfield doing nothing, and took abuse from the coach.

The best thing about baseball — any sport — is being on a team, counting on your teammates, and counting on your teammates counting on you. Jacks have a bad rap from the rest of the world, but the tightest groups, the most loyal fellows I've ever met, are Jacks. Ten years from now I could call up a highschool teammate to whom I haven't spoken in the interim, and he'd still invite me to his home for a drink, volunteer to put me up for the night, and insist that I sleep with his wife.

The worst thing about any sport is being on the periphery of a team, being there but not being there. It hurts to stand around and watch. MIT only loses by scores of 15-2. That eleven-run difference between here and high school is too much to make up.

So I'm hanging up my spikes at the end of the year. Coach O'Brien's been good enough to give me every chance, it's time for the fat kid with the slow curve to call it a career.

Though, my new knuckleball may come around over the summer.

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Additional Courses. Students may choose courses in a variety of areas including anatomy, anthropology, architecture and planning, art history, astronomy, biochemistry, computer science, economics, engineering, English and comparative literature, fine, graphic, geology, history, international affairs, journalism, linguistics, mathematics, music, philosophy, physiology, political science, psychology, public health, religion, social work, sociology, speech, statistics, theater arts, and creative writing.

The Summer student body is a select group of motivated men and women, three-quarters of whom attend Columbia during the academic year. College and university students are encouraged to apply for admission. Day and evening courses, undergraduate and graduate courses for academic credit will be given by more than forty arts and sciences departments and professional schools.

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