Cambridge to vote: services or lower tax

By Barry S. Newman
Cambridge residents are voting today on two proposals to mitigate the tax increases mandated by Proposition 2 1/2, the property tax reduction passed by Massachusetts voters in November, 1980.

Under Proposition 2 1/2, Massachusetts cities and towns are required to cut their property taxes by 15 percent annually, until property is taxed at the rate of 2 1/2 percent of "full and fair market value."

Dean, UA discuss new fee proposal

By Tony Zappatore
Vice President Constantine B. Simonides, Dean for Student Affairs Shirley Meloy, and student government and activity representatives discussed at a dinner last night the possibility of funding the Undergraduate Association (UA) by a direct activities fee charged all undergraduates.

The Association of Student Activities (ASA) Executive Committee approved at their last meeting a proposal to transfer the funding for UA activities from the Office of the Dean for Student Affairs (ODSA) to a student activities fee set by the UA. Under the proposal, tuition charges would be increased to accommodate the transfer.

Ken Meltsner '83, US Vice President, said he and ODSA President Ken Segel '83 are opposed to the activities fee. Many students would be adverse to such a fee and might call for the UA budget to be reduced rather than increased, he noted. The General Assembly might even decide to eliminate the tax, leaving the UA without any budget, he suggested.

"If we as students do not trust ourselves to run government efficiently," then voting down the UA budget is justified, contended Samuel Austin III '82, ASA President and Arnold Contraser '83, ASA Treasurer, contended the activities fee would give the UA control over the size of its budget.

Professor Jeffrey Meldman '65, Chairman of the Activities Development Board, suggested that if the UA leaders want a larger budget they ask the administration to boost tuition by a smaller amount to provide additional activities funding.

The General Assembly will consider at its next meeting a resolution requesting the UA activities and government budget be

This year's Tech Show has increased the Musical Theatre Guild's debt

By Laura Farbrie
The MIT Musical Theatre Guild (MTG) lost between $3,500 and $4,000 in its presentation of Tech Show '82 this month, according to MTG Treasurer Kenneth D. Cornett '84. The losses from Big Show will push the Guild's debt to MIT over $50,000 before Tech Show. MTG owed MIT approximately $6,500, Cornett said. MTG now owns the Institute about $8,000, he continued, and this debt will increase because "all the bills are not in yet."

MTG has a checking account with a balance of about $6,000, Cornett said, but the Guild needs about $3,000 in the account to "maintain an operating budget."

"I don't think we will go bankrupt," commented MTG President Linda A. Schaffir '83. She and Cornett said the figures are rough and are only preliminary.

MTG, like many student activities, pays its bills through MIT. The Institute issues checks for activities and deducts the amount from the group's account balance. Unlike a bank, however, MIT sometimes allows accounts to build negative balances.

"We just can't afford to lose money on the next couple of shows," Cornett said. "The debt will be paid over the course of making money on our next shows."

Cornett claimed MTG has broken even on its shows over the past few years. The guild will try to make money on future productions by "budgeting things differently," he said.

MTG may ask the

(Please turn to page 2)

Amherst fire damages laboratory

By Robert E. Matchman
A one-alarm fire broke out Sunday evening at the Research Institute for Medicine and Science at 49 Amherst Street, across the street from the new Whistlerer College of Health, Science and Technology.

The Research Institute is not associated with MIT. There were no injuries, though a couple of the firemen received mild electrical shocks when they first engaged their hoses.

A one-alarm fire broke out Sunday night on Amherst Street building.
Theatre guild loses money

(Continued from page 11)

Undergraduate Finance Board (Fin Board) for financial assistance. “We may ask FinBoard outright for a grant,” said Cornett. “I can also see us asking FinBoard for a cash flow loan.”

The Guild also might pay some of its debt with money in its checking account, according to Cornett.

Previous treasurer left extra money in the MTG checking account, rather than paying the Institution, Cornett explained. “When I get a better feel for the position we are in, I will pay off some of the debt in the Institute account,” he said. Cornett was elected MTG treasurer last term.

This year’s Tech Show was unsuccessful partly because “the playwrights took the script too seriously,” Schaffir said. “The way it looks now, the Guild does better financially with standard shows than Tech Show.” Schaffir asserted. MTG productions of Fiddler on the Roof, Cabaret, and Fiy to the moonbeac becomes more evident with money because people are familiar with these shows, she noted. By the same token, people feel they are taking a risk with original shows written by MIT students, Schaffir added.

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Theatre guild loses money

... (Continued from page 11)

state legislators are preventing its passage. She cited polls showing 80 percent of Iowa voters and two-thirds of Utah voters support the ERA. Neither state has ap- proved the amendment.

ERA has been defeated in many state referenda. Schaffir countered.

Existing employment, tax and social security laws are sex- neutral, she said. Schaffir. Feminities, sororities, and single-sex dormitories are protected under Title IX, she added; these would be jeopardized by the passage of the Equal Rights Amendment.

ERA would subject women to the same civil laws as men, she said. Present legal protections for women are being eroded by the Reagan Administration, con- tended Dr. Crow.

An organization calling itself “Ladies Against Women” held a demonstration outside Kresge Auditorium. Protesters carried placards proclaiming, “Sperm are people too...” “My home is his palace,” and “Repeal the law of evolution.” Members of the groups heckled Schaffir during the debate, but were chastised by the rest of the audience.

Lab burns

... (Continued from page 11)

feet by ten feet in the floor (Continued from front page). “I once the power was shut the damage to be in the neighborhood of $25,000. The cause of the fire is undetermined. "I might have been chemical or electrical," said Galinas. "I can't be positive, so I'm turning the matter over to the State Fire Marshall for investiga-

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PAGE 2 THE TECH TUESDAY, APRIL 13, 1992
news roundup

World

Gammon sets off rioting in East Jerusalem — Alas Henry Goodwin, TV's sheriff-borne from the streets of the Beef Army, killed two and injured at least 25 when he opened fire with an automatic rifle at Jerusalem's Dome of the Rock Mosque. The shooting touched off riots throughout the city, at least 150 persons were injured in the roiling. Installed police used tear gas to disperse the crowds.

British blockade begins, Falklands quiet — The British naval blockade of the Falklands Islands went into effect late Sunday night, following the Argentine invasion of the islands over a week ago. Argentina placed its armed forces on alert, but withdrew its fleet to port when the blockade took effect at 11 p.m. EST Sunday. British Foreign Secretary Francis Pym said any Argentine ship violating the 200-mile radius around the islands will be sunk.

Nation

Supreme Court appeals to Supreme Court — The U.S. Solicitor General filed an appeal to the Supreme Court last week on behalf of the Supreme Court Marshal and Police Chief. The appeal asks the high court to reverse a lower court's ruling on the First Amendment. The ruling will be overturned by the arguments of the Solicitor General.

Former Defense Secretary rejects Haig claim — Robert McNamara, Secretary of Defense under Presidents John F. Kennedy and Lyndon B. Johnson, said this weekend he no longer advocates prohibiting protesting and distributing leaflets on the Supreme Court's grounds. The former Secretary of Defense and the court's Supreme Court Marshal and Police Chief. The appeal asks the high court to reverse a lower court's ruling on the First Amendment. The ruling will be overturned by the arguments of the Solicitor General.

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Sports

Brisen bade farewell — Fran Brister, Administrative Assistant in the Chemistry Department, edged out Chemistry Lecturer Dagmar Poloni by $2.35 to take this year's Big Screw award, sponsored by Alpha Phi Omega. The $706.58 raised by the contest will be donated to Boston's Student World or AFIT Bruins to face tonight's winner in second round

Weather

Clouds with the possibility of occasional light rain this morning with temperatures in the upper 40's to near 50. Late in the day skies may clear a bit and temperatures could zoom into the 60's. Ahead of a cold front this evening there will be a few scattered showers or thunderstorms brought on by morning temperatures will be near 40. For tomorrow, expect mostly sunny skies with moderate winds and highs in the middle 50's.

Whatever became of the apple-cheeked lad (or lass) who got their hem license before their driver's license — who was so tickled by electron-...
The Undergraduate Association's Nominations Committee (NomComm) showed great interest in scheduling their hearings for two events on Institute committees last Saturday, April 12, just before Easter and in the midst of Passover. NomComm's decision gives great concern to students who chose to spend those holidays with their families. NomComm compounded its misstep by failing to notify the students adequately, preventing qualified students from seeking committee positions.

NomComm will hold another set of hearings for seats on committees this Thursday, April 15. In deciding which students to consider, NomComm should look for persons who will express student concerns, not faculty members and administrators alike as representatives of students; committee members should see themselves in the same way. Student delegates should voice the concerns of their peers, and not act as tokens granted seats to legitimize the decisions of administrators and faculty members.

Committee members can guarantee student representation in M.I.T. affairs. They should not, however, act as a rubber stamp for faculty decisions. They should not be unduly influenced by the faculty members and administrators with whom they sit on committees. They should not view committee membership as a quid pro quo for committee recommendations, but as an opportunity to address student concerns, to voice student objections, and to make student opinions heard.

Memorial wise gift

The memorial in Lobby 10 is a reminder of those M.I.T. alumni and students who lost their lives in the first and second World Wars; yet the names of those who died in Korea and Vietnam have not been honored. Although the later wars were less long, additions to the memorial are long overdue.

The class of 1982's plan to complete the war memorial in a wise choice. M.I.T. administrators should be commended for their decision.

The gift will not and should not glorify either war, but it will honor those who died in their nation's service. Tony Zamparutti '84, Laura Farhie '83, Stuart Giflow '84, Barry S. Silverman '84, Ivan K. Fong '83, Jon von Zelowitz '82, Richard W. Epstein '83, Kenneth Snow '82, Henry '85, Stuart Giflow '84, Barry S. Silverman '84, and Richard W. Epstein '83.

Ivan K. Fong '83 - Chairman
Jenn-Lynn Scodell '83 - Editor-in-Chief
Michael Shemin '83 - Managing Editor
Mia Page '84 - Business Manager
Volume 101, Number 18
Fridav April 13, 1982

The Tech

To the Editor:

I am writing in response to the recent letter titled "Raise Ire", which appeared in last Friday's issue of The Tech. You successfully made your readers aware of a series of meaningless, unimportant, and meaningless stories that you fail to discuss the background information necessary to understand your story.

You also fail to define and analyze big-picture issues, such as: Should the Lecture Series Committee of the Student Advisory Council continue to organize activities that may be relevant to those of us in the student body, rather than too few paying customers? If so, what should we do about it? Should the committee be reorganized to include more students, or should the proceeds be allocated by the association?

The Undergraduate Association's Nominations Committee (NomComm) worked very hard last week to address Student concerns, to voice student objections, and to make student opinions heard. It should not, however, act as a rubber stamp for faculty decisions. NomComm compounded its missteps by scheduling hearings for two events on Institute committees last Saturday, April 12, just before Easter and in the midst of Passover. NomComm's decision gives great concern to students who chose to spend those holidays with their families. NomComm showed great interest in scheduling their hearings for two events on Institute committees last Saturday, April 12, just before Easter and in the midst of Passover. NomComm compounded its missteps by failing to notify the students adequately, preventing qualified students from seeking committee positions.

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The class of 1982's plan to complete the war memorial in a wise choice. M.I.T. administrators should be commended for their decision.
Activities fee plan discussed

(Continued from page 1) separated from the ODSSA budget, which faces a cut of 20 percent over several years, according to the resolution. "I see absolutely no use whatsoever in having the student activities budget" separated from the ODSSA, said Simmons. Jurisdiction over the budget is one function of the Dean's Office, he said.

McKay noted the ASA proposal represented the views of the four officers, not all of student activities. "Sure, don't you think you should have taken your own advice and consulted student activity leaders, she asked Austin.

**Announcements**

Registration material for the 1982 summer session will be available Friday, April 16 at the Registrar's Office, E19-135. The registration forms must be filled and returned to the registrar's office by Friday, April 30, 1982.

Drop Date is April 23 — the Registrar's Office would like to remind students that correction cards must be presented within three days of the registration deadline for making changes. No alterations will be accepted without the necessary signatures. If your advisor is unavailable, contact your undergraduate office or department headquarters. Freshmen should go to the Undergraduate Academic Support Office, Room 7-101.

Undergraduates in Course VII, VII-A, and VII-B are eligible for the John Asinari Award for Undergraduate Research in the Life Sciences. For information see Tom Lynch in Room 56-524, Ext. 3-4711. The deadline for nominations is April 23, 1982.

Nominations are now being sought for the Irwin Sizer Award for the most significant improvement in MIT education. The $200 award may be given to any person, group or organization. Nominations may be made by letter and should include reference and/or supporting material. Submit nominations by Friday, April 16th to the Sizer Award Committee, Graduate Student Council, Room 59-222 Walker Bldg.

An information session on the Wellesley-MIT Residence Exchange will be held Thursday, April 15, at 4pm in Room 7-106. David Herring and Robert Spitzer, MIT juniors currently living at Wellesley, will be on hand to answer questions. Information and application forms are available from the Wellesley-MIT Exchange Office, 7-108. Applications are due Friday, April 23.

**Lectures**

On Tuesday, April 13, 1982, the Harvard Law School Forum will present Betty Friedan, founder of the National Organization for Women (NOW) and author of the best-selling book "The Feminine Mystique." The recently published book "Second Stage: Living Equality and the Law." The lecture will take place at 8:00pm in Lamont Hall (North Middle), which is located on the Law School campus, admission will be $2.00. For further information, please call the Forum office at 495-4417 or 888-1989.

A two-day public seminar, "Racism and Resistance in the Community and the Courtroom," will be held April 16th and 17th at Harvard Law School, 1505 Massachusetts Avenue, Cambridge. For more information contact Cynthia Boyce at 617-497-9342 or Jennifer Wriggles at 617-491-2528. All events are at Pound Hall and open to the public.

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**WHERE THE STEAK STEALS THE SHOW.**

**TUESDAY, APRIL 13, 1982 THE TECH PAGE 5**
Shakespeare and the screen

Victor/Victoria, starring Julie Andrews and James Garner, produced, written and directed by Blake Edwards; music by Henry Mancini; an MGM release, now playing at the Sack Cinema.

As You Like It, presented by the MIT Shakespeare Ensemble, April 15-20, 8pm in the Sala de Puerto Rico; for information call 253-5900.

Imagine a tale, if you will, concerning a woman, cleverly masquerading as a man, who shamelessly pretends to be a woman. Rather a world-saving affair, to be sure, but not so preposterous in this era of rampant moral debauchery and sexual ambiguity. In fact, this scenario forms a basis for writer-director Blake Edwards' latest cinematic socio-comedy, Victor/Victoria, a delightfully disarming romp through the gray never-never land of sexual identification.

Featuring Edwards' well-preserved, Julie Andrews (formerly with the Trapp Family singers but lately of S.O.B. es- sound is not particularly distinctive, different or exciting, but not unpleasant either. I'll bet these guys are a lot of fun in concert. Unlike many bands, they truly seem to enjoy making music. And it's an important factor in the continuing development of any band.

The album cover has a sledge hammer striking sparks on a stone. It is a good metaphor for the contents: each song is like a chip from a block. The edges are different but it's all from the same rock.

The opening cut "Shoulder of the Road" has received plenty of air play and is easily the best song on the album. A nice jumpy beat perfect for a party, the rest of the first side is more of the same. An opening organ riff on "In the Street" raises an eyebrow that is quickly lowered by further redundancy. The second side starts slower with "My Desire" but is soon back to the norm with "Gays Like Me," "City of Angels," and "Break These Chains" are different but lack direction and "Let It Rock" is a disappointing conclusion for a title cut. It seems like the band had a few good songs but still needed to fill out a whole album, so they jammed a bunch of material to make the most of what they had.

As singer, guitarist, songwriter, and Johnnys, Victor/Victoria has Johnny being an excellent force shaping his band. His guitarwork is interesting but I don't think he can play and sing simultaneously. His rough voice is not very pleasant either and he likes to scream a lot. Still, he's a hard worker and determined to make the most of what he has.

Johnny and the Distractions are sloppy, but have a style that will mature with age. It takes a while for hometown boys to understand the world of professional Rock and Roll. I wasn't impressed by Let It Rock but I wasn't turned off. It's a good disc to throw on at a party for background. Keep your eye on them for the next few years and try and catch them warming up for an established act. There's no guarantee they'll make it big but they can always hope.

Mark DeCes

Edward's exquisite treatment of the elusive affair is made possible through his curious theatrical device of a double-gender reversal. One is tempted to ascribe this novel and audacious idea to some underlying desire to switch first crept its way onto the stage 10 years ago in Shakespeare's comedy As You Like It.

In Shakespeare's version, 'Andrews' is revealed to Rosalind, a young peasant, dukette, who is unjustly banished from court by her nasty uncle. So that she may travel safely, Rosalind disguises herself as a man (Ganymede) and heads for the jai.

She encounters the young, premise Orlando, who, having fallen hopelessly in love with Rosalind during her feminine days, seems content to waver about and bemoan his watchdogish, inexpressive fate. Relishing the possibilities offered by his disguise as Ganymede, courtier Rosalind uses her masculine/feminine wiles to convince the innocent Orlando that wooing practice is in order — then he sets on pretending to be Rosalind. But heartstrick is heartstrick and poor Orlando sets out about wooing Rosalind, masquerading as Ganymede, pretending to be Rosalind. The whole situation is marvelously contrived, lashed by some of Shakespeare's most provocative characters: Touchstone, Horatio — both so-so-booth feels, weighing happily.

Sweatnot sweetest coating crown,

Such a nut is Rosalind and the melancholy Jacques, who promises more fondly observes that Rosalind is a woman, but has all the man. What is more disconcerting, however, is that he is fall, masquerading as Ganymede, courtier Rosalind was completely successful, managing to convince the innocent Orlando that wooing practice is in order — then he sets on pretending to be Rosalind. But heartstrick is heartstrick and poor Orlando sets out about wooing Rosalind, masquerading as Ganymede, pretending to be Rosalind. The whole situation is marvelously contrived, lashed by some of Shakespeare's most provocative characters: Touchstone, Horatio — both so-so-booth feels, weighing happily.

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Brought the other sound. Among these singles were Telex's drawing influences from the Eurodisco appeared in Britain in the late seventies, "Tainted" and no one has pursued this new guitar and start a band" has become "Gone Rercord."

exploration of the X-rated side of life (How "Tainted" turns out to be flat and expressed so soulful and plaintive on sound effects. Wing taped beeps and clicks makes matters worse on keyboards, playing one simple riff be desired. One instrumental (David Ball splicing together of an old British soul song has been receiving extensive airplay. Their iTainted over to our American shores.

The first synthesizer band to be heard on The pioneering electropop singles ap- pearred in Britain in the late seventies, drawing influences from the Eurodisco sound. Among these singles were Teter's "Moskow Diskow," Lori and the Chameleons "Touch" and OMD's "Electricity."

Although the first two are clearly mutated disco, the OMD single defined a new synthesis of pop sensibilities and electronic technology. Apparently the number of English bands currently making this kind of music has reached a critical mass, because now electropop is spilling over to our American shores.

The first synthesizer band to be heard on Top 40 radio was Soft Cell, whose single "Tainted Love" Where Did Our Love Go?" has been receiving extensive airplay. Their signing together of an old British soul song with a Supremes hit was inspired, but their choice of instrumentation leaves much to be desired. One instrumentist (David Ball on keyboards) playing one simple riff on the piano, after a while, and adding taped beeps and clicks makes matters worse—you can always tell when "Tainted Love" is on the radio, just listen for the sound effects.

Soft Cell's latest album, Non-Stop Erotic Cabaret, displays the band's weaknesses, and overworks the few strong points. Voice of Marc Almond's voice, which sounds so soulful and passionate on "Tainted" turns out to be flat and expres- siveness. Non-Stop is meant to be an ex- ploration of the X-rated side of life (How do titles like "Sex Dwarf" and "Seddy Films" grab you?), but it succeeds only on delivering cliches. What's worse, "Timed" appears in an edited form, diminishing any need to own this album—go out and buy the EP instead.

Orchestral Manoeuvres in the Dark (OMD) began as a multi-media event performed by Paul Humphries and Andy McCluskey. The success of their first single, "Electricity," ensured their recording career; the single was followed by a compe- tent debut album and a brilliant second record, Organization, which gave the band a second hit, "Enola Gay." OMD's first American release, Architecture and Morals, marked a return to the band's art school days—the snap and bounce of their earlier work has been replaced by the taped effects and musique concrete sounds of their original performances. The additional sounds do not always improve the pop quality of the tunes, but they do show how OMD is willing to experiment, and some of these experiments turn out rather well. "Souvenir," the current single, is one of the weaker cuts which illustrates the major flaw with the record: the tunes often crowd the pop music with wit and sarcasm. The additional recording would make it stand up more well, but it succeeds only on turning the knob on the rhythm machine, Boys) and a crisper recording would make this tunes more bouncy as any from Organization. As it stands, however, Architecture and Morals is not without its captivating moments, especially "The New Stone Age" and the paired "Jean of Arc," and "Jous of

With the exception of the overlong "Blackout," OMD's current release is an experiment that works. It's still pop, albeit mutated pop, but the pioneers of the genre can hardly be expected to remain static. Architecture and Morals is another step in redefining the sounds of the eighties.

The genuine success story is that of the Human League, whose album Dare has been dominating the British charts for four months. After recording two excellent albums (Reproduction and Travelling) the league split into two groups: one kept the original name, the other became the Heaven Seventeen (whose "We Don't Need That Fascist Groove Thing" was last summer's dance smash). Unlike the other electronic groups, the original League combined a talent for creating unique instrumental textures with witty lyrical commentary in tunes like "The Black Hit of Space" and "Life Kills."

The new Human League (which consists of original members Philip Oakey and Philip Adrian Wright, two female singers and two additional synthesizer players) unless only half of the original formula, the instrumental half. Although Dare is probably more hit-laden than previous group efforts, the album suffers from overuse of Oakey's seductive vocals and a "go out and have fun" philosophy that belies all the group's previous social comment- ary. Half of the tunes follow a simple formula with Oakey singing verses and Oakey plus girls delivering the sugar-sweet choruses.

The tunes that do stand out are definite big hits that have already crept onto every FM playlist in the country, especially "Don't You Want Me," a clever comment on sex and the "lost decade (I Believe In Love)," an ode to the joys of love for sex's sake. Yet despite the irresistible hooks and cute vocals, these epitomize the shallow- ness of the "me generation" and the current pop sounds. However, Dare is not unlike drinking a glass of water—it's very soothing going down, but has no nutritional benefit. If you like your pop without the deep thought, Dare might be just what the doctor ordered.

David Shap
Two MIT students win Truman prizes

By Tony Zamparutti

Two MIT sophomores, Mark Templer and James T. Taylor have been selected as recipients of Harry S. Truman Scholarships. The national scholarships are awarded to students with outstanding potential and desire to pursue a career in public service. The scholarship carries a maximum financial award of five thousand dollars annually, which may be used for a student's junior and senior year and for two years of graduate study, for a total grant of up to twenty thousand dollars.

"It's designed for persons with a demonstrated interest in public service," commented Dr. Louis Manzend, Special Assistant to the Provost and MIT coordinator for the Truman Program. "I think it's remarkable that MIT students have been perceived nationally as having met the standards for high commitment to public service," Manzend continued.

Templer, a physics major, also hopes to earn a political science master's degree by June of 1984. "I feel very fortunate to half been..." Templer intends to in...
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Sports

Athletic program recruits

(Continued from page 12)

"Several of the ballplayers live at SAE and they had money. They were very helpful," John Turlomba '85 conceded. "I spoke to Steve Luback '83, and he told me it was possible to play sports here. If I hadn't spoken to him, I might have had second thoughts about joining baseball." Both said their primary reason for coming to MIT was the academies.

4) Getting the athlete to come out for the team. "We just try to talk to them and convince them that the time is available," said O'Brien, adding, "There are lots of fears about MIT's workload," but the coaches try to put them to rest.

The relationship between the admissions department and the novice eights rowed the perfect 4-0 records going into the 1700-yard course in 7:46.5 while Sloan Field. Both teams had Tech's varsity eight finished the meet held Sunday, March 4 on the Charles on the Saturday. Psychopathic Samans and junior varsity races.

As You Like It

The lecture will be in Kresge Auditorium and is open, free of charge, to the MIT community. If you have any questions about tickets call 225-9153.

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REPRINTED FROM THE HERALD

BY SUSAN V. HANDS

Getting the right glasses isn't as simple as many consumers think. Eyeglass manufacturing is precise, but you don't have to settle for less than the perfect pair.

The Herald American took a doctor's prescription for nearsightedness and astigmatism and ordered identical glasses from eight Boston-area opticians. When the doctor, George Garcia of the Massachusetts Eye and Ear Infirmary, checked the glasses he found:

the two pairs were the same.

Only one of the pairs matched the prescription perfectly, although four others fell within acceptable tolerance.

One pair was flagrantly wrong: two others were wrong enough to affect vision slightly.

In the Herald American's sample of eight pairs, five were acceptable to Dr. Garcia, although only one matched the prescription perfectly. The other pairs that were slightly wrong had no discernible effect on the wearer's vision. The same was true for the rejected glasses, although Garcia said these would hamper the vision eventually.

The cheapest glasses, made by apprentices at The Optique, were also the worst off. Yet the second-cheapest pair, made by technicians in the central lab of the Community Opticians chain, were the only perfect match.

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MIT athletic recruitment limited

By Robert E. Malchman

MIT does not award scholarships. As an NCAA Division III school, it has severe limitations imposed on recruitment procedures.

"We can't contact them," said Paul O'Brien, head coach of the men's basketball and track teams. "We have to wait for them to contact us."

"I don't have recruited athletes," echoed Director of Admissions Peter H. Richardson '48. "For one thing, there's no budget for it. Some [Division I] schools have athletic department budgets as large as their admissions departments."

"It's all student initiated," said O'Brien. "There's a card included in the application which asks the student to identify which sports he's interested in."

O'Brien outlined four basic steps necessary before an athlete runs out onto a field in an MIT uniform:

1) Getting the person to apply.
   "Our biggest task is to let people know we have a good program," said Richardson. "Our policy is one of information because generally people just don't know about this part of MIT."
   The policy is reflected through the booklet MIT Today sent to prospective applicants, and the athletic card in the application.
   Once the card is sent in, then the coaches can begin to contact the applicants. The contact usually takes the form of letters to the student and his high school coaches.

2) The second step is admission.
   "When the athletic card comes in," said Richardson, "we send it off to the coach of that sport and ask, 'Tell us, who's good?'"
   "We try to communicate with the admissions office," said O'Brien. "MIT looks for more than just good athletes. MIT is sensitive to well-roundedness. We want people who will be leaders, outstanding among the ones already here."
   The commitment and dedication itself is important, agreed Richardson. "It's important input into the total picture of the individual. MIT will not, however, admit anyone who is not completely qualified academically, a point which O'Brien stresses in his contacts with applicants.

3) Once accepted, getting the student to attend.
   Gregory Abowd is a senior and a basketball and track star from Farmington Hills, Michigan. He was offered a place in the class of '86. "Coach O'Brien's letter introduced me to the school. He said that the concentration there is on academics."
   Eric Fleming '83 is the manager of the men's basketball team. His home is near Abowd's, and he visited the prospective Engineer.
   "It was very informal," said Fleming. "He asked questions about basketball and classes. I talked to his coach also. He wanted to make a commitment to both sports and academics. I told him it could be done, that many people did it."

"Eric talked about Coach O'Brien's philosophy," said Abowd. "He said there were no cuts, and that while MIT is Division III and usually an underdog, that they have a good program and a good attitude. Abowd was impressed by O'Brien's program from as much as he saw of it, but he'd have to wait until he visited to be sure.

"We try to give the personal touch," said John Benedick, assistant coach of the swimming and water polo teams. "We telephone and write like crazy once they're admitted. We try to give them a place to stay with a team member, arrange interviews if they're interested in a particular department. Even if they don't attend, we want them to come away saying good things about the program."

Division I schools are permitted to fly students twice to their campuses. MIT may not provide transportation, only room and board, which hinders someone who lives across the country.

Mike Dichtman '85 plays baseball and basketball. "When I visited last year, I talked with Mr. O'Brien," he said. "He told me that sports here strives for respectability, but that you come to the Institute for academics.

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