ASA proposals raise ire
By Tony Zampariti
Two proposals of the two-proposal con-
sideration at an Association of Stu-
dent Activities (ASA) meeting second
month. The first proposal was a movie
licensing fee on ASA activities charging
for movies, and to fund the Educational
Association Budget (UA) from an activity
fee charged on ASA films. The second
proposal would make major changes in the struc-
ture of MIT's student activities.

The ASA will hold a forum on Tuesday, April 13 to discuss the movie
licensing fee. The ASA, under the movie
licensing proposal, would assess any
member activity charging for movies 10 percent of its gross
profits more than showing movies. The groups showing
movies do not show any regulatory interest for the student
body, claimed Samuel Asimov 3rd, ASA President.

The Undergraduate Assocation
has granted the Lecture Series Committee (LSC) a
monopoly to charge for movies.

"If there is a fee to ASA to
have money," said Javan Pattin '83, UA President.
"A ten percent tax on LSC is go-
ding to benefit the
ASA ro with
J. Creason.
"The ASA would raise its admission
fee to $2.5 if the ASA passed the ten
percent tax, declared Pattin.

"I do not think it [the licensing fee]
will be a big idea," said Kenneth Segel '83, UA President.

"A ten percent tax on LSC is go-

ing to benefit the film companies as much as it benefits the student
activity charged each enr-
degraduate at the same time, the
amount per student now given to the
UA would be almost halved.

"I am not convinced that ASA has [the authority] to charge a

tax on LSC," said Jason Weller '83, Film Board Chairperson.

"I questioned the idea of ASA col-
gecting and disbursing funds: "The UA already has a financial
fund (FilmBoard); it needs an additional one.

"The house is under the introduc-
tion of the Association of Student
Activities is a tremendous blow to ASA," said Scott
Malchmann '82, ASA President.

"ASA will abrogate a drop between several of its members.

"The ASA will decide where additional money will be added
Austin.

The ASA passed a motion call-
ing for the UA budget to be charged from student activ-
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Ministry applicants hosted

(Continued from page 1)

A presentation was given on Saturday by representatives of the Association of Puerto Rican Students, the National Society of Black Engineers, the Black Student Union, the National Society of Black Engineers, the Hispanic-American Students Association, and the Office of Minority Education. The main theme of the presentation was the cultural and academic support minority students could expect if they attended MIT.

Neil Hackett of Yulee, Pennsylvania, found the events informative, but similar to other events held at other universities. "They're all pretty much the same," he said, noting RPI was having a similar event the same weekend.

Unlike women, the percentage of minority students at MIT has leveled off in recent years, according to Armstrong. He cited cost, a questionable environment, and a lack of active involvement on the part of the faculty and alumni in minority admissions as possible reasons.

"Boston is not thought of as a very friendly place," said Armstrong. "Background, race, and sex can be a factor, but just a factor. I don't know if you can put a specific weight on that."

Snow shuts MIT

(Continued from page 1)

Note: Callahan, because of the uncertainty of the weather, "I wish there was a scientific way to do it." Callahan decided 8am Tuesday to send employees home; he decided 8 pm Wednesday the institution should open.

The ground crew, though plagued by high winds, snow drifts, and low visibility, was able to clear much of the snow at MIT, according to Laurence Pickard, Manager of Grounds Services. He noted the crew members enjoyed the sight of a baseball game on Briggs Field Tuesday afternoon, in the midst of the blizzard.

Several MIT students were stranded at Wellesley when the Wellesley/MIT bus service stopped Tuesday afternoon, due to poor visibility on the Massachusetts Turnpike. "Wellesley did not close officially on Tuesday," said Mary Ellinfit, of the Wellesley/MIT exchange program. "Wellesley practically never closes." Wellesley closed Wednesday, she added.

"I used to like snow until I had this responsibility," noted Callahan. He did not expect to close MIT if it snows today.

THE LUTHERAN MINISTRY AT MIT

invites you to
Good Friday services
12 noon—service of readings in the MIT Chapel
7:30 pm—tenebrae service at University Lutheran Church
(corner of Dunster & Winthrop Streets/Harvard Square)

An Easter Vigil
10 pm—Saturday, April 10—service of readings and processions at University Lutheran Church

Easter Sunday Services
9 & 11 am at University Lutheran Church in Harvard Square

Interviewing Techniques:

The First Impression.

Before you respond to a single question — your appearance, your attitude, your manner — a question of the interviewer. A well thought out, coordinated appearance is an indication of judgment and organization.

Quality clothing reveals a knowledge of choice and an appreciation for workmanship and quality in general.

Choose from all current season top name, first quality clothing in dark, tailored. Available in other patterns & styles.

DENVER
Libby Tire Mall
1320 W. Market St. 303-729-1188

BURLINGTON
Upland Plaza
117 E. Main St. 312-205-0341

NEEDHAM
Highland Plaza
116 E. Main St. 303-729-1188

BOSTON
Financial District
401 Congress St. 508-644-1091

- Advertisements -
World

Britain threatens blockade of Falkland Islands — John Nott, British Defense Secretary, declared Wednesday that Britain would sink any Argentine ship within 500 miles of the Falkland Islands after dawn Monday. Nott spoke during a seven-hour debate in the House of Commons. Britain will try “to deny to Argentine forces on the Falklands the means to reinforce and resupply from the mainland,” said Nott. The British nuclear-powered submarine Subroc is now in the waters off the Islands, according to military sources.

Meanwhile, back at the ranch — President Reagan has sent Secretary of State Alexander M. Haig, Jr. to try to prevent a military clash between Britain and Argentina. Haig will travel between London and Buenos Aires to talk with senior officials of the two brilliant governments. Haig left for Moscow late Tuesday, his Air Force plane had mechanical problems and could not leave Wednesday afternoon as planned.

Former government officials call for end to first-strike policy — Four former US government officials urged the NATO to pledge not to first use nuclear weapons in a European land war. They suggested strengthening conventional NATO forces instead. “Continuation of the present policy will add to, and make the risk of, a military clash between Britain and Argentina. Haig will travel between London and Buenos Aires to talk with senior officials of the two brilliant governments. Haig left for Moscow late Tuesday, his Air Force plane had mechanical problems and could not leave Wednesday afternoon as planned.

Elections For New Finance Board Members

The Undergraduate Association Finance Board needs ten new members for the coming year. If you feel qualified for a challenging position dealing with people, ideas and finances, please apply through any of the four channels listed below. For further information, please contact the Finance Board in W20-405 (x3-3680) or the committee who is hearing for positions.

Finance Board 4 members April 10 & 12, W20-400 Please call x3-3680 for an appointment April 15, 7:30, 4-163

General Assembly 3 members Date undecided; Please Check 2 (must be GA reps)

Association for Student Activities 2 members Lobby 7 Bulletin Board or UA News

Date undecided; Please Check

Nominations 1 Member April 10, 9:00

Nation

Tanker truck explosion kills seven inside tunnel — A gasoline tanker collided with a bus early Wednesday and then exploded inside a tunnel in Oakland, California. Seven died in the fire that lasted over one-and-a-half hours. The driver of the gasoline truck escaped unharmed. The bus crumpled out of the tunnel and, smashed head-on into a concrete pillar.

Playboy's Atlantic City Hotel will not receive casino license — New Jersey's Casino Control Commission ruled Wednesday that Playboy Enterprises should not receive a casino license unless the company sever its ties with Hugh Hefner. Although the commission voted 3 to 2 in favor of granting the license, a minimum of four votes is needed for a license. (x3-3680)

The recession isn't over yet — Robert G. Dederick, Assistant Secretary of Commerce for Economic Policy, said he believed the economy continued to decline in March. He said there was no sign of recovery as yet. Donald Regan, Treasury Secretary, is reported not to be repeating his claim two months ago that the economy would "come roaring back in late spring." Administration officials did not comment on the noticeable lack of spring.

By Tony Zamarusti

Weather

Sun this morning will give way to clouds this afternoon. Daytime highs will be in the upper 30's. Light snow will begin this evening and continue into Saturday morning with accumulations of 1 to 3 inches. Overnight lows will be near 30. Snow will linger until Saturday, leaving only cloudy skies Saturday afternoon. Temperatures will be in the upper 30's. Snow should be mostly sunny with temperatures in the low 30's.

By James Franklin
Don't snow on my parade

New England weather has never been recommended for the faint of heart. Even native New Englanders, however, are surprised when the season's worst blizzard occurs in April. While disastrous snowstorms are to be expected in this part of the country, after living through two of them, I am convinced they are less rare than previously thought. Maybe we subconsciously discount the possibility of April snow, in an attempt to forget the arrival of spring.

Catalyzed by the arrival of more than a foot of white stuff last winter, I found myself trapped on campus this weekend. The snowstorm phenomenon. Many songs have been written in celebration of this phenomenon, while the 'Street Parade' and 'The Boston Snow and the Blizzard' - to name a few, but Bing Crosby never dared to sing, "I'm dreaming of a white Easter" or anything of the sort. Somehow, "Let it snow, Let it snow, Let it snow" is not an appropriate refrain for the first week of April. At least one song explains how April showers lead to May flowers, but even that tune never mentions what April snowstorms bring.

Most such songs date from radio's Golden Age and hit the tops of the charts in their heyday; the following lines unfortunately are not destined for such immortality. Nevertheless, in an attempt to fill a gap in our musical heritage, I write these words. Although the snow seems to be coming outside of MIT, at least they give us something to sing this weekend at Killington.

(With apologies to Irving Berlin and Bing Crosby.)

In my Easter bonnet,With all the snow upon it, I'll be the coldest person in the Easter parade. Where there should be flowers, Vanished by spring showers, Snowdrifts line the boundaries of the Easter Parade.
In the snow, you no longer need a hat;
Mass, creche covered with ice.
The congregation will sit on.
I'll join you be.
Oh, I'll join you be.
Snowdrifts line the boundaries of the Easter Parade.

Ivan Fong

Engineers must display ethics

Students trained in science or engineering hold attitudes concerning technology and the relation of technology in society which are influenced by the general background and role which we, in general, different from those of the non-scientific society as a whole. MIT students, especially, being among the bright and the gifted, are imbued with a strong sense of stewardship and responsibility towards the future. Just recently, my high school mathematics teacher asked me how I planned on spending my senior year, and I replied: "In some college science courses at MIT. Upon hearing my negative reply, she urged me to take one, explaining, 'Computers are going to be really big in the next few years.' I was a bit dumbfounded. I didn't know whether to tell her that I had been working with computers every summer since my sophomore year in high school, or mock her advice and continue the conversation. Perhaps it was her way of understanding, or an institution such as MIT, but in reality, it is not unusual that a student should spend four years in the Institute and not be exposed to computer science and technological issues. In some ways, the aura of science and technology which permeates the MIT culture and educational experience magnifies the importance of an institution stressing the importance of ethical issues in science, politics, technological and societal issues. Furthermore, the student will be exposed to liberal arts and humanity courses, and the intellectual rigor of MIT students will be enhanced.

The relationship, however, between the quality of life in modern society and the science and technology, is not always beneficial. Some students at MIT made a protest recently by wiping "Mr. Reagan" and "Mr. Bush" out of the pictures on the walls, an act that will not have any significance in the long run. The fact remains that students will continue to serve the country and will contribute to the technological progress of the world. The question is whether students will serve the country to the best of their abilities, or whether they will serve themselves.

Textbooks which are used by MIT students and printed in a distinctively MIT style are a testament to the quality and excellence of the institution. While the student body at MIT is small in size, it is accepted as one of the best in the world. With great pride, the MIT community has built this institution and will continue to maintain and improve it.

Letters to the Editor are written by members of the MIT community and represent the opinion of the writer. The Tech will attempt to publish as many as possible, and will consider columnists or columns. All submissions will be typed. In some cases, author names will not be printed. Authors' names will be withheld upon request.

Guest Column: Steve Anderson

Mobilizing to save student aid

Over the past two weeks, a small cadre of graduate students has contacted university officials on an issue which is of concern to the national and university community. The concern is the reduction in federal student aid due to the loss of the State Student Incentive Grants (SSIG) program.

The SSIG program provides federal aid to graduate students, in the form of fellowships, which are directly related to the level of university support. The program is designed to ensure that graduate students have the funds necessary to continue their studies. The loss of the SSIG program will negatively impact the quality and prestige of MIT's graduate programs.

The state's support for the SSIG program comes from the state budget, which is subject to annual review and approval by the state legislature. The state has historically provided support for the program, but in recent years, the state has reduced its support due to budget constraints.

The student aid program is critical to the success of MIT's graduate programs. Without adequate funding, the university will be unable to attract and retain the best and brightest graduate students.

The student aid program is also critical to the success of the graduate student community. Graduate students are vital to the success of the university, and the program is designed to support their efforts.

The student aid program is also critical to the success of the graduate student community. Graduate students are vital to the success of the university, and the program is designed to support their efforts.

In the past, the student aid program has been a key factor in attracting and retaining the best and brightest graduate students. The program is designed to support the academic and personal needs of graduate students. Without adequate funding, the university will be unable to attract and retain the best and brightest graduate students.

In conclusion, the student aid program is critical to the success of MIT's graduate programs. Without adequate funding, the university will be unable to attract and retain the best and brightest graduate students. The program is designed to support the academic and personal needs of graduate students. Without adequate funding, the university will be unable to attract and retain the best and brightest graduate students.
To the Editor:
The Lecture Series Committee is thoroughly disturbed by remarks of Dean for Student Affairs Shirley McKay which were quoted in the April 2 issue of The Tech. Attempting to justify the DSA's plans to cut activity funding by 20% over the next two years, Dean McKay stated that "it will be hard to make an argument for student activities when there are various rumors, supported or not by fact, that certain groups have large sums of money that could be, in some instances, returned to the general student community." 

Coming from the Institute of official most responsible for the well-being of student activities, this remark is incomprehensible, the unwillingness of the Dean for Student Activities to argue against the funding of student activities because of "rumors" that "certain groups" have excess funds in an act denouncing the contempt of the entire community. What is worse is that Dean McKay knows perfectly well that such funds as do exist are being returned to the general student community.

Over the last few months, the ODSA has been holding numerous meetings between major student activity leaders (BCG, LSC, The Tech, representatives of the Undergraduate Association, and members of the DSA staff). If these meetings have revealed nothing else, they have certainly revealed that those student activities that are lucky enough to have funds are putting enormous amounts of effort into using those funds for the benefit of the community as a whole. The meetings of the Activities Funding Group, headed by Steve Immernan, have been particularly productive and informative. It was at those meetings that LSC's lecture sponsorship policy and the SCC's activities endowment were discussed and endorsed.

If Dean McKay does not feel that LSC is being responsible to the MIT community with regards to its finances, we have no such doubt. The purpose of the Lecture Series Committee is, and has always been, to provide a quality movie series, and to use the money so generated to bring outside lecturers to the MIT campus. We work hard toward this goal, and were very proud to present Dr. Benjamin Hooks (in conjunction with the BSU), Peter Schickle as P.D.Q. Bach, Chuck Jones, Phillips, Scholl, and Karen DeCrow this term.

LSC is always open to suggestions for possible lectures from any and all members of the MIT community, especially other student activities. We will co-sponsor and fund lectures with other activities under most circumstances. More than this we cannot do.

It is LSC's job to provide general-interest lectures to the MIT community. It is SCC's job to provide social life for and around the Student Center. Both organizations are doing their best to use those goals are fulfilled: neither deserves to be branded as irresponsible. More importantly, the MIT community deserves better than to be deliberately divided from the simple fact that MIT is returning from its commitment to student activities.

Jat Paytn '83
Chairman, MIT Lecture Series Committee

FRIDAY, APRIL 9, 1982
THE TECH PAGE 5

This month marks the debut of an important new jazz record label on Elektra, named simply, "Musician." The first group of releases on the label includes albums by Freddie Hubbard and the Red Rodney-Ira Sullivan group. Also released are works from Lucien Horne, Eric公开课, and a previously unavailable album by Charlie Parker.

At the beginning of the last decade, jazz critics predicted Freddie Hubbard to be the jazz talent for the seventies because he had come onto the scene in the sixties as one of the most original and stylistic trumpeters players yet seen. He had previously studied with legendary trumpeter John Coltrane.

In the sixties, Hubbard had recorded a number of excellent mainstream jaz albums, but much hinges on his reputation. Columbus records recognized his talent and signed him on in the mid-sixties. Columbus, like other large record companies, has taken on a reputation for destroying jazz talents by forcing them to record what they think will sell, rather than what the performers want, or even what most jazz listeners would consider good. Although some of his fusion work is excellent, much of Hubbard's work at Columbia is obvious (and inferior) attempts to sell jazz to the masses by passing it off as pop. Hubbard is now recording several jazz albums, and some of his albums, such as Back to Birdland (on Real Time records), have been excellent back-to-back efforts, while others have been commercial.

Ride Like the Wind. Hubbard's new album, is unfortunately one of his most commercial albums, and also one of his poorest. In addition to the title song, new a Christoper Cross hit, and another pop tune, "This Is It," by Kenny Loggins, the album also includes "Birdland" (the most overplayed jazz tune of the decade), Hubbard's ballad "Bligt," and several compositions by Allyn Ferguson, who also wrote all the arrangements. The instrumentation, referred to by Hubbard as a "Big Band," is actually a rhythm section with strings and a few horns. The compositions lack depth, and the arrangements for this band are all second-rate, except for "Bligt," which is the only redeeming part of the album.

The Spirit Within. Red Rodney is best known as the alt.trumpeter who replaced Miles Davis in Charlie Parker's 1949 quintet. After leaving Parker, his life was a series of up and downs, combining drug problems with heart attacks. He made his living in pit orchestra, and he recorded a stroke in 1972 while on the Flip Wilson TV show. After all these problems were overcome, he decided to dedicate himself to jazz.

Ira Sullivan is a self-taught man, instrumentalist who recorded several albums in the late fifties, but then vanished, disappeared from the jazz scene when moved to Florida and began playing on the island. In 1983, Rodney's group was founded in the same club as the sixties. The old groups had recorded together once before, but they immediately decided to record together.

The concert, Spirit Within, was one of the best jazz albums of the past year, featuring the compositions of their song Pink, where Ira Sullivan, Bassist Jack DeJohnette, and drummer Steve Bugay. Four of its tracks feature both Red and Ira, on trumpet, an interesting and different combination, and the other songs as Red features the composition of their song, Ira's soprano sax and alto flute. The combination of instruments and improved personnel gives this album a new, unique flavor.

Stuart Gilbert

Three trumpets try, two triumph
Committees With Undergraduate Support 1982

This supplement contains descriptions of all the Institute committees with undergraduate members. Though there are many additional committees (all the Institute Committees have short descriptions published yearly in Tech Talk) these include ones in which students play an integral part. The student members are either specifically required in the Rules and Regulations of the Faculty or are requested by the committee chairman or person to whom the committee reports.

Each of these committees is concerned with the academic performance of undergraduates and shall make recommendations to the faculty on such matters as performance of undergraduates and shall make recommendations to the faculty on such matters as minimum scholastic standards, examinations, and grading. The CAP reviews student petitions for late dropping and adding of subjects and various other requests. The committee requires a heavy time commitment, meeting once a week during the term which may involve up to several hours per week. Contact the U.A. Office for more information on any of these committees.

Faculty Committees:

Committee on Academic Performance
This committee is concerned with the academic performance of undergraduates and shall make recommendations to the faculty on such matters as minimum scholastic standards, examinations, and grading. The CAP reviews student petitions for late dropping and adding of subjects and various other requests. The committee requires a heavy time commitment, meeting once a week during the term and for a period of two to three days after the end of the term.

Chairman: Judson R. Baron
Student members: Sheldon R. Furst
929 Mass. Ave. [J18]
Cambridge
497-0357
Avery Lampert
Jeffrey Spirvak
Burton House
Room 533F
225-8463

Committee on Curricula
This committee's activities center on the implementation of the General Institute requirements and course curricula. They include:
1. considering proposals for changes in the Institute requirements, and making suitable recommendations to the faculty.
2. acting with power on proposals for Science Distribution and laboratory subjects.
3. acting with power on requests from individual students for exception to the General Institute requirements.
4. acting with power on proposals for changes in subjects of instruction.
5. acting with power on proposals for new curricula and changes in existing curricula, and
6. reviewing reports by departments on individual student's programs which include major departures from an approved curriculum, and summaries of all minor departures.

Chairman: Barry Zevin
Student members:
Richard R. Blumenfeld
Senior House
Room 104
225-8104
David LeBov
28 The Fenway (PGD)
267-0908
Reginald Chen
400 Memorial Drive (PBE)
494-8977
Ramana Rao
530 Beacon St. (PKS)
266-2968
Joshua M. Wurman
East Campus
Room 411
225-6456

Committee on Discipline
This committee shall consider cases of alleged misconduct brought to its the opportunity to present himself or herself in person at a meeting of the committee. If the findings of the committee include a recommendation that a student be required to withdraw from the Institute, the recommendation with the findings shall be reported to the President for approval or disapproval; otherwise, the committee is empowered to effect its recommendations. There is a possibility of summer student participation on this committee.

Chairman: Louis D. Braida
Student members:
Albert C. Bashawty
526 Beacon St
DU
536-3931

Nancy B. Greenbaum
Baker House
Room 236
225-7236
Gordon B. Hunter
808 Memorial Drive
Apt. 706
492-7872
Paul A. Lajce
550 Memorial Drive
Apt. 1361
494-8207
Matthew S. Stern
Burton House
Rom. 141L
225-8159

Committee on Educational Policy

The Faculty Committee on Educational Policy (which includes student members) formulates and articulates overall educational policy, sponsors educational experiments, and coordinates much of the faculty's business. CEP representatives are appointed to other student committees of the faculty. The chairman of the faculty if ex officio chairman of the CEP.

Chairman: Felix M. Villars
Student members:
Robert V. Duncan
Room 422
225-9462
Michael G. Nell
60 Wadsworth St.
Apt. 9A
494-9133
Theresa A. Prisby
86 West Cedar St.
Apt. 3
720-1565

Published by the UA Nominations Committee in cooperation with The Tech
Committee on Graduate School Policy
Chairman:
Kenneth R. Wadleigh
Student members:
Janice J. Goldman
21 Worcester Sq. #4
963-6409
Michael P. Nell
60 Wadsworth St.
Apt. 9A
494-9133

Committee on the Library System
The committee shall formulate policy for the administration of the Library System consistent with the objectives of the Institute. It shall review budget allocations as prepared by the Directory of Libraries. It shall foster the effective operation of the Library Advisory Committees, which shall be appointed for each of the libraries and reading rooms, and shall seek the advice of the advisory committees on matters of policy where appropriate.
Chairman:
William M. Siebert
Student members:
David E. Langseth
59 Pleasant St.
491-8054
Michael Treacy
48 Beacon St.
Apt. 3F
367-2042

Committee on Student Affairs
This committee is concerned with student life and the quality of the learning and learning environment at MIT. The Committee is concerned with the range, availability, and effectiveness of Institute-wide support services to students and with the formal and informal relationship between the Institute and the student. The committee serves as the standing faculty advisory board to the Office of the Dean for Student Affairs.
Chairman:
M. Nafi Toksoz
Student members:
Samuel Austin
MacGregor
Rm. J414
225-9404
Malcolm Fairbairn
38 The Fenway
PGD
267-0908
Michelle Hunt
East Campus
Rm. 410
225-6455
Gordon Hunter
808 Memorial Dr.
Apt. 706
492-7872
Jean-Marei Noterdaeme
253-4189

David Scrimshaw
Burton House
Rm. 553D
225-8484.

Committee on Undergraduate Admissions and Financial Aid
The Committee is responsible for formulating and reviewing policies on admission of all undergraduate students (including college transfers but not students applying for readmission) and on financial aid to students, including undergraduate scholarships, loans, and student employment. The Committee also shall exercise prior review of MIT publications and formal releases directed toward the prospective undergraduate student.
Chairman:
Frederick J. McGarry
Student members:
Bénjamin B. Brodsky
Senior House
Room 111
225-6111
Sarah Tabler
McCormick Hall
Room 338
225-8538

Committee on the Humanities, Arts, and Social Sciences Requirements
This committee shall review the structure of the humanities, arts, and social science curricula as they affect the undergraduate body, and recommend changes to reflect changing student interest and awareness.
Chairman:
Robert L. Bishop
Student members:
Jeffrey Fried
132 Central St.
Apt. 2
623-5969
Robert Spinnier
28 The Fenway
PGD
267-0908

Presidential Committees:
Athletic Board
The Athletic Board, composed of faculty members, alumni, students, and ex officio members of the administration, is appointed by the President to advise on matters of policy and procedure related to the Institute's athletic program.
Chairman:
Thomas Allen
Student members:
Michael Colucci
Baker House
Room 627
225-7377

John Einhorn
526 Beacon St.
DU
536-3931
Jeffrey Lukas
484 Beacon St.
SAE
536-5497

Commitment Committee
This committee, composed of members of the faculty, administration, and student body, has charge of the arrangement and conduct of commencement exercises.
Chairman:
Langley Keys
Student members:
Senior Class President
President, Graduate Student Council
Joyce Nachimson
McCormick Hall
Room 236
225-8496

Community Service Fund Board
The Community Service Fund provides financial assistance to MIT people who are engaged in volunteer community service and action programs. The Fund is managed by a Board of Trustees representing faculty, administration, students, Technology Metrons, Technology Wives, Lincoln Laboratory employees, trustees, and alumni. The Board performs two key functions:
1. solicits contributions from all members of the Institute community, and additional donations and grants from outside sources, and
2. reviews proposals by Institute groups for the use of funds on MIT-related community service projects.
Chairman:
Gregory Smith
Student members:
Anurak Chesonis
518 Beacon St.
536-1300
Michael Connolly
98 Forest Hill St.
Apt. 2
AP0 Representative
IFC Representative
Luu Nguyen
Ashdown House
Room 216B
225-9590
Asit Sarkar
MacGregor
Room E211

Dining Advisory Board
This Board provides a forum for addressing dining-related issues on campus and facilitating a greater degree of dialogue and mutual support between those who provide food services and those who use them. The Board is composed of faculty, students, and staff.
Chairman:
Robert Sherwood
Student members:
Kathryn Bindels
Cynthia Boulangier
William Catter
Richard Cowan
David Eisen
Michael Glodek
Howard Gordon
Glenn Kessel
Kenneth Mettner
Hazelyn Patterson
John Pirelli
Jamshid Sharifi
Sandra Thomas

Patrick Robertson
484 Beacon St.
SAE
266-8418

Theresa Sutton
McCormick Hall
Room 710
225-8670

Harrison Weed
22 Magazine St.
Apt. 2
354-5867

John Weinert
93 Vinal Ave.
Apt. 3
623-5361
Advisory Committee to Educational Video Resources

This Committee will advise the Provost and the Director of Educational Video Resources on policy matters concerning the use of television in educational programs and in other activities on campus.

Chairman:  
Regis Peloux  
Student members:  
Michael Connolly  
98 Forest Hill St.  
Apt. 2  
John Krooss  
88 Beacon St.  
Apt. 21  
Sorrento Village  
491-2711

Equal Opportunity Committee

This committee was established to give support, coordination and direction to the Institute's programs for equal employment and educational opportunity. The committee advises the President and senior academic and administrative officers on matters pertaining to equal opportunity, reviewing programs and recommending new ones.

Chairman:  
Michael Feld  
Student members:  
Francois Barg  
Burton House  
Room 233C  
225-8288  
Bruce Johnson  
550 Memorial Dr.  
Apt. 18E  
494-8993  
Hazelyn Patterson  
McCormick Hall  
Room 32B  
22E-B-8568  
Gregory Williams  
88 Beacon St.  
#32  
Sorrento Village  
491-8287

Committee on Foreign Scholarships

The committee was established to give support, coordination and direction to the Institute's programs for equal employment and educational opportunity. The committee advises the President and senior academic and administrative officers on matters pertaining to equal opportunity, reviewing programs and recommending new ones.

Chairman:  
Eugene Chamberlain  
Student members:  
Kenneth Kalumuck  
15 Allen St.  
Arlington  
648-6221  
Nancy Wright  
Ashdown House  
Room 6148  
225-9886

Committee on the Hobby Shop

The committee encourages and promotes the use of the Hobby Shop by the MIT community. The committee prefers to choose its own membership from those undergraduates actively involved in the Hobby Shop and expressing a desire to work on the committee.

Chairman:  
Benjamin Averbach  
Student members:  
John Kappus  
340 Highland Ave.  
Room 6148  
666-8888  
John Wendall  
Westgate  
Apt. 206  
494-8892

IAP Policy Committee

This committee was established to deal with policy matters and the continued evaluation of the Independent Activities Period, and work closely with the Committee on Educational Policy in reviewing IAP within the context of the total academic environment. It reports fully to the faculty at intervals of not more than four years.

Chairman:  
Daniel Kemp  
Student member:  
Kenneth Berkman  
East Campus  
Room 409  
225-6424

Committee on International Institutional Commitments

The committee shall review the scale and nature of MIT's international contractual commitments for education and/or research or service (whether at MIT or abroad) and report to the faculty. The committee shall stand ready on request to consult with the administration or faculty initiators of projects that involve such international institutional commitments. The committee shall make a final report at the end of its term. This report shall include a recommendation as to the committee's continuation on a permanent basis.

Medical Advisory Board

This board serves as a communications link between the Medical Department and its users. Its objectives are to keep the MIT community informed of the services available through the Medical Department, and to receive criticisms and suggestions for the modification or addition of services to meet the changing needs of the community.

Prelaw Advisory Board

The council serves as a subcommittee of the Committee on Preprofessional Advising and Education. It is composed of a group of advisors specially selected on the basis of professional background and interest in legal education, and concerns itself primarily with the approach to involvement in legal education of MIT students.

Chairman:  
Jeffrey Meldman  
Student members:  
Dannel Joseph  
New House  
Room 401  
225-7575  
Brian Pontius  
251 Massachusetts Ave.  
ADP  
492-8987  
Douglas Rohall  
500 Memorial Dr.  
Room 408  
225-8808

Committee on Radiation Protection

Chairman:  
Alan Davidson  
Student member:  
Cynthia LuBien  
409 Marlborough St.  
Apt. 43  
262-0098

Committee on Safety

Chairman:  
William Dickson  
Student member:  
Heidi Wyle  
24 Magazine St.  
492-5517

Committee on Toxic Chemicals

Chairman:  
Frederick Freene  
Student members:  
Carol Handwerker  
Room 328  
253-4049  
Thomas Irvin  
550 Memorial Drive  
Apt. 401  
494-1077

Committee on Privacy

This committee examines the policies and procedures of the Institute concerning the collection, security, disclosure, and use of information, including that obtained for administrative purposes or in the course of behavioral research.

Chairman:  
Jeffrey Meldman  
Student members:  
Edward Gilbert  
1010 Massachusetts Ave.  
Apt. 7  
492-4859  
Jameson Lee  
Bedsey Hall  
Room 406  
225-9640

Student Activities Development Board

The Student Activities Development Board in its present form was established in 1970 to allocate funds to student and community activities for items of capital of equipment and the expense involved in minor space changes. Applications for funds are selected four times each year, usually in September, November, January, and March.

Committee on the Use of Humans as Experimental Subjects

The committee is responsible for reviewing every research project utilizing humans as research subjects, and for developing effective procedures to ensure the adequate review of all protocols. Its principal role is advisory and educational, with the expectation that investigators will find it advantageous to make use of its advice and help.

Chairman:  
Bernard Gould  
Student member:  
Michael Brody  
Burton House  
Room 133G  
225-8133

Committee on the Visual Arts

The committee acts as an advisory body for all aspects of the visual environment and arts at MIT. Its work includes reviews of and advising on plans for exhibitions at Hayden Gallery, for public lectures, and for major visual arts events; and advising on acquisitions policy for MIT and on major acquisitions for the MIT art collection.

Chairman:  
Boris Magasanik  
Student members:  
Jeffrey Fried  
132 Central St  
Apt. 2  
623-5969  
Steven Rokita  
Room 18-150  
225-9682  
Sandra Young  
Random Hall  
Room 223  
225-9683

Wellesley-MIT Joint Committee

The committee monitors and coordinates the Wellesley-MIT Exchange Program to ensure that it constitutes a meaningful diversification in the learning experience of the undergraduates of both schools.

Chairman:  
Robert Silsby  
Student members:  
Helen Morrison  
Arlene Rozzelle

Women's Advisory Board

This advisory committee is representative of many women at MIT. Its members are elected from various constituencies and from various areas of the Institute. The committee works with and advises the Special assistant to the President and and Chancellor for Women and works on areas of concern to the constituent groups and serves as a commended four link with her.
Advisory Committee for Women Students' Interests

This Committee advises the Coordinator for Women Students' Interests in her role as a special resource for graduate and undergraduate women on campus. The Coordinator plans programs, organizes women's groups, and provides support to existing women's organizations. The Committee is composed of graduate and undergraduate students, faculty, and staff.

Chairman:
Mildred Dresselhaus
Student members:
Loi Lamel
24 Magazine St. Apt. 2
888-8873
Adrienne Lee
McCormick Hall Room 413
225-8553
Mary Munson
Senior House Room 400
868-8873
Lori LaPal
24 Magazine St.
Room 413
McCormick Hall
868-8873

Advisory Committee on Shareholder Responsibility

This committee reviews shareholder proposals under consideration by corporations in which MIT holds shares of stock, and makes such recommendations to the Corporation as it should cast its proxy.

Chairman:
D. Reid Weeden
Student members:
Imagard Behlau
Baker House
Room 628
225-7378
Michael Connolly
98 Forest Hill St.
Apt. 2

Corporation Committee:
Corporation Joint Advisory Committee on Institute-Wide Affairs

The purpose of this committee is to associate the Corporation with a broadly representative group at the Institute to which the Corporation can turn for consideration and advice on Institute-wide matters requiring Corporation attention, such as the long-range planning of MIT's campus, the improvement of the institutional environment, and MIT's relations with Cambridge and metropolitan Boston. The Corporation Joint Advisory Committee provides and additional means for bringing representatives of the Student body both graduate and undergraduate, and of the faculty into regular communication with the Corporation on matters not normally handled by either of these groups which are of long-range importance to the entire Institute community. CJAC also serves to acquaint the MIT community more fully with the role and work of the Corporation. CJAC does not in any way modify the role of the existing Corporation Visiting Committees.

Other:
Coop Board of Directors

The board shall serve as the main governing body of the Harvard Cooperative Society, and shall direct the operations of the Cooperative to reflect the best interests of the shareholders. Students serve as full board members. Those nominated will be placed on the ballot for Coop Spring Election.

How to Obtain a Seat on an Undergraduate Committee

This spring the Nominations Committee will be asking all students interested in the committees below to attend the hearings as scheduled. Any interested undergraduate is eligible to fill a seat on one or more of these committees. In the past there have been from no interested students per seat too many as five or more. Several committees have had vacant seats for almost a year.

At these hearings the Nominations Committee will first review the scheduled committee. Time commitments and length of the student term will be among the items discussed. After this the Nominations Committee will interview all interested students at the hearing. Once the students have been placed in preferential order, the person in charge of the committee will be notified to contact the student when his/her term begins.

Nominations Committee will first review
scheduled committee. Time commitments and length of the student term will be among the items discussed. After this the Nominations Committee will interview all interested students at the hearing. Once the students have been placed in preferential order, the person in charge of the committee will be notified to contact the student when his/her term begins.

Notice we are hearing for UA Finboard and the "Committee on the Writing Requirement." This may seem curious, as we haven't held hearings for Finboard before, and the Committee on the Writing Requirement doesn't exist.

The revised Finboard membership includes a member from Nominations Committee. Other members come from Finboard hearings, the ASA, and the GA. At its next meeting the Faculty will vote on a CEP motion establishing a writing requirement committee, and recommend revisions to it. As last seen, the motion calls for ten members, two of whom will be undergraduates. While the committee doesn't exist yet, we are hearing for the committee with the expectation that nominations will be requested.

Saturday, April 10, Room 400, Student Center

9:00 Finboard
9:30 Commencement Committee
10:00 CEP
10:30 CAP
11:00 COD
11:30 COC
12:00 Committee on Undergraduate Admissions and Financial Aid
12:30 Committee on Library System
1:00 Committee on Student Affairs
1:30 Committee on the Writing Requirement
2:00 Committee on Humanities, Arts, and Social Science Requirements
2:30 Dining Advisory Board
3:00 IAP Policy Committee
3:30 Committee on International Institute Commitments
4:00 CJAD
4:30 ACWSI
Death warmed over.

Death Wish II, starring Charles Bronson and Jill Ireland, directed by Michael Winner, written by David Todd, is the sequel to the original, Death Wish. However, it is not to its predecessor, Death Wish. Director Michael Winner and writer David Todd make no pretenses to departing entirely from the original limitations; one need only see so much of Bronson getting his revenge to get the point behind the movie. Death Wish II can provide an interesting experience for those unfamiliar with the Bronson role. You might find yourself cheering with the rest of the audience when Bronson decimates criminals attacking innocent victims with a generous amount of graphic violence. This phenomenon probably does reflect our society's frustration with a lax or ineffec-
tive justice system, but don't mistake Death Wish II for a profound social commentary!

It is mainly a film concerned with action—once again the entire criminal society. Jill Ireland, Charles Bronson's real life spouse, has a subordinate role as Paul Kersey's girlfriend, but her part tends only to distract from the film's main intentions, without adding much warmth.

If you were a fanatics about the original, Death Wish, you'd probably see Death Wish II regardless of any review. If you thought Death Wish was good, you can't be pushing your luck by seeing this sequel. But if you've never seen either, Death Wish II is worth seeing, if only for the effect it can create.

Mark Turek

Music of Bach, performed by Bachcitoo Musical, April 3, 1982, 2pm at Jordan Hall.

Under the direction of Martin Pearlman, Bachcitoo Musical, Boston's Baroque orchestra, closed its ninth season with an all-Bach concert. The evening's program was a tastefully chosen repertoire consisting of Bach's Orchestral Suitos No. 1 in C Major, Concerto in D Major for Harp, Strings, and Continuo; "Sonata's I and II"; Cantatas; and the Brandenburg Concertos Nos. 2 and 3. The first piece, Orchestral Suite in C Major, was a collection of French dances which vary from courante movements to lively passepieds. Typical of the French style, the first and last movements were written in a "grave" tempo with lively, brisk movements in between. The orchestra, however, began with a rather sluggish courante. The violins seemed to drag their bows across the strings as though they were "pushing mace" around. The group could have redeemed itself with the livelier gavotte and passepied passages, but the musicians seemed to lack the enthusiasm. What should have brought visions of peasants dancing in the fields instead brought memories of violinists sweating out arpeggios in practice rooms. As far as the Harpsichord Concerto, Pearlman could have done both the audience and the violinists a favor by leaving the score in the music library. The piece got off to a poor start with Pearlman (on harp-chord) losing the beat with the concert master. The error made the violinists lose their professional edge when they got out of sync with Pearlman. Although they eventually resolved the tempo discrepancies, the harpsichord did not come out as strongly as it should have. One had to really squint one's eyes to hear what were in fact well done solos passages.

The second half of the evening saw a bit of an improvement. "Non sa che sia dolore", one of Bach's two Italian chamber cantatas, featured a soprano and a baritone flute. While the group did a respectable job on the piece, the baritone flutist could not be heard. He had a nice technique and a pleasant "woody" tone, but her lack of volume coupled with her exaggerated stage movements (Her swaying to the beat gave her performance an undeniable comic effect) took away from the piece. One redeeming feature, however, was the soprano. Her volume was at an appropriate level and her voice was clear and fall. Her diction and expression also made the listening somewhat enjoyable. To conclude the performance, the group played Brandenburg Concertos Nos. 2 and 3. This concerto was written in such a way that the three string groups, each three parts strong, provided a colorful contrast in the orchestral ensembles. For the most part, the piece was well done. There seemed to be a bit more energy and enthusiasm at this point. The contrasting parts came out especially well with the harpsichord and bass in the continuo. The only problem was that the orchestra seemed to like this piece so much that they played it a second time through as an encore!

As a whole, this performance was nothing to rave about. It unfortunately did little to uphold the enthusiasm needed to make it worth the bother for Boston's Baroque lovers to make the trip to Jordan Hall on an especially rainy evening. It was obvious that the musicians were talented performers, but it seemed qualitatively obvious that their closing night was also an off night.

Mimi Yoniarch
Spring comes to MIT.

Photo essay
Robert E. Malchman
with a little help from
Charles Kwon

... and to Florida

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Engineers need ethics

(Continued from page 4) Engineering societies are moving toward a common code of ethics, not only for consulting engineers, but for one pertinent to all areas of engineering practice. The National Project on Philosophy and Engineering Ethics, founded by the National Endowment for the Humanities and the National Science Foundation in 1978, painted engineers and philosophers in teams to explore the ethical aspects of questions including whistleblowing, advertising, and conflicts of interest. Other projects in engineering ethics grew from this study, and recently, philosophers have accompanied medical doctors in a project which will center on medical ethics.

The MIT-based Union of Concerned Scientists and other groups have been instrumental in raising the consciousness of the American public with respect to the dangers of nuclear war. It is imperative that our world leaders place basic societal values ahead of purely economic motives in their decision-making, and in the scientific community, while still holding the pursuit of the truth above all, must make sure that the world will be around to appreciate it.

MIT's continued emphasis on its non-science and non-engineering departments, as well as the recent approval of a double degree in Science-Technology, and Society, indicate MIT's willingness to provide opportunities for the study of public policy and engineering ethics and to stress the importance these studies assume. MIT should not merely advocate technically competent automation--we are destined to play a role in tomorrow's society and must be sensitive to its needs.

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But the trunk does.

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Anytime

(Continued from page 5) to review a musical production, yet it shouldn't be too much to expect that the review be done professionally.

I am not objecting to the opinion expressed in the article, I, however, am objecting to the method by which that opinion is presented. Although I haven't seen MEG's production, I have every confidence that they did a better job as actors, actresses, writers, and directors than The Tech does as a newspaper.

Kenneth Dinans '83

When you get paid back with interest like this, it sort of makes you wish he'd borrow things more often.

Open up a few cold ones

and toast a guy who really knows how to return a favor.

Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.

© 1982 Beer Brewed by Miller Brewing Co., Milwaukee, Wis.
Games people play

By Martin Dickau

With all of the many sports MIT has to offer, it is no surprise that a student occasionally meets up with a sport of which he has no knowledge. So, as a service to the MIT community, we offer here the first in a series of articles examining the working of some of the lesser-known athletic activities.

Europeans will tell you that Americans are basically very competitive, so, perhaps it is fitting that the first sport to be dealt with is the world's most widely-played amateur game — rugby.

I was, admittedly, one such ignorant American. I had always figured that rugby was nothing special. After all, what red-blooded American kid did not play "kill-the-guy-with-the-ball" in his elementary school days? I felt that the only difference between the two games was the age of the players and the size of the teams. How wrong I was.

What first looked like a contest to see who can break the entire skeletal structure of the poor sap who was unlucky enough to catch the ball is really much more organized than first impression would have it.

Rugby is played in forty-odd nations. The game was invented in 1823 by William Webb Ellis, full back for a school team at Rugby School. The game was originally played by two teams of fifteen players on a field slightly larger than a football field (100 x 75 yards). The referee supervises the game, and only stops play when someone commits an infraction, when the ball is trapped beneath a pile of humanity without hope of being moved, or when the ball travels out of bounds (called "in touch" by those who know).

The game starts with a typical football-style kickoff, and stoppages in play are restarted by either a lineout (soccer-style throw-in), a kick, or a controversial phenomenon called a "scrum". A scrum looks a little like a footballuddle, except both teams have their backs around each other, and the ball is thrown into their midst. The players then all kick the ball out to one of their waiting teammates, who picks up the ball and runs madly towards the goal line, occasionally passing the ball to another teammate when a tackle seems imminent.

A tackle is defined as the situation when one player is in another's grasp and fails to the ground. Upon hitting the ground, the one not in possession of the ball and not playing in a tackle may not play for a minute, or their tackle may not hit the player until they have regained their feet.

Points are scored when the ball is touched to the ground in one of the teams' ends (called a "try"), or on a field goal. Tries are worth four points, and field goals are worth three. Points are scored when the ball is touched to the ground and runs true through the uprights in the goal.

There is no blocking in rugby: in fact, a player in front of the ball carrier who is not hit by the tackler is called for an off-side penalty. Any attempt to injure another player is not allowed, the penalty for the equivalent of an American flag is kicked from a line going through the point where the ball touched the ground and must go through the uprights in the goal.

The game is not a mere game of running and kicking a ball. There is a lot of strategy involved. Strategy can be employed in many different ways, some of which may not be immediately obvious. For example, the game's distinctive pace means that the teams are taught to break out on the field on their own, without necessarily ball possession.

In rugby, teams are organized into backs and forwards. The backs are the people who play with the ball, while the forwards are the people who play against the ball. The backs are responsible for the tactical play of the game, while the forwards are responsible for the physical play.

In rugby, players are assigned to different positions based on their size and skill. The positions are fullback, wing, scrumhalf, hooker, lock, prop, and prop. The fullback is the player who kicks the ball downfield, while the wing is the player who runs wide to score a try. The scrumhalf is the player who passes the ball to the fullback, while the hooker is the player who sets up the scrum. The lock and prop are the players who really do the work in the forwards department.

In rugby, the game is played on a rectangular field, with a goalpost at each end. The fullback kicks the ball down the field, and the team tries to score a try by running the ball into the opponents' goalpost. The forwards are responsible for the physical play, and the backs are responsible for the tactical play.

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