Segel, Meltsner take UAP, UA VP

BY BARry S. SURMAN

The Undergraduate Association's (UA) Homecoming Queen referendum was declared invalid on Wednesday by UA's Election Commissioner, Kenneth Segel '83, because it was not held in accordance with the UA Constitution. The result of the referendum was that the Homecoming Queen position would stand alone. Undergraduates used to determine the winning candidates.

In the Homecoming Queen referendum, students were offered the choice between two options: a Homecoming Queen and a Homecoming King. The referendum was held on Wednesday, and the results were announced on Thursday.

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New Massachusetts law bans sale, manufacture of drug paraphernalia

By Judy Greenspan
A new Massachusetts law forbidding the sale and manufacture of drug paraphernalia will take effect March 22.
The measure was signed by Governor Edward J. King on December 22, drawing criticism from the New England Trade Association (NETA), an organization representing many shopkeepers potentially affected by the new law.
The law will only discourage people to obtain paraphernalia illegally, said the owner of The Head Shop in Central Square, who would identify himself only as Butch. It is a "more word aggressive." he added.
Enforcement of the law will end the "easy availability and blatant commercialism" of drug paraphernalia, and will thereby, "cut down dramatically on drug abuse." claimed Dennis Curran, legal assistant to King. Curran acknowledged, however, that the law will not solve drug abuse problems.
A joint can always be rolled "in a paper towel," he said.
Opponents of the measure claim that the law is ambiguous in its definition of drug paraphernalia, as an infringement of civil rights, and interferes with the ability of shop owners to earn a living.
"There are a multitude of items here," said Philip Sorenson, spokesman for NETA. "...At what point does a product become drug paraphernalia?" he asked. The shop owners maintain they do not know, and cannot be expected to know, how objects will be used once they are taken from the store.
"From a technical description," said Sorenson, "a bong is no different from a water pipe."
Store owners are particularly upset about section 'e' of the law, which states, "evidence of the intent of an owner ... to sell [paraphernalia] to persons intending to use the object" for illegal drug use is violating the law.
"Look at section 'e,'" said Arthur. "Real section 'e.' [The Commonwealth] wants me to decide what I think you intend to do in the future." Sorenson compared the provision to banning the sale of screwdrivers because they are frequently used in breaking and entering crimes.
The law attempts to address what has become a "critical problem in the last decade or so," said Curran. The bill, first filed unsuccessfully in 1983, was based on the Model Drug Paraphernalia Act written by the US Drug Enforcement Agency in 1979. Since then, 27 states have adopted laws based on the DEA model.
NETA is planning to fight the law, according to Sorenson. "At this stage of the game, I don't know" what will happen, he said.
NETA will seek a preliminary injunction or a temporary restraining order, he added. Sorenson had no comment on what might happen if NETA's action is unsuccessful.
"I'm trying to comply with the law" as best I can with a straight face," Arthur said. "I figure I'll hang black crepe paper."
Arthur has posted a copy of the set in his store, and has painted over his Massachusetts Avenue sign.
The sign said "The Head Shop." Arthur explained: "Everybody got crazy when they saw 'The Head Shop.' I turned it upside down, but it looked like 'The Head Shop' turned upside down."
The new law is "holding on the hysteria of the masses," said Sorenson. "The more verbal diarrhea that is put out about the drug problem, the more you will encourage what you are trying to put down. I'm not saying there aren't kids who are involved, but I don't feel holding seminars and inflating parents is the solution," he added.
"I have no idea what will happen to me," said Britch, an employee who the NETA attempt to overturn the law fails, he said, he'll probably be out welfare. "... What do you think?"

Class officers chosen; '84 to hold runoff

(Continued from page 1)
class of 1984 President, while Albert Bashawaty was elected Secretary in an uncontested race. Jeffrey Barrant was elected Treasurer's race by a wide margin for Secretary in an uncontested race.
The vice-presidential runoff for Secretary in an uncontested race.
Secretary in an uncontested race.
Secretary in an uncontested race.
Secretary in an uncontested race.
Secretary in an uncontested race.
World

Soviet general warns of US buildup—Marshal Nicolai Ogardov, the Soviet chief of staff, has proposed large increases in Soviet military power to counter planned US forces. In a book published by the Soviet Ministry of Defense, Ogardov warned the Kremlin "against any delay because the Reagan Administration is openly making active preparations for a nuclear war. Soviet armed forces need new and more powerful weapons to be able to strike a devastating counterblow and destroy the aggressor under any conditions and in any given situation." Ogardov called for increased military preparedness from all sectors of the economy.

Libyan ties further severed—The Reagan Administration, claiming that Libya is still supporting terrorist activities, has embargoed Libyan oil imports and exports of high technology to Libya. Both administration and private commentators said that the decision will probably hurt Libya, but should have little effect on either prices or supplies of oil for US importation.

Joness does not see El Salvador intervention—The Chairman of the Joint Chiefs of Staff, General David C. Jones, said that he "did not see any circumstances under which we would intervene with US force in El Salvador." This statement was more emphatic than President Reagan's statement that "we do not have plans to send combat troops into action in El Salvador."

Nation

Reagan thinks prime rates will fall—Almost one month after a meeting with Federal Reserve Board chairman Paul Volker, President Ronald Reagan stated he was told at the meeting the prime rate will fall three or four points over the summer. At a press conference regarding the meeting, an Administration official said "neither Reagan or Volker recalled exactly what was said regarding interest rates."

Billion dollar drug bust—A total of 3748 pounds of cocaine, with a street value of about $870 million and a wholesale value of about $175 million, was seized by narcotics officials at the Miami International Airport. No one was arrested. Custom Service spokesman Jim Dingfelder noted "it just wasn't feasible to see who would collect the stuff." An agent discovered the cocaine when he stuck a screwdriver into one of 22 boxes declared as clothing.

Cocaine, heroin named as causes in John Belushi's death—Actor and comedian John Belushi died from an overdose of both cocaine and heroin taken intravenously, reported Los Angeles Coroner Thomas Noguchi.

Howard Trachtman

General Computer Corporation, an established leader in the electronic entertainment industry, seeks talented engineering graduates to fill responsible positions designing hardware and software for microprocessor controlled video games.

Digital electronics and assembly level programming experience is desirable.

Benefit from phenomenal corporate growth, an excellent work environment and life in the Boston area.

Interviews at the Placement Office
Tuesday, March 16
Thursday, April 1

General Computer Corporation
215 First St.
Cambridge, Massachusetts 02142
Telephone (617) 492-5500
Jeri-Lynn Scofield

Spring is when...

Boston is not the place to attend college in the spring. Sometimes I think MIT should be relocated to a place more conducive to study — Alaska, perhaps. Whenever spring arrives, my studies require work, and I'd rather do nothing but study. Boston has so many other attractions.

It's easy to forget problem sets, papers, all-nighters, and lectures in Haymarket Square. Just a block away from Quincy Market's fancy packaging, I buy fruits and vegetables untainted by supermarket cellulose. Many of the same people frequent Haymarket every week — such as Fred the fishmonger who pretends he saves me money while he overcharges me. I don't mind, though, at least he recognizes me. Most of the vendors are those who have been around too long to care; they just like to smile. Nevertheless, I trust many of the hawkers. I even know my butcher's first name.

Boston's Chinatown is one of the few places in the city to find food after lunch. Having a craving for hot and sour soup at that hour of the night (morning?) may seem bizarre, but any veteran resident knows that is when his best work is done. MIT students claim that Boston is not renowned for its all-night eateries. Chinatown, though, has its drawbacks: it's not really safe at night — it's only one block from the Combat Zone. Sometimes I consider my favorite restaurant last I tried to forget that when I have a late-night craving, but I'm never really successful.

Harvard Square has changed since it fell into the clutches of the MBTA. The walk from MIT to Harvard hasn't, though. There are, of course, more Chinese restaurants, but then again, I always notice Chinese restaurants. Also, the derelicts seem to be more innocuous. Maybe that's because I recognize most of them.

The Esplanade reminds me of Charlie Chaplin movies. For most other people, it suggests images of Arthur Fiedler and the Boston Pops. I, however, remember a concert several years ago when I stood in front of a woman decorated by a Moe West hat, pancake makeup, and pink pedal pumps. I saw her and wanted to laugh, but didn't because I was afraid I'd be arrested for disturbing the peace. The Esplanade is my favorite biking place, but bicyclists don't forget me of Charlie Chaplin. Pancake makeup does.

The line reappears in front of Steve's Ice Cream in the spring. During the winter, I never seem to make it past Toscalinis' — I never could eat spinach lasagna. Maybe they'll get their own line this spring. But I still prefer Steve's. I think I like the mix-in's, or maybe it's the larger portions. Toscalinis's has beef lasagnas, though, and they're close to campus. Warm weather makes it easy to eat ice cream. Spring makes it easier to eat anything again.

Boston makes it difficult to study in the spring. I guess I'm lucky that I don't live in Paris.

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Ivan K. Fong '83 — Chairman
Jere Lynn Scofield '83 — Editor-in-Chief
V. Michael Bose '83 — Managing Editor
Mia Page '83 — Business Manager

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OPINION

Reagan GSL cuts will hurt

Column/Mark Templar

Reagan Administration's proposed cuts in funding for higher education. This kind of input is important to legislators — the New York Times quoted one Congressman as saying that it is easier to back the cause of students than of welfare recipients because the students "are speaking out, they are writing letters, they are coming to Washington." Concerned students should follow the GA's lead and write their Congressman — it is well worth the effort.

Closer to home, the MIT Administration welcomes feedback on its policies. In the absence of student protest, it assumes that its decisions are gratefully accepted. Many students gripe about Institute policies, but few take the time to voice their concerns to MIT. A letter written to Paul Gray or the Financial Aid Office would let MIT officials know how you really feel. If the prospects of shrinking financial aid and runaway tuition, housing, and food costs do not bother you, I am sure the Gumsters won't, either. Otherwise, please take half an hour to tell MIT and your Congressman your opinion — our future as students is at stake.

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Column/Robert E. Malchman

Grease and frothing on the UA trail '82

"Between the Idea and the Reality..." "I blame my victory on the Jupiter Effect..." "This day will live in infamy..." "I blame it on the Jupiter Effect..." "The day will live in infamy..."" - Ken Melnicher '81, U-AVP/elect, "I blame my victory on the Jupiter Effect..." "This day will live in infamy..." - Steven Lionette '84, "I blame it on the Jupiter Effect..." "The day will live in infamy..."

Bebble on the UA, trait '82

1. Ira and Shiva and Ayyadurai
   2. Katsouleas, "I blame my victory on the Jupiter Effect..."
   3. Ira and Shiva and Ayyadurai
   4. "I blame my victory on the Jupiter Effect..."

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opinion

Grease and frothing on the UA trail '82

(Continued from page 4) about. After three hours of sleep, five of classes and another two of practice, this confused me greatly, so I tuned out. Shiva, by the way, seems like a genuinely nice guy, I have no idea what he's doing in student government. Room 26-100 was packed to the rafters by the six hopefuls, a handful of people connected with their campaigns, four Tech staffers, and a dozen-old concerned. They were frothing on the UA, inter alia, would have to engage, better feelings about MIT in the soon-to-be wealthy alumni so they'll cough up more cash at telephone time. The Gum- bys, by opening up the UA to the random backer, by dealing with the Institute with torque planted firmly in check, will make this place a little more fun and a little bit closer.

Q: What would you do about great researchers who are lousy lecturers?
Melisner: "You should tell the department. I mean, I told them that Alan Barrett was a twit. You can't do much, just hope they don't inflict him on the freshmen."

The mood in election headquarters was grim. I was in a funk because you imbibe just decided to have a Homecoming King and Queen. Maybe next year we can have a Deb Ball, too. Gag me dead.

The Election Commission was upset because the sorting of the UAP/UAVP ballots had just produced a prodigious pile for Segel and Melisner. Their major concern was that the UA as presently constituted may not survive the Gumby's. My question: Is this bad? (No, of course it isn't, it's a rhetorical question. You'd know if you'd been paying attention.) Maybe we can get people involved now who don't have some petty ax to grind, or some transcript which needs enhancing. Melisner, at the UA forum, professing aim of Crisco to Joyce Pollock '82, U.S. Secretary-General: "Want some?"
Pollock: "No, I've had too much already." So have we all.

Tech UA coverage unfair

To the Editor:
The Tech portrays itself as an objective, independent, and serious newspaper which reports on the activities and events of the MIT community. We believe that the coverage of the UA election in the March 8th issue made a mockery of these claims. The editorial page represents the opinion of the Tech editorial board and we agree that they have a right to critique the candidates and endorse or not endorse as they see fit, in that forum. The front page of a newspaper also has a substantial impact on its readers. Items on the front page should be fair and impartial. A large picture of only one pair of candidates in the most prominent place on the front page the day before the election is anything but fair and impartial. In effect, this picture was a back door endorsement of those candidates, and was clearly contrary to any code of journalistic ethics that we are aware of.

We trust that The Tech editorial board will display a substantially higher degree of professionalism in the future.
Joyce Pollock UA Secretary-General
John DeRubis UA President
Ken Dumas UA Vice-President
Chuck Markham
U.S. President 1980-81
Jonathan Haskins
U.S. President 1979-80

Editor's note: The Tech chose to run the photograph of Segel and Melisner because it was interesting, and relevant to the accompanying story. The Tech's choice of photographs is never an expression of editorial policy.

Editorial inaccurate

To the Editor:
The title of The Tech's editorial on the recent elections was "Choose UAP/UAVP Wisely." Yet this very editorial, by disseminating misinformation about the Summer/Ayyadurai ticket, did not comport with its own title. I point out only the two most blatant examples: Summer was characterized as lacking experience in student government; in reality, he has been an active member of the GA for the past three years. What was said to be Ayyadurai's unsuccessful inter-writing campaign was not even scheduled to begin until the day after the election — at least according to the front page of the same issue of The Tech.

A wise decision? On the basis of whose evidence? Since The Tech was the only publication to print impartial information about the election this week, it had a special responsibility to report the story correctly.
Barry Klinger '85

CLASS OF 1984

Vice Presidential Runoff Election
Wednesday
March 17, 1982
9am-5pm
Lobby 10 ONLY

Candidates' statements are available in the Undergraduate Association Office, W20-401

GRADUATE STUDENTS

Faculty Club Dance
(an early celebration of St. Patrick's Day)
Friday, March 12
9-1am
free admission

Faculty Lounge
Sloan School, 50 Memorial Drive
E52, 6th Floor

Come Dance the night away, AND enjoy the best prices for drinks in town, and free snacks!!
Casual dress.

Sponsored by the
Graduate Student Council

Trivia Contest

SUNDAY MARCH 14
6:30 P.M.
STUDENT CENTER,
ROOM 407

★ Questions on general
and Jewish Trivia
★ Top Three Winners
compete at city-wide Hillel
Trivia Contest on March 17
Sponsored by MIT Hillel
253-2982
INTERESTED IN COMPUTER SOFTWARE DEVELOPMENT?

COME TALK WITH US

Our name is Carleton. We're a new and growing systems software company. We're looking for people to help us design and build the next generation of software systems. We'll be at M1 on March 30, 1982. Sign up at the Placement Office (12-170), and talk with us about career opportunities.

How to do well in Economy Class

Simple. Fly Capitol Air's Economy Class. Our fares are the lowest of any scheduled airline so you can use the money you save for lots of other things. Like a Euro pass if you fly us to Brussels, Frankfurt or Zurich. More time in the sun if you're headed for Miami, San Juan or Puerto Plata. Or for even more fun in New York, Los Angeles, San Francisco, Chicago or Boston.

And, if you're flying to Europe this summer, make your reservation and buy your ticket now. With our guaranteed fare policy you are protected against any fare increases from now until departure. So if you want to do well in Economy Class, fly Capitol's.

For reservations, call your Travel Agent or Capitol at 800-601-5330 or 800-604-3655.

No one makes Economy Class as economical as we do.
Seigel, Meltsner discuss plans

(Continued from page 1) best effort to see that tuition will not rise so quickly," commented Seigel. Keeping the tuition increases above the inflation rate "is not pressing forward," he said.

"MIT should work on encouraging students to apply for outside scholarships," said Meltsner. He suggested some fraction of outside scholarships be counted against the equity level.

Seigel said he learned the value of a sense of humor at the freshman picnic two and a half years ago. Then-President Jerome Wiesner was speaking to the entering class when a group of students ascended the Great Dome. "Wiesner said, "That's the Mountaineering Club.""

Harvard students will vote on new government

By Laura Farbie

Harvard students will vote next week to decide if a new student government should replace the existing Student Assembly next fall.

The Student Assembly is not recognized by the Harvard Faculty Council and is not funded by the students. The new student government is expected to be approved by the Faculty. Students will be billed an extra $10 each

Added, "we'll give them our full support."
Current UAP John DeRubeis '83 pledged to complete the shuttle bus project which has been in the works for almost a year, according to Seigel. "We're hoping John DeRubeis will finish that up," said Meltsner.

Seigel proposed Saturday afternoon barbecues along the Charles River as a possible social project. "There's 30 guys on the crew team who'd support that," he said. Meltsner added, "There are 30 guys on the crew team."

Seigel and Meltsner will take office April 1, when they are sworn in by Taylor, who is also General Assembly Floor Leader.

A sense of humor "is a very valuable thing," Meltsner commented. "Maybe through close contact with the Gumbys, [President Grayl can develop a sense of humor."

"The General Assembly can be a lot more important," said Meltsner. It has a valuable role in "information dispersal and gathering," Seigel added. "We'd like to get more attendance."

"We want to keep the special projects structure with the coordinator and all that," said Seigel, "but we do not want to spend time on special projects." If someone wants to organize the campus beer cooperative suggested during the campaign, he

Stewart Awards

The William L. Stewart Awards are given to students in recognition of a single, outstanding contribution to a particular activity or event.

Compton Awards

The Karl Taylor Compton Awards are the highest awards given to students by the Institute community and reflect the belief that real excellence and devotion to the welfare of the MIT community in any area, with emphasis on lasting or sustained contributions to the MIT community as a whole, should be recognized.

Murphy Award

The James N. Murphy Award is given to an Institute employee whose spirit and loyalty exemplify inspired and dedicated service, especially with regard to students.

AWARDS NOMINATIONS

Stewart Awards

The William L. Stewart Awards are given to students in recognition of a single, outstanding contribution to a particular activity or event.

Send nominations to the Awards Committee, Room W20-345.

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Thursday, March 18, 6 PM - 8 PM, Larry Sudsbay, HP systems engineer will discuss the new HP Interface Loop, which allows the HP 41 calculator to communicate to peripheral devices and the HP-85 Computer. Product demonstrations and question and answer period. Reserve seating; please call 492-1000 x337.

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Campus Issues Forum

Monday, March 15, 7-9pm
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Students on Institute committees will speak in open forum on:

- FRESHMAN P/F MAY CHANGE OR GO
- ADMISSIONS MAY BECOME FINANCIALLY BASED
- COMMONS SYSTEM RESTRUCTING / DORM RENOVATIONS
- AND MORE

A brief reception will follow the forum. REFRESHMENTS.
It pays to be an engineer

Getting Sued and Other Tales of the Engineering Life, by Richard L. Meehan, MIT Press, $15.00.

Getting Sued is an interesting and entertaining book which is intended to describe the engineering profession from an insider’s point of view. Meehan graduated from MIT with a degree in civil engineering in 1961 and has since led an unusual career. He has worked on projects all over the world, including such places as Thailand, the Chilean Andes, and Haiti. Working on a major engineering project in foreign countries presents some unique problems, as Meehan describes in Getting Sued.

As a foreigner often unfamiliar with the culture in which he was working, Meehan soon learned that when working on engineering projects abroad, cultural considerations are often as important as technical ones. For example, while working on a dam project on the Lam Pra Pieng river in Thailand, Meehan had to have an ancient Thai burial ground exorcised so that the local villagers would not be outraged when he used the soil for a dam embankment. Meehan found that working in primitive areas offered a unique opportunity to glimpse eastern culture in its pristine state.

The rest of Getting Sued describes Meehan’s experiences with working on engineering projects in foreign countries. Due to a lack of qualified engineers in those countries, US sponsored projects were often run by American engineers. Meehan had the dual responsibility of completing the project and teaching American engineering and management techniques to the natives. Progress on projects was often hampered by lack of adequate materials and equipment, or laborers unaccustomed to the American system of engineering or the role of engineering in society.

The book is fine when it sticks to what Meehan is best at, storytelling. The book doesn’t need to go on your “must read” list, but if you find yourself with a rainy Saturday afternoon on your hands and nothing else to do, you might want to drop by the library and check it out. The hardback is not worth the $15.00 cover price but if the book is issued as a paperback it would make a worthwhile purchase.

Bill Detets

They don’t know what boys like

Wasn’t Tomorrow Wonderful?, the Waitresses on Polydor Records.

There was a time — for the better part of the 70s — that female-fronted rock bands were a rare commodity. Phil Spector’s “girl groups” and most of the Motown women singers had faded away. A few excellent British folk-rock bands had female lead singers, but these were not widely known in the States. In terms of American rock, the choice was pretty much between an aging Grace Slick and the banalities of Fleetwood Mac.

One of the side effects of the rise of new wave was a new crop of rising young female singers. Solo artists like Patti Smith and Lane Lovich injected much-needed new blood into the music scene. What is even more surprising is that a sizable percentage of successful new wave bands have featured female singers. The B-52’s, Blondie, the Pretenders and the Go-Go’s have all presented a sharp contrast to the male-dominated world of FM rock.

The Waitresses are a relatively recent entry in this field. They spring from the heart of Ohio, home of such innovative bands as Pere Ubu, Tin Huey and Devo. Lead singer Patty Donahue has the potential to be the next Deborah Harry or Chris- sic Hynde. Unfortunately, whatever talents she and the other members of the Waitresses have show through rarely.

The most serious problem with Wasn’t Tomorrow Wonderful? is its utter lack of distinguishing features. The playing is unintentionally slumpy in a bar band sort of way, and the production is thin and spotty. The Waitresses appear to draw from all sorts of contemporaries, but they usually choose the wrong influences.

They’ve imported the one-riff songs and pseudo-rap style from the Pretenders, but never capture their energy. Donahue doesn’t imitate either the blatant sexuality of Hynde or the cool languor of Harry. The music is merely vague reggae, flavored with the Essential Logic sax style of Mars Wil- liams, but the band is most successful at incorpo- rating elements of the avant-garde new wave style Ohio is noted for.

The songs, all by guitarist Chris Butler, are hit-or-miss propositions. The lyrics are rambling, with very few attempts at rhym- ing. Donahue’s singing ranges between a sort of dreamy chant and a sort of nasal whine. The latter style works well for “I Know What Boys Like” and “Passy Strat,” which mock the traditional images of female sexuality.

The best songs deal with the in- dianalgies of love. “No Guilt” is chock full of the sort of relationship — the song is about meeting, reading more, and even learning “the reason for a three-progged outlet.” It’s a nice twist to the usual maudlin breakup songs. “I’m sorry but I never got suicidal/It wasn’t the end of the world.”

There are some real moments of cleverness, both musical and lyrical, but unfortunately, they’re interspersed with random lines and some pretty cheesy solos.

The overall impression given by this album is that the Waitresses are a band with potential, but that they haven’t really figured out how best to develop it. The right producer, or more judicious editing of their songs might be what they need. For the present, they remain an “interesting” band which only sporadically connects.

Tom Anderson

in for some

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Adult Animation

The Best of Adult Animation, presented by Center Screen, shows March 12, 13 & 14 at the Carpenter Center, 24 Quincy Street, Harvard University. For more information call 494-0200.

The Best of Adult Animation is a selection of outstanding works that Center Screen has premiered in the past seven of their animation series. It also serves as a comprehensive program to the WGBH/Center Screen special One Frame At A Time, which aired in January.

The program exhibits a large range of animation styles used to explore aspects of adult relationships in a thought provoking and frank fashion. Sex, love, sexism, death and creativity are the subjects of both serious and humorous animated presentations. The eleven films are unique, each has its own vision and all are uniformly well produced.

Why Me? tells the tale of Nestib Spoon, whose doctor has informed him that he has only five minutes to live. Mr. Spoon's response is to run down the street in frustration, and, as the other characters suggest, cryogenics, dumping a tray of ice cubes on himself (in one scene Spoon suggests cryogenics, which he demonstrates by laying down on his lawn). Why Me? informed but lighthearted exploration of death makes it a sure winner — it is the closest to a cartoon.

In direct contrast to Why Me? is the depth and complexity of Rapid Eye Movements, a study in social alienation. The techniques used to produce the film are at times difficult to follow, but they heighten the image of a consciousness in its disintegration. As its title suggests, Rapid Eye Movements is fluid and dreamlike, denying the viewer any conscious interpretation. You are forced to drift along with the film's character through a series of half-heard conversations and hazy sexual implications, feeling more like an observer than a participant.

The animation techniques occupy an equal position with the story line, supporting the constant presence of the camera as a mediator, permitting us to see only a limited amount of information. As a consequence, the work is presented even more ambiguously - a dream that we wish would end soon; this is the point of the film's commentary.

The feature's semi-autobiographical presentation deals with the creative process and what it is to be both an artist and a woman. We first see a woman whose face is never shown) in her home, looking out a window into her garden of fantastic, color saturated flora and asparagus - the film's symbolism of male sexuality. The woman is then seen arranging the furniture in her dollhouse, which contains a replica of her room (in which she is arranging dollhouse and imagined) lend a very intimate feel to Interview, letting us look into the filmmaker's life rather than at it.

The broadest, but most pointed commentary is provided in The Club, a witty attack on chauvinism at its most extreme. We follow the camera as it embarks on a walking tour of an Ivy League men's club populated by aging, doddering members, literally — all the men and the representations of manhood (the sculptures, photographs and paintings) are charicatured as penises. The culmination of four years of work, Asparagus puts the standard for modern animation.

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hand-painted puppets, each of which had to be moved for each frame of the five-minute sequence.

Pitt's work has been rewarded. Asparagus has won numerous awards, and has become more than a cult film - it is now the standard to which all other animated work will be compared.

Center Screen is to be commended for giving us another chance to see important animation we may have missed, and you are urged to take advantage of the opportunity. These films may not be back for a while, and, as the Residents would say, 'ignorance of your culture is not considered cool.'

David Shaw

You've Got Me Mixed with Another Spoon, There's Lots of Spoons in This Town.

Doctor -

It would be nice to believe that, but we must be realistic.

FILMING TECHNIQUES

Filming techniques are the subject of Saturday, a dialogue between animators Todd Schilling and Yehuda Safran. The two women discuss what it is like to be women, film together, and exhibit together. Saturday is the difference between the two women is presented visually - the contrast in each artist's animation style. Saturday's cut and paste technique (also featured in another of Mr. Spoon's scenes) is methodical and issues of control (the feeling of energy and haste it conveys is balanced by Leaf's carefully inked impressionistic images. The subjects discussed and the images presented (both real

bathroom sink is seen as a tongue lolling out of a mouth. As the woman journeys into town she passes a hotel, a sex shop, a gun store and a toy store window full of baby dolls — a representation of the reproductive process. The artist is portrayed as an alienated personality coming to grips with sexuality and her passion to create, and the realization that her art may not be understood.

Pitt spent four years creating Asparagus: paying painstaking attention to every detail. The most striking segment shows the interior of a theater full of people engaged in various activities. Creating this scene involved constraining a ten foot model of the theater and two hundred

asparagus, as does hidden or disguised eroticism. A towel hanging out of a mouth. As the woman journeys into town she passes a hotel, a sex shop, a gun store and a toy store window full of baby dolls — a representation of the reproductive process. The artist is portrayed as an alienated personality coming to grips with sexuality and her passion to create, and the realization that her art may not be understood.

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Bubble repairs to cost $50,000

By Stuart Citlow
The third collapse of the inflatable structure covering the J.B. Carr Tennis Courts was due to a short circuit in the power supply to the inflating fans. Following the failure of the blower fans, the structure slowly sank, tearing upon impact with the light posts.

"We won't know the exact cost of repairs until it can be fully inspected by the manufacturers. It has been shipped up to Buffalo where they can unfold it and see how much work has to be done," said Paul E. Barrett, Director of Physical Plant.

"We plan to send someone up there to review the situation as soon as they have completed their inspection. When we are underway to replace the lighting system entirely, to prevent damage from lighting equipment in case the bubble collapses again. According to Barrett, total repair costs including the lighting replacement will be in the area of $50,000.

Kimball Valentine, Insurance and Legal Administration Officer of the Treasurer's Office, noted that MIT's current insurance policies does not cover inherent failure of inflated structures.

"Very likely we will not receive insurance for the bubble's skin damage. It does not appear we can attribute the damage to a windstorm," which would be covered by the insurance, said Valentine.

Following the collapse of the bubble, "Tennis activities were cut back," pointed out Royce N. Flippens, Director of Athletics.

"We shifted the [tennnis] activities over to the Athletic Center and have been re-adjusting the schedule as necessary for team practices and PE requirements. It's worked pretty well. The help of the community has been really appreciated."

New gov't for Harvard?

(Continued from page 7)

because of perceived apathy among Harvard students toward the proposed student govern- ment, the Faculty's constitutional committee has made the ratifica-

tion requirements for the referen-
dum lenient. Only 2/3 of those voting must approve the new con-
nstitution. Traditionally, ratifica-
tion required the approval of 51 percent of the entire Harvard un-
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Unlike the Student Assembly, the new student government will send representatives to student-faculty committees, including the Committee on Undergraduate Education and the Committee on Housing and Undergraduate Life.

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Squash ends 4-15

By Martin Dickau

Last weekend the squash team went to Williams College for the 49th Annual National Intercollegiate Squash Racquets Association Championships. Competing in the thirty-two team field were such perennial powers as Harvard, Princeton, Western Ontario, Navy, and Yale.

The team had a difficult time in the face of stiff opposition at the meet. However, MIT's Dave Pope '84 defeated Lehigh's Rick Easler and Hamilton's Jim Martin to advance to the third round of the men's "C" singles competition before he was stopped by Western Ontario's Dennis Hisey.

Wayne Rubenstein '85 also made it past the first round for the Engineers, but he was downed by Tom Lucas of Georgetown in the second round. Other participants for MIT were team captain David Nashan '83, Dave Hawes '82, Albert Pleus '84, and Ron Bajarski '83.

Harvard eventually went on to win the team competition, with Princeton finishing in second place and Yale ending up in third. Coach Ed Crocker's racquetballers finished their season with a 4-15 record, their only wins coming against Lehigh, Fordham, Wesleyan, and Colby. With the improving performance of the younger team members, the squad can look forward to quite a bit of improvement next year.

Good friends stand up for you when you need them.

The Squash Team competed in the National Championships last weekend.
Men's Fencing finished this year with a 9 and 5 record.

**周末预览**

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<td>3/15</td>
<td>男子排球</td>
<td>北卡罗来纳大学，3pm.</td>
<td>3/16</td>
<td>女子排球</td>
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<td>男子排球</td>
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<td>3/20-3/21</td>
<td>每日游泳</td>
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<td>3/22</td>
<td>男子网球</td>
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**注意：**

- 女子击剑：今天下午2:30pm.
- 女子垒球：北卡罗来纳大学，3pm.

**体育新闻**

你喜欢足球、美式足球和网球吗？如果有，那么加入MIT男子足球队吧。如果只有足球和美式足球，那么加入Polcari，电话x3-5317或491-7543。MIT花样滑冰队将于3月13日星期六在Athletic Center举行表演，如果有任何问题，请联系Tom Eastfield，电话x3-2489或661-1782，或John Polcari，电话x3-317或891-2541。MIT花样滑冰队将在3月13日星期六在Athletic Center举行表演。如果您有任何疑问，请联系Tony Eastfield，电话x3-2489或661-1782，或John Polcari，电话x3-317或891-2541。