

## Faculty weighs writing req.

By Ivan Fong

The faculty moved, seconded, and tabled four motions presented by the Committee on Education Policy (CEP) to "endorse the establishment of a Writing Requirement having the basic features in the General Guidelines [for a Writing Requirement, outlined by the CEP] and overseen by a Standing Faculty Committee" at a faculty meeting Wednesday afternoon.

The motions, presented on behalf of the CEP by CEP Chairman Felix M.H. Villars, were discussed by the approximately 60 faculty members present and will probably be brought to a vote at the next faculty meeting in March, since two of the motions involve changes to the Rules and Regulations of the Faculty.

The general Guidelines for the proposed Writing Requirement are intended to feature "early evaluation, a variety of modes of completing the requirement, and Institute-wide involvement," according to the CEP report presented at the meeting. The CEP proposed two stages of a Writing Requirement that would be required for students entering the Institute in or after September 1983: the First Stage is "concerned with basic expository writing competence" and the Second Stage is "designed to engage upperclass students in the more

specialized forms of writing that are necessary within their professional disciplines."

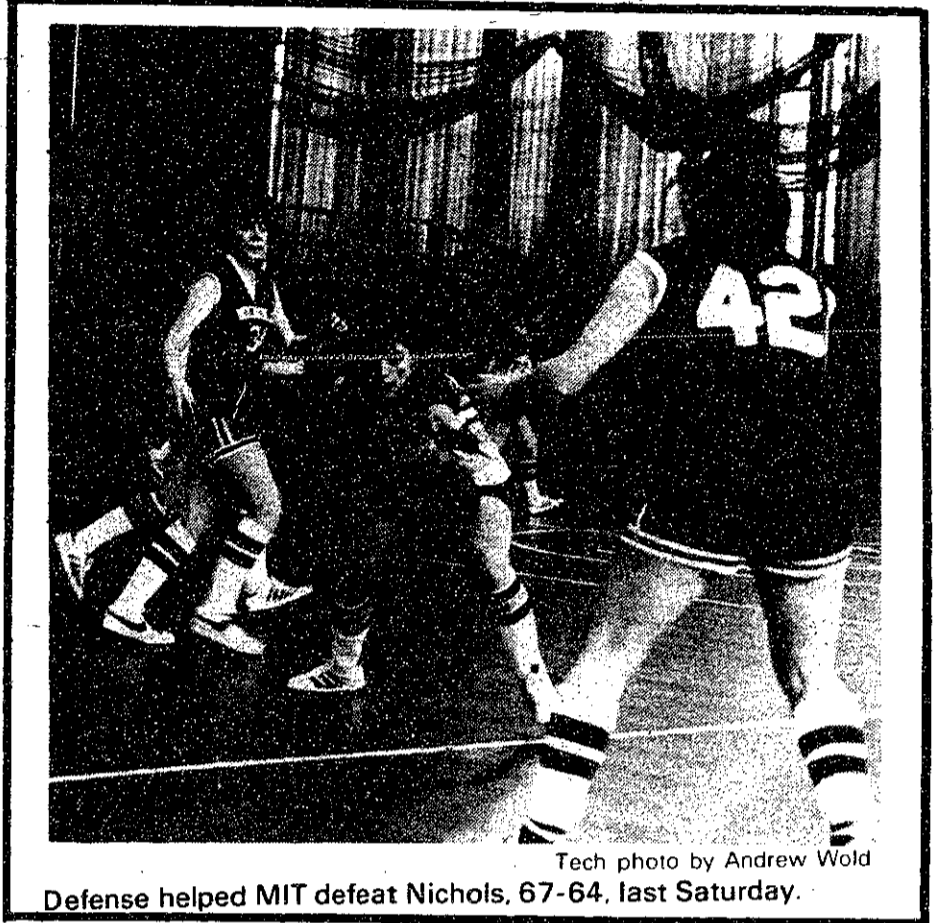
The CEP also proposed the establishment of a Standing Faculty Committee on the Writing Requirement, which would be responsible for determining the of the requirement. "The Committee would consist of six elected members of the faculty ... a faculty member appointed from the CEP, two undergraduate students, and, *ex officio*, one Associate Provost, and the Director of the Writing Program," according to the seven page report. If the motions pass at the next faculty meeting, the Committee on the Writing Requirement would be established in the spring term of 1982.

In addition, the CEP's proposal

assigned the Provost's Office responsibility "to establish the administrative unit needed to carry out the day-to-day operations of the requirement, and indicated the possibility of needing a board of evaluators to read in-house essay examinations and other papers submitted to satisfy the requirement.

Associate Dean for Humanities Programs Peter H. Smith, Head of the Department of Humanities, began the faculty discussion by saluting the CEP for its efforts and reaffirming his support for the guiding principles and guidelines of the proposal. He indicated that he worried "about the apparent *carte blanche* of the Standing Committee," and said he would recommend three changes to the current proposal.

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Tech photo by Andrew Wold

Defense helped MIT defeat Nichols, 67-64, last Saturday.

## ODSA investigates activity funding

By Max Hailperin

A working group chaired by Business Advisor to Fraternities and Independent Living Groups Steven Immerman has started compiling a list of funding sources and their guidelines, and establishing uniform financial reporting procedures for all student activities.

The compilation was originally planned just to "inform" groups seeking funding, but at Wednesday's meeting the participants

agreed that the list would mostly be used by the Undergraduate Association Finance Board (UA FinBoard) to refer groups to the appropriate funding sources, an idea proposed by UA Accountant Margaret Gibson. Gibson explained, in part, "because of FinBoard's name, people think of it as the place to go for funding."

In order to increase the accountability of student groups, a separate group merged with the first developed a uniform finan-

cial reporting method. They decided to require all Association of Student Activities (ASA) member groups to complete a fill-in-the-blanks financial statement. Immerman and Management Professor Jeffrey A. Meldman '65 drafted the form with assistance from Gibson. When Immerman asked FinBoard and ASA members for comments on the form last Thursday, FinBoard Vice Chairman Jason Weller '82 mentioned several problems, most notably that the form is too complex for most treasurers, and that it is inappropriate for the smaller groups. Said Weller, "I don't think it's a good idea, but if you're going to do it, you should do it right." For this reason, the nature of the form is being reconsidered, along with proposals that the amount of reporting required be related to the size of the group. Immerman, terming the project "a lot bigger than I ever expected," expressed his desire to develop quickly alternative plans by discussing the problem at the next working group meeting, next Wednesday.

The biggest change likely to take place soon in student activity funding is the proposed establishment by SCC of a \$30,000 endowment which would provide Fin-

Board with approximately \$5,000 a year. Should the current proposal be adopted, FinBoard would be required to use SCC guidelines in evaluating applications for this money. These guidelines would require the activities to be in the Student Center or on Kresge Oval, and to be "open and of interest to the entire MIT community," according to the proposal.

All four groups which could supply funding, FinBoard, the Student Center Committee (SCC) and the Activities Development Board (ADB), are scheduled to submit written guidelines at the next meeting. These will be summaries of their policies, both official and unofficial, on what types of groups and expenses they do and do not fund.

The current working group, consisting of representatives from LSC, SCC, FinBoard, ADB, ASA, the Dean's Office, and the UA President's office, is an outgrowth of a luncheon series the Office of the Dean for Student Affairs sponsored this IAP as the result of questions Dean for Student Affairs Shirley McBay says were raised this fall in fire-side chats she held at various living groups.

## Two women attacked, say CP's

By Jerri-Lynn Scofield

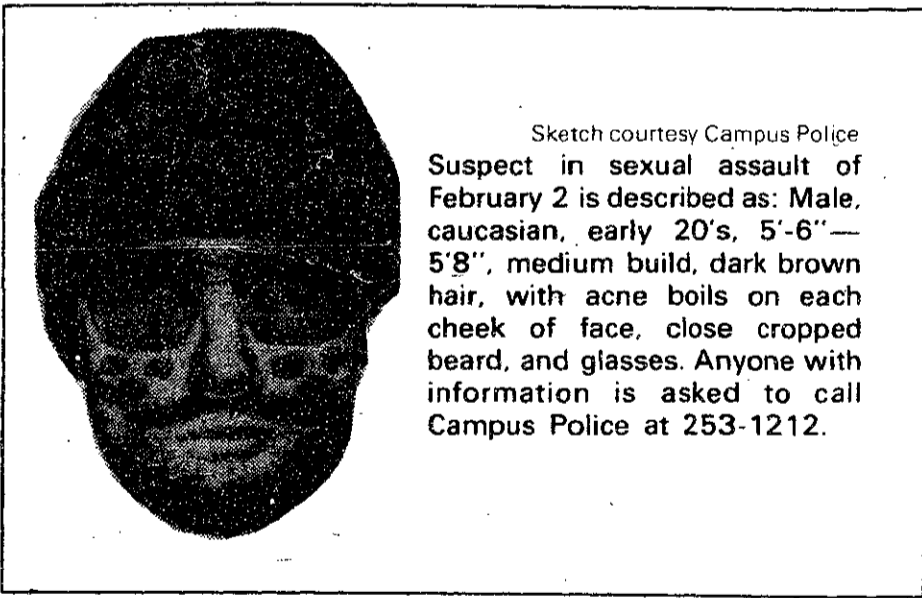
Two MIT-related sexual assaults have occurred during the last two months, according to Campus Police Chief James Olivieri.

On February 12, MIT Police received a report from Wellesley College Police revealing that a Wellesley College student had been accosted and raped on the MIT campus on February 2.

"Sergeant Anne Glavin [of the MIT Campus Patrol] came out to Wellesley at my request to take the report" from the victim, reported Lieutenant Joseph Massiello of the Wellesley College Police. The woman reported the assault to Wellesley Police on the 12th, who immediately notified MIT.

The Campus Police investigated the reported assault. According to Olivieri, at 11:45pm the victim had been walking along Amherst Alley, which he defined as "the space between Baker and

(Please turn to page 13)



Sketch courtesy Campus Police  
Suspect in sexual assault of February 2 is described as: Male, caucasian, early 20's, 5'-6" — 5'8", medium build, dark brown hair, with acne boils on each cheek of face, close cropped beard, and glasses. Anyone with information is asked to call Campus Police at 253-1212.

## Biology professor Ned Holt died Monday

By Jack Link

Professor of Biology Charles E. Holt 3d died Monday of a heart attack at the age of 45 in Freiburg, West Germany while visiting laboratories and vacationing there with his wife Diane.

Holt was known as Ned to his colleagues and students. "Ned was very well liked. His death has devastated the lab," said Chand Desai G, a member of Holt's research group. Holt's primary research interest was the use of genetic tools to study the physiology of development, using the primordial slime mold *Physarum polycephalum* as a model system.

"He was a real force in the department, one of our great teachers," said department chairman Gene M. Brown. "I depended on him a great deal, he helped glue the department together."

"He was the nicest professor I've ever had," said Melissa Mil-

ler '83, who studied under him last fall in Experimental Biology. Holt's innovative approaches to laboratory teaching led to the reorganization of the entire biology laboratory instruction program. Holt also taught other undergraduate biology courses.

Born in Boston in 1936, Holt received his BA from Wesleyan University in 1957 and a PhD. from MIT in 1962. He then joined the MIT faculty in 1963 and was promoted to full professor in 1979. Holt served as a National Science Foundation commissioner and as a panelist for the National Institutes of Health.

Holt also served on many Institute boards and committees, including a stint as chairman of the Undergraduate Activities Board and was known to many outside his department.

"I always had tremendous respect for his ability to get to the heart of things in simple ways," commented Professor William

(Please turn to page 16)



Photo courtesy MIT New Office

Professor Charles E. Holt III '62

### inside

An Energy Laboratory oven in Building 12 exploded.  
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The Committee on Discipline released statistics on the cases it considered last year.  
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The Association of American Colleges assesses the value of a bachelor's degree.  
Page 12

# Energy Lab oven explodes

By Heather Preston

An explosion blew open the door of an Energy Laboratory oven in Building 12 late Wednesday night, releasing acrid fumes into 12-025 and the basement corridors around it.

Some XAD, a polystyrene powder, was being dried in the oven after hours when the laboratory is unsupervised. Laboratory supervisor Ed Kruzal found that the setting on the oven was two or three times higher than the maximum safe setting for drying XAD. The substance melted, producing highly flammable gas that was ignited by the

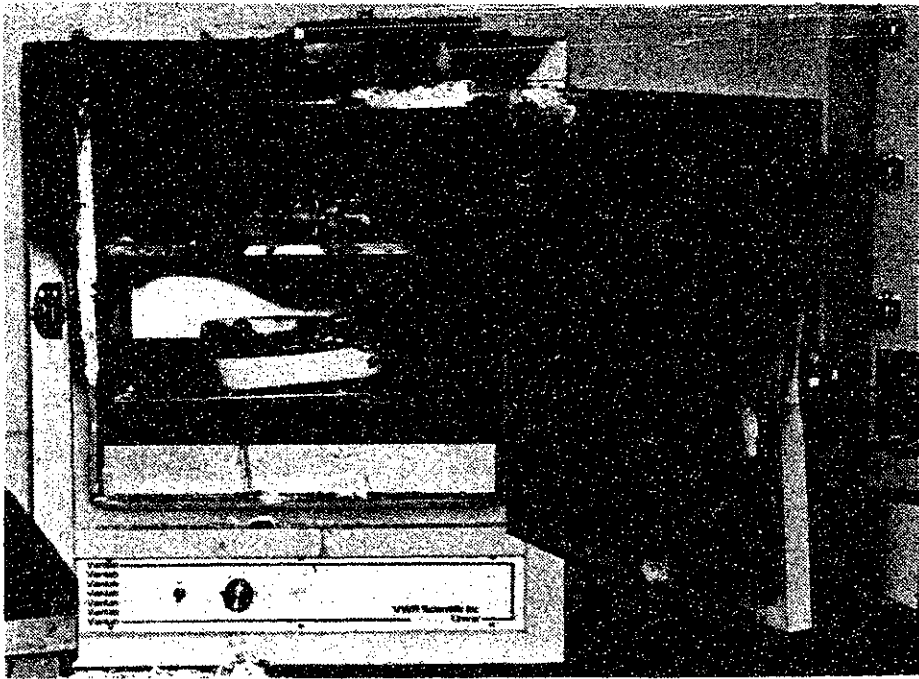
automatic switching on of the oven's thermostat.

The resulting explosion and burning XAD drew the attention of graduate students from nearby offices. They quickly called the fire department and the Campus Police, but the XAD had extinguished itself by the time they arrived. The fumes cleared within fifteen minutes and the graduate students and firemen left. MIT Safety Officer Joe Kuchta and a Physical Plant clean-up crew then joined Kruzal at the scene of the accident.

"We've been leaving the lab open for graduate and un-

dergraduate students who want to work on their projects late at night, but we may have to change that policy," said Kruzal, examining the damaged oven. "Sixty-five centigrade is the maximum temperature for drying XAD. Personally, I use lower temperatures, but the students will try to rush the drying process sometimes, and it's just not safe."

Directly under the oven in which the gas ignited were about twenty gallon-size glass containers full of methyl chloride, a flammable solvent used to extract exhaust gas samples from the absorbent XAD powder. The smoke alarm in the laboratory failed to detect the fumes that filled the laboratory and corridors although, as one graduate student said, "It was just black with smoke in there."



Oven in 12-025 exploded Wednesday night. Tech photo by Gerard Weatherby

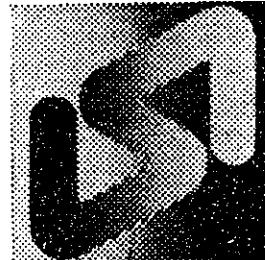
## notes

### Lectures

Azizah Al-Hibri speaks on **Ideology in Arab Education** at the Institute of Arab Studies, 556 Trapelo Road, Belmont. Feb. 22 at 7:30pm. Free.

The marriage between God and modern cosmology will be discussed by Michael Koren, in **Judaism and Christianity: Imperfect Love Casts Out some Fear** Mar. 4 at the Blacksmith House, 56 Brattle Street, Cambridge. Admission \$1.

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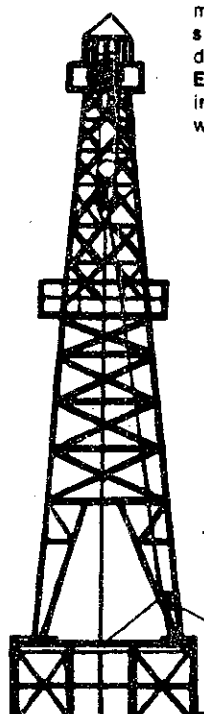
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## news roundup

### Nation

**Kirkland lambasts "Jonestown economics"** — Lane Kirkland, president of the AFL-CIO told Vice President George Bush Tuesday that the Reagan Administration was practicing "Jonestown economics" by proposing a budget that "administers economic Kool-Aid to the poor, the deprived and the unemployed." Kirkland addressed Bush at a meeting of the union's 35-member executive council in Bar Harbour, Florida.

**Columbia moved** — The space shuttle Columbia was moved Tuesday to its launching pad at the Kennedy Space Center, in anticipation of its third test flight, currently scheduled for March 22. George F. Page, the shuttle launching director, commented, "If we get through with all of our testing, we will have four days of contingency time. There have been some discussions to consider moving up the launch if we were clean, and officials have not closed the door. Right now, I don't know which way it will lean."

**Florida law denying funds to campus homosexuals overturned** — The Supreme Court of the State of Florida has ruled an appropriations provisions that would have denied state funds to colleges and universities aiding any organization that "advocates sexual relations between persons not married to one another" unconstitutional on the grounds that it abrogates the First Amendment's guarantee of freedom of speech. "While a state may choose not to establish any state supported institutions of higher learning," the court declared in an unanimous opinion, "once it has decided to do so, it may not make the privilege of attending contingent upon the surrender of constitutional rights."

### Campus

**Campus Police nab intruder** — Campus Policemen apprehended a suspect in the Tang Hall laundryroom February 16 who was reportedly brandishing a handgun. Officers arrested the subject for trespassing and confiscated a gun, which was a starter's pistol.

**Campus Police apprehend auto burglary suspects** — A Campus Police plain clothes detective unit, patrolling in an unmarked cruiser, captured four suspects who had allegedly attempted to break into a vehicle parked in the vicinity of 300 Memorial Drive. The suspects were arrested and turned over to Metropolitan District Commission Police.

Jerri-Lynn Scofield

### Weather

Mostly cloudy today with occasional light snow or snow flurries likely this afternoon and evening. Daytime temperatures will be in the mid 30's today and overnight lows will be in the mid 20's. Accumulations should be only an inch or two in the city. Partial sunshine tomorrow with northwest winds. Highs will be near 38. Sunday looks like a partly to mostly sunny day with highs near 40.

James Franklin

### Reception to Honor Dean and Mrs. Alberty

A reception honoring Dean and Mrs. Robert A. Alberty will be held Thursday, February 25, 1982, on the occasion of Dr. Alberty's retirement from his post as dean of the MIT School of Science.

All members of the MIT community are invited to join in the reception, which will be from 3:30 to 6 pm in the Forris Jewett Morre Room (Room 6-321).

## UNDERGRADUATE ASSOCIATION (UA) ELECTIONS

Do you want to get involved with student government? Tired of high tuition rates? Or do you just need an item for your resume? No matter what the reason

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UAP/UAVP and Class Office (President, Vice President, Secretary, and Treasurer) Petitions are available in the UA Office (Room 401 of the Student Center). All UAP/UAVP candidates must receive 450 signatures and class officers must obtain 110. All petitions are due February 26. Elections will be held on March 10.

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Jerri-Lynn Scofield

## How safe is MIT at night?

Amherst Alley runs past my dormitory; I have always considered it part of MIT. To me, the alley evokes images of pianos falling from rooftops, wide-eyed freshmen scurrying during R/O Week, and motorists splashing puddles on pedestrians. I thought the alley was safe; I had no qualms about travelling along it. "I guess there's a sense [of security] that's developed there because we've never had a problem," observed MIT Campus Police Chief James Olivieri.

My vision of this idyll was shattered when I learned that a Wellesley College student was sexually assaulted as she walked along Amherst Alley. I grieve for the victim. News of such a tragedy shakes the entire community, reminding us of our vulnerability to the city around us. It makes me especially apprehensive about walking alone on campus at night.

I am aware of the problems of living in a city. I try to avoid danger whenever I can, but I refuse to live in a state of constant fear. I usually call the Campus Police escort service when I must walk alone across campus at night, but I would never have thought to call one for a short trip down Amherst Alley.

Rape has always terrified me. I hate the feeling of vulnerability and weakness the thought of such violence provokes. Sometimes I wonder if I would have the mental strength that would be necessary to overcome such violence. I hate the feeling of fear I experience when for some reason I am alone at night.

Particularly, I cringe when I walk out of a subway station with a strange man at my heels. The man I may have ignored during daylight hours becomes a source of dread; I avert my eyes and pray that he will leave me alone. I gaze apprehensively at all of my surroundings, looking for escape routes, trying to maintain awareness of the real or imaginary demons who may lurk in shadows. I size up passersby and gamble on whom to walk near. Are old men safer than young ones? Are short ones less hostile than tall ones? What sort of insanity provokes such thoughts in me?

When I must be alone at night, I try to follow couples. The proximity of two other human beings lulls me to think that if trouble arises, I will be assisted. Yet such couples often resent my presence. Their eyes accuse me of infringing upon their intimacy, of trying to eavesdrop. Sometimes they understand, though, that all I crave is freedom from fear.

Rape is destructive; it attacks not only individual women, but it places barriers between all strangers. It has forced me to be suspicious, to categorize those who pass at night as safe or unsafe, hostile or helpful, friend or foe. The violence of rape has intruded upon our community, letting us know how weak we are. It has reminded me, once again, of the danger of being alone — anywhere.

Statistics are an inadequate measure of human tragedy. When I read about rising crime, I find it difficult to match cold numbers with real people. Nevertheless, to the credit of the MIT Campus Police, the number of rapes reported at MIT has not increased since 1970, even though the female population of the Institute has grown greatly since that time. The Campus Patrol provides an escort for any man or woman who does not want to travel alone at night. They do not mind providing such a service; they beg you to call.

That quiet street that runs past your dormitory is not really that safe at all.



Column/Ivan Fong

## Some ways to write better

*"Vigorous writing is concise. A sentence should contain no unnecessary words, a paragraph no unnecessary sentences, for the same reason that a drawing should have no unnecessary lines and a machine no unnecessary parts. This requires not that the writer make all his sentences short, or that he avoid all detail and treat his subjects only in outline, but that every word tell."*

I have repeated William Strunk's memorable and eloquent advice on writing style to reaffirm a simple principle that has helped countless students to improve a term paper, and to address a continuing concern that has caused the Committee on Educational Policy (CEP) to propose a

Writing Requirement.

The concern for the writing ability of MIT undergraduates is apparently shared by faculty and students alike. A recent survey of about 1000 faculty members, conducted by MIT's Writing Program, indicated that, of the approximately 40 percent who responded, professors feel that, on average, 50 percent of MIT's graduating seniors lack competence in writing. Faculty members also report of complaints by employers of MIT graduates that, in specific cases, many alumni have not fully developed adequate communicative skills.

According to a December 1981 CEP report, the Student Commit-

tee on Educational Policy surveyed undergraduates in the spring of 1981 and found that over half of the respondents felt there was a need for an Institute requirement for writing competence. Alumni lament their lack of sufficient writing practice during their undergraduate years, and students are quick to realize the merits of written fluency.

Students are often very much interested in the humanities, arts, and social sciences, but find that more demanding humanities courses exasperatingly infringe on engineering or science requirements or crowd out necessary social and personal pursuits. It is the abysmal writer, however, who

(Please turn to page 5)

Column/Mark Templar

## Reagan deficit is inexcusable

President Reagan has drastically altered the course of government during his first year in office. His severe cuts in social programs and massive buildup of military expenditures have met with little successful opposition in Congress. His loose fiscal policy, however, has landed him in deep political trouble and may force Congress to rethink once again the priorities of government spending and taxation.

Ronald Reagan was elected President in 1980 on a platform that promised to increase defense spending, cut taxes, and balance the budget. His Administration has been very successful in achieving the first two of these goals. Its supply-side policies, nonetheless,

have not balanced the budget. Although domestic programs for the poor and underprivileged have been decimated, the federal budget is awash with red ink caused by an unprecedented military buildup and gigantic tax cuts skewed to benefit the rich. The numbers are sobering: the Reagan Administration has forecast a \$92 billion budget deficit for fiscal 1983 and similarly large shortfalls in ensuing years.

Many economists argue that these large budget deficits will seriously damage the economy. The government must finance deficits by printing money and borrowing heavily in credit markets. The former could

reignite inflation; the latter could send interest rates to new heights and stymie any recovery from the recession. In addition, huge deficits reduce investor confidence, promote instability in financial markets, and instill a belief that government cannot manage its own affairs.

It is little wonder that in this election year the Reagan Administration's budget proposals have appalled members of Congress — especially conservative Republicans. Many conservatives have spent their entire political careers preaching the virtues of a balanced budget, and now a Republican President is asking them to approve a budget

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# The Tech

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 V. Michael Bove '83 — Managing Editor  
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 Volume 102, Number 5  
 Friday, February 19, 1982

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PICK THE GROUP



B



Mike Ford

# Opinion

## How to write better

(Continued from page 4)

suffers, for unless he recognizes his deficiency and lives through the excruciating pain that he envisions a writing course to be, he can not pass through MIT unscathed.

The CEP's proposal to institute a Writing Requirement for all MIT undergraduates then seems only natural. Why all the fuss?

While there is widespread consensus concerning the importance of writing ability, many feel that having a writing requirement is not the best way to ensure MIT graduates write proficiently. Ideally, students who are accepted to MIT are already able "to read with intelligence and sensitivity and to express ideas clearly in oral and written form," as expounded every year in the Bulletin. MIT's Humanities Department should not have to be a remedial writing center.

The problem, of course, as any admissions officer will tell you, is that MIT's reputation as a technical school skews the applicant pool to high school students of exceptionally strong mathematical ability. Yet, despite MIT's continuing strong emphasis on humanities and students' high verbal scores on the SAT, we still hear the complaint, "MIT grads can't write."

The proposed Writing Requirement will not guarantee the elimination of this complaint, but with the diagnostic first stage properly in place, many freshmen who do have serious writing problems will be grateful for the writing course they do take. Otherwise, for the majority of the freshmen who can write well, the requirement should impress upon them the importance the Institute places on the ability to write clearly and effectively.

Admissions standards notwithstanding, the current policy for Humanities Distribution subjects requires that students complete written assignments totaling 25 pages. All too often, unfortunately, this requirement is relaxed by busy professors and, more importantly, the student receives little or no feedback on his actual writing. The Committee of the Writing Requirement should thus recognize that many students need continued individualized instruction, not merely to write one five page paper satisfactorily, and that writing standards for Humanities Distribution offerings should be maintained.

A writing requirement will never be a panacea. Precise writing, whether it be technical, literary, or critical, requires time

and commitment. There will still be those who spend four years here and not feel comfortable before a typewriter. In fact, in a time of decreasing nationwide enrollments and tightening financial aid, a writing requirement may even further discourage prospective freshmen.

The key, however, is that MIT's faculty and students must take any such requirement seriously. The effectiveness of Institute-wide affirmation of the ability to communicate creative thought through clearly written prose cannot be understated. MIT graduates have risen to leadership positions in technical fields due to the seriousness of the Institute's technical endeavors — if the faculty feels a necessity for emphasizing writing skills, and predicts that a writing requirement will produce more competent writers, it should do so wholeheartedly.

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# COD releases details on last year's cases

By Laura Farhie

The Committee on Discipline (COD) acted on eight grievances during the 1980-81 academic year, a lower number than in most years, according to Professor Louis D. Braida '69, Chairman of the COD. The Committee also released statistics on the offenses it has considered since 1970.

The COD heard "significantly fewer cases" during the 1981-82 academic year, said Braida. The case most recently considered by the COD involved two students charged with attempting to steal furniture from Burton House and MacGregor House.

"It is my impression that a substantial number of cases [brought before the COD] — more than half — have a component that involves drinking or drug use," said Braida. He explained that in many of the cases the COD dealt with during the 1980-81 academic year, the students were under the influence of alcohol or drugs when they committed the offenses. Braida said, "I find [that fact] a little disturbing . . . as if the students were vulnerable or tempted to mis-behavior."

The COD decided one case of theft and one case of assault last academic year. The theft involved a student who had unauthorized access to certain rooms in MacGregor House and stole items from those rooms. In the case of the assault, the student used "a metal rod and broken bottle as weapons," said Braida. He noted that students involved in both events were suspended from MIT.

Two students were put on informal probation for five years by the COD during academic 1980-81 for illegal possession of drugs, said Braida. He commented, "Both of them [the cases] were very unusual . . . A variety of drugs were involved." Informal probation will not appear on a student's formal transcript.

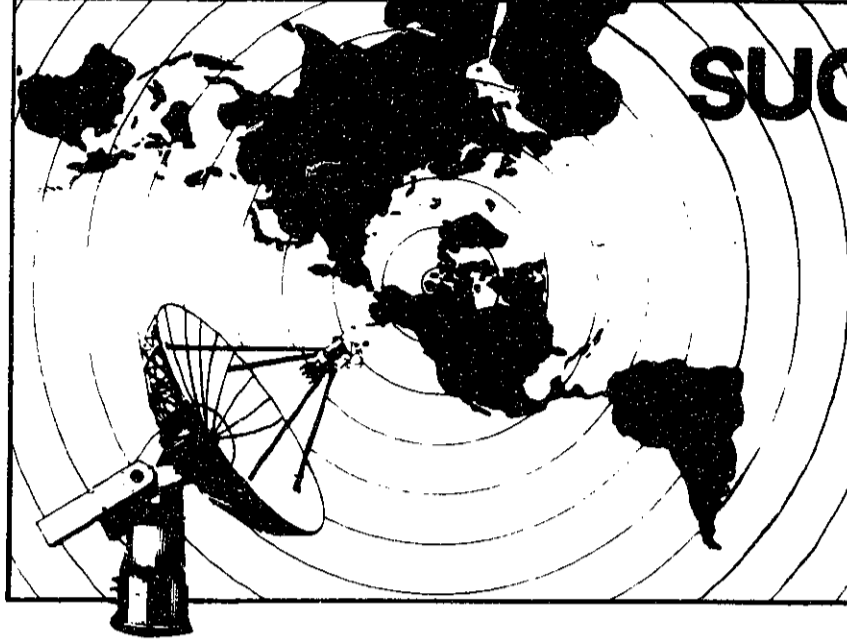
The COD heard two cases of cheating during academic 1980-1981. In one case, a student was placed on formal probation for cheating on an examination, said Braida. He claimed that the other case was so serious that the COD recommended the student be expelled from MIT, but declined to describe the offense.

(Please turn to page 7)

	1970-78	1979	1980-81	
Offenses to Individuals	7	2	1	Number of Incidents brought before the COD
Theft	19	2	1	
Unauthorized Access	7	4	2	
Academic Dishonesty	23	1	2	
Illegal Sit-ins	9	0	0	
Offenses to the Community (including Safety Hazards)	9	2	2*	
Totals	74	11	8	

\* Illegal Drug Possession

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# COD releases details

(Continued from page 6)

The most minor complaints brought before the COD, according to Braida, were two cases in which students had unauthorized access to Institute property. Braida explained that in both cases, theft was not alleged.

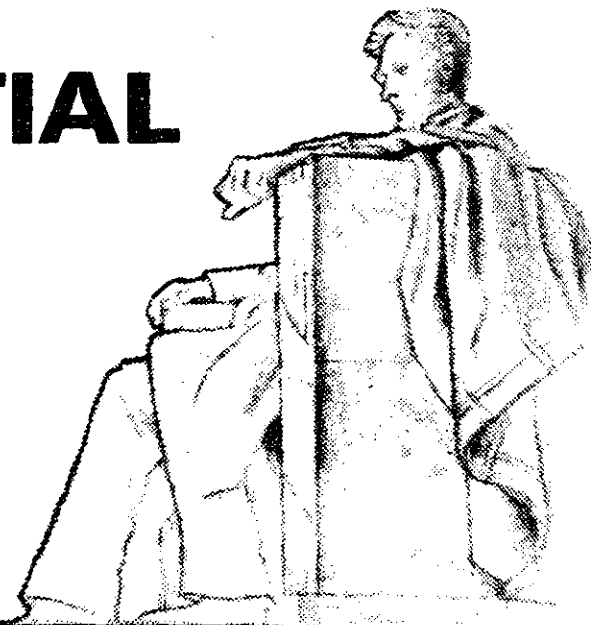
In addition to hearing the eight grievances during the academic year 1980-81, the COD recommended readmission for two students who had previously been suspended. The Committee also permitted the removal of a disciplinary notation on the formal transcript of two students.

Other than the illegal sit-ins in 1970 and 1972, there have been few substantial changes of

grievances brought before the COD since 1970, said Robert L. Halfman, Associate Dean for Student Affairs. The number of grievances has not fluctuated either.

No offenses to the community were brought before the COD from 1970 to 1974 because of a possible "change in feeling on what the Committee's jurisdiction would be," said Halfman. He explained the increase in cases of academic dishonesty since the early 1970's: "So much upheaval was going on on campus that probably less immediate concern was paid to academic dishonesty in those few years."

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MIT Student Center



## Gray to discuss funds

By Tony Zamparutti

President Paul E. Gray '54 and the presidents of four other major research universities will meet on March 25 to discuss the relationship between industry and academic research. The implications of recent biological and genetic research will be discussed at the conference.

The meeting should result in a "general statement of principles," said Gray. "One of the ground rules [of the conference] was that we would not attempt to work out any specific guidelines or policies."

The Presidents of MIT, Stanford, Harvard, the California Institute of Technology, and the University of California at Berkeley will attend the meeting, arranged by Donald Kennedy, Stanford University President. All five universities undertake research projects funded by industry. Each university will send six representatives: the president and the head of research, two faculty members, and two alumni from industry.

With recent threats of reduc-

tions in government research funds, universities have sought other sources of support, including corporations. The planned Whitehead Institute, connected to MIT, is one new arrangement to finance academic research. These questions surround the field of genetic research.

A Harvard alumnus who will attend the meeting noted potential conflicts for professors who research both for a university and a corporation. Faculty rules allow MIT professors to work the equivalent of one day a week outside the Institute. Harvard University recently adopted a policy limiting faculty member's outside work to 20 percent of their time.

MIT's representatives will include: Ken Smith '58, Vice-President for Research; Phillip Sharp, Professor of Biology; Michael Dertouzos, '64, Director of the Laboratory for Computer Science; Robert Sharpe, President of Cabot Corporation; and David Kosowsky '52, President of Damon Corporation.

## notes

Draft and Registration Counseling is offered free by Boston Alliance Against Registration and the Draft (BAARD) for young men who have or have not registered with the Selective Service. Draft Information Nights are held every Thursday at 7:30pm at 646 Green Street Reer, Cambridge. For info at other times, call the BAARD's hotline, 354-0931.

\* \* \* \*

A French Conversation Group

meets every Tuesday from 12 to 2pm at the Alliance Francaise, 118 Milk Street, Boston. Bring your lunch and chat in French. For more info, call 482-4170.

\* \* \* \*

The Committee on the Writing Requirement will have responsibility to determine specific modes suitable for satisfying the two stages of the requirement, in accordance with the general principles stated above.

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# notes

## Announcements

The **Experimental Study Group (ESG)**, an academic program for freshman interested in learning core subjects through small seminars and tutorials, has openings for the spring term. Contact Holly Sweet at x3-7786 or stop by Room 24-612 for more info.

\* \* \* \*

**Feb. degree candidates** must schedule appointments for Exit Interviews with the Student Loan Office. These interviews are mandated by the US Department of Education and are required by the Institute to maintain good standing on the degree list. The notice also serves to activate the repayment status and terms of the loans. Contact the Student Loan Office, E19-225, x3-4087, with any questions.

## Lectures

Clinical Psychologist Brent Levinson on **Coping with Depression**, Feb. 25 at 10am. \$1 at the Blacksmith House, 56 Brattle Street, Cambridge.

\* \* \* \*

Author Jane Liliensfeld speaks on **Mother Love and Mother Hate**, Mar. 2, at 8:15 pm at the Blacksmith House, 56 Brattle Street, Cambridge. Admission \$1.

\* \* \* \*

Are we headed **Towards a New Cold War?** Institute Professor Noam Chomsky speaks at the Cambridge Forum, Mar. 3 at 8pm. Admission free at 3 Church Street, Harvard Square.



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**Tuesday, Feb. 23**  
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## Massachusetts Institute of Technology Interviews

Friday, February 26, 1982

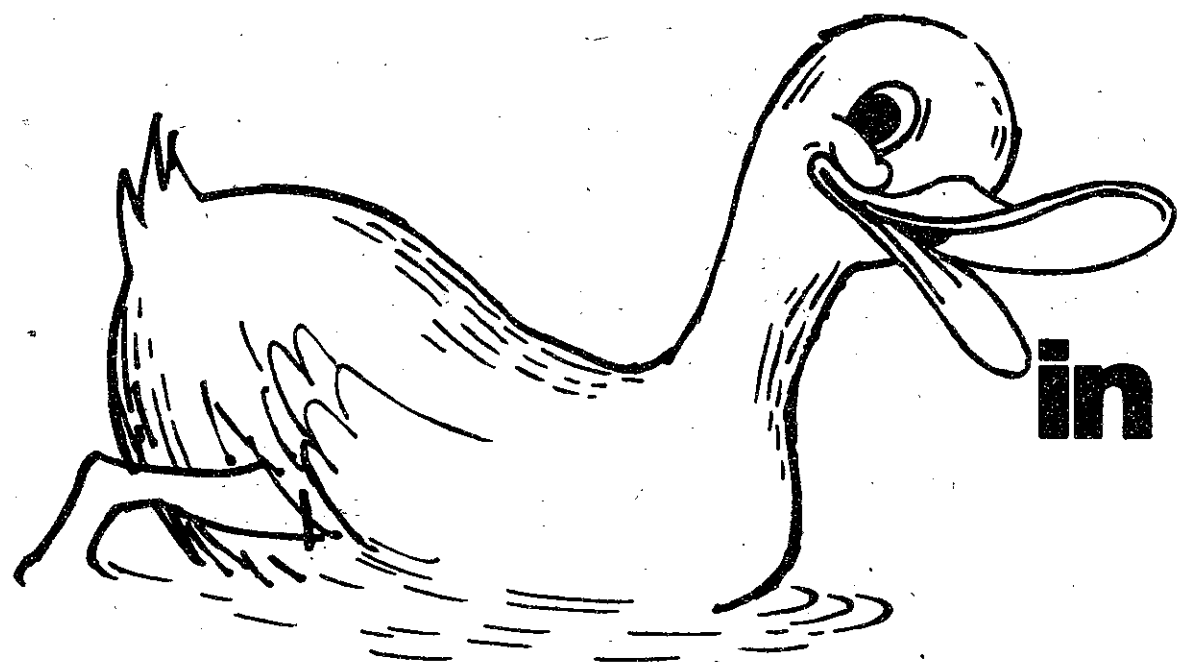
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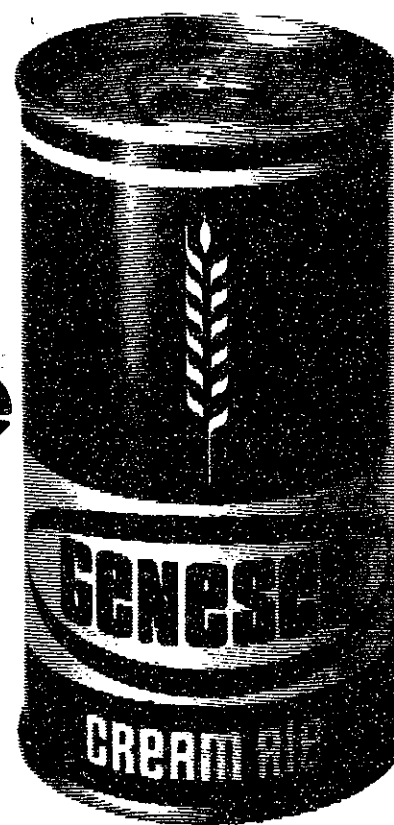
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# the arts section

dada(kin)

"As an artist I am a member of the impotent vice squad of outraged world citizens."

Alex Grey

While an interesting sculpture exhibit is being presented *inside* the Hayden Gallery, it's the Hayden corridor exhibit "Dadakin," on display through March 28, that you really want to catch. I've never seen so many people, scurrying on the 'long route' (rather than the 'cold route') to the Infinite corridor, stop to take in a corridor exhibit. And that's because this one is so arresting: it's impossible to walk by these disturbing and often explosive images without inquiring further. Twenty-eight artists from the Boston region offer interpretations of contemporary reality, reflecting, as the title suggests, the same patterns of disruption as Dada, as well as specifically late 20th century delimitations. As for the Dadaists of the early part of this century, for these artists bizarre combinations (a Durer angel and a Shure microphone) are as significant as the depiction of odd events (a toaster marked "Duck!" hurtles through a window at an amused family) in reassessing accepted representations of the world.

Insofar as Dada itself has become something of an institution, and therefore a conventionality, there is a need to challenge, to a greater extent, the medium by which the message is conveyed. The art has a "public" quality in form, design, and execution — xerography, postcards, etc. The

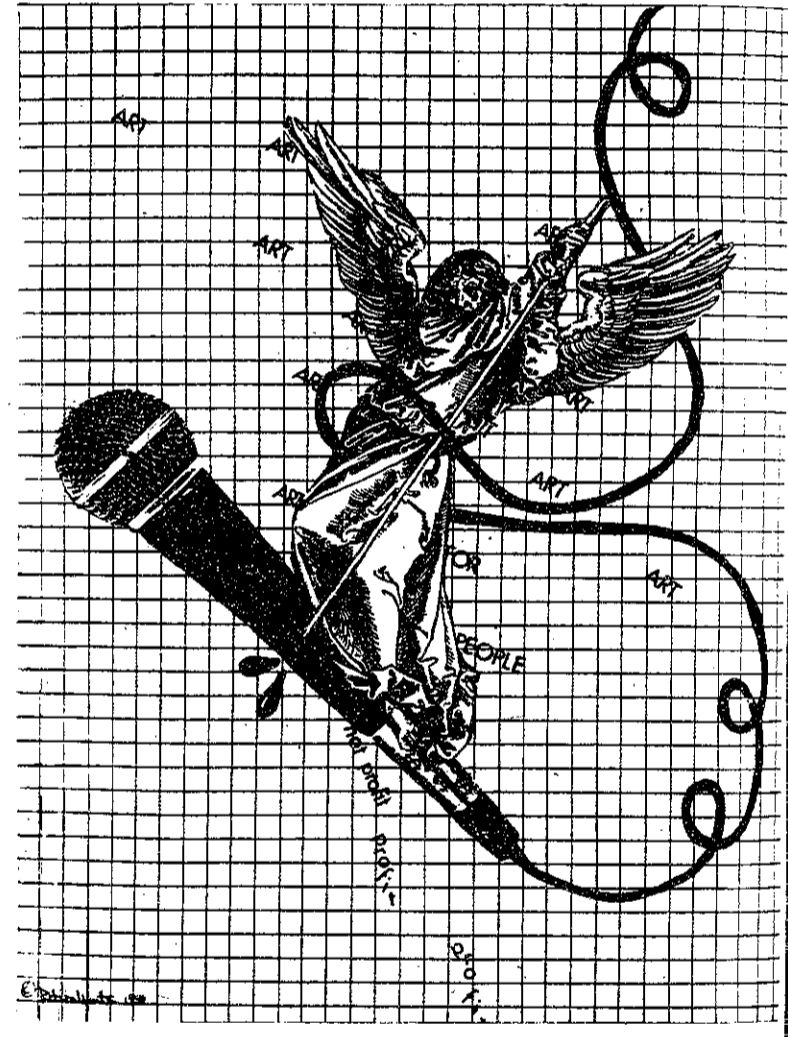
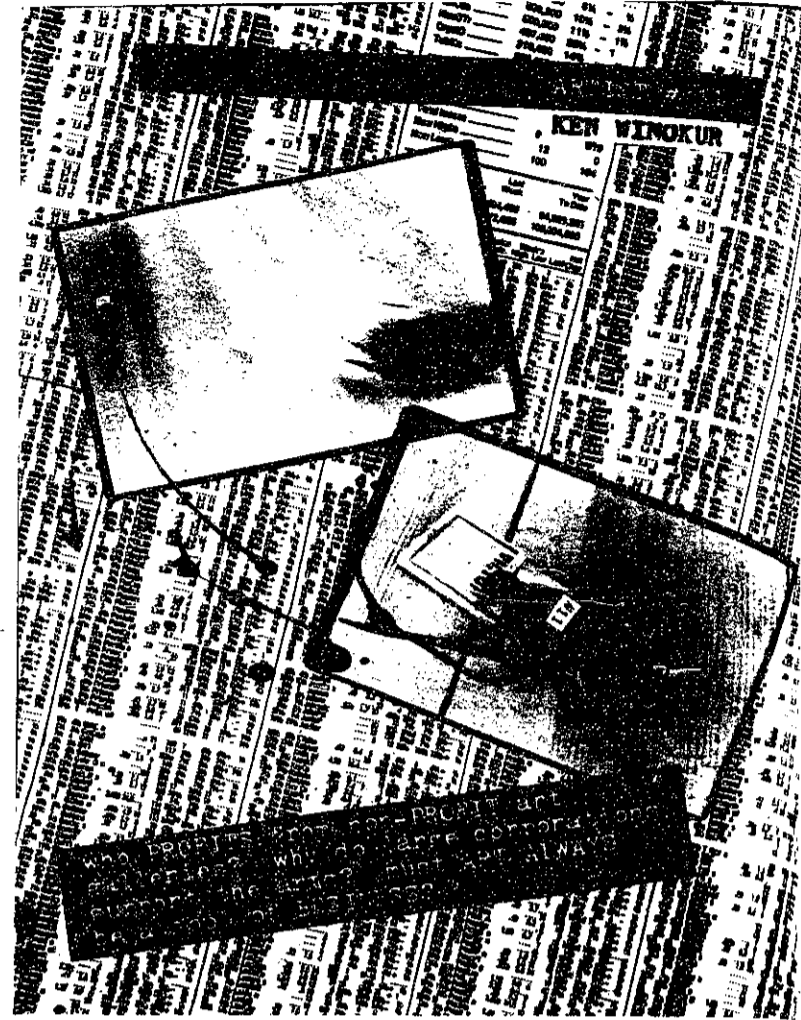
materials belong to the commercial not the (traditional) artistic palette.

Furthermore, in our communications saturated society in which words (especially headlines and advertising copy) play as important a role as images, the whole aspect of written communication must be questioned as well. Consider Ken Winokur's "10-Second Novels" (serialized in the defunct *Real Paper*) where both the image and the words appear in indiscriminate context, or Holly Anderson's "Stories" in which the language is fragmented and the image is fixed, sensitizing us to both. As Exhibit Curator Gary Garrels writes, "Through these artists' work, the status quo of experience is thrown open to critical reconsideration."

Objectives aside, much of the work is simply engaging, humorous, and irreverent: Robin Winter's "Rejection Feels Like A Shot" seems like the ultimate explanation of that situation. Lise Olbert's bitingly funny "Modern Sex Units," and excerpts from Boston's legendary *Skunk Piss Magazine* — a hodge-podge, cooperative magazine featuring drawing, xerography, and assorted commentary from local artists.

While important aspects of the same movement — dance, music, performance art, sculpture — are not represented because of space limitations, "Dadakin" offers a good cross-section of local, current, dadistic work.

Sheena



one from the heart

**One From the Heart**, starring Frederic Forrest and Teri Garr, directed by Francis Ford Coppola; now at the Sack Charles.

Francis Ford Coppola likes to do it big. In *The Godfather* and *Apocalypse Now* he spent big money to turn big issues into big movies. Now he brings us the story of Hank and Franny, who broke up for a couple of days and then got back together. Small, very small. And unlike those previous films which were expensive facades for Coppola's moral profundity, *One From the Heart*, goes no deeper than the two dimensional sets and tired plot.

Frederic Forrest, who gained a pot-belly for the role, is a basic junkyard operator who fancies himself a connoisseur of women and music. His girlfriend, played by Teri Garr, wants to dance under the Bora Bora moon with a white knight. Inevitably, domestic friction ensues and Hank finds solace in the arms of Nastasia Kinski while Franny falls for a Latin lounge lizard.

Coppola undermines his cast by calling

for a deliberately sappy script and then relying on songs and garish effects for emotion. Tom Waits' soundtrack sets the initial bluesy mood and is the only low-key facet of this production, but eventually it grates on the nerves as each dramatic turn is interrupted by a raspy little voiceover that is meant to convey heartbreak and despair in a cold world. If left to their own devices, the actors could probably draw us into the pathos of their lives but Coppola's directorial sledgehammer encourages detachment.

Filmmakers who recently have tried to imitate the black and white love stories and screwball comedies of the Forties have found themselves handicapped by the ingredients of the modern form. Only Woody Allen seems to understand that bright colors, loud music, and naked breasts are distracting as hell. A small, intimate love story can be severely hampered by the special effects department. Consider the possibility of Rick's American Disco and the two letters of transit for the space shut-

tle to Clavius.

Coppola circumvents this conflict by brazenly casting the technical effects as the lead role. A studio soundstage that includes the city of Las Vegas, an art deco junkyard, an airport and several million lightbulbs cannot possibly interfere with the story; it is the story. And while we are sometimes forced to watch the game of boy-meets-girl, we know that it won't be long before the next camera trick brings us back to hi-tech reality. *One From the Heart* is interesting only in its ambitious use of studio sets to depict a high gloss/low substance lifestyle. Coppola has erected a twenty-five million dollar video game for the filmgoer of the Eighties.

On the subject of money, the fate of Coppola's Zoetrope Studios depends on the success of this film, so if you have been thinking of taking a movie mogul to lunch you could instead donate two hours of your time to this questionable cause.

Peter Thompson

# the arts section

chase jankel: questionnaire



**Questionnaire** — Chas Jankel (A & M)

A few years ago, FM radio fans were surprised to hear a little ditty titled "Hit Me With Your Rhythm Stick" creeping in between Styx and the Cars. That curious song was the work of Ian Dury and the Blockheads, also known for "Sex & Drugs & Rock 'n' Roll." Shortly thereafter, Chas Jankel left the Blockheads to strike out on his own. As his second solo album shows, he hasn't strayed too far.

Many of the songs sound similar to the material Ian Dury recorded when Jankel was still in the Blockheads. That's not very surprising: Jankel co-wrote many Blockhead songs (including "Rhythm Stick" and "Sex & Drugs"). Dury returns the favor by co-writing five of the eight songs on *Questionnaire*. As with the early Blockheads material, the primary influence is funk, with disco updating. However, there are enough differences to make it clear that this is not an Ian Dury album.

Jankel does not draw much from the music-hall heritage which flavored Ian Dury's first two albums. Instead, Jankel incorporates bits and pieces of Latin

rhythms. At times, the backing tracks sound like Santana doing disco. Ian Dury is concentrating most of his energy on reggae in his own work these days. It is doubtless his contribution which accounts for snatches of reggae here and there on *Questionnaire*. The most notable difference between Ian and Chas is the vocal work: Jankel is a much more restrained singer. He avoids the growls and yelps that make Dury's work sound so crazy.

This lack of zaniness is both an advantage and drawback. People may take Jankel more seriously than Dury, but the result is that this album doesn't have any cuts that really stand out because of their cleverness. The most arresting song is "Glad to Know You," which goes on for too long and sounds like the bad parts of the disco version of *War of the Worlds* (remember that one?). That same hit-or-miss approach to albums made a fairly big star of Ian Dury. Perhaps it will work for Chas Jankel as well.

Tom Anderson

on the town

**The Boston Museum Trio** presents "Chamber Works of K.P.E. Bach," the last concert of the 1981-82 Early Music Series, on Sunday, Feb. 21 at 4pm. Tickets will be available one hour prior to the concert at the Remis Auditorium box office: members, students, and senior citizens \$6, all others \$8. For more info, call 267-9300, ext. 300.

**Doc Watson and Fiddle Fever** will appear in concert on Friday, Feb. 19 at Sanders Theater, Harvard University at 8pm. Tickets are by reserved seating and are \$7.50 and \$8.50. They are available at the door or by phone at Concert Charge, 426-8181.

**The MIT Dramashop** announces auditions for the spring set of one-act plays. Auditions and Tech sign-ups will be held in Kresge Little Theater on Feb. 22 at 7:30pm. Call 253-2877 for further info.

**The Orson Welles Theater** announces a special limited return engagement of the most acclaimed film of the year — Hector Babenco's "Pixote" starting Friday, Feb. 19. The film has won numerous awards, including Best Foreign Film of the Year by the New York and Los Angeles film critics. 868-3550 is the number to call for more information.

**The MIT Community Players** will present "The Mousetrap" by Agatha Christie as their February production. Performances will be held in the Kresge Little Theater on Friday and Saturday, Feb. 19 and 20. All performances will be at 8pm; for ticket reservations, call 253-2530.

**Off the Wall Cinema** presents "Stiletto" and "Murder in a Mist," two films of the "film noir" genre, each presented for the first time in New England. There will be complete shows daily at 6, 7:55, and 9:50pm plus Sat-Sun at 4pm, from February 19 through March 4. Call 547-5255 for more details.

**The MIT Concert Band** presents its Winter Tour Finale Concert, under the direction of conductor John Corley. The performance will be held in Kresge Auditorium at 8:30pm on Feb. 20, admission is free. Call the MIT Music Office at 253-2906 for more information.

**Center Screen** presents "Electronic Animation," the latest segment of its 8th Annual Animation Series. The program includes a film, video, and personal presentation; it will be held at Carpenter Center in Harvard University. Tickets are \$3.50, there will be showings on March 19-21, and call 494-0200 for more information.

**LSC presents this weekend:**

"Rebecca," Friday at 7:30 in 10-250

"Moonraker," also Friday at 7 and 10 in Kresge.

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# AAC to evaluate BS degree

By Gene Chang

Declaring that undergraduate programs have become "fragmented, overspecialized, and disjointed," a committee of the Association of American Colleges (AAC) will undertake a three-year study of the meaning and purpose of a bachelor's degree. The committee of 17 university professors, deans, presidents and trustees received a \$330,000 grant from the Pew Memorial Trust.

The AAC comprises 575 public and private colleges and universities. MIT is not a member of the association, according to Nancy Lombardi, Administrative Officer in the President's office.

"It is not surprising that organizations such as the AAC are doing this study; with the cost of tuition going up, people are going to wonder what the value of a bachelor's degree really is," commented Vincent Fulmer, secretary of the Institute. "It is very shortsighted to look at an education in consumer value, but people are doing it. Students entering colleges are assessing, in monetary value, what their education will cost and how quickly they can expect a return once they go into the job market. They go to universities that will command higher salaries."

A bachelor's degree "is a marvelous convenience for a mediocre society, putting passive acceptance ahead of questioning, and propogating the dangerous myth that technical skills are more important than ethical reasoning," commented one of the committee's members, Charles Muscatine, a professor of English at the University of California at Berkeley.

Louis Menand 3rd, Special Assistant to the Provost, remarked, "If American society is mediocre, it certainly doesn't result from undergraduate education. However, the very nature of the AAC study tells me that a lot of people involved in higher education do not know what they're doing. As a

result, higher education has lost its purpose. Education for the most part has not induced enough personal and ethical questioning."

"The ideal education gives students the opportunity to be literate in many ways; for example, in effective communications skills, scientific and social motivations, and the gaining of technical skills. [The] MIT curriculum is very effective in developing analytical and scientific literacy, but it could be stronger in the humanities aspect," he added.

Menand said an MIT education provides not only the understanding and mastery of a field of study, but also an awareness of the community and the world.

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## Opinion

### Deficit is unwise

(Continued from page 4)

with a deficit far exceeding any ever proposed by a Democratic President. These Republicans will not commit political suicide, so it is likely that the Reagan budget will be revised substantially to deal with the deficit problem. Responsible members of Congress should use this opportunity to address equitably the taxing and spending policies of the federal government.

The regressive Kemp-Roth tax cut has not produced the business bonanza promised by its proponents; it should be reevaluated. Congress should eliminate tax loopholes, subsidies to big business, pork barrel projects, and other programs which have been protected by powerful interests. Defense Department spending must be carefully scrutinized, and runaway entitlement programs for the middle class should be controlled. Most importantly, the federal government should not try to balance the budget by abandoning its commitment to the poor or reducing spending in valuable programs in energy, education, and research. As David Stockman said in his *Atlantic Monthly* interview, the government should be "interested in curtailing weak claims rather than weak clients." Let us hope that Congress follows that advice and tries to balance the budget; otherwise, the Reagan Administration's misguided economic policies will drive the country over a cliff without a safety net.

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**Activities**

**A Free Admission Program at the Boston Museum of Science,** similar to the blanket membership program at the Boston Museum of Fine Arts, officially has begun. Presentation of a valid MIT student ID will allow free admission to the Museum. All undergraduate and graduate students are encouraged to visit the Museum of Science, one of Boston's greatest educational and cultural attractions.

**Two women assaulted**

*(Continued from page 1)*

the end of Burton for all intents and purposes." She was alone. According to Olivieri, "She slipped and fell and was jumped." He continued, "At first, she viewed his approach as someone trying to assist her . . . It turned out to be directly opposite — he assaulted her right there."

Olivieri continued, "No weapon was used." There was "no threat — no conversation. The alley was deserted. No vehicles passed." The assault took "a matter of minutes," after which "the assailant ran off," noted Olivieri. Campus Police have released a composite sketch of the attacker.

On January 14, an MIT graduate student was raped off-campus, according to Campus Police.

"She left an Institute building on her way home on a snowy night," said Olivieri, "She was over on Windsor, between Maine and Washington Street, one-half mile away from here [MIT]. A car pulled up and offered her a ride. She took the ride."

Olivieri continued, "It was approximately 7:30 at night. He proceeded to drive her to her residence. When they arrived at her residence, he pressed the automatic locks on the [car] door. He proceeded to go by her house to a secluded area a short distance away where he raped her at the point of a knife."

Olivieri said, "Then he brought her back to her house — dropped her off at her house and said, 'Don't you look around. Don't you look at my car. Don't report it. I know where you live.'"

"She called us from her home off-campus," Olivieri recalled. "We went over, picked her up, took her to the hospital, took care of her, did the things that needed to be done."

Olivieri commented, "It's the most difficult, traumatic experience." He emphasized that rape is "fearful, yes, but it's not an epidemic" at MIT.

"We work at rape prevention constantly," said Olivieri. He cited the night escort service, which last year provided 9275 rides for students, as an example of preventive measures. Olivieri observed, "I have thoroughly trained professionals," in particular Glavin, who are able "to properly address the rape problem."

No suspects have been apprehended in either case, according to Olivieri.

In addition, the Museum is looking for MIT student volunteers to offer their services as visitor guides, clerical assistants, art or educational assistants, library assistants, museum store workers, or Discovery Room guides. Museum benefits are available to all volunteers.

**Off Campus**

Volunteers are urgently needed by **Tutoring Plus** to work with elementary school-aged children in Cambridge. Children need help in basic skills as well as good role models. Tutors should be willing

to give 2-5 hours a week and make a commitment until the end of the school year. Call 547-7670.

\* \* \* \*

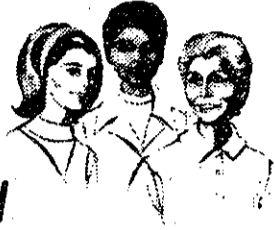
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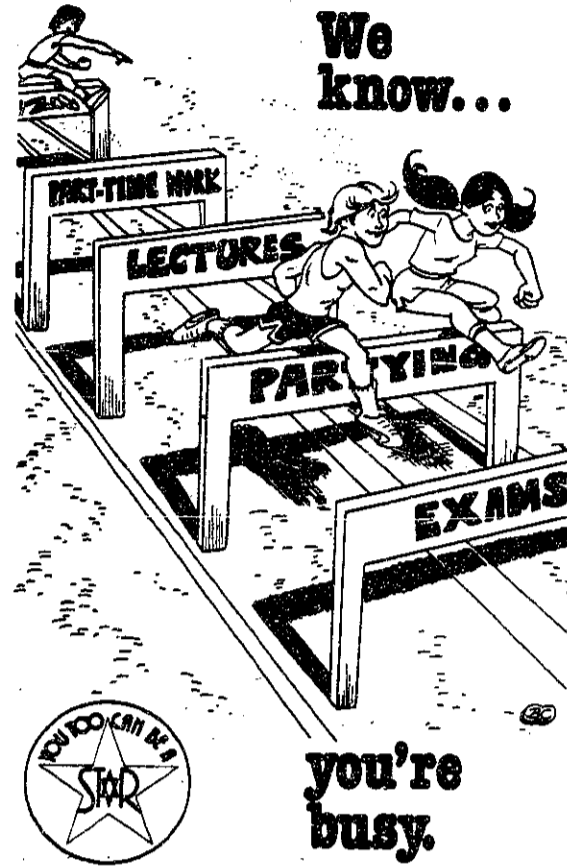
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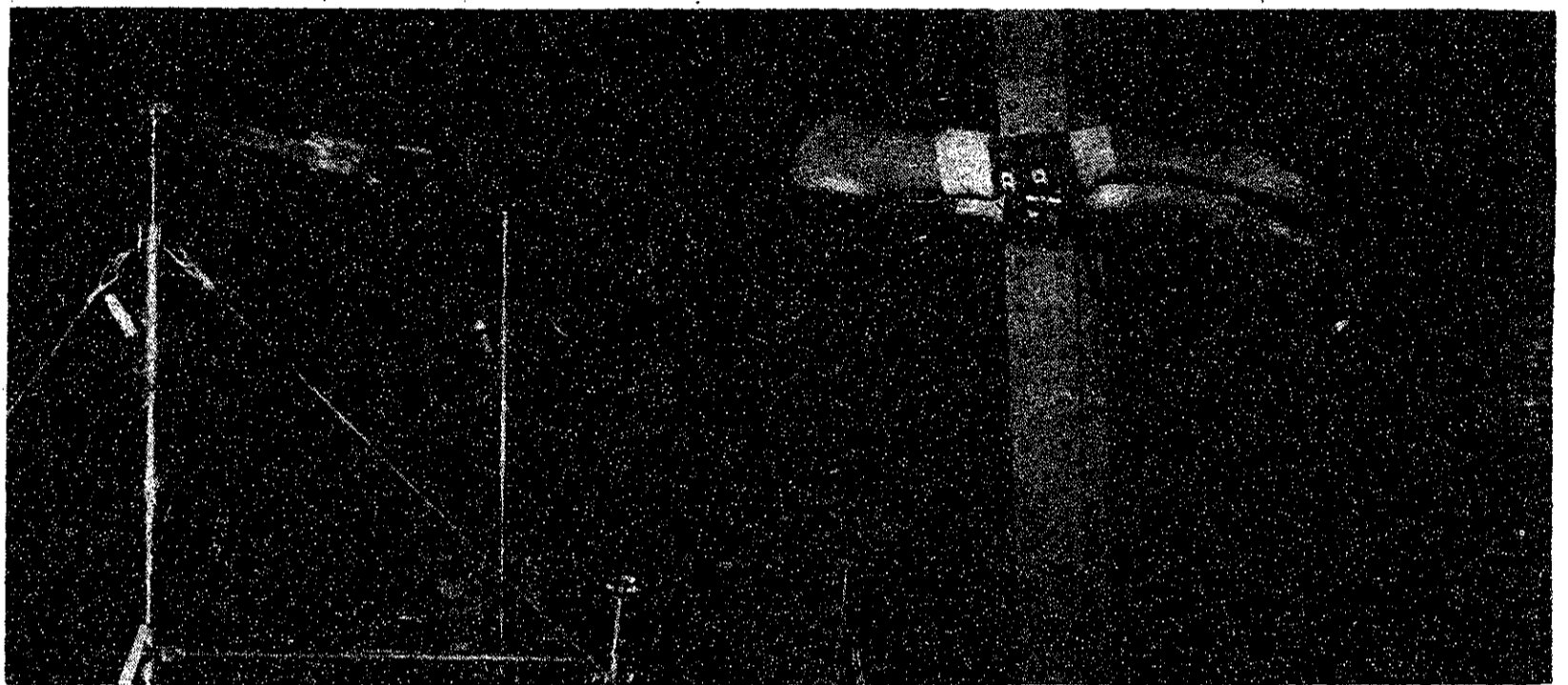
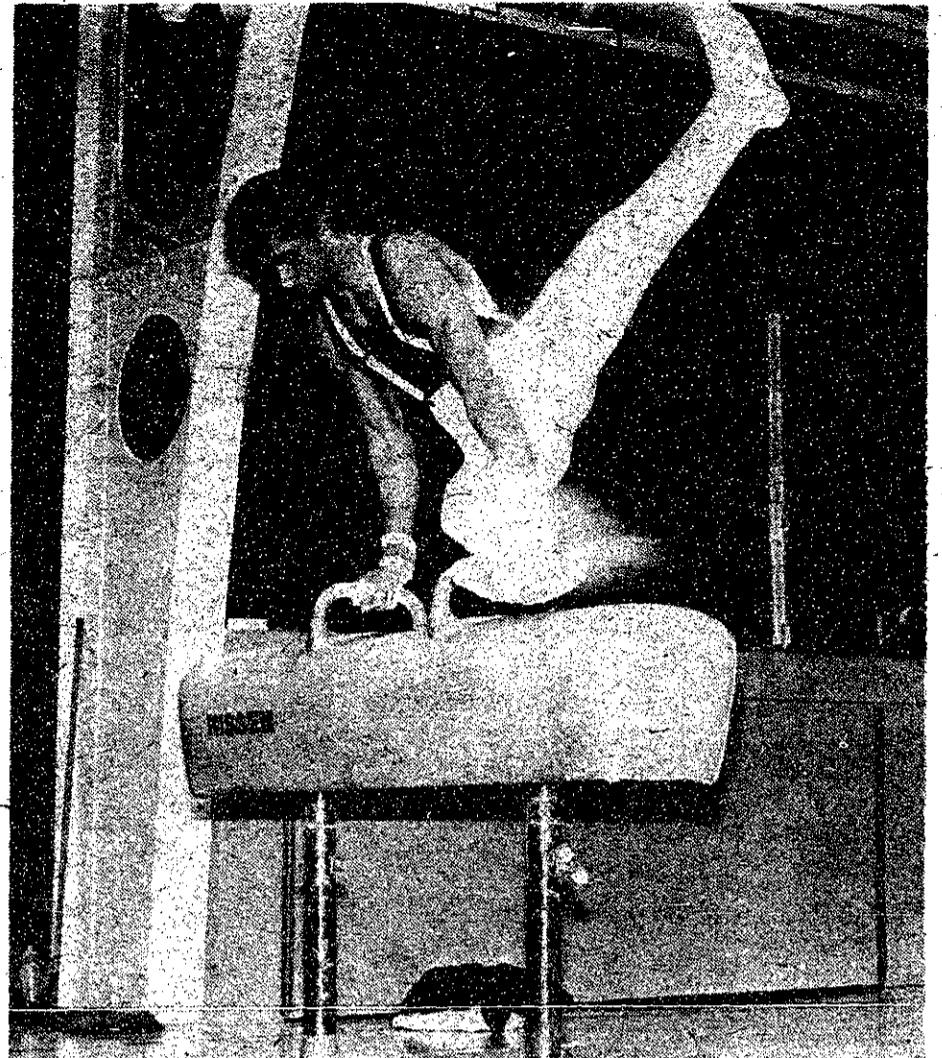
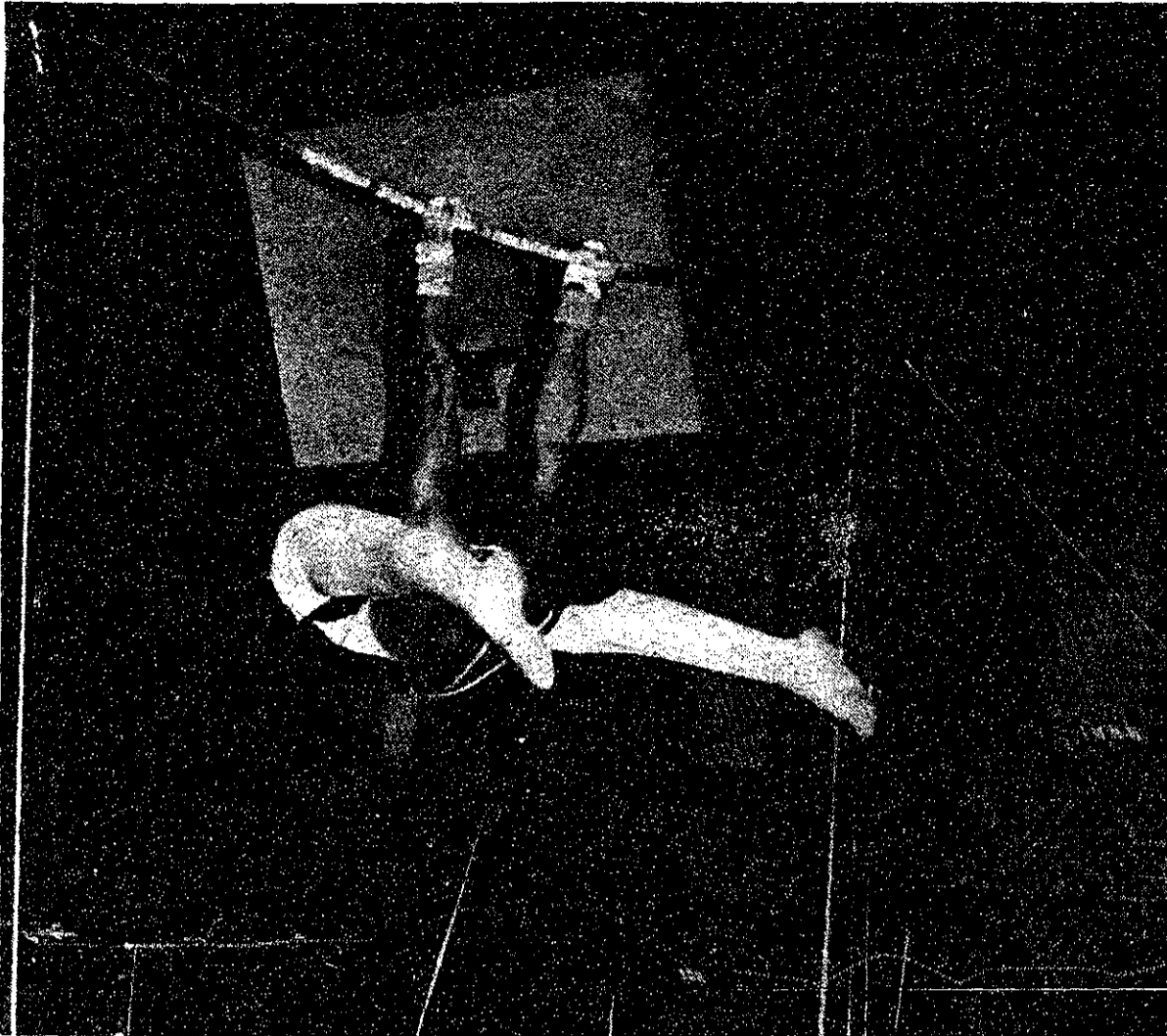
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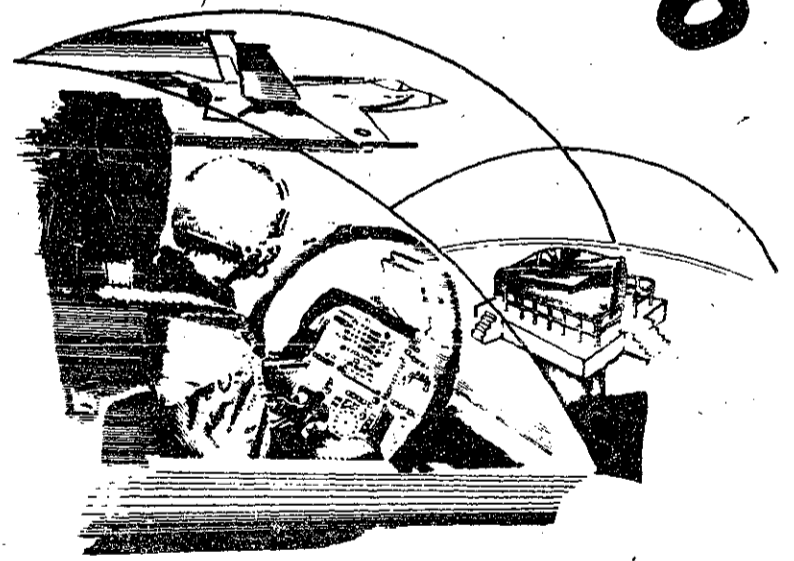
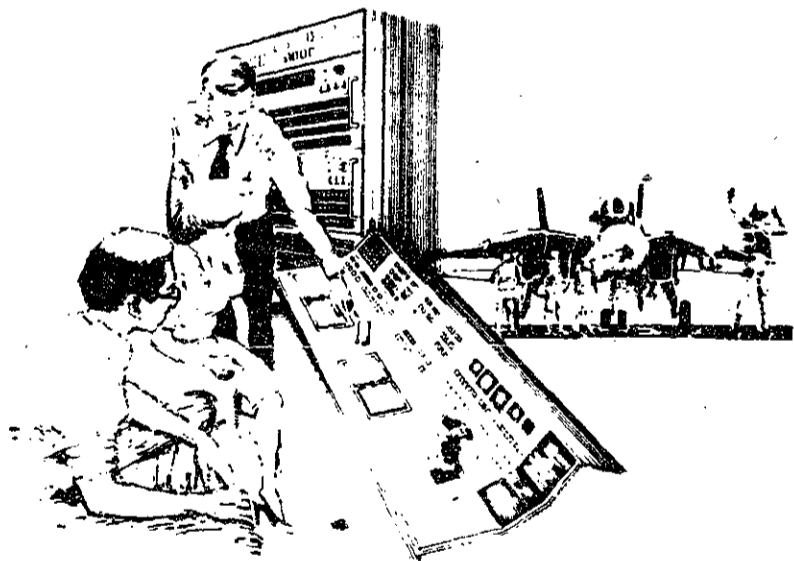
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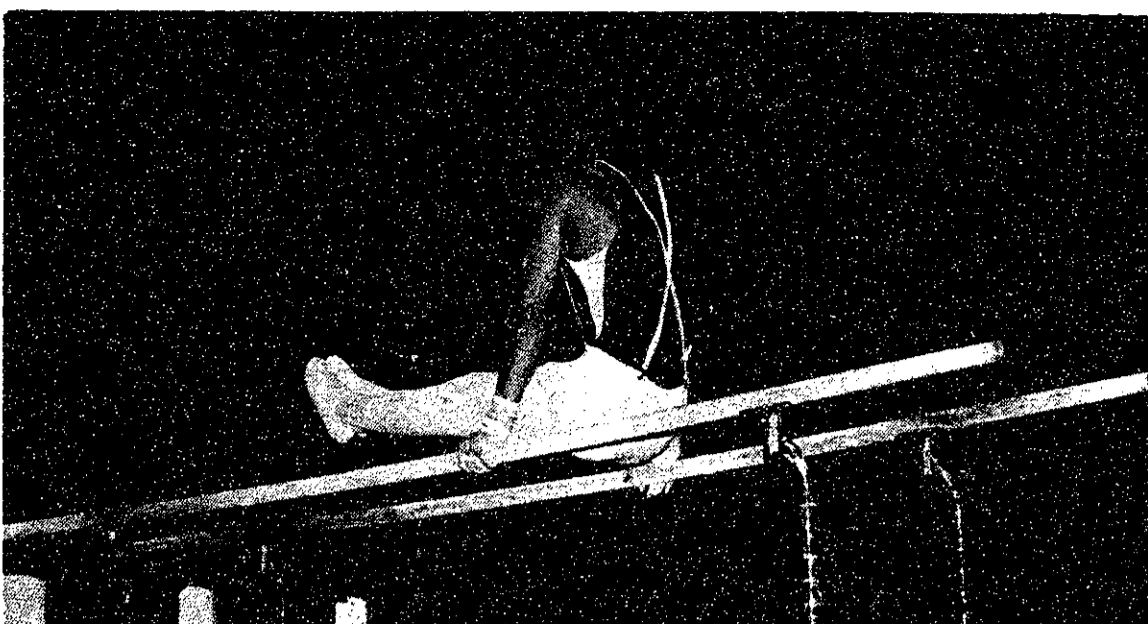
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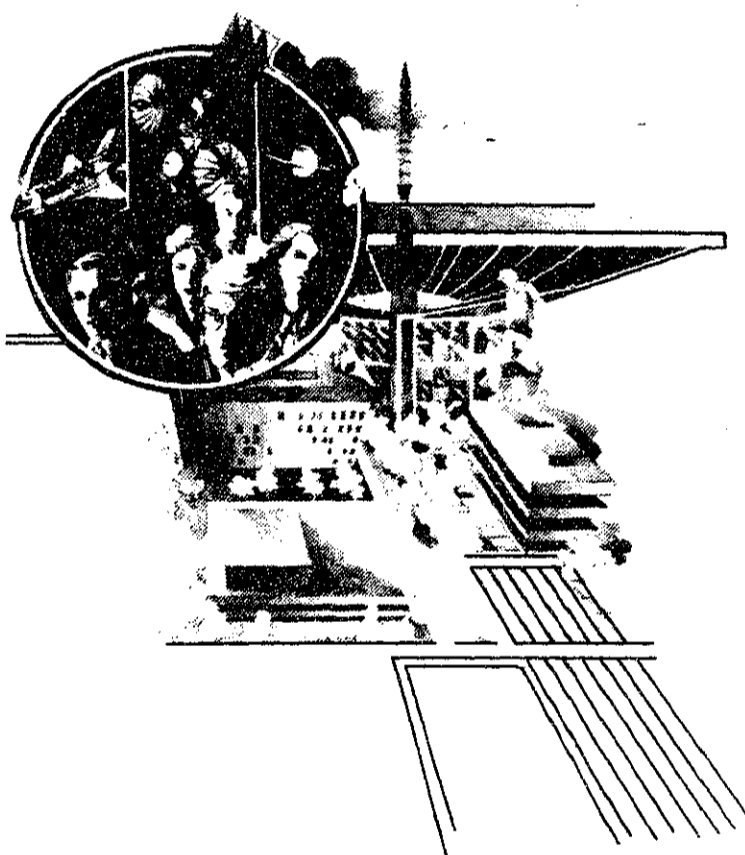
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# Faculty debates writing req.

(Continued from page 1)

Smith said the Committee on the Writing Requirement should consider abolishing the use of five and ten page papers submitted to fulfill the requirement, stressing the importance of diagnostic testing, and expanding the co-operative programs of many departments to include satisfying the requirement.

Continued discussion followed concerning the budgetary restrictions of further expansion of the Writing Requirement, and the strong emphasis on full faculty involvement in the new proposal.

Dr. Louis Menand 3d, Special Assistant to the Provost, commented on the possible changing role of the Humanities Distribution requirement as a result of the CEP's proposed Writing Requirement. Villars responded by pointing out that the Humanities Program is not a remedial program in writing, and that the proposed Writing Requirement is separate from the Humanities Requirement, although there are areas of overlap.

Further discussion concerned the admissions requirements with respect to writing ability, to which Director of Admissions Peter H. Richardson '48 indicated that MIT has required the English or History Achievement tests of freshmen and transfer students for over 20 years.

*Editor's Note: The following are excerpts from the CEP's report to the faculty Wednesday:*

General Guidelines for the Writing Requirement

The basic features of the undergraduate Writing Requirement are *early evaluation, a variety of modes of completing the requirement, and Institute-wide involvement.* It is to be satisfied in two stages, broadly characterized as follows:

*First Stage:*

This stage of the requirement is concerned with basic expository writing competence in the sort of writing that should be expected of any educated person. Its purpose is the early diagnostic evaluation of each student's writing ability, both to assure a level of writing proficiency adequate for an entering MIT student, and to guide students whose writing is not adequate toward appropriate instruction or other support activities. Students normally complete this stage by the end of their first year at MIT.

*Second Stage:*

This part of the requirement is designed to engage upperclass

students in the more specialized forms of writing that are necessary within their professional disciplines. These experiences are intended to occur over an extended period later in their undergraduate careers, and to extend beyond the writing ex-

periences provided by the Humanities, Arts, and Social Sciences Requirement. Students satisfy this part of the requirement any time after one year at MIT, but generally not later than the end of the junior year.

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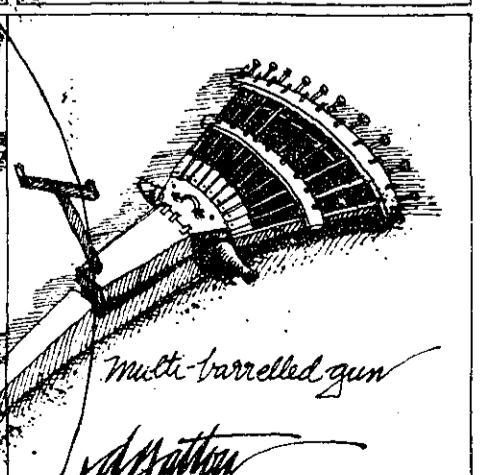
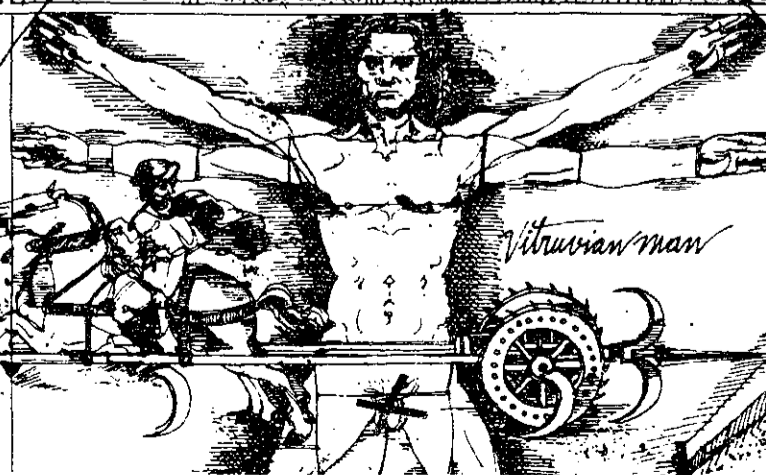
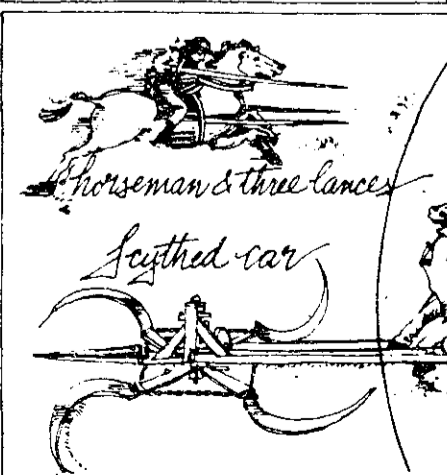
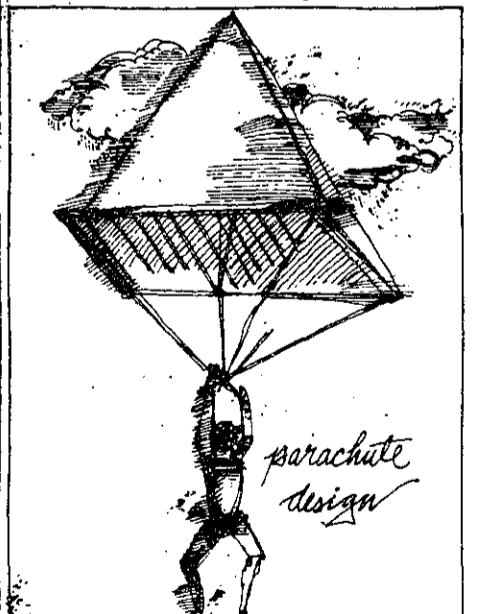
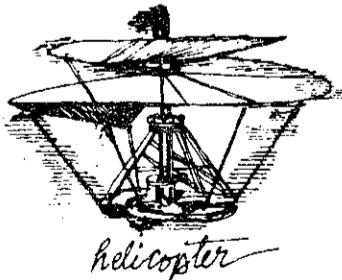
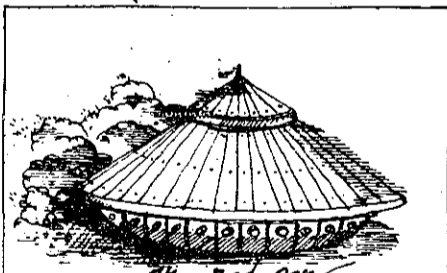
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*Leonardo*

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Our Melpar Division will be on campus interviewing March 1.

## Holt passes on

(Continued from page 1)

Siebert, Department of Electrical Engineering and Computer Science.

Holt was instrumental in the faculty decision on the Whitehead Institute. "I thought his concerns about the arrangements were well placed and his responses were reasonable," said Siebert. "He saved the faculty a lot of embarrassment — without him a lot of us wouldn't have known how to vote."

Holt is survived by his wife and four children, his brother John and mother. A memorial service will be held.

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# UN News

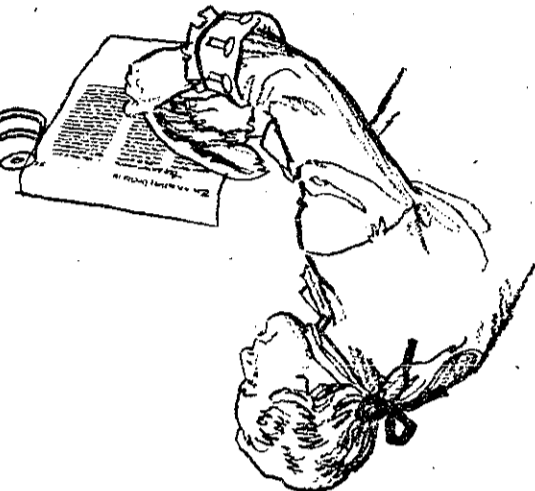
HELLO!!

The UN News appears regularly in the campus media. The Undergraduate Association uses it as a way of communicating important issues to the student body. Many opportunities for involvement and formal meeting notices will be posted in the UA Office, Room 401 of the Student Center. Space is available to campus organizations for announcements. All submissions should be sent to the UA News Editor on the Friday prior to the issue in which the announcement is to appear. Deliver all items to the UA Office, Room 401 of the Student Center.



## UA Elections!!

Petitions are now available in the UA Office (401 of the Student Center) for the offices of UAP/UAVP and President, Vice President, Secretary, and Treasurer of the Classes of 1982, 83, 84, & 85. Signatures are due by February 26. Any questions, contact Jim Taylor, Elections Commissioner, at x3-2696.



**Class of 1984**  
Petitions for spring term membership on the 1984 Class Council are now available in the UA Office. Questions? Call Peter Tu at x5-8221.

## "The Mousetrap"

The MIT Community Players will present "The Mousetrap" by Agatha Christie on Friday and Saturday, February 26 and 27. All performances will be at 8pm in Kresge Little Theatre. Ticket prices are \$5 general and \$4 with an MIT or Wellesley ID.



## TCA Blood Drive

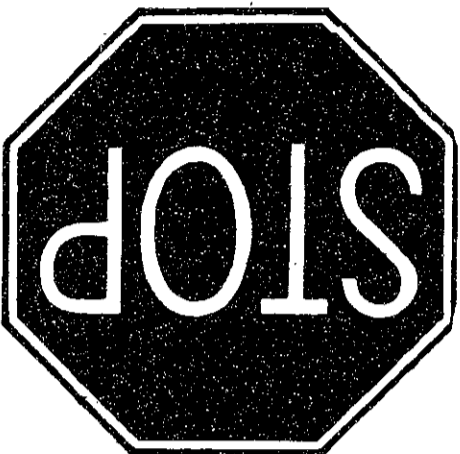
Volunteers are needed for publicity, scheduling and staffing for the MIT/Red Cross Blood Drive on March 3-12, 1982. If you are interested, come by the TCA Office on the fourth floor of the Student Center or call x3-4885.

## Nominations

### Committee Hearing

The UA has many projects in the works. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions please contact Jon DeRubeis (UAP), Ken Dumas (UAVP), Joyce Pollock (Secretary General) or Bob Wallace (Special Projects Director). The UA Office is located on the 4th floor of the Student Center, Room W20-401. Telephone x3-2696.

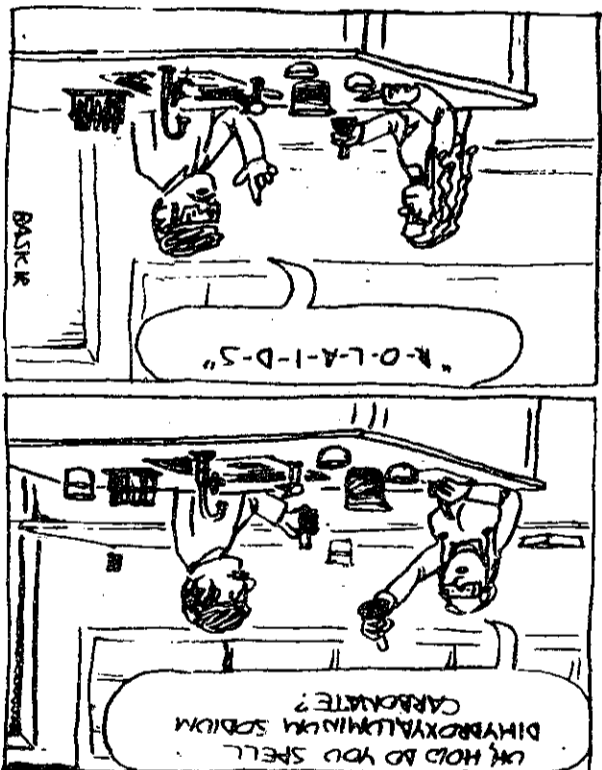
## STOP BY



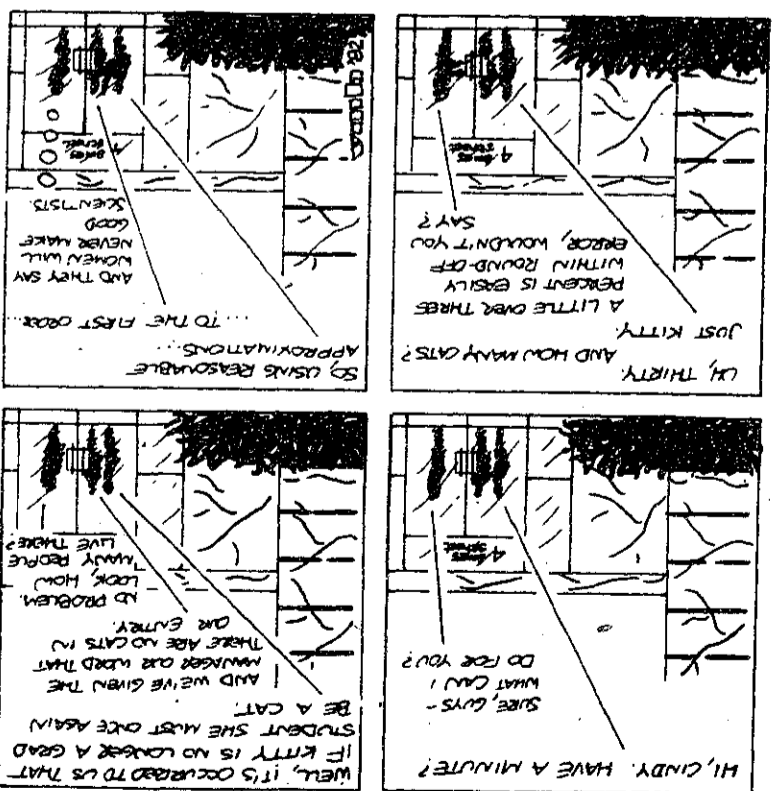
If you are interested in working with R/O, or if you have any ideas to make R/O better for the entering Class of 1986. Come by the VASO (7-105) or call Ken Dumas, R/O Coordinator for 1982 at x3-6771 or 5-7138.

## Residence/Orientation 1982

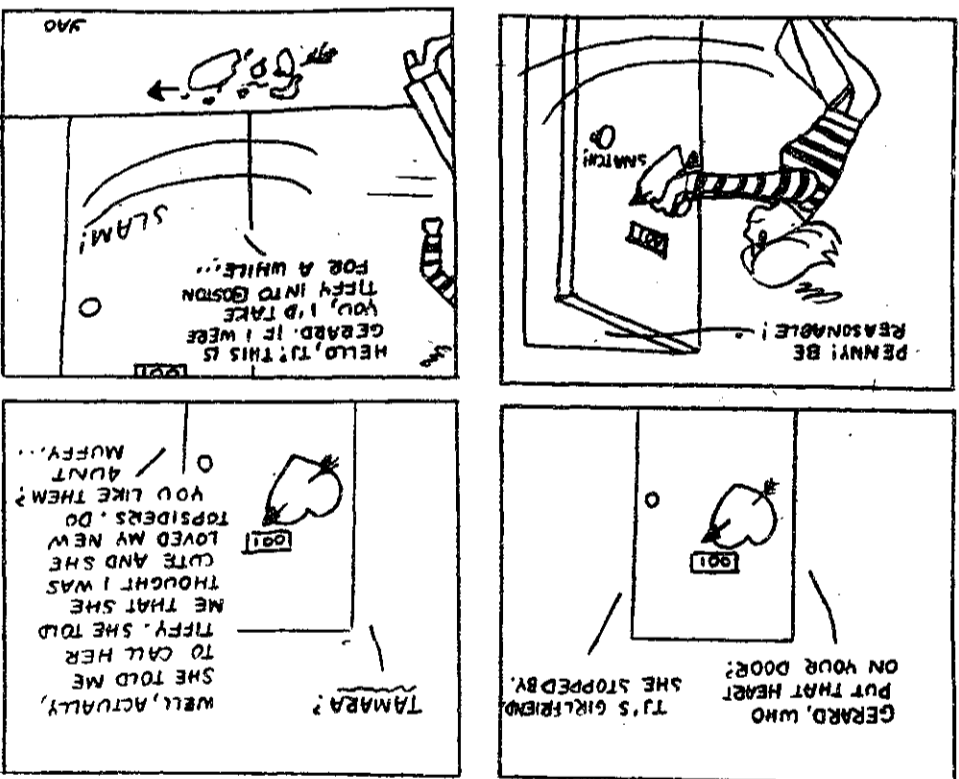
Stickers  
By Geoff Baskir



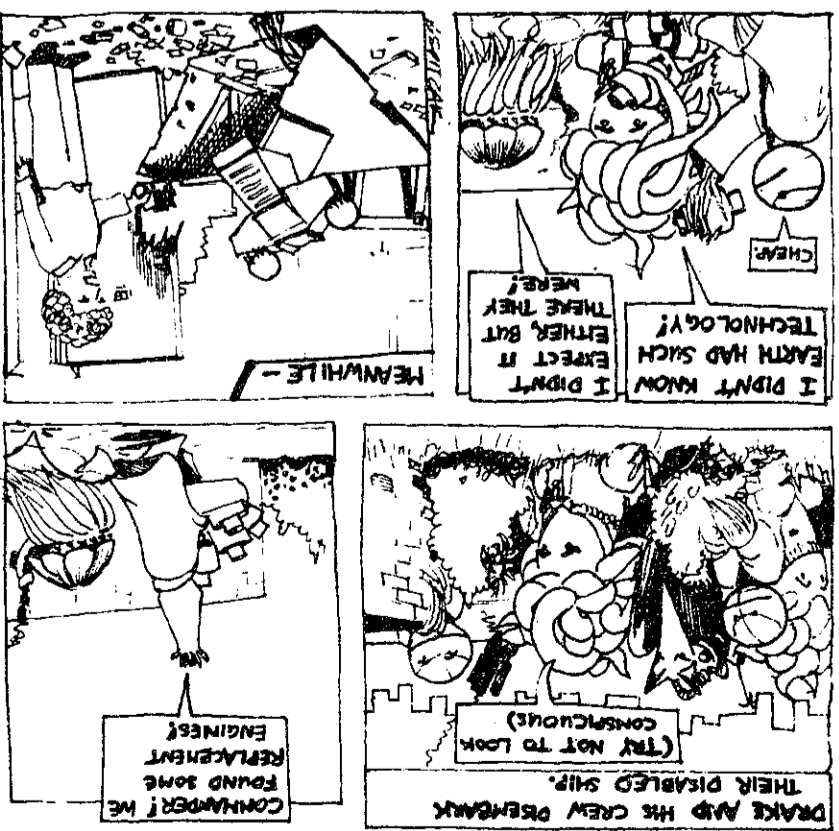
Outside Looking In  
By V. Michael Bove



Room 001  
By Carol Yao



Space Epic  
By Bill Spitzak



## sports update

**Football** — Two members of the football club were named to the National Collegiate Football Association's all-star 1st team. Offensive guard Bob Napor '82, a four-year starter, and defensive back Doug Gouchoe '83, who led the team with seven interceptions, received the honors.

**Water Polo** — John Friedman '83 was named to the NCAA Division III all-American Water Polo team, and MIT coach John Benedick was named to the NCAA Water Polo Committee.

**Hockey** — The women's hockey club will open its second year of competition Sunday when it goes to Merrimack College for a 3rd game. The women's first home game will be Wednesday afternoon when they host St. Georges at 4pm in the New Athletic Center.

**Gymnastics** — The men's gymnastics team suffered its first loss of the season to a highly regarded team from Lowell by a score of 188.30-162.60 Saturday. Dave Roberst '85 turned in the meet's finest performance with a 9.55 in the vault. Jiro Nakauchi '83 also did quite well for the Engineers, finishing third in all-around competition. The squad's record is 6-1, and the team is off to one of its best starts in years.

The women's team had a rough time of it last weekend, dropping a 100.1-87.4 decision to Albany State and falling to Salem State 102.7-90.95. Their record falls to 3-6 on the season.

**Fencing** — Over the long holiday weekend, the men's fencing team chalked up four consecutive wins, raising their record to 6-2. On Friday host NYU was the victim, falling before MIT's blades 22-5. Both Stevens Tech and Lafayette came up on the losing end Saturday, as the Beavers took both matches by scores of 17-10 and 20-7, respectively, the fencers capped off their string of victories with a 22-5 romp over Brandeis Tuesday night.

The women's team had mixed results over the weekend, dropping decisions to William Patterson 5-11 and to Stevens Tech 7-9 but handily defeating Montclair State 13-3 on Saturday. Tuesday, the women were again successful, topping Brandeis 10-6. The team's record now stands at 4-5.

On March 12 and 13, MIT will host the Eastern AIAW Northeast Regional Fencing Tournament, which will see some of the best women fencers in the area coming to MIT to compete.

**Squash** — MIT lost to Bowdoin 4-5 Friday night, but made up for it Saturday, defeating Fordham and Wesleyan by identical 5-4 scores in the MIT Round Robin Squash tournament. The team is now 4-14 and will close its season when it hosts Dartmouth Saturday at 2pm.

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—Judy Lafferty



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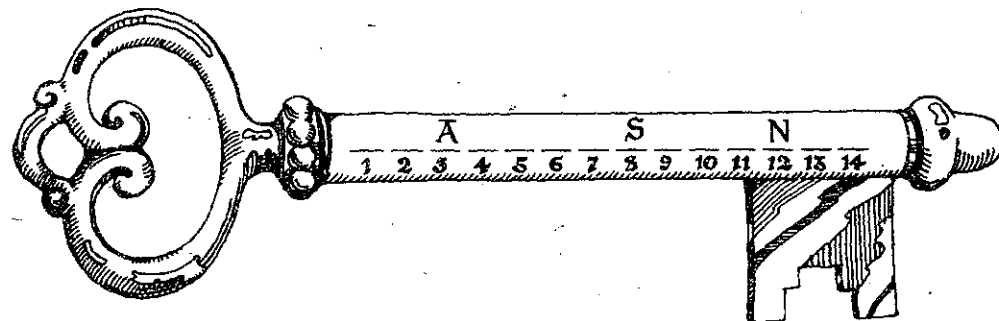
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Answer each of the riddles that will appear here each week in February. Write your answer in the blanks below each riddle. The letters with numbers below them correspond to the numbered spaces in the master key. As you fill in the letters of the master key, you will be spelling the name and location of a secret city in Europe. Send us the solution, and you and a friend could win a trip there, free.

### TO ENTER SWEEPSTAKES:

- NO PURCHASE NECESSARY.
- Grand Prize consists of two regular round-trip economy airfares to the secret city, 30-day Eurail passes, American Youth Hostel passes, two backpacks and \$1000 in cash.
- Cut out master key for use as official entry blank or use 3" x 5" card. Print your answer along with your name and address. Mail to Secret City Sweepstakes, P.O. Box 5018, Norwalk, CT 06852.
- The first 1,000 correct respondents will receive a poster as an entry prize.
- All entries must be received by 3/15/82. Enter as often as you wish, but each entry must be mailed separately.
- A random drawing of all correct entries will be held 3/22/82 by the Highland Group, an independent judging organization whose decision is final.
- Sweepstakes void where prohibited, taxed or otherwise restricted.
- All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of same. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 06851.



WHAT AM I?

Upon a staff I sit,  
I tell the name and pitch,  
Not one, not two, but three,  
Instruct the symphony.

1 \_ \_ \_ 7 \_ \_ 9  
(Answer to Week #1 Riddle: SNAIL)

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# sports update

**Women's Basketball** — The women took a two-game winning streak into Wednesday night's game against Brandeis. Having lost at Wheaton College 61-43 last Thursday, the team turned things around with a 67-64 overtime win against Nichols on Saturday. In that game, the Engineers were led by Anita Flynn '83, who had a career-high twenty-four points. On Monday the hoopsters avenged an earlier loss by downing Wellesley 61-58. Julie Koster led MIT with thirteen points.

The women will close their home season tomorrow when they host Trinity College in DuPont at noon.

**Pistol** — An improving pistol team resumed action after the winter break, defeating WPI on the 6th, 3089-2874. Joe Mayo '83 led the team with an 812 out of a possible 900 points. On Sunday the shooters downed the University of Virginia 3103-2862, but lost to Navy 3003-3187. The team continued its southern swing on Monday, defeating Citadel

3076-3031. The squad's record now stands at 7-1 and it is already looking to the sectionals to be held the 27th.

As a further note, confirmation has arrived that the three-man team of Duncan Hughes '83, Larry Deschaine '84, and Joe Mayo set a new national Junior Air Pistol record of 1083 at the Pistol tournament held at MIT in December. This broke their previous record of 1080 which the same three had set the month before.



Tech Photo by Ray Henry

Co-captain Dale Malone '83 (#9) passes to Dave Bour '83 (#18) in MIT club hockey's 9-3 win over Clark University last Saturday.

## Offense on ice for icers

By Martin Dickau

The hockey club, pulling out all stops, chalked up three more victories, raising its record to 8-4 on the season. Offense has played the main key in the Engineers' success, as the team has scored thirty-three goals in its last three games, downing Clark Saturday afternoon 9-3, trouncing host Quinnipiac 15-5 on Monday, and blanking Suffolk 9-0 Wednesday night behind the stellar goaltending of Larry Wagner '82. One major factor in the team's offensive success is the play of co-captain Tom Michalek G, who has ten goals in the last three games and thirty-one on the season. Other movers have been Matt Foley '82, co-captain Dale Malone '83, Harvey Stenger G, and Paul "Damage" Dinnage '84. The game vs. Suffolk was the Engineers' last home game of the season. The skaters will play their last two games on the road, tomorrow at Connecticut College and next Wednesday at Nichols.

## MIT hosts N.E. touney

(Continued from page 20)

England meet. This weekend, seventeen schools will come to MIT for the New England College Conference Wrestling Association tournament. The meet is a qualifying event for the NCAA Division III nationals which will be held at Portland State February 26-27. Amherst, Wesleyan, Western New England, and WPI are expected to be vying for the team title. MIT coach Tim Walsh, tournament director, also feels that MIT and Coast Guard might be the surprise teams at the competition. Other teams include defending champion Massachusetts Maritime, Boston State, Bowdoin, Bridgewater, Colby, Maine-Presque Isle, Norwich, Plymouth, Rhode Island College, Trinity, and Williams. Competition starts today at 7pm, with the finals beginning tomorrow at 7pm in the Cage.

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## Track unbeaten for championships

By Eric R. Fleming

MIT's indoor track team, one of the best in New England, completed its most successful regular season in history with an 89-47 win over Bowdoin at the Athletic Center Saturday. The triumph gives the Engineers a 10-0 record going into tomorrow's New England Division III championships here at MIT.

As with all the MIT victories this season, balance was the story. Engineer competitors took 11 of the 16 events held, and Tech finished one-two in five events. Junior Martin Taylor, having his finest season ever, won the long jump and triple jump to lead the way. Taylor, a native of New Rochelle, N.Y., also soared six feet, seven inches (a personal best) in the high jump to finish second behind Bowdoin star Mark Preece '82.

All-American Paul Neves '83 won the 1500 meters, with senior captain Jeff Lukas taking runner-up honors. Lance Parker '84 and Dave McMullen '83 finished one-two in the 400 meters, an event which saw a gutsy performance by John DeRubeis '83. DeRubeis, sidelined for most of the season by injury, was just nipped by Dave Emerson '82 of Bowdoin (who won the 55 hurdles just a few minutes earlier) for third place.

Other Tech winners included Mark Dudley '82 (pole vault with a season-best of 12-9), Paul Miller '82 (55-meter dash), Rich Benfer '84 (800 meters), and Colin Kerwin '82 (3000 meters). It was apparent that coach Gordon Kelly's strategy was to rest the stars

for tomorrow's championships, and the younger Engineers were up to the task of filling in.

MIT goes into Saturday's meet as the defending champion, and is a favorite to win again this year. However, the loss of distance man Bob Walsmley due to injury will hurt. Other teams expected to challenge are Fitchburg State (the second-place school the last two years), Tufts (the 1980 champion, which MIT defeated in a thrilling dual meet in January), Bates, and Westfield State. Kelly says that in order to win, MIT will need "balanced scoring in several events." If the meet is close throughout, the 3200-meter relay, the final event on the card and one in which Tufts, Fitchburg State and MIT are within four seconds of one another, could decide the outcome.

The meet begins at 10:30am, and admission is two dollars, with MIT students admitted with ID.



Tech photo by Ken Hughes

MIT's track team leaps into the New England Division III Championships tomorrow at MIT sporting a 10-0 record on the season.

## Matmen (14-5) set for N.E. meet

By Martin Dickau

Last Saturday the wrestling team went to the Northern New England Championships held at Plymouth State, and came out on top of the eight-team field, eighteen points ahead of second-place Plymouth. Ken Shull '84 defeated 1981 New England Conference

champion Dan Rodd of Keene State in the 134-lb. weight class, 7-2. George Fischer '85, competing in the 158-lb. class also finished in first place, downing Andy Cullenberg of UMaine-Orono 8-2.

Tim Skelton '85 (126), Steve Ikeda '85 (142), co-captain Al Russell '82 (150), and Tom

Fawcett '82 (190) all finished in second place, and Pat Peters '85 (167) and Layne Yamada '84 (158) came in in third. With a 14-5 record, the Engineers had their best season since 1969, when the team went 15-2. This was the first time MIT won the Northern New

(Please turn to page 19)

### sporting notices

All women who were members of the Fall tennis team and who are interested in playing spring tennis should attend an organizational meeting Monday, Feb. 22, at 5:30pm, in Room 116A of the duPont Athletic Center. If you have questions, or cannot attend the meeting, please call Coach Candy Royer at x3-5006.

### on deck

#### Saturday, February 20

Men's Basketball at Conn. College, 7:30pm  
 Women's Basketball vs. Trinity, duPont Gym, noon  
 Men's Fencing vs. Penn, duPont Center, 1pm  
 Women's Fencing vs. Penn, duPont Center, 1pm  
 Women's Gymnastics at Conn. College, 3:30pm  
 Hockey at Conn. College, 7:30pm  
 Squash vs. Dartmouth, duPont Center, 2pm  
 Men's Swimming vs. Bowdoin, Alumni Pool, 4pm  
 Women's Swimming vs. Bowdoin, Alumni Pool, 2pm  
 Indoor Track, New England Division III Championships, Athletic Center, 10:30am  
 Wrestling, New England Division III Championships, Rockwell Cage

#### Sunday February 21

Men's Fencing vs. St. John's & North Carolina, duPont Center, 1pm  
 Women's Fencing vs. North Carolina, duPont Center, 11am

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