

MIT plans \$11 million cut

By Burt Kaliski

(Editor's note: This article is the first of a series examining cuts in the Institute budget.)

A three-year plan to cut MIT expenses by \$11 million through reorganization is underway, according to Vice President for Operations William R. Dickson '56. Approximately four hundred jobs will be eliminated in the next three years, Dickson said. Half the job cuts, he predicted, will be made through attrition, such as retirement, or by not filling current vacancies. The other half, he said, will be made by laying off employees.

"We will see how ... to consolidate services and make priorities," to effect budget cuts, explained Vice President Constantine B. Simonides. The recent merger of the residence and student activities sections of the Office of the Dean for Student Affairs (ODSA) is one such example, he said.

Funding for ODSA dropped

five percent for 1982-83, according to Dean for Student Affairs Shirley M. McBay, but no employees were laid off. The merger of the two sections did not reduce expenses, she said, but provided additional staff resources for student activities.

Budgets for dormitory housemasters, pre-professional advising programs and student assistance services were the first to be reduced, McBay said, but cuts were made "to all of the sections of the office."

McBay hopes ODSA can take advantage of vacancies occurring this year to lessen the effect of funding reductions next year. The additional ten to twenty percent funding reductions to be made in the next two years, however, will probably force ODSA to lay off employees, she said. The Dean's Office has a budget of close to \$1.8 million this year.

Associate Dean for Student Affairs Holliday C. Heine reported that one secretarial position will be eliminated from the Un-

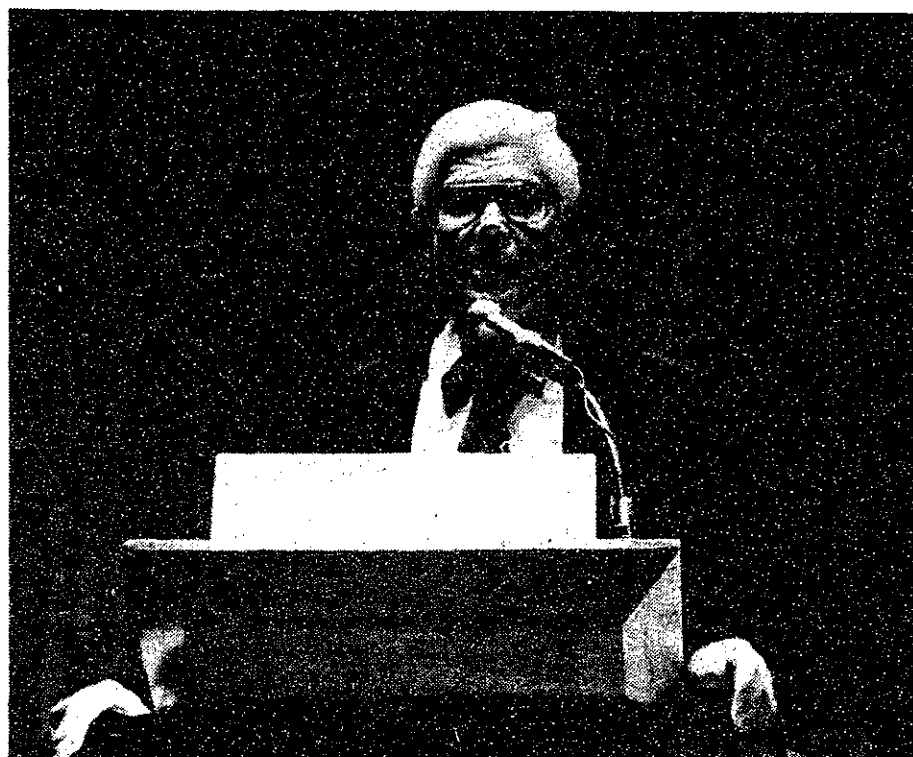
dergraduate Academic Support Office (UASO) by the end of this fiscal year in June. UASO, she added, "will have to be more careful with [activities] involving food" as a result of the drop in funding.

Heine's office will not send notices reminding faculty members to complete midterm freshman evaluations this year, she said.

Students may be charged for UASO services in pre-law and pre-medical programs, Heine continued. "There are only so many cuts in programs before cuts in people have to be made," she commented. "It is going to be uncomfortable."

The Student Assistance Services section of ODSA "may not

(Please turn to page 9)



Lauree Goldman

Former presidential candidate John Anderson addressed an audience of about 800 students Wednesday night in Kresge Auditorium.

Anderson hints of third party

By Jake Tinio
and Tony Zamparutti

John B. Anderson, the 1980 independent presidential candidate, described the weaknesses of our present two-party system Wednesday night, and hinted he might run for President again in 1984.

The Lecture Series Committee (LSC) sponsored Anderson's lecture.

"Anger and frustration is directed at the two political parties that have occupied the center stage of this country for more than a century and a quarter," declared Anderson. "This anger and frustration ... is in large part responsible for this growing phenomenon of non-participation in voting."

Anderson was a Republican member of the US House of Representatives from northern Illinois between 1961 and 1980.

The two-party system has been in decline for twenty years because of new economic and political conditions, Anderson said, and the American political parties are now "an endangered species and in serious trouble." In particular, he warned, "interest groups are serving to sunder the parties."

"I think in essence, that neither [party] is totally right — that each side has half of the answer," Anderson said. "A new effort,

yes a new party ... that will embrace both sides of that equation," is needed, he declared.

When asked if he would run for President in 1984, Anderson noted, "I have at least given it some serious thought ... Yes, there are strong indications ... The creation of a new party, he noted, would take at least two years, and advised, "If you will be patient another two or three months, you will [have] the answer to that question."

A new party must fashion a method of economic recovery, and bring labor and management together, as in other industrial nations. "Only a new political party will be capable of overcoming the pernicious influence of special interest groups," Anderson said. Candidates of this third party would not accept funds from special interest political action groups, he declared.

Anderson said the new party should stand for a nuclear freeze, arms control negotiations, better

relations with western Europe and Japan, "a major commitment to third world development" to pursue peace and reduce instability, lower defense spending, "a much longer and stronger commitment to higher education and to science and technology ... [and] to primary and secondary education," and "a stronger environmental commitment than we have had under the Secretary of the Interior."

Anderson denigrated proposals to strengthen the two-party system, such as replacing primaries with party caucuses. "By going back to smoke-filled rooms and party caucuses ... by going back to a boss-ridden patronage of some past era," the parties would only alienate the increasing numbers of independent voters. "It is kind of a shibboleth ... that [the two-party system] is the great stabilizing rudder in our political system, and without it we would soon resort to the revolving-door

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ASA elects officers

Austin, Contreras replaced in special vote

By Barry S. Surman

The Association of Student Activities (ASA) elected two new members to its executive committee Wednesday night, replacing its president and treasurer.

Judy Passman '83 was elected president of the ASA, representing 115 MIT student activity groups. The ASA chose Vicki Chen '83, previously its member at large to the Undergraduate Association (UA) Finance Board, to fill the treasurer's post, and tagged Kenneth Cornett '84 to take Chen's former position.

While each of the 115 recognized student activities is entitled to a vote in the ASA, less than twenty groups were represented at Wednesday's meeting. Quorum for ASA meetings is 15 members.

ASA Secretary Jonathan Miller '84 called the election meeting after learning ASA President Samuel M. Austin III '82 had not registered as an MIT student this term and Treasurer Arnold Contreras '83 had resigned from the Finance Board, a position the treasurer is required to hold under the ASA constitution.

Austin did not resign from the ASA presidency, but said he will not challenge the validity of Wednesday night's election.

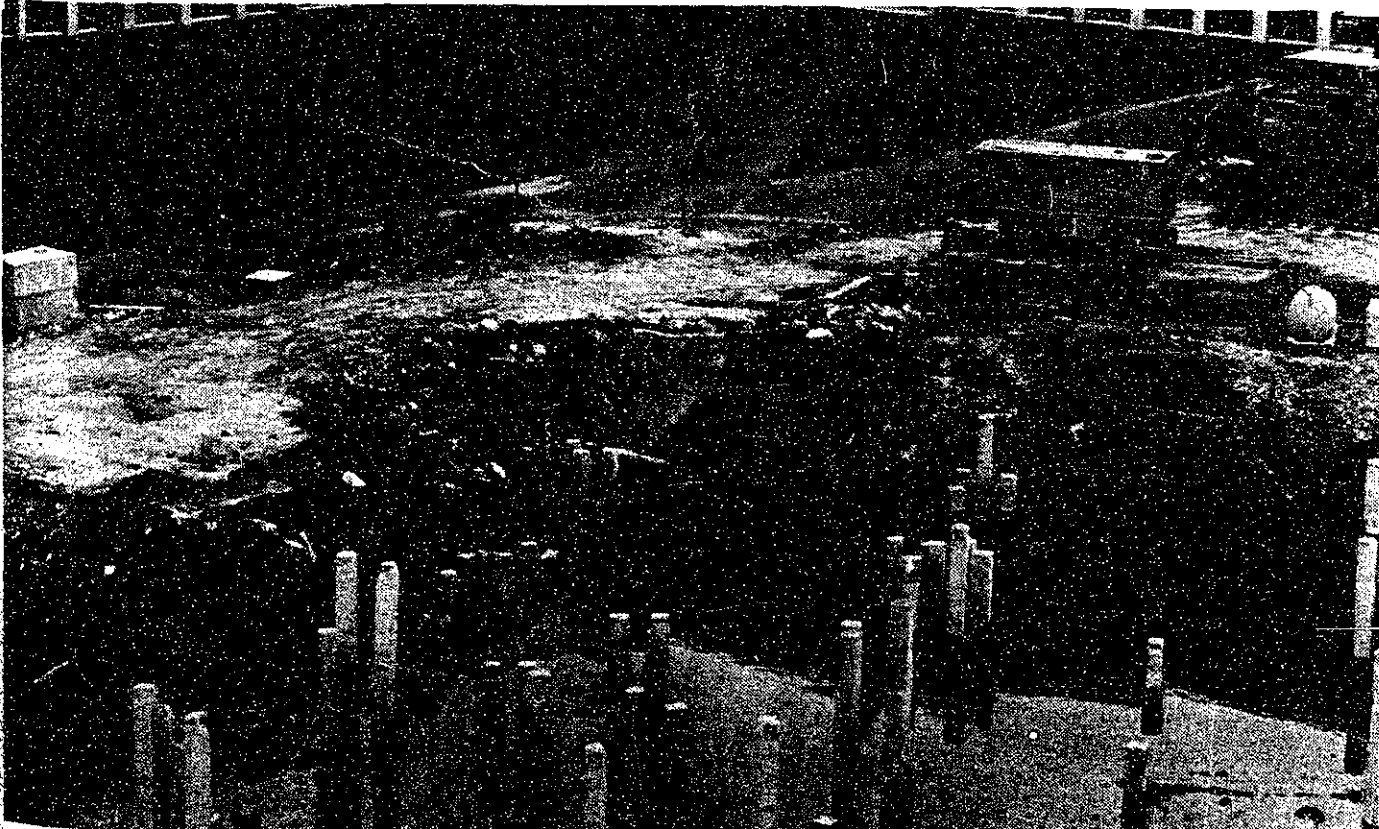
"Not much any good happened [in the ASA] last term," Miller told student activity representatives at the election meeting. "... ASA is really floundering."

Passman plans a survey of student activity office space, she said in a brief statement before the election. Her strength, she claimed, will be "representing activities."

Neither Passman nor losing candidate Mark DeCew '84 discussed the issue of student activity funding.

Chen ran unopposed for the treasurer's position. Cornett defeated Tom Grycewicz '83 and Elizabeth Thompson '83 for the ASA's second Finance Board seat.

The new executive committee members will hold office through December 31, Miller said, but some ASA members questioned his claim that the association's annual elections are supposed to be held in December.



Tech file photo

Construction should soon begin to turn this hole in the ground into the Arts and Media Technology Center, scheduled to be opened in 1984

New arts center may be completed in 1984

By Ellen Spero
and Laura Farhie

The construction of MIT's Arts and Media Technology Center should be completed as scheduled in spring 1984, but the upper floors may remain unfinished at that time, according to Paul E. Barrett, Director of Physical Plant.

MIT has raised about \$20 million for the facility's construction, according to John A. Currie '57, Director of Finance.

The Center's construction budget is about approximately \$25 million, said John De Monchaux, Dean of the School of Architecture and Planning.

The projected \$17 million construction budget, including furnishings for the lower two floors, is being met, according to Barrett.

De Monchaux is now planning the remaining three floors of the building. "He is reviewing the needs of the school and of the various potential users of the space to see if their original requirements are still valid, or if

there have been any changes in the requirements," Barrett said.

In the center of the building will be a four-story experimental media theater, De Monchaux said. The ground floor will include a "series of spaces devoted to film and video studios and a listening gallery," and the second floor will house "two major gallery spaces, a number of minor gallery spaces, and administrative offices," he continued.

Construction was delayed for about a month this summer, because a subcontractor's bid for the Center's curtain wall — the skin of the building — was too high, Barrett said. MIT and general contractor Daniel O'Connell's Sons, Inc. sought and received a bid matching the original cost estimate of architect I. M. Pei '40.

Raymond International, Inc. completed the building's foundation. The general contractor has begun construction of the frame, which should be completed by the beginning of 1983.

Anderson: hints of '84

(Continued from page 1)

governments of Italy or France

Anderson lambasted President Reagan's policies, but added that the Democratic Party has not "offered any real or effective opposition to Reaganomics." Nor have the Democrats supplied coherent alternative policies, according to Anderson.

In an ensuing question and answer period, a member of the audience decried the "hypocrisy" of the US in condemning recent Israeli actions in Lebanon while supplying arms to Israel. Anderson did not criticize the US for arming Israel because "without assistance, [Israel] would not have been able to survive in the very hostile environment in which it existed."

But "it is only through a negotiated settlement and not through just a continuation of the arms race in that part of the world that we will ultimately find peace," Anderson emphasized.



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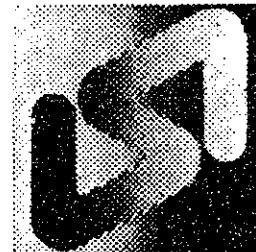
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news roundup

World

Marines land, Israelis withdraw — US Marines landed in Beirut again Wednesday, as part of international peacekeeping force including American, French, and Italian forces. President Ronald W. Reagan notified Congress the Marines will be in Lebanon "for a limited period" and "will not engage in combat." Meanwhile, Israeli troops made an unexpected total withdrawal from the Lebanese capital, ending Israel's 109-day occupation of the city.

Nation

Republicans kill jobs bill in Senate — Republicans in the US Senate defeated an amendment yesterday to restore previously cut federal unemployment benefits and killed a \$1 billion emergency jobs bill the House passed earlier in the month. The Federal government's 1983 fiscal year begins today, but none of the 13 separate appropriations bills passed by Congress have yet been signed by President Reagan. The legislation that included the unemployment and jobs provision must be reconciled in joint committee and passed by both houses before the legislators can recess for the fall election campaign.

Contaminated Tylenol kills five — Five people in the Chicago are have died and one is in critical condition from taking extra-strength Tylenol capsules contaminated with cyanide. It is believed the cyanide was placed in the drug after it was distributed. The contaminated Tylenol is from lot number MC2880. The Federal Drug Administration is investigating the deaths.

Local

Minorities face housing discrimination in Boston — Hispanics and blacks are discriminated against in most of Boston's white neighborhoods, according to a report to the US Department of Housing and Urban Development by the city's Neighborhood Development and Employment Agency. Minorities, the report states, are less likely than whites to find affordable, decent housing and obtain credit.

Weather

The sun will make an appearance today, warming temperatures to a high near 76 degrees, but the threat of showers will remain through tonight. The low tonight will be in the mid-50's. Tomorrow will be a good day for kite flying: partly to mostly sunny and breezy, with a high in the low 70's.

Barry S. Surman



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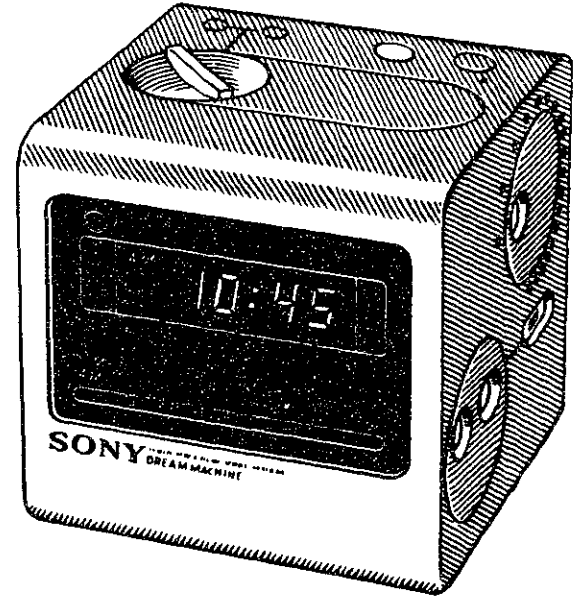
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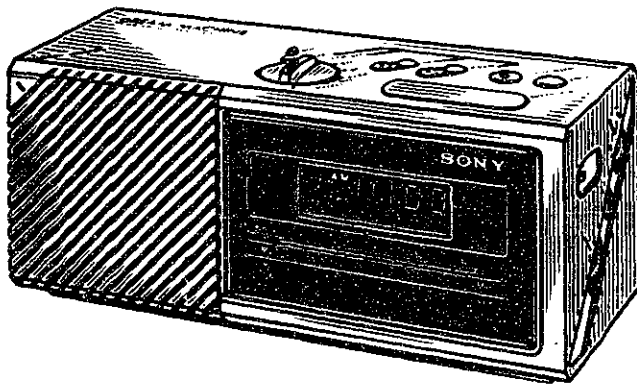
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Opinion

Jerri-Lynn Scofield

I'll be seeing you

I used to devote considerable attention to musical performance while I was in high school. I learned to play several instruments passably, starting with clarinet and progressing to guitar, bass guitar, piano, recorder, alto clarinet, bass clarinet, alto saxophone, oboe, and tenor saxophone. I was never good enough to send tremors through Julliard, yet I played in my share of community pit orchestras and succeeded in a good percentage of the auditions I attempted.

Music was never something I contemplated as a career, yet it was something I always enjoyed. It provided a vehicle for expression. It gave me a direction to channel the energies my all-too-easy high school courses did not tap. It was also a source of frustration, since I was not a natural musician who performed effortlessly. *Staccato* passages often sounded like I had hiccups and long *legato* phrases made me feel like an emphysema victim. I persevered; I enjoyed performing. My audiences were not always so lucky.

As I wasted my time in Newton, NJ, New York City lay a mere fifty-three miles away. Newton is not exactly the cultural mecca of the universe; it's the type of town in which when the local symphony orchestra performs, the conductor can't waste any time between movements, lest he be overwhelmed by untimely applause. For fun on a Saturday night, people drive to the main intersection in town, where, at precisely ten pm, the traffic light changes from red-yellow-green to flashing yellow. Every day I read *The New York Times* religiously, and dreamed about the time when I, too, would hold season tickets to the New York Philharmonic. I performed cost-benefit analysis which showed that each performance would cost less than seeing the double-feature of *Benji* and *The Love Bug* for the third time at the Newton Theatre. I visited New York as often as possible, always ready for any excursion my school, friends, or family cared to organize. Yet still, too many Saturday nights, I ended up in Newton. I hated it.

When I came to MIT and Boston, musical performance was no longer my sole outlet for creative expression. I had always wanted to act, and after a few days I auditioned for a Dramashop production and won the part. Unfortunately, I couldn't work with Dramashop and continue my musical activities; I was not good enough to make the MIT Symphony and acting rehearsals conflicted with practice sessions. I spent time attending theatre, musical, and cinema performances. I joined *The Tech*. Classes at MIT were not the joke they were in high school and my clarinet gathered dust in the corner of my room.

Yet my dream of attending an entire season's performances of a major symphony orchestra remained unfulfilled. I attended occasional concerts, yet papers, problem sets, reading assignments, newspaper deadlines (like the one hanging over my head right now), and my eighth through twentieth viewing of *Casablanca* always seemed to interfere. And my clarinet continued to gather dust.

That is, until this summer, when I realized, as I entered my senior year that I may not be in Boston next year. In fact, I may not be in such a thriving metropolis for quite some time. Next year, I may end up in New Haven, or Palo Alto. Horrors. So I did something I've wanted to do ever since I first struggled through Mozart's *Clarinet Concerto*: I bought season symphony tickets. I'll see you at Symphony Hall this Saturday night. Maybe sometime this term I'll even take out my clarinet.

The Tech

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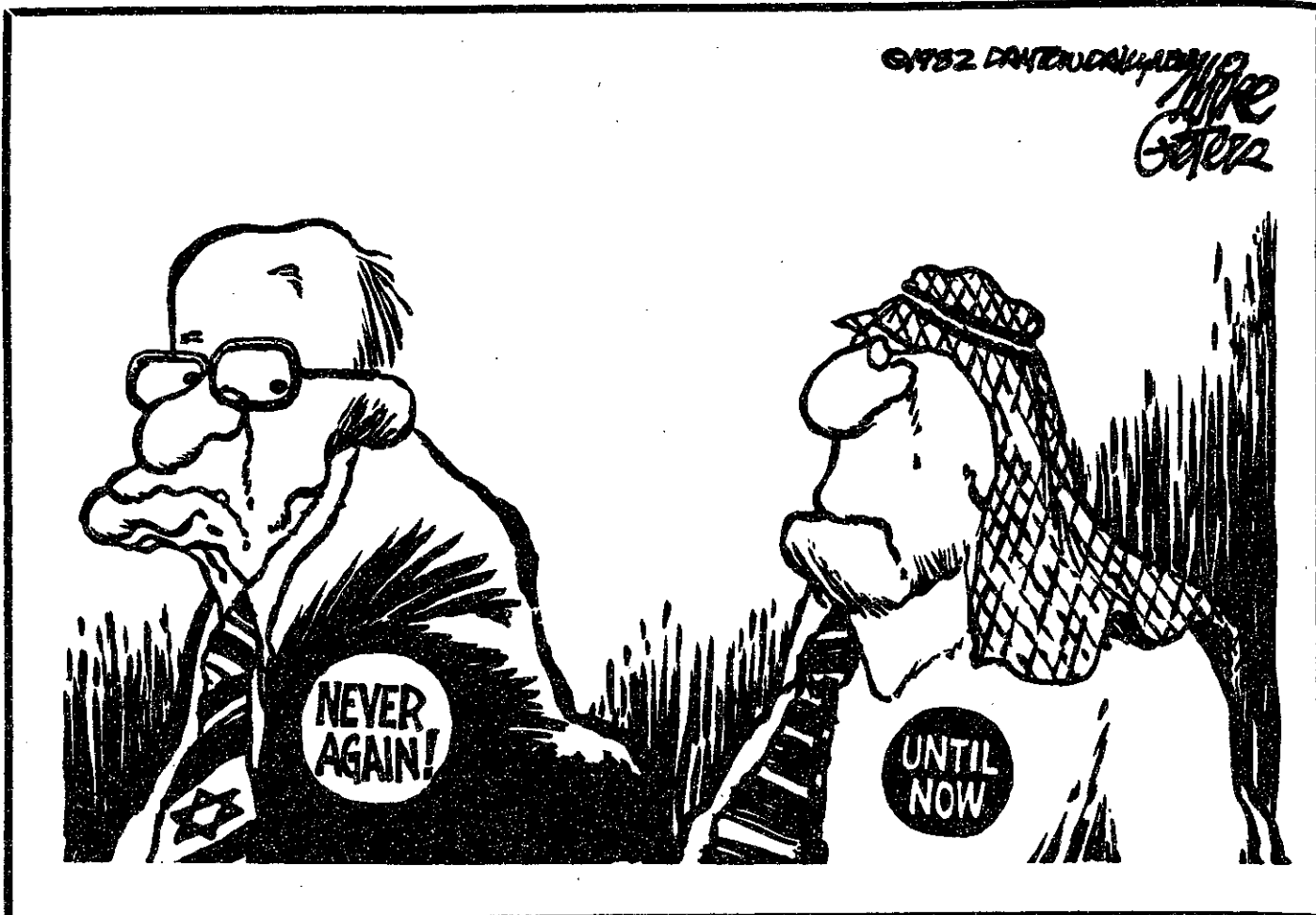
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Column/Mark Templer

Must work for secure defense

Most Americans agree that it is important to reduce waste in government spending. Most of us also feel that the United States must maintain an effective national defense. These are straightforward, sensible concepts, yet they are often ignored by the President, Congress, and the Pentagon when defense spending decisions are made. At this time when many civilian programs are being cut deeply to eliminate waste, it is especially crucial that we look for inefficiencies in military spending.

For years conservatives have criticized liberals — justifiably — for trying to solve social problems by throwing money at them. These same conservatives, however, are now trying to solve our defense problems by giving the Pentagon a blank check.

Unfortunately, the Pentagon has not spent our money wisely. It has consistently decided to buy small numbers of complicated, costly, unreliable weapons systems rather than large numbers of simple, inexpensive, durable ones. In this way, it has wasted precious financial resources while reducing our military capabilities.

The new Abrams M1 tank is a good example of defense dollars poorly spent. It is true that the M1 was originally designed by Chrysler to meet a genuine defense need. For years the United States has relied on the threat of using nuclear weapons to deter a Soviet conventional attack on Western Europe. This policy was, and is, dubious at best and irrational at worst. But the Soviet

threat is real, and we must work to replace our nuclear deterrent in Europe with a conventional one. A modernization of NATO's conventional forces — including tanks — is necessary to counter the Warsaw Pact's growing military superiority in that region. This is the main reason we are building the M1.

The M1 tank, however, will not improve NATO's defenses. Although it is a technological marvel, it is a soldier's nightmare. It was built to impress generals and politicians and make profits for its manufacturer, but it will not work in real battlefield conditions.

The M1's design specifications originally required that 50 percent of the tanks be able to travel 4000 miles without an overhaul or replacement of the engine, transmission, or final drive, but in the latest tests only 15 percent of the M1s achieved this norm. In fact, this tank breaks down so often that only 45 percent of the total fleet of M1s were operational at any one time during a recent test. This compares with an 85 percent figure for the M60, the tank the M1 is replacing. In addition, the M1 requires 3.1 hours of maintenance for every hour it is running. It gets just 1.9 miles per gallon, and it even has problems climbing hills steeper than 5 degrees. Also, the M1 usually can go only a few miles in snow, mud, or dusty conditions before its sophisticated turbine engines get clogged. It has a fancy electronic system, too, but that does not quite work either. And the

M1 costs 2.7 million dollars per unit, three times as much as the more durable M60.

But in spite of the M1's severe drawbacks, the Army is already starting to deploy it. It plans to spend 2 billion dollars in fiscal 1983 to buy 776 more M1s, and a total of 46 billion dollars over the next twenty years for procurement, operation, and maintenance of the M1. That is a lot of money to spend on a technological toy that looks fancy but breaks down when one tried to use it. We must remember that the only good weapon is one that never needs to be fired because the enemy knows that it works.

Instead of pressing ahead with the deployment of the M1, the Army should modernize the M60 tank, and buy a larger quantity of M60s at an economical price. It should invest in cost-effective precision guided antitank missiles. It should spend more time and money training people to operate these weapons. Most importantly, the Pentagon, Congress, and the President should judge the M1 and the alternatives on their merits.

The M1 tank is just one example of ineffective defense spending. The DIVAD anti-aircraft weapon, the large nuclear aircraft carrier, and the MX missile are a few other cases worth mentioning. And there are certainly many others. The conclusion we must draw is that more defense spending is no substitute for sensible defense spending. When our leaders realize that, we will all be more secure.



Opinion

Column/Robert E. Malchman

A few of my iresome things

*With apologies to Sir William:
As someday it may happen
That a column must be writ,
I've got a little list,
I've got a little list,
Of societal offenders
Who exude a lack of wit,
And sure do get me tick'd,
And sure do get me tick'd.*

I saw a flier at my dorm's desk the other day. It was from Campus Police Chief James Olivieri to incoming students (in fact it said "NOTICE TO INCOMING STUDENTS" on it).

Now I like the Campus Police. I think they do a heck of a job, and they're really nice people, too. Sometimes, though, they come out with very funny things; in this case it was NOTICE TO INCOMING STUDENTS. It starts out:

"The use, sale or possession of any illegal drug(s) is prohibited by law within Institute Living Groups and anywhere else on M.I.T.'s campus."

Oh, no! Why didn't they tell

me before? Does that mean we're not allowed to keep the 50 kilos of hash at the desk anymore? If we bury it on one of the islands on Memorial Drive, will that make it okay?

"Further, the basic philosophy of the Institute, and therefore of the M.I.T. Campus Police Department, supports the premise that all students have the right to pursue an education in an environment [sic] conducive to the educational process and that is no way infringed upon by offensive or illegal behavior on the part of others."

What about an "environment" enhanced by offensive or illegal behavior on the part of others? Or oneself? Or me? Shoot, some of my best friends are offensive.

There's another paragraph, and then the flier concludes, "... if you wish to complain about such behavior on the part of others, you should feel free to contact the faculty or graduate residents in your House, the Dean's Office

or the Campus Police."

Do not, however, report it to the Cambridge police under any circumstances. This would reflect badly on the Institute, and therefore on the MIT Campus Police Department. We wouldn't want that to happen. And suppose you want to complain about such behavior on your own part, or request it on the parts of others, what do you do then? This flier raises more questions than it answers.

Doors bother me. No, not the Jim Morrison kind; I mean the kind that let you in and out of places, especially when there's a woman near the door I'm about to go through.

The problem has become acute since I started taking a class at Wellesley College, and I'm really getting upset. What do I do when I'm approaching a door with a woman three steps behind me? Do I open the door and stand aside, or do I just bull on

(Please turn to page 8)

feedback

'Buddies' ad justifiable

To the Editor:

I would like to reply to the letter in Tuesday, September 27's *The Tech* concerning the Buddies ad. First, I would like to raise the issue of the ad's message. On September 20th there was a party at Buddies, a Boston discotheque with a primarily gay clientele. One of the events at this party was a "Hottest College Jock" contest organized by the disco and "In Touch" magazine. The magazine took pictures of the contest for future publication. As in all contests (i.e. beauty, dance, sports), the winners might be candidates for an article (in this case, as a centerfold) in a magazine of this particular medium. This was the ad's content, and it, in no way, implied that such was the purpose of the contest.

Secondly, I have discussed the ad and the response in the feedback column with several self-proclaimed feminists. Almost all of them oppose magazines that represent people as sexual objects. All of them disagree with the people who wrote the letter; these feminists would be after the heads of the magazines and not the editor of *The Tech*. The ad was not in the least sexually explicit, and it would definitely be infringing on the freedoms of speech and of the press to forbid *The Tech* to print the ad. The feminist groups realize that if they were to condone censorship, they would be giving other groups the right to limit the feminists' freedom of speech. At any rate, when *The Tech* gives ad space to John's Auto Sales or Texas Instruments or even Löwenbrau, do people assume (as those who wrote the letter suggest) that *The Tech* is giving their open support to these organizations?

What this all boils down to is that the letter-writers feel that there was a "flagrant neglect of [their] sensitivity" because of this "hauntingly homosexual ad" (the last quotes my own). How about my sensitivity? When my Spanish teacher asks me in class (in Spanish), "Did you write to your girlfriend yesterday?" does the professor think about the fact that I may have a boyfriend and not a

girlfriend? Why is it considered "cute" when a man and a woman walk by holding hands, and blatantly sexual when it's two men or two women? Just because you may be heterosexual doesn't mean that all persons must be, or that it is the only normal (whatever that means) form of sexual expression. I could continue with many other examples showing the double standards used to deter-

mine when something has explicitly sexual connotations.

The Tech certainly does have a certain responsibility to the MIT community. However, I don't think that self-censorship and using double standards should be among them.

Name printed by request
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Room 10-250

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- Approval of 1982-83 UA-ASA Budget
- Nomination for GA Floor Leader

Additional information available in W20-401, x3-2696.

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Opinion

And sure do get me tick'd

(Continued from page 5)

through? If I hold the door, I'm a sexist pig; if I bull through I'm a boorish swine. I'm trapped in a porcine quandary.

Suppose she's coming from the other direction? Should I go through first and hold the door? Should I hold the door and let her go through? What happens if she reaches the door first? Who holds the door for whom? Who goes first? I don't know. Third base.

I didn't get any mail after my last column. I was hurt. I mean, after all this time I finally write something sensitive for you and you don't even bother to drop me a line. Are you mad because that sports column stank? I'm sorry, I forced an idea. The thing needed another day's work before it could become something readable.

Nonetheless, is writing obnoxiously the only way to get you to write to me? Is sensitivity dead? I'd be upset if it were. I wouldn't be surprised, though. Stuff like this has happened to me before.

Back in the late sixties and early seventies, for example, when

the national consciousness was being raised, I was plugged into the traditional fifties values of baseball, apple pie, and cars. I rationalized my social irresponsibility at the time with the fact that I was not yet ten years old. While this rationalization assuaged my guilt about not being on the cutting edge of social progress, it didn't go over at all with women.

By the mid and late seventies I had become outspoken in all matters where I saw rights being infringed upon, such as my right to stay up until midnight to watch *The Twilight Zone*. My unrelenting (some might say "loud") stance on personal free-

dom and individuality was calculated not only to procure more TV-watching time for myself, but to attract all those women also agitating for social change.

It didn't work. While I was becoming self-righteous and not looking, Alan Alda had popped into the scene. Men shooting their mouth off was out, and sensitivity was in.

So I worked at becoming sensitive. It wasn't easy; I had to actually listen to what other people had to say. So now I'm sensitive as hell, and what happens? Macho is in, quiche-eating is out. It's enough to make me go back to baseball, apple pie, and cars.

Editorials, marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, and news editors.

Columns are usually written by members of *The Tech* staff and represent the opinion of the author, and not necessarily that of the rest of the staff.

Letters to the Editor are written by members of the MIT community and represent the opinion of the writer.

The Tech attempts to publish all letters received, and will consider columns or stories. All submissions should be typed, triple spaced, on a 57-character line. Unsigned letters will not be printed, but authors' names will be withheld upon request.

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David Denby, NEW YORK MAGAZINE

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Jack Kroll, NEWSWEEK

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Gary Franklin, KNXT-TV, LOS ANGELES

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Michael Ventura, L.A. WEEKLY

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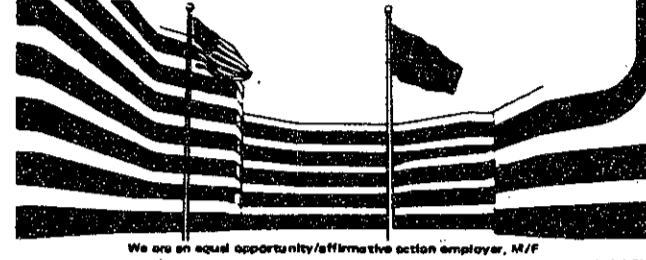
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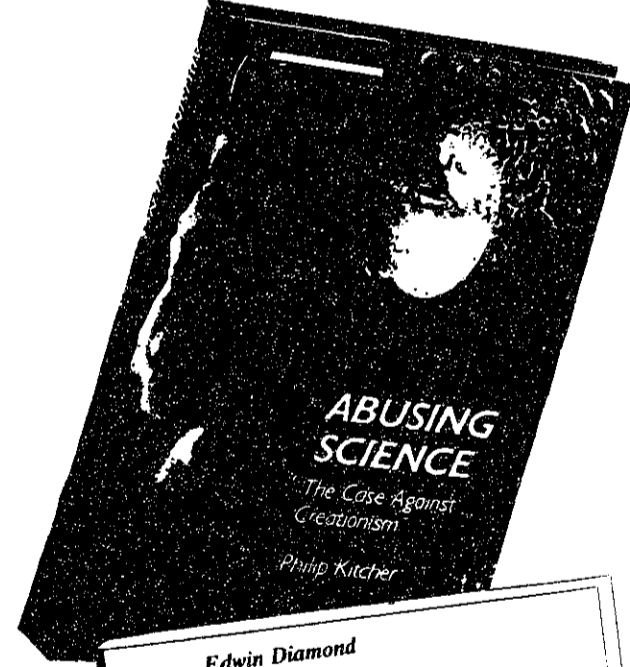


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New Releases from the MIT Press

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by Philip Kitcher
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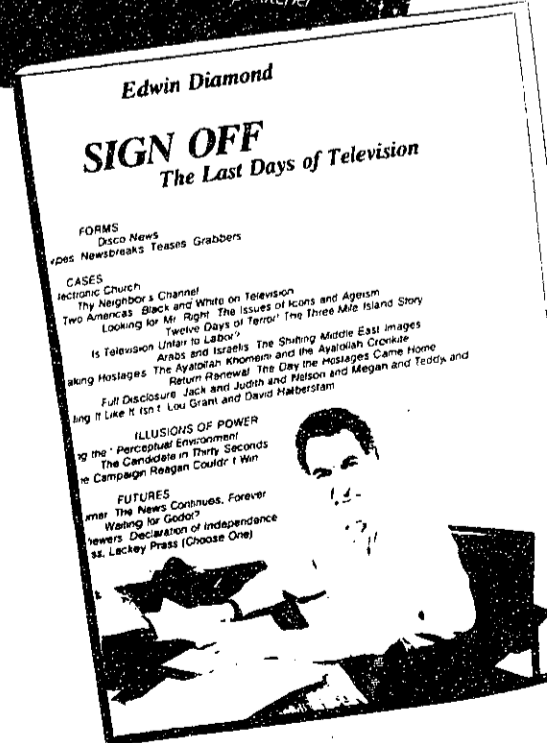
A clearly written manual for intellectual self-defense, the most complete available for presenting the case against Creationist pseudoscience... "A brilliant book by a gifted scholar." — Stephen Jay Gould



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Sign Off: The Last Days of Television
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ARTS

Off the Beaten Groove

STORMING THE POPULAR FRONT

November Group, EP on Modern Method Records.

November Group takes its name from a German artist's collective formed in the early 1900's, and named in its membership Kurt Weill and Bertholt Brecht. The group's purpose was to place art at the disposal of the common people rather than leave it the exclusive province of the upper class. The band November Group approaches their music in a similar fashion, writing songs for and about everyday people. The decidedly Teutonic form their music takes reflects their onstage image of austere performers clothed in early Bauhaus-style garb (Unfortunately, another group has already claimed the name Bauhaus.) exhorting the audience to join their solidarity. The ultimate visual effect is one of a propaganda poster, all clean-cut and brightly colored.

Their music, as set forth on their self-titled EP, is also a set of exhortations that emphasize the human despite its heavy reliance on the tools of techno-pop. Unlike the Human League, however, November Group doesn't have much to say about romance, and, unlike Orchestral Manoeuvres, they are not obsessed with the bleak. Instead they blend the electronic and the earthy into a funky, futuristic mix that is truly unique. Leaders Ann Prim (guitar and lead vocals) and Kearney Kirby (keyboards and vocals) steadfastly refuse to trade in their (male) bassist and drummer for a rhythm machine and sequencer, and with good reason. "It makes the music a bit sexier," explains Kearney.

"Shake It Off" opens the EP with a snappy synthesized bass line and trade-off vocals, while the chorus asserts "Turn yourself around/ Shake off your bad memories." Unfortunately, the song can't be sustained for its whole length on sheer bounce — something else is needed, perhaps more lyrics or a more pronounced bass guitar riff. "Flatland" continues the lecture on positivism, utilising the centerfold metaphor in quite the opposite way as intended by J. Geils, with the centerfold



representing impersonal treatment by society. Again, a telling chorus: "I must remember I am a person/ I must remember to be human/ I must remember the centerfold." The first side of the EP closes with the haunting "Pictures of the Homeland," the perfect combination of Ann's Germanic accents, evocative lyrics, and plaintive instrumentation in a song about exiles, immigrants, or boat people — the choice is yours.

Socialistic tendencies abound on the second side. "We Dance," a hit single if ever there was one, seems to project a "you will enjoy yourself" attitude through its lyrics. Ann monodrones "One body/ one mind/ one thought/ one purpose" over an insistent

1/1 drumbeat, while Kearney's synthesizer sounds for all the world like a video game run amok. "Popular Front" continues the lesson in *realpolitik*, equating shifting political views with trendy fashion following (hardly a problem with November Group's onstage garb of trend-busting muted work clothes).

The success of "We Dance" and the expertly produced EP promise to send November Group on the road to success last traveled by the Cars. I hope they make it — their humanism could be an influence on current pop. After all, the November Group's motto was "Art is not a mirror, it is a hammer."

David Shaw

MOVIES

Monty Python and the Holy Grail, the Midnite Movie, Saturday, October 2, second floor of the Student Center.

This weekend's LSC movies:

Apocalypse Now, Friday, 6:30 & 10, 26-100.

You Can't Take It With You (Classic), Friday, 7:30, 10-250.

Time After Time, Saturday, 7 & 10, 26-100.

The Pink Panther, Sunday, 6:30 & 9:30, 26-100.

THEATRE

The Boston Shakespeare Company opens its 1982-83 season with *Romeo and Juliet*, Thursday, October 7 at 7:30pm. For ticket information call 267-5630.

Act now! *Evita* will be coming to Boston for a limited engagement starting October 12 at the Shubert Theatre. For information call 426-4520.

Leapin' lizards! *Annie* returns to the Boston stage now through October 24, with evening shows at 7pm at the Metropolitan Center. For further information call 482-9393. Arf!

MUSIC

Philip Glass, master of minimalist trance-rock, will be performing with his electronic ensemble at the Sanders Theatre, Harvard University on Sunday, October 3 at 8pm. Tickets are \$10.50, for information call 227-6029.

Mission of Burma at the Inn-Square Men's Bar, Friday, October 1.

Professor Peter Schickele and the Semi-Pro Musica Antiqua present *The Intimate P.D.Q. Bach* at Symphony Hall, Friday, October 8 at 8pm. The works performed will include *Abassoonata*, the *Goldbrick Variations*, *Twelve Quite Heavenly Songs*, and the infamous opera *Hansel & Gretel & Ted & Alice*. Don't miss this program of music, words, and slides guaranteed to tell you more about P.D.Q. Bach than you'll care to know. For information call 266-1492.

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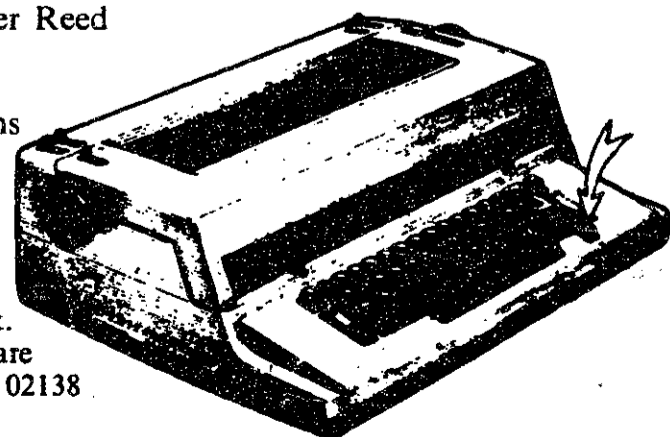
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Feature

Joe's Pizza: an MIT tradition gets new wheels

By Robert E. Malchman

Tradition continued unbowed, indeed enhanced, by progress this fall, as Joe and Mike's Pizza Oven traded in its truck for a spacious new camper with a new oven, stove, chairs and tables. No longer will tall reporters and customers be forced to slouch or bend in the restrictive confines of the old truck.

Joe ("Do you have to use my last name, everybody knows me as 'Joe?") O'Keefe has been an MIT institution since 1959, three years before his son Mike was born. The old truck was probably older than a few current freshmen. "I got it in 1964," Joe said. "Before that I had a smaller truck."

Joe was vague about the camper's cost, but conceded it was certainly "a lot of money." The greater space and new equipment has enabled Joe and Mike to expand their menu to include such home-style delicacies as corned beef and tuna fish sandwiches.

Despite Reaganomics and the recession, Joe's time-honored credit policy remains unscathed. "No one goes to bed hungry," Joe said. "Just say, 'I'm broke tonight,' and we'll take care of you."

Friends of the Pizza Oven will also be happy to learn that Joe resolved last year's \$5500 sales tax problem. Joe is hesitant to discuss it, though, as it remains "an unpleasant subject."

Mike is Joe's youngest son, and in Mike's own words, he "grew up on the truck." Mike has been working full time with his father since he graduated from high school.

"When I was little I'd help Joe on the truck," Mike said. "All the other kids thought it must be great working on a pizza truck, just like in a candy store."

Joe has three other children and one granddaughter. One of his daughters is a senior at Harvard.

Why, then, doesn't he sell pizza at Harvard?

"Everybody asks me that," Joe said. "Actually when I started out I'd drive over to Harvard, BU, Simmons, etc." Joe devoted more time to the MIT run, adding a second late-night round, because of the paucity of other dining options around the Institute.

Customers Daryl Strobert '86 and Angela Howard '86 agreed, saying the Pizza Oven is "convenient."

"It's food coming to you," said Howard, "especially when Commons isn't any good."

Everyone also asks what Joe and Mike do during the day. "Well, we make our own

dough." Joe explained, "We start doing that around 2pm or 3pm and loading the truck. Then from 5pm to 1:30am we sell. That's a pretty full day right there."

Over the years Joe has compiled a number of stories about MIT students. "One night we were working on Mass. Ave. until 4am during a sit-in," Joe related. "One of the leaders came by

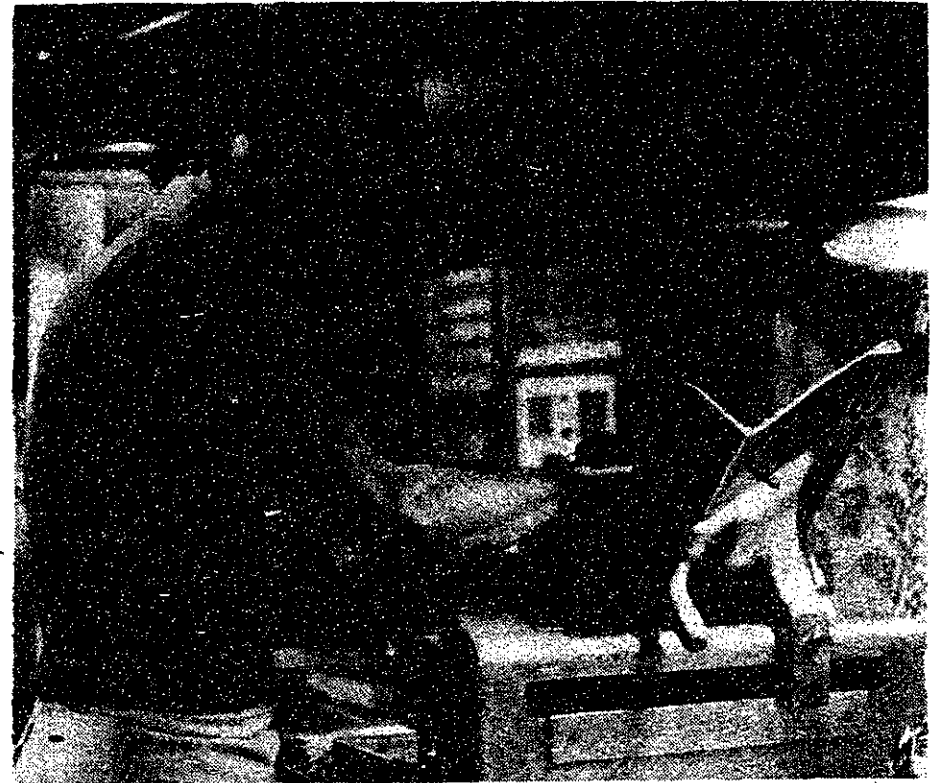
and asked that when I saw the Federal officers coming, I should blow my horn real loud. I said, 'You're crazy!' — I didn't want to get in trouble with the police. But the guy kept arguing, and I finally agreed to turn off all the lights in the truck when they came. As

it turned out, I had already left when they did."

All in all, though, today's customers are pretty much the same as those of twenty-three years ago, according to Joe. "When I'm here, late at night, they're all the same — hungry."



Students eating in front of Joe's new pizza camper.



Mike slices some more meat.

Tech photo by Linda Custer

Tech photo by Linda Custer

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Dean's office faces budget cuts

(Continued from page 1)

be able to continue to document all international students," according to Associate Dean Robert M. Randolph. The responsibility to maintain records of foreign students may be passed to individual departments, he noted. "Our budget is people, not programs," Randolph said. His office now has only one receptionist, he lamented, down from two last year.

The Medical Department "managed to cover" budget reductions by increasing revenues, indicated Linda L. Rounds, Associate Director for Finance and MIT Health Plans. The department raised insurance premiums and fees, she said, "and we are tightening our belts in ordering supplies."

No Medical Department services were cut, Rounds added. The department has a budget of approximately \$8 million.

The Athletic Department was also able to offset some of the reductions by increasing revenues, according to Director of Athletics Royce N. Flippin, Jr. The annual student athletic card fee doubled to \$10 this year. Faculty and staff are now charged \$60 annually, a 20 percent increase over last year, and alumni now pay \$105 each year, a 16.7 percent increase over 1981-82.

The Athletic Department made "careful across-the-board cost reductions," especially in travel and equipment, Flippin said. The department revised coaching assignments and "restructured" its clerical support. The full-time intramural program secretary was changed to a half-time position, he noted. This year's athletic budget is close to \$1.5 million.

Funds are being shifted among academic departments, Simonides

said, but the total academic budget remains at \$100 million. "We will preserve the teaching as much as possible," he claimed. The funding cuts affect only support services, he explained.

Support services have a budget of approximately \$100 million, said Director of Finance John A. Currie '57. MIT's total budget is roughly \$500 million, he added.

Currie characterized the \$11 million figure as a target for budget cuts. "We have to wait and see what occurs — it may not be possible and practical," he admitted.

Approximately \$73 million remains in the support budget after energy and other external costs, Simonides reported. This year's cutbacks represent about five percent of that total. "Next year we will cut more seriously," he said.

The Institute had to choose "to raise revenues or cut expenses . . . and we've raised tuition more than we'd like," Dickson said. A tuition increase is likely for the 1983-84 academic year, he said, but it is unlikely to be as substantial as those of the past two years.

Student financial aid makes heavy demands on Institute funds, Dickson said. A committee will soon examine the Insti-

tute's policy of providing aid to all students demonstrating financial need, he noted. "We certainly don't want to change the policy," he continued, "but there is no sense having it if it's unrealistic."

Decreases in government support of research, insufficient investment income, and Federal financial aid cutbacks forced MIT to trim expenses, Currie explained. Funding for MIT research was reduced by \$3 million this year, he said.

MIT is doing "too many things for too many people," Dickson feels. "In the end," Simonides believes, "there will be some services that cannot be provided."

Dickson is optimistic, however, hoping the Institute's reduced budget can "provide equal or better services with fewer total people."

Support services facing reduced budgets include ODSA, the Medical and Athletic Departments, Student Financial Aid Office, Career Planning and Placement Office, Admissions Office, Office of the Registrar, Libraries, Personnel Office, Campus Police, Physical Plant, Purchasing Office, Graphic Arts, Information Center, News Office, and the Comptroller's Office, according to Simonides.

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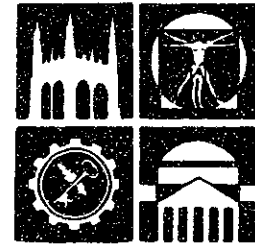
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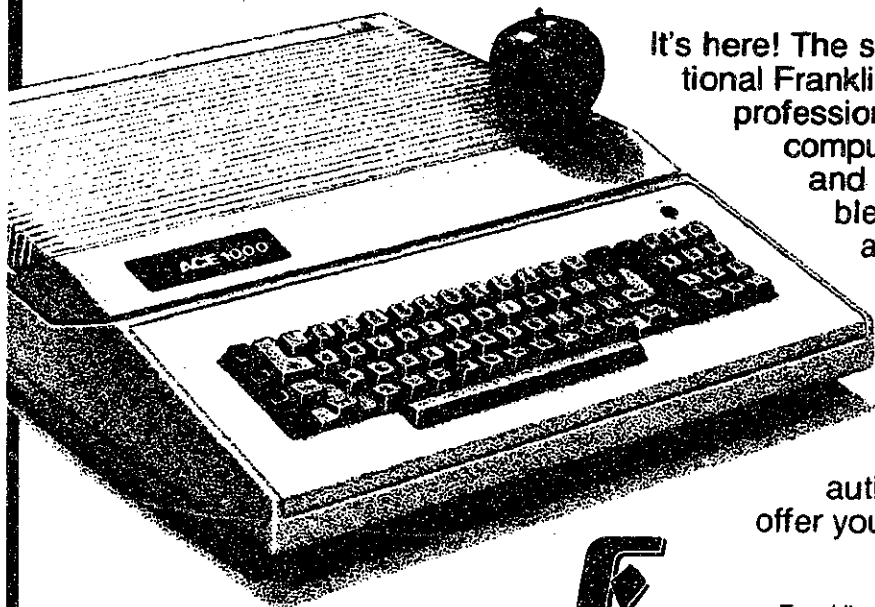
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sports

Water Polo best ever

By Robert E. Malchman

"This is, without a doubt, the best team I've ever had," declared John Benedick, the eight-year coach of the men's varsity water polo team.

The squad's performance has borne out Benedick's praise, as the Engineers swept through the MIT Open Tournament September 18, beating RPI 19-3, Villanova 16-9, UMass 14-3, and Amherst 17-3.

The team's only two defeats this year came at the Brown University Tournament. MIT lost 22-3 to Loyola, called "one of the best teams in the country," by Benedick, and 14-10 by a "beatable" Bucknell squad.

MIT is currently ranked third by a coaches' poll in a league with Brown, Columbia, Harvard, U. Mass, and Yale. MIT has finished third for the past seven years behind Brown, the perennial champion, and either Harvard or Yale.

Benedick has set two goals for his team this year. One is to advance to the New England Championships (to be held at MIT on November 6 and 7) by finishing among the top four teams in the league, as they have done during each year of Benedick's direction. MIT has never accomplished the other, going to the Eastern Championships by finishing first or second.

The big scorers for MIT have been co-captain John Friedman '83 with 16 goals; Dave Ericson '83 with four goals in each of the first three games; and George Jaquette '85 with 10 goals. Former high school All-American Rob Gilgan '85 started strong with five goals against RPI. (Statistics for the Bucknell game were not available).

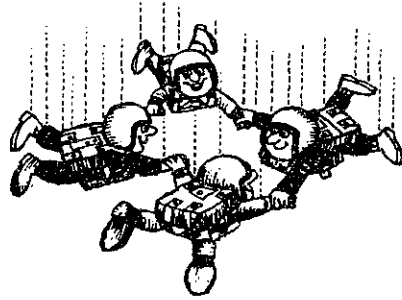
Other starters are co-captain Peter Kalish '83, John Roberts '83, John Schmitz '83, John Inadomi '84, and goalkeeper Brett Hildebrand '84. Benedick said the line-up varied, however, "depending upon who looked good in practice."

Other members of the team are David MacKay '84, John Ashely '85, David Trempel '85, and a promising crop of freshmen, Timothy Burke, Renton Carsley,

Greg Frazier, Todd Koelling, Joseph Lo, Brett Miwa, Alan Rudy, Andrew Schiller, and Paul Valiulis.

MIT hosts Army, Brown, Harvard, and RPI at the Alumni Pool all day tomorrow, beginning at 9am. The first league tournament will be at Harvard October ninth.

The Tech



Join The Tech.

sports update

Men's Cross Country -- The men's cross country team was edged by Coast Guard Saturday 27-29. Bob Walmsley '84 was the individual winner with a time of 25:11.

Women's Sailing -- The women sailors finished sixth in the Captain's Cup held at Tufts on Saturday, and eighth at the Wheaton Invitational on Sunday.

Men's Soccer -- The men's soccer team blanked Trinity 3-0 in Hartford Saturday. Goalie Sang Hoon Han '85 made eleven saves, and John Busa '83, Carlos Ferreira '85, and Domitri Kazarinoff '85 all scored for the Engineers.

Men's Tennis -- The men's tennis team dropped a 7-2 decision to Brandeis on Saturday.

Women's Tennis -- The women's tennis team split a pair of matches last week, losing to Bowdoin 9-0 but bouncing back to beat Bates 4-3.

Women's Volleyball -- The women's volleyball team finished second at the Salem State Invitational last weekend, winning six of seven matches. The only loss was to the eventual winner of the event, Eastern Connecticut State College.

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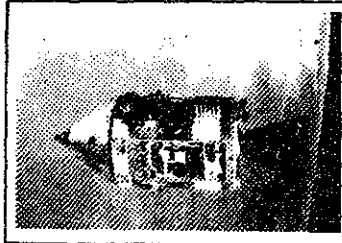
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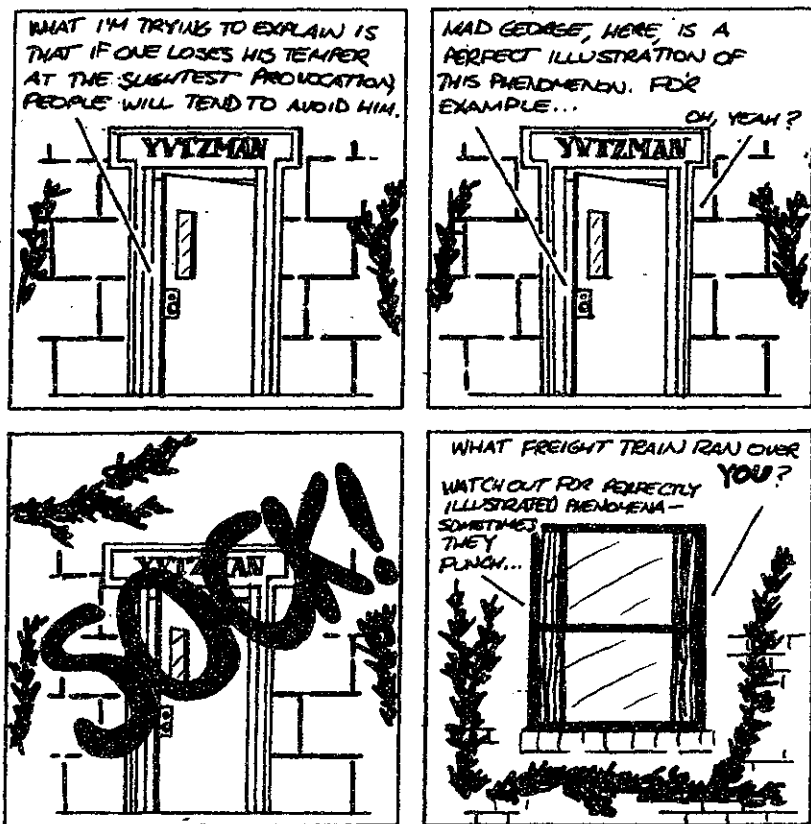


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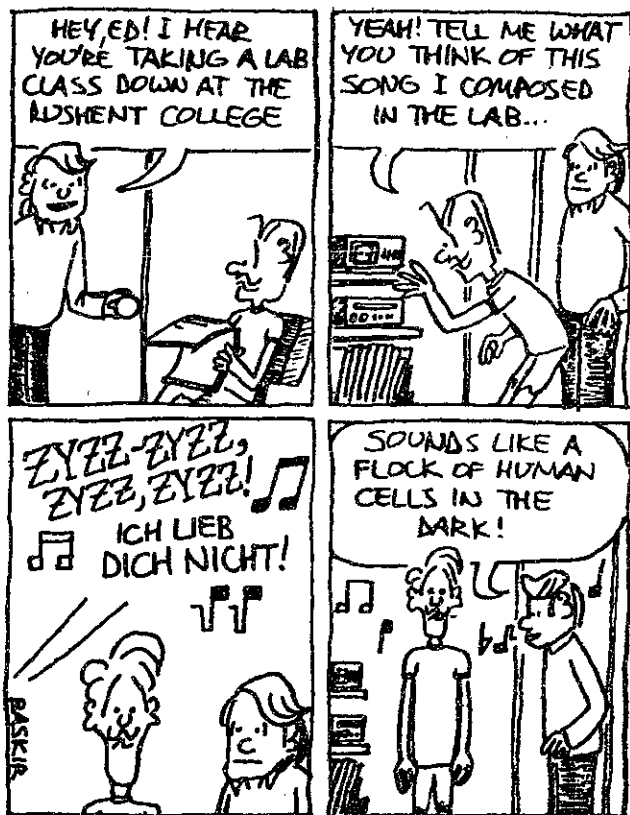
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By V. Michael Bove



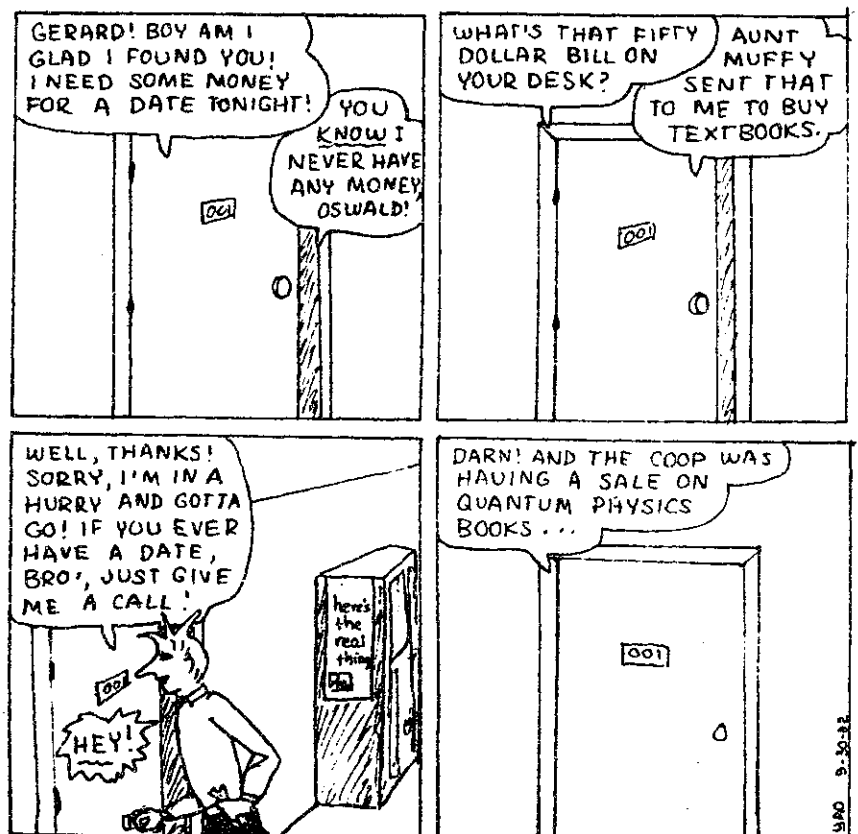
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CAMPUS INTERVIEWS

Oct. 6, 7, 8 1982

Placement Office

sports

Column/Martin Dickau

Mornings and intramural sports

Column/Martin Dickau

It seemed that my head had just touched the pillow, when the knocking penetrated my sleep-shrouded mind. The sound was joined by a familiar voice. "Let's go! Soccer in five minutes!" our illustrious captain was shouting. My eyes opened. I was confronted with total darkness. I raised my voice in a hoarse rasp, acknowledging the call.

As the fog cleared from my brain, I realized that my room was not as dark as I had supposed. Opening the blind, I was greeted by sunlight reflecting off the windows across the courtyard. Surprised, I picked up the alarm clock and tried to make some sense of the numbers displayed. Five minutes to eight on a Sunday morning! Why would

anyone want to get out of bed that early to play some silly game? Swearing under my breath, I donned clothes and left. In the hall I found my neighbors, bleary-eyed, but ready to go. Together we scrambled down the stairs and shuffled out the front door.

We trudged onto Briggs Field and were greeted by a breathtaking sight. There was not a soul to be seen anywhere. Even that early in the morning sea gulls do not look like a soccer team. Our captain began to worry when cries of "River!" started being banded about. If we had gotten out of bed for no reason, someone would pay dearly! Our captain was saved when an equally motley crew emerged from a nearby dorm.

Since it appeared that we would have a game after all, we started doing some warm-ups while we awaited the arrival of the referee. Soon, from beyond the tennis bubble, two vague forms took shape. As the figures drew nearer, we noticed that one carried a clipboard. These two people looked official enough to be referees. At last we could start.

Our captain met the two men and spoke with them for a few minutes. He returned to inform us that he had just spoken to the field supervisor, who was only checking to make sure that we had enough people to play a game. We were assured that a referee would be along any minute.

Twenty minutes later, the two teams mutually agreed to start the game without officials. The goalies were to call offsides, a bystander would keep a running time, and the rest of the players would call the really obvious fouls. After forty minutes of good, fast-moving play, resulting in a 1-1 tie, the two teams cheered each other and headed off the field under the gaze of the two teams waiting to play. With them stood their referee.

I stumbled up the stairs and flopped down onto my bed. In a moment of silent meditation, I reflected that anyone getting up so early on a weekend to play soccer for an hour must be crazy. I suppose anyone getting up that early to officiate an insignificant C-League intramural contest would have to be even crazier.

New England Collegiate Football Conference Team Standings

	W	L	TPFPA
Worcester State	2	0	0 76 20
Bentley	1	0	1 62 39
Assumption	1	0	1 51 35
MIT	2	1	0 43 29
Stonehill	2	1	0 49 52
Fitchburg State	1	2	0 39 28
Providence	1	2	0 46 75
Roger Williams	1	2	0 28 85
Hartford	0	3	0 16 53

Last Week's Results

Assumption 31, Providence 15
MIT 14, Fitchburg State 7
Stonehill 21, Hartford 14
Worcester State 47, Roger Williams 6
Worcester State 47, Roger Williams 6

sports update

Men's Sailing — Peter Quigley '84 qualified for the Single-Handed Championships later this fall by winning his heat in the eliminations that were held at MIT and Harvard last Saturday.

Last weekend the team itself finished second of ten in both the URI and MIT Invitationals and fourth of six at the Tufts Team-Race Invitational.

Women's Cross Country — The women's cross country team defeated Coast Guard 37-20 last Saturday. Sarah de Leon '85 led the MIT with a time of 19:51.

Golf — The golf team finished its first unbeaten season (6-0), edging out Assumption by three strokes on Friday and Bowdoin by four strokes on Saturday.

Baseball — Last Saturday the baseball team defeated Division I Northeastern 8-2 and Tuesday downed Suffolk 5-3.

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