

## Finance Board chairman blasts Dean McBay

### Report charges bad faith, neglect, lack of funding

By Barry S. Surman

The Dean for Student Affairs has funded student activities inadequately, negotiated with the organizations in bad faith, and attempted to undermine student control of the groups, according to a report being prepared by the top financial officer of the Undergraduate Association (UA).

The draft report, written by UA Finance Board Chairman Charles P. Brown '84, charges the Dean's Office is ignoring a 1949 MIT Corporation resolution calling for students to "assume full responsibility" for operating student activities and directing the administration to give activities "serious consideration in the allocation of operating and capital funds."

"There are inaccuracies in the report," said Dean for Student Affairs Shirley M. McBay, "and information I would consider confidential."

Brown's report is being prepared at the request of the Office of the Dean for Student Affairs (ODSA), for presentation to the Corporation's Visiting Committee on Student Affairs November 8.

The Dean's Office initially asked the Finance Board and four other student organizations — the Student Center Committee (SCC), the Lecture Series Committee (LSC), the Inter-Fraternity Conference (IFC), and *The Tech* — to prepare reports for the visiting committee.

The Dean's Office, Brown's draft accuses, "has focused its attention on activities that are sound financially while ignoring those that are in bad shape."

"We had to start somewhere," McBay explained. The five groups were chosen, she said, because students inquired about them most often. The Dean's Office has since asked six additional groups to report.

ODSA has received preliminary reports from the Finance Board, SCC, IFC, the Chinese Students' Club (CSC), Ashdown House executive committee, the Graduate Student Council (GSC), and the Hobby Shop, McBay said, and expects reports from the Student Art Associ-

ation, Technology Community Association, the Debate Society, LSC, and *The Tech* soon.

The Dean's Office will exercise editorial control over the final reports, McBay said, to separate "personal views" from the organizations' reports. "We aren't in any way trying to stifle people," she added.

"Over the past twelve years," Brown's draft report states, "the Finance Board has received only one nominal increase in the activities portion of its budget . . ."

"Many student activities have been forced to initiate membership fees which run as high as \$100 per person per year, and to start fund-raising campaigns because the UA budget could not support the scope of activities they wish to carry out," the report continues. ". . . The ODSA

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Tech Photo by Laurie Goldman

Dean for Student Affairs Shirley M. McBay.

## Immerman promoted to ass't dean

By Barry S. Surman

Stephen Immerman will assume new responsibilities concerning student activities when he becomes Assistant Dean for Student Affairs on October 1.

Immerman, currently the Dean's Office advisor to fraternities and independent living groups, will take over many of the duties — as well as the Student Center office — of retiring Assistant Dean Robert Holden, while maintaining his advisory role with fraternities and independent living groups.

The Office of the Dean for Student Affairs (ODSA) will combine its residence programs and student activities divisions into a new section called "residence and campus activities,"

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## Freshmen face overcrowded dorms

By Jerri-Lynn Scofield

At least one hundred dormitory rooms will be overcrowded after Monday's housing assignments lottery, predicts Associate Dean for Student Affairs Robert A. Sherwood.

The average overcrowded room will contain 2½ entering students, Sherwood indicated, since many freshmen are housed in doubles and triples.

"Crowding is going to be worse than we anticipated," said Sherwood. The opening of new facilities at 500 Memorial Drive last September, however, will help alleviate the problem.

Sherwood cited a "worst-case scenario of 150 crowds" and estimated there will be between 110 and 120 overcrowded rooms. The Dean's Office usually expects fall term dormitory occupancy to in-

clude 65 overcrowded rooms, he noted.

This year's overcrowding can be largely attributed to the size of the Class of 1986. Last spring, the Academic Council, which sets class size, asked Peter H. Richardson '47, Director of Admissions, to produce a freshman class of between 1075 and 1100 students. Currently, 1132 freshmen have indicated they will

come to MIT. Richardson expects, however, that at least seven students will fail to show up on campus. "I would be surprised if we didn't lose seven," he said. "I wouldn't commit suicide if we lost eleven or twelve."

The Academic Council set the number of entering transfer students at 75, but 85 have indicated they will arrive. Richardson estimates that number could drop as low as 80.

"The combined freshman/transfer class was supposed to be a maximum of 1175," Sherwood said.

As many applicants were admitted last year as this year, Richardson explained, but one hundred more students chose to enter the Class of 1986. The Admissions Office thought fewer students would accept MIT's offer of admission this year because of increasing costs and the uncertain future of Federal student assistance programs.

Also contributing to the crowding problem is the large number of upperclassmen deciding to retain their on-campus

(Please turn to page 3)



Tech Photo by Laurie Goldman

Freshmen and all their baggage began arriving yesterday. Rush begins this afternoon at the picnic.

## Class of 1986 receives \$3.3 million in aid

By Bill Giffre

"The freshman class is receiving approximately \$530,000 in National Direct Student Loans (NDSL) and \$2.8 million in scholarships and grants from MIT," according to Director of Financial Aid Leonard V. Gallagher '54.

The class currently numbers 1132, according to the Admissions Office. Approximately 50 percent of the entering class was

judged "needy," Gallagher said.

All prospective students receive a financial aid form with their final application, Gallagher noted. About 75 to 80 percent of the applicants returned the document for processing.

No breakdown of these numbers will be available until October, according to Gallagher. "Traditionally, there is little difference with respect to sex. Mi-

nority students usually receive fewer outside grants and are much needier, therefore they often receive more grants."

This year, for the first time, students are being asked to take a greater responsibility for earnings and loans, according to Gallagher. Students are now asked to assume the first \$4000 in self-help, compared to \$3400 last year.

"MIT has had to respond to its own internal fiscal pressures," Gallagher said. "We have seen heavy inflation and a lousy economy. We've had to look heavily at our budget, where financial aid is a large expense. This is a very obvious item when looking for ways to save money."

MIT will feel little pressure from Federal budget cuts in student aid this year, the financial

aid director said. "We've been watching the budget cuts very closely. The impact this year has not been great for two reasons. First, all the programs but one are forward-funded and won't be affected until 1984. Second, the one program which isn't forward-funded survived. That is the Guaranteed Student Loan (GSL) program. However, some rather minor need criteria have been added. Many needy students, as well as a quarter of the 'not needy,' have GSL's."

The fiscal year 1983 budget has severe implications for the classes of 1987 and 1988, Gallagher added. "I can see a significant loss in NDSL funding. We're talking about \$2 million a year. NDSL's are the major low-interest, long-term, nation-wide loan program."

### Harold S. Gulliver III '84

Harold S. Gulliver III '84 died Saturday, August 14, in Atlanta, Georgia, of accidental injuries. Gulliver was a student in the Department of Aeronautics and Astronautics. He was 19 years old.

Gulliver lived in MacGregor House, where he was active in intramural athletics and house affairs. He is survived by his father, Harold, Jr., his mother, Marian, and both of his grandmothers.

A memorial service will be held at the MIT Chapel at a date to be announced later.

## inside

It's not his job, but R/O coordinator Ken Dumas '83 is worried about overcrowding in the dormitories. Page 3.

Gag me with a spoon! It's Frank Zappa and Moon Unit arriving too late to save a drowning witch. Page 7.

# ODSA's role in activities questioned

(Continued from page 1)

has failed to provide an adequate amount of money for student activities, thereby putting those organizations in a crisis situation."

In early May, McBay "offered to increase the Finance Board budget" if the Board relinquished control of the salaries of the UA's two employees, a full-time accountant and a part-time secretary, to the Dean's Office, the report says. "Although it was just before finals week, [McBay] stated that she needed an immediate answer."

Brown's refusal to accept the dean's condition "resulted in a lost opportunity for the Finance Board's budget to be increased . . ." McBay stated in a letter to the Finance Board chairman.

"I consider that May 14 statement to be an unnecessary attempt at subtle blackmail," Brown writes. "Several board members read it and, unprompted, had the same reaction: It is totally inappropriate for the Dean for Student Affairs to attempt to blackmail students to follow a course of action she wants them to take."

The separation proposal was originally advanced by the Finance Board chairman, McBay countered. McBay was instrumental in getting the \$11,000 increase in the UA budget last year, she said.

ODSA has taken action "aimed at gaining tighter control over the student activities," the draft report says. Brown cites a requirement by McBay that UA accountant Margaret Gibson attend ODSA staff meetings, and claims an unsatisfactory job evaluation McBay gave Gibson indicates "that Dean McBay considers the UA accountant to be more an ODSA employee than a UA employee."

McBay refused to discuss the issue of UA employees. "I don't intend to answer that through *The Tech*," she said.

Brown concludes his report by quoting the *Freshman Handbook* published by ODSA: "MIT has committed itself to the principle that these student-run extracurricular activities are very important components in the complete education that the Institute has to offer."

"I urge the visiting committee to reaffirm the above statement," Brown writes.

Student activities "ought to be run by students," McBay agreed. The ODSA's role, she said, is "to provide advice and uphold Institute standards."

The theme of the visiting committee's three-day visit, according to a tentative agenda released by McBay, is "student activities at MIT and support for them from the Office of the Dean for Student Affairs."

# Immerman promoted to ass't dean

(Continued from page 1)

said Dean for Student Affairs Shirley M. McBay.

Combining the two departments will allow ODSA to "utilize all the talent" in the residence division, McBay said.

ODSA is facing a budget cut of 5 percent this year, McBay said, as part of an Institute plan announced last month to cut administrative costs by 15 percent over three years. McBay said she hopes that there "won't be any harm" to student services from the cuts to the Dean's Office budget.



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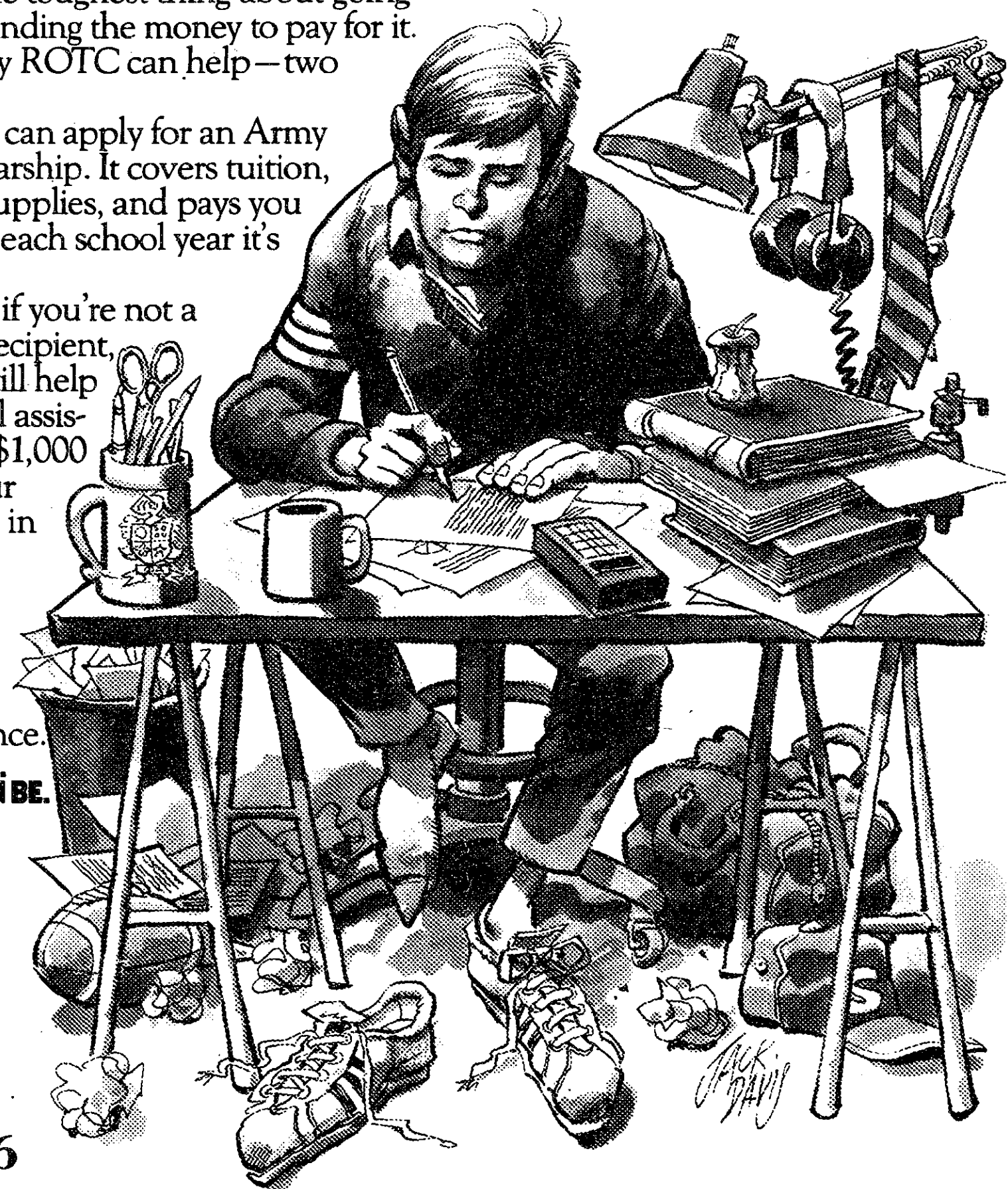
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Tech Photo by Laurie Goldman

Checking in at the R/O Center is the first order of business for all freshmen.

# news roundup

## World

**PLO to begin overland evacuation** — Palestinian forces will begin evacuating to Syria along the Beirut-Damascus highway, according to the Syrian army. A brigade of 3,500 guerrillas should be evacuated by bus and truck convoy by today, said an army spokesman, despite the continued threat of attack by Lebanese Christian militiamen.

## Nation

**NYSE rides the bull** — A record 137 million shares were traded on the New York Stock Exchange yesterday, as the Dow Jones Industrial Average rose seven points to 892.40. The Dow had been up by 18 points during the day, until the profit-takers took over. The Dow has risen over 100 points since the boom began nearly two weeks ago.

## Weather

This morning's clear skies will yield to clouds making afternoon showers likely. The high today will be near 80, the low about 60. Showers should end overnight, making way for a clear weekend, but a cool sea breeze should keep Saturday's high in the low 70's. Sunday will be slightly warmer, with partly sunny skies.

Robert E. Malchman and Barry S. Surman

# Large class worries R/O head

By Jerri-Lynn Scofield

Residence/Orientation (R/O) coordinator Kenneth Dumas '83 is worried by the large number of students expected to check in at MIT today.

"Although it won't affect my job that much . . . I'm worried a little bit about how it's going to affect crowding" in the MIT housing system.

The Office of the Dean for Student Affairs (ODSA), which supervises R/O, is discouraging living groups from serving alcohol, since Massachusetts law prohibits persons under twenty years of age from consuming alcohol.

The R/O committee will not allow alcohol to be advertised, Dumas said, "although I'm sure fraternities and dormitories will serve beer." Each living group must post a sign stating Massachusetts drinking laws in areas where alcohol is served, Dumas said.

"I can't say" if living groups will check identification before serving alcohol, Dumas noted. "It depends on the dormitory, it depends on the fraternity."

R/O organizers, Dumas indicated, will attempt to improve the week for women. He expressed concern that some women may feel isolated as soon as they arrive at MIT. Women's R/O Coordinator Arlene Roane '83 has planned several activities to include women, Dumas said.

Last night, newly-arrived women attended a dinner to introduce them to the Institute. Before this afternoon's freshman picnic, all-women discussion groups will

meet, in addition to the traditional mixed gender groups.

Freshmen will then go their separate ways until Tuesday, September 7, when they meet again for a picnic on Kresge Oval. This event, Dumas said, is planned "to encourage people to transcend their living group barriers. I don't want to discourage living group identity, but you can have an identity outside of your living group as well."

## Frosh face overcrowding

(Continued from page 1)

housing spots. The Office of the Dean for Student Affairs (ODSA) used liberal estimates for estimating the number of returning upperclassmen, Sherwood said, but current figures show "50 to 75 more on the books than ever before." He added, "We expect a lot of no-shows."

Last spring, MIT reversed its policy regarding transfer and readmitted students allowed to enter the housing system. These

students will now be guaranteed space until they graduate or reside eight terms in Institute housing. Before the change, transfer and readmitted students were awarded spots on an annual, space-available basis, with no promise of renewal.

Though the new policy contributes to overcrowding problems, Sherwood described adoption of the new rules as a relief. "The crowding definitely is tolerable," he noted, "it's not optimal, but it certainly is tolerable."

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# opinion

Jerri-Lynn Scofield

## How to succeed without trying

In the next few days, everyone will be offering his two cents worth on how to succeed at MIT without really trying. Following is some wheat culled from the chaff. In the next few days, whenever you can't find a smiling upperclassman, helpful dean, or accessible faculty member, dig out this copy of *The Tech* and review these pearls of wisdom. If you heed them all, you will enjoy your years at MIT. Break a leg. Enjoy rush week.

- Don't do anything you might regret later.
- Be yourself.
- In the next few years, you will discover who you are and what you want to be.
- Don't be afraid to make decisions.
- Don't commit yourself to anything you can't change later.
- Choose your living group carefully, paying attention to its special personality.
- You can be happy wherever you choose to live.
- Don't forget to call home.
- You're on your own now and should make your own decisions.
- Forget about academics; you're on pass/fail.
- Learn your core courses thoroughly, all later work builds on them.
- Humanities courses will be among your most fascinating at MIT.
- Humanities courses are unimportant.
- Don't worry about choosing a major; you have plenty of time to decide.
- If you wait too long to choose a major, you won't graduate in four years.
- Manage your time well.
- Don't study unless you absolutely have to.
- The sooner you fall behind, the more time you have to catch up.
- Stay ahead of all of your classes.
- Leave time for extracurricular and personal pursuits in your schedule.
- Don't overextend yourself.
- Half of you will finish in the lower fifty percent of your class.
- Fifty percent of you will finish in the top half of your class.
- Don't ignore the fascinating things that happen at MIT.
- Get to know your way around Boston.
- Don't let MIT get you down.
- Just because you're an MIT student, don't let it go to your head.
- Don't underestimate the talents, abilities, and intelligence of your peers.
- Never consider yourself so intelligent and enlightened that you can't have a conversation with a five year-old and enjoy it.
- In the next four years, you will work harder than ever before.
- Your college days will be the best of your life.



Column/Robert E. Malchman

## Welcome friendly freshmeat

"Lasciate ogni speranza, voi ch'entrate."  
 ("Abandon all hope, ye who enter here.")  
 — Dante Alighieri  
 The Divine Comedy, Inferno

"Welcome to Hell."  
 — Sign on the MIT side of the Smoot Bridge

NEW YORK — The Editors have asked me to spew forth some 12-15 inches of copy answering possible questions the frosh might have, prefaced by a long, rambling, not necessarily coherent, preface regarding the nature of life at the Institute. It's not a column that I'm really interested in — I don't get to insult the Chairman of the Faculty or anything — and I can think of much better things to do on my last night in New York (but *that's* material for *another* column). I didn't see the necessity of this; after all, I didn't have anyone to answer the plethora of questions and fears filling me as I stepped, sweating, out of the taxi into the bright sunshine on the sidewalk in front of 77 Massachusetts Avenue a year ago (except, of course, for those phone calls during the summer, which always seemed to come during dinner:

"Hello?"  
 "Hello, is Bob Maulkman there?"  
 Robert Malchman. "Yes, this is he."  
 "Hi, Bob, this is Dick Headcheese from Mumble Mumble Snurff fraternity. I just want to

congratulate you on your admission to MIT."

Robert. "Thank you."  
 "Are there any questions I can answer for you, Bob?"

Robert. Yes, can I go back to dinner? "No, thank you. I'm just trying to sort through the mountain of papers they've sent me."

"Yeah, sure (laughs), I know what you mean, Bob. Hey, Mumble Mumble Snurff is having a picnic-waterskiing party on the lake in Central Park on Sunday, lots of suds and sun — and some of our little sisters will be there (laughs again). Like to come?"

The name is Robert. "Oh, gee, I can't, I made plans already." I plan to sleep till 2 pm, then nurse my hangover.

"Oh, that's too bad, Bob. Well, I hope we'll see you during Rush Week."

Robert. "Yeah, sure." Yeah, sure.

"Remember, Mumble Mumble Snurff."

"I won't forget." So why should this year's crop of frosh have the benefit of my explaining everything that goes on here the day they arrive? An editor called me to illustrate the necessity for my column.

"Write it," Surman hissed, "or we won't let you go out to cover shenanigans at Wellesley anymore."

"Big deal," I said. "The girl I met out there hosed me anyway."

"Write it," Surman hissed, "or we'll nominate you for Business Manager at the next board meet-

ing."  
 I saw his point. These, then, are some of the most important questions and their answers:

Q: How do I get laid?

A: One should start out by being warm and open. A sensitive, friendly person is an attractive person. Be gentle and caring. Talk and listen to your person. Go out for romantic dinners and evening strolls in the moonlight by the Charles. If that doesn't work, tell your person that you go to Harvard.

Q: Where should I live?

A: It doesn't matter, every place is exactly the same. Unless you're a beautiful girl; then you should live on the third floor of Atkinson entry in Senior House.

Q: What courses should I take?

A: It doesn't matter, every subject is exactly the same. Unless you're a beautiful girl; then you should take 6.071, 8.03, 17.201J, and 17.255.

Q: What activities should I join?

A: It doesn't matter, all groups are exactly the same. Unless you're a beautiful girl; then you should join the the Tech staff.

Q: Does anyone really know what's going on here?

A: Yes. His name is Ken Meltsner '83. Call him any time of the day or night if you have any questions about the workings of the Institute, to help you deal with your fellow students, or just to sit back and discuss life in general.

Q: Is it true what they say about MIT?

A: Every word of it.



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# opinion

Column/Jack Link

## Look before crossing

After being inundated by propaganda from living groups and deluged with information from the *Freshman Handbook*, you're probably sick of advice. But if you have a few minutes before the freshman picnic, this column could save your life.

"How?" you ask. By repeating a warning your parents started drilling into you since you were old enough to cross the street: look both ways before crossing—you guessed it—the aforementioned street. Particularly if that street happens to be Massachusetts Avenue.

Please don't feel I'm insulting your intelligence. No, the true danger is that you will overestimate the intelligence of the average Boston driver. You might naively expect him to stop at a red light. I know I did three years ago as I lugged my bags across the street. Fortunately, I jumped back in the nick of time.

Outraged, I looked around for a handy .45 to take out my assailant's rear tires. I stopped searching when I saw the color-blind moron zoom past a police car. I waited for the patrol car to roar off in hot pursuit of the lawbreaker, confident that justice would soon be served and the safety of pedestrians preserved. Imagine my amazement as the maniac sped out of sight, ignored by the officers in the patrol car.

Little did I know that the 'police car' was only a Campus Police (CP) car. Years later, during an interview with our valiant Commander-in-Chief, I asked how he could permit such out-laws to zoom through our quiet campus on their way to Harvard.

The Chief replied that enforcing traffic laws was too much of a bother for his limited force. His men were needed to deal with more pressing matters. He then explained his plans to impose a

fifty dollar fine upon any student caught upon the Great Dome, the Little Dome, or any other dome you can think of.

"But Chief, why do you want to keep students off the roofs?" I asked. "The tradition goes back ..."

The Chief replied that roof climbing is dangerous, and that the CP's felt it is their duty to protect students from themselves. I muttered that hacking was not nearly so risky as crossing Massachusetts Avenue.

Besides, the Chief added, some students commit acts of vandalism up on the roofs. Asked to give examples, the Chief cited the annual cost incurred when damaged roof access locks were replaced. I asked the Chief why the locks were used anyway. You can probably guess the answer: to keep students off the roofs, of course!

Remember this advice when you venture across the streets of Cambridge, and watch out for the CP's on roof and tunnel tours.

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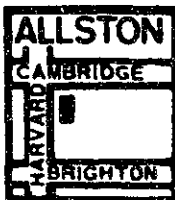
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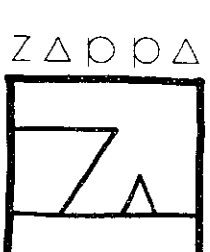
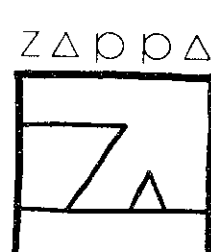
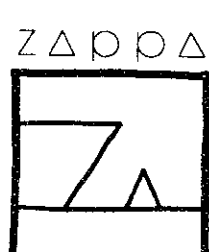
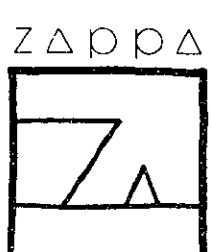
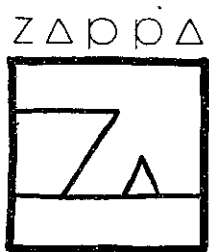
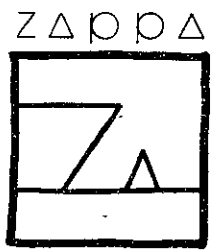
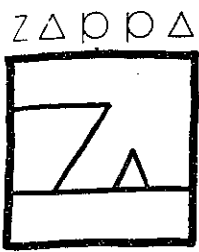
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**Ship Arriving Too Late to Save a Drowning Witch, Frank Zappa on Barking Pumpkin Records.**

Like, OH MY GOD! Frank Zappa's got this like really SUPER bitchen new album out and y'know, it's got a big hit single called "Valley Girl." You've probably heard it already — y'know, it's the song with his fourteen-year-old daughter Moon (oh right — MOON? Bag the name, I'm sure) talking a monologue in a super Encino airhead voice. Well, like, the song is Frank's first really big top forty radio hit, and like, it's getting airplay to the max. But, y'know, its like a really big sellout with nothing happening musically — y'know, one of those cheap riffs with silly words that ol' Zap really loves to toss off. But no biggie. It's no worse than "Dancin'

Fool," his last big hit.

Frank said once that he was meeting fourteen year old fans at his concerts that knew the words to *Freak Out*, an album that he recorded before they were born. Well, now he's got a new legion of kiddies at his doorstep; it's the same legion of kiddies that whine at record-stores when they learn that "the Zappa album with 'Valley Girl' on it" is sold out. Never one to miss a buck, Frank released a twelve-inch single version (with an adorable father-and-daughter cover photo) that's selling like hotcakes. Gag me with a spoon.

The hardcore Zappa fans will be relieved to learn that the rest of the album fares somewhat better musically. Side one, the disappointing side, sandwiches "Valley Girl" between "No Not Now" (a ride-the-

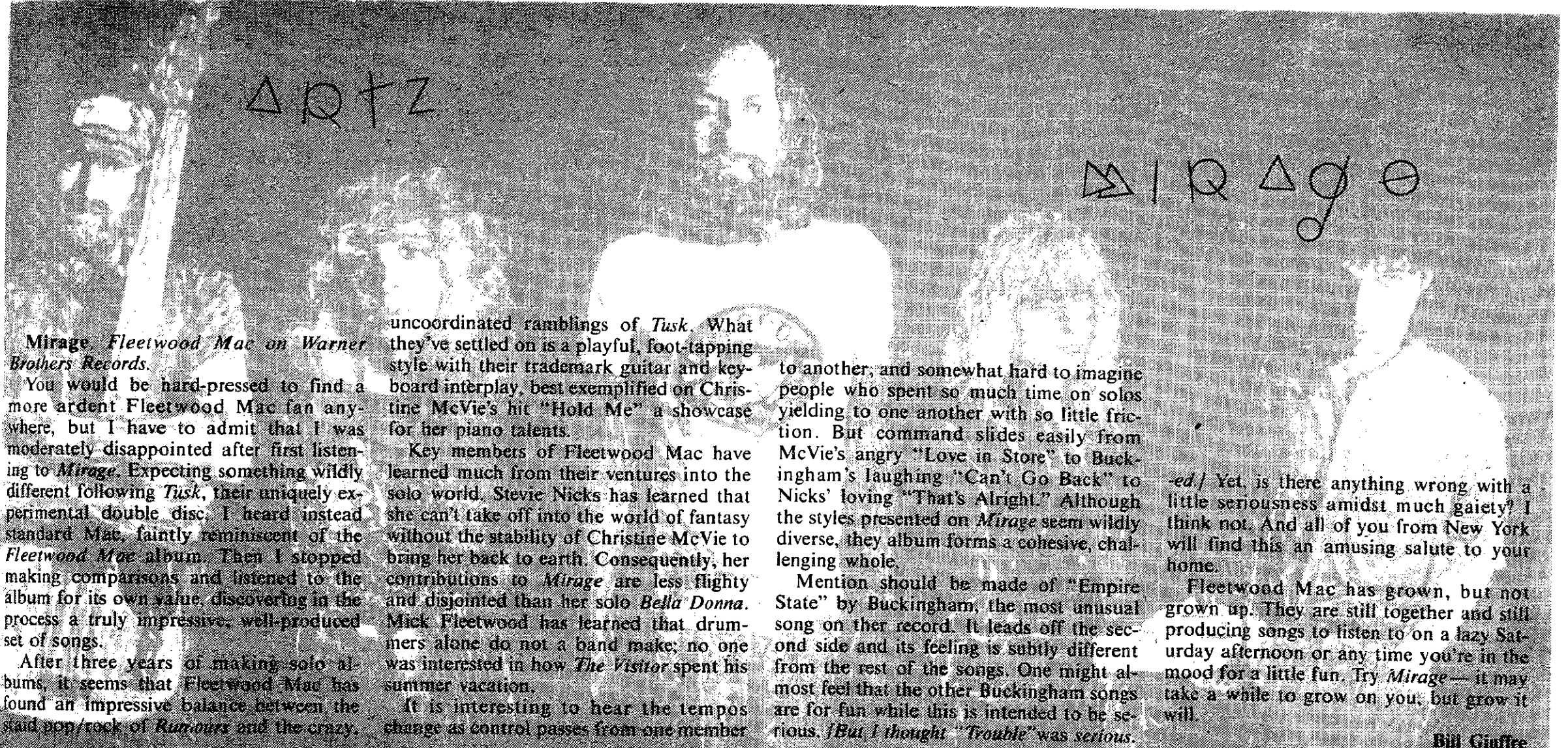
mechanical-bull/sex metaphor) and "I Come From Nowhere" (another isn't-middle-America-boring? song). Although both tunes feature fine guitar playing, their rapid tempos and high-pitched vocals render them irritating.

Side two, the interesting side, consists of three tunes recorded live and overdubbed in the studio. "Drowning Witch" contains a classic Zappa guitar solo, the type he hasn't played since "Yo' Mama" (from the *Sheik Yerbouti* album). Apparently Frank has recently decided to remind us that he is a guitarist — his three record set of solos, *Shut Up an' Play Yer Guitar* has just been released stateside. "Witch" flows seamlessly into "Envelopes," a high-energy raveup that sets up the climax of the performance, "Teen Age Prostitute." This

mock mini-opera walks a fine line between satire and serious social commentary, at once berating the society that would allow such an institution and also extolling yet another American stereotype.

*Ship Arriving Too Late to Save a Drowning Witch*, with its combination of musically advanced and musically regressed ideas, shows Zappa striving to create a new audience and maintain the interest of his established (and somewhat annoyed) following. He should concentrate on just one group soon, before he gets worn thin. Maybe the youngsters would prefer Zappa's son, Ahmet, who is preparing to record a single with his band Fred Zeppelin. I'm sure, like, totally.

David Shaw



**Mirage, Fleetwood Mac on Warner Brothers Records.**

You would be hard-pressed to find a more ardent Fleetwood Mac fan anywhere, but I have to admit that I was moderately disappointed after first listening to *Mirage*. Expecting something wildly different following *Tusk*, their uniquely experimental double disc, I heard instead standard Mac, faintly reminiscent of the *Fleetwood Mac* album. Then I stopped making comparisons and listened to the album for its own value, discovering in the process a truly impressive, well-produced set of songs.

After three years of making solo albums, it seems that Fleetwood Mac has found an impressive balance between the said pop/rock of *Rumours* and the crazy,

uncoordinated ramblings of *Tusk*. What they've settled on is a playful, foot-tapping style with their trademark guitar and keyboard interplay, best exemplified on Christine McVie's hit "Hold Me" a showcase for her piano talents.

Key members of Fleetwood Mac have learned much from their ventures into the solo world. Stevie Nicks has learned that she can't take off into the world of fantasy without the stability of Christine McVie to bring her back to earth. Consequently, her contributions to *Mirage* are less flighty and disjointed than her solo *Bella Donna*. Mick Fleetwood has learned that drummers alone do not a band make; no one was interested in how *The Visitor* spent his summer vacation.

It is interesting to hear the tempos change as control passes from one member

to another, and somewhat hard to imagine people who spent so much time on solos yielding to one another with so little friction. But command slides easily from McVie's angry "Love in Store" to Buckingham's laughing "Can't Go Back" to Nicks' loving "That's Alright." Although the styles presented on *Mirage* seem wildly diverse, they album forms a cohesive, challenging whole.

Mention should be made of "Empire State" by Buckingham, the most unusual song on their record. It leads off the second side and its feeling is subtly different from the rest of the songs. One might almost feel that the other Buckingham songs are for fun while this is intended to be serious. (But I thought "Trouble" was serious.

ed/ Yet, is there anything wrong with a little seriousness amidst much gaiety? I think not. And all of you from New York will find this an amusing salute to your home.

Fleetwood Mac has grown, but not grown up. They are still together and still producing songs to listen to on a lazy Saturday afternoon or any time you're in the mood for a little fun. Try *Mirage* — it may take a while to grow on you, but grow it will.

Bill Guffee

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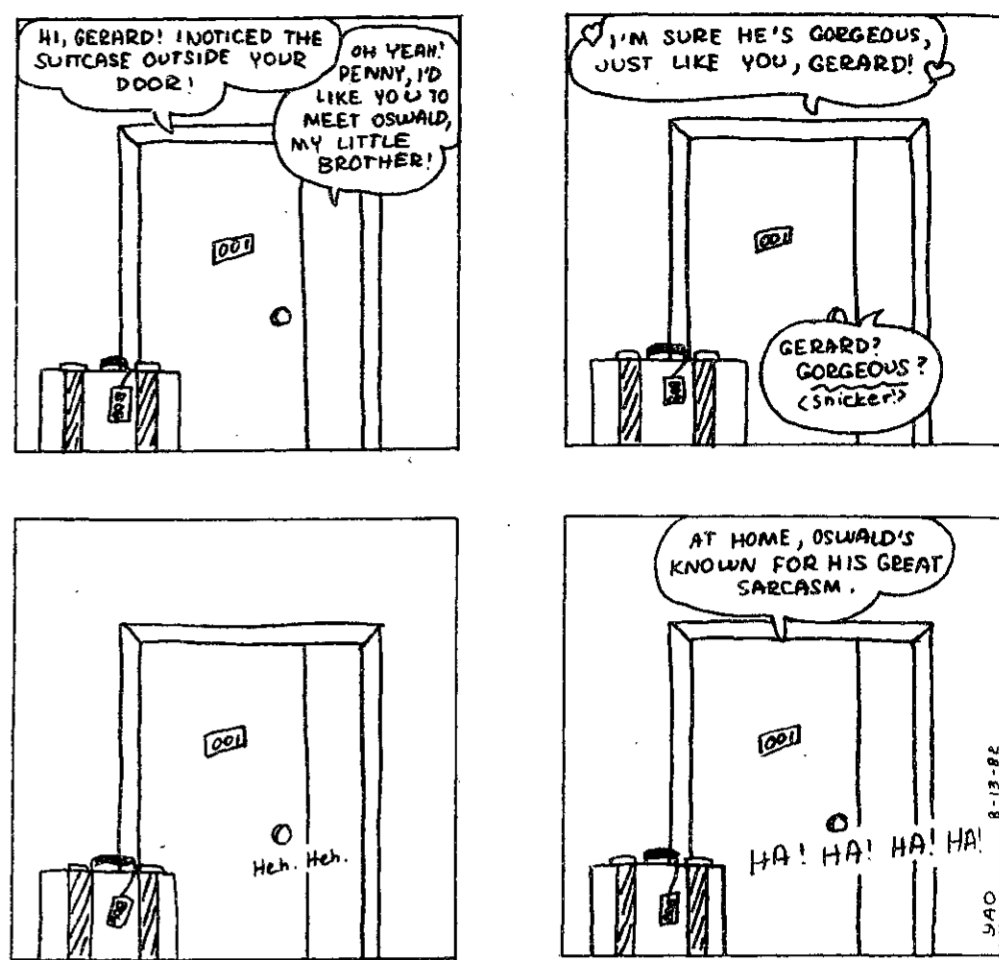
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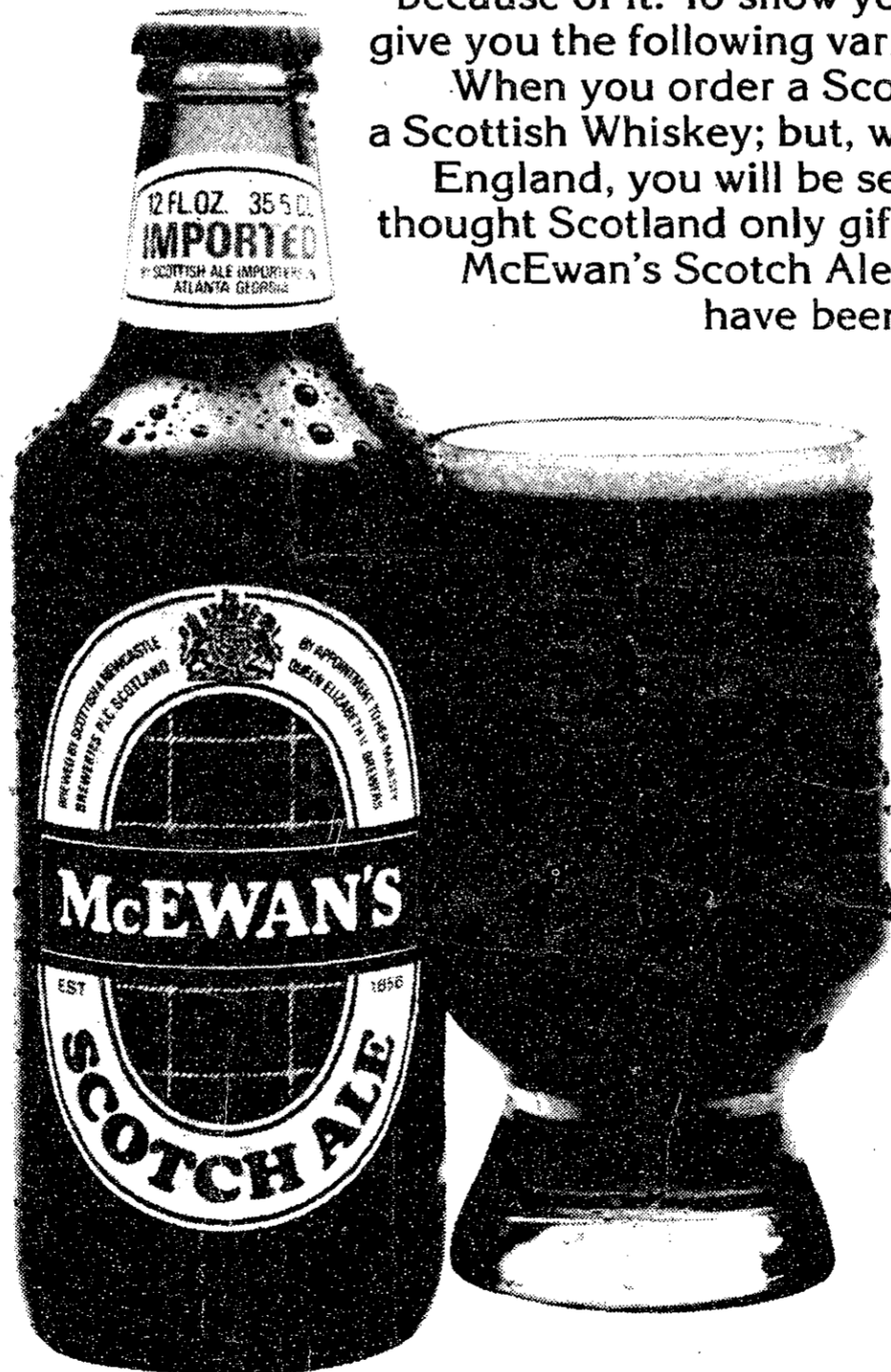
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