

ASA proposal draws fire

By Tony Zamparutti

A proposal from the Executive Committee of the Association of Student Activities (ASA) to tax student groups charging admission for movies met considerable opposition from a very vocal and often hostile audience at an open forum Tuesday evening.

The proposed ASA motion would require "all groups that wish to charge admission for more than three movies per academic term at MIT to obtain a movie license for the ASA... the fee for the movie license shall be 10 percent of the revenue that the licensee collects at its movies, including admission, concession, and publicity revenues... less 50 percent of co-sponsor aid given to other ASA-recognized activities."

The proposal would possibly end the Lecture Series Committee's monopoly to charge admission for movies; students could not agree on the motion's legal effects.

The ASA Executive Committee considered the motion April 4 but delayed a vote pending an open forum on the topic.

"Absolutely no thought whatsoever has been put into this proposal other than the bottom line of the ASA getting money," said Jay Pattin '83, Chairman of the Lecture Series Committee (LSC). "I was informed the ASA wanted to put a ten percent tax on the Coffeehouse, until they were informed the Coffeehouse margin is two percent."

"There is no history for the

ASA having anything to do with funding," claimed Marc S. Blank '75, LSC lecture director. "I want to know what accountability the ASA has to anyone," he added.

Speakers signed up for five-minute slots before he forum started. None of the speakers ardently supported the movie license fee. At the end of the planned speeches, Samuel Austin III '82, ASA President, opened the floor to debate.

The speakers stood in front of the audience, and were then questioned by the ASA executive committee. Austin told the audience they could not ask questions or make general statements during the speeches. Members of the audience made "points of information," which became a mechanism for general debate.

After one long comment, one student exclaimed, "that's the most incredible point of information I've ever heard."

The ASA resolution "Doesn't make sense within itself, it doesn't make sense in the real world, and it shows an appalling lack of responsibility," claimed Richard Salz '84. "This thing is based on an amazing amount of ignorance."

Salz contended the ASA executive committee had not researched the history of LSC's movie monopoly. He faulted ASA plans to create a furniture fund for student activities: "You don't need to tax LSC 10 percent if you want to buy desks and chairs."

Several speakers supported the elimination of LSC's movie monopoly. "Remove the monopoly, but make sure the quality of movies is not reduced," said Jonathon Hakala '81, former Undergraduate Association President.

"Monopolies are against the general student interest," said Bill Hofman G of LINK.

"Movies are only profitable on a large scale," contended Pattin. He explained LSC had a special agreement with the Audio-Visual Department and the projectionists' union to use film projectors. Only LSC projectionists showing LSC movies can use the MIT film booths, according to Pattin. "LSC bought, paid for, and maintains a good deal of equipment" in the booths, he added.

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Voters pass Prop. 2½ override

By Barry S. Surman

Cambridge voters passed two referenda Tuesday, allowing the city to maintain property taxes at current levels next year, despite the cuts mandated by Proposition 2½, the property tax reduction initiative passed by Massachusetts voters in November 1980.

"I'm very pleased," said City Councillor David Sullivan '74. "The voters of Cambridge proved themselves to be very intelligent and sensitive about their government."

Since both ballot questions passed, Question Two, maintaining next year's taxes at this year's level, will take precedence over Question One, which called for a property tax reduction of 7½ percent, half that mandated by Proposition 2½. Question One,



Tech photo by Jonathan Cohen
Fiddler and guitarist play on Building 7 steps as students listen on a very Spring-like Thursday.

requiring a simple majority vote, passed by a vote of 10,222 to 3,941, while Question Two received 1,077 votes more than the two-thirds required for passage, 9,787 to 4,355.

"We are not going to increase taxes as a result of Tuesday's votes," stressed Cambridge City Manager Robert W. Healy. Portions of the city budget will have to be trimmed by \$2.8 million despite the approval of Question Two, to make up for increases due to inflation in fixed costs such as pension benefits and construction. Healy said the vote means neighborhood health clinics and branch libraries will remain open, the police and fire departments will not face layoffs of 50 employees each, and school funding will remain at its present levels.

"The Coalition for Cambridge... deserves a lot of credit," Healy said. The group led the campaign to pass the two proposals.

"The vote shows," Sullivan said, "that Cambridge voters want to see their basic government services maintained, and I think that's going to happen. It's a victory for progressive government in Cambridge."

Healy is unsure if the city will again ask voters to override Proposition 2½ next year. A revaluation of Cambridge property this year is likely to increase tax revenues, he explained, and city assessors will renegotiate the in-lieu-of-tax payments made by MIT and Harvard with the two schools. The payments have remained constant since 1971, he contended.

MacGregor: still male

By Jay Glass

Women will be allowed to live in Ballard House (New House 2) and an additional floor in 500 Memorial Drive next fall, but not in MacGregor House. The announcements were announced yesterday at a luncheon of dormitory Presidents.

A chief reason for favoring the expansion of women's housing in Ballard and 500 Memorial Drive rather than MacGregor was the current presence of women in other parts of those houses, according to Associate Dean for Student Affairs Robert Sherwood. "The essential reason [for not approving MacGregor's proposal] is that we don't want to expand too many living groups in one year, and New House and 500

Memorial Drive already had women," Sherwood said.

"They thought they should finish letting the houses that are already partially coed finish before they started on MacGregor," commented Charles Brown '84, co-author of the MacGregor proposal.

Proposals for changing single-sex to coed living groups are accepted by the Office of the Dean for Student Affairs (ODSA) every spring, according to Brown, and are reviewed by an ODSA-organized committee of students and administrators. This year's proposals were considered by the committee that is examining sorority proposals, Sherwood explained.

(Please turn to page 3)

Gray addresses GA meeting

By Andrew Robbins

In a speech to the General Assembly (GA) last night, MIT President Paul E. Gray '54 predicted Congress would not pass Reagan's proposed Guaranteed Student Loan cuts.

Gray indicated, though, it was "equally likely Congress will make some [further] change" in the GSL program.

During the meeting, the GA tabled approval of the 1982-83 Undergraduate Association (UA) budget, approved the establishment of the Student Center Committee (SCC) activity fund, and tabled a motion calling for a student activity fee. The GA also elected members-at-large for its executive board as well as representatives to the UA Finance Board (FinBoard).

While admitting "it is exceedingly difficult to make any predictions," Gray said Congress would not abolish the GSL program, though it might tighten eligibility requirements or change the interest deferral system. The latter change could double the cost of a loan by charging interest during the years an applicant is a student, according to Gray. Payment would still not begin until after a student earns his final degree. Gray expected Congress to decide on the new GSL budget by early summer.

The UA budget debate centered on funding for the Technology Community Association (TCA) secretary. The Board allocated \$8637 in the proposed budget for an ASA secretary and no funds for a TCA secretary.

Charles Brown '84, FinBoard Chairman, proposed at the meeting switching the funding to the TCA budget. After an inconclusive debate, this motion, and therefore the entire UA budget proposal, was tabled.

Steve Thomas '83, SCC Chairman, defended the proposed SCC activity fund, which would set a \$40,000 endowment for Student Center events. He contended "The money would sit in the bank and do nothing for students" if the motion were not passed. Jonathon Hakala '81 complained the fund "discriminated against all Walker Memorial activities," but the motion passed anyway.

GA Floor Leader James Taylor '84 motioned to create a committee to evaluate the proposed UA student activity fee. This motion passed, tabling the activity fee endorsement.

Earlier in the evening, the GA selected both Ira Summer '83 and Kenneth Shine '85 for the position of Executive Board Member-at-Large; the Assembly also elected Shiva Ayyadurai '85, Steven Barber '84, and Elizabeth Salkind '85 as representatives to FinBoard.

Coop Group stirs election fight

By Judy Greenspan

(Editor's note: This article is the first of a two-part series. The second part will appear next Friday.)

For the second year, a slate of nine Harvard and MIT students calling themselves the Coop Group, are stirring controversy in the Harvard Cooperative Society (Coop) Board of Directors' election.

The Coop Group pledges to "make the Coop a cooperative agent," said Coop Group member Meredith Kane, a member of the Board of Directors not seeking reelection. The nine members claim Coop management no longer puts student interests first.

Last week, the Coop Group filed a grievance charging their position: statements included with ballots sent to Coop members were edited without the slate's consent and ballots were mailed earlier than planned, undermining its ability to conduct an effective campaign.

MIT Professor James D. Bruce '60, Chairman of the Coop's stockholders, rejected the group's grievance last Friday.

The Coop Group charged the personal information under their names on the ballot enclosure was edited without their knowledge, making it unclear that the nine candidates are running as a slate. The statements under each of the

nine names are identical, but do not mention slate membership.

Coop Group members claim the identical statements will confuse voters. "It looks weird," said Guy Molyneux, a present Coop Group and Board of Directors member. "[I've heard] a bizarre variety of interpretations of what it means."

"We know that the stockholders reserved the right to edit," said Eric Reiff, a Coop Group candidate from Harvard, "but we bent over backwards to write a very bland statement. This didn't mention the words 'Coop Group' — only 'member of a slate.'"

(Please turn to page 3)

LSC hits movie tax

(Continued from page 1)

Any competitor with LSC would ruin both groups' profits, contended LSC members. In 1976, the ASA barred the Social Action Coordinating Committee from showing films with approval of the LSC. That decision reaffirmed a 1966 Institute Committee ruling that LSC is the only "undergraduate organization on campus authorized to charge admission for showings of 35 millimeter films which were produced primarily for the American commercial entertainment market." A 1976 General Assembly resolution to overrule the ASA motion failed.

Other student organizations, such as the Chinese Students Club, presently charge for some movies but do not directly compete with LSC, noted Jason Weller '82, Vice Chairman of the UA Finance Board.

The participants could not agree whether present groups other than LSC charging for occasional movies were violating ASA rulings.

A tax on movie admissions would essentially come out of students' pockets, said Bill Hofman G. "At least two of the largest revenue-generating activities are publications," he noted. He suggested an "across the board tax, scaled to revenue," to help student activities that need funds.

The audience applauded nearly every speaker who denounced the ASA proposal. Nearly half the audience were members of LSC.

Kenneth Segel '83, UA President, declared "The ASA should mediate disputes between groups, not create them. Perhaps if the ASA had consulted with the groups they represent, this all wouldn't be necessary... My father always told me, 'if it isn't broken, don't try to fix it...' There is no problem with LSC. Look for a solution elsewhere."

Toward the end of the forum, several students decried the squabbling of the meeting. "If Constantine Simonides could see us, he'd be tickled to death," said Christian Mackenzie '82.

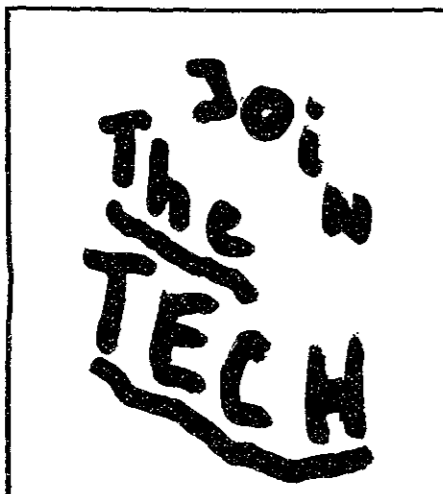
Rather than squabble over each other's funds, student activities should ask the administration for more money, said Weller.

Student activity purchasing power has fallen by one half since the early 1970's, claimed Hakala. At the General Assembly meeting Thursday at President Paul Grey's house, students should "press that man to the wall for an increase" in funding, he declared.

After several calls for greater administration funding, ASA President Samuel Austin III '82 announced the end of the forum.

"I think the public hearing was crucial in dealing with this proposal," said Arnold Contreras '83, ASA Treasurer, in closing remarks.

"What about the... student activities who have no way of making money?" asked Austin.



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news roundup

Nation

Eva, beware of the city — The Falkland Islands crisis is "exceptionally dangerous," reported Secretary of State Alexander M. Haig in Washington. Haig is now in Buenos Aires. "There is no truce or hesitation or pause in any of the military preparations, as I understand them, that are under," said Haig.

Nicaragua accepts US proposal for negotiations — The Nicaraguan government accepted the Reagan Administration's plan to reduce tensions between Nicaragua and the United States as a basis for negotiations. The Nicaraguans suggested beginning the talks between the two governments in Mexico. The eight points of the US proposal included: an end to Nicaraguan support for rebels in neighboring countries such as in El Salvador, US opposition to any attempt by exiles to invade Nicaragua, and a resumption of US aid.

Canada will finally get a new constitution — Queen Elizabeth II of England and Prime Minister Pierre Trudeau of Canada will participate in tomorrow's proclamation of the new Canadian constitution, ending 115 years of British rule. Canada achieved full sovereignty in 1931, but did not replace its 1867 constitution. Amendments to the 1867 writ must be approved by the British government.

London art theft estimated at \$11 million — Art insurers estimated the value of seven oil paintings stolen last weekend from a private collection at \$11 million. An official of Sotheby's, the auction house, contended the paintings were worth a tenth that figure.

Moslem nations protest attack in general strike — Workers in 15 Islamic nations went on strike Wednesday to protest the attack by an American-born soldier Israel soldier on Jerusalem's Dome of the Rock Mosque. Businesses and airports throughout the Middle East closed, although oil continued to flow. Moslem rivals Iran and Iraq participated in the strike, but Egypt did not. Two Arabs were wounded in continuing anti-Israel protests on the West Bank.

Local

T fare to drop — The Massachusetts Bay Transportation Authority will lower subway fare to 60 cents. In the past three years, T fare had tripled from 25 cents to the present 75 cents. After the last increase, ridership has fallen between 10 to 30 percent.

Harvard police have lead in underwear thefts — Harvard University police claim to have a suspect for a rash of underwear and laundry thefts at Matthews House. Women's underwear and men's underwear and jockstraps have disappeared on several occasions from the Matthews laundry room. The suspect, who is under observation, is reported not to be a Harvard student.

Tony Zamparutti

Weather

Mostly sunny and quite warm today with southwesterly flow. High 65-70. Mild tonight with cloudiness moving in. Lows 45-50. For Saturday, expect partly to mostly cloudy skies with patchy sunshine and scattered showers and thunderstorms. Highs in the low 60's.

James Franklin

Deans judge coedity

(Continued from page 1)

The committee "saw a need for all-male housing, and I guess a coed MacGregor would compromise that," Brown said.

Neither Ballard nor 500 Memorial Drive expected to have trouble attracting enough women to make coed living possible next fall. "Our kitchens will be a big lure for women sick of forced commons," said Craig Zamer '83, co-author of the Ballard proposal.

"We got close to 25 percent last fall, so we don't anticipate any problems," said Daniel Perich '82, author of the 500 Memorial Drive proposal.

Sherwood also spoke of a forthcoming decision on dining options for the east side of campus. A meeting last Tuesday of administrators and students ended with a "consensus that [the proposal to put kitchens in Senior House and East Campus] makes a lot of sense," he said.

Vice President for Operations William Dickson and Dean for Student Affairs Shirley McBay are going to put together a formal east campus dining proposal, said Sherwood, which will be presented to the academic Council in about two weeks for a final decision.

Group stirs Coop election

(Continued from page 1)

The stockholders felt that phrase should be edited, however. "If those statements look like a slate," Bruce said, "we retain our right to edit them. We did. We took out the words 'we are a member of the slate.'"

"The real point is not whether they had the right, [but that] it was done without telling us," Molyneux said. Stockholder Patrick Duvall claimed there was not enough time to tell the Coop Group members of the changes, but the stockholders did not feel the changes were damaging to the statement.

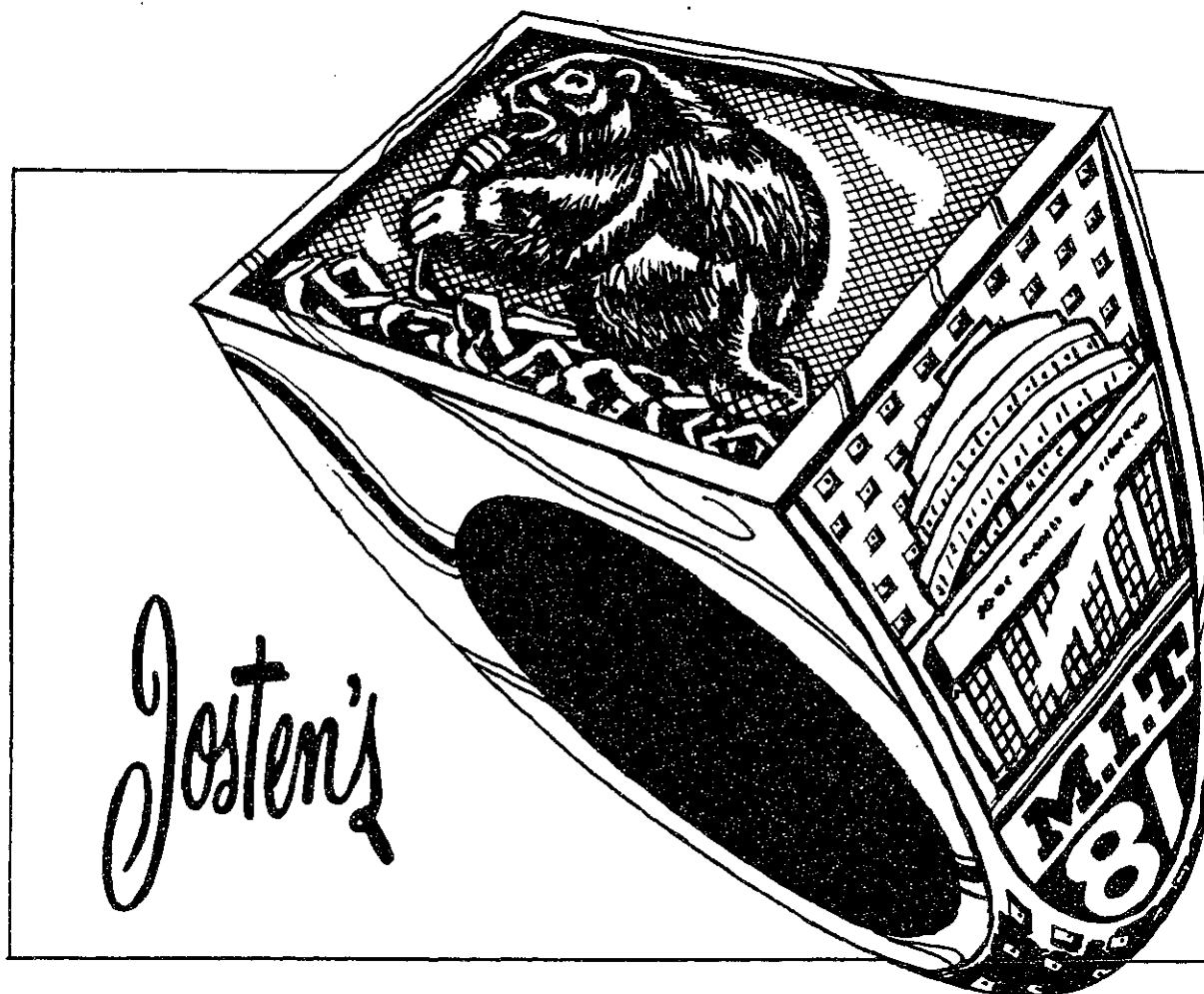
Coop Group members are also upset that ballots were mailed out ahead of schedule, before the group's campaign began. Because

voters received the group's leaflets after receiving the ballots, the nine members feared many voters, not knowing about the slate, may have voted before they read the group's literature.

The Coop Board of Directors consists of 11 student members and 11 non-student members. The stockholders nominate 11 students, but other candidates may qualify by petition signed by 100 student members. This year, 26 students are running for the 11 places on the board. Last year, the first Coop Group placed five of its nine candidates on the board, and are closely advising this year's new group of nine. One MIT student, William Doherty '84, is a member of the Coop Group this year.

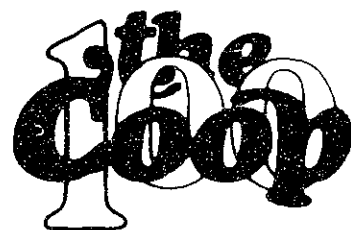
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Jerri-Lynn Scofield

Some tips on all-nighters

Students who choose to attend MIT receive many benefits not advertised in the catalogue. Every one expects to study basic science subjects under the tutelage of world-renowned researchers. What is not often advertised is the privilege of solving problems under the watchful eyes of graduate students from around the world. MIT propaganda rarely features snapshots of vintage Cambridge weather, such as last week's snowstorm. The Administration almost never mentions, though, that each student is allowed a specified number of all-nighters to be used throughout his MIT career.

No student knows exactly what the number is; rumor has it that it varies. After all, a few MIT seniors are graduated each year without experiencing the exquisite after-effects of an academic all-nighter. Other students pull all-nighters regularly, as often as once or twice a week, seemingly at whim. Be warned, though: every MIT student is only allowed his share. If you squander them while on freshman pass/fail, they will not be there the week before your senior thesis is due.

During R/O week, the Dean's Office distributes many pieces of information that incoming freshmen frequently find helpful in their stay at MIT. Campus Police distributes pamphlets about crime prevention. A booklet entitled Sex is disseminated. Information on Massachusetts alcohol laws is provided. With the inclusion of the recently completed drugs book the CP's just completed, Joe Freshman may be prepared to handle most any contingency that arises, merely by consulting his handy-dandy pamphlets. Yet rarely are incoming freshmen equipped to handle all-nighters. Virtually no information is currently printed on the subject. To pull an all-nighter properly requires great skill, and MIT should make the straight facts available to all incoming students. Following are some snippets gleaned from the upcoming booklet.

* * * *

The first consideration for the person contemplating an all-nighter is whether or not to use caffeine. Caffeine reputedly keeps you awake. More often it makes you feel nauseous. That's okay though, because if you feel sick you stay awake. Unfortunately, you can't get work done. Caffeine comes in several forms, from tablets that rot your stomach to 24-hour Coffeehouse beverages that ruin your taste buds. For those who don't want to try caffeine, try chocolate. It works just as well. It is usually easy to procure, too, especially if you're not above stealing your roommate's Easter bunny.

* * * *

An essential question is where to pull your all-nighter. The Student Center Library is a favorite spot. No one knows why. If you make it past the desk — where they always ask you if you're a student (Who but a student would be in a library at 1am?) and survive the trips to the Coffeehouse, the library atmosphere will do its work. No one wants to stay in a place like that longer than is absolutely necessary. You finish what you must and leave. Fast. It is true what they say about nerds who live in the library. Do you want to associate with people like that?

* * * *

Another important issue to consider when pulling all-nighters is efficiency. Proper technique can increase efficiency. When you sit down to pull an all-nighter, you must not expect to stay in one place all night. How boring. Proper technique necessitates planning for at least two cold showers during the evening. They should be evenly spaced for effectiveness. Sometimes the inevitability of another 4am shower is enough to prod the most erstwhile procrastinator to finish his work. Sometimes it isn't. This leaflet is not designed to teach you how to avoid all-nighters. Your parents should have taught you that.

* * * *

For those of you who do not want to pull all-nighters and know that you habitually procrastinate, there is one foolproof remedy: switch schools. Then you wouldn't have to stay up all night. You could even enjoy the weather.

The Tech

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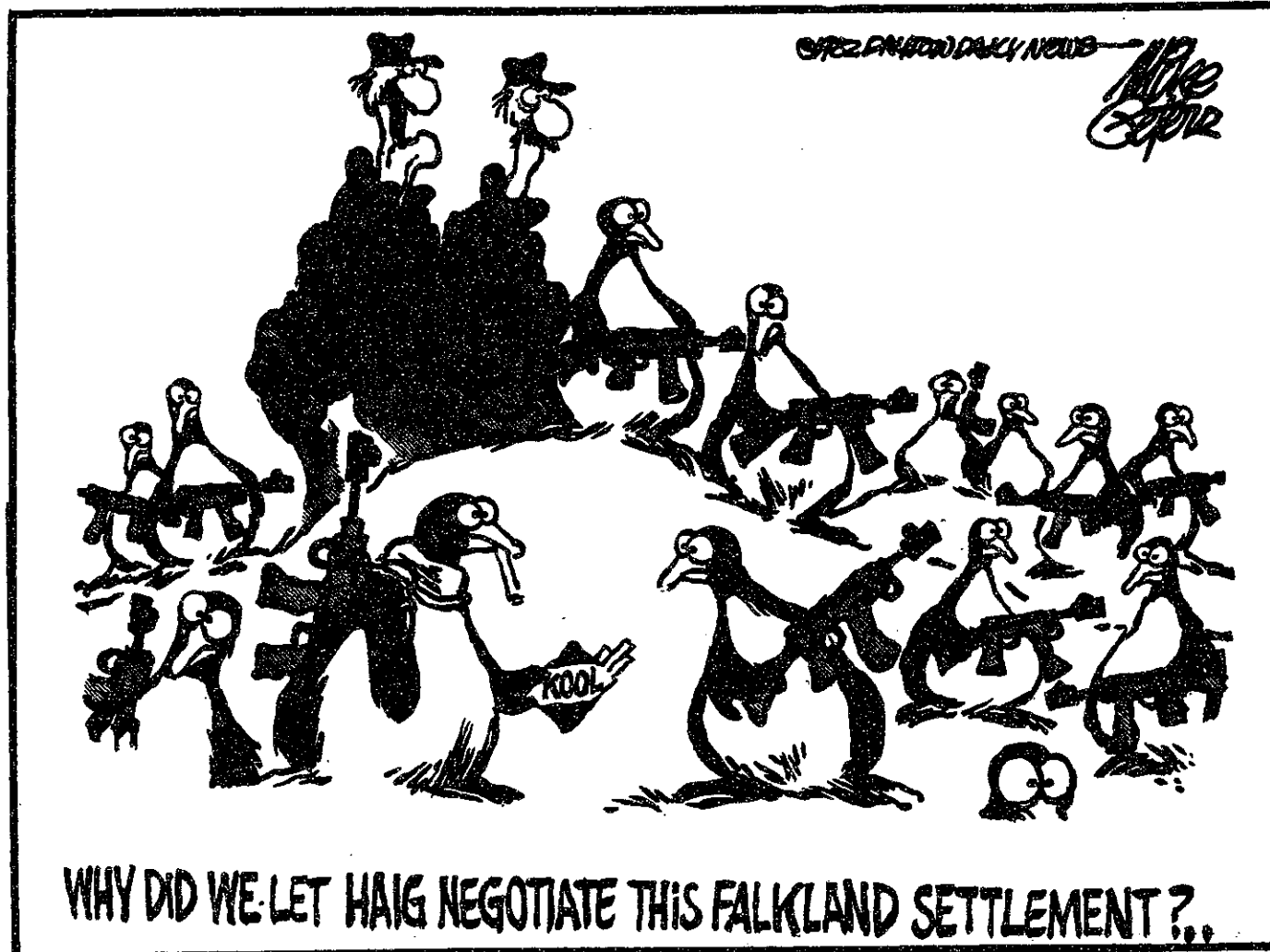
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Column/Mark Templer

The Soviet threat is real

The Reagan Administration has repeatedly warned of the growing Soviet threat to American security. Unfortunately, President Reagan has adopted a simplistic military approach to deal with this problem. His war rhetoric, nuclear arms buildup, weapons sales, and support of repressive dictatorships have only escalated tensions and instability without addressing the US-Soviet geopolitical struggle.

The Reagan Administration has correctly characterized the Soviet government as a repressive totalitarian regime unafraid to use military force to advance its political aims. Despite towering economic problems and growing worker unrest, the Soviet bloc continues to expand its formidable military machine at the expense of its civilian sector. The USSR and its proxies have exploited political, economic, and military opportunities worldwide, from Southeast Asia to Western

Europe. Soviet transgressions range from oppression of Russian Jews to use of chemical weapons in Afghanistan to support of savage communist dictatorships around the globe. The chilling imposition of martial law in Poland has laid to rest any Western delusion of Soviet docility. Recognizing these facts, US security policy must restrain the obstreperous Soviets while maintaining world peace.

Most Americans agree that preventing nuclear annihilation must be central to such a policy, yet President Reagan has ignored this necessity. His Administration's loose comments on nuclear war have fed Soviet propaganda mills while frightening United States allies and citizens. In addition, the White House has committed huge quantities of America's resources to nuclear overkill, thereby increasing the risk of accidental holocaust and destabilizing the strategic

balance. This escalation fails to deter the Soviets. President Reagan should realize that serious arms control negotiations are necessary to stop the suicidal nuclear weapons race — He should act accordingly.

The Administration's indiscriminate weapons sales have also exacerbated the risk of war, while not increasing security. Weapons sales to Latin America, Pakistan, Taiwan, and Saudi Arabia have not forged lasting friendships and have often stimulated anti-US sentiment in troubled regions. US restraint in this matter would earn widespread praise and further the cause of peace.

President Reagan is further damaging US interests by supporting brutal regimes in El Salvador, Argentina, South Africa, and elsewhere. This misguided policy antagonizes US allies, weakens domestic resolve

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feedback

War memorial is ill-advised

To the Editor:

The plans to inscribe the names of MIT's Korean and Vietnam war dead in Lobby 10 seem to me ill timed and ill advised. This is a time of growing international concern over what many see as signs of approaching war: a breakdown in communication between the superpowers, increasingly belligerent public statements, severing of scientific and cultural exchanges, and dramatic increases in military budgets. Our present government is run by men who see all world conflicts as a confrontation between our way of life and that of the Soviet Union. They have made the vocabulary

of nuclear annihilation commonplace and appear ready to destroy the world in order to save it.

While I do not think the Korean or Vietnam wars admirable, I respect the memory of those who died in them. Many of them were dedicated, and many were brave. Most were caught up in events beyond their control. This is what must change. Although Mr. Reagan and his pals Haig and Weinberger have not learned the central lessons of Korea and Vietnam, we must endeavor to. Lessons about the limits of military power in a

changing world. Lessons about the difference between official pronouncements and reality. Lessons about the responsibility of individuals to think critically about and to participate in the foreign policy decisions of their government. We cannot afford to fall into the familiar patterns — both sides arming in the name of "defense", marching to war for ideology and economics, and in the aftermath, building memorials to the dead.

In Lobby 10 we have the viewpoint of President Walker concerning the "Great War", a slightly obsolete reference to World War I: "Only victory remains and a fame forever secure". This is nonsense. Victory does not remain. In recent years it has been difficult to tell what victory is. What he called fame can as easily be looked at as a kind of grim folly.

I do not oppose the idea of a memorial. However a mere list of names, with no indication that anything has been learned, or that any serious thought has been given to the prevention of way strikes me as an inappropriate remembrance of the dead and a dangerous disservice to the living.

Steven L. Wertheim, G

Racist charge untrue

To the Editor:

The letter writer who expressed the view in your columns on Friday that the Career Planning and Placement Office is guilty of a biased and "racist" practice in publishing a list of minority students for employers has not done his homework. It is only one of a number of such compilations we distribute to employers. We issue a similar list of women students, we prepare a list of international

students interested in opportunities in their home countries, we publish a comprehensive resume book containing the resumes of United States students in science and engineering, we have aided in the distribution of resume books containing the resumes of seniors at the Sloan School, and this year we have helped to distribute a Canadian students' resume book.

(Please turn to page 5)

Opinion

Reagan damages US interests

(Continued from page 4)

against the Soviets, tarnishes America's image, and drives moderate factions into Moscow's crushing embrace. The lessons of Iran and Nicaragua must be learned: America must not abandon its commitment to human rights by backing every despot who claims to be anti-Soviet.

Arms control and human rights are of crucial importance, but aiding the faltering Soviet economy is not. A President willing to spend 1.6 trillion dollars in five years on the Pentagon should be willing to embargo all US grain to the Soviets. The Administration should cease providing high-technology goods and concessionary loans to the Soviet bloc and must urge America's allies to do the same. A grain embargo could be highly effective because it would demonstrate US commitment to

opposing the Soviet Union even at significant economic cost. A firm Western stance against aiding communist economies would weaken the Soviets and force them to moderate their behavior.

Ronald Reagan's approach to military spending is also flawed. The Administration has squandered billions of dollars on destabilizing and unnecessary military items such as the MX missile, B-1 bomber, neutron bomb, increased warhead production, and civil defense planning. It has accelerated the trend towards costly, complex, and unreliable weapons systems. According to a recent Army and Air National Guard report, the result of this practice has been "a fundamental contradiction between what we have and what we need. Consequently, there is not enough procurement to equip the total

force." President Reagan has refused to face the politically difficult question of dealing with the Pentagon's manpower shortage. A program of voluntary national service, military or civilian, in exchange for funding of a college education would not only demonstrate American determination but also allow many young people to serve their country and earn an education.

The Soviet threat is very real; Reagan Administration policies have only aggravated tensions without coping with the problem. By selling arms everywhere and supporting tyrants, Ronald Reagan has undermined one of America's greatest strengths: its traditional support of individual liberty. If the US does not stand for freedom, what does it stand for? The Reagan Administration should ponder this question as it formulates US security policy.

How to do well in Economy Class

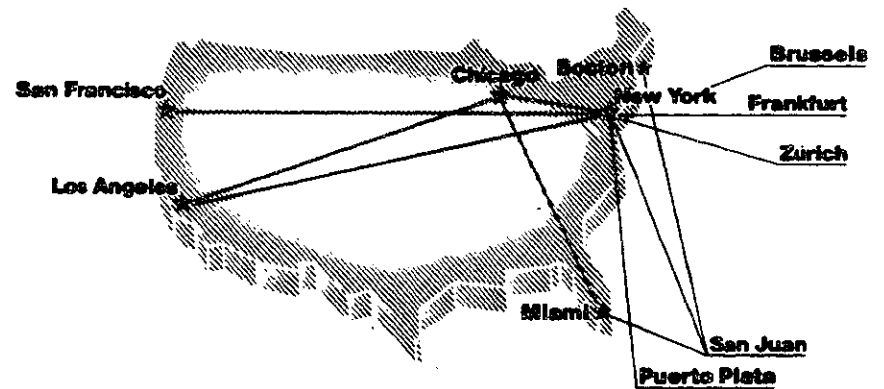
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feedback

Minority list is not racist

(Continued from page 4)

The purpose of all these compilations is to help employers identify MIT students they would like to hire. Employers generally have two reasons for wanting the lists. One is that they have large numbers of openings and they are anxious about getting enough candidates. The other is that they are not getting the range of candidates they would like — not enough mechanical engineers, not enough blacks, not enough women, etc. In short, the lists allow employers to make a wider selection. There is nothing in this that is the least bit discriminatory. Most of the employers come on campus recruiting and any student, whether he or she is on a list or not, is welcome to have an interview with any employer looking for candidates in his discipline and at his degree level. Indeed we often intercede to introduce students and employers who have not previously thought of each other. We respect restrictions an employer imposes legally — for example, if he requires a can-

didate to be a United States citizen or a permanent resident — but otherwise we insist on the recruiting process being as open as possible.

I think anyone who has used the office and not simply come to the office "to meet someone" — as the letter writer says he did — knows how open we are. We will even do all we can for someone who thinks we are racist and says so in an anonymous letter to *The Tech*. We will be generous and assume that he hasn't thought matters through. Does he realize what his letter seems to say about his own behavior? To call our list of minority students "racist", without bothering to ask how it is used, sounds pretty racist itself. Would he have been equally upset if the list he had seen had been our list of women students? And I won't call it cowardly — but it certainly seems to indicate a lack of courage — if he cannot discuss his concern with us directly but prefers the safety of an anonymous letter to *The Tech*.

How terrifying does he or she think we are? It is awfully difficult not to prejudice him. Or does he have the decency, after all, to identify himself and apologize?

Robert K. Weatherall
Director, Career Planning and Placement

Students unhappy

To the Editor:

After approximately one year at MIT, I've made many observations which I now feel obligated to make public since I am unquestionably not the sole bearer of these thoughts.

MIT, like virtually all communities, is plagued with dissatisfaction. Although some complaints may be valid and warranted, the vast majority are ridiculous and merely express the inability of individuals to display gratitude and happiness.

One obvious example is the incessant hissing that pervades lectures and LSC movies. Now we all realize that 8.02 lectures are not the most fun you can have with your clothes on but the professors are up there working hard and can do without the snake impersonations. If lectures are not exactly sources of ecstasy for you, then stay home in bed and watch *Flipper* or game shows.

The situation with LSC movies is slightly different. I concede the fact that some of the malfunctions are instigated by human error but the vast majority are due to film

defects and therefore do not require any response from the audience. LSC has its problems but it does not suck. Lines across the film as well as most frame losses are unwarranted causes of protest and complaint. MIT students should be proud of the unparalleled status of their movie system and not denigrate its existence.

Another source of complaint is the unfathomable work load that deluges the MIT student's time. Granted, MIT is faithfully renowned for its work load as much as for its quality and extent of the research conducted under its purview, but that's why we pay big money. Any of us could have gone to RPI or some other high-quality engineering school but it was our insatiable thirst for the best, our desire to attend the number one engineering school in the country (the world?) that brought us here. Most of us fully understood before arriving or quickly learned thereafter how extremely demanding the academic environment is. Our strength and reputation rely on this status and the awareness of this situation is

(Please turn to page 10)

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ARTS now presents record reviews

Drums Along the Hudson, The Bongos on PVC Records.

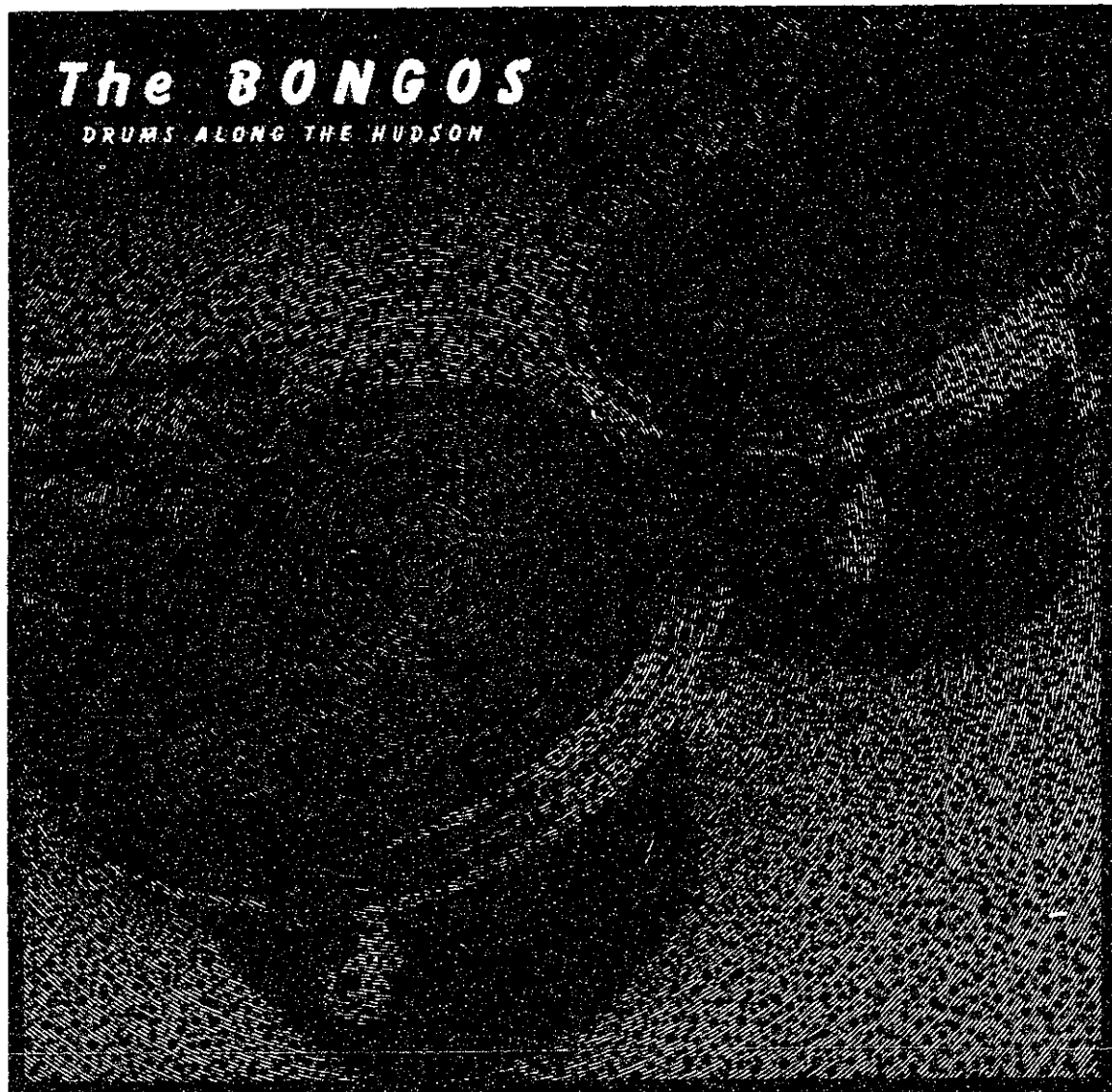
And now ... from the metropolis of Hoboken, New Jersey ... The Bongos! Though they're hardly a new band, *Drums Along the Hudson* is their first domestic release and it's drawing rave reviews. The accolades are well-deserved. This is a bright, fun power pop record with plenty of hooks and catchy melodies.

Over the past two years, the Bongos have released a couple of fine singles, and these are thankfully included in this album. Several of these songs, including "In the Congo," "Glow in the Dark" and "Mambo Sun" are real standouts. Their music echoes much of the best of 60's rock and soul from the British Invasion groups through Motown. This doesn't mean that the Bongos are a revival group; they've also absorbed a lot of the best influences from recent years as well.

The Bongos aren't post-punk in the usual sense of the term, although the sensibility is there. The closest comparison is probably to a few late 70's bands like the Boys who managed to temper punk's anger with the melodic sense of power pop. The Bongos, like last year's debut favorite U2, have incorporated bits and pieces of the post-disco electronic dance sound. Unlike Spandau Ballet or the Human League, they incorporate these influences very sparingly.

Although the previously released material is the catchiest, there are some fine new songs as well. "The Bulrushes" preceded the album as a single last fall. It's another killer. Many of the other new songs show the group venturing off into experimental territory. The diversity of material makes this a debut of unusual breadth.

It's hard to find much fault with the Bongos' melodies. Their lyrics take a little more getting used to. For the most part,



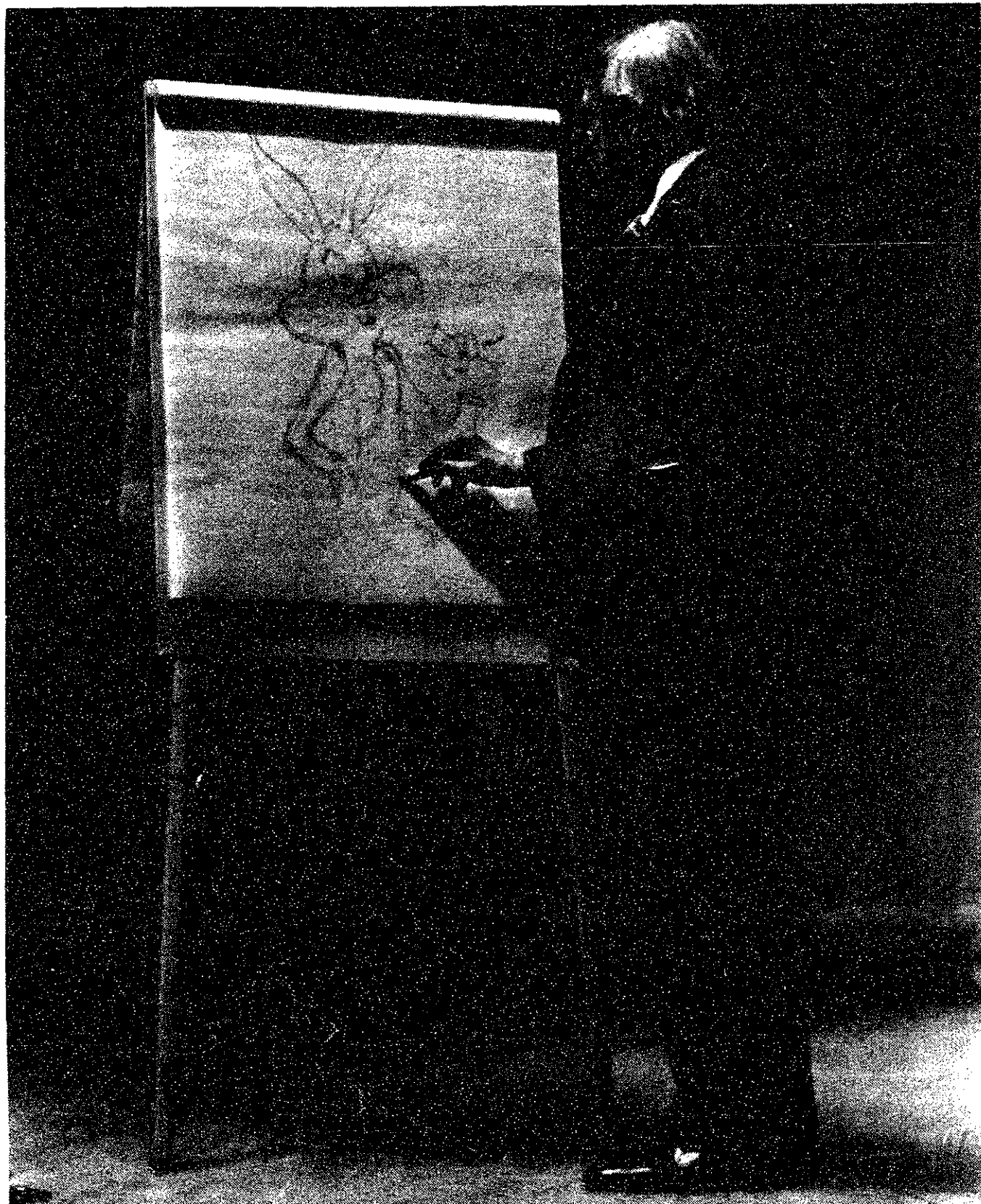
they take a single image ("Telephoto Lens" or "Clay Midgets") and use it as a metaphor for some aspect of modern life or love. In this respect, they are somewhat similar to Talking Heads. The lyrics are sparse; some songs have only a half-dozen lines. Only once do they really falter — "Video Eyes" is a rather trite warning about "messages" coming through the TV.

Thus far 1982 has been marked primarily

by albums from top artists who were silent last year. It's good to have a top-rate debut album to add to the roster, even if it's from a group who's actually been around for a couple of years. *Drums Along the Hudson* is more than a great title. It's a collection of excellent songs from an exciting and innovative American band. Catch the Bongo beat.

Tom Anderson

lecture reviews,



Tech photo by Kevin Smith

"The violence we used, we put in because we thought it was funny," Chuck Jones told an audience of over 800 at LSC's Kresge lecture on April 14. Jones presented 13 cartoons dated from 1942 through 1961. He mentioned that the audience was "the most appreciative" group to which he had ever spoken.



review

previews,

You Could Have Been With Me, Sheena Easton on EMI Records

Sheena Easton bounced onto the pop charts from nowhere at this time last year with the smash hit "Morning Train." "Modern Girl," her second hit single, followed soon after. After her first album became successful, she was signed for the theme song to the last 007 film, *For Your Eyes Only*. Her second album has already produced one cut for the top forty, "You Could Have Been With Me," and has a second which just hit the chart two weeks ago, "When He Shines."

Easton's successful new style has not been seen from other female solo acts. Diana Ross' latest album has a disco/funk rhythm throughout; Judy Collins' newest release contains only a light mellow touch. Easton, with three background vocalists, presents hard-hitting bouncy tracks "A Little Tenderness" and "Just Another Broken Heart" punctuated with some beautiful 'slow' cuts, "I'm Not Worth the Hurt" and "You Should Have Been With Me." Unlike many of the current pop hits, Easton's music depends far more on her vocals than the music; she brings off the method with panache.

As with her first album, some of the more interesting experimental tracks have not yet been released as singles. These cuts tend to make far more use of the backing vocalists in addition to expanding the use of electronic music. Fortunately, the use of synthesizers never reaches the depths attained by Soft Cell of late. "A Letter From Joey" fits well into this category, as does "Just Another Broken Heart." A similar style is noticeable on Easton's debut album with "Voice on the Radio."

Each song on the album has a different beat so there is some discontinuity but this is brought together somewhat with the lyrics: the titles reflect the similarities. Of the ten tracks, only two go too far musically: "Johnny" and "Trouble in the Shadows" both gave a touch of Elton John which does not belong with the rest of the album.

Although some new developments are noticeable since the first album, the sound is the same. If you liked her first, you'll like her second. The only current problem lies in obtaining the album, which seems to have had limited distribution in the area. When five copies of the album were recently received at The Coop, they were sold within a day. Keep looking.

Stuart Gitlow



Nastassia Kinski in *Cat People*

concert reviews, and even... book reviews!!!



The Police, Monday April 12, Boston Garden

The enthusiastic response the Police received at their sold-out concert Monday night was no surprise considering their current popularity. The band failed to convince me, however, that their performance was worth the \$12.00 ticket price. As far as I'm concerned, a band that has made it big only as recently as the Police had better come out every night and prove that they deserve it. The Police seem to have taken a fairly lackadaisical approach to their popularity, and assume that the crowd will love anything they do. Of course, they are probably right, but such ego trips are all too often fatal to any kind of artistic motivation. In many ways, it is too bad that artists can attain such popularity so quickly.

The opening band for the concert, Bow-wow-wow is memorable only for being steelslowsly awful. The Police opened with "Message in a Bottle," and their current hit, "Every Little Thing." Both are great tunes, true pop classics, and were performed well. The band was unable to maintain the pace of the show at the level generated by these two songs. True enough, the Police have some really good material, but they have even more hopelessly mediocre songs. Songs such as "Secret Journey" pale in comparison with "Don't Stand So Close to Me" and "Roxanne."

The Police's earlier material is innovative and interesting; they introduced a unique, original sound. Now the group

seems to be struggling to go anywhere artistically. What effort there has been to expand and develop artistically seems hopelessly rooted to the band's past successes. A case in point is the horn section on their new album and at the concert. Ostensibly added as an attempt to keep this album from sounding exactly like their last one and adds nothing new. In concert, the two saxophones and trumpet filled their place adequately on the new tracks, but sounded out of place on the older material originally recorded without them.

A disappointment was that the band only played for about an hour and fifteen minutes, much too short by my standards. The strong point of the Police's live performance was drummer Stu Copland; his performance was strong and enthusiastic. Sting's bass licks were there all right but added little to the recorded version. Guitarist Andy Strummer added a few uninteresting solos here and there but otherwise stuck to a solid rendering of the recorded versions of the group's songs.

What I enjoyed most about the show was probably the lighting. The Police seem to recognize that stage lighting is an art in its own right. The excellent lighting was a tribute to a talented and dedicated lighting crew.

My advice is the next time these guys come around, stay at home and listen to their records instead. Nod knowingly when your friends come back and tell you how great they were. You'll have saved \$15.00 and probably had almost as good a time.

Bill Dettlefs

Sleepwalking, by Med Wolitzer, published by Random House, hardcover, \$12.50.

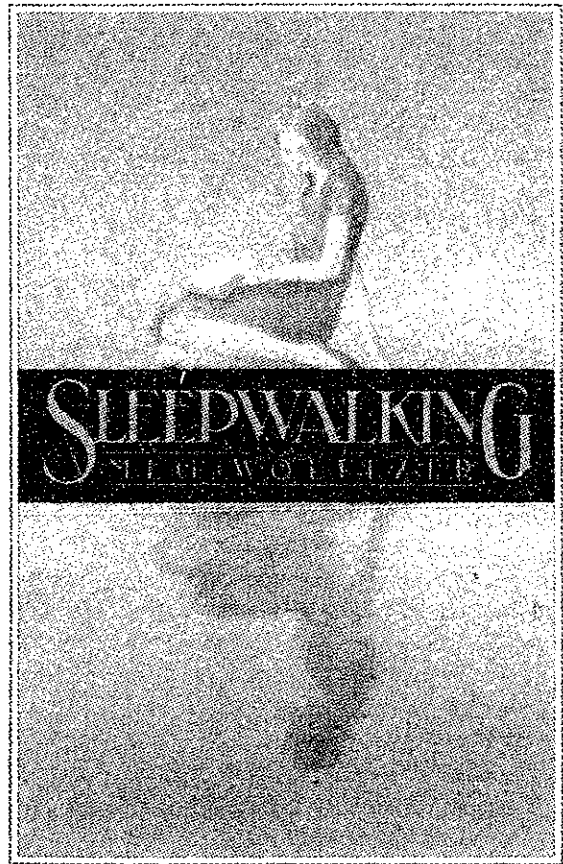
This book is an inspiration for all of you who sat through your high school English classes listening to the teacher recite poetry and wishing you were elsewhere. Meg Wolitzer tells of a sophomore at Swarthmore College in Pennsylvania, Claire, who has become obsessed with the poetry of Lucy Ascher. Ascher committed suicide when she was about Claire's age and her poetry is filled with musing on death.

In fact, Claire and two of her friends are so absorbed with poetry about pain and death (although not necessarily the same poetess) that they are nicknamed the "death girls." Throughout the whole novel Wolitzer maintains an air of believability except for this one point. I have never been to Swarthmore but I cannot imagine a place so strange that three girls could acquire such a nickname and have it universally known. They even dress alike in black turtleneck sweaters. Do you get the feeling that a subtle cliché is building here?

Anyway, the story opens with the "death girls" in the middle of one of their all night poetry reading sessions. You don't find out that these girls sleep at all until about halfway through the book. There are other similar instances where you have to just accept things and wait until later for the logical explanation. It seems that (sigh) Claire is disturbed, and Laura is on the verge of a nervous breakdown, and Naomi is bored.

Before you think that the situation is just going to degenerate into utter chaos, I should tell you that these girls do manage to solve their immediate problems, after a fashion. Laura stops attending classes and starts going to see a psychiatrist. Naomi starts sleeping at night and decides to let her bleached hair grow out. And Claire takes a lover named Julian. Julian is fascinated by Claire. He questions her about the obsession and eventually gets her to reexamine her life and her devotion to Lucy Ascher. And she comes to the conclusion that she can't come to a conclusion.

So... she leaves Swarthmore, Julian, and her parents and hires on as a live-in maid to Lucy Ascher's parent. During the time that she spends there she meets and



exorcises the ghost of Lucy Ascher, tries on Lucy's old clothes and moves into her former bedroom. The Ascher's even begin to accept Claire as a substitute daughter and she is instrumental in bringing them out of their two-year period of mourning.

Then, Julian arrives and, well... maybe you can guess the rest. Throughout the book we are treated to flashbacks of the death of Claire's brother from leukemia, to Lucy's first attempt at suicide, and to some of the rest of their childhood. This is nice. You have many of your questions which crop up in the first two chapters answered. But it would have been nice if there had been some kind of order. A person who isn't concentrating could be caught off guard and have a little trouble figuring out just what year it is.

However, all in all, this is an interesting story if you care what effect death of a close relative or friend has on those who are left alive. Also, it is an interesting study of the effect of death on those who die just before the end comes. And don't worry. You won't have to think back to your high school English classes since this is a study of people and not poetry.

Bill Giuffre

On The Town

David Breitman, a member of the piano faculty at MIT, will present a free recital tonight at 8pm in Kresge Auditorium. The program includes works from Beethoven, Bartok, Brahms, Schubert, and Stravinsky. For more information, call x3-2906.

Audiences of all ages are invited to attend *Saturdalia*, a continuing Saturday afternoon entertainment series for young audiences at the Barton Square Playhouse. This Saturday, the Playhouse will present a puppet revue, *Tales for Two* at 2pm. Tickets are \$3 per person. For more information, call 744-0114.

The New England Conservatory Scholarship Brass Quintet will present a concert of contemporary music for brass at 3pm this coming Monday in Jordan Hall, Boston. The program will include works by Selig, Etler, and Siegmeyer. Admission is free. For more information, call 262-1120.

The MIT Center for Advanced Visual Studies presents Milton Komisar's Programmed Light Sculpture, on display until May 14. On April 22 at 8pm, there will be a lecture by the artist. For more info, call x3-4415.

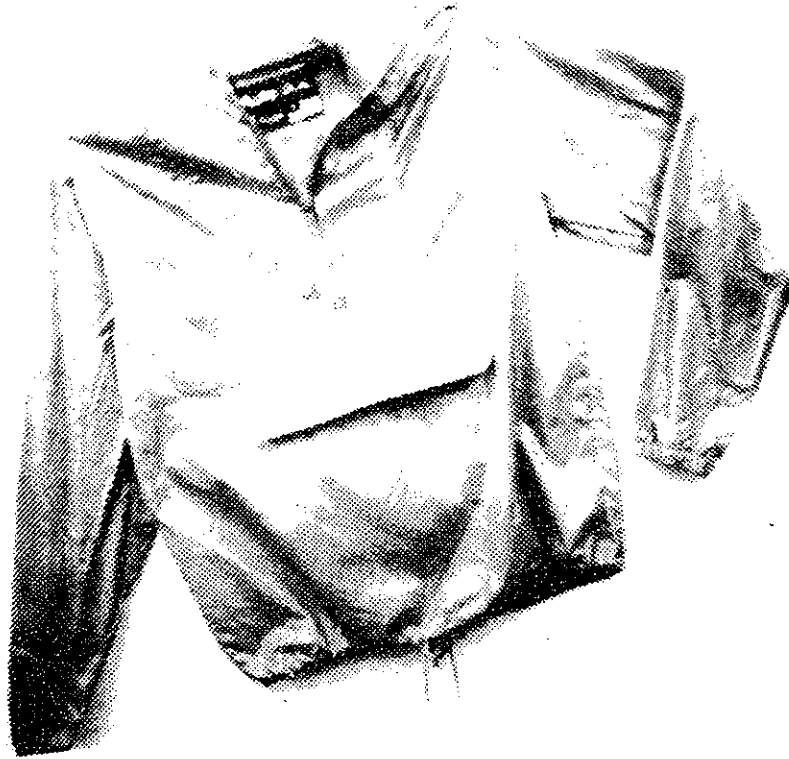
Nucleo Eclettico presents *In the Matter of J. Robert Oppenheimer*, a play by heinar Kipphardt, which opened last night at their theater on hanover Street. The play will run through May 22, Wed-Sat evenings at 8pm. Ticket prices are \$5. For reservations, call 367-8056.

This Weekend LSC Presents:
Last Holiday, Friday at 7:30 in 10-250.
Wizards, Friday at 7 and 9:30 in 26-100.
The Four Seasons, Saturday at 7 and 10 in 26-100.
Bridge on the River Kwai, Sunday at 6:30 and 10 at 26-100

This Sunday, Frances Kadinoff, soprano, will give a recital at the All Newton Music School in West Newton. The program will include duets and quartets by Schumann, Chausson, Schubert, and Brahms. The concert is free and open to the public. For complete concert listings, call 527-4553.

B. SPITZAK

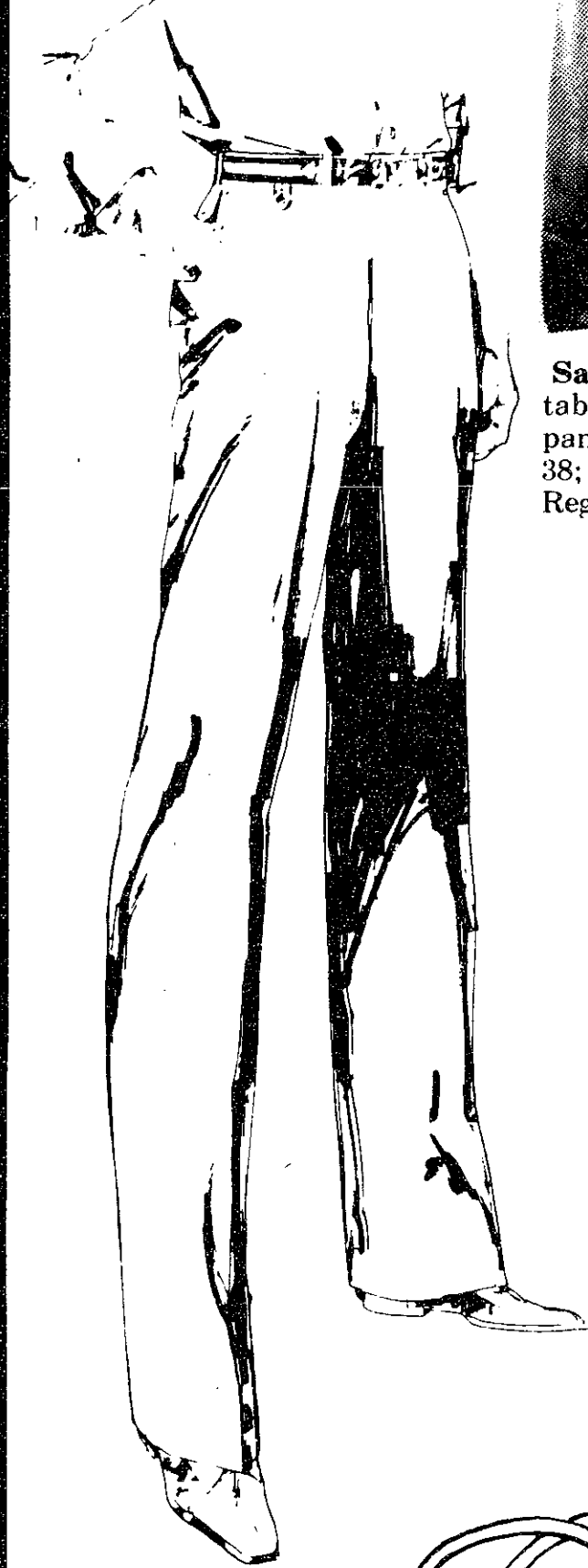
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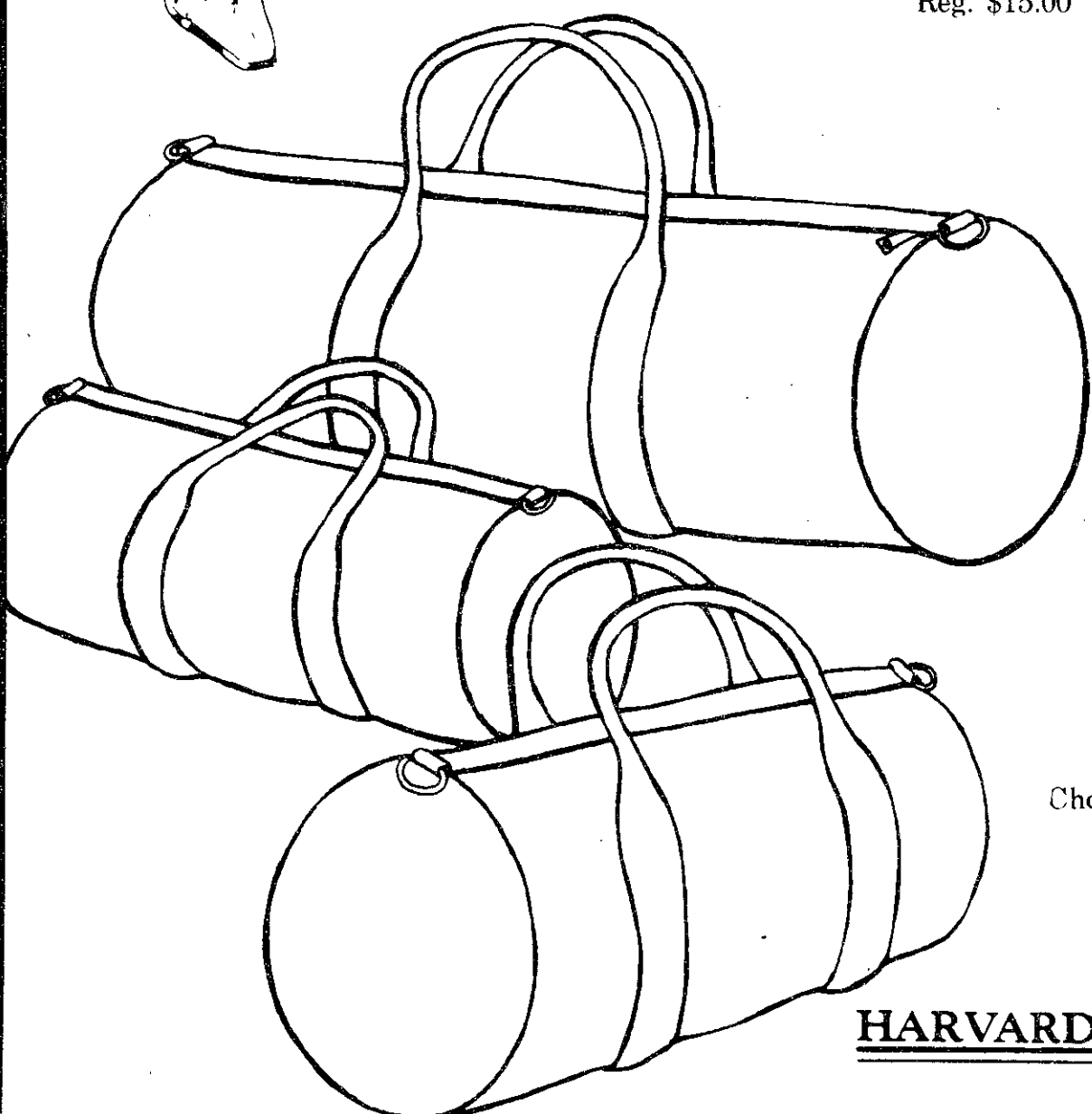
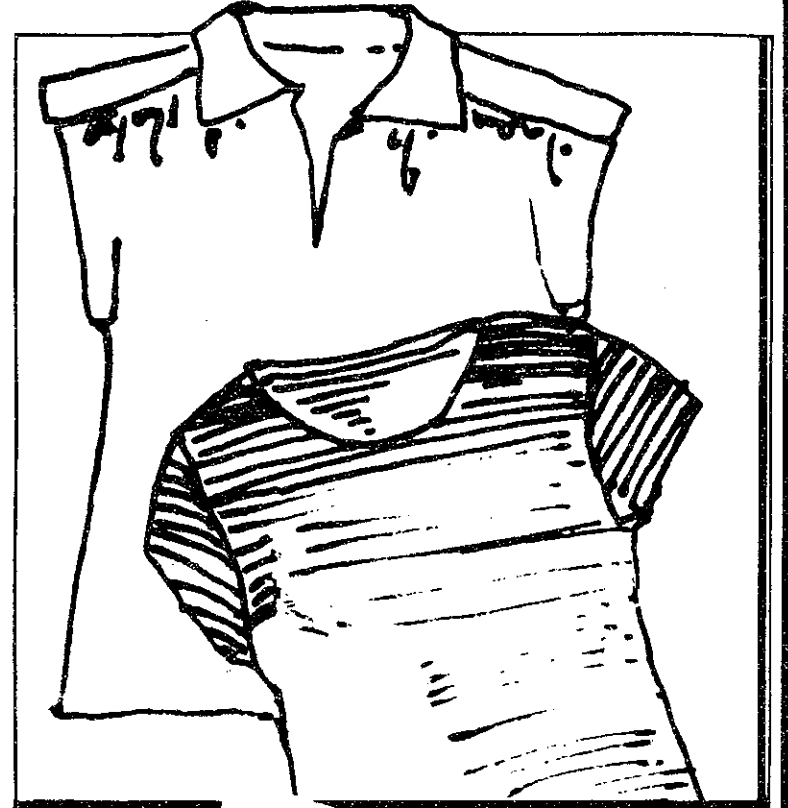
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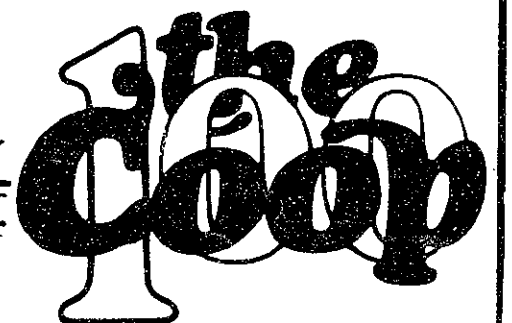
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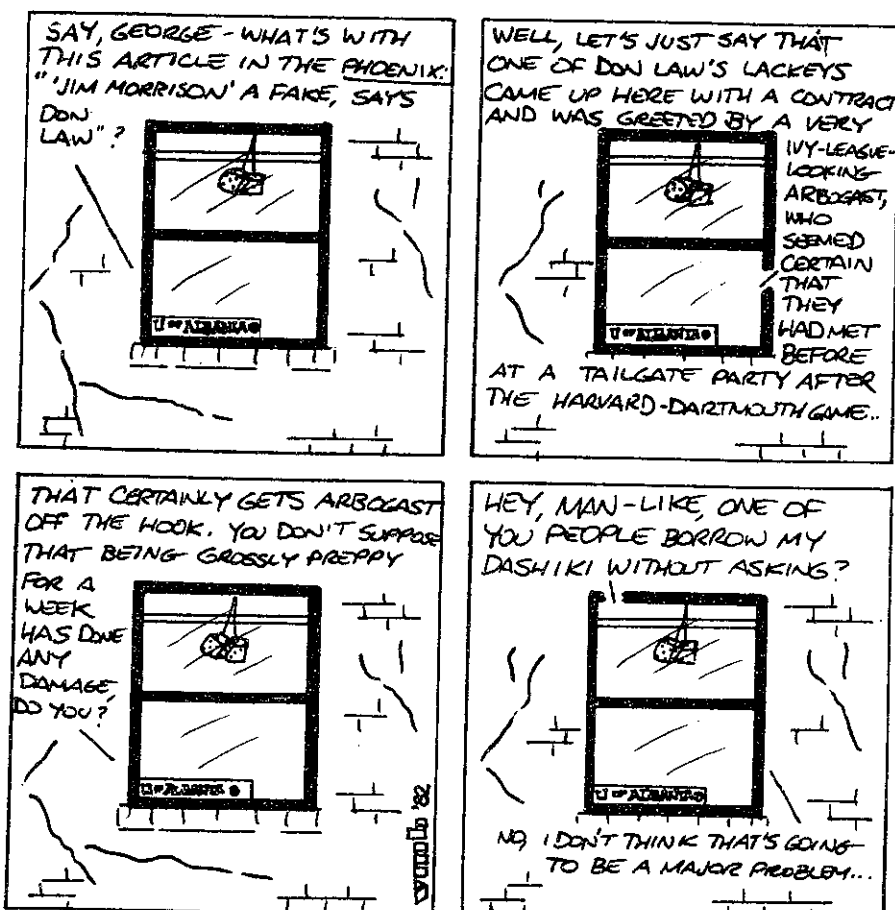
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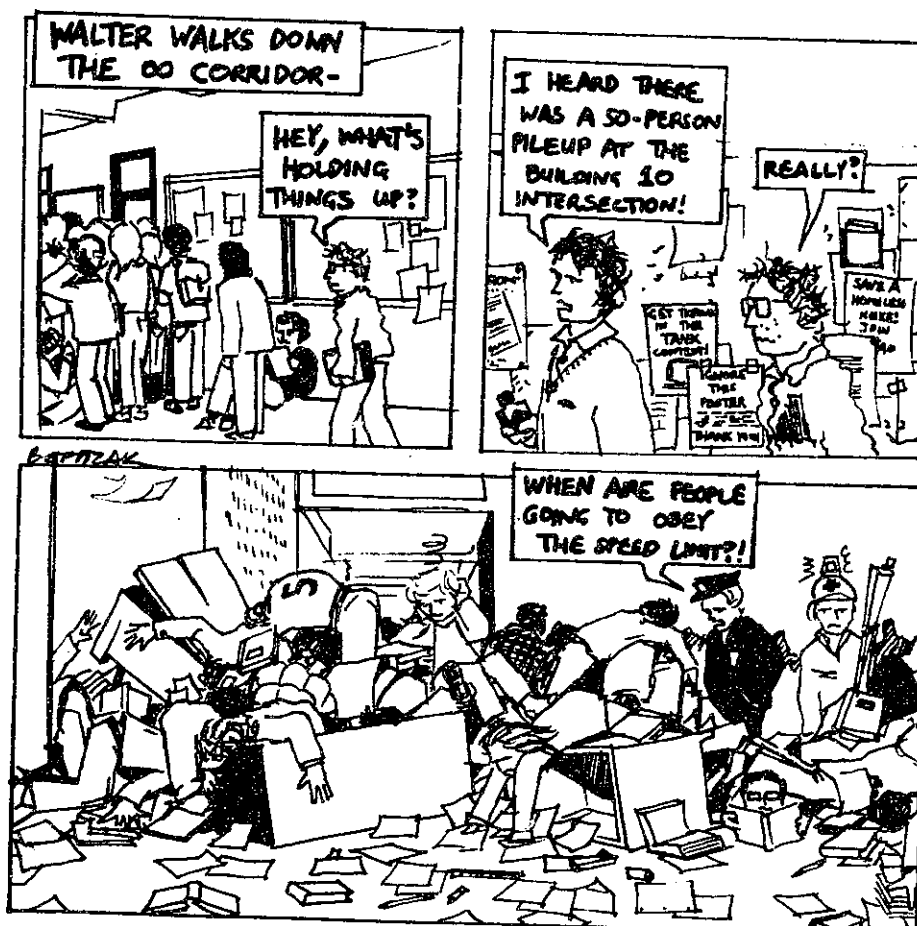


comics

Outside Looking In
By V. Michael Bove



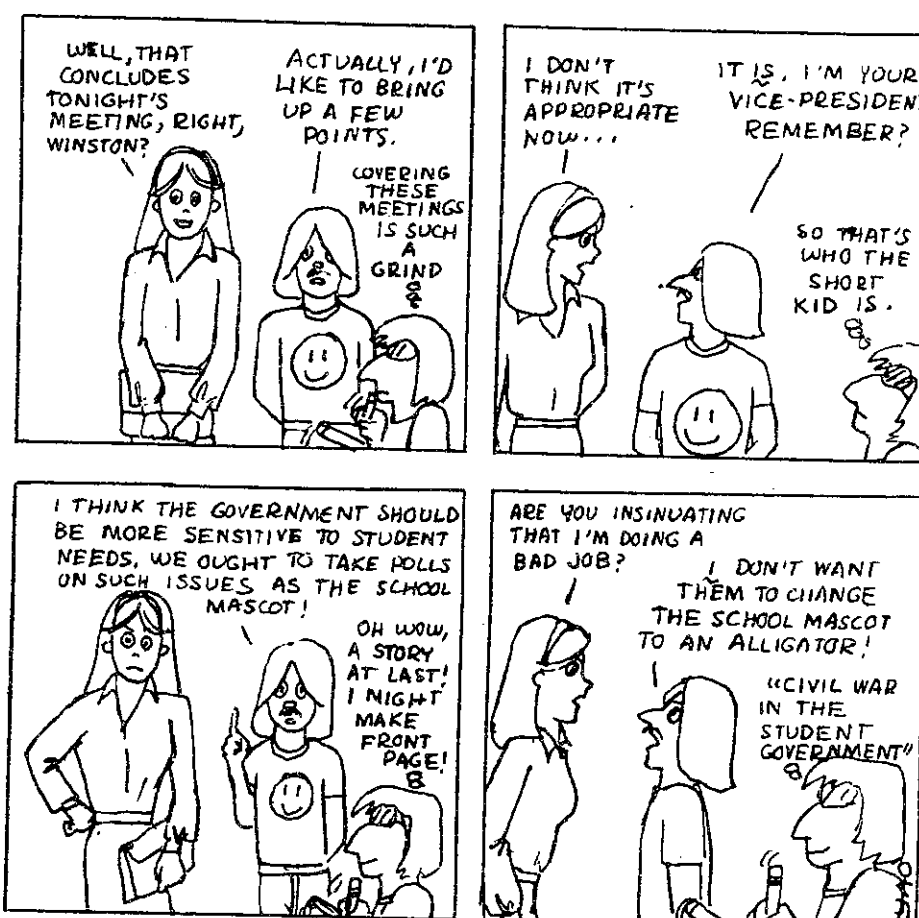
Space Epic
By Bill Spitzak



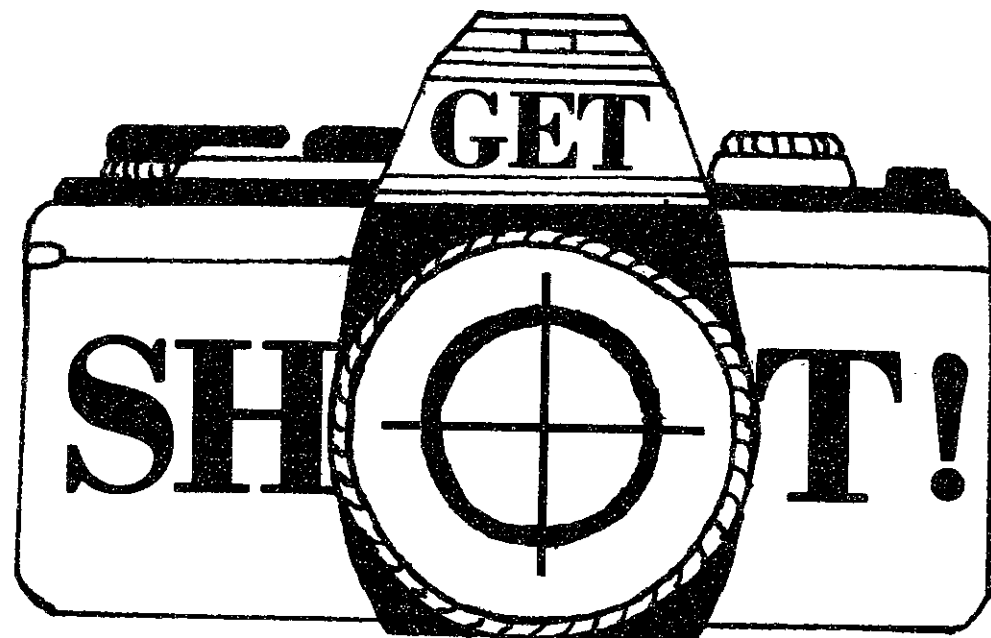
Stickles
By Geoff Baskir



Room 001
By Carol Yao



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feedback

MIT complaints

(Continued from page 5)
so widespread that even Andy knows that "some of the smartest people in the world eat here."

Most of us, myself included, discover that the social atmosphere here is far more pleasing and enjoyable than might have been expected and overwhelmingly compensates for the stress imposed on the student. Parties abound and if the fact that work too is omnipotent disturbs you, maybe this isn't the place for you. Perhaps Skateboard U. (also known as the University of Miami) would prove to be a more suitable option.

Now that I have fully aroused all *The Tech* readers and have attracted an animosity and active enmity from some while directing others toward a deep pondering and silent agreement with these thoughts, I must terminate this controversial discourse. Analyzing the data, however, I conclude that the aforementioned complaints are not malicious in intent but arise from an expression of spirit and that the ubiquitous disapproval is an indicator of respect. Ample opportunity is provided for transferring to another school and since the vast majority of students remain for

the duration, IHTFP T-shirts must merely display a deep affection for and pride in our school rather than severe disgust and hatred. This dissatisfaction is not a valid appraisal of our sentiment but more accurately an expression of awe and pride.

I'd like to make several closing comments to the privileged elite who will understand. Rubik is alive and bubbling despite some structural failure, the Zen East Lounge is not a family amusement center, recent scores in the Zen West Lounge include 7 off the side wall and 4 off the rear (wall), Eblo is more powerful than Zeus and Jerry Falwell combined, Jersey's status is low and falling quickly, Zen Forest provides a diurnal harvest, residents of the Student Center Library should be sent back to Jersey, 8.01 and 8.02 labs are a waste of time, in comes the Tab and out go the sheep... maybe, Chinese pastries are a must when available, Hap. Anniv. She. and Gar., and above all enjoy the MIT experience. It should be among the most valuable and memorable you will even encounter.

Adam Brody '85
Proprietor of Zen West

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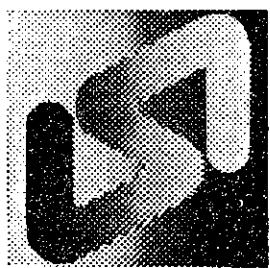
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By SUSAN V. HANDS
Staff Writer

Getting the right eyeglasses isn't as simple as many consumers think. Eyeglass manufacturing is imprecise, but you don't have to settle for less than the perfect pair.

The Herald American took a doctor's prescription for nearsightedness and astigmatism and ordered identical glasses from eight Boston-area opticians. When the doctor, George Garcia of the Massachusetts Eye and Ear Infirmary, checked the glasses he found:

- No two pairs were the same.
- Only one pair matched the prescription perfectly, although four others fell within acceptable tolerances.
- One pair was flagrantly wrong; two others were wrong enough to affect vision slightly.

In the Herald American's sample of eight pairs, five were acceptable to Dr. Garcia, although only one matched the prescription perfectly. The two pairs that were slightly wrong had no discernible effect on the wearer's vision. The same was true for the rejected glasses, although Garcia said these would hamper the vision eventually.

The cheapest glasses, made by apprentices at The Optique, were also the furthest off. Yet the second-cheapest pair, made by technicians in the central lab of the Community Opticians chain, were the only perfect match.

Community Opticians
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354-6535

Graduate Students

The deadline for receiving nominations for positions on Institute Committees has been extended. The new interview dates are April 26th and 27th. For an application and interview appointment, please contact the Graduate Student Council at x3-2195 during the afternoons, or stop by room 50-22 (Walker Memorial, riverside, above the Muddy Charles Pub).

Additional vacancies exist on the following Committees:

Presidential Committees:

- Athletic Board
- Commencement Committee
- Advisory Committee on Educational Video Resources
- Committee on Foreign Scholarships
- IAP Policy Committee
- Medical Advisory Board
- Prelaw Advisory Board
- Committee on Radiation Protection
- Committee on Safety
- Committee on the Use of Humans as Experimental Subjects
- Women's Advisory Board

Faculty Committees:

- Committee on Discipline
- Committee on Educational Policy
- Committee on Graduate School Policy
- Committee on the Library System

Corporate Committee:

- Corporation Joint Advisory Committee

sports

Lacrosse wins one, loses one

By John DeRubeis

Last Monday the MIT lacrosse team brought its record to 1-2, dropping its second straight game to a tough Westfield State team by a score of 18-10. However, the score was not indicative of the Engineers' talent.

MIT had problems early, letting Westfield jump out to quick 3-0 lead. Stuart McKinnon '82 got MIT back into the game by scoring Tech's first goal. However, Westfield rallied with six unanswered goals to push MIT further arrears.

Tech soon struck back, as John Laplante '82 scored MIT's next two goals, followed by McKinnon with his second goal of the afternoon. The half ended with MIT down 11-4.

The second half was a completely different game. After being totally disrespected for the

first 30 minutes, the Engineers rebounded with three goals from Harry Lipschitz '82, and one each from Laplante, Mark Johnston '84 and Allen Powell '84. MIT changed the 11-4 thrashing from the first half to a 7-6 deficit the second.

Coach Walter Alessi was somewhat disappointed with his team's performance ("they're never going to win if they keep playing like that"), despite the statistics. MIT outshot Westfield 47-35 by the end of the game. It should also be noted that Westfield scored most of its tallies on breakaways, while MIT scored most of its goals from a set of fence.

Wednesday, MIT bounced back to roll over Merrimack 15-7. Laplante connected four times, while McKinnon scored once and had a team record seven assists.

Chipping in were Mike LaRow '82, Greg Czuba '83, and Mike Ambrogi '85 with two goals apiece. The Engineers led 4-0 after the first quarter, and by 10-1 at the end of the first half, as they controlled the contest throughout. Next on the schedule is Trinity, here tomorrow at 2pm.

sporting notices

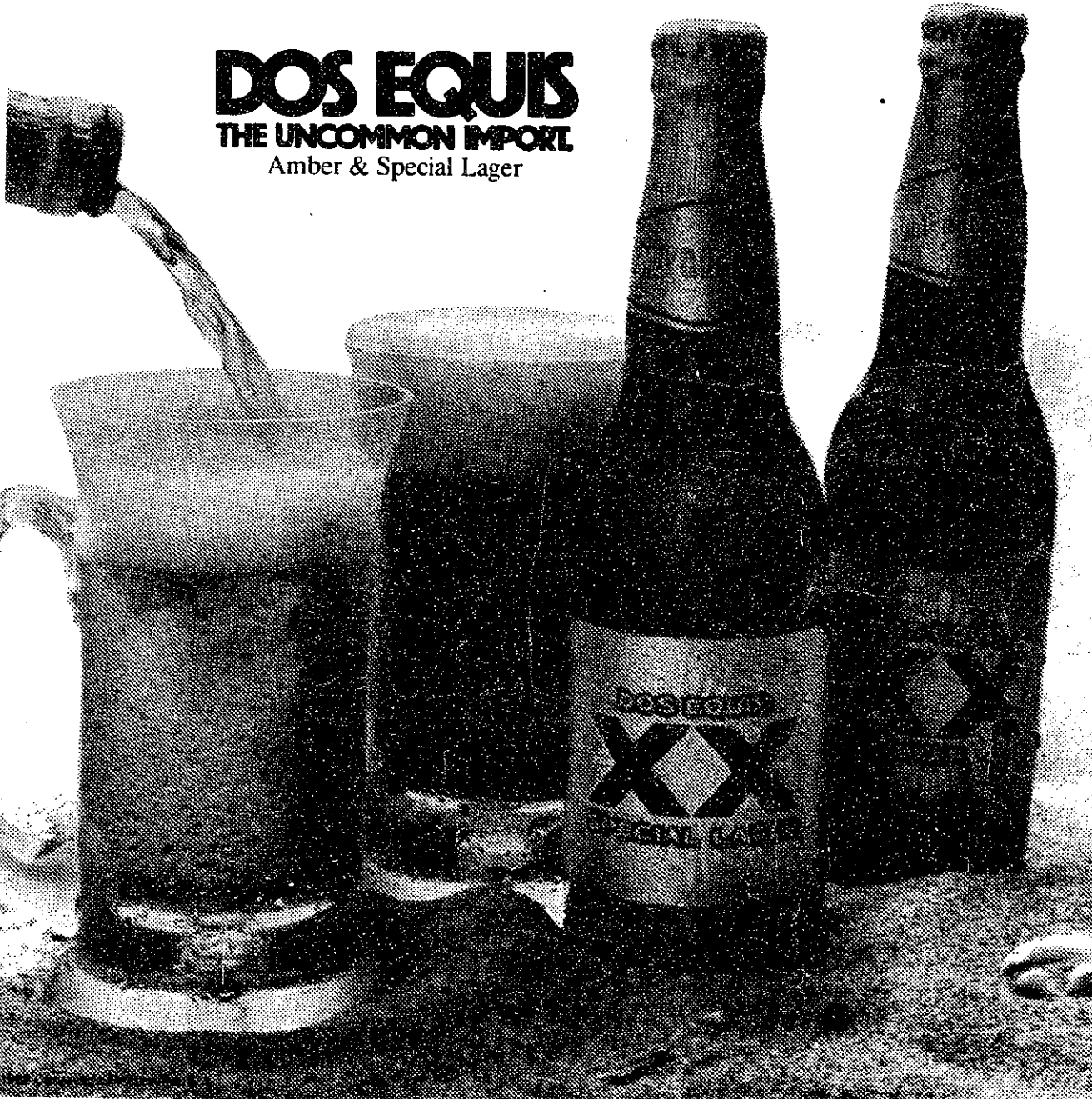
The North American Karate Federation will hold its annual tournament in Rockwell Cage tomorrow. This tourney is being sponsored by the MIT Shotokan Club. Registration is at 9am, and

individual competition runs from 10am to 6pm, with team competition and demonstrations beginning at 7pm. Admission is free to all MIT students.



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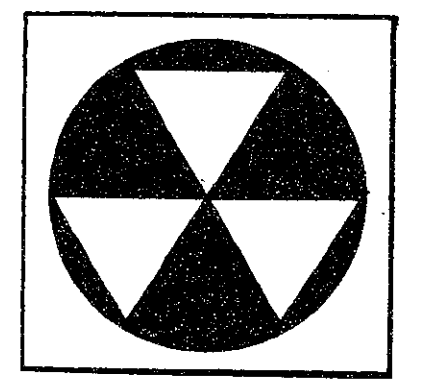
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Any questions? Call 253-1322.

sports

Column/Robert E. Malchman

A fat kid hangs up his spikes

I think it was somewhere around the seventh inning of MIT's eventual 11-5 loss to Bowdoin two Saturdays ago when I made my decision. It was a cold, drizzly afternoon. The winds whipping across Briggs Field adumbrated the blizzard to come three days hence. My hands were freezing, my nose was running, and I had the flu. I am, you see, the manager of the varsity baseball team.

In another incarnation, I was a pitcher. I was not a good pitcher. My out pitch was the slow curve. My only pitch was the slow curve. I would survive for an inning or so, because the sheer slowness of the thing totally screwed up a batter's timing.

My high school did not have a good baseball team (naturally, I was on it, you see). There were two and only two "highlights" to my career between the chalk lines there. One was when I played JV. I stroked a three-run double with my eyes closed at the starting right fielder in the game where we broke an oh-for-two-years losing skein.

The other was my first time on the mound. There were two outs

and the bases loaded late in the game. We were trailing 26-2. The coach deemed it safe to put me in. I induced the batter to ground out back to me.

When I came to MIT, I thought I could play for the Beavers. After all, they were Division III, and I had added a spitball which broke a foot (unfortunately, it was the batter's foot).

I was coming back from breaking my ankle the spring before. I had been shagging flies, you see, and someone hit a screaming liner to my right. As I got to it, the ball sliced on me, and hit my trailing left ankle. The coach said it was the only thing he'd ever seen me outrun.

When I got here in the fall, I was a little out of shape. The walk to Briggs from DuPont, for example, had me in the dry heaves. I ran into a kind of Catch-22. In order to get into shape, I needed to pitch a lot, but in order to pitch at all, Coach O'Brien wanted me to be in shape.

So I became the manager, which meant that I kept the scorebook (unless the other manager was there), practiced standing in the outfield doing nothing, and took abuse from the

players. It wasn't a bad job *per se*. What got to me was the watching.

The best thing about baseball — any sport — you see, is being on a team, counting on your teammates, and your teammates counting on you. Jocks have a bad rap from the rest of the world, but the tightest groups, the most loyal fellows I've ever met, are jocks. Ten years from now I could call up a highschool teammate to whom I haven't spoken in the interim, and he'd still invite me to his home for a drink, volunteer to put me up for the night, and insist that I sleep with his wife.

The worst thing about any sport is being on the periphery of a team, being there but not belonging, not being "good enough." It hurts to stand around and watch. MIT only loses by scores of 15-2. That eleven-run difference between here and high school is too much to make up.

So I'm hanging up my spikes at the end of the year. Coach O'Brien's been great to me, giving me every chance, but it's time for the fat kid with the slow curve to call it a career.

Though, my new knuckleball *may* come around over the summer.

on deck

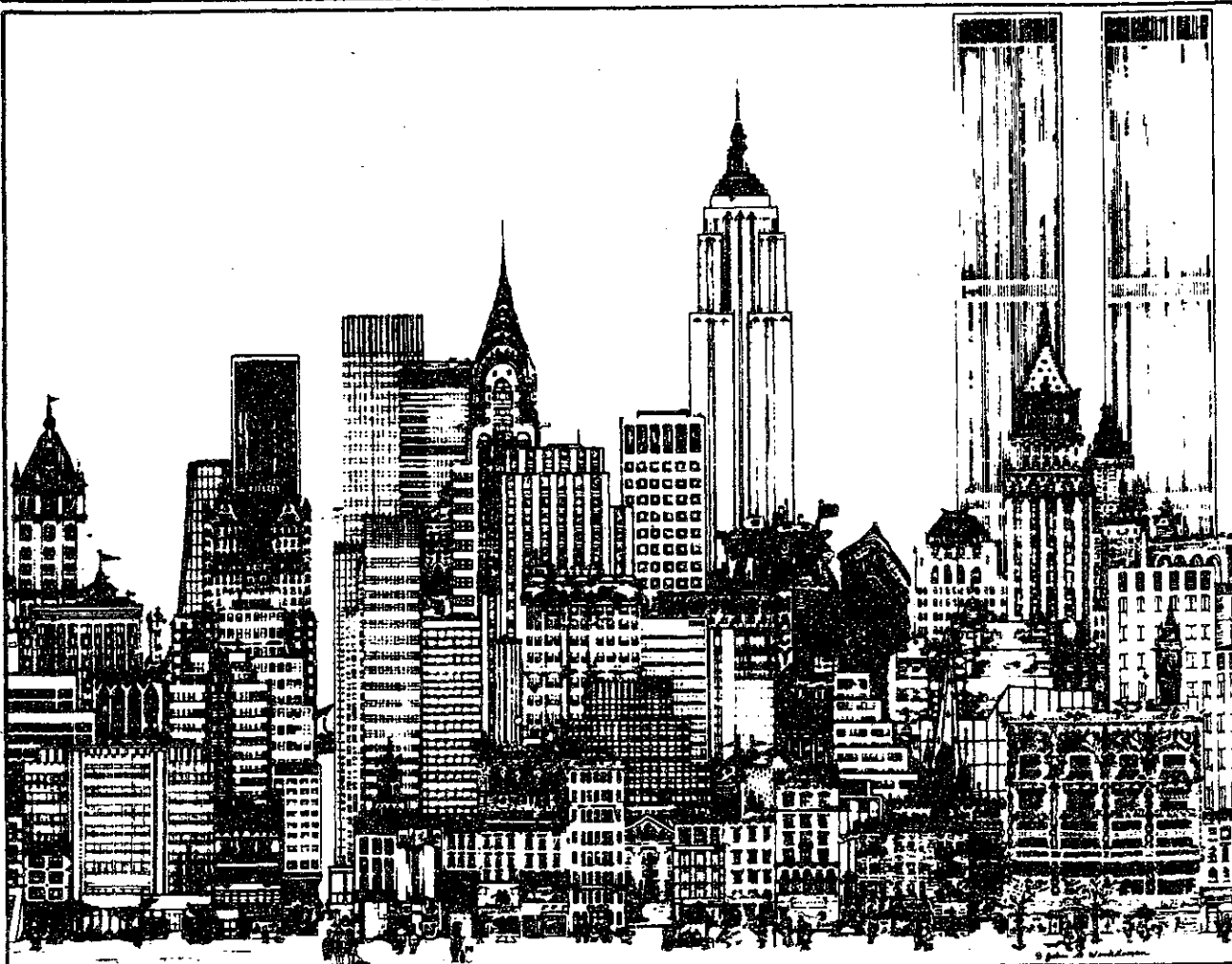
Today
Men's Tennis vs. Vermont . 3pm
Women's Tennis vs. Mt. Holyoke 3pm
Track vs. WPI 4pm

Tomorrow
Baseball vs. Coast Guard (2) 1pm
Club Rugby vs. Dover RFC noon
Women's Sailing, Emily Wick Trophy 11:30am

MIT - Coast Guard heavyweight men's crew schedule for Sunday, April 18

First frosh 9:10am
Second varsity 9:30am
Varsity 9:50am

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