

Number of Offenses reported to the UCR*

University/College	Student enrollment	Violent crime total	Property crime total
Boston College	11,805	27	437
Boston University	20,477	33	844
Clark University	2,573	14	109
Fitchburg State College	4,350	7	135
Framingham State College	4,087	1	22
MIT	8,686	18	561
North Adams State College	2,394	—	28
Northeastern University	29,830	32	662
Tufts University	6,410	25	254
University of Massachusetts			
Amherst	21,911	10	1,013
Harbor-Campus—Boston	7,281	10	280
Worcester	NA	3	250

NA — Not Available

* Uniform Crime Report of the Massachusetts State Troopers

Olivieri discounts crime study

By Kenneth Snow

A report claiming MIT has the highest campus crime rate of eleven Massachusetts schools surveyed is a "misleading use of numbers," according to MIT Campus Police Chief James Olivieri.

The study, made by Assistant Professor of Criminal Justice James Fox and Professor of Economics Daryl Hellman, both of Northeastern University's Center for Urban and Regional Economic Studies, utilized data from the Uniform Crime Report (UCR) published by the Massachusetts State Police.

The report stated Northeastern University had the lowest crime rate, with 23 reported incidents per 1000 students in 1980. Boston College, Boston University, Tufts, the University of Massachusetts (U-Mass) at Boston, and U-Mass at Amherst all reported crime rates higher than Northeastern's, according to the study. MIT led the list with 66 reported incidents per 1000 students.

Fox stated "Tuition costs, the number of students living on campus, the number of campus police officers, the age of the campus, the buildings per acre, and the type of academic calendar used by the school all affect the number of reported crimes on campus."

The basic flaw in the report's analysis is that the number of crimes includes those against faculty and staff members, said Olivieri. When the number of crimes per person is calculated, the number of enrolled students rather than the total population of the campus is used. "The bottom line is if you want to count crimes per person, then count the total population."

MIT reported 18 violent crimes and 561 property crimes, according to the UCR. "It's ridiculous to count typewriters stolen from an MIT office as a crime against a student," noted Olivieri.

Olivieri said, reading from an article in the Campus Law Enforcement Journal, "Inter-

campus comparisons are also inappropriate if predicted solely on the similarity of student enrollment and ignoring the total institution population which also includes faculty, administrative/support, personnel, service and maintenance employees, and the periodic swelling of the population by reason of major sporting and other recreational activities which take place on institutional property."

There were six completed robberies at MIT in 1980, according to the MIT Campus Police Annual Report. None of the six occurred to an MIT student. There was one rape on campus that year, according to the Annual

(Please turn to page 10)

ASA proposes fee to fund student groups

By Barry S. Surman

The Association of Student Activities (ASA) Executive Committee unanimously passed a resolution Sunday calling for a new student activity fee to be collected from all undergraduates at MIT.

Claiming funding from the Office of the Dean for Student Affairs has remained "nominally stagnant" through much of the last decade, the ASA resolution urges the Undergraduate Association (UA) General Assembly (GA) to act to initiate the activity fee for the coming academic and fiscal year beginning July 1.

Under the ASA proposal, tuition would be reduced by the amount ODSA plans to allocate to the UA next year.

The new student activity fee would be set by the GA, along with the UA budget recommended by the UA Finance Board (FinBoard) each spring, and would be included as a

separate charge on Institute billings each term.

The ASA Executive Committee also voted unanimously to recommend the GA abolish the existing positions of UA accountant and secretary, replacing them with a full-time combination bookkeeper, receptionist, and typist, at a savings of about \$18,000 annually.

A draft of a motion to be submitted to the GA claims both existing positions "have much spare time," and that FinBoard has "been reluctant to take action on this matter."

The draft calls for auditing functions of the accountant to be assumed by the MIT Auditing Department, and directs the UA President to prepare a description of the new position for ODSA and to fill the position on July 1.

In addition, the proposal specifies the resulting savings be

(Please turn to page 10)

Course IX plans cognitive sci. SB

By Sam Cable

The Committee on Curricula approved a tentative proposal by the psychology department for a degree program in cognitive science last Thursday, said Psychology professor Daniel M. Osherson and several COC members.

The COC has been asked to put the proposal on the agenda of the April faculty meeting, said Philosophy professor Sylvain Bromberger. Osherson pointed out that the proposal is just a tentative idea.

The only cost for the proposed major would be a quarter-time secretary, Osherson said.

"One of the exciting aspects of this idea is that we can do something this new and exciting at virtually no cost," said Bromberger.

According to Osherson, all required classes for the program already exist in the MIT curriculum. The majority of them being in psychology and philosophy with some from the department of Electrical Engineering and Computer Science.

Osherson described cognitive science as "a bridge" between the humanities and sciences. "Cognitive Science is trying to elucidate a scientifically based view of human nature," he said. "It tries to complement the very valuable enterprises [in the study of human nature] launched in the humanities over the centuries."

Osherson said that he could not predict what the faculty vote would be. Bromberger said, "We do not see any reason that they would vote against it but we do

not want to make any judgments." He indicated that if the proposal receives faculty approval, it must be brought before the corporation.

Osherson said that if the proposal receives final approval, the psychology department wishes to begin the program next fall.

Osherson said he had no estimates about eventual enrollment, assuming faculty and Corporation approval. He said that it would probably be bigger than the Language and Mind program of the philosophy department. "It won't be as big as Course 6 (electrical engineering)," Bromberger said.

Cognitive science is also involved in such things as education and intellectual growth, said Bromberger. MIT is the recognized world leader in cognitive science, according to Osherson. Bromberger said that, without the "pioneering" work done in linguistics at MIT, cognitive science would probably not exist.

Osherson said that there are several corporations in the Boston area hiring cognitive scientists, among them the firm of Belt, Beranek, and Newman.

Neither Osherson or Bromberger was concerned with the prevailing attitude of the Presidential administration toward the humanities. Bromberger said there is a large amount of activity in cognitive science in the country and the cost of the program would be very small.

Nader decries corporate intent

By Carol Yao

"You are going to have a lot of power to change the course of events; you're the elite," Ralph Nader told a packed audience in 10-250 on April 1.

Nader's lecture, entitled "The Social Responsibility of Engineers," was third in the Technology and Culture Seminar Series.

The audience was favorable toward Nader's speech, except for a few dissenting students. One accused Nader of discouraging creativity in fields such as nuclear and chemical engineering, and called him "a fraud ... and a charlatan."

Nader, a graduate of Princeton and Harvard Law School, claimed society is suffering from "the lack of articulating the role of the engineer." Students are not taking courses such as automotive engineering safety or pollution control, according to Nader. Instead, the "mercantile factor" has become the dominant force in shaping careers.

Nader asked, "Haven't you realized how easy it is for corporations to operate in a dictatorship?" They have so shielded their position, they don't care whether people out there have civil liberties." He added, "Who is going to defend the democratic values beyond those of making a profit? Clearly the professions have a role."

Nader said in a profession "you have a broader mission to dis-convenience yourself" in order to uphold ethics. Those in a trade do not consider ethics while doing their work, said Nader.

"The engineering apparatus put itself on the wasteful side of technology," Nader claimed. The results are an oil crisis, inflation, recession, geopolitical problems. Nader encouraged students to concentrate on safety, public

health, mass transit, and other issues that "are not processed through mercantile values."

Nader deplored the new trend toward "careerism", an Ivy League term used to describe "looking out for your lucrative niche." Instead, he suggested students listen more to public concerns. "Concerns are a reflection on how narrow or how broad the democratic values are."

(Please turn to page 10)



Tech photo by Omar Valerio

Ralph Nader spoke on "The Social Responsibility of Engineers" last Thursday in room 10-250

El Salvador vote belittled

By Andrew H. Wold

"El Salvador has had enough political parties, election officials, voters ... and elections ... Yet another election won't have any impact" on the fighting and bloodshed occurring there, asserted Anthropology Professor Martin Diskin, at a lecture last Thursday.

The MIT Socialist Group and the Committee on Central America co-sponsored the lecture, titled "Why El Salvador?" El Salvador has had, for fifty years, a series of repressive right wing governments, and the El Salvadoran people are finally rebelling against the rightist power cliques, claimed Diskin.

Commenting on the recent elections in El Salvador, Diskin speculated fear motivated many people to the polls, as non-voters could later be identified by lack of a registration stamp on their ID cards.

Diskin attributed ultra-rightist Roberto d'Aubisson's strong showing at the polls to his promises to end violence with violence and the fact that, in d'Aubisson-controlled districts, "The most survival-oriented thing to do would be to vote for d'Aubisson," due to the lack of privacy and the soldiers at polling places.

Jim Harney, who recently returned from several weeks with FMLN leftist guerrillas in El Salvador, described his observations. He believes the current government lacks public support:

"a government without people." Harney also noted the economy has taken a wartime direction: food production has been cut in half as a result. He commented, "the economic situation is bleak, and [the economy] is at the point of bankruptcy."

"The morale of the [El Salvadoran] army is at an all time low," Harney claimed, citing a major barracks desertion in the San Miguel area. Harney maintained, "Without US [support], the government would topple, and the people realize that."

However, the morale of the FMLN guerrillas is high, according to Harney. The FMLN enjoys local public support; he declared, "The sense of cooperation among the civilian population is very, very strong."

Harney said the leftist guerrillas received little to no aid from Nicaragua and Cuba, and asserted, "The revolution of the El Salvadoran people is indigenous to them."

When requested to remark on the elections, Harney said, "The leftists in El Salvador see the elections as a farce ... an illegitimate tool to legitimize the government."

The lack of violence during the elections was "not the military victory that Alexander Haig claimed it was," Martin Diskin maintained. Diskin said, in official statements, leftist guerrillas admonished the populace not to vote, and did not threaten voters with violence. He claimed voters

could have been attacked relatively easily, as many voters were concentrated in few polling places.

Diskin said negotiations between the rival factions and parties could be a "realistic and ultimately beneficial" way to minimize suffering and bloodshed among the El Salvadoran people.



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SEE PAGE 3



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- Advisory Committee on Educational Video Resources
- IAP Policy Committee
- Medical Advisory Board
- Prelaw Advisory Board

Faculty Committee

- Committee on Discipline

Corporate Committee

- Corporation Joint Advisory Committee

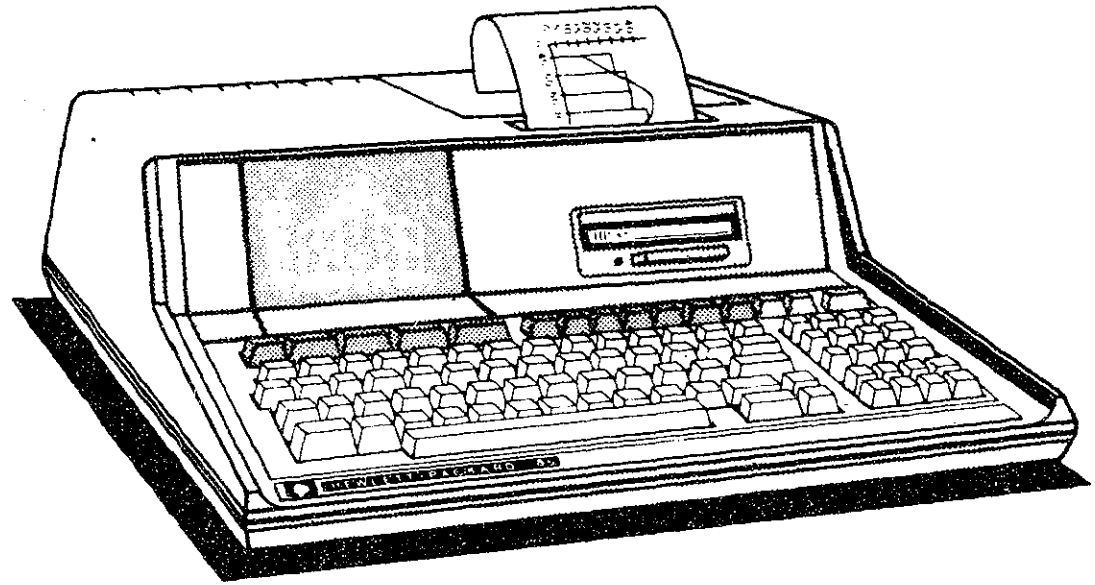
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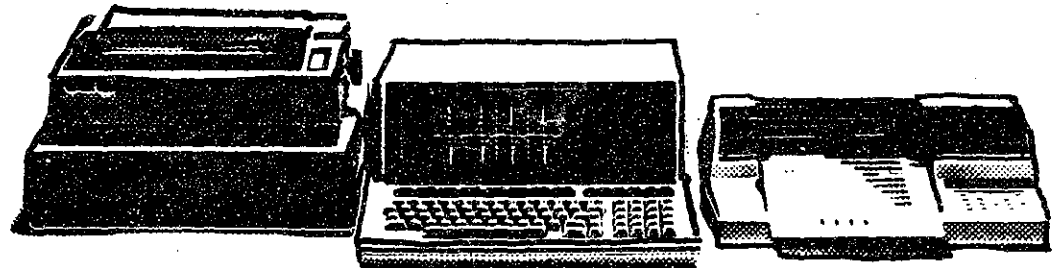
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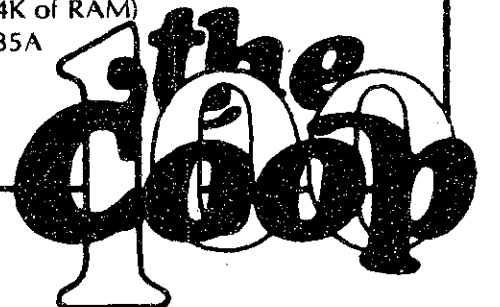
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news roundup

World

El Salvador delegate slain — Recently-elected right-wing delegate to the constituent Assembly David Joaquin Quinteros died in a hospital Sunday after he was found near his car Saturday night suffering from extensive bullet wounds. The identity of his killer is as yet unknown.

Reagan invited to address West German Parliament — President Reagan has been invited to address the West German Parliament when he visits Bonn in June. If Reagan accepts, he would be the first American President to speak before the West German legislature.

Gromyko visits Belgrade — Soviet Foreign Minister Andrei A. Gromyko arrived in Yugoslavia for the first high-level Soviet visit to this country since the Death of President Tito two years ago. Gromyko is scheduled to meet with Yugoslav Foreign Secretary Josip Vrhovec.

Nation

Senators deny Soviet arms lead — Two Democratic Senators, Henry M. Jackson of Washington and Daniel Patrick Moynihan of New York, who have traditionally advocated a tough position toward the Soviet Union, have declared that President Reagan's allegations of Soviet military superiority are wrong.

Shuttle prepared for trip back to Kennedy — Final preparations were completed yesterday for the space shuttle Columbia to be shipped by jumbo jet to the Kennedy Space Center in Florida. The space shuttle's return has been delayed by high winds at the shuttle's touchdown site in White Sands, New Mexico.

Gallup poll reveals that many Americans see need to build more prisons — According to a recent Gallup poll, 57 percent of those surveyed see a need to build more prisons in the US. 49 percent of the respondents said they are willing to pay additional taxes to finance building more prisons.

Jerri-Lynn Scofield

Weather

A return to winter weather for New England today. Snow will develop near midday and continue into tomorrow afternoon. Winds will pick up out of the northeast today and temperatures will be near 35. Snow will be heavy at times tonight and early tomorrow with overnight accumulations 4-6 inches. Overnight lows will be in the 20's with strong winds. It'll be windy and snowy tomorrow with perhaps another couple of inches falling before the snow ends late in the day. Highs will be in the low 30's with strong northwesterly winds.

James Franklin

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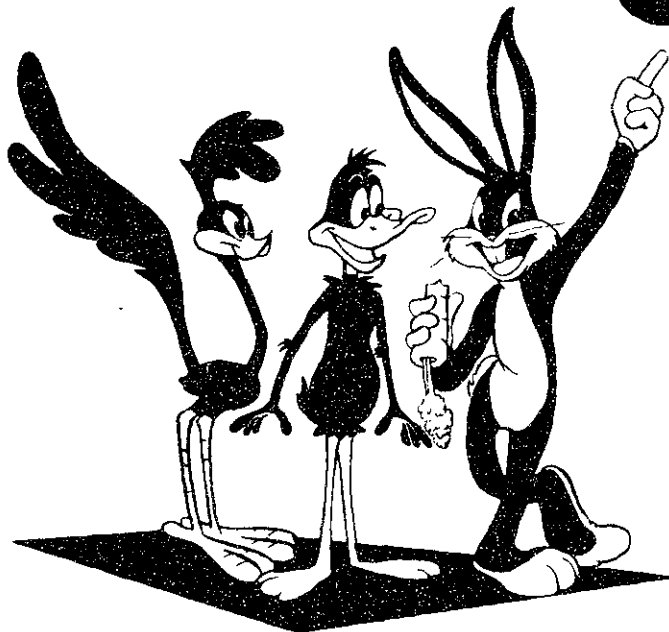
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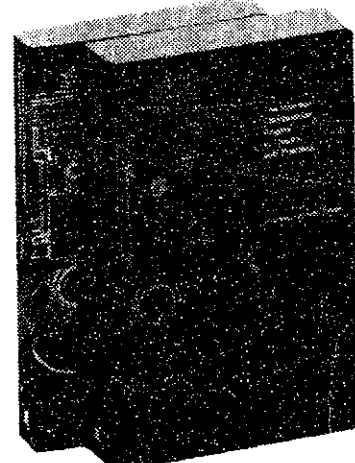
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Editorials

SCC should fall under GA's control

The Student Center Committee (SCC) has again denied that it falls under the jurisdiction of the Undergraduate Association (UA) General Assembly (GA), a claim it has made regularly since the GA was reconstructed by UA President Jonathan Hakala in 1979. SCC Chairman Steve Thomas contends there are as many students active in SCC as in the GA, and that SCC has sponsored events and provided services "for over a decade, without help or support from the GA."

Thomas' contention—true or untrue—is not really important in considering the relationship of his committee to the GA. What is important is that the General Assembly is the representative body of MIT's undergraduates. SCC is a General Committee of the Undergraduate Association under the UA Constitution passed by the undergraduates in 1969, and is legally accountable to the General Assembly.

SCC is the undergraduates' trustee for the Student Center, a resource of all the undergraduates. Because of its role in the Student Center, it can operate the pinball room and coffeehouse that earn its large profits. SCC must be accountable to the students for its Student Center role and for the profits it earns.

Admittedly, the General Assembly is an imperfect representative of MIT students; nevertheless, it is the only game in town. The United States Congress is an imperfect representative of US citizens, yet it is the nation's legislative body. The GA's imperfection is not reason to reject its authority. The General Assembly, although defunct for several years, has a mandate, through the UA constitution, from the student body. SCC is certainly not more representative of the student body than is the GA. Though perhaps benevolent, SCC is but a committee, and should be responsible to a more representative body.

Now that SCC money has become well-known to the administration and the students, the Committee should attempt to spend its excess profits wisely. The planned \$40,000 endowment to FinBoard, for example, is a good use of SCC's funds, but the Committee must beware of careless or wasteful spending merely as a reaction to Dean's Office scrutiny.

Screening essential to exchange's future

The MIT-Wellesley residence exchange was designed to facilitate cross-registration and give participants a chance to live in a setting vastly different from their own campuses.

The implementation of the exchange, however, has been less than up to its goal. The MIT and Wellesley Exchange Offices showed little forethought in selecting, preparing, or placing students in the exchange. They did not even inform the residents of Wellesley's Bates and Freeman Halls that their dormitories would be coed this term.

Next year the Exchange Offices will provide an orientation for the participants. They should go further. Each applicant should be interviewed, and each application should be reviewed by the offices. Participants should be required to take at least one subject at the exchange school and a normal total course load, to prevent the educational exchange from lapsing into a mere recreational experience.

While personality conflicts such as those at Bates Hall are difficult to predict, greater selectivity on the part of the two Exchange Offices could make the future of the residence exchange a successful one.

The Tech

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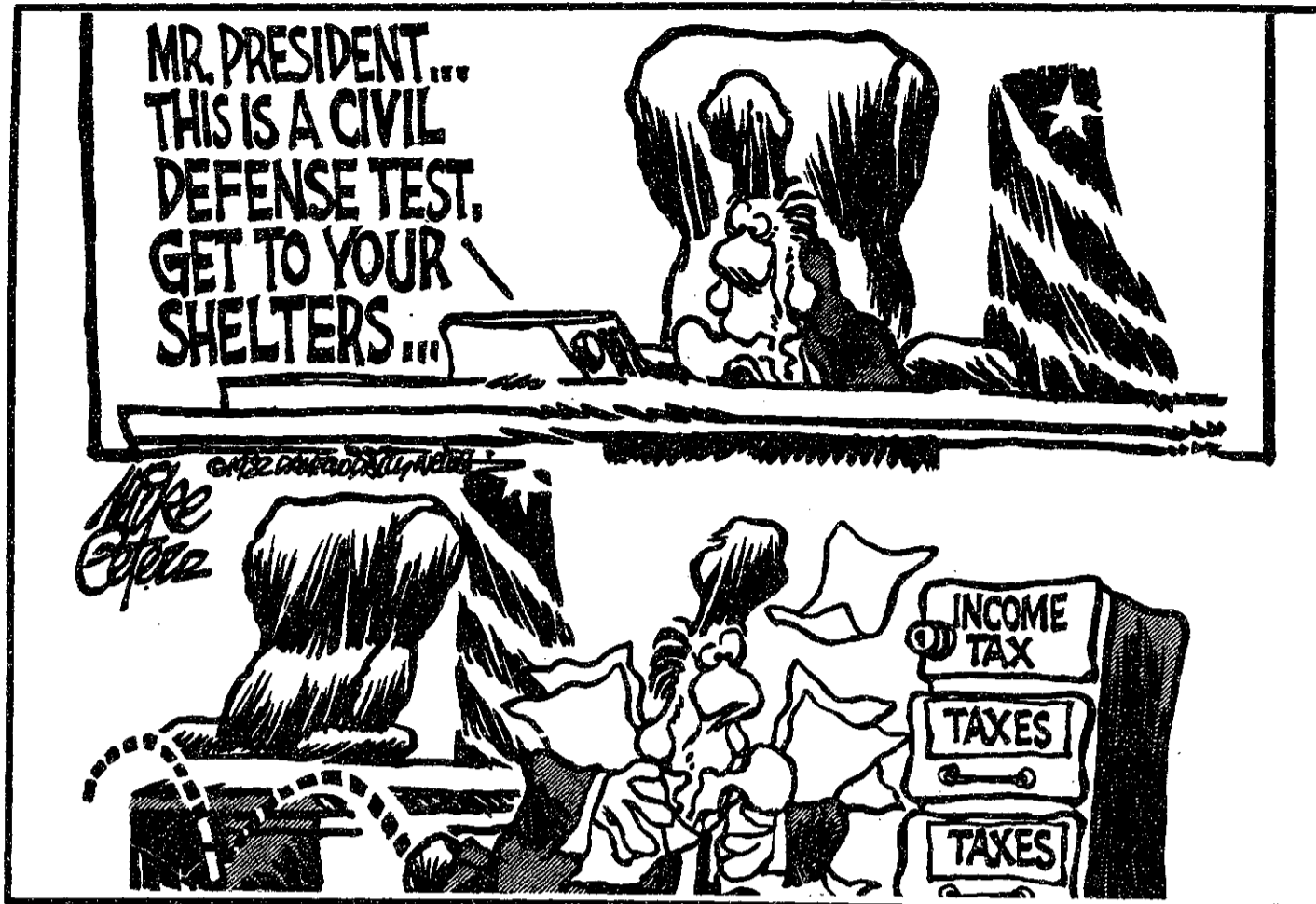
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Guest Column/Robert S. Lubarsky

Reagan's lies in El Salvador

The Reagan Administration is trying to mobilize support for our presence in El Salvador by raising the spectre of a Soviet takeover. Evidence, however, reveals our government has quite different reasons for being there.

Reagan and Secretary of State Alexander Haig claim that since the 1979 Nicaraguan revolution, the Sandinistas have become totalitarian Communists. Reagan asserts Cuba is just a Soviet puppet, and anything under Cuban control is also under Soviet control. The US contends the El Salvadoran guerrillas (the FMLN) are presently controlled by Nicaragua and Cuba, citing evidence of purported arms supplies and training emanating from those countries.

Reagan's statements alone do not explain why the US cares about El Salvador. A Soviet presence should not in itself violate US ideals of self-determination, since America has intervened in Chile, Brazil, Guatemala, Vietnam, Iran, and Greece, to name only a few. Russian client states murder and torture the local population; but that does not bother our government since US-backed dictators have the same failing. The loss incurred in a Soviet takeover is to US interests.

Our interests may be in danger, but not from the Soviet threat. Cuba's partial military support of the rebels does not imply control. Moscow quite correctly claims that Washington is aiding the Afghanistan guerrillas. Even so, the rebellion is not primarily CIA-sponsored. The population is trying to rid itself of a Soviet dictatorship. Afghanistan is El Salvador's mirror image.

Reagan makes several glaring omissions. El Salvador has a history of wealthy oligarchs using the military to expropriate peasant land and to repress discontent, with much bloodshed. Feeding El Salvador's tradition of unrest is the Catholic Church. Its new liberation theology, in conjunction with socialism, provides ideology for the rebels. Many clergymen try to live this doctrine: they organize the poor, encourage them to take control of their lives and work for justice and liberty. While not of the military, this organization is a threat to the rulers, who have consequently made the clergy a favorite target.

Part of the revolution is political work. The political arm of the rebel organization, the FDR, includes many moderate

elements, such as the Social Democrats and former members of the ruling Christian Democrats. It also includes unions of workers, peasants, and students. Working internationally, the FDR has gained wide acceptance for the rebels. Mexico, Canada, several West European countries, and the international Social Democratic Party have described the rebels as a legitimate political force and have called for negotiations.

Reagan and Haig ignore most of the Salvadoran story, since it violates their thesis of Soviet control. Their trick is working. A recent poll shows that half of the US believes there are Cuban or Soviet troops in El Salvador, even though no newspaper or government official has made that claim. Such a poll does not show that people are so incapable that decisions are best left to the experts (translate: the state). Instead, it shows the state has successfully molded our thinking. Every administration since World War II has emphasized "the Soviet threat" to justify any US military move. By now people expect to see the Soviet hand anywhere, regardless of the evidence, even before the claim is made.

If evidence about El Salvador matters, then US motivations are not what Reagan says. The rebellion has internal causes, is fought by the local population for legitimate reasons, and has earned the support of much of the non-Communist world. Furthermore, if it succeeds, the USSR could not gain control. Many interests compete in the FDR-FMLN, some outrightly anti-Communist. If the present government negotiated, as the rebels want, it would retain some power. In any case, the rebels intend to have elections.

The US disagrees with its allies about negotiations with the guerrillas. The Soviet threat cannot account for that difference, since the allies are also anti-Soviet. US interests differ from those of the allies on the economy. Central America's foreign investment is overwhelmingly American. If governments there change, the US, not Europe, loses.

Nicaragua's programs indicate how a Salvadoran revolution could hurt US business. Haig's picture is distorted; he speaks only of an arms build-up, Cuban advisors, and relocation of Indians (sometimes called genocide). But most of the military expansion is in the militia

— civilians who train on weekends. Such militias are useful for defense, not offense, and an armed and trained population is excellent insurance against totalitarian government. If advisors are not from the US, it is because there are none available from the US.

Advisors, including farmers, doctors, and teachers, have helped the Sandinistas in their successful literacy and vaccination campaigns. The Sandinistas have taken unused land or land which belonged to the pre-revolutionary oligarchy and redistributed it to poor peasants. They have encouraged a shift from cash crops for export to food crops for local use. Large corporations and the very wealthy are now somewhat restricted, and small businessmen are encouraged. The population enjoys more liberty than under the previous dictatorship, and several parties will participate in the 1985 elections. Militarily, defense is now conducted by the population, rather than a foreign-backed mercenary army.

Large groups are engaged in running the country for the benefit of the Nicaraguan people. To this the US objects. Business wants a good investment climate: low wages, a docile population, production for export and profit, freedom for capital. The Sandinistas are breaking those fundamental rules.

We have little investment in El Salvador, but America cannot allow even that small, poor country its freedom. A successful revolution gives moral determination to other fighters, which was decisive in Vietnam. It also gives military and political support. Once there are enough revolutionary regimes, they can provide economic support. The American state will not let this start.

If the welfare of the El Salvadorans matters, then we should not support their present government. The recent election did nothing to change the distribution of power in the country, which still resides with the military and the landed oligarchy. Yet even if we are concerned primarily with the US, we should not underwrite El Salvador's system. It is not in our true interests to allow our government to continue to spread dictators, terrorists, and torturers throughout the world, because one day the chickens will come home to roost.

feedback

FinBoard chairman announces policy

To the Editor:

During the past year there has been much discussion about changing the structure of the Undergraduate Association Finance Board (FinBoard) to improve the operation of the board, and at the last General Assembly (GA) meeting several bylaw amendments were passed, one of which changed the membership composition on FinBoard and set a common starting date for FinBoard seats. As a result of this, several organizations will be holding elections for FinBoard seats in the next few weeks.

With the bylaw changed, FinBoard will consist of a chairman, a vice-chairman, four members selected by the outgoing board, the Undergraduate Association Vice-President, three members of the Undergraduate Association selected by the GA, two of whom must be GA representatives, the Association of Student Activities (ASA) Treasurer, two ASA members at large, and one undergraduate selected by the UA Nominations Committee.

The UA Nominations Committee (NomComm) will be electing one member through its spring

hearing process on April 10, the GA will be electing its representatives on April 15, and the ASA will elect its members-at-large within the next few weeks. More information on these elections will appear in Tuesday's UA News, or can be obtained from the ASA and NomComm Chairmen.

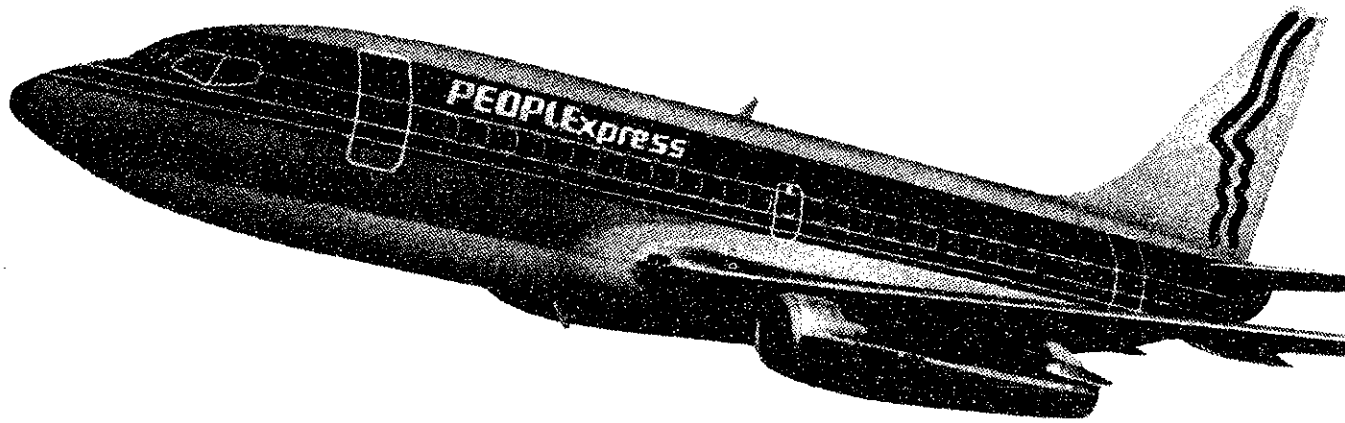
FinBoard will be holding hearings for its open seats on April 5 and 10. Applications for these seats are available in the FinBoard office (W20-401).

As the treasurer of the UA, FinBoard deals with a wide range of issues, many of which have a direct impact on the MIT community. If you are looking to get involved in a student activity and are willing to make a substantial time commitment, we urge you to consider trying for one of the positions mentioned above.

If you have any questions about Finboard, or the application procedure for our seats, feel free to drop by our office, or to give us a call.

Charles Brown
UA FinBoard Chairman Elect
Raymond Samuel
UA FinBoard Vice-Chairman Elect

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IRWIN SIZER AWARD NOMINATIONS SOUGHT

Nominations are being sought for the IRWIN SIZER AWARD, established by the Graduate Student Council in 1975 to honor Irwin Sizer, former Dean of the Graduate School from 1967 to 1975, presently the President of the Health Science Fund and Consultant to the Resource Development Office. The award is presented for the "most significant improvement to MIT education," to encourage innovations and excellence in MIT academic programs. The recipient of this award, selected by a committee of the Graduate Student Council in closed session, will receive a certificate and cash award of \$200. Any person or group in the Institute community is eligible, though in any year the award committee may decide to give no award.

Nominations may be made by letter, should include references and/or supporting material, and may be submitted to Janice Goldman no later than April 16, 1982.

Previous awards have been given to the leaders of the Writing Program (1975), Independent Activities Program (1976), Undergraduate Research Opportunities Program (1977), the Innovation Center at Sloan (1978), Office of Minority Education (1979), and the HUD Minority Intern Program (1980).

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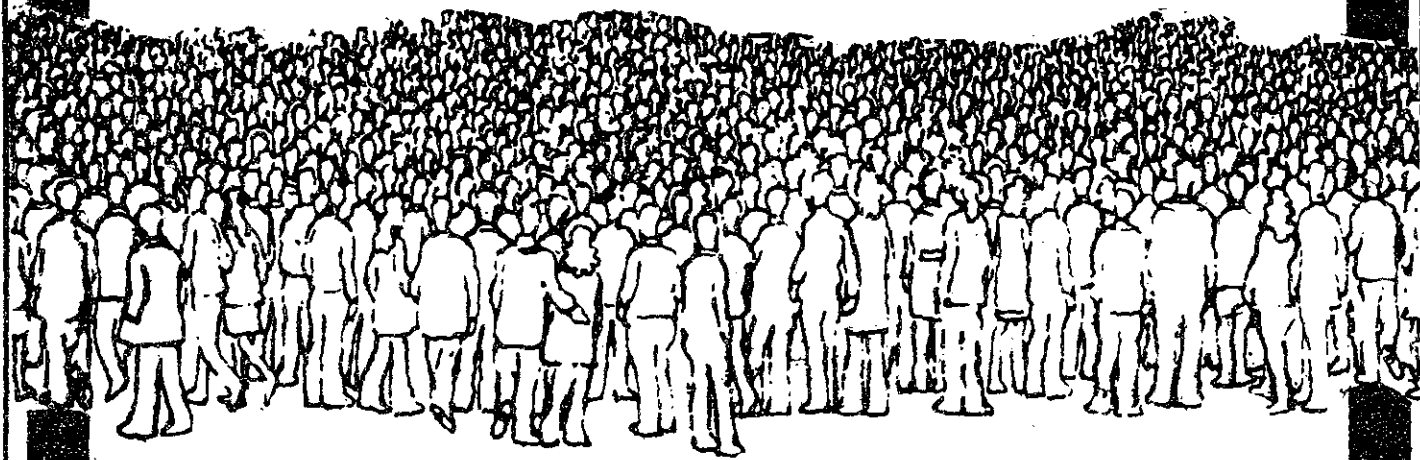
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For Holy Week and Easter ... in the MIT Chapel

Wednesday April 7

Lutheran-Episcopal Holy Communion
Catholic Sacrament of Confession

5:10 p.m.
8:00 p.m.

Holy Thursday April 8

Catholic Liturgy

8:00 p.m.

Good Friday April 9

Protestant Observance
Catholic Liturgy

12 Noon
3:00 p.m.

Holy Saturday April 10

Easter Vigil and First Catholic Celebration

11:30 p.m.

Easter Sunday April 11

Second Catholic Liturgy
Third Catholic Liturgy

9:00 a.m.
12:00 Noon*

*n.b. No Catholic liturgy
Easter Sunday evening

Quest for Fire. directed by Jean-Jacques Annaud. Now playing at the Sack Charles.

Does anybody remember a 1940 film, "One Million B.C.?" It featured cavemen fighting dinosaurs created by gluing plastic fins on their backs. Or Raquel Welch's sabre-tooth tiger skin bikini in its remake? How about the TV sitcom "It's about fire" of the Saturday morning cartoon "Valley of the Dinosaurs?" From Ringo Starr's "Caveman" to the comic strip "B.C.", entertainment media have depicted our prehistoric ancestors with an air of absurdity. Not to totally discredit the genre, achieving total realism has rarely been desired in order to construct workable plot situations. The creators of "The Flintstones" had no intention of making us believe the cavemen existed in such a way.

Quest for Fire makes us believe. At least believe we're seeing a film about cavemen, not cavemen film caricatures or comies. The filmmakers have gone through great pain and expense to present a screen image that may have actually been photographed in our distant past. The only other film to achieve this was the opening of Kubrick's *2001: A Space Odyssey*. *Caveman*, though pure camp, had no real dialogue, but created a simple language for the characters. "Ma Aloonda Zug-Zug." This was an important step for full length cavemen films. *Quest for Fire* leaps forward with research and technical considerations on par with the greatest historical dramas. On this level it succeeds immeasurably.

The plot is as simple as we could expect. A prehistoric tribe of cave dwellers has learned to use and preserve fire, but not how to create it. When they are raided by another tribe, the last glowing ember is extinguished and three of the tribe's males venture forth to find fire. Their journey, then, is the body of the film. With such a limited scope, the filmmakers still keep us interested, looking beyond the simplicity of the situation.

hunger (food want)	essachai vow (esa' tsai'vau)	Clenched fist on
hunt	tir preng (tir pre-nj)	Tap head with and down on gro
joy	(e'ba)	Check rubbing head rub over an
lion	tir garsna (tir garsna)	As for tiger but down
mammoth	tir meg (tir me:g)	Standing upright and forth, arms r
man	vir (vir)	Two fingers poi back of hand
pain	smerdolor (smerdolor)	
reindeer	tir dandr (tir dandr)	Thumbs interlocked fingers splayed

'Quest' Success

There is humor as two tigers run our heroes up a vast plain's sole tree. There is terror when one is mauled by a bear. There is only one scene I might describe as corny, but I'm sure you will find it on your own. Rae Dawn Chong (daughter of Tommy Chong of Cheech and Chong) joins the trio and teaches them the secret of creating fire and the pleasure of the missionary position. Her presence adds a visual and narrative twist that keeps the film from running itself into the ground.

The makeup work for the film will almost certainly be remembered when nominations for the Oscars come out next year. Four different humanoid tribes are characteristic in their own special way.

Woolly mammoths were created by disguising ordinary elephants. An added touch of realism is the languages, created specifically for the film by Desmond *The Naked Apes* Morris and Anthony *A Clockwork Orange* Burgess based on anthropological and phonetic studies. Few words are actually translatable but it lends credibility to the story. I always consider a movie that can be understood well with no sound at all a good exploitation of the aesthetic power of the film medium. *Quest for Fire* is not profoundly deep in philosophical meaning but it succeeds at what it sets out to do.

Of course, the watchful eye can spot tract inaccuracies. The caveman's teeth are too white, fingernails are clipped finely, and even a couple of jet trails are visible in panoramic vistas. You really have to look for these, however. A true appreciation of *Quest for Fire* can only come when you realize the purpose of the producers: to show us our past as accurately as *2001* shows us our future.

If you plan on seeing *Quest for Fire*, do yourself a favor and see it at the Sack Charles. The 70mm production (a format twice the size of standard 35mm) and Dolby stereo sound system there are necessary for the required audio visual impact. On television, the movie would be a joke. *Quest for Fire* is not exploitation but exploration: a journey into man's past to capture the Darwinist vision of our ancestors.

Mark DeCew

enemy (non-friend)	nyimi (nji' mi) nyimizi (nji' mi: zi)	Hit face with fist.
fire	atra (atra)	
fight	slackh (slax)	Hold left forearm vertical and punch it with right fist.
food	estachai (esa' tsai)	
friend	veemi (ji' mi)	Stroke face with back of hand.
fruit	bu'ait (bu'ait)	Grasping gesture, like plucking berries from tree, between forefinger and thumb, then twisting motion downwards.
good	otim (otim)	Feel good: Tongue protruding, teeth just showing, tongue then moves from side to side of mouth. Look good: (attraction to another human) jaws moved up and down as in eating mime but not chewing.
give	dow (d-o-e) (o sound through nose)	Gentle action arm extended in front of chest then scooped back to body and then slapped against back of other hand which is held in front of chest palm inwards. Hug elbows in for emphasis.
greeting	khonia (xanja)	Passionate but platonic greeting: Between two people, back of hands touched together and rubbed. Big Greeting: Face to face rubbing, bodies slightly apart, so faces touch and nothing else, avoid nose rubbing.

ARTS

Some Kind of Hero. starring Richard Pryor and Margot Kidder. directed by Michael Pressman. produced by Howard W. Koch.

Because this is a Richard Pryor film, the audience wants to laugh immediately. In the opening sequence, however, Pryor is captured by the Viet Cong and is locked up in a POW camp. The laughs do come eventually, but this film tempers Pryor's comic genius with a fairly serious plotline. As Eddie Keller, a Viet Nam vet, he has to cry as well as laugh.

The prisoner-of-war scenes comprise only about one quarter of the movie but they strive for some lofty effects. When you mix the heaviness of *The Deerhunter* with the levity of *Stalag 17*, the results may be only middleweight but they can still pack a punch. In one scene, a black rat creeps into the camera's peripheral vision as Eddie lies on his bunk. But gruesome suddenly turns winsome because the animal is just a friendly pet. Generally, though, the camp appears rather antiseptic and the V.C. guards look like Mexican extras.

Eddie's homecoming as a temporary hero marks the beginnings of his real problems: financial, military, personal, and marital. From this point on, the film might have worked better without the gags because they tend to trivialize the serious topic and the great supporting performances. Still, it is a very absorbing, though convoluted, morality play.

One rather unusual aspect of the screenplay is that it is entirely colorblind. The subject of race is never even mentioned



Pryor Gets Serious

and it becomes apparent Pryor is not playing a black veteran, but rather a Viet Eddie's problems and solutions to those of his white buddies slides into a romance with a (Margot Kidder), the film Twilight Zone. The cliched interpretations of oppression and sion seem to be hovering over this movie like so many wetting for something to smother doesn't need these complications than Eddie does. As Pryor his other current film, *Richard On the Sunset Strip*. "It's tough getting through life."

This is Pryor's best fiction date and he is reaching the light dramatic comedies can him. His range is not great presence merits some meat that will dispel his clown in his opportunity in the upcoming of Charlie "Bird" Parker. highlight of a long career.

When Pryor was younger with Flip Wilson in a token Sullivan Show. Their humor down and filtered out so as When Wilson achieved tempo on prime-time TV, Pryor nightclub circuit honing and make Lenny Bruce vince. decade of destructive testing back. This could be Richard

Policeman's Other Ball on New is Old on Ambient Sound

ew years have seen increasing the part of record companies in "collections. Several labels new wave samplers of wary- an attempt to make the genre ercially viable. A couple of orts featuring major bands ude it onto records recently, uch release is *The Secret Other Ball*, recorded at the h gala to benefit Amnesty

the first time an Amnesty been preserved on vinyl; the s chronicled in separate com- ic albums a few years ago. releases, the latest *Secret try* is a curious collection of s. This time around, the n has-beens like Eric Clapton (4) and solo performances by popular British groups.



The biggest name act is the pairing of Clapton and his old buddy Jeff Beck. Though neither has done much of consequence in quite a few years, their performance is surprisingly spirited on such standards as "Crossroads." All the Clapton-is-God fans should find the release worth it for these songs alone. Unfortunately, Donovan doesn't fare as well. He's long since lost the innocent lilt his voice once had, and "Universal Soldier" and "Catch the Wind" sound every bit as dated as they are.

The rest of the songs feature performances by Sting of the Police, Bob Geldof and Johnny Fingers of the Boomtown Rats and Genesis' Phil Collins. The weakest of the three is certainly Geldof and Fingers. Their rendition of "I Don't Like Mondays" is similar to the one the Rats do in concert these days. Geldof tries hard to elicit pathos, but ends up sounding melodramatic and unconvincing.

In addition to his role in Genesis, Phil Collins is a solo performer in his own right. This experience is apparent in his two songs, in which he sounds perfectly at

home without a full-scale band behind him. Though he strains his voice a bit, it's nice to hear "In the Air Tonight" in the more natural setting of the concert hall, without studio frills.

The most uncharacteristic performance is by Sting. He sings "Roxanne" and "Message in a Bottle" almost a *cappella*, accompanied only by some rather understated guitar riffs. It's very different from the style of the Police. It will probably be hated by many Police fans, but Sting's performance is the most interesting in a generally odd collection.

Another recent release is even more strange, and also features a number of cuts of particular interest to collectors. CBS records just released a series of records on the Ambient Sound label featuring new recordings by bebop groups of the late fifties and early sixties. The best and most interesting songs from this series are collected in a sampler appropriately titled *Everything New is Old*. The material is a mixture of original songs and covers of recent rock hits. Some of the more unlikely choices make this a fun record to listen to.

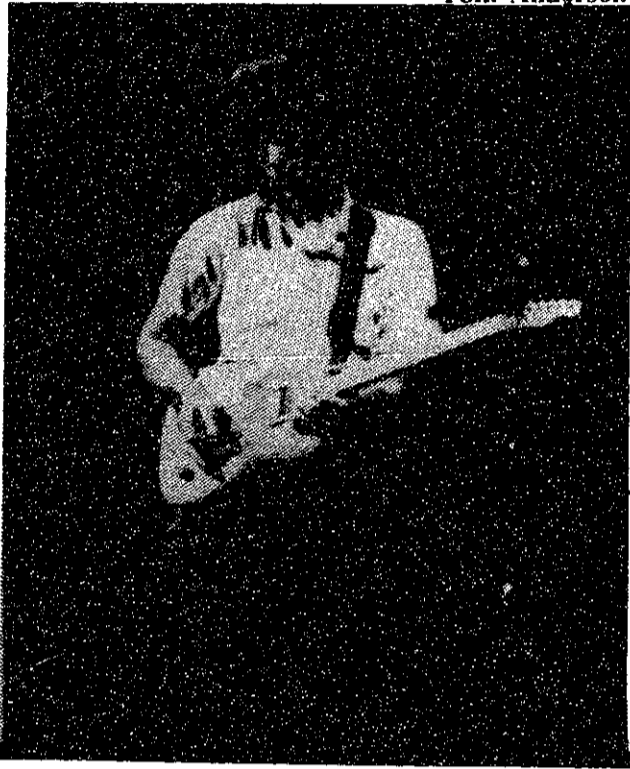
Everything New is Weird

The Jive Five will probably appall Steely Dan fans with their slowed-down rendition of "Hey Nineteen." Randy and the Rainbows (remember "Denise?") goes a step further with a snappy version of REO Speedwagon's "In Your Letter." The Capris do a respectful version of John Lennon's "Imagine," and the Harptones contribute a straight reading of "Love Needs a Heart" by Jackson Browne. All these covers are contained on the first side, which concludes with the most interesting song in the collection — the Mystics doing a previously unrecorded Ramones song, "Doreen is Never Boring." It's an instant classic.

The second side contains original songs by the same five groups. The best is "Morse Code of Love" by the Capris. The overall sound of the record is very good. CBS uses the phrase "ambient sound" to describe the recording process used in this series of releases. It's not anything as exotic as direct-to-disc or half-speed mastering. It's more of a "direct-to-tape," with the groups recording after a minimum number of rehearsals and with no overdubs or studio gimmicks. The result is vocal harmonies that are very clean with the "live" feel that many of these same groups had in their original hits twenty years ago.

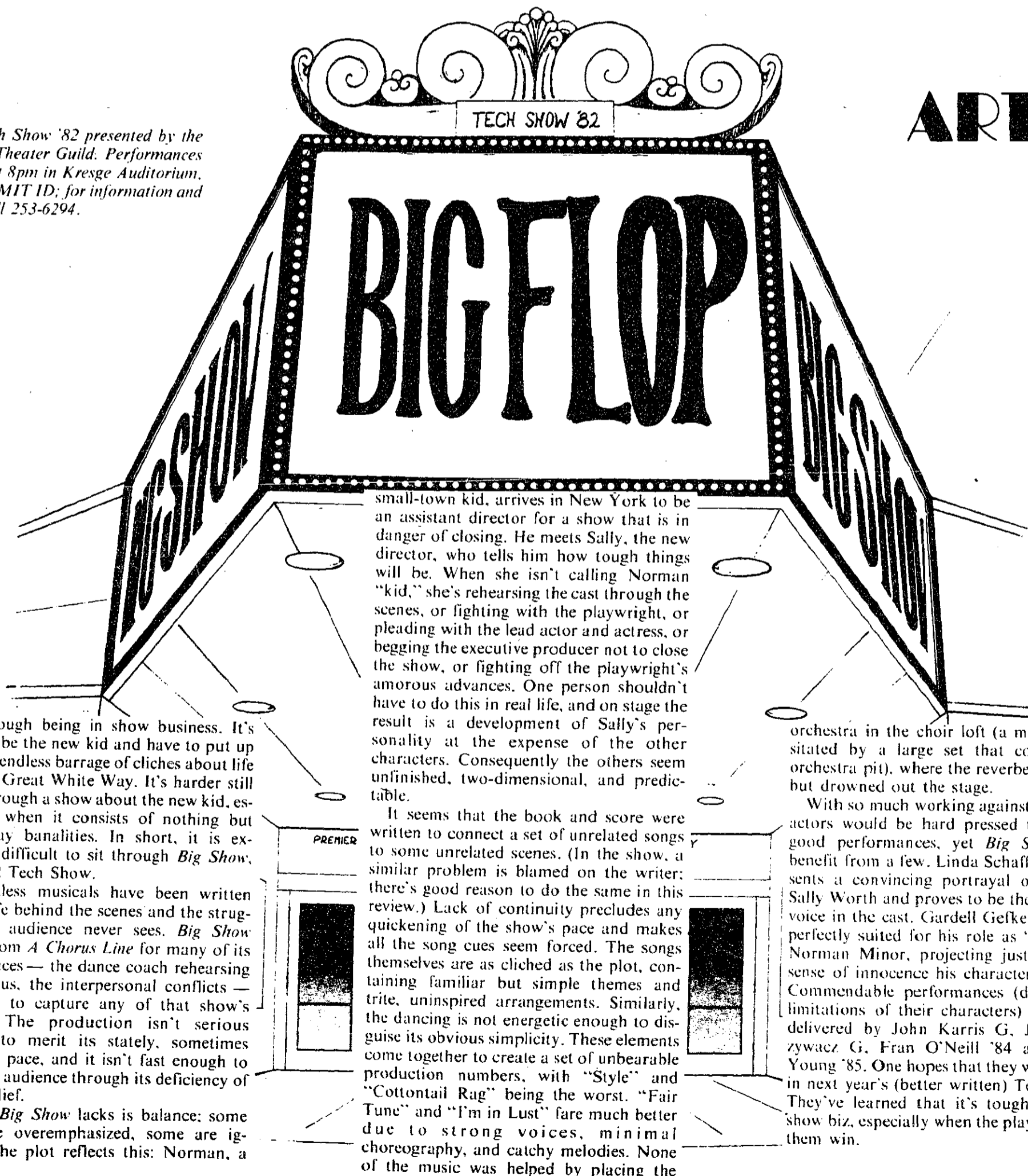
A popular music magazine used to rate records using one to five stars, with the additional category of an "ear" for those releases which would appeal to special tastes. Both of these recent albums deserve such a rating. *The Secret Policeman's Other Ball* offers a chance to hear some popular British rockers in unusual guises. *Everything Old is New* successfully revives a once-popular musical style. As the old saying goes, "These records aren't for everyone, but ..."

Tom Anderson



Big Show, Tech Show '82 presented by the MIT Musical Theater Guild. Performances April 9 & 10 at 8pm in Kresge Auditorium, tickets \$3 with MIT ID; for information and reservations call 253-6294.

ARTS



small-town kid, arrives in New York to be an assistant director for a show that is in danger of closing. He meets Sally, the new director, who tells him how tough things will be. When she isn't calling Norman "kid," she's rehearsing the cast through the scenes, or fighting with the playwright, or pleading with the lead actor and actress, or begging the executive producer not to close the show, or fighting off the playwright's amorous advances. One person shouldn't have to do this in real life, and on stage the result is a development of Sally's personality at the expense of the other characters. Consequently the others seem unfinished, two-dimensional, and predictable.

It seems that the book and score were written to connect a set of unrelated songs to some unrelated scenes. (In the show, a similar problem is blamed on the writer: there's good reason to do the same in this review.) Lack of continuity precludes any quickening of the show's pace and makes all the song cues seem forced. The songs themselves are as cliched as the plot, containing familiar but simple themes and trite, uninspired arrangements. Similarly, the dancing is not energetic enough to disguise its obvious simplicity. These elements come together to create a set of unbearable production numbers, with "Style" and "Cottontail Rag" being the worst. "Fair Tune" and "I'm in Lust" fare much better due to strong voices, minimal choreography, and catchy melodies. None of the music was helped by placing the

It's tough being in show business. It's hard to be the new kid and have to put up with an endless barrage of cliches about life and the Great White Way. It's harder still to sit through a show about the new kid, especially when it consists of nothing but Broadway banalities. In short, it is extremely difficult to sit through *Big Show*, the 1982 Tech Show.

Countless musicals have been written about life behind the scenes and the struggles the audience never sees. *Big Show* draws from *A Chorus Line* for many of its plot devices — the dance coach rehearsing the chorus, the interpersonal conflicts — but fails to capture any of that show's energy. The production isn't serious enough to merit its stately, sometimes snail-like pace, and it isn't fast enough to carry the audience through its deficiency of comic relief.

What *Big Show* lacks is balance; some ideas are overemphasized, some are ignored. The plot reflects this: Norman, a

orchestra in the choir loft (a move necessitated by a large set that covered the orchestra pit), where the reverberations all but drowned out the stage.

With so much working against them, the actors would be hard pressed to turn in good performances, yet *Big Show* does benefit from a few. Linda Schaffir '82 presents a convincing portrayal of director Sally Worth and proves to be the strongest voice in the cast. Gardell Gefke '83 seems perfectly suited for his role as "new kid" Norman Minor, projecting just the right sense of innocence his character requires. Commendable performances (despite the limitations of their characters) were also delivered by John Karris G. Janey Grzywacz G. Fran O'Neill '84 and Vince Young '85. One hopes that they will appear in next year's (better written) Tech Show. They've learned that it's tough being in show biz, especially when the play won't let them win.

→ feedback

Get involved with Spring Weekend '82

To the Editor:

Spring has arrived, and that can only mean one thing: Spring Weekend is just around the corner! This year's Spring Weekend is April 23, 24, and 25th, just three weeks away. The planning for the weekend activities is going on right now, and we still need people to get involved.

On Friday, April 23, the Ramones will be playing at the new Athletic Center, with The Peter Dayton Band and The Neats. The tickets cost \$3, and are going fast, so get your tickets today!

The Spring Olympiad will be held on Saturday, April 24th, and will include most of the events held last year. We need living groups to sponsor and run events for the Olympiad. If your living group would like to help out, please give me a call. Simultaneous with the Olympiad will be an Activities midway where student activities groups can put on exhibitions. If your group is interested in this form of free publicity, call Michele Andersen, the Midway Coordinator.

On Saturday evening will be the Amherst Alley Block Party. Four dormitories, ten fraternities, Dormcon and the MIT Social Council are all getting together to throw 6 parties on Amherst Alley,

including an outdoor band party outside Burton and Baker House. This should easily be the social event of the last few years, so set the date aside. You'll be sorry if you don't!

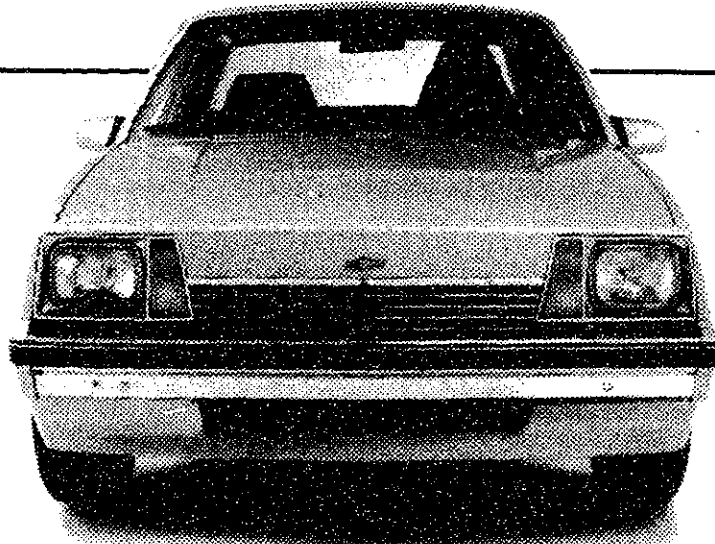
These are only some of the activities scheduled for Spring Weekend '82. If your living group is interested in running an event, your activity is interested in putting on an exhibition, or you just plain want to get involved, give one of us a call! After all, it's your Spring Weekend — get involved. James Olivo '82

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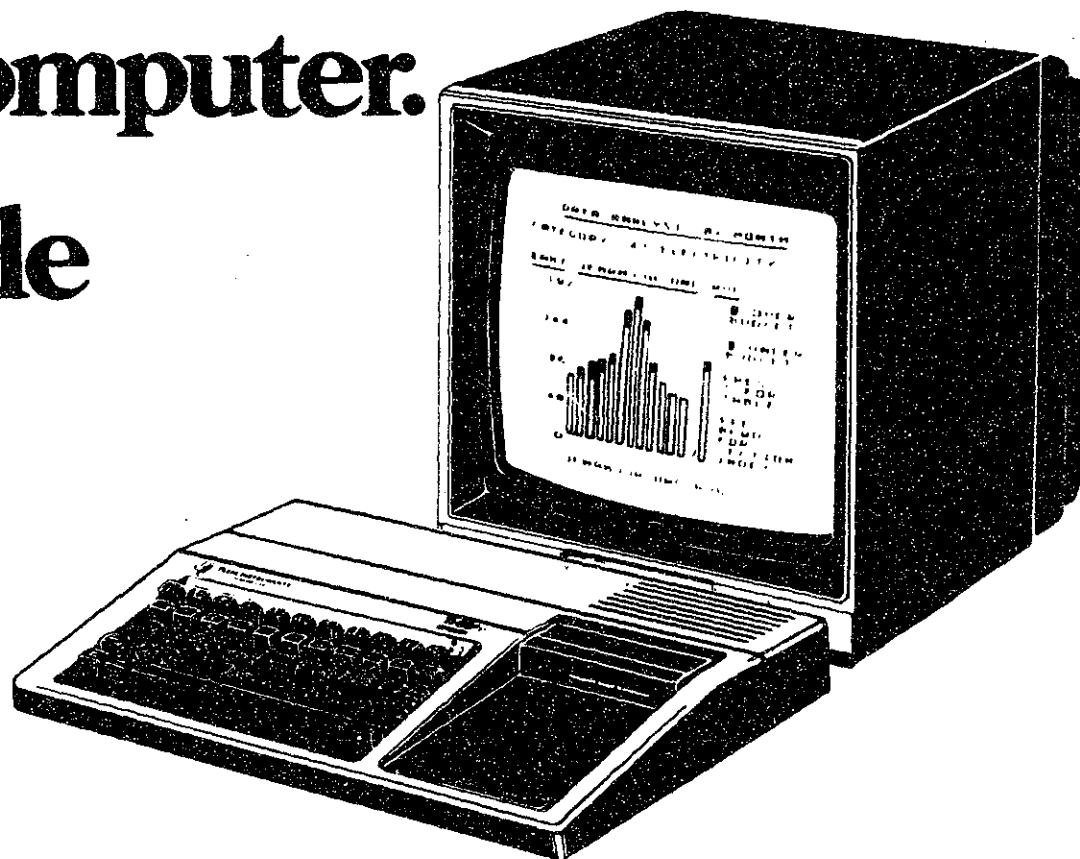
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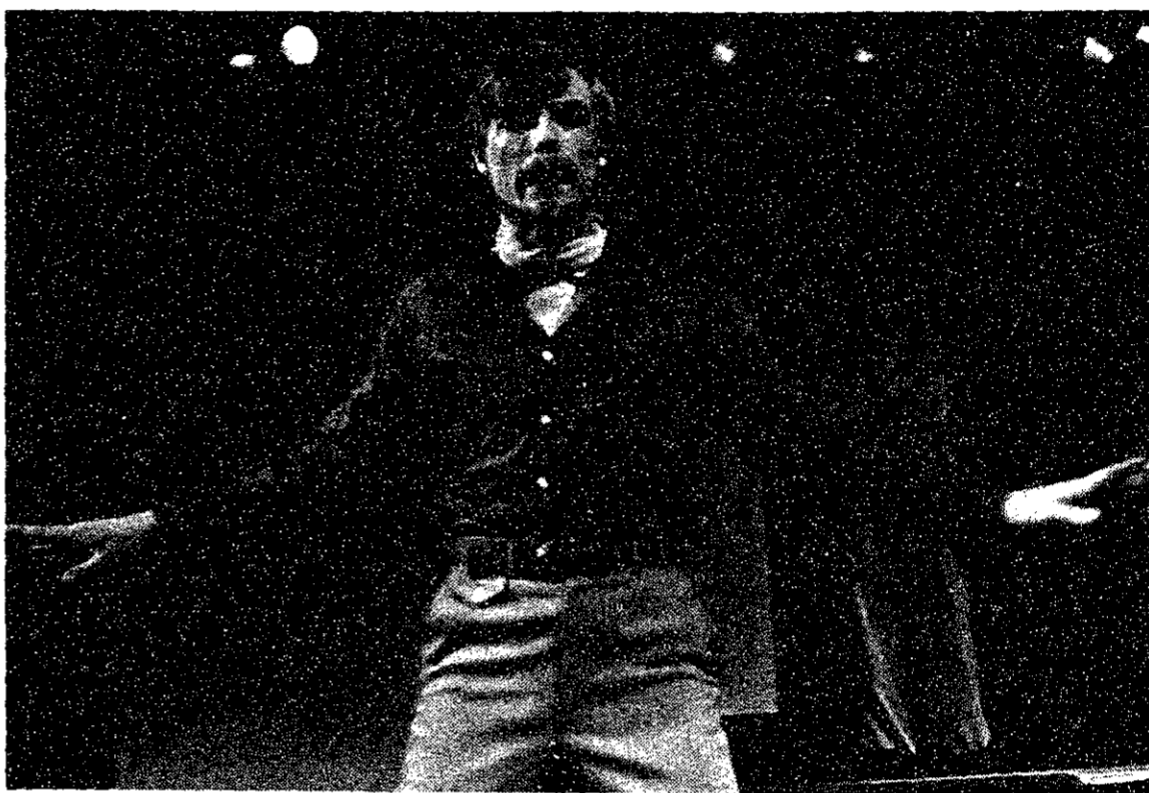
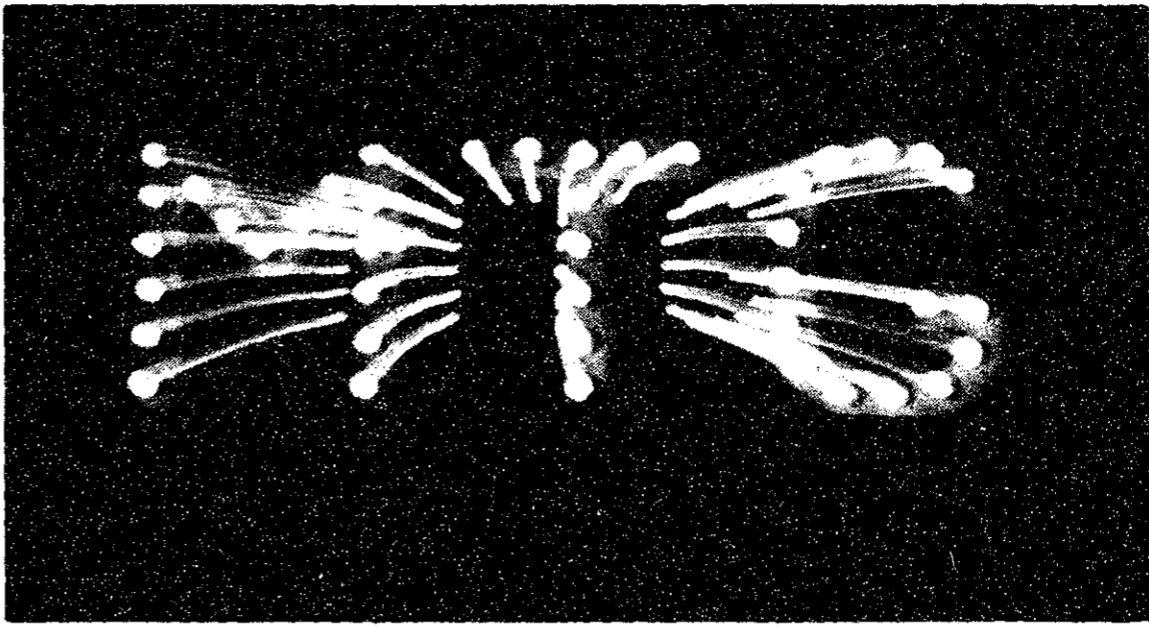
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Big Show director Sally Worth (Linda Schaffir) fends off playwright Arthur Primrose's (John Karris) advances.



Eddie (Fran O'Neill) gets caught in the act by wife Jeanette (Janet Grywacz).



Producer Cosmo Goldberg (Vince Young) and a silhouetted dancer (Angie Liao) demonstrate "Style."

Big Show

THE PHOTO ESSAY

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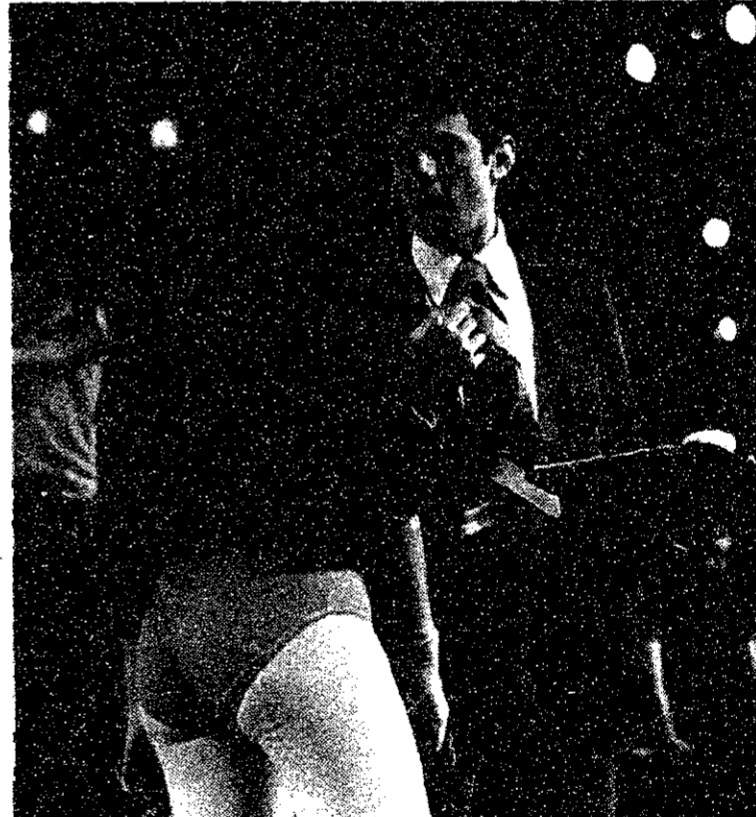
DIRECTED BY: Gerard C Weatherby, P.E.W.O.P.



Jeanette Neison (Janet Grywacz) and Cosmo (Vince Young) and MacDonald (Fran O'Neill).



Assistant director Norman Minor's (Gardell Gefke) naiveté dismays choreographer Leslie Kline (Sarah Bingman).



Norman makes a point to dancer Marie Louise (Bonnie Derman).



ASA proposes student tax

(Continued from page 1)
 allocated to finance an independent audit of the UA's finances, additions to budgets of ethnic groups, the Social Council, and the UA President's Special Projects fund, and a substantial increase in the reserve funds to be distributed by the Finance Board during the course of the year.

The Executive Committee passed another resolution establishing an office renovation fund for student activities, to supplement that created by the Student Center Committee for activities located in the Student Center. The motion directs the "leadership of the ASA [to] request financial support for this

fund from the Undergraduate Association General Assembly and General Committees" and other Institute sources.

The ASA will hold a public hearing April 13 on a proposal to license student activities to charge admission to more than three films a semester, with a licensing fee of ten percent of the gross revenues of the movies, including concession and publicity revenues. The proposal includes a fee deduction to encourage activities to co-sponsor events.

The MIT Pro-Life Community and the MIT Ice Dance Club were recognized by the ASA at Sunday's meeting as well.

CP's deny study

(Continued from page 1)

Report. The victim was an MIT student. The UCR and Fox's study does not distinguish whether or not these crimes occurred to students in the calculation of crimes per student.

Olivieri said he asked the UCR committee to reconsider its method of accumulating data but had no success. He has since stopped providing the UCR committee with information about MIT. Many other universities, including Harvard, presently do not provide such information.

Olivieri noted this information is available in the MIT Campus Police Annual Report.

"Awareness is important and we distribute many copies of the report around campus, but if they [the UCR] was to use these numbers like this, then I just can't go along," he explained.

Nader urges engineers to remember humanities

(Continued from page 1)

Nader urged students to take more responsibility. "Students are confident in academic work but not as citizens." He stressed that good citizenship is a learned skill, acquired by participation in activities such as student government.

He said universities should not just stress academics: "We've got to learn to grade responsibility." Nader noted, "There's far more student activism going on in the state universities than in the Ivy Leagues. Being bright doesn't always mean being right."

Another problem Nader found with universities was their sub-

servience to big corporations, "Assume corporations bought MIT," he hypothesized. "It would not make a difference" to most students.

Nader urged students to study humanities. "The process of education is mostly vocational," and students regard the humanities as "gushy," he claimed. The humanities are important in teaching ethics; any person is a "robot" unless he answers to his ethics, Nader claimed.

He encouraged involvement in student chapters of engineering societies, claiming many times these chapters set the standards for their profession.

Red Cross is counting on you -to help.

This space donated by The Tech.

Community Opticians
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REPRINTED FROM THE HERALD

By **SUSAN V. HANDS**
Staff Writer

Getting the right eyeglasses isn't as simple as many consumers think. Eyeglass manufacturing is imprecise, but you don't have to settle for less than the perfect pair.

The Herald American took a doctor's prescription for nearsightedness and astigmatism and ordered identical glasses from eight Boston-area opticians. When the doctor, George Garcia of the Massachusetts Eye and Ear Infirmary, checked the glasses he found:

- No two pairs were the same.
- Only one pair matched the prescription perfectly, although four others fell within acceptable tolerances.
- One pair was flagrantly wrong: two others were wrong enough to affect vision slightly.

In the Herald American's sample of eight pairs, five were acceptable to Dr. Garcia, although only one matched the prescription perfectly. The two pairs that were slightly wrong had no discernible effect on the wearer's vision. The same was true for the rejected glasses, although Garcia said these would hamper the vision eventually.

The cheapest glasses, made by apprentices at The Optique, were also the furthest off. Yet the second-cheapest pair, made by technicians in the central lab of the Community Opticians chain, were the only perfect match.

Glasses: You don't always get what the doctor ordered

LECHMERE
 FIRST ST., CAMBRIDGE
 acceptable power
 perfect axis
 \$51.70

OPTICAL SHOPPE
 NEWBURY ST., BOSTON
 marginal power
 marginal axis
 wrong-size frame
 \$55.00

JORDAN MARSH
 WASHINGTON ST., BOSTON
 acceptable power
 perfect axis
 \$52.95

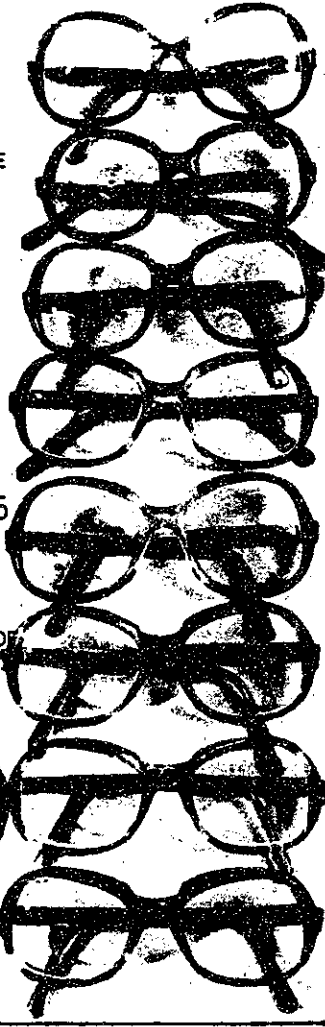
THE OPTIQUE
 HARVARD ST., ALLSTON
 acceptable power
 unacceptable axis
 \$44.00

MALDEN OPTICAL AND HEARING AID CENTER
 MAIN ST., MALDEN
 acceptable power
 perfect axis
 \$58.00

VISION CENTER OF SOUTH BOSTON
 W. BROADWAY
 acceptable power
 marginal axis
 \$52.00

COMMUNITY OPTICIANS
 534 Mass. Ave.
 Central Square
 \$47.00

MONTGOMERY-FROST-LLOYD
 BRATTLE ST., CAMBRIDGE
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 \$54.50



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APRIL 4 AT 3:30PM \$2.50 information & reservations: 253-6294

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Elections For New Finance Board Members

The Undergraduate Association Finance Board needs ten new members for the coming year. If you feel qualified for a challenging position dealing with people, ideas and finances, please apply through any of the four channels listed below. For further information, please contact the Finance Board in W20-405 (x3-3680) or the committees who are hearing for positions.

Finance Board	4 members	April 10 & 12, W20-400 Please call x3-3680 for an appointment
General Assembly	3 members (2 must be GA reps)	April 15, 7:30, 4-163
Association for Student Activities	2 members	Date undecided; please check Lobby 7 Bulletin Board or UA News
Nominations Committee	1 Member	April 10, 9:00



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UN News

GA Takes Over President's House

Yes, on April 15th, the General Assembly will be meeting with President Gray in his house. If you haven't seen his house since your freshman year, and you're a GA Rep, be sure to come to the meeting. If you want to talk to Dr. Gray about a specific thing, be sure to contact the GA Execboard so that it can be put on the agenda.

Scep Meeting

The Student Committee on Educational Policy (whew!) will meet in W20-400 at 7pm on Thursday the 8th.

Class of '84 Council Needs Help

Yep, it seems that everyone wants you to devote ceaseless hours of effort. If you'd like to work on the newsletter, the doughnut stand, or the '84 banquet, call Rich Cowan (x5-7217), or Sara Sprung (x5-8324) and pick up your application at the UA Office (W20-401).

Help feed the UA Two

Yes, these two fearless defenders of truth, justice and the American Way need your help. We'd like to meet everyone on campus, but of course that would be impossible, so we decided that we'd like to meet people who could feed us. Actually, if you want to drop into the UA Office, we'd be glad to see you, but if you want us to come to you, Ken and Ken have decided that it would be fair to expect something out of the port greedy UA greases? Call x3-2696 if you've been suckered in by this lousy advertisement.

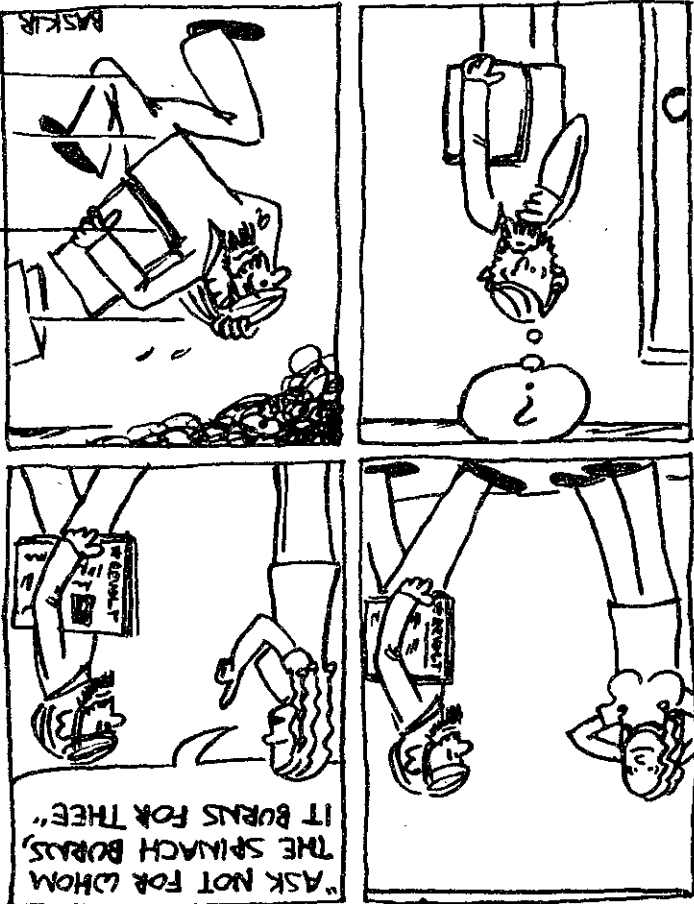
Last Chance for Rats

Class of '84 rings will be on sale in Lobby 10 Wednesday and Thursday from 1:00 to 3:30. This is your final warning. No orders for rings will be accepted after Thursday.

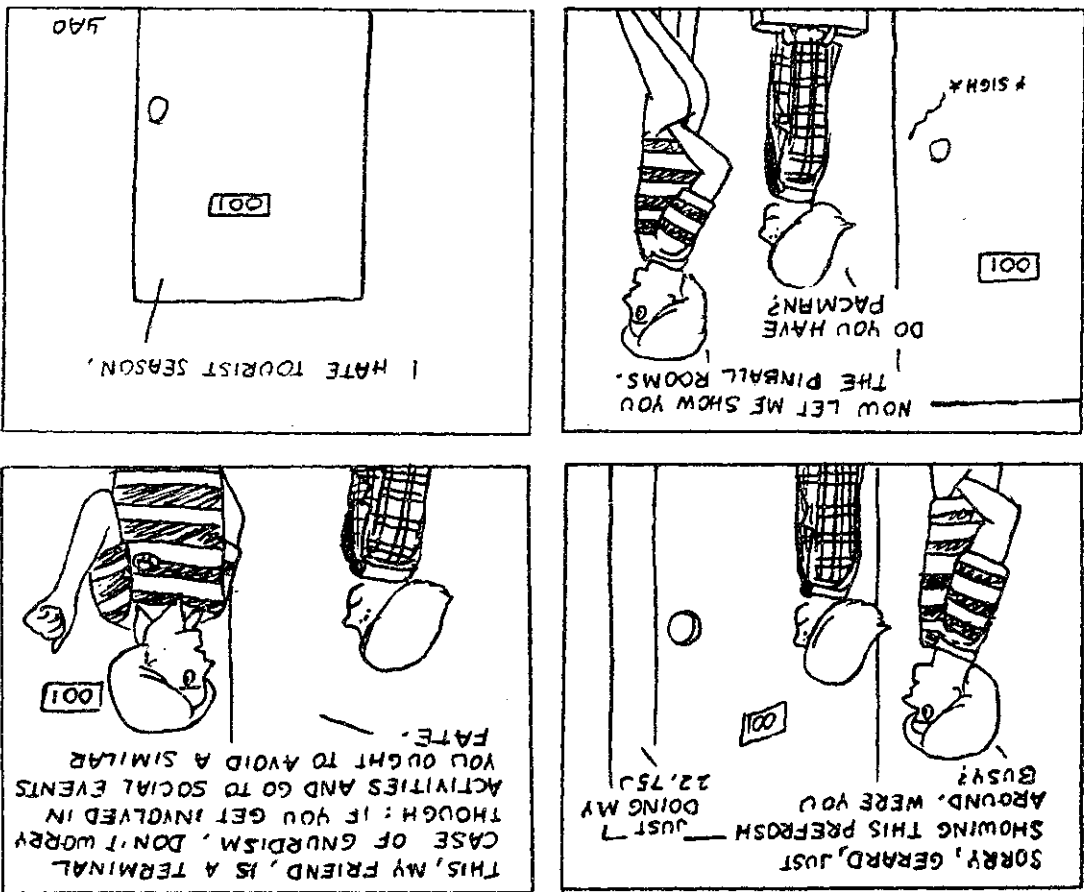
'84 Made Too Many T-Shirts

Class of '84 shirts will be on sale Tuesday through Thursday in Lobby 10. Just \$4.00 and if you get there early, you may even get your choice of color.

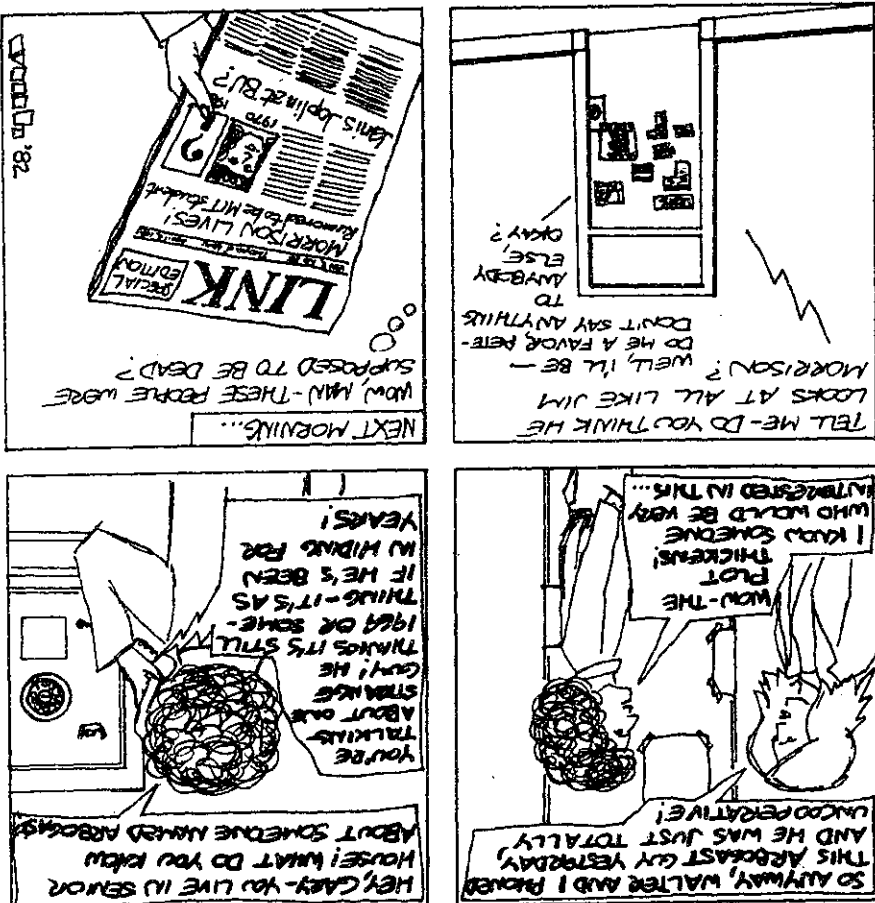
Stickers
By Geoff Baskir



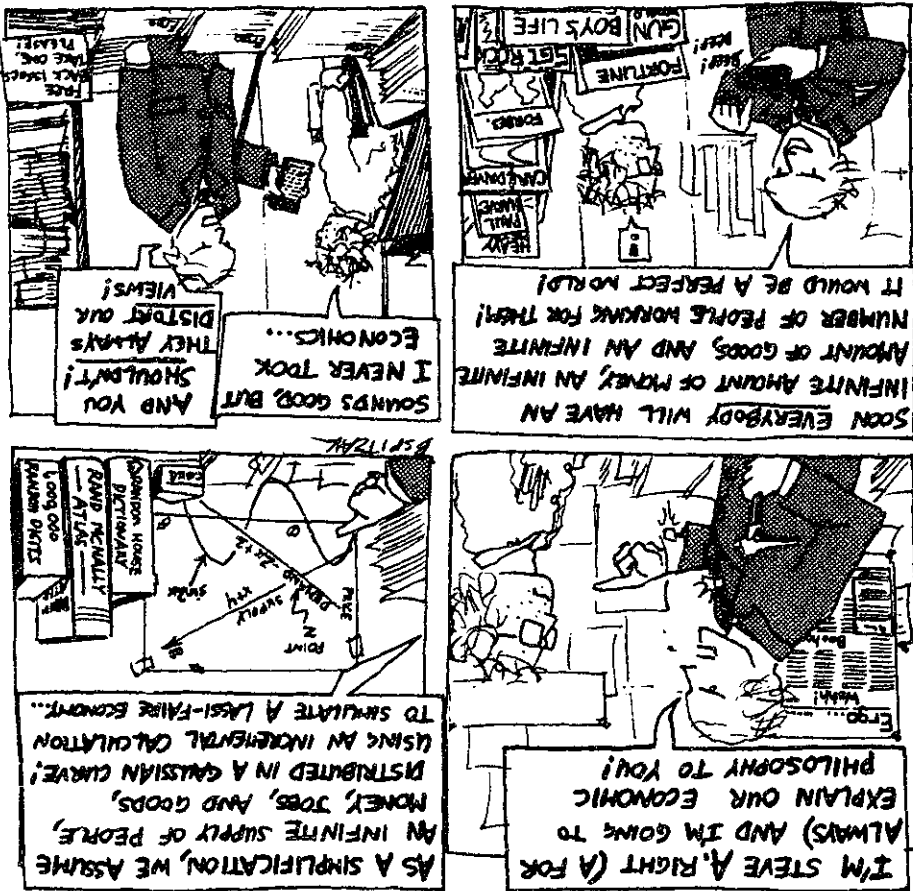
Room 001
By Carol Yao



Outside Looking In
By V. Michael Bove



Space Epic
By Bill Spizak



Track second in tri-meet opener

By Arthur Lee

Last Saturday, under some cold and windy weather conditions, the MIT Engineers lost to the University of New Hampshire but beat Bates College in a tri-meet at home. The final score was 100 for UNH, 78 for MIT, and 25 for Bates.

Without exception, the MIT Engineers performed admirably well. The weightmen did very well with some fine performances by Dave Kieda '82, Patrice Parris '85, and Greg Procopio '85. They took first, third, and fourth respectively in the hammer throw event, giving MIT an early boost for the afternoon. The Engineers kept it up with more outstanding performances by Procopio, Kieda, and Tom Bailey '83, who respectively took second, fourth, and third place. Gordon Beckhart '84 and William Kelly '85 also did well for the afternoon by placing third in the javelin throw and fourth in the shot put respectively.

In the track events, the Engineers had two double events winners. Paul Neves '83 and Lyman Taylor '85. In the 1500 meters, Neves took first place while captain Jeff Lukas '82 placed fourth. Forty minutes later, the Neves-Lukas team struck again by taking first and second in the 800 with the respective times of 1:57.29 and a close 1:57.98. The other double events winner of the afternoon was Lyman Taylor, a freshman who quit the indoor squad but came back to run outdoors. He won both the 100 and 200-meter dashes. In the 400-meter hurdles,

MIT had another first place winner in John Taylor '84. Captain Colin Kerwin '82 and William Bruno '85 ran consistent and gutsy races to take second and third in the cold and brutal 5000 meters. Then the Engineers finished off the afternoon by winning the 1600-meter relay, highlighting some fine running by Lance Parker '84, John Hradansky '85, John Taylor '84 and anchorman Ron Smith '84. Despite such fine performances, however, the Engineers could not outrun the Division I UNH team.

The weather did not affect the results greatly. "I don't think the weather had anything to do with it. Everybody was running under the same conditions, and the same guys still win," said Coach Gordon Kelly of MIT. "Actually, what we missed was the presence of Martin Taylor, our jumper and runner. He hurt his knee on Wednesday during practice, and it bothered him going into the meet." Erik Altman '83, the Engineers' head manager, further added, "His injury cost us about 15 points, not counting the points he could have taken away from New Hampshire." Kelly also said, "Getting ten points for us and taking ten from them makes it a much closer match. Then we could have done something differently down the stretch." As for his own prognosis, Taylor said, "Hopefully I'll be back by next week. As of now, my knee feels a little better, but I still have a cold."

Indeed, it is hoped that Taylor will be back by next week to face Bowdoin on Saturday in a dual-meet that will take place there.

Golfers split two

By Robert Irion

(Editor's note: Robert Irion is a member of the golf team.)

The varsity golf team spent an enjoyable spring break in Georgia and Florida, preparing for the upcoming season. Coach Jack Barry accompanied his team on the trip, an annual event for the MIT golfers. The participants this year were co-captains Neal Nordstrom '82 and Scott Nyberg '82, Ed Colgate '83, Pat Fowler '83, Morris Kealer '83, and a trio of freshmen: Brent Foy, Chris Furlong, and Robert Irion.

The team traveled to Melbourne, Florida, for two matches with the FIT golf team. The engineers squeaked by FIT in

the opening match by a 312-316 tally. Low scorer for MIT was Kealer with a 74. The next match was an easy one for the team, as they whipped the Florida golfers 298-308. Kesler and Nyberg set the torrid pace with a pair of 73's. Foyhot a 75, a personal best, while Nordstrom and Irion came in with 77's. Fowler and Furlong shared 80's to complete one of MIT's best scoring days ever.

After a 4-2 record in the fall, Coach Barry looks forward to a very successful spring season with what he feels is a strong, consistent team. In their first match yesterday, MIT faced Clark and Suffolk at the Stowe Acres golf course in Stowe, Mass.



Tech photo by Andrew Wulfr

The MIT Softball team opened last Saturday with a 10-4 loss to Bates.

Bates dampens Softball debut

By Eric R. Fleming

MIT's softball team opened its season with a 10-4 loss at the hands of Bates College Saturday on Briggs Field.

Last year, the Bobcats shut out MIT on no hits. This year, the same hurler took the mound and promptly fell behind 2-1 on the strength of hits by Liz Anderson '84 and Laurel Carney '83, plus back-to-back errors.

However, Bates rallied quickly, scoring four times in the next two innings, including a pair of runs in the third inning after the first two Bates batters reached base after errors by Anderson and Carney. Meanwhile, the visitors' pitcher regained her form, taking advantage of a large strike zone to hold MIT to just one hit in the second, third, and fourth innings.

Bates broke the game open in the fifth inning. After two were out, the Bobcats put together three singles to score three times, making the score 9-2. Tech loaded the bases in its half of the fifth, but Andrea Kress '82 hit a soft liner to short to end the inning.

MIT scored twice in the seventh. Jeannie Raymond '84 walked to lead off the inning, then Anderson belted her second double of the game, sending Raymond to third. Catcher Terry Felts then beat out an infield single to score Raymond. Cindy Robinson '84 followed with a walk, and Louise Jandura hit into a fielder's choice to bring Felts home. MIT, however, could not sustain the rally, as Kress and Carney fled out to end the game.

Despite the loss, the team is optimistic about its fortunes in 1982. Coach Jean Heiney called Bates "a very strong team," noting the no-hitter thrown against MIT last year. The team's strengths lie in its experience (three starters and six varsity players return from last year), and pitching in the form of Robinson, who has made fine progress in the pre-season. Defense is the key to the season, and Heiney says, "Physical errors hurt us today. But if we make the routine plays, a few special plays, we'll win our share of games."

The team's motto for the

season is "STER," which stands for "State Tournament, Eastern Regionals." To reach the goal implied by the motto, MIT must win games against several of the better teams in Massachusetts. Two of those teams, St. Anselm's and Clark, are on the schedule this week. Clark takes on MIT at home, Friday, April 9 at 3:30pm.



SEE
PAGE 3

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