

Segel, Meltsner take UAP, UAVP

Class results in; '84 VP race tied

By Barry Surman

Members of the Class of 1984 will return to the polls next Wednesday to decide who will be their Vice President for the coming year.

The vice-presidential race ended in a dead heat Wednesday, with both Sara Sprung and Pamela Gannon receiving 225 of the 517 votes cast.

"To my knowledge," said Undergraduate Association (UA) Election Commissioner Jim Taylor '84, "It's the first runoff in recent history."

The Class of 1985 voted by greater than a two-to-one margin to approve amendments to the Uniform Class Constitution to create a Class Council in addition to the regularly-elected officers.

Charles Frankel was again elected President of the Class of 1982, a post he has held for two years. Frankel ran unopposed. Mark Walker edged out Richard Novo and Kenneth Snow for Vice President of the graduating class, receiving 33 write-in votes to 25 each for Snow and Novo. No candidate was on the ballot for the position.

Class of 1982 Secretary-elect Rhonda Peck defeated Anita Sircar by a four-vote margin, while Robert Harris ran unopposed for class Treasurer. Cindy Gilbert and Jason Weller took the class at-large positions.

Undergraduate Association (UA) Vice-President Kenneth Dumas beat UA President John DeRubeis by better than a two-to-one margin to become President of the Class of 1983. Vice President-elect Suzanne von Rosenberg, Secretary-elect Dawn Levenson, Treasurer-elect Julie Foster, and Members at large-elect Caren Baker and Jerry Rau all ran unopposed.

Richard Cowan was chosen
(Please turn to page 2)

Finance Board will fund LINK next year

By Tony Zamparutti

The Undergraduate Association Finance Board (FinBoard) has decided to temporarily help fund operating costs for LINK.

"The purpose of funding LINK is to provide an alternative voice on campus," said Charles Brown '84, FinBoard's liaison to LINK. The board set aside \$1200 in its compilations for next year's budget for LINK. "Any funding from the Finance Board should not be long term," added Brown.

Finboard will require LINK to



Ken Segel (left) and Ken Meltsner (right) congratulate each other after winning UAP/UAVP election.

Tech photo by Kevin Smith

Students want King and Queen

By Barry S. Surman

MIT will once again have a Homecoming Queen in 1982, but this time, she will not have to stand alone. Undergraduates chose to select both a Homecoming King and Queen by a 200-vote margin Wednesday.

The Homecoming referendum was placed on the ballot by the General Assembly in response to controversy caused by the selection of a Homecoming Queen in October. Opponents of the Queen contest claimed it was sexist, and protested the manner in which the Homecoming Queen was chosen.

The contest, according to Jim Olivo '82, who coordinated the semi-formal dance held Homecoming weekend, was an attempt "to make this Homecoming more traditional."

Voters this week were given the options of no Homecoming Queen, the Ugliest Man on Campus (UMOC) as Homecom-

ing Queen, a Homecoming Queen with "gender unspecified," and both a Homecoming King and Queen. Preferential balloting was used to determine the winning op-

tion.

The UMOC choice was second in the referendum, followed by having no Queen at all. Over 1800 ballots were cast on the question.

UNDERGRADUATE ELECTION RESULTS

UAP/UAVP TEAM	votes	share
Michael Lopez/Steve Barber	638	32.9%
* Kenneth Segel/Kenneth Meltsner	719	37.1%
Ira Summer/Shiva Ayyadurai	503	25.9%
Other	80	4.1%

voting	1940
eligible	4577
turnout	42.4%

HOMECOMING QUEEN REFERENDUM

	round 1	round 2	round 3		
A	308	—	—		
* B	696	834	947	voting	1883
C	492	555	726	eligible	4577
D	338	368	—	turnout	41.1%
E	49	126	210		

- A A Homecoming Queen, gender unspecified
- * B A female Queen with a male Homecoming King
- C UMOC shall be Homecoming Queen
- D Elect no form of Homecoming Queen
- E Other

Analysis

UA elections fail to draw

By Tony Zamparutti

In the Undergraduate Association elections, as in national ones, only about half the electorate votes; about 42% of all undergraduates voted in Wednesday's elections.

Despite UA exhortations to vote and an InterFraternity Conference pledge to give houses with perfect voting records a keg of beer, the low voting percentage reveals a lack of interest. Many MIT students do not consider the UA elections important enough to interrupt their busy lives to vote.

If national elections can barely attract a majority of American voters, it might not be surprising that student government elections do not garner large amounts of interest. At the UA elections

forum Monday night, about 35 students were on hand to listen to candidates' speeches. One of the class candidate forums last week was cancelled due to lack of attendance.

Some elections officials commented on the short duration of the UA elections. "My personal opinion is that [the campaign] was not quite long enough," said Joyce Pollack '83, UA Secretary-General.

Jim Taylor '84, UA Election Commissioner, suggested several changes for the election routine. He recommended the UA "hold the forum a week and a half before the elections, televise it, and play it seven to eight times over the cable."

This year there were a few technical problems with the elections. The East Campus voting

1940 cast votes; pair takes 37%

By Barry S. Surman

Kenneth Segel '83 and Kenneth Meltsner '83 were elected Wednesday to the top Undergraduate Association (UA) positions of President and Vice President, receiving 719 of the 1940 ballots cast.

Michael Lopez '83 and Steve Barber '84 finished second with 638 votes. Ira Summer '83 and Shiva Ayyadurai '85 garnered 503 votes.

The turnout "was higher than I expected," said Jim Taylor '84, UA Election Commissioner. Last year, 1,942 undergraduates voted in the March election.

"I thought the [campaign] issues were good," Taylor continued. The candidates faced "good questions from the [UA forum] audience."

Segel and Meltsner's campaign was based largely on issues of campus unity and attention to issues, rather than special projects.

The Committee on Educational Policy (CEP) "should do something to stop the creeping decay of freshman pass/fail by Course Six and Course Sixteen," declared Segel. "The CEP should set up some kind of universal policy which both faculty and students will accept."

"Pass/fail was a real godsend for me," said Meltsner. "[But] I can understand why the departments are concerned about people who barely pass courses." He continued, "Course by course acts are just what we don't want."

"We are not going to fight to the death" on need-blind admissions, said Meltsner. Segel indicated opposition to changes in MIT's need blind admissions policy, but recognized that some changes may be inevitable. "We will fight any proposal that will hurt mostly women or minority applicants," he said.

Meltsner said, "Tuition is very high... Somewhere along the line, undergraduates will have to be taken care of like research is today."

"We are hopeful the administration will put forward its
(Please turn to page 7)

inside

For complete class officer election results, see page 6.

Asparagus, waitresses and getting sued. Pages 10 and 11.

Harvard students are considering a new student government constitution. Next week they vote. See page 7

New Massachusetts law bans sale, manufacture of drug paraphernalia

By Judy Greenspan

A new Massachusetts law forbidding the sale and manufacture of drug paraphernalia will take effect March 22.

The measure, signed by Governor Edward J. King on December 22, is drawing criticism from the New England Trade Association (NETA), an organization representing many shopkeepers potentially affected by the new law. The law will only encourage people to obtain paraphernalia illegally, said the owner of The Head Shop in Central Square, who would identify himself only as Arthur. It is "one more prohibition," he added.

Enforcement of the law will end the "easy availability and blatant commerciality" of drug paraphernalia, and will, thereby, "cut down dramatically on drug abuse," claimed Dennis Curran, legal assistant to King. Curran acknowledged, however, that the law will not solve drug abuse problems. A joint can always be rolled "in a paper towel," he said.

Opponents of the measure claim the law is ambiguous in its definition of drug paraphernalia, is an infringement of civil rights, and interferes with the ability of shop owners to earn a living.

"There are a multitude of items here," said Philip Sorenson, spokesman for NETA. "... At what point does a product become drug paraphernalia?" he asked. The shop owners maintain they do not know, and cannot be

expected to know, how objects will be used once they are taken from the store.

"From a technical description," said Sorenson, "a bong is no different from a water pipe."

Store owners are particularly upset about section 'e' of the law, which states, "evidence of the intent of an owner ... to sell [paraphernalia] to persons intending to use the object" for illegal drug use is violating the law.

"Look at section 'e,'" said Arthur, "read section 'e.' [The Commonwealth] wants me to decide what I think you intend to do in the future." Sorenson compared the provision to banning the sale of screwdrivers because they are frequently used in breaking and entering crimes.

The law attempts to address what has become "a critical problem in the last decade or so," said Curran. The bill, first filed unsuccessfully in 1980, was based on the Model Drug Paraphernalia Act written by the US Drug Enforcement Agency in 1979. Since then, 27 states have adopted laws based on the DEA model.

NETA is planning to fight the law, according to Sorenson. "At this stage of the game, I don't know" what will happen, he said. NETA will seek a preliminary in-

junction or a temporary restraining order, he added. Sorenson had no comment on what might happen if NETA's action is unsuccessful.

"I'm trying to comply [with the law] as best I can with a straight face," Arthur said. "I figure I'll hang black crepe paper." Arthur has posted a copy of the act in his store, and has painted over his Massachusetts Avenue sign.

The sign "said 'The Head Shop,'" Arthur explained. "Everybody got crazy when they saw 'The Head Shop'. I turned it upside down, but it looked like 'The Head Shop' turned upside down."

The new law is "building on the hysteria of the masses," said Sorenson. "The more verbal diarrhea that is put out about the drug problem, the more you will encourage what you are trying to put down. I'm not saying there aren't kids who are involved, [but] I don't feel holding seminars and inflaming parents is the solution," he added.

"I have no idea what will happen to me," said Butch, an employee at The Head Shop. If the NETA attempt to overturn the law fails, he said, he'll probably be "on welfare ... What do you think?"

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Class officers chosen; '84 to hold runoff

(Continued from page 1)

class of 1984 President, while Albert Bashawaty was elected Secretary in an uncontested race. Garth Gehlbach took the Treasurer's race by a wide margin over write-in candidate Dave Walter.

In Class of 1985 elections, Robin Barker ran unopposed for President, as did Noelle Merritt for Secretary. Jeffrey Munic won the race for Vice President, and Maurice Barrant was elected Treasurer. Richard Hahn and Carol Yao were the top vote-getters in the race for Member at Large.

The vice-presidential runoff for the Class of 1984 will be held Wednesday, March 17, from 9am to 5pm, in Lobby 10 only. "I don't expect a high turnout," Taylor said.

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news roundup

World

Soviet general warns of US buildup—Marshal Nicolai Ogardov, the Soviet chief of staff, has proposed large increases in Soviet military power to counter planned US forces. In a book published by the Soviet Ministry of Defense, Ogardov warned the Kremlin "against any delay because the Reagan Administration is openly making active preparations for a nuclear war. Soviet armed forces need new and more powerful weapons to be able to strike a devastating counterblow and destroy the aggressor under any conditions and in any given situation." Ogardov called for increased military preparedness from all sectors of the economy.

Libyan ties further severed—The Reagan Administration, claiming that Libya is still supporting terrorist activities, has embargoed Libyan oil imports and exports of high technology to Libya. Both administration and private commentators said that the decision will probably hurt Libya, but should have little effect on either prices or supplies of oil for US importation.

Jones does not see El Salvador intervention—The Chairman of the Joint Chiefs of Staff, General David C. Jones, said that he "did not see any circumstances under which we would intervene with US force in El Salvador". This statement was more emphatic than President Reagan's statement that "we do not have plans to send combat troops into action in El Salvador."

Nation

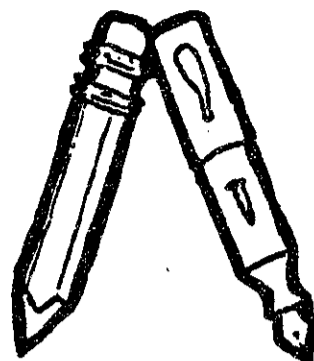
Reagan thinks prime rates will fall—Almost one month after a meeting with Federal Reserve Board chairman Paul Volker, President Ronald Reagan stated he was told at the meeting the prime rate will fall three or four points over the summer. At a press conference regarding the meeting, an Administration official said "neither Reagan or Volker recalled exactly what was said regarding interest rates."

Billion dollar drug bust—A total of 3748 pounds of cocaine, with a street value of about \$870 million and a wholesale value of about \$175 million, was seized by narcotics officials at the Miami International Airport. No one was arrested. Custom Service spokesman Jim Dingfelder noted "it just wasn't feasible to see who would collect the stuff." An agent discovered the cocaine when he stuck a screwdriver into one of 22 boxes declared as clothing.

Cocaine, heroin named as causes in John Belushi's death—Actor and comedian John Belushi died from an overdose of both cocaine and heroin taken intravenously, reported Los Angeles Coroner Thomas Noguchi.

Howard Trachtman

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Jerri-Lynn Scofield

Spring is when...

Boston is not the place to attend college in the spring. Sometimes I think MIT should be relocated to a place more conducive to study — Alaska, perhaps. Whenever spring arrives, my classes begin to require work, and I'd rather do anything but study. Boston has so many other attractions.

* * * *

It's easy to forget problem sets, papers, all-nighters, and lectures in Haymarket Square. Just a block away from Quincy Market's fancy packaging, I buy fruits and vegetables untainted by supermarket cellophane. Many of the same people frequent Haymarket every week — such as my friend the fishmonger who pretends he saves me money while he overcharges me. I don't mind, though, at least he recognizes me. Most of the vendors are there every week, too; I know those who are honest, and those who just like to smile. Nevertheless, I trust many of the hawkers. I even know my butcher's first name.

* * * *

Boston's Chinatown is one of the few places in the city to find food after 3am. Having a craving for hot and sour soup at that hour of the night (morning?) may seem offbeat, but any veteran student knows that that is when his best work is done. MIT students know, too, that Boston is not renowned for its all-night eateries. Chinatown, though, has its drawbacks: it's not really that safe at night — it's only one block from the Combat Zone. Someone was murdered in my favorite restaurant last fall. I try to forget that when I have a late-night craving, but I'm never really successful.

* * * *

Harvard Square has changed since it fell into the clutches of the MBTA. The walk from MIT to Harvard hasn't, though. There are, of course, more Chinese restaurants, but then again, I always notice Chinese restaurants. Also, the derelicts seem to be more innocuous. Maybe that's because I recognize most of them.

* * * *

The Esplanade reminds me of Charlie Chaplin movies. For most other people, it suggests images of Arthur Fiedler and the Boston Pops. I, however, remember a concert several years ago when I stood in front of a woman decorated by a Mae West hairstyle, pancake makeup, and pink pedal pushers. I saw her and wanted to laugh, but didn't because I was afraid I'd be arrested for disturbing the peace. The Esplanade is my favorite biking place, but bicycles don't remind me of Charlie Chaplin. Pancake makeup does.

* * * *

The line reappears in front of Steve's Ice Cream in the spring. During the winter, I never seem to make it past Toscanini's; they never have a line. They only opened last fall, so maybe they'll get their own line this spring. But I still prefer Steve's. I think I like the mix-in's, or maybe it's the larger portions. Toscanini's has better flavors, though, and they're close to campus. Warm weather makes it easy to eat ice cream. Spring makes it easier to eat anything again.

* * * *

Boston makes it difficult to study in the spring. I guess I'm lucky that I don't live in Paris.



WELL, THERE YOU HAVE IT DAN... WITH JUST ONE PERCENT OF THE VOTE RIGGED ALREADY... WE PROJECT GENERAL GUEVARA THE WINNER IN GUATEMALA...

Column/Mark Templer

Reagan GSL cuts will hurt

Desperate times loom ahead for American university students. Reagan Administration policies portend that soon only the rich will be able to afford a college education. MIT students will be particularly hard hit by the economic and political storms ravaging higher education in this country.

The Executive Committee of the MIT Corporation has set 1982-83 undergraduate tuition at \$8700, a 17.6 percent increase. In addition, housing and food costs will rise by about 12 percent next year. Accompanying these whopping price hikes will be an even steeper increase in MIT's equity level, from \$3400 to \$4000. (The equity level, a self-help threshold that does not include expected summer earnings and parental support, must be provided by the student through loans, term-time earnings, or other means.)

Unfortunately these figures tell only part of the story. The Reagan Administration's proposed 1983 budget cuts would further worsen the plight of the MIT student. If President Reagan has his way, aid to higher education will be slashed by 636 million dollars next year. His cuts would curtail an important source of

Federal aid to graduate students for the 1983-84 academic year (GSL). Reagan proposes to make them ineligible for Guaranteed Student Loans (GSL). Undergraduates may not fare much better — funding for grants would be reduced by about 75 percent, and eligibility requirements for the GSL program would be significantly tightened. These facts and figures may appear cold and distant, but they will dramatically affect students at the Institute, because MIT does not have resources to replace these Federal funds.

The skyrocketing cost of an MIT education and the Reagan Administration's budget cuts will combine to deliver a devastating double-barreled assault on the financial resources of the MIT student. All of us will be affected by these realities; the question is: Will we stand by and watch our futures be destroyed in a crossfire of rising costs and decreasing financial aid? I hope not. Fortunately, as concerned students, we can have a meaningful effect on the policies of both MIT and the Federal government.

The MIT General Assembly (GA) has initiated a letter-writing campaign to oppose the Reagan

Administration's proposed cuts in funding for higher education. This kind of input is important to legislators — the *New York Times* quoted one Congressman as saying that it is easier to back the cause of students than of welfare recipients because the students "are speaking out, they are writing letters, they are coming to Washington." Concerned students should follow the GA's lead and write their Congressmen — it is well worth the effort.

Closer to home, the MIT Administration welcomes feedback on its policies. In the absence of student protest, it assumes that its decisions are grudgingly accepted. Many students gripe about Institute policies, but few take the time to voice their concerns to MIT. A letter written to Paul Gray or the Financial Aid Office would let MIT officials know how you really feel.

If the prospects of shrinking financial aid and runaway tuition, housing, and food costs do not bother you, kick back and relax — they are on their way. Otherwise, please take half an hour and let MIT and your Congressman know your opinion — our future as students is at stake.

Column/Robert E. Malchman

Grease and frothing on the UA trail '82

"Between the Idea and the Reality ... Falls the Shadow."

— T.S. Eliot, *Famous Poet*

"I blame my victory on the Jupiter Effect."

— Ken Meltsner '83, *UAVP-elect*

"This day will live in infamy."

— Steven Llorente '84, *GA and Finance Board Member*

Okay, blame it on the Jupiter Effect; the Gumbys won. Blame it on the full moon; the Gumbys won. Blame it on the widespread dissatisfaction with self-important, self-indulgent, self-serving government; the Gumbys won. The Greasemongers are predicting gloom and doom, a new dark age descending upon the Undergraduate Association, but that's to be expected; they're out of a job; the Gumbys won.

I didn't think they would. I was all set to write a piece decrying a Lopez landslide, berating the electorate for returning the same inef-

fectual clique to power, replete with promises of Great Things in the offing. Actually, I am a little sorry the Gumbys won; it's a lot less fun kicking the fraternity men when they're down.

But I'm getting ahead of myself. The campaign started for me when the cute girl sitting behind me in class announced to the World at Large that she was running for Class of '85 Member at Large. I asked her what a Member at Large was. She said it was someone who worked with the other class officers and helped to get things done, someone who had to be flexible and open to suggestion. I asked her what her platform was. She kind of stuttered and said she didn't have one, but she was flexible and open to suggestion. This sounded good to me, so I signed.

A few days later, I got to thinking about our government and what goes on in it. All I knew

about it was that there was this great brouhaha about the Homecoming Queen, and that every once in a while someone would flame to FinBoard about someone not getting enough money. So I went to the UA forum to hear what the candidates had to say. Lopez spoke first, announcing a "UA crisis of faith." His solution was to bring a bunch of committees under tighter (i.e., his) control. He didn't think the UA should contend with such issues as tuition increases or the abolition of freshman pass/fail, because of our impotence vis-a-vis the administration, rather we should concentrate on the retention of Ski IAP.

Ira and Shiva and Ayyadurai got up and said that we have to exert pressure on the administration on just those issues Lopez said we couldn't do anything (Please turn to page 5)

The Tech

Ivan K. Fong '83 — Chairman
Jerri-Lynn Scofield '83 — Editor-in-Chief
V. Michael Bove '83 — Managing Editor
Mia Page '84 — Business Manager

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Opinion

Grease and frothing on the UA trail '82

(Continued from page 4)

about. After three hours of sleep, five of classes and another two of practice, this confused me greatly, especially on the downslide of a Vivarin jag. So I tuned out. Shiva, by the way, seems like a genuinely nice guy. I have no idea what he's doing in student government.

Room 26-100 was packed to the rafters by the six hopefuls, a handful of people connected with their campaigns, four *Tech* staffers, and a dozen-odd concerned

Then Segel began (Meltsner rushed in a few minutes later from a class, bearing a large can of Crisco). He said, "I don't know if the IHTFP feeling is good or bad, as long as we do it together."

This, on the other hand, made a lot of sense to me.

One of the pervasive themes of the meeting was that in order to offset Federal student aid cuts, the UA, *inter alia*, would have to engender better feelings about MIT in the soon-to-be wealthy alumni so they'll cough up more cash at telethon time. The Gumbys, by opening up the UA to the random hacker, by dealing with the Institute with tongue planted firmly in cheek, will make this place a little more fun and a little bit closer.

Q: What would you do about great researchers who are lousy lecturers?

Meltsner: "You should tell the

department. I mean, I told them that Alan Barrett was a twit. You can't do much, just hope they don't inflict him on the freshmen."

The mood in election headquarters was grim. I was in a funk because you imbeciles just decided to have a Homecoming King and Queen. Maybe next year we can have a Deb Ball, too. Gag me dead.

The Election Commission was upset because the sorting of the UAP/UAVP ballots had just produced a prodigious pile for Segel and Meltsner. Their major concern was that the UA as presently constituted may not survive the Gumbys. My question: Is this bad? (No, of course it isn't, it's a rhetorical question. You'd know if you'd been paying attention.) Maybe we can get people involved now who don't have some petty ax to grind, or some transcript which needs enhancing.

Meltsner, at the UA forum, proffering can of Crisco to Joyce Pollock '82, UA Secretary-General: "Want some?"

Pollock: "No, I've had too much already." So have we all.

feedback

Tech UA coverage unfair

To the Editor:

The *Tech* portrays itself as an objective, independent, and serious newspaper which reports on the activities and events of the MIT community. We believe that the coverage of the UA election in the March 8th issue made a mockery of these claims.

The editorial page represents the opinion of *The Tech* editorial board and we agree that they have a right to critique the candidates and endorse or not endorse as they see fit, in that forum.

The front page of a newspaper also has a substantial impact on its readers. Items on the front page should be fair and impartial. A large picture of only one pair of candidates in the most prominent place on the front page the day before the election is anything but fair and impartial. In effect, this picture was a back door endorse-

ment of those candidates, and was clearly contrary to any code of journalistic ethics that we are aware of.

We trust that *The Tech* editorial board will display a substantially higher degree of professionalism in the future.

Joyce L. Pollock
UA Secretary-General
John DeRubeis
UA President
Ken Dumas
UA Vice-President
Chuck Markham
UA President 1980-81
Jonathan Hakala
UA President 1979-80

Editor's note: The Tech chose to run the photograph of Segel and Meltsner because it was interesting and relevant to the accompanying story. The Tech's choice of photographs is never an expression of editorial policy.

Editorial inaccurate

To the Editor:

The title of *The Tech's* editorial on the recent elections was "Choose UAP/UAVP Wisely." Yet this very editorial, by disseminating misinformation about the Summer/Ayyadurai ticket, did not support its own title. I point out only the two most blatant examples: Summer was characterized as lacking experience in student government; in reality, he has been an active member of the GA for the past

three years. What was said to be Ayyadurai's unsuccessful letter-writing campaign was not even scheduled to begin until the day after the election — at least according to the front page of the same issue of *The Tech*.

A wise decision? On the basis of whose evidence? Since *The Tech* was the only publication to print impartial information about the election this week, it had a special responsibility to report the story correctly.

Barry Klinger '85

Trivia Contest

SUNDAY MARCH 14
6:30 P.M.

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CLASS OF 1984

Vice Presidential Runoff Election

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March 17, 1982

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Class Election Tallies

Class of 1982

President	Secretary	Members at Large
*Charles Frankel 270	*Rhonda Peck 170	*Cindy Gilbert 175
Other 101	Anita Sircar 166	Lina Janavicius 126
	Other 35	Kenneth Snow 112
Vice President	Treasurer	*Jason Weller 166
Richard Novo — w 25	*Robert Harris 259	voting 371
Kenneth Snow — w 25	Other 112	class size 1241
*Mark Walker — w 33		turnout 29.9%

Class of 1983

President	Secretary	Members at Large
John DeRubeis 125	*Dawn Levenson 302	*Caren Baker 291
*Kenneth Dumas 269	Other 155	*Jerry Rau 247
Other 63		voting 457
Vice President	Treasurer	class size 1122
*Suzanne von Rosenberg 309	*Julie Foster 313	turnout 40.7%
Other 148	Other 144	

Class of 1984

President	Vice President	Treasurer
*Richard Cowan 184	t — Pamela Gannon 225	*Garth Giehlbach 325
James Ellard 147	t — Sara Sprung 225	Dave Walters — w 37
Mark Myers 132	Other 67	Other 155
Other 54	Secretary	voting 517
	*Albert Bashawaty 325	class size 1119
	Other 192	turnout 46.2%

Class of 1985

President	Secretary	Members at Large
*Robin Barker 309	*Noelle Merritt 302	Eve Durra 151
Other 214	Other 221	*Richard Hahn 171
		Alysa-Ann Kodisch 98
Vice President	Treasurer	*Carol Yao 213
*Jeffrey Munie 203	*Maurice Barrant 268	voting 523
Ruth Ann Nicastri 95	Daniel Flores, Jr. 156	class size 1095
Deborah Rennie 143	Other 99	turnout 47.8%
Other 83		

Referendum

*Yes 323		KEY
No 133		* winner
Other 67		w write-in candidate
		t tie

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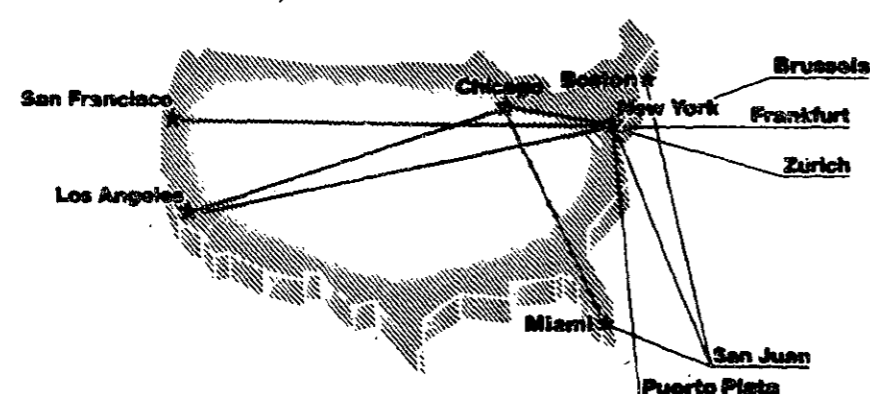
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PERSONAL BEST

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"PERSONAL BEST is the most penetrating, heartfelt and thrilling movie yet made about the American woman's rite of passage. Robert Towne may be the first popular artist in any art form and of any sex to picture the wild beauty of young women with the mythic gusto usually reserved for young men. The result — PERSONAL BEST — is one sweet explosion."
— Michael Sragow, ROLLING STONE

THE NEW YORKER:
"PERSONAL BEST is a celebration... a great, lush romantic tune. A very smart and super-subtle movie — sensual and sexual and informative, too. PERSONAL BEST should be one of the best dating movies of all time, because it pares away all traces of self-consciousness."
— Pauline Kael, THE NEW YORKER

NEWSWEEK:
"This is an original movie, full of feeling, fire and thought. It's an image of beauty and concentration, which is what this original, compelling and no doubt controversial film is all about — the beauty of human beings focusing all their energy on excellence. Robert Towne's PERSONAL BEST takes the world of track and field as a microcosm for the ecstasies and pains of self-striving. And it dares, with great delicacy and insight, to show a loving sexual relationship between two young women, not as a statement about homosexuality but as a paradigm of authentic human intimacy."
— Jack Kroll, NEWSWEEK MAGAZINE

L.A. TIMES:
"A sexy, sensual film... the core of Towne's film (is) the joyous physicality of these spectacularly trained women who take real pleasure from their own and others' bodies with no inhibitions... bawdy, quotable, rough and honest. It would seem that both Towne and his remarkable cast share equally a purity of intent."
— Sheila Benson, L.A. TIMES

TIME:
"A film that may finally disarm everyone with its full-frontal naturalness, its unsmirking bawdiness, its obvious liking for athletes as people, and its refusal (most of the time) to poeticize sport. PERSONAL BEST is likable precisely because it is so unembarrassed."
— Richard Schickel, TIME MAGAZINE

PERSONAL BEST

"PERSONAL BEST" Starring MARIEL HEMINGWAY · SCOTT GLENN · PATRICE DONNELLY · KENNY MOORE Music by JACK NITZSCHE and JILL FRASER
Executive Producer DAVID GEFFEN
Written, Produced and Directed by ROBERT TOWNE
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Segel, Meltsner discuss plans

(Continued from page 1)
best effort to see that tuition will not rise so quickly," commented Segel. Keeping the tuition increases above the inflation rate "is not pressing forward," he said.

"MIT should work on encouraging students to apply for outside scholarships," said Meltsner. He suggested some fraction of outside scholarships be counted against the equity level.

Segel said he learned the value of a sense of humor at the freshman picnic two and a half years ago. Then-President Jerome Wiesner was speaking to the entering class when a group of students ascended the Great Dome. "Wiesner said, 'That's the Mountaineering Club,'"

recounted Segel. "There is no Mountaineering Club. I spent two weeks trying to join it."

A sense of humor "is a very valuable thing," Meltsner commented. "Maybe through close contact with the Gumbys, [President Gray] can develop a sense of humor."

"The General Assembly can be a lot more important," said Meltsner. It has a valuable role in "information dispersal and gathering," Segel added. "We'd like to get more attendance."

"We want to keep the special projects structure with the coordinator and all that," said Segel, "but we do not want to spend time on special projects." If someone wants to organize the campus beer cooperative suggested during the campaign, he

added, "we'll give them our full support."

Current UAP John DeRubeis '83 pledged to complete the shuttle bus project which has been in the works for almost a year, according to Segel. "We're hoping John DeRubeis will finish that up," said Meltsner.

Segel proposed Saturday afternoon barbecues along the Charles River as a possible social project. "There's 30 guys on the crew team who'd support that," he said. Meltsner added, "There are 30 guys on the crew team."

Segel and Meltsner will take office April 1, when they are sworn in by Taylor, who is also General Assembly Floor Leader.

Harvard students will vote on new government

By Laura Farhie

Harvard students will vote next week to decide if a new student government should replace the existing Student Assembly next fall.

The Student Assembly is not recognized by the Harvard Faculty Council and is not funded by the students. The new student government is expected to be approved by the Faculty. Students will be billed an extra \$10 each

term to fund the new government. Any student, however, will receive a refund of this money upon request.

The original draft of the new constitution guaranteed each of seven campus minority groups a seat on the new student government. When the proposal was presented to the Faculty last fall, however, professors rejected it, labeling it a violation of "basic

(Please turn to page 12)

The New England Billy Graham Crusade

comes to MIT on Wednesday, April 28 with an

EVANGELISTIC LECTURE

Billy Graham will speak in Kresge Auditorium, and the lecture is open to all members of the MIT community, free of charge. We look forward to seeing you there.



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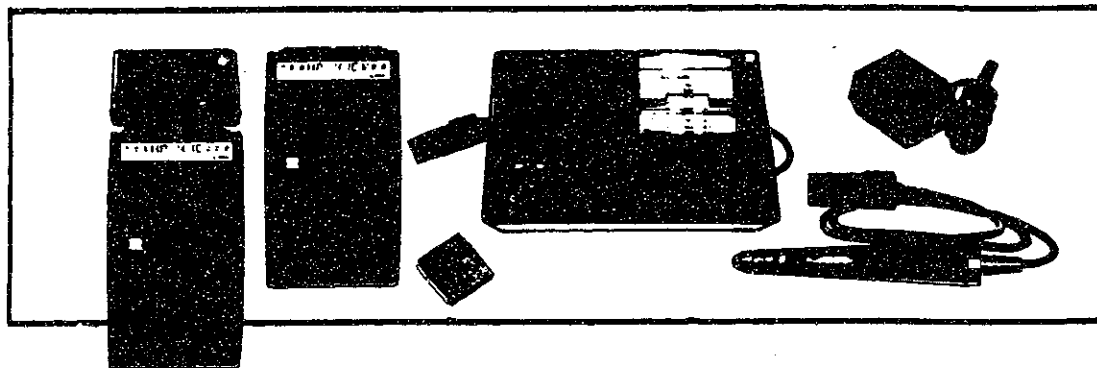
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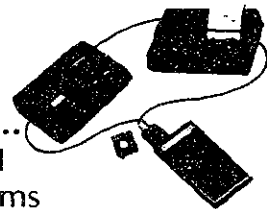
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HP Seminar at the Coop, Harvard Square

Thursday, March 18, 6 PM - 8 PM, Larry Sudbay, HP systems engineer will discuss the new HP Interface Loop, which allows the HP 41 calculator to communicate to peripheral devices and the HP-85 Computer. Product demonstrations and question and answer period. Reserve seating; please call 492-1000 x337.

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AWARDS NOMINATIONS

Stewart Awards

The William L. Stewart Awards are given to students in recognition of a single, outstanding contribution to a particular activity or event.

Compton Awards

The Karl Taylor Compton Awards are the highest awards given to students by the Institute community and reflect the belief that real excellence and devotion to the welfare of the MIT community in any area, with emphasis on lasting or sustained contributions to the MIT community as a whole, should be recognized.

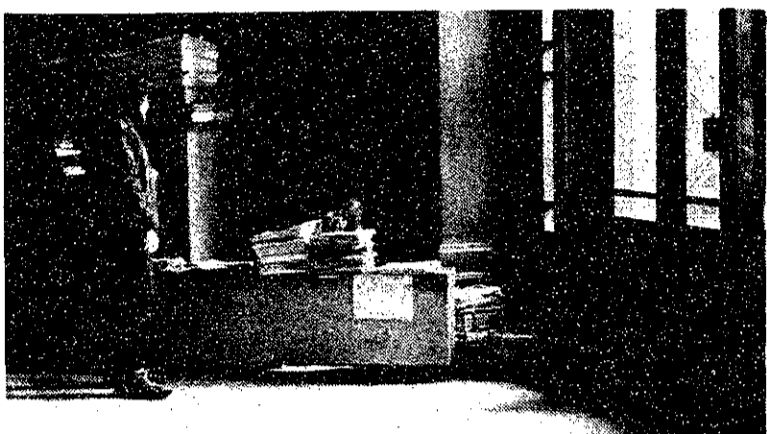
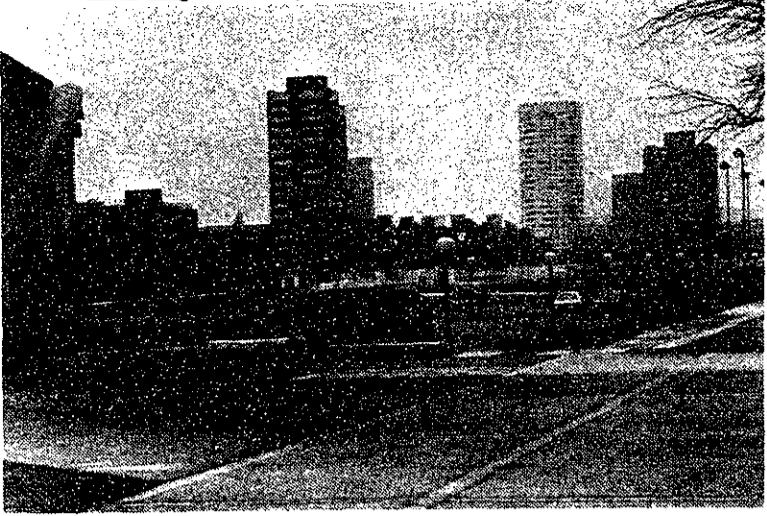
Murphy Award

The James N. Murphy Award is given to an Institute employee whose spirit and loyalty exemplify inspired and dedicated service, especially with regard to students.

Send nominations to the Awards Committee, Room W20-345.

DEADLINE DATE: APRIL 8

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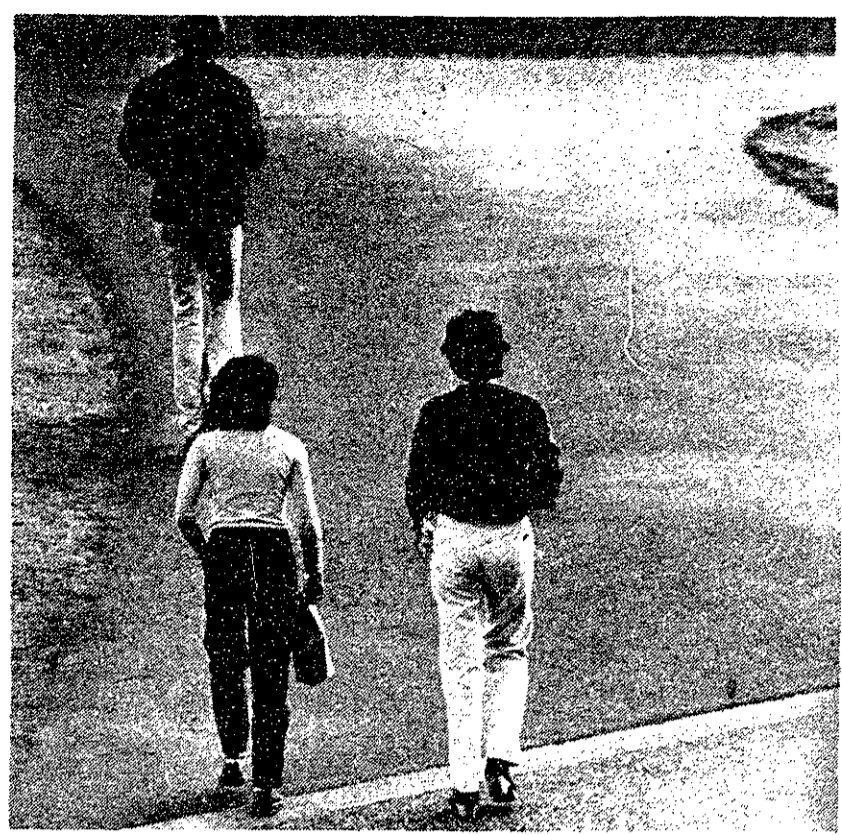
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Monday, March 15, 7-9pm
10-250

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- FRESHMAN P/F MAY CHANGE OR GO
- ADMISSIONS MAY BECOME FINANCIALLY BASED
- COMMONS SYSTEM RESTRUCTURING / DORM RENOVATIONS
- AND MORE

A brief reception will follow the forum. REFRESHMENTS.

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It pays to be an engineer

Getting Sued and Other Tales of the Engineering Life, by Richard L. Meehan, MIT Press, \$15.00.

Getting Sued is an interesting and entertaining book which is intended to describe the engineering profession from an insider's point of view. Meehan graduated from MIT with a degree in civil engineering in 1961 and has since led an unusual career. He has worked on projects all over the world, including such places as Thailand, the Chilean Andes, and Haiti. Working on a major engineering project in foreign countries presents some unique problems, as Meehan describes in *Getting Sued*.

As a foreigner often unfamiliar with the culture in which he was working, Meehan soon learned that when working on engineering products abroad, cultural considerations are often as important as technical ones. For example, while working on a dam project on the Lam Pra Pieng river in Thailand, Meehan had to have an ancient Thai burial ground exorcised so that the local villagers would not be outraged when he used the soil for a dam embankment. Meehan found that working in primitive areas offered a unique opportunity to glimpse eastern culture in its pristine state.

Meehan begins his book with a description of his undergraduate days. The age-old dilemma of what to major in prompted a rather unusual response from Meehan: he calls it "the short line rule." On registra-

tion day of his sophomore year he had not yet declared a major, and decided to visit various departments to see what they were like. Some of the departments were crowded with curious students, but the civil engineering department was utterly deserted. Naturally, Meehan declared civil engineering, ostensibly to avoid a career overcrowded with too many new graduates and short on jobs.

Meehan goes on to describe rush and fraternity life at SAE, presenting an interesting contrast to what rush was like back in the 50's. Apparently it was not quite as hectic or formal as today, and fraternities did not have elaborate or sophisticated rush systems. From what Meehan describes, the big change in fraternity life since the 50's seems to be the elimination of hazing; much else seems to be the same.

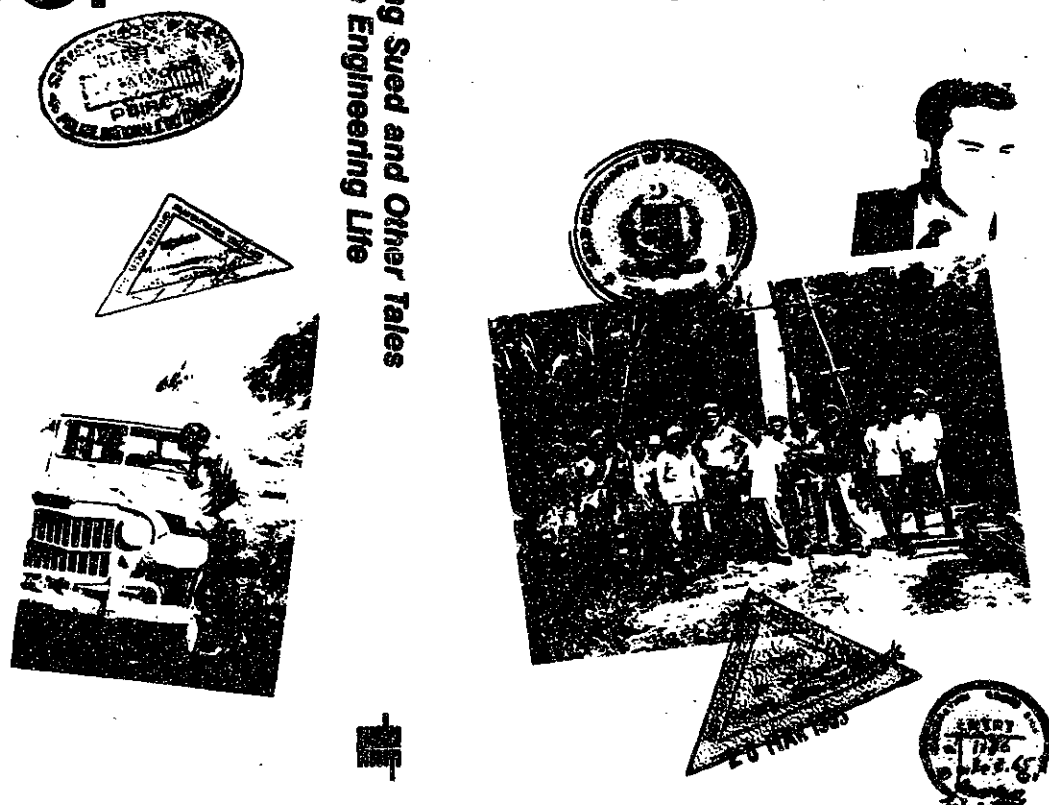
The rest of *Getting Sued* describes Meehan's experiences with working on engineering projects in foreign countries. Due to a lack of qualified engineers in those countries, US sponsored projects were often run by American engineers. Meehan had the dual responsibility of completing the project and teaching American engineering and management techniques to the natives. Progress on projects was often hampered by lack of adequate materials and equipment, or laborers unaccustomed to the American system of coming to work at a certain time. Meehan

discusses the personal side of working overseas as well, describing the close friendships he build halfway around the world with people he worked with for a few years and has never seen since.

Getting Sued is very enjoyable and readable although it drags on the occasions when the author begins philosophizing about such topics as the ontology of engineering or the role of engineering in society. The book is fine when it sticks to

Getting Sued and Other Tales of the Engineering Life

Getting Sued and Other Tales of the Engineering Life



what Meehan is best at, storytelling. This book doesn't need to go on your "must read" list, but if you find yourself with a rainy Saturday afternoon on your hands and nothing else to do, you might want to drop by the library and check it out. The hardback is not worth the \$15.00 cover price but if the book is issued as a paperback it would make a worthwhile purchase.

Bill Detlefs

They don't know what boys like



Wasn't Tomorrow Wonderful?, the Waitresses on Polydor Records.

There was a time—for the better part of the 70s—that female-fronted rock bands were a rare commodity. Phil Spector's "girl groups" and most of the Motown women singers had faded away. A few excellent British folk-rock bands had female lead singers, but these were not widely known in the States. In terms of American rock, the choice was pretty much between an aging Grace Slick and the banalities of Fleetwood Mac.

One of the side effects of the rise of new wave was a new crop of rising young female singers. Solo artists like Patti Smith and Lene Lovich injected much-needed new blood into the music scene. What is even more surprising is that a sizable percentage of successful new wave bands have featured female singers. The B-52's, Blondie, the Pretenders and the Go-Go's have all presented a sharp contrast to the male-dominated world of FM rock.

The Waitresses are a relatively recent entry in this field. They spring from the heart of Ohio, home of such innovative bands as Pere Ubu, Tin Huey and Devo. Lead singer Patty Donahue has the potential to be the next Deborah Harry or Chrissie Hynde. Unfortunately, whatever talents she and the other members of the Waitresses have show through rarely.

The most serious problem with *Wasn't Tomorrow Wonderful?* is its utter lack of distinguishing features. The playing is intentionally sloppy in a bar band sort of way, and the production is thin and spotty. The Waitresses appear to draw from all sorts of contemporaries, but they usually choose the wrong influences.

They've imported the one-riff songs and

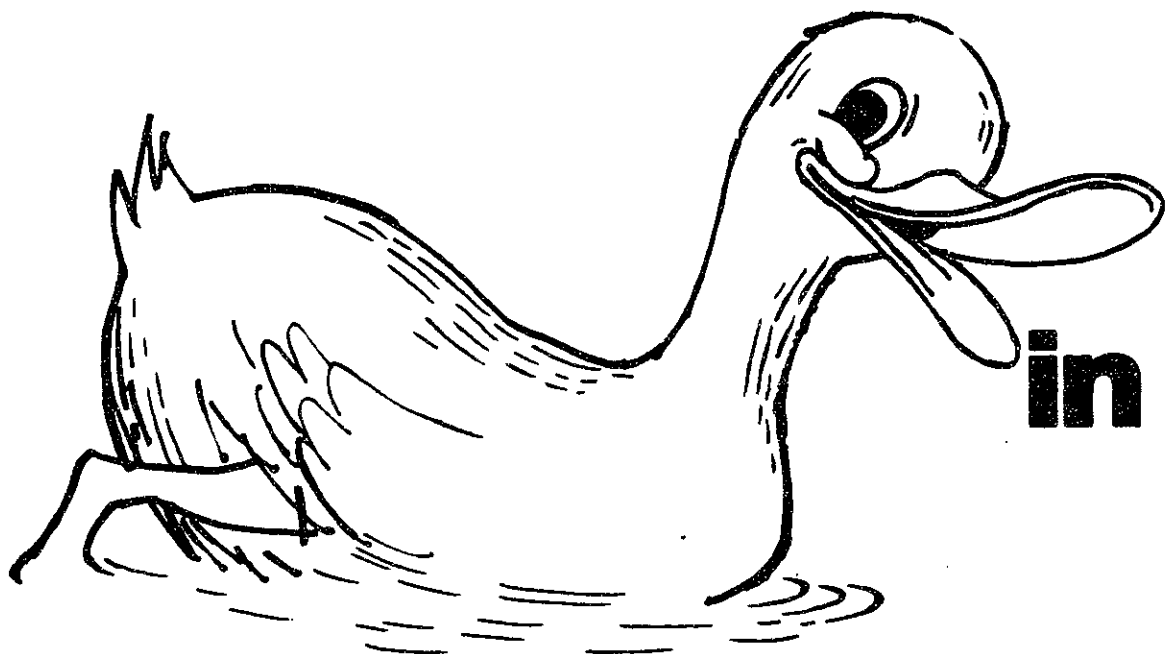
psuedo-rap style from the Pretenders, but never capture their energy. Donahue doesn't exude either the blatant sexuality of Hynde or the cool languor of Harry. The music is mostly vague reggae, flavored with the Essential Logic sax style of Mars Williams, but the band is most successful at incorporating elements of the avant-garde new wave style Ohio is noted for.

The songs, all by guitarist Chris Butler, are hit-or-miss propositions. The lyrics are rambling, with very few attempts at rhyming. Donahue's singing ranges between a sort of dreamy chant and a sort of nasal squeal. The latter style works well for "I Know What Boys Like" and "Pussy Strat," which mock the traditional images of female sexuality.

The best songs deal with the independence of women who are tired of being kicked around. "No Guilt" is chock full of clever lines about the things that a woman has learned since the end of relationship—fixing the stereo, reading more, and even learning "the reason for a three-pronged outlet." It's a nice twist to the usual maudlin breakup songs: "I'm sorry but I never got suicidal/It wasn't the end of the world."

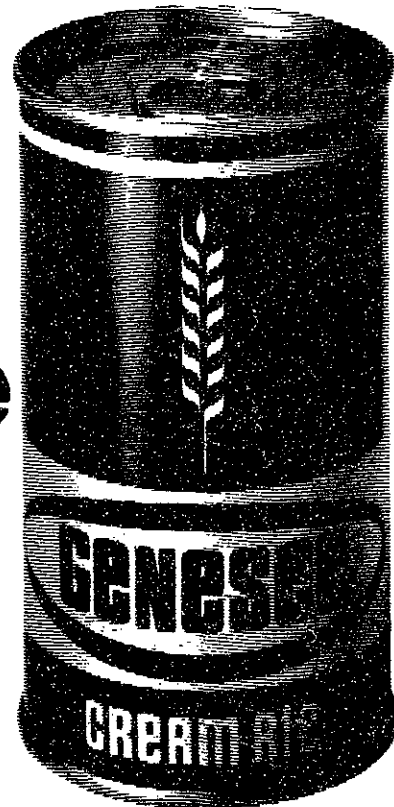
There are some real moments of cleverness, both musical and lyrical, but unfortunately, they're interspersed with random lines and some pretty cheesy solos. The overall impression given by this album is that the Waitresses are a band with potential, but that they haven't really figured out how best to develop it. The right producer, or more judicious editing of their songs might be what they need. For the present, they remain an "interesting" band which only sporadically connects.

Tom Anderson



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Genesee Cream Ale...it's something different!



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Adult Animation

ARTS

The Best of Adult Animation, presented by Center Screen; showing March 12, 13 & 14 at the Carpenter Center, 24 Quincy Street, Harvard University. For More information call 494-0200.

The Best of Adult Animation is a selection of outstanding works that Center Screen has premiered in the past seven of their animation series. It also serves as a complementary program to the WGBH/Center Screen special *One Frame At A Time*, which aired in January.

The program exhibits a large range of animation techniques used to explore aspects of adult relationships in a thought provoking fashion. Sex, love, sexism, death and creativity are the subjects of both humorous and serious animated presentations. Each of the eleven films is unique, each has its own vision and all are uniformly excellent.

Why Me? tells the tale of Nesbitt Spoon, whose doctor has informed him that he has only five minutes to live. Mr. Spoon's responses run the gamut of reactions one would expect to see in such a situation (responses which have also been categorized by Dr. Elizabeth Kubler-Ross). Spoon first tries to act nonchalant, then he assumes that the doctor is mistaken, but when Spoon finally realizes his time is up (so to speak), he exits, determined to live each second to the fullest.

The film presents an intelligent discussion of the inevitability of death, injecting enough humor to prevent the subject from growing depressing. The animation is simple but effective — line drawings and simple colors illustrate Mr. Spoon's efforts to save himself (in one scene Spoon suggests cryogenics, which he demonstrates by dumping a tray of ice cubes on himself). *Why Me?*'s informed but lighthearted exploration of death makes it a sure winner — its ten minutes should be enjoyed to the fullest.

In direct contrast to *Why Me?* is the depth and complexity of *Rapid Eye Movements*, a study in social alienation. The techniques used to produce the film are at times difficult to follow, but they heighten the overall stream of consciousness presentation. As its title suggests, *Rapid Eye Movements* is fluid and dreamlike, denying the viewer any concrete imagery to analyze. You are forced to drift along with the film's main character through a series of half-heard conversations and hazy sexual encounters, feeling more like an observer than a participant.

The animation techniques occupy an equal position with the story line, suggesting the constant presence of the camera as a mediator, permitting us to see only a limited amount of information. As a consequence, the world presented is even more confining — a dream that we wish would end soon; this wish is the point of the film's commentary.

YOU'VE GOT ME MIXED
WITH ANOTHER SPOON.
THERE'S LOTS OF SPOONS
IN THIS TOWN.



DOCTOR -

IT WOULD BE NICE TO
BELIEVE THAT, BUT WE
MUST BE REALISTIC.



Filming techniques are the subject of *Interview*, a dialogue between animators Caroline Leaf and Veronika Soul. The two women discuss what it is like to be women, artists and filmmakers. The difference between the two women is presented visually through the contrast in each artist's animation style. Soul's cut-and-paste collage technique (also featured in another of the series' films: *How the Hell Are You?*) and the feeling of energy and haste it conveys is balanced by Leaf's carefully inked impressionistic images. The subjects discussed and the images presented (both real

and imagined) lend a very intimate feel to *Interview*, letting us look into the filmmaker's life rather than at it. The briefest, but most pointed commentary is provided in *The Club*, a witty attack of chauvinism at its most extreme. We follow the camera as it embarks on walking tour of an Ivy League men's club populated by aging, doddering members, literally — all the men and the representations of manhood (the sculptures, photographs and paintings) are caricatured as penises.

The most sexual of the films presented is also the most abstract, the longest and the best of the series — Susan Pitt's *Asparagus*. The culmination of four years of work, *Asparagus* sets the standard for modern animation.

The feature's semi-autobiographical presentation deals with the creative process and what it is like to be both an artist and a woman. We first see a woman (whose face is never shown) in her home, looking out a window into her garden of fantastic, color-saturated flora and asparagus — the film's symbolism of male sexuality. The woman is then seen arranging the furniture in her dollhouse, which contains a replica of her room (in which she is arranging dollhouse

bathroom sink is seen as a tongue lolling out of a mouth. As the woman journeys into town she passes a hotel, a sex shop, a gun store and a toy store window full of baby dolls — a representation of the reproductive process. The artist is portrayed as an alienated personality coming to grips with sexuality and her passion to create, and the realization that her art may not be understood.

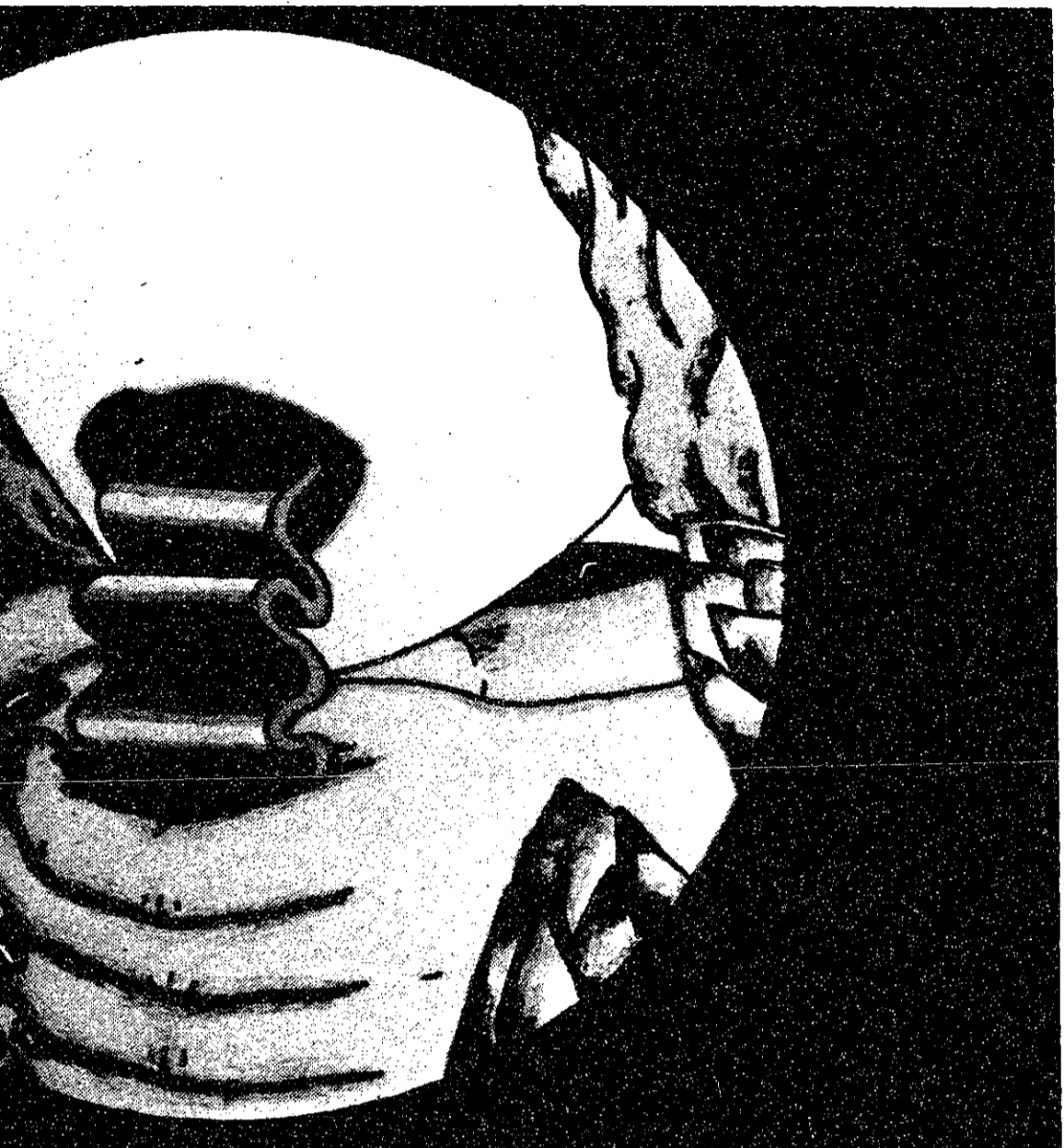
Pitt spent four years creating *Asparagus*, paying painstaking attention to every detail. The most striking segment shows the interior of a theater full of people engaged in various activities. Creating this scene involved constructing a ten foot model of the theater and two hundred

hand-painted puppets, each of which had to be moved for each frame of the five-minute sequence.

Pitt's work has been rewarded. *Asparagus* has won numerous awards, and has become more than a cult film — it is now the standard to which all other animated work will be compared.

Center Screen is to be commended for giving us another chance to see important animation we may have missed, and you are urged to take advantage of the opportunity. These films may not be back for a while, and, as the Residents would say, "Ignorance of your culture is not considered cool."

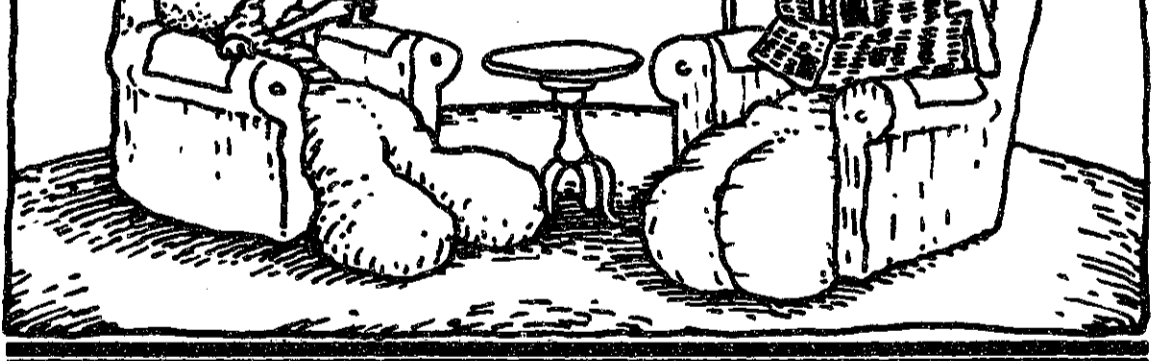
David Shaw



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ON THE TOWN

MIT Dramashop presents *An Evening of One-Act Plays*, Fri-Sat, March 12 and 13 in Kresge Little Theater at 8pm. The set includes works by G.B. Shaw, L. Pirandello, William Saroyan, and Bill Bryant '83. Performances are free and followed by a critique and coffee hour. Call 253-2877 for more info.

The MIT Symphony Orchestra, under resident conductor Alan Yamamoto, will give an all-Beethoven concert that is free to all members of the MIT and Wellesley communities. Public admission is \$1 at the door; the concert will be held in Kresge Auditorium at 8pm, March 13. For further information, call 253-2701.

The MIT Brass Ensemble, under conductor Gordon Hallberg, will present a concert of music for brass and organ on Sunday, March 14 at 8pm in Kresge Auditorium. The concert is sponsored by the Music Section of the MIT Dept. of Humanities, and will be open to the public free of charge. Call the music office at 253-2906 for more information.

LSC Presents:

42nd Street, Friday at 7:30pm in 10-250.
S.O.B., Friday at 7 and 10pm in 26-100.
Monty Python and the Holy Grail, Saturday at 7 and 9:30pm in 26-100.
Three Days of the Condor, Sunday at 6:30 and 9:30 in 26-100.

Off The Wall Cinema presents this weekend *Listen to London*, with shows at 6, 8, and 10pm Fri-Tue, and extra showings at 4pm on Saturday and Sunday. If your interested, call 547-5255.

Boston Performance Artista presents a multi-media performance event, titled *A Monkey, A Bird, and a Fish. Who Eat Who and What?* All performances begin at 8pm at Boston film/Video Foundation in Boston. Admission is \$4. For further details, call BFVF, at 536-1540.

Endgame by Samuel Beckett, directed by William Finlay is now playing through March 28 at Peoples Theater in Cambridge. Performances are \$5.50 and \$7; for reservations, call 354-2915.

Bubble repairs to cost \$50,000

By Stuart Gitlow

The third collapse of the inflatable structure covering the J.B. Carr Tennis Courts was due to a short circuit in the power supply to the inflating fans. Following the failure of the blower fans, the structure slowly sank, tearing upon impact with the light posts.

"We won't know the exact cost of repairs until it can be fully inspected by the manufacturers. It has been shipped up to Buffalo where they can unfold it and see how much work has to be done," Paul E. Barrett, Director of Physical Plant, said yesterday. "We plan to send someone up there to review the situation as soon as they have completed their inspection."

Plans are currently underway to replace the lighting system entirely to prevent damage from lighting equipment in case the bubble collapses again. According to Barrett, total repair

costs including the lighting replacement will be in the area of \$50 thousand.

Kimball Valentine, Insurance and Legal Administration Officer of the Treasurer's Office, noted that MIT's current insurance policies does not cover inherent failure of inflated structures. "Very likely we will not receive insurance for [the bubble's] skin damage. It does not appear we can attribute the damage to a windstorm," which would be

covered by the insurance, said Valentine.

Following the collapse of the bubble, "Tennis activities were cut back," pointed out Royce N. Flippen, Director of Athletics. "We shifted the [tennis] activities over to the Athletic Center and have been readjusting the schedules as necessary for team practices and PE requirements. It's worked pretty well. The help of the community has been really appreciated."

New gov't for Harvard?

(Continued from page 7)
democratic principles of equal representation."

Last month, the constitutional convention voted to eliminate guaranteed minority representation, in hopes of securing Faculty approval. Student leaders were dissatisfied with this decision, calling it "unrepresentative and unfair." The compromise represented the only possibility for student and Faculty approval this spring, allowing the constitution to be implemented in September. Members of the constitutional convention said the Undergraduate Council would discuss this fall how minority opinion could best be represented.

Because of perceived apathy among Harvard students toward the proposed student government, the Faculty's constitutional committee has made the ratification requirements for the referendum lenient. Only 2/3 of those voting must approve the new constitution. Traditionally, ratification required the approval of 51 percent of the entire Harvard undergraduate population.

Unlike the Student Assembly, the new student government will send representatives to student-faculty committees, including the Committee on Undergraduate Education and the Committee on Housing and Undergraduate Life.

FinBoard to fund LINK next year

(Continued from page 1)

"It became apparent that LINK would need some other source of support" besides advertising and donations to survive, said Brown. "LINK has the personnel to survive," he noted.

"FinBoard has made a statement that it wouldn't try to control the editorial policy" of LINK, said Bill Hofmann G of the newspaper. The editorial content of the newspaper will not be directly or indirectly affected by the funding, said Hoffman. "Self-censorship," he noted, should not be a problem.

"LINK has to make a transition from surviving on ad revenues and contributions to surviving on ad revenues alone and the purpose of this policy is to help that transition," said Brown.

Before this year, LINK operated on about 50 percent ad revenues and 50 percent contributions, but "ad revenues have been going up fairly steadily," said Hofmann. The contributions came from LINK alumni and "at one point from several professors," he noted.

"It is my gut reaction that anything LINK prints will not affect" our funding policy, declared Brown. "In the past term the Finance Board has been under criticism from many groups," he noted. "If you look over our budget compilations... I think we did a good job on them."

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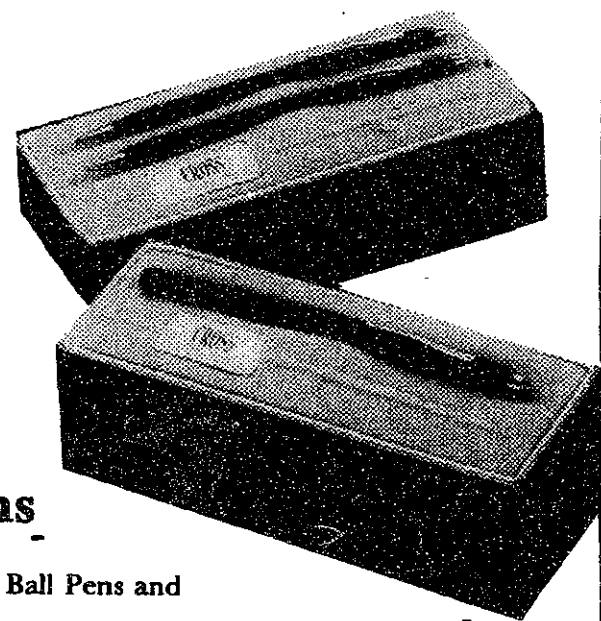
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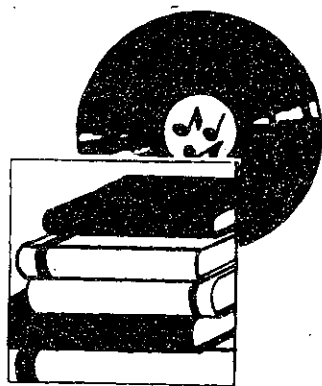
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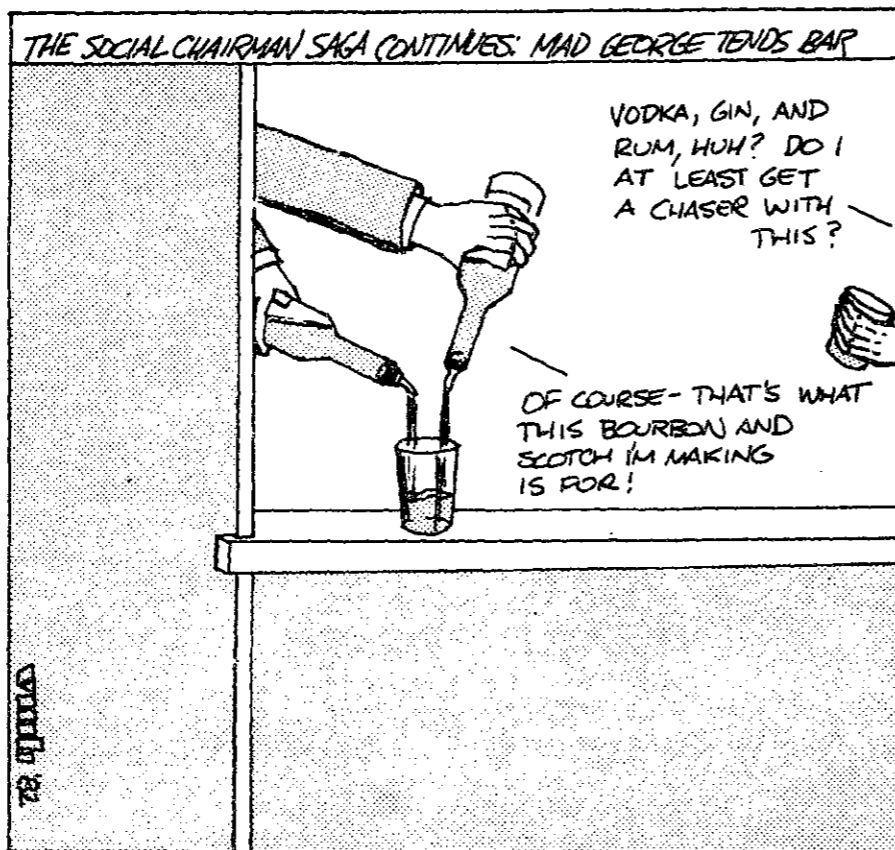
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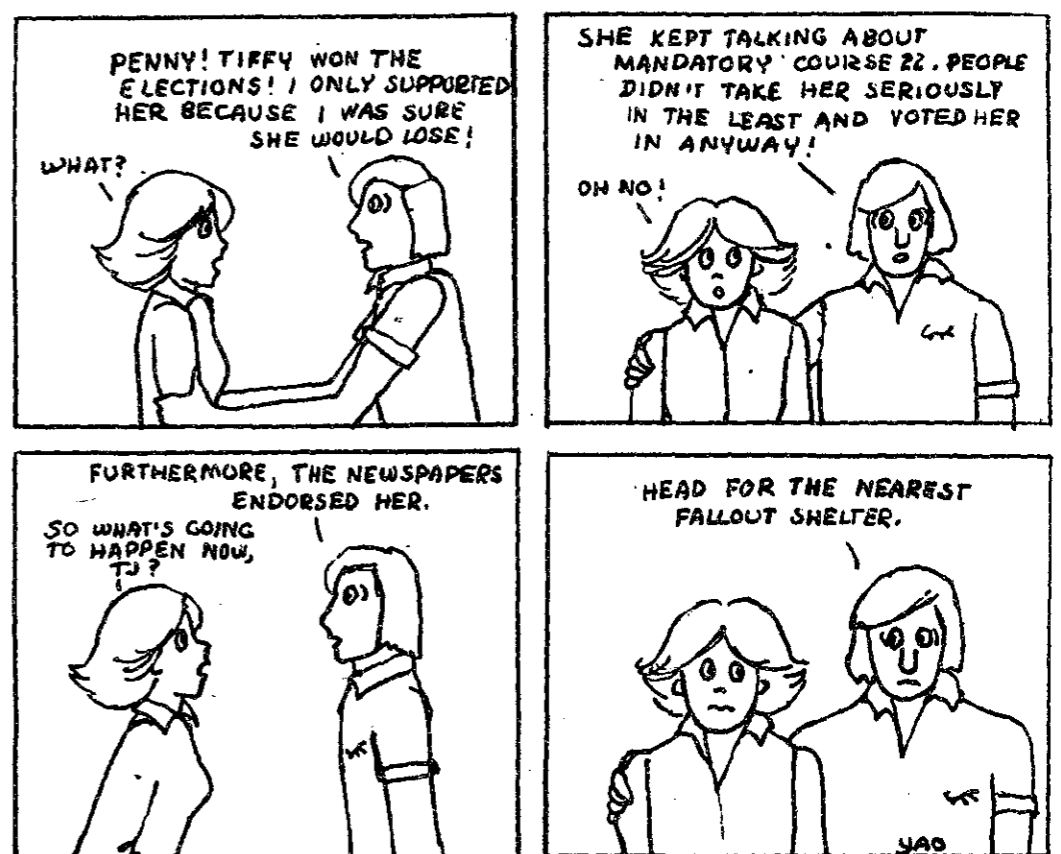
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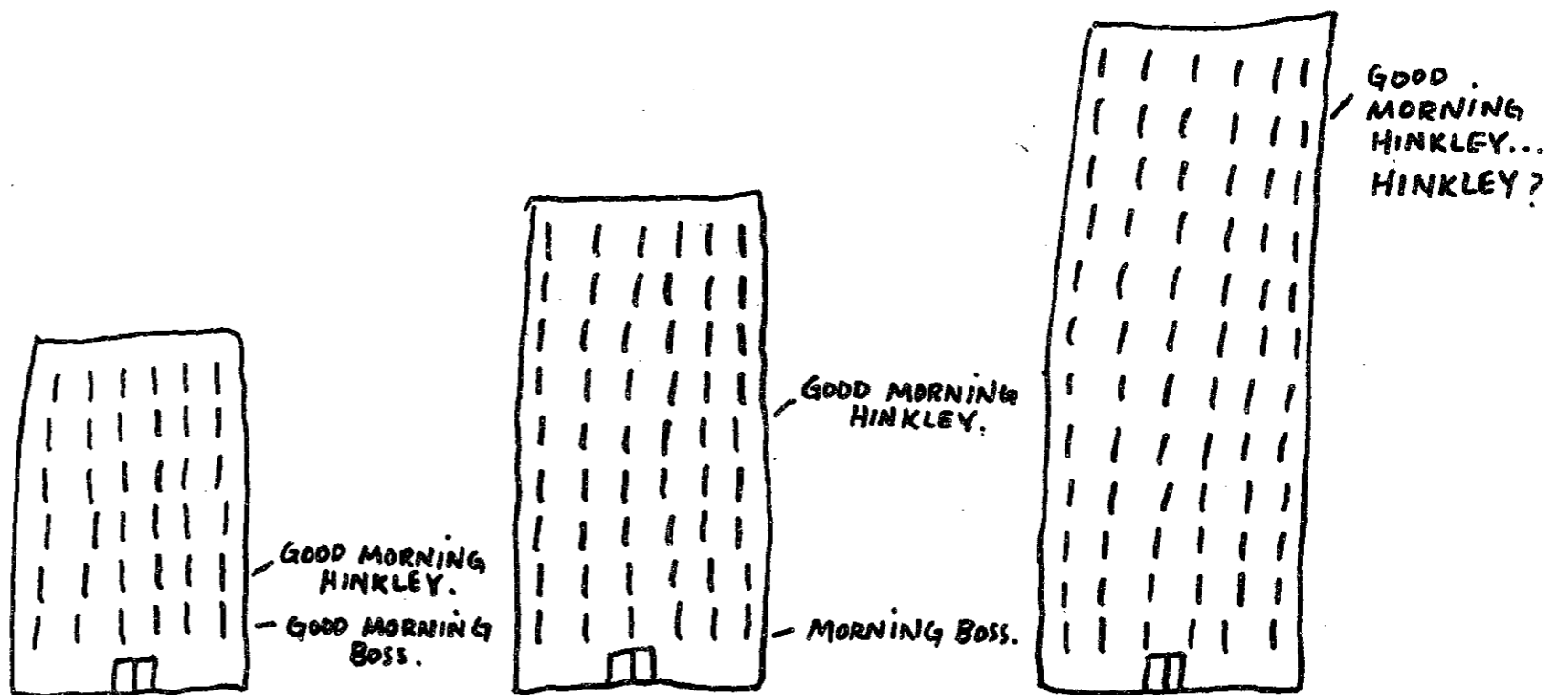
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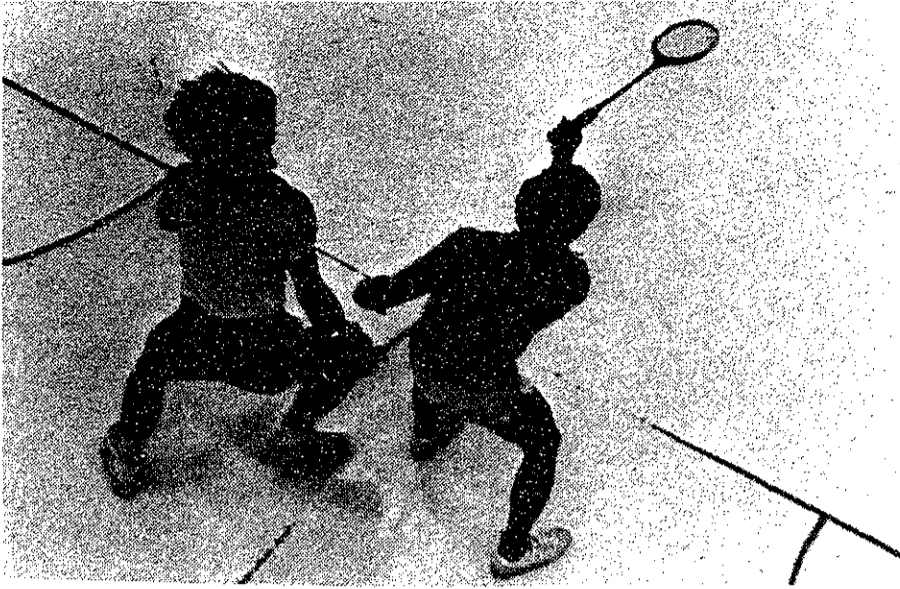
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Tech file photo

The Squash Team competed in the National Championships last weekend.

Squash ends 4-15

By Martin Dickau

Last weekend the squash team went to Williams College for the 49th Annual National Intercollegiate Squash Racquets Association Championships. Competing in the thirty-two team field were such perennial powers as Harvard, Princeton, Western Ontario, Navy, and Yale.

The team had a difficult time in the face of stiff opposition at the meet. However, MIT's Dave Pope '84 defeated Lehigh's Rick Easter and Hamilton's Jim Martin to advance to the third round of the men's "C" singles competition before he was stopped by Western Ontario's Dennis Hisey.

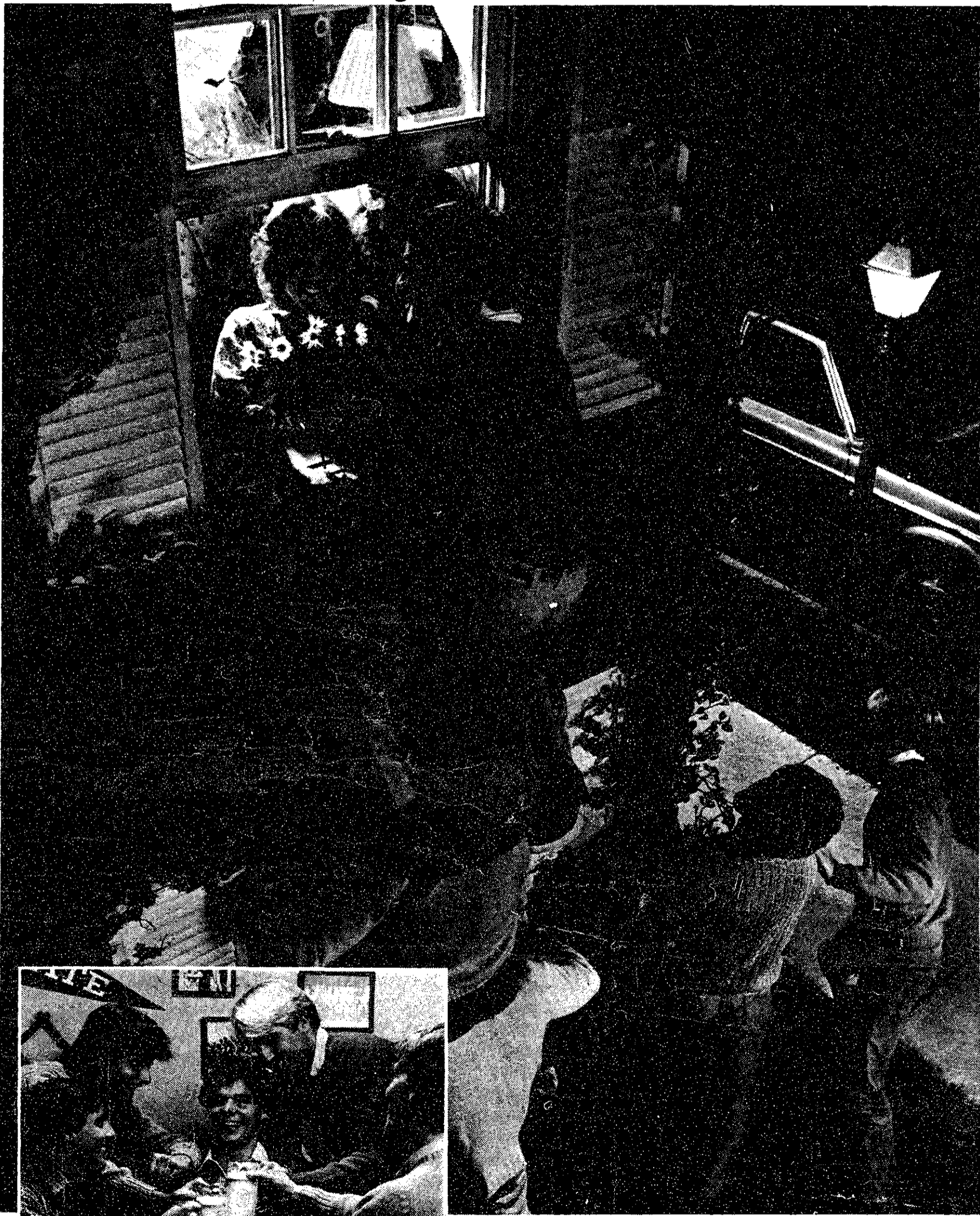
Wayne Rubinstein '85 also made it past the first round for the Engineers, but he was downed by Tom Lucas of Georgetown in

the second round. Other participants for MIT were team captain David Hashim '83, Dave Hawes '82, Albert Pleus '84, and Ron Bujarski '83.

Harvard eventually went on to win the team competition, with Princeton finishing in second place and Yale ending up in third.

Coach Ed Crocker's racquetballers finished their season with a 4-15 record, their only wins coming against Lehigh, Fordham, Wesleyan, and Colby. With the improving performance of the younger team members, the squad can look forward to quite a bit of improvement next year.

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on deck

Today and tomorrow MIT will host the Eastern Association for Intercollegiate Athletics for Women (EAIAW) Northeast Fencing Championships. Barnard College, Brandeis, Cornell, Harvard, MIT, St. John's, Wellesley, and defending champion Yale will all be participating.

People to watch include United States national (20 and under) team members Andrea Metkus (Yale) and Sharon Monplaisir (Hunter College), Penn State Collegiate Open winner Christine Hamori (Cornell), New England Collegiate champion Judith Benini (Wellesley), and New England Collegiate runner-up Ya-Pei Chang of MIT.

The teams will start competition this morning at 9am and continue on through the afternoon. Individual competition will be held tomorrow at 9am with the finals scheduled to begin at 5pm. The top four teams and top ten individuals will advance to the national AIAW championships at the University of Wisconsin at Madison April 2-3.

All bouts will be held in Rockwell cage, and admission is free.

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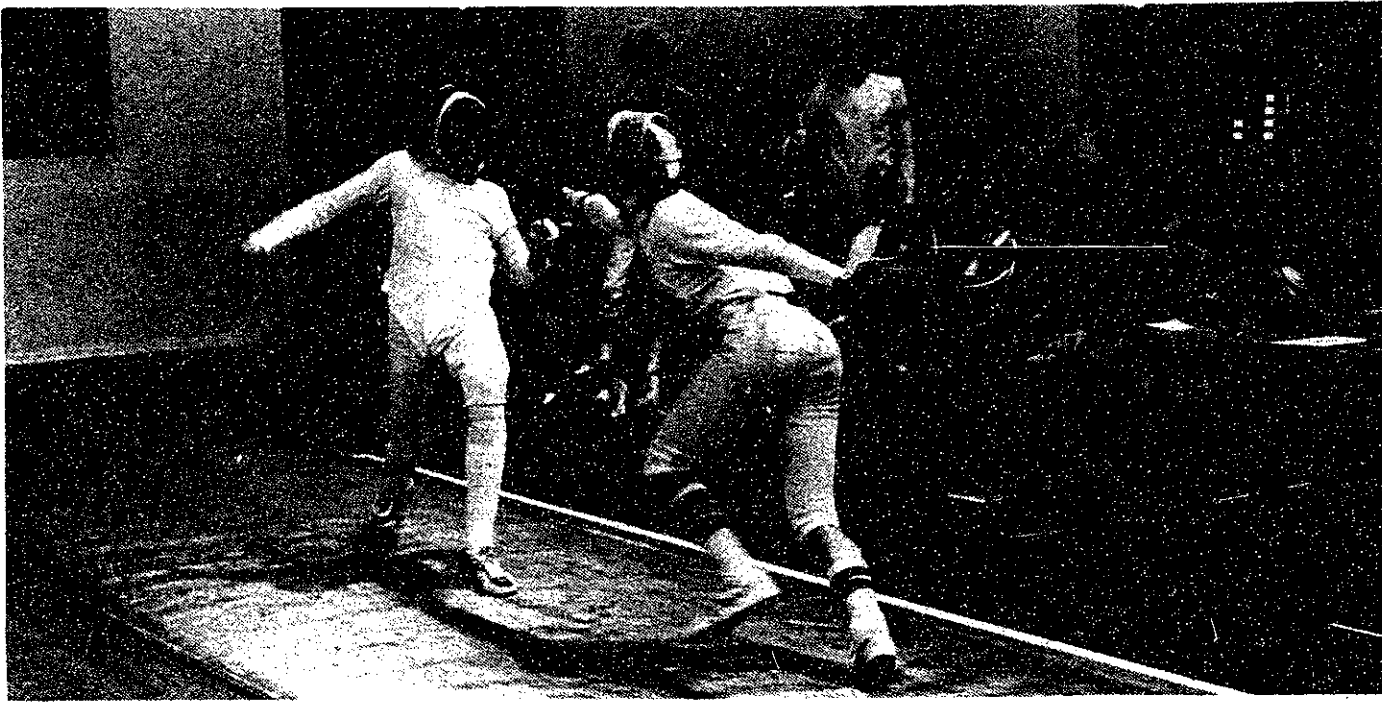
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Tech photo by Charles Kwon

Men's Fencing finished this year with a 9 and 5 record.

Do you enjoy the contact of football, the skill and flow of soccer, and good parties? If so, then join the MIT men's club Rugby team. A trial match will be held tomorrow, March 13, at 1pm on Briggs Field. Regular practices are held Tuesday and Thursday, with matches slated for Saturdays during the spring. If you have any

questions, call Tony Eastfield at x3-2489 or 661-1782, or John Polcari at x3-5317 or 491-7543. The MIT Figure Skating Club will hold an exhibition Saturday, March 13 at 8pm in the Athletic Center. Joining the MIT skaters will be other skating clubs from the Boston area. Admission is free.

weekend preview

The remainder of the sports schedule for this month:

Today: Women's Fencing EAIW Northeast Championships, team competition, 9am in Rockwell Cage.

Tomorrow: Women's Fencing EAIW Northeast Championships, individual competition, 9pm in Rockwell Cage, finals at 5pm. Pistol at Army, 10am.

3/15: Men's Volleyball Club at Tufts, 8pm.

3/16: Women's Hockey Club vs. Merrimack, 7pm.

3/18: Men's Volleyball Club vs. Boston College, 7pm.

3/18-3/20: Men's Swimming NCAA Division III Championships at Washington and Lee (Lexington, VA.).

3/20-3/21: Pistol National Championships at Navy.

3/23: Men's Tennis at Davidson, 2pm.

3/24: Men's Tennis at Pfeiffer (North Carolina), 2:30pm.

3/25: Men's Tennis at High Point (North Carolina), 2pm.

3/27: Men's Tennis at Georgetown, 1pm.

3/28: Men's Volleyball Club vs. SCSC, 3pm.

3/31: Men's Tennis at UConn, 3pm.

Women's Softball at Harvard, 3pm.

Lacrosse vs. Tufts, 3pm.

Women's Tennis vs. Simmons, 3:30pm.

Men's Volleyball Club at UNH.

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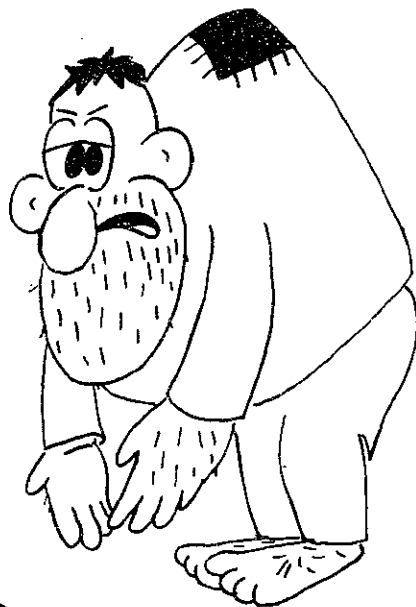
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