Increase "another whopper"

By Steven Solnick

Next year's tuition will be on the agenda as the Executive Committee of the Corporation meets today, and President Paul Gray has said the increase in tuition "will make you blink."

Vice-President Constantine Simonides confirmed that the Academic Council "had reached a consensus on a figure" to recommend to the Committee, but stressed that it was "only a recommendation." He said the Executive Committee would discuss the matter and may or may not agree on the 1981-82 tuition rate.

Simonides said that an increase of 15 percent over this year's tuition "looked less realistic" and that the hike "was going higher."

Last year's increase of 17 percent to $6200 had been an MIT record.

Gray referred to the increase as "another whopper" and said that a major driving force behind this year's increase was the need to raise faculty salaries to make them competitive with other comparable schools. According to Gray, entry-level academic salaries had not been raised significantly in recent years. He said that MIT was having difficulty attracting younger scientists and engineers away from industry.

Simonides cited a number of reasons why the final tuition decision might be delayed. He said that some financial data had not yet been thoroughly compiled, such as the effect of oil deregulation on MIT finances.

"National trends are in flux," Simonides noted, and the actions of the new administration in Washington on aid to higher education were still unclear. The Reagan administration has proposed drastic cuts in grant and loan availibility, and these would tend to drive the tuition rate higher. "The outlook is more and more pessimistic," he said.

Simonides added, "With every day that goes by we seem to discover more and more expenses for the Institute."

Simonides also said there had been discussion of setting the tuition, room and board, and financial aid equity level simultaneously.

In previous years, they had been announced a number of weeks after the tuition decision.

Dean for Student Affairs Shirley McKay said she thought announcing the entire budget at one time would be "much better" in terms of the ability of students and parents to plan for the upcoming year.

Chapin concert cancelled

By Stephanie Pollock

A Harry Chapin concert planned for Kresge Auditorium for April 24 is now effectively canceled, according to former Student Center Committee (SCC) Chairman Chris Wheeler '81.

Wheeler commented that although there was a slight possibility that Chapin's schedule could change, "we're not sitting around with baited breath and fingers crossed."

The primary reason for the concert's cancellation was the "opportuneness of the Chapin people," explained Wheeler. SCC was told last November that Chapin was available on April 24.

A few weeks later, Near Associates, Chapin's New England booking agent, called back and said Chapin would be taping a cable television program that night. The situation was further complicated in January when SCC attempted to move the concert to Thursday, April 23. The MIT Symphony Orchestra had Kresge booked from 7:30 to 10pm, and guest director Neil Struberg refused to move the scheduled rehearsal. Wheeler said that it was too close to the orchestra's performance date, and that they had already agreed to move several other planned rehearsals.

"The official SCC position" on the Kresge scheduling incident is that there is "no animosity toward the Orchestra," explained Wheeler. Wheeler was quick to point out that SCC had "come up with the idea very late." Several SCC members have individually complained about the Orchestra's actions, however.

Under its by-laws, SCC is restricted to holding events in the Student Center. They were suspended early in the planning for the Chapin concert in order to have access to Kresge's larger seating capacity.

Chapin's concert fee is $7900, and even with a $5 ticket price and Kresge's 1300-seat capacity, SCC had expected to lose two or three thousand dollars.

Faculty to decide on CEP Reg. Day change proposal

By Selma Lin

The Committee on Educational Policy (CEP) unanimously approved a proposal to move registration day from Monday to Wednesday. Sheila Widnall, CEP chairman, reported to the faculty last term that Widnall is also chairman of the committee.

The proposal was presented at the February 18 faculty meeting for a vote. Originally, registration day was to be Monday, September 14, a week after Labor Day. Classes with finals would end on Wednesday, December 16, and finals would begin immediately the next day.

The new proposal would change Registration Day from September 14 to Wednesday, September 9. Residence/Orientation (R/O) week would begin on August 28 rather than September 4, the traditionally 10 day R/O week would be extended two days. The change calls for all classes to end on Monday, December 14. Finals would be held from Tuesday to Friday, December 15-18.

The proposal was made because of faculty and CEP concern that the original schedule of finals immediately after the last day of classes would put too much pressure on students. The change gives students a 3-day reading period before exams.

Dave Linglebach '83, chairman of the Student Committee of Educational Policy (SCEP) supports the proposal. However, he added that he would like to see a longer reading period. "I would like to see the reading period extended to a week. There is still too much pressure on students. Other universities have a week," he pointed out.
Nation

Budget proposal to reduce synfuels support — The Reagan Administration plans to eliminate five major synfuels projects and cut $5.3 billion, or about one third, of the support for the new Synthetics Fuels Corporation. In addition, private sponsors will be required to supply 40 percent, instead of 25 percent, of plant building costs, according to the budget draft by the Office of Management and Budget.

AT&T nets record profits — American Telephone and Telegraph Co. reported 1980 profits of $6.08 billion — a new record for U.S. companies. The regulated monopoly announced that profits for 1980 rose 7.1 percent, and expects next year to be even better due to the recently-increased profit margin of 10.37 percent, up from 10 percent.

Mount St. Helens at it again, maybe — Observers reported a half-mile steam plume from Washington's Mount St. Helens yesterday, but scientists predict that it will not erupt.

Space Shuttle launching delayed until April — The National Aeronautics and Space Administration announced a rescheduling of the test flight for the space shuttle Columbia from March 17 to no earlier than April 3 because of, "an accumulation of minor problems."

Local

Boston School Department payroll may freeze — Boston's public school system faces a possible shutdown next week due to financial difficulties, according to City Auditor Newell Cook. School Department officials, however, say they have enough money to last another month.

Campus

Commoner speaks against defense spending — In a panel discussion Wednesday at MIT, biologist and former presidential candidate Barry Commoner criticized the Reagan Administration for using energy policies as an example of increased military funding and Middle East intervention. Commoner was the keynote speaker at the conference entitled "Energy Policy — Impact on the Public's Health" sponsored by the Massachusetts Public Health Association, Inc.

Weather

Partly sunny this morning becoming mostly cloudy tonight. Today will be milder with southwest winds and highs... around 50's. For tonight, some flurries or light snow is likely but with no major accumulations. Overnight lows in the low 20's. Then for Saturday, a partial clearing, becoming mostly sunny by afternoon with highs near 30. Cold Saturday night with lows in the upper teens.
categories include black & white, color, and 35mm slides. First prizes of $50 are awarded in each category. A $3 non-refundable fee must accompany any or all adult entries. Entry forms are available at Brockton Community School Office, 43 Crescent Street, Brockton, MA 02010. For further information call 580-7979.

The Boston DSCC Education Program will be offering two courses this spring. "The Left and the Law," taught by Harvard Law Professor Gary Bellow will begin Thurs., Feb. 26 at 1:30pm at the Jamaica Plain Legal Services Office, 352 Washington St., Jamaica Plain, and will meet the four following Thursdays. "Religion and Socialism," taught by the editor of Religious Sociology, John Cort, will begin on Mon., Feb. 23 at 8:00p.m at the Red Pipe Room of the Weston School of Thology, 3 Phillips Pl., Camb., and will meet the five following Mondays. Fee for each course is $20. For more information, call the Democratic Socialist Organizing Committee at 426-9036 or write 120 Tremont St., Rm. 305, Boston MA 02108.

By Rose Marie Damiano

William Doyle, a 1980 International Science and Engineering Award recipient, returned from a US Army-sponsored week in Tokyo and Kyoto, Japan during IAP, observing "Japan is more technologically oriented... Japanese technology is better than here in the US, especially in automotive technology." The 1980 annual International Science and Engineering Awards for high school students were held last May in St. Paul, Minnesota. The title of Doyle’s project was “Quantitative Analysis of Photographic Characteristics Using Video Techniques.” In addition to a scholarship award to study at the Weizmann Institute in Israel, Doyle was one of two students to win an all-expenses paid trip to Japan for a week. Doyle’s trip was sponsored by the US Army Material Development and Readiness Command, which sponsors a panel of judges at the International Science and Engineering Fair to select students to attend the Japan Student Science Award Ceremony in Tokyo, known as Operation Cherry Blossom. "Japan is a mixture of the ultra-modern and the ancient," according to Doyle. "We stayed in a conventional old-style Japanese inn in Kyoto. There was no heat except for small heaters. We slept on latami mats made of straw and there were nice paper walls like in Kung-fu scenes." Housing is “far inferior — primitive by American standards,” noted Doyle. The highlight of his visit was the Japan Student Science Awards Ceremony, sponsored by the Yomiuri Shimbun, the Japanese National newspaper. "It is a national honor to win this award in Japan,” Doyle said, “since technology in Japan is so heavily stressed.” Doyle and the Japanese award winners met Prince and Princess Hisachi and were honored by a symphony orchestra. Dinner included assorted meats, which in Japan is uncommon. The winners also received a certificate, a medal, and a momento which was a Japanese doll. Doyle said that it is a Japanese tradition to give gifts.

Doyle’s attitude towards the Japanese has changed after his visit. He previously thought the Japanese were strictly compartmentalized with the US, especially where automobiles were concerned. Now he finds this is not true, “I'm more sympathetic now,” he says.

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Check out the next issue of “Insider,” and while you’re looking, be sure to check out Ford’s great new lineup for 1981, including Escort, the new world car that’s built in America to take on the world.
Richard Salz

Keeping it pure

There were very few students at last Sunday's activities midway, so I found myself with a fair amount of free time. As I ambled down the rows of booths, I looked at the representatives of the other activities. Some faces brightened as I walked by, then dropped as I kept on walking.

There's a number of reasons why a graduate or other type of non-student would want to stay around. First, working on the activities is very rewarding. You can make a great deal of money doing production work for organizations like LCS and The Tech. Second, a lot of the work is challenging, and therefore rewarding in its own right. It's a service-providing organization. Here the line between a "student activity" and a "service-providing organization" becomes blurred. "We had to bring the old folks," one activity member explained. "Without them, we could never have raised money for the activities."

Another problem is that this tends to become one giant vicious circle. The more proficient they become, the more valuable to the professional field, years of learning are necessary before someone can be an "amateur." The activities are challenging, and therefore rewarding in their own right. It's a "service-providing organization." The Tech.

...the hostages were forced to sit, day after day, huddled in a small room, ...sleeping on bare floors... hungry... with little or no food...

Guest Column by Spencer Love

Cashing a chalkboard check

It all started one Friday in January. We were sitting in the office after a staff meeting and the conversation turned to the subject of checks.

"You can write a check on anything," I said. "Just a minute," I continued, as I picked up the eraser. A few moments later, after putting the final touches on a signature in five-inch tall letters, I said, "This is a valid check. I made it out for only ten dollars, because, after all, you might cash it."

"You're putting me on," John said. "They'd never cash a blackboard."

"If you can get the bank to cash it, you can keep the ten dollars," I offered. I was sure he wouldn't do it. It had been for a few hundred dollars, maybe.

A few days later, while I was walking into The Tech's office in the Student Center Building, I could get rid of the non-students, and that made me feel rather rushed. I had to do this. The death of fellow students and by the attitude given off by the "old-timers." Twice I have heard, "I'm sure that real world.

Actually, it's HIS blackboard. What do you wish it were with you and John.

"You realize, of course, that we will have to impose a service charge of $1.25 (to your account) to cover special handling," he added.

"Sounds fair to me," I said, completely unimpressed.

About this time, Dean Ross showed up. He was intensely amused. He also noticed the steam coming from under the col- lar of the assistant manager, and immediately offered to take over the transaction. He had John and (please turn to page 5)
The check-on-the-truck bounced

(continued from page 4)

Leslie held the check up in front of the closed circuit TV camera in order to make a permanent record of the check.

John got the ten dollars. He says he is going to frame it. It only took an hour and a half.

Then my phone rang again. It was John. He wanted me to come over to the bank and sign a release form so the check could be removed from the premises.

Otherwise, they would keep the check until they could mail it to John. He wanted me to come over to the bank immediately and sign the release form. He said it would take an hour and a half.

"You should have given it to your bank," Dean said. "It was pret-

The man wrote a check on the blackboard back to John's office. "Don't worry about the service charge," Dean said. "It was pretty steep. But don't have all your
good friends come in here with weird checks. It can be done — they don't have to prove it." He had one last thing to say: "We fulfilled our legal obligations. I had your friend here sign the back of the check."
Students fight for an early place in line for ballroom dancing, a big favorite at MIT, at a previous physical registration.

(Photograph on page)

2 1/2 cuts budgets

(continued from page 1) legislators that opposed Proposition 2 1/2 last fall are now the people in charge of implementing it, according to Chip Faulkner, assistant director of CLT. Faulkner asserted that the legislators are not cutting wise but essential services "so that people will howl and say that Proposition 2 1/2 won't work."

The League of Women Voters of Massachusetts (LWWM), one of the major organizations that opposed Question 2, is now supporting many of the bills currently before the state legislature to help make Proposition 2 1/2 more equitable. One part of the law that the League is interested in is the abolition of fiscal autonomy for school boards. Claimed Julie Perkins, Program Vice-President of LWWM, "It is now open season on school budgets. Hopefully people will wake up and realize what it's really going to mean to them."

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Blood Beach

Blood Beach, starring David Huffman and Sheedy Duval, directed by Robe, release now at the Sack 57.

This film falls squarely in the two-word movie category: very bad! The premise of Blood Beach is that two survivors of a sunken plane are forced to live in a beach home, where they are continually attacked by bloodthirsty beasts. The story itself is juvenile, but the effects are non-existent. The actors appear to be trying to hide behind a wall of gore and gratuitous violence. The acting is terrible, and the dialogue is even worse. Overall, Blood Beach is a prime example of exploitation filmmaking at its worst.

Popeye: a cartoon starring humans

Popeye, starring Robin Williams and Sheedy Duval, directed by Robert Altman, music and lyrics by Harry Nilsson, screenplay by Jules Feiffer, Paramount Picture release, now at the Sack 57.

The premise of Popeye is somewhat deranging. Perhaps my dislike for Robin Williams and little grounding in the cartoon version of Popeye (parents went for educational television on a large scale) are contributory, but Robert Altman (Nashville, Three Women) would seem to be the kind of director capable of doing something interesting with anything. Altman's film, however, even with the assistance of screenwriter and humorist Jules Feiffer, leans more towards pathos than humor.

The essential problem is the one that first confronts you: a cartoon with real actors? Despite Altman's grandiose efforts and attention to detail, how can the effect help but be one of freak-show proportions? Cartoon characters are funny because they are far enough outside human reality: there's a suspension of belief that is immediate and natural due to the fact that cartoons are so far out. When a cartoon with real actors shows up, the “wacky world” of the cartoon strip, but his methods are merely distracting. Altman has overdone the ramshackle architecture of Sweethave (where the film takes place), the gratuitous violence, the peculiarities of the citizens. Shelly Duvall is marginally interesting as Olive Oyl, while Robin Williams seems to have talked himself into becoming a wholly two-dimensional Popeye.

The massive effort and expense involved in producing Popeye inspire only vague uneasiness. Look for laughs elsewhere.

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Lolita: Albee's valentine

Lolita, a new play by Edward Albee, based on the novel by Vladimir Nabokov. Starring Blanche Baker, Donald Sutherland, and Ian Richardson, at the Wilbur Theatre through February 14.

Lolita, the play that Edward Albee calls his valentine to Vladimir Nabokov, is playing at the Wilbur Theater prior to its Broadway debut. With an irony Nabokov might have enjoyed, the show's management has decided to end Lolita's run on February 14. With time so short, it may be difficult to see the play, but well worth the effort.

Lolita is about a middle aged man's desire for his nymphomaniac step-daughter and, strangely, it is also about love. Albee has taken Nabokov's novel and adapted it into a comedy that has some bittersweet moments. Much has, of course, been left behind.

If you expect a faithful transcription of Nabokov's novel into play form, you are bound to be disappointed. Although Albee often quotes directly from the book, he sets a more slapstick tone. Taken on its own terms though, Lolita is a delight.

Donald Sutherland is convincing as Humbert Humbert, the European gentleman turned American seducer. With outward sophistication he kidnaps Lolita, bringing her from motel to motel only to discover that she does not love him. Blanche Baker does a remarkable job at playing twelve year old Lolita. She seems to have stolen her movements and speech straight from a junior high school playground. Baker, who is twenty-four years old, is a former Wellesley student who once took classes at MIT and acted in the Shakespeare Ensemble. She will be making her Broadway debut. Ian Richardson, an English actor trained in Shakespeare, is memorable as A Certain Gentleman. This character proclaims to be the only real person in the play, since he is the playwright. He walks about the stage like a magician, moving sets with a wave of his hand, turning the plot to his own use, and calmly observing his characters' torments. While conveying an atmosphere of absolute control, he is constantly complaining that his characters are getting out of hand.

Lolita has already been previewed by Time magazine and it's likely to be a play people will be talking about. So, if you've yet to drag yourself away from LSC movies to see a live stage play, this is the perfect opportunity.

Heidi Picher
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friday, february 6, 1981
Stickles
By Geoff Baskir

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Room 4-231

CAMPUS INTERVIEWS
Feb. 10, 11, 12 1981 Placement Office

THE TECH PAGE 11

* Slide Show
* Instrument demos
* Refreshments
* Career opportunities
Men's Basketball — Coach Fran O'Brien's troops have a busy weekend ahead as they face Middlebury tonight at 8:15 in Rockwell Cage, and Gordon at home tomorrow night. Steve Williams' hoop from the right corner with only three seconds left gave the Engineers a 57-55 win at Nichols Tuesday night. Nichols fought back from a 14-point halftime deficit to tie the game at 55, setting up Williams' shot. A win this weekend assures MIT of its second straight .500 or better season.

Wrestling — After a slow start, MIT has come on strong, taking second straight .500 or better this weekend. MIT will play in a pair of matches this past weekend as MIT has come on strong, taking second straight .500 or better this weekend assures MIT of its second straight .500 or better this weekend.

Club Hockey — The Engineers, winners of their last four (pending Wednesday night's game vs. Bowdoin), take on Wentworth at home Saturday.

Women's Basketball — The lady hoopers, winners over Wellesley, 55-53, on Wednesday, invade Nichols on Saturday, then return home Tuesday to face Pine Manor.

Fencing — The men's team takes the weekend off, while the women travel to Rhode Island to face the Redmen of St. John's, Fairleigh Dickinson, and URI. Both teams face Brown at home this coming Tuesday at 7pm.

Gymnastics — The men travel north to Vermont on Saturday, taking on Brown at home while the women host the work in the Greater Boston Conference meet at Harvard. At 8-1, the team has its best record in four years.

Indoor Track — A strong Engineer contingent will face a tough test this weekend in the Greater Boston Conference meet at Harvard. At 8-1, the team has its best record in four years.

Intramural Chess begins on Sunday, March 1, with A, B, and possibly C leagues forming, if interest warrants. Entries and rosters are due in the Intramural Office by 4pm. Wednesday, February 18. Questions can be directed to Dave Poole, IM Chess manager, at 244-670 or 444-0871.

Newest Northrop Fighter Advances F-5 Family March 24, 1980 - Hawthorne, California - The new generation of Northrop's F-5 family of low cost tactical fighter aircraft, the F-5G, was announced at Hawthorne today, stepping up a nearly 20-year evolutionary program for the company. The single-engined F-5G was conceived to meet world defense needs today and through the 1980's, and offers unparalleled, supportable defensive system that keeps pace with the changing requirements of national security. February 1981

Northrop Aircraft is still designing and building high-performance aircraft today in the same long, modern complex in Hawthorne, California. For 40 years, we've promoted the people associated with our products, and furnished one of the finest benefits packages available in the industry, including educational incentives for employees in an accredited university degree program, a competitive savings plan for every dollar invested, Northrop contributes 50 percent; and generous vacations including a week long Christmas holiday. In addition to a creative work environment you'll enjoy: Southern California's year round recreational paradise. And, Northrop's recreation club sponsors many enjoyable activities such as skiing, golf and fishing.