MIT releases student addresses

By Tim kneale

For at least three years prior to this year, the Undergraduate Student Directory information on all students in all Inter-Fraternity Council (IFC) Dormitories and Boston fraternities sent to the cities of Cambridge and Boston, Massachusetts, to Wiesner, Kendall

Noam Chomsky spoke at Friday's El Salvador rally. See story, page 2. (photo by Billy Stewart)
MIT El Salvador rally held
By Lawrence Chai
Between 150 and 200 participants attended a rally against US involvement in El Salvador, sponsored by the MIT Committee on Central America and held in front of the Student Center building last Friday. The main speakers were Naomi Chomsky, MIT Institute Professor of Linguistics, Bill Holman, an MIT electrical engineering graduate student on the committee, and Sister Jeanne Gallo, of the Order of Notre Dame in Boston.

The speakers at the rally emphasized that no military aid should be provided to El Salvador, Guatemala, or Honduras, and no support should be given to the Salvadoran junta. The rally began with Cathy McGill of the Committee on Central America stepping up to the microphone and reported to the crowd that about 1,500 El Salvadoran refugees fledgling toward the border of Honduras in Managua El Salvador were reported recently to have been again uprooting and as many. John Young and Capt. William J. McCool Jr. were opened and thirteen heat cationed tiles were discovered to be placed and leading edges are un-

The clean white ungainly bird screamed and cheered and cried.

The loss of a single critical tile could cause the shuttle to burn up on re-entry, and there are more than 10,000 such critical tiles.

The astronauts have been asked to determine from looking out their windows that the upper wing surface and leading edges are undamaged. NASA has not announced any plans in the event that the shuttle cannot return to Earth because of a missing critical tile.

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The mission concluded perfectly after until the cargo bay doors were opened and thirteen heat shield tiles were discovered to be missing. The tiles are all on the Orbital Maneuvering System Pods near the tail of the orbiter. NASA officials said that the missing tiles do not pose a threat to a return to the Earth because there are no military purposes and to 500 Memorial Drive. Perhaps you're interested in the development of the new dormitory? Come to an open meeting!

Are you considering a transfer from your current dorm to 500 Memorial Drive? Please join us for an open meeting on April 16, 2003, from 3:00 to 5:00 pm in 10-250.
world

London riots continue second day — Hundreds of young people participated in the second night of running in the predominantly black Brixton section of London on Sunday. Several shops were burned in the process. Courtenay Laws, leader of the Brixton Community Association, said, "It was the culmination of issues of frustration, unemployment, homelessness, alienation, and confrontation with the police.

Poles give assurance that crisis will end — Kazimierz Barcikowski, a member of the Polish Politburo, said that the East German party would "find a way to settle the complicated and difficult problems that have arisen in Poland as a result of the severe social and economic crisis." The Polish Communists have vowed to mobilize the party against enemies of Communism.

Antimatter advances announced — The European Center for Nuclear Research reported the first collisions between beams of normal protons and antiprotons. The result of these experiments is hoped to be the particle which manifests the weak atomic force.

nation

Reagan returns to White House — President Reagan returned to the White House Saturday, twelve days after being shot. Although he will not return to the Oval Office for a few more days, the President's sense of humor has remained intact. "This looks like a nice place," he told listeners upon arriving at the White House.

local

Sexual discrimination at Harvard — An associate professor of sociology was refused tenure last September due to sexual discrimination, according to a Harvard University grievance committee. Among 251 tenured professors at Harvard, there are 26 who are women, according to a 1980 affirmative-action report.

sports

Celtics finish off Bulls — The Boston Celtics will have a few days off before they advance to the Eastern Conference finals, having swept their semi-final series with the Chicago Bulls four games to none. Forward Larry Bird led the way in the last two games at Chicago, with totals of 59 points, 21 rebounds, and 15 assists for the two contests. In the other series, Philadelphia and Milwaukee are tied 2-2, as are San Antonio and Houston, while Kansas City leads Phoenix 3-1.

women masters Nicklaus — Tom Watson defeated five-time champion Jack Nicklaus by two strokes Sunday to win his second Masters Golf Championship. Stuart Gitlow and Robert W. Leishman

weather

Mostly cloudy, windy and wet today. Showers will break out ahead of an advancing cold front this afternoon. Highs will be generally in the low to middle 50s, with southeasterly winds. A cold front will pass through the area early this evening, and will bring strong westerly winds and colder temperatures. Overnight lows will be in the upper 30s. Chance of rain 30 percent this afternoon and tonight, 20 percent tomorrow.

James Franklin
Censuring bigotry

The philosophy behind John DeRubes' motion before the General Assembly (GA) is admirable. An enlightened ideal. Unfortunately, the academic community cannot condone, and in fact should censure, the reprehensible actions of its less tolerant members.

While that plaudit aside, there are several specific points the GA must consider before voting on the motion. The motion suggests that "anyone who is found guilty of malicious actions against a member or group of members of this community on the basis of race, religion, sex, ethnic origin, sexual orientation or political beliefs be dismissed from the Institute." The question arises as to just what a "malicious action" is. Is it, as GA floor leader Arnold Conter has said, something which is "threatening to someone's life"? If that is what the GA means, that is what the GA should say. The motion, as written, is unclear. Furthermore, the potential for the grossly detrimental, and mitigating circumstance. This raises the possibility that someone could be dismissed from MIT for an action which, while it reflects insensitivity, was not borne of malicious intent.

Once malicious action is defined, there is another potential problem with the motion: it may infringe on the First Amendment of the United States Constitution. While MIT may certainly punish anyone it finds guilty of threatening violent actions or destroying physical property, it cannot punish someone for being a bigot. Espousing prejudicial beliefs, no matter how offensive they may be, is a civil right with which no one can legally tamper.

The last problem with the motion is the severity of the recommendations. The question of whether such a code exists should not be to demand a focal point for the core of knowledge for its vitality, while businesses must restrict discrimination. There is an inherent difference in the treatment of insidious, there is cause for concern.

Conflicting interests

Although an Institute lawyer has confidently proclaimed that there is no question of interest involved in the formation of a biotechnological research firm by three prominent MIT professors, this is not an issue of concern.

At least two potential sources of conflict of interest have plagued genetic engineering's recent sprint toward commercialization. There is an inherent difference in the treatment of information into a code such as a computer program. It is the duty of the professionals to be aware of the potential for the grossly detrimental, and mitigating circumstance. This raises the possibility that someone could be dismissed from MIT for an action which, while it reflects insensitivity, was not borne of malicious intent.

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Motivation must change before activism returns

To the Editor:
The students' Union was pleased to present Black Cultural Month in March 1981. We feel that the concept of the "me" generation should be a wake-up call to the alarming increase in senseless acts that have occurred since last month.

Several cases of vandalism were reported upon our campus and posters. Additionally, someone wrote on the cover of our main bulletin board.

Over Spring Break, we received a letter through interdepartmental mail that was addressed to the NSU (Nigger Student Union). The note, typed on computer paper, stated, "Here is one item that should be included in your magazine."

1981 — Debra Smith, 27-year-old woman was brutally raped and murdered by two negro assassins.

We do not intend to provoke public interest to anyone that would do these things. We do want to inform the community of the situation.

We call on the people responsible for these actions to show the courage to attach their names to their statements.

The Black Students' Union is not by any means the only group that is being harmed by this recession. MIT is that the GA must say. The motion, as written, is unclear. Furthermore, the potential for the grossly detrimental, and mitigating circumstance. This raises the possibility that someone could be dismissed from MIT for an action which, while it reflects insensitivity, was not borne of malicious intent.

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I abhorrent and will deliberate-...
Holiday for Rotting Vegetables

We got what we asked for: ninety minutes of Jello Biafra's histriomastics, screaming guitar sound, and a chance to work out some steamed physical aggression. We, as a friend put it, "interrupted effectively" with the 1,700 other people there, mostly by slamming our bodies into each other with no small force—there's nothing like it. Jello took some of his celebrated racing dives into the audience, singing while being mauled, and everyone got either a minor concussion or broke two toes. There were the usual problems with bouncers and crowd control, but I hardly expected otherwise.

Dead Kennedys at the Channel, Thursday, April 6.

Once in a rare while, the furiously subculture of the West Coast erupts on an unwilling soil to recharge the batteries of our own demimonde. So it was on Thursday night when the Dead Kennedys of San Francisco, as part of what lead singer Jello Biafra called "our East Coast Monsters-style tour," hit his Boston's Channel Club.

Between singing versions of all the DC's hits and the Ventures' L.P. Fresh Fruit for Rotting Vegetables, but some earlier singles and unreleased material, too, Jello ramped and pranced, imitated General Haig, and tried on clothing thrown to him by the audience, while the rest of his band smirked.

Since you were probably hauled up in a laboratory or a hospital on Thursday night, and therefore missed this excess of passion, we are pleased to let you know that you will have another chance to see the Kennedys when they return in early May, provoking they find a suitable venue. You got ideas, you get in touch. Love and kisses.

Sheena

Journeys to Glory, Spandau Bullet

Chrysalis Records.

There's a brand new dance but I don't know its name. They do it over there but they don't do it there... David Bowie, "Fashion."

The press release accompanying the Spandau Bullet album describes the group being "at the forefront of a re-definition of musical fashion and entertainment by the young. Such an important statement invited serious evaluation; being young myself, I decided to investigate what I had been missing.

Nothing, nothing at all.

That's what you're missing due to your ignorance of this "vital, innovative group." Sure, you're heard and probably liked the single "To Cut A Long Story Short," but its success and originality must be regarded as a fluke product of a fundamentally uninteresting group.

Journeys to Glory contains eight variations on a formula developed by guitarists and synthesist Gary Kemp. Take a 4/4 disco stomp beat, add a repetitive synthesizer line or two, fill in the gaps with space guitar and percussion fills, layer on rhythmatron and brilliantly pretentious vocals over everything... "vulgar"—an album's worth of banal music.

There are moments when the music threatens to break into something truly original, as in "Mandolin" and "The Freeze," tunes that rely less heavily on synthesizers and instead feature harsh guitar work. But, alas, this disc just plods along without any sense of the time and the vocal talents of Tony Hadley (the most amnesiac, melodramatic voice I've ever heard—Bryan Ferry eat your heart out). Spandau Bullet attempt to hide their lack of originality behind a smoke screen of fashion trendiness—the Adam and the Ants syndrome. Again, the press release... "eclectic danceable soundtrack for their ultra-fashionable clique of young tastemakers, hairdressers, fashion designers..." ad nauseum. The whole thing boils down to this: if you were cool enough to catch Spandau at St. Tropez or on the H.M.S. Belfast, then Journeys to Glory is the ultimate souvenir. But, since you didn't go to either of these venues, the album is the ultimate birdcage liner.

David Shaw

Face Value. Phil Collins on Atlantic Records.

How does Phil Collins find the time to do everything? He leads two major bands (Genesis and Brand X), contributes his drumming talents to efforts by the likes of Elmo and Phil Manzanera, and still finds the time to release a solo album. (Does he still have some time left? Will he do my proctor set? Please?)

When... back to the album, Face Value. Of Phil really, outlines himself by writing, producing, and playing almost everything himself. And, unlike the solo efforts by his other Genesis cohorts (Michael Rutherford's Small Shop's Day, Tony Banks' A Curious Feeling), Collins demonstrates that he has more than bombastic at-school pretensions to contribute. This disc's tunes run the gamut from sensitive ballads, out-and-out hopscotch, and drop funk, with two covers thrown in for good measure.

This is not the kind of album you would expect to dream a drummer to make. Collins explores such as the Inna-Gadda-Da-Vida style drum solos and instead demonstrates his talents as a singer and keyboard player. He is also assisted by some of his Genesis and Brand X hooligans, but the surprise is the appearance of the Earth, Wind and Fire horns (the must be serious about this funk stuff)

Collins' songwriting tends to be driving at times, as in "In the Air Tonight" and "Derezzed," but it is never boring—as in the instance of his cover of the Beatles' "Tomorrow Never Knows," the droning style proves to be an interesting interpretation. All of the tunes that really cook feature that great horn section. "Behind the Lines" is the first cut that leaps of the grannies, with the bright, punchy brass that I.W.T Sons have learned to love. Not only is it the best cut on the album, but it is also an amazing cover of an uninspired Genesis song. Collins is to be commended for his ability to revitalize dull material.

Face Value suffers from the presence of too many ballads. Some of them are pleasant enough, but things get excessive when the string sections is brought in (conducted by Arif Mardin, patron saint of the Bee Gees—vulgar). One song for the wife and kids can be forgivable, but any more than that is unpardonable since Collins is capable of writing exciting material.

This album should be regarded as an effort to present us with some ideas which we are asked to accept at face value. And sincere effort, Phil Collins' work succeeds admirably.

David Shaw

Friday night Human Sexual Response, after a commendable opening performance by opening act Frisbee Insurance (M.T.'s owl), crashed into "Guardian Angel" off their new LP and didn't let up for two full sets. The Gala was sold out, the beer was unthinkably frozen, and everybody seemed to enjoy old favorites ("Fashion Brigade," "Wanna Be Your Cow"); album hits ("What Does Sex Mean to Me," "Jackie O") and groovy covers ("Raisinian," "Hang On Sloopy"). All due credit to the Student Center Commentators—thanks much!
I'm prepared to hate any album that arrives at my door with more trepidation, supplementary, background info than vinyl. I could wallpaper The Tech's offices with the assorted jack and photos that came with Joan Jett's new LP Bad Reputation. Also, I'm rarely impressed by high-level audio collaborations involving heavy old producers and aging talents from the studio stable. But, gee whiz, this is a nice album and substantiation for the idea that preconceptions are always a no-no.

Joan Jett was one of the loveable teen-sults in the Runaways, a group of (more or less) high school girls who released their first album in 1976, wore leather, chewed gum, and looked menacing. In Japan they couldn't get enough of the Runaways, but in the US people thought they'd get some social disease just from looking at them, so they evaluated. Joan, however, never gave up, kept appearing here and there, and resurfaced with this album and some interesting help. She's (or real, a rock 'n' roll spitfire who gets in fights wherever she goes, drinks hard, talks like all she's had for breakfast in the last 15 years has been Jack Daniels. She's so hip she got to produce the L.A. Germs first LP. Credentials! She makes Suzi Quatro—an idol of hers—look like Marie Osmond.

The band she's playing with now, The Blackhearts, isn't half as important as her decision to work with Richie Cordell and Kenny Laguna (of the Shondells and "I think We're Alone Now" fame, plus less of other major bubblegum). And since Joan hadn't given up the music she grew up on—Gary Glitter, T. Rex, etc.—the collaboration is pretty interesting. The number of important musicians she can round up for an album is another big treat; everyone from Blonde's Clem Burke and Frank Infante in ex-Sex Pistols/current Professionals Steve Jones and Paul Cook.

The result is cut-loose, raunch-out guitar and lead vocals with such bubblegum elements as fancy keyboards and oceans of background vocals. It reminds me of the tougher girl groups, like the Ronettes, who could do cheesecake but also knew when to pull out the stops and wall. There are important versions of this album that include either the Who's "Call Me Lightning" or slam-bam of "Hanky Panky" which I'd die to hear. Bad Reputation domestic has its share of good covers too: "Do you Wanna Touch Me" and "Don't All Right With the Boys" both by Gary Glitter and both done justice by Jett, who is just the definition of tough on Glitter covers. There's a cover of "Wooly Bully" which is a little flat, and a cover of goddamn Lesley Gore's "You Don't Own Me," wherein Joan tells off every possessive male currently in operation. I mean, imagine ex-Sex Pistols playing a cover of the Isley Brothers' "Shout," changes the lyrics and brings the song to a new level of dance fun. The originals aren't as loveable, but they're satisfying and rock bottom, especially the title track, "Bad Reputation," which could be her banner song.

The whole thing surprised me. Bad Reputation is strong, loud, and stands just a little apart from the rest. Maybe it pays to switchblades.
The world would change overnight

(continued from page 1)

we were proposing to the Soviet Union that we don't test anything anymore—missiles, rockets, nuclear weapons—a world would change overnight.

Participants in the 50th and final seminar, "The Effects of Nuclear War" included MIT Professor Henry Stimson, Chairman of the Union of Concerned Scientists; Dr. Helen Caldicott, President of the Physicians for Social Responsibility, Inc., and Mr. Paul Fortes, Director of Nuclear Civil Protection Planning for the Massachusetts Civil Defense Agency. Kendall's presentation consisted primarily of a presentation of slides of tests of nuclear devices, and maps illustrating the range of expected fallout and other effects of a Soviet pre-emptive strike against US military and industrial targets. According to Kendall's model, nearly the entire eastern half of the United States would be affected.

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GREEN RIBBON SPECIAL

Walking through campus, I only counted three ribbons -- and one of them was mine. I can understand the general student populace not caring about El Salvador, since it's five thousand miles away, but ignoring the happenings in Atlanta is beyond my realm of comprehension. These photographs are dedicated to all children, especially the ones in Atlanta.

photo essay by Billy Stewart

SOPHOMORES

For the next two weeks you can apply for a Full Scholarship.

If you qualify, we will pay tuition, fees, $100/month and buy your books and uniforms. Upon graduation you will receive a commission as an officer in the United States NAVY or Marine Corps and begin a challenging, rewarding job in an exciting, dynamic environment.

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You've never seen an offer like this Puma Marathon Special! For a limited time save $13 on three of the world's finest running shoes. The Fast Rider trainer, Lite Rider racing flat, or the Track Rider combination training and racing shoe. They're all extra light. Slip lasted for shock absorption, flexibility and durability. Engineered to fit the American foot, with a narrow heel and extra width at the ball. They've all received five stars from Runner's World.

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- THE BARN SPORT SHOP
  - West Newton
  - BILL ROGERS

- RUNNING CENTER
  - Brookline
  - Boston

- COLMAN'S SPORTING GOODS
  - Quincy
  - Canton

- FLEET FOOT INC.
  - Boston
  - HERMAN'S
    - South Shore Plaza
    - North Shore Shopping Center
    - Burlington Mall
  - Shopper's World
    - Chestnut Hill Shopping Center
    - 68-72 Summer Street, Boston
  - JF BRINE INC.
    - Cambridge

- MARATHON SPORTS
  - Cambridge

- THE ROAD RUNNER
  - Framingham Mall

- THE RUNNER
  - Hanover

- TRICON SPORT SHOP
  - Lexington

Wear your new shoes to the PUMA Spaghetti Dinner at the Sheraton-Boston 4 PM. to 8 PM., April 19, 1981. Tickets required in advance. Call 267-0055.
President Gray will host the General Assembly meeting this Thursday, April 16, at 8pm in the President's House. The agenda includes the approval of the Everett Moore Baker Foundation Board Members, the officers of the Finance Board, Chair, Vice President, and the UA Budget as recommended by the Finance Board. Also included is a resolution concerning the human rights of individuals at MIT.

Big Screw Contest

The Big Screw is a twenty-four inch left-handed aluminum screw voted by students and awarded to the faculty member or staff most deserving of such an honor. Votes (money) will be collected in Lobby 10 on April 14-17 and 21-25, and the person who has amassed the most money wins the rotating trophy. All proceeds go to the charity of the winner’s choice, so vote now. Contest ends Saturday, April 26 at 4pm, so look for the person you think most deserves the Big Screw.

Open Seats On Finance Board

The Finance Board of the Undergraduate Association is looking for candidates to fill two seats. The Board is the treasury of the UA; it appropriates funds to ASA-recognized activities and it offers financial and managerial advice to organizations. If you are interested in a responsible and challenging position, please pick up an application in the Finance Board office (W20-405) and return it to the office by April 22. Interviews for the seats will be held on April 22 at 7:15pm in Private Dining Room 82.

Senior Week

There will be a meeting of all Seniors interested in helping plan and/or coordinate Social Week activities on Wednesday, April 15, at 5pm in the UA office (Student Center, Rm 401). For more info, call Lynn (5-8613).

Attention Social Chairmen

There will be a meeting of the MIT Social Council on Wednesday, April 15, in Room 4-149 (please note change from 3-5-25). Pizza and soda will be served at 7pm, and the meeting will start at 7:30 sharp. For info, call Chris (536-1300) or Skip (536-3913).

Spring Weekend Planners

There will be a meeting of the MIT Social Council Executive Board Tuesday, April 14, at 8:30pm in Room 353 of the Student Center (POR 83). All Spring Weekend '81 event organizers should attend this important meeting.

Class of 1984

Petitions for Council membership are available in the UA office. They are due April 17, also at the UA office, W20-405. The Class Council is now in the process of forming the following committees: Class Ring, T-shirt, Social, Fund-Raising, Survey, and Newsletter Committees. If you are interested in serving, or would like more information, contact one of the new class officers – Peter Tu (Burton 224A, x5-8536), Ken Freedman (East Campus Monroe 409, x5-6409 or 494-8123), Kendra Heights (East Campus Monroe 404, x5-6405), or Kevin Scott (Senior House Nichols 402, x5-6678).

Theater Discount

The MIT Social Council has received discount coupons for Oh! Calcutta! on Broadway in NYC. Discounts range from 40-50 percent for all seats and all shows, until June 14. Information and free coupons are available at TCA office (W20-403) x3-0850 drop by anytime between 11am and 4pm.

R/O Summer Contact

The Summer Contact Program needs people to help contact the incoming freshmen of the Class of 1985. If you are interested, please call or drop by the UASO (x3-6771), Rm 7-103 and leave your name, phone number, and summer address. For more info, call Andrea, 5-9682, 494-0475.

IFC Meeting

The April IFC General Meeting will be April 15 (Wednesday) at 8pm at Phi Kappa Sigma (530 Beacon Street, Boston). Elections for next fall’s IFC officers and discussion of the 1981-82 budget are on the agenda.
The life of a jock is rough, especially for those who never really take the time to stretch, warm-up, or get into shape. If and when we get hurt, the results can range from a nagging pain to near-disastrous. Yet, there seems to be a special quality, a mystique, maybe, about getting hurt while playing sports that makes the pain just a wee bit more bearable.

Take yours truly, for instance. Late in January, I severely sprained an ankle while playing basketball (a feat which was not uncommon at the time—it seems that every other person I met hurt an ankle while shooting hoops). Went up for a shot, and of course came down (even Dr. J. has to admit this). CRASH!!

I soon learned that Nature was the only thing that was going to let me play ball, and once I did, I was much better off for it. Though most people I know have not had a problem as serious as mine, the experiences we have had are somewhat the same. For every hurt, we must talk about how it happened, and sometimes we display our "war wounds" to others. One friend, who plays JV softball, has had so many things happen to her knees that she could publish a list in the New England Journal of Medicine (fortunately, nothing more than scrapes or bruises). Another friend let his knee bleed for quite some time after a softball game, much to the displeasure of those around us. He explained that since he didn't play well, he felt "better" for having done it. I agree to some extent. After all, it sounds better to have hurt yourself while sliding into third than to fall down while walking down the street (the former is called "hustle," while the latter is known as "churny").

Getting hurt is a risk we take in sports, and the pain doesn't tickle, to be sure. For most of us, however, to know you went out and played hard (if not well) makes the whole thing a little easier to take.

sports

Eric R. Fleming

The "pleasure" of aches and pains

A REMINDER
FROM
THE TECH
CATHOLIC
COMMUNITY

The annual period of Lenten reflection and rediscovery of the meaning of Jesus comes to completion in the rites of Holy Week.

Wednesday, April 15: Celebration of the Sacrament of Penance, at 7:30 PM in the MIT Chapel.

Holy Thursday: A solemn representation of the Last Supper, reminding us of Jesus' command to remember him by means of this meal. 8:30 PM in the Chapel.

Good Friday: A ritual means of being united with Jesus as he faces the results of his own life choices. 3:00 PM in the Chapel.

Easter Vigil: On Saturday evening, Christians over the centuries gather in vigil to await the Easter dawn. 11:30 PM in the MIT Chapel.

Easter Sunday: The beginning of the Easter season, with Masses at 9:00 AM and 12:00 Noon in the MIT Chapel.

You are welcome to join us in celebrating the remembrance of these joyful events...

scoreboard

Lacrosse 7, Holy Cross 3
Softball 11-2, Clark 23
Softball 12, Wheaton 10
Outdoor Track 105-70, Bowdoin 95
Women's Tennis 1, Salem State 8
Baseball 1, Awesome 1
Men's Tennis 7, Colby 2
Crew vs. Columbia, Saturday, April 11: Columbia 6-5, MIT 7-6

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