

Model shows the 25 million dollar arts and media center, to be completed in the spring of 1984. (Photo courtesy of the Architecture Department)

Construction underway for art and media technology center

By Naomi Baum

"MIT's new Center for Arts and Media Technology is designed to do something never done before," said Peter M. Spackman, Executive Director of the MIT Council for the Arts. "The building represents the interplay between technological and artistic imagination."

Construction began Thursday on the \$16 million, 110,000 square foot facility at 25 Ames Street.

No space for drama in Center

By Naomi Baum

Music, drama, and visual arts facilities were included in the original plans for the new Center for Arts and Media Technology, according to William L. Porter '69, Special Assistant to the President for the Arts, but the proposal was changed due to a lack of funds and an increased interest in media technology.

Approximately six years ago, the Council for the Arts at MIT held initial discussions to pinpoint the areas of need in the MIT community. The Council's emphasis shifted, however, when "The center of gravity [of our programs] moved from the arts to media technology," noted Nicholas P. Negropono '66, Professor of Architecture and Director of the Master of Science in Visual Studies Program.

Porter said that he did not see a shift in emphasis of the new building from art to media
(Please turn to page 11)

The building will be completed in the spring of 1984.

"Media technology," a term coined by MIT researchers to describe the overlap of art and technology in "the study of vehicles of communication," includes film and broadcasting, print and publishing, and electronic information processing programs. Research is primarily federally funded at \$2 million a year, most coming from the Department of Defense.

The present plan for the building, designed by architect I. M. Pei '40, is actually the second design presented. The original plan was too costly and "too complicated and fussy," according to Professor of Architecture Nicholas P. Negropono '66.

Total funding for the new Center will reach \$25 million. Eighteen million dollars has been raised to date, one third of which was provided by the Council for the Arts.

At least five panels for the National Endowment of Arts (NEA) reviewed the building plans, said Porter, before giving a Challenge Grant of \$250,000. He termed this grant significant because most NEA grants are for smaller sums.

Private industry in the US, Europe, and Japan has contributed the balance of the money. Negropono and Porter indicated that a number of firms with interest in communication and information industries have supported the center, including Columbia Pictures, Nippon Electric, and Time, Incorporated.

The Center will include programs in computer graphics and animation, computational video and telecommunications, man-machine systems, personal computers, film and video, a visible language workshop, a center for advanced visual studies, a holography laboratory, an ex-

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Foreign students: a tradition at MIT

By Moris Dovek

(Editor's note: This article is the first of a two-part series on international students at MIT.)

MIT ranked 16th among American colleges and universities in foreign student enrollments, according to a report issued by the Institute for International Education (IIE).

The 1980-81 annual survey of the IIE reported an enrollment of 1,829 foreign students at MIT last year, constituting 22.4 percent of the student body.

At the start of the 1981-82 academic year, 1,946 foreign students were enrolled at the Institute. Undergraduates comprised almost a quarter of that total.

A primary reason for the large number of foreign students can be found in the history of MIT, said Associate Dean for Student Affairs Eugene R. Chamberlain, International Students' Advisor. Early Institute leaders, including founder and first President William Barton Rogers, were trained in Europe, where they developed a belief in the value of international interaction in scientific, technical, and practical training.

"Many of the faculty members at MIT had collegial connections in Europe," said Chamberlain. These close connections with the European scientific community "spread the reputation of the Institute to other countries."

"The United States has been an attractive place for young people," Chamberlain continued.

(Please turn to page 13)

MIT to decide on bank machine

By Ivan Fong

MIT will respond within a few weeks to a proposal by BayBank Harvard Trust Company to install one or more automated teller machines (ATMs) in the basement of the Student Center, according to Vice President for Operations William R. Dickson '56.

Dickson met Monday with Real Estate Officer Philip A. Trussell, Harvard Cooperative Society General Manager James Argeros, Campus Police Chief James Olivieri, and a representative from BayBanks to discuss the proposal. He expressed MIT's concern that the proposed location near the Tech Coop Barber shop posed trespassing and security problems.

The security problem arises from the isolated nature of the location and the low level of nighttime activity in the Student Center. Dickson noted that the Campus Police have recently received two reports of incidents involving MIT students and related to the ATMs in Kendall Square. A second problem concerns the possibility of the public coming on to MIT property to use the machines in the Student Center.

"We think it [installing the ATMs] would be a popular thing," commented Dickson, "and we are generally in favor of it... but we don't want to compromise." Dickson conceded that if the two concerns were not resolved, MIT would not agree to

the BayBanks plan. Suggestions from BayBanks officials to alleviate the concerns have included restricting the operation hours of the machines and providing security for the facility.

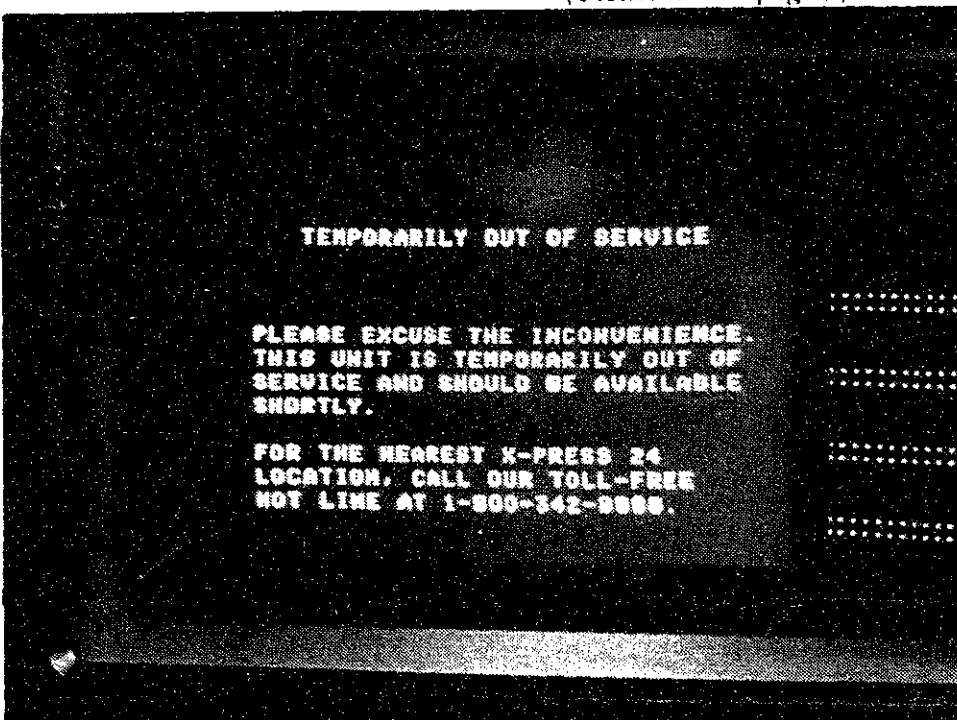
"We think it would be a tremendous asset to the entire MIT community," said Leo S. Speranza, Assistant Vice President in Property Development for the BayBank Harvard Trust Company.

"If we don't find a way to go ahead with the current plan, we would like to explore other options to bring the service to the area," indicated Dickson. He noted that MIT would have no objection to leasing the bank property which faced a public street and could be used for the machines.

Argeros reported that he had acknowledged an interest by MIT students and administrators in placing ATMs in the Student Center. Argeros said he thought the machines "would be a good thing to have in the Student Center," and approved of the positioning of two or three machines in the building, adjacent to the Tech Coop Barber shop.

Argeros also noted that since MIT is legally a non-profit entity, it is not allowed to operate a commercial venture such as a bank's cash machine. This problem is circumvented by the proposal to place the machines on Coop property.

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Harvard Trust has proposed placing automated teller machines, such as this one currently in Tech Square, in the basement of the Student Center. (Photo by Gerard Weatherby)

EECS changes policy on prereqs

By Sam Cable

Beginning next term, no student enrolled in the Department of Electrical Engineering and Computer Science (EECS) will normally be allowed to register for an EECS subject after receiving a grade of D or F in a prerequisite class, announced Professor John G. Kassakian '65 last October in a memorandum to the EECS faculty.

The policy will not apply to courses taken before the spring term, declared Kassakian.

The Rules and Regulations of the Faculty state that a grade of D demonstrates "deficiencies serious enough to make it inadvisable to proceed further in the field without additional work." A petition procedure will be established to permit students to continue with more advanced subjects in "extraordinary" cases, according to Kassakian.

Kassakian noted that the policy will apply to prerequisites taught by other departments, as well as

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inside

MIT's bubble bursts. Page 3.

* * * *

DSA Shirley McBay is examining student activities. Page 6.

BC police O. student newspaper 1. Page 10.

* * * *

Arts does it with electrons. Page 9.

news roundup

World

Military attache killed — Lt. Col. Charles Ray, assistant military attache to the US embassy in Paris, was assassinated on Monday. Ray was shot once in the back of the head by an unidentified assailant. Five weeks earlier, a similar attempt was made on the embassy's second-ranking diplomat, Christian Chapman.

Bomb claims West Berliner's life — A bomb in a Jewish restaurant in West Berlin, Germany, claimed the life of a 14 month-old girl. Her parents and two other people are still hospitalized.

Nation

Thunderbirds killed in air crash — Four pilots in the Air Force Thunderbirds precision flying team were killed Monday when their jets crashed into the desert outside of Las Vegas. The crashes occurred during a 400mph practice. The accident, the worst since the Thunderbirds' formation in 1953, brings the total casualty record to 19 men killed and 29 planes destroyed.

Washington wreckage still sunk — Workers were able to raise the tail section of the Air Florida 737 jetliner that crashed into the Potomac River in Washington DC last week. The cockpit voice recorder and the flight data recorder, usually in the tail section, were not present. Both devices are equipped with signal transmitters and divers are expected to recover them soon.

Local

Locke trial starts — Barry M. Locke, former Secretary of Transportation and chairman of the MBTA Board of Directors, was accused Monday of conspiring to illegally accept \$60,000. Locke was accused by Frank J. Walters, Jr. Walters, a former MBTA official, is the prosecution's key witness.

Second quake hits NE — An earthquake measuring 5.0 on the Richter scale hit New England at 7:15pm Monday. The quake was the second one to hit the New England area this month.

Drunk roadblock nets 14 — Fourteen persons were arrested Friday night in Revere after a two-hour roadblock was set up on Route 1A to stop drunk drivers. Eight of the 14 were charged with drunk driving; the rest were charged with possession of drugs. Chelsea District Court Judge Robert A. Stanziani is concerned that the arrests violate constitutional rights. Massachusetts has not used roadblocks since they were ruled unconstitutional in 1963.

Ken Snow

Weather

It will be partly to mostly sunny today with light northerly winds. Highs 25 to 30. Increasing clouds tonight with lows near 10 in the city. For Thursday, mostly cloudy with light snow developing by afternoon. Highs 25 to 30.

James Franklin

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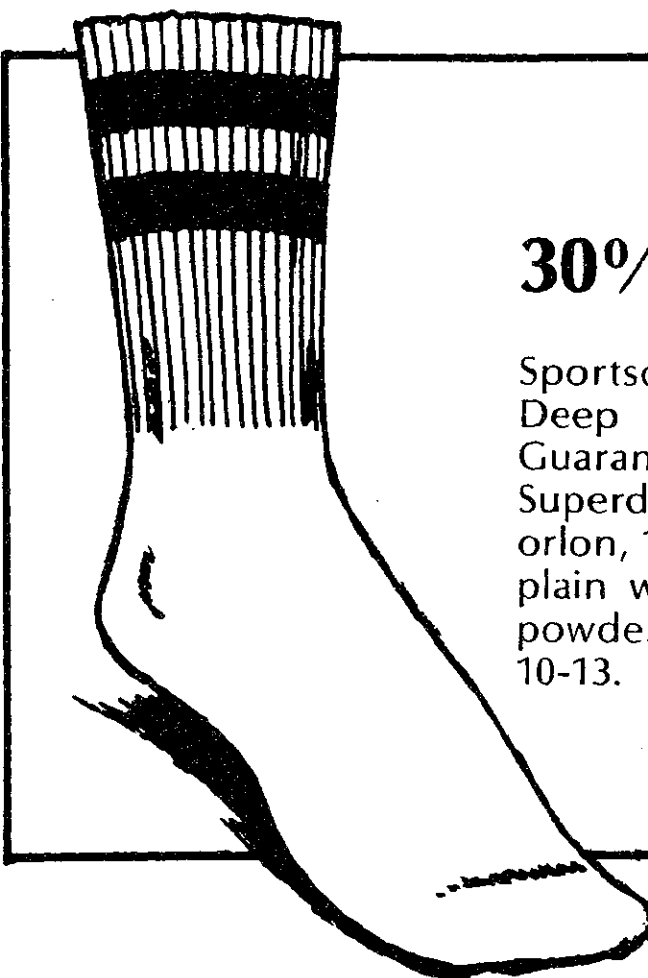
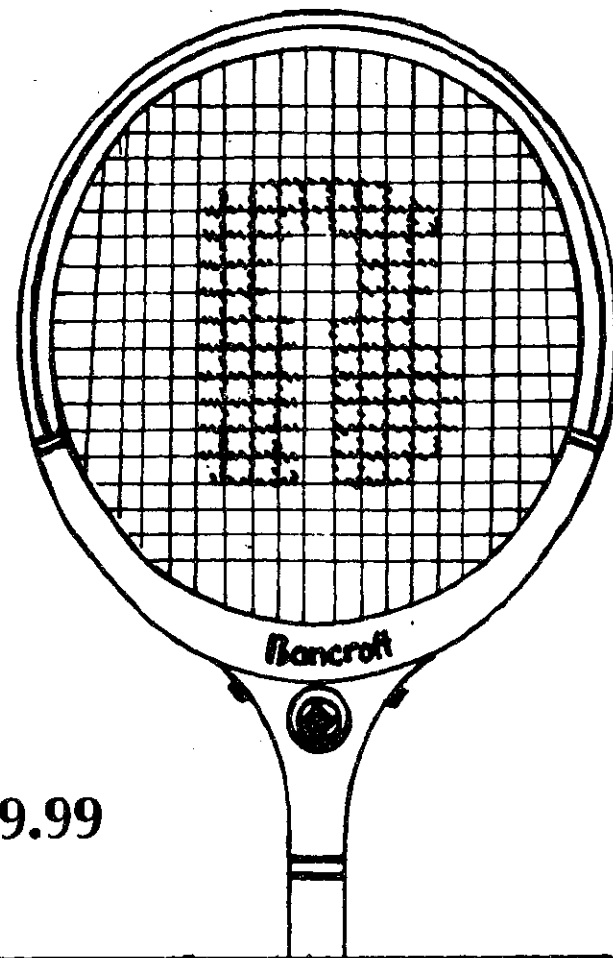


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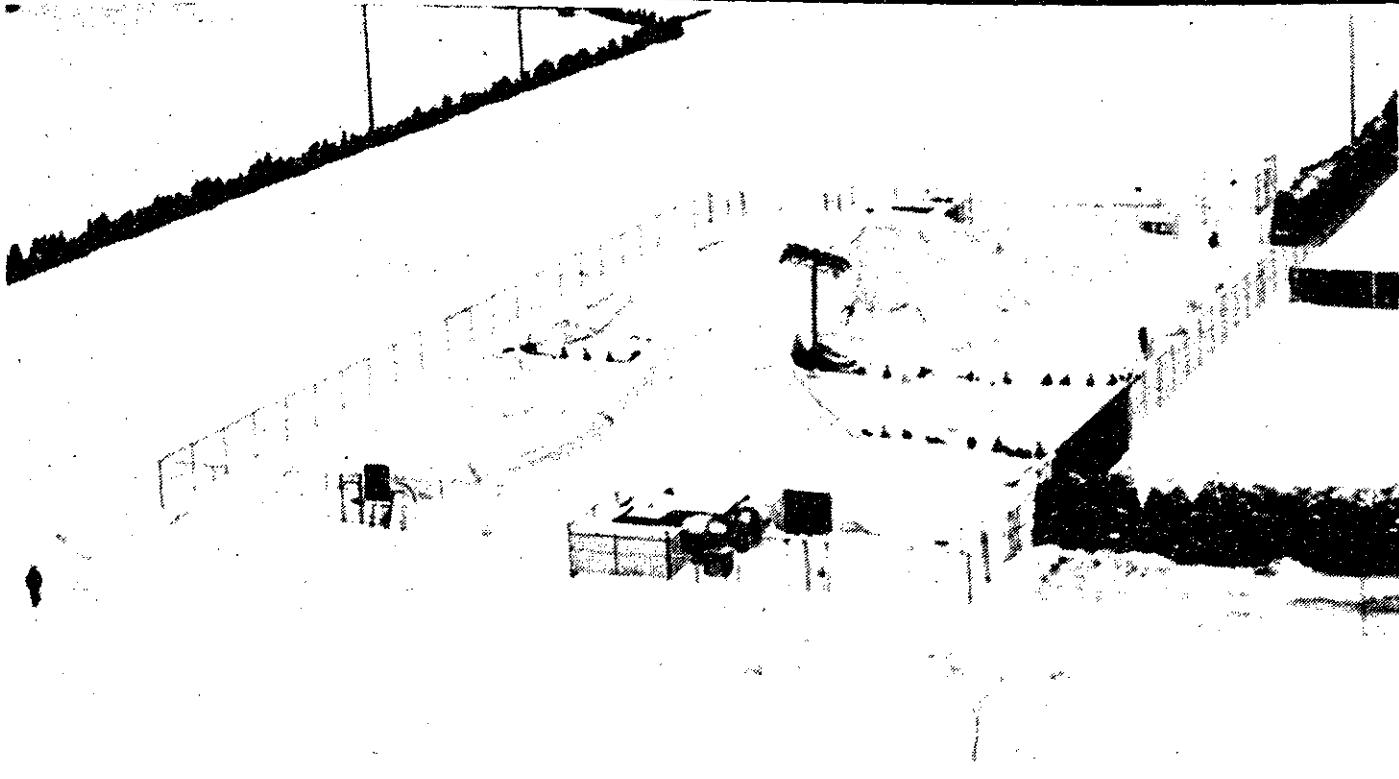
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The top of MacGregor provided a bird's-eye view of the Carr tennis bubble, which collapsed last Thursday. (Photo by Bill Coderre)

Carr tennis bubble collapses

By Tony Zamparutti

The inflatable structure covering the J. B. Carr Indoor Tennis Courts collapsed after midnight Thursday morning, during a light snowfall.

Paul Barrett, Director of Physical Plant, said "it's not immediately clear what happened." He added that there probably was a malfunction in the inflation system, the fans that keep the bubble pressurized.

As the bubble deflated, it fell onto the tennis court light posts, ripping the fabric. Barrett said he hoped MIT's insurance policies will cover the cost of replacing or repairing the bubble.

Three of the four fabric pieces of the bubble were damaged, as well as the light fixtures, according to Director of Sports Information Kenneth J. Cerino. Cerino said there is not yet a timetable for the repair of the bubble.

Bird Air Structures, Incorporated, the manufacturer of the bubble, sent an employee to inspect the damage Friday, and will send an engineer to MIT later this week.

The Department of Athletics is transferring all tennis activity to the new Athletic Center. The Carr tennis facility had four tennis courts; the Athletic Center has

three.

Cerino noted, "all contract time users are being contacted to arrange, whenever possible, transfer of their time to the Athletic Center." Contract users are those who have paid for court time in advance.

Students will be able to reserve court time on weekends from 2 to 6pm, added Cerino. He noted that the phone at the bubble will be disconnected for several weeks.

The bubble was erected in the fall of 1978 after its predecessor collapsed on January 20, 1978, under the weight of heavy snow. The present bubble was expected to have a ten-year lifetime.

Bank initiated installation plan

(Continued from page 1)

A letter to Trussell from Dickson last month which discussed the proposal mentioned the possibility of a conflict with Undergraduate Association (UA) plans to institute a student credit union. Bruce A. Kiernan '83, of the UA Special Projects Committee, noted that the credit union was only one of three proposed

ideas to provide better financial services to students. He commented, however, that "it may be foolish to limit the machines to one bank."

Dickson indicated that the current proposal originated with BayBanks, and that requests from other banks would be considered.

Trussell was unavailable for comment yesterday.

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Stephanie Pollack

Succumbing to selective hindsight

Try the following experiment:

Take a recent high school graduate, probably male, sixteen to nineteen years of age. Place in an open field, inject with greasy chicken or roast beef, and after a couple of speeches, expose to hordes of rushing upperclassmen. Leave unattended for one week, then force to make critical decisions on housing and courses with little or no guidance.

Provide dull classes and a challenging bureaucracy. Extract large sums of money at frequent intervals. Solicit opinions and blatantly ignore them. Limit social interactions to the minimum necessary for survival, if not slightly less. Continue for about four years.

The expected result is not a contented alumnus. While somewhat exaggerated, the preceding scenario represents the perceptions of quite a few MIT students. The Institute seemingly puts little effort into insuring that students leave with a lasting affection for the school. Throwing in a free dinner during spring term senior year hardly appeases most graduates. For some reason, however, some students leave MIT and become loyal alumni, contributing regularly to the Institute both financially and personally.

The number of active alumni has not changed much over the years. The 1979-80 Alumni Association report shows that participation in class reunions and Alumni Officers' Conferences has remained fairly steady over the past five years. Membership in alumni clubs has leveled off after growing during the mid-1970's. The Alumni Fund received a record amount of money from a record number of contributors in 1979-80.

Not everyone succumbs to the Institute's well-disguised charms, of course. While the statistic that 23,600 alumni made donations to MIT in 1979-80 is an impressive one, the figure represents less than one-third of the 71,800 alumni alive at the time. Still, any positive response is surprising given MIT's almost nonexistent efforts at promoting loyalty and affection.

So why do many graduates come back for Technology Day to see people they barely socialized with as students? I'm not sure. Neither do I understand why people donate to the Institute even while paying off student loans, or why they become Educational Counselors and encourage others to come to MIT. I cannot fathom the reasons others would do such things; I can't even really decide why I will. I know, however, that I will do so.

I am not yet an alumna of MIT, but expect to become one in June. I realized last term that I wanted to remain active in Institute affairs after graduation. So, like the others, I will trek back for reunions and expend some of my meager government salary to get a subscription to *Technology Review*. Perhaps I will become an Educational Counselor.

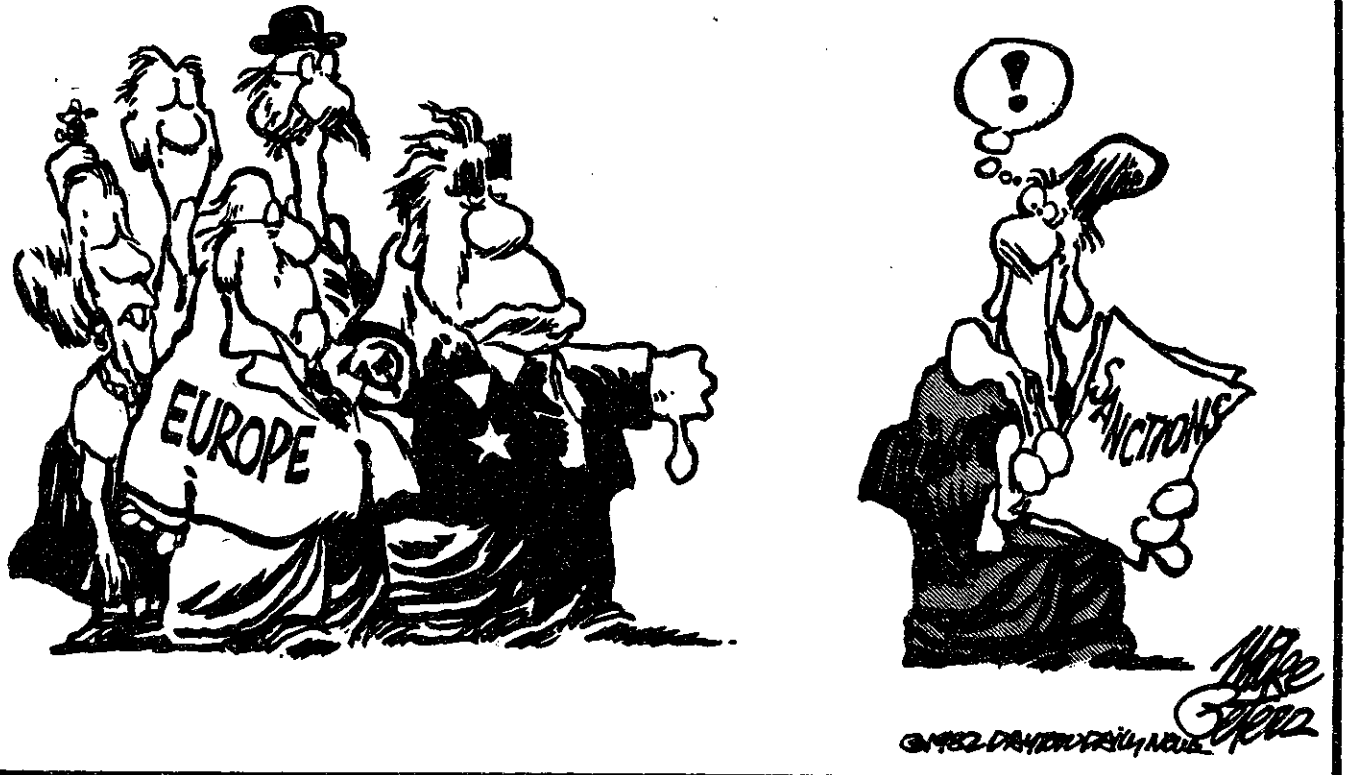
The only justification for this sudden sentimentality has to be selective hindsight. With graduation in sight, the memories of an unyielding, uncaring bureaucracy are superseded by those of the few people who took an interest in me. The drone of the uninterested professor and the babble of the foreign teaching assistant are drowned out by the sounds of an exciting class discussion. The tedium of problem sets fades while the satisfaction of successfully mastering a test question lingers.

Praising the Institute is hardly fashionable and not particularly easy. Flaws are always easier to spot than strengths; problems are always present while good points appear only in retrospect.

Despite all of its inadequacies, however, MIT somehow provided me with an environment in which I could grow and learn. I am not the same person I was three and one-half years ago, and MIT must be given some share of the credit for whatever improvement has occurred. The Institute is an unparalleled gathering of intellect, both proven and potential. Failing to benefit from exposure to such an environment cannot be blamed solely on MIT.

My newly-discovered ability to recall the bright side of the Institute has not impaired my ability to see its weaknesses. I will be graduated from one of the finest technical schools in the country, yet am leaving an institution in need of improvement. A desire to return the favor and help MIT better itself is, perhaps, the reason I will remain involved.

Allies n.pl. A group of nations united against another...



The dilemma of registration

Salz: issue is not the draft

Editor's note: Richard Salz will be Editor-in-Chief of Volume 102 of *The Tech*.

I'm pro-choice, in favor of marijuana decriminalization, and opposed to handguns and Reaganomics, and I registered for the draft.

This self-description challenges some common paradigms that show up in almost all discussions of draft registration: if you're a liberal progressive, you're opposed to registration; and if you're a conservative flag-waver, you're in favor of it.

Such discussions all too often turn into discussions on registration and the draft. People who didn't register wear buttons saying "I won't go"; in fact, they should be saying, "They won't find me."

Of course, it's a lot easier to oppose a draft than a registration. The draft conjurs up images of fresh-faced 17-year-old boys from the Midwest being shuffled into planes to kill innocent peaceful Asians not much older than themselves. In this sense, the horror of Vietnam is still very much with us. Registration, on the other hand, brings to mind pasty-faced clerks filing sheets of long columns of numbers, or long lines at the state motor vehicle department. As we say in the journalism field, the draft is sexier than registration.

I'm not claiming that registration and the draft are totally unrelated: if you want to have a draft, you first have to get people to register for it. When listening to the anti-registration/anti-draft rhetoric, however, be sure to listen to what they're really protesting.

(Please turn to page 5)

Doherty: refuse on moral grounds

Editor's note: Will Doherty is a co-ordinator of MIT Students Against Registration and the Draft.

I refuse to register for the draft and encourage other eligible young men to do likewise. I base this decision on moral, spiritual, and rational principles.

I seek to affirm life and to improve the quality of life for the people inhabiting this planet. I am opposed to offensive wars fought in the interest of a small sector of the population. I am also opposed to unnecessary regimentation and discrimination on the basis of class, age, sex, sexual preference, or race. I therefore have no choice but to oppose completely the Reagan Administration's plans for a draft and the possibility of an interventionist or nuclear war.

For most young men, the decision not to register is the front line of resistance to an immoral and unjust war. Some people ask, "but what about the Soviet Union?" and worry that the so-called Communists may try to take over the world. The United States has enough nuclear weaponry right now to make the possibility of a Soviet invasion unthinkable. Such an invasion would result in the decimation of world resources and population, perhaps to the point where this planet may become uninhabitable.

The threat of Soviet invasion or expansionism is not the point. If we think that a war is worth fighting, we can always decide to fight. Our country is based on a tradition of liberty and democracy which many people say make the United States different from the Soviet Union. If the people really want to go to war, they will.

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The Tech

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THINK, MOTHER... WHEN YOU WENT TO THE POST OFFICE THIS MORNING TO REGISTER THAT LETTER... WHAT LINE DID YOU STAND IN?

Opinion

Nonregistrants are not alone

(Continued from page 4)

Conscription, on the other hand, is a step toward totalitarianism. Those who have led the struggle for freedom from oppression, such as Thomas Jefferson and Martin Luther King, Jr., have consistently opposed conscription. As it stands now, the last two wars we have fought — Vietnam and Korea — were never even approved by Congress, as required by our Constitution.

Historically, the United States has fought in the interest of a small sector of the population — for those people who benefit from war. Corporate management,

government executives and military personnel benefit from these wars. The interests of the pluralistic majority, the poor, the women, the children, the non-white, the young, the extremely elderly, the lesbian, the gay, and the uneducated are ignored. Most do not benefit from war. Instead, they are the casualties.

I also object to President Reagan's blatant dishonesty to the people of this country in his decision to continue the draft registration program. During his campaign, he mentioned repeatedly that "the proposal to register young men for the draft is

an ill-considered one and should be rejected." He also commented that his main objection to the registration program was a "moral" one.

Nonregistration is, in my opinion, a logical conclusion from the ideas presented above. Others have additional reasons which I have neither the space nor the eloquence to deliver.

Remember that if you decide not to register you will not be alone. Over one million young men have not registered for the draft. About one of every four who are supposed to sign up have "neglected" to do so.

Even if the Justice Department dropped all non-draft-related cases pending in the overcrowded Federal court system and freed all non-draft-related prisoners from the disgraceful Federal penitentiaries, only about 2.5 percent of all nonregistrants could ever serve time. The establishment of full-scale concentration camps and martial law would be the consequence of an attempt to force all those eligible for registration to register.

technology, the efficacy of the entire program is highly doubtful.

Still and all, it was something the President asked us to do. So, in the absence of any strong arguments as to why I *shouldn't* register, I put my name on the dotted line: at the time, it was the right thing to do.

Registering was the right thing to do

(Continued from page 4)

Next to any group of protestors claiming that registration leads to the draft, however, is a group claiming that registration will prove useless should a draft ever become necessary. While this is admittedly a clouded issue — even the military can't seem to make up its mind over the value of registration — such conflicts do little to encourage me not to register.

The major value of registration, it seemed to me, was a symbolic one. President Carter initiated the draft to show the Soviets that we would not tolerate their actions in Afghanistan. Like most international expressions of disgust — the longshoremen's embargo against Polish ships being a recent example — it was largely a hollow gesture.

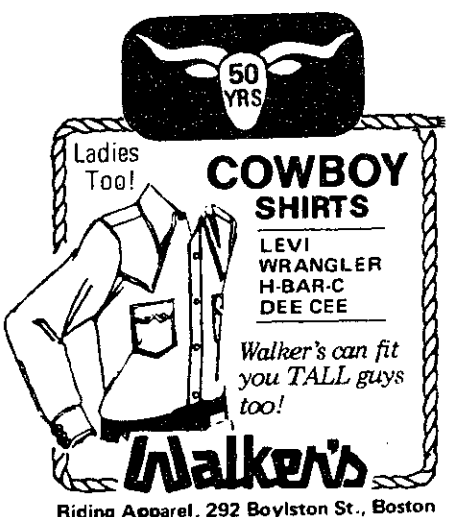
I do have some problems with registration. The sign-up should not have been restricted to men and they should not have included a request for social security numbers. In my case, however, the first was no barrier and I didn't give my number. In addition, the Pentagon had estimated that registration would speed up mobilization by about six weeks. Since this is quite a long time given current war

Editorials, marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, and news editors.

Columns are usually written by members of *The Tech* staff and represent only the opinion of the author, and not necessarily that of the rest of the staff.

Letters to the Editor are written by members of the MIT community and represent the opinion of the writer.

The Tech attempts to publish all letters received, and will consider columns or stories. All submissions should be typed, triple spaced, on a 57-character line. Unsigned letters will not be printed, but authors' names will be withheld upon request.



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On Campus Interviews

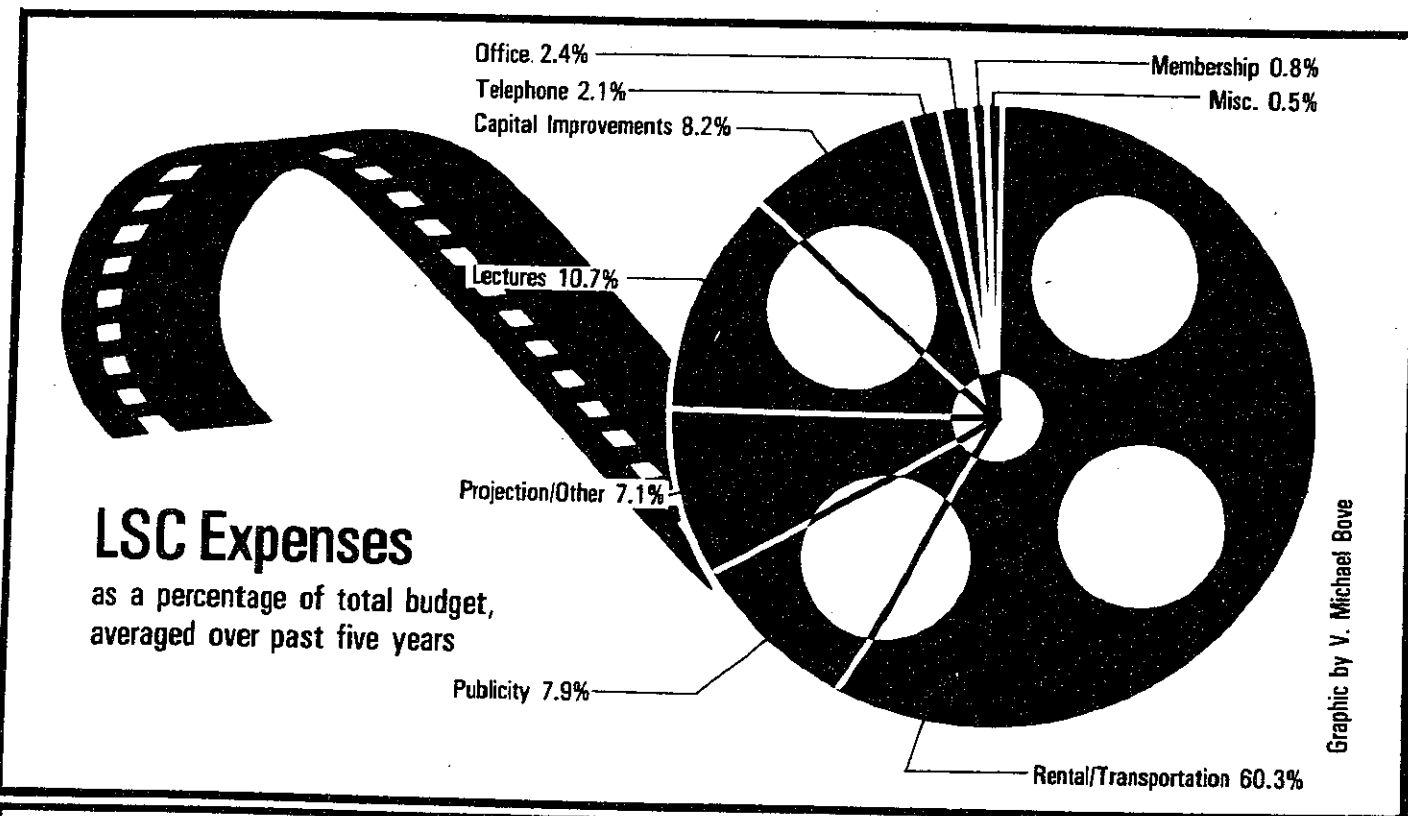
Wednesday, February 3

If you will receive a BS, MS or PhD in Computer Science or Electrical Engineering, make an appointment at your **Campus Placement Center**. If you are unable to interview on the above date, please send your resume to: **College Relations Manager, Tandem Computers, 1309 South Mary Avenue, Sunnyvale California 94087**. An equal opportunity employer.

TANDEM

COMPUTERS

ODSA discusses funding for FinBoard, LSC



By Max Hailperin

Student activity leaders discussed funding options for student organizations at a luncheon sponsored by the Office of the Dean for Student Affairs. This week's Monday luncheon, the second of three meetings, focused on the Undergraduate Association Finance Board (UA FinBoard) and the Lecture Series Committee (LSC).

Jason Weller '82, Finboard Vice-Chairman, said the UA Social Council significantly overspent its budgeted funds from FinBoard; the Board has absorbed the loss as bad debts. In addition, the Board has paid over \$20,000 in loans to various organizations, several of which are now defunct. Of these loans, "we don't really expect to get back" \$6,000 to \$7,000, Weller said.

Weller expressed a desire to control the spending of UA committees: "there has to be some way of shutting off the water before the faucet is turned off. Otherwise we get stuck cleaning up a mess." He clarified, "there is a water shortage. Student government has been turning on the faucet too much and too long. We need a method to stop it from turning on the faucet. We need to stop student government from spending money they don't have."

Javin C. Patten '83, chairman of LSC, explained that his organization could only help other activities by co-sponsoring lectures with them. The committee would do so if the lectures are of "appeal to the [MIT] community as a whole."

LSC allocates about 10 percent of its annual budget to subsidize lectures; 75 percent is spent on movie expenses, according to Patten. He explained that LSC had not previously publicized its \$118,000 budget because "no one had ever come to us and asked 'what to you do with your money?'" In addition, LSC wanted to wait for opinions from the luncheon.

Weller summarized the FinBoard's role by saying, "It is a board, it is not a treasurer." He divided its responsibilities into four categories: funding student activities, funding student government, acting as treasurer for the classes, and acting as the treasury of the undergraduates.

notes

Internships

The Career Planning and Placement Office has information about summer and full-time internships, both paid and unpaid. For more information and applications, see Sandy Pierson, 12-170, x3-4735. Some internships available are listed below

Harvard Medical School, New England Regional Primate Center. March 31 deadline, a summer research internship for undergrads.

McDonnell Douglas, St. Louis,

MO. Deadline February 1, for juniors and grad students with background in engineering and computer sciences. Summer.

Carnegie Endowment for International Peace. February 1 deadline, for graduating seniors or 1st or 2nd-year grad students who have a serious interest in foreign policy. Full-time. See Patty Joffe E53-460, x3-3649.

International Developmental Intern Program. February 15 deadline, for post-grads. Implement AID's foreign assistance

programs overseas. Full-time.

Finance and Management Internship — United States Trust Company, Boston. January to June, 8 & 15 hours per week. Seniors wanted to serve as Conversion Team Coordinators to work in the commercial lending operations to handle expanding portfolio. Course experience in organizational behavior, management structure, and accounting preferred. Contact Myrna Parkin, Personnel Assistant, 726-7125, apply im-

mediately.

Media — Urbanimage Corporation, Boston. This film design and production company serving industry, government, and television is seeking a production assistant to assist with production, office activities, and special projects. Prefer general knowledge of film production. Begin Jan. or Feb. through the spring semester, 16 — 20 hours per week minimum. Non-paid; credit only. Call Michael Rubin, 426-4266.

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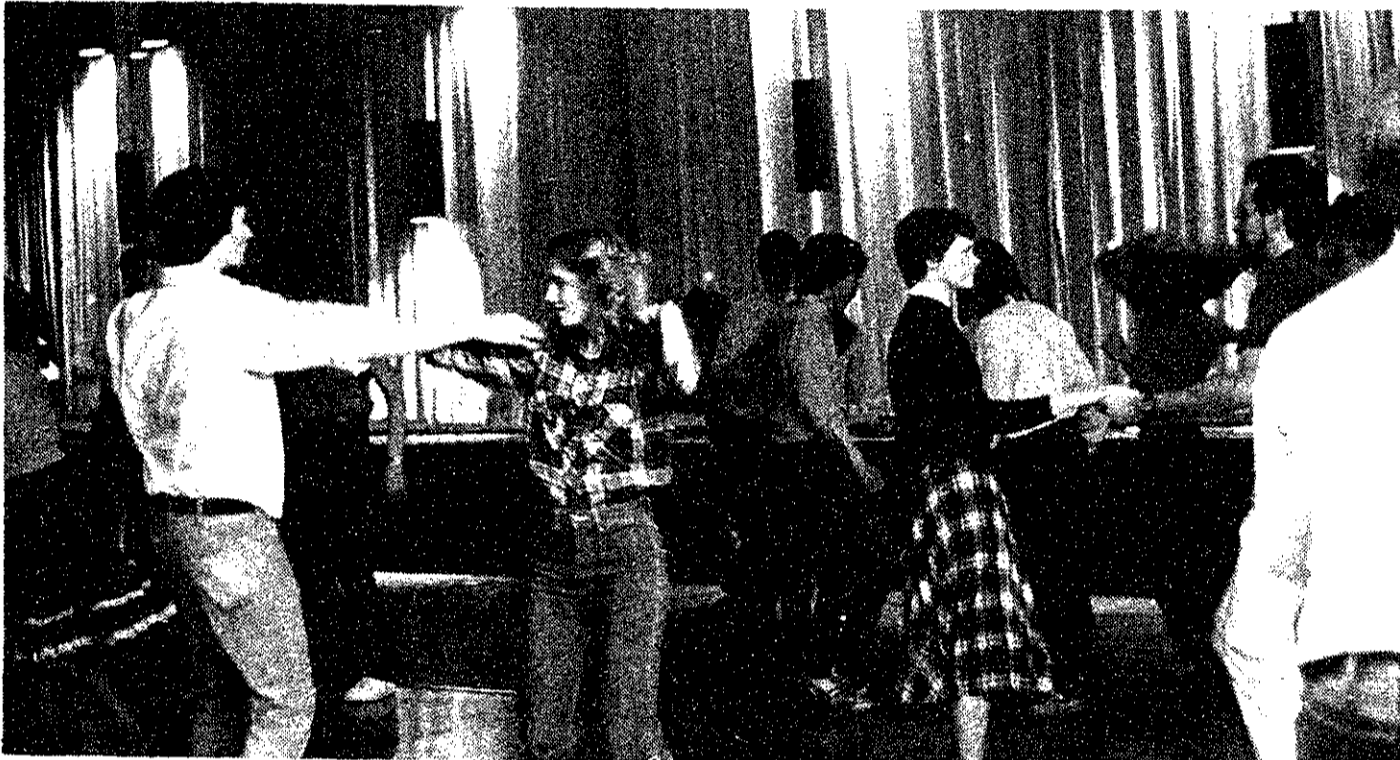
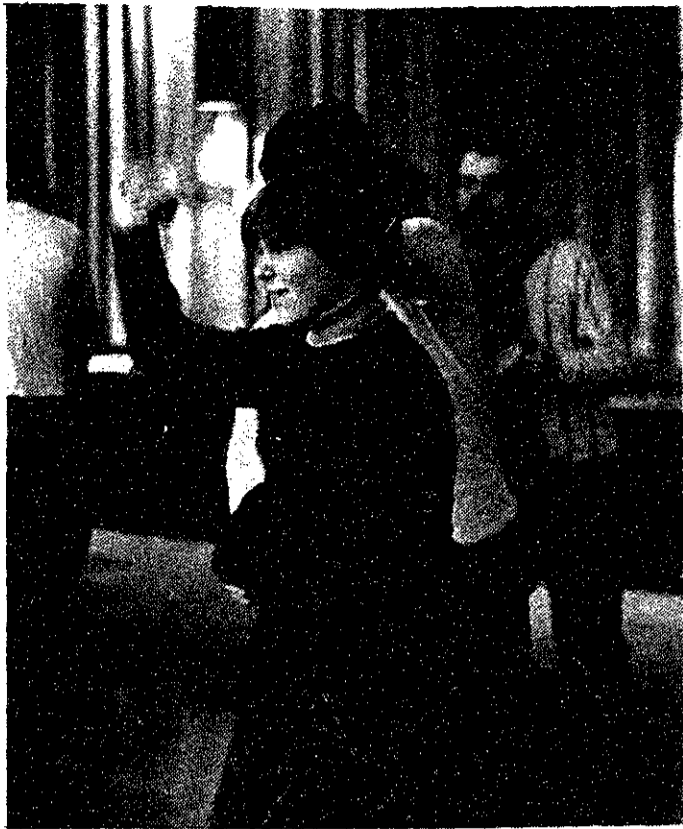
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Photo essay by Gerard Weatherby



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- Alleybeats, Del Fuegos at Streets, 1239 Commonwealth Ave., Allston, Wed.
- Fire Department, Seals at Inn Square Men's Bar Thurs.
- Rubber Rodeo, Family Fun at Streets Thurs.
- Leper at the Honey Lounge, 909 Boylston Street, Boston, Thurs.
- General Hospital Costume Party at Jonathan Swift's, 30 Boylston St., Harvard Square, Thurs.
- Future Dads, Planet Street at Inn Square Men's Bar Fri.
- Individuals, Dangerous Birds at Streets Fri.
- Dave Van Ronk, Preston Reed at Passim, 47 Palmer St., Harvard Square, Fri.
- Family Fun, Features at the Hiney Lounge Fri.
- Outlets, Dream, Vital Signs at The Rat, 528 Commonwealth Ave., Kenmore Square, Fri.
- Roomful of Blues, Eddie "Cleanhead" Vinson at Jonathan Swift's Fri.
- Dawgs, Scared Kids at Cantone's, 69 Broad St., Boston, Fri.
- Boy's Life, Classic Ruins at Streets Sat.
- Native Tongue, Puppet Rulers, November Group at the Paradise, 967 Commonwealth Ave., Boston, Fri.
- Mission of Burma, Neats at the Paradise Sat: 4pm show for all ages, 10pm show with i.d.
- Flestones at Streets Fri. Jan. 29.
- Brian Brain at Spit, 13 Lansdowne St., Boston, Sat. Jan. 30.
- One People at Jonathan Swift's, Sun.

ARTS



Throbbing Gristle

Beep Beep Beep

As a child of the seventies I can barely remember a time when popular music did not contain a certain amount of electronic effects or synthesizer work, yet the number of artists that record solely in the electronic medium remains rather small. What follows is a series of reviews that illustrate the diversity contained within this "limited" genre.

Throbbing Gristle's Greatest Hits. *Throbbing Gristle on Rough Trade/Industrial Records.*

With a name like Throbbing Gristle, you might expect the music this group produces to be a little bizaare, and it is. TG has a talent for finding something musical in the most grisly, macabre happenings, and for conveying a sense of foreboding in all that they write.

This album provides an excellent overview of TG's work, from the lighter electropop to the truly frightening moments. Of particular note is the song "United," the single that initiated the continuing flood of electronic dance music (a single which is responsible for permanently warping my taste in music — an honor shared by the Normal's "TVOD"). The sound remains as fresh today as it did four years ago. "Hot on the Heels of Love" is another of the lighter tunes, with a convincing Eurodisco sound — complete with panting female vocals.

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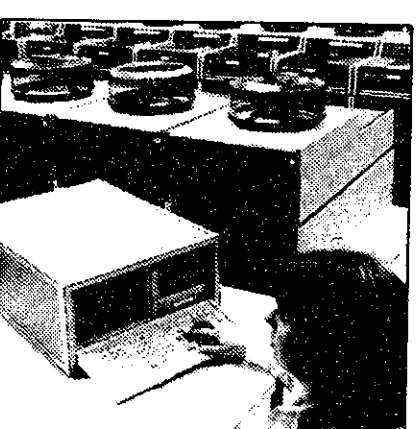
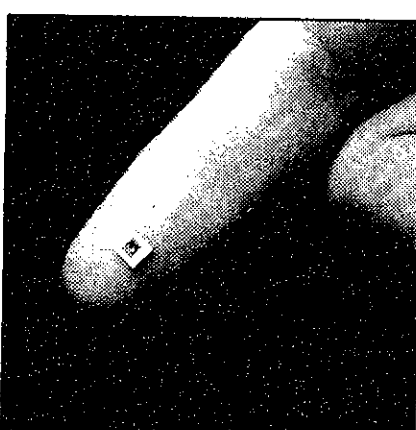
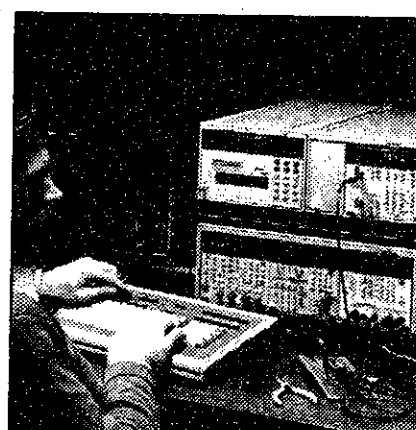
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Date: February 4, 1982

Time: 4:00 - 6:00 p.m.

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Phonik Muzik in the 80's

ugh TG can produce excellent pop, length lies in their more experimen- "Hamburger Lady" is a perfect over a moaning, tearing guitar rnalful synthesizer wails, singer tones the text of a letter describing victim. Grotesque subject matter, but the tune makes you shudder the emotion that TG evokes best, same feeling pervades "Tiab Guls" aged version of "Slug Bail"), "man," and "Blood on the Floor." don't mind being unsettled a bit, creative, challenging music, you no further than Throbbing Gris-industrial music for industrial

"basic" structures, and marks the debut of Fast's computerized synthesizers. I don't think all the computing power of the Pentagon could have helped out, because *Audion* is the most boring electropop I've heard. Side one of this disc exploits tired art-rock cliches while side two exploits classical cliches, all with uninspiring results. Don't bother with this disc, at least not until Larry Fast realizes that Synergy still requires energy.

David Shaw



Ed King

Red Mecca. *Cabaret Voltaire on Rough records.* read that Cabaret Voltaire has rding their music for almost seven ough time, it seems, to produce a ve. *Red Mecca* is as close to this trio has ever come, but I'm settle. recordings by this group had red moments, but were also full "artistic" experiments. The used on these early works — nents, odd rhythms, and unusual ation — have been refined to for *Red Mecca*. The sounds evoke Stockhausen and Cage, que concrete experiments, and rhythmic dance music. Every eds, and every track is unique. If d of the current rhythm-box- izer pap, give Cabaret Voltaire will win you over to "serious" music. *Synergy on Passport Records.* Cabaret Voltaire would be a good listen to "serious" electronic Synergy is the worst reason. ually the name used by syn- (Fast) was responsible for pop- use of synthesizers in rock produced a number of en- ot especially original, albums. eents his return to more

ed mecca



INTERVIEWS FOR JOB OPPORTUNITIES IN SINGAPORE FOR NATIONALS OF ALL COUNTRIES

The island Republic of Singapore at the southern tip of the Malay Peninsula, which has the second most prosperous economy in Asia after Japan per capita basis (and the second busiest port in the world after Rotterdam) recruiting trained nationals from other countries to staff its educational institutions, industries, statutory bodies and government offices. The basis is on highly qualified people who would like to establish themselves in Singapore. Whilst the government is directing its campaign at citizens of countries in Southeast Asia, the Far East and South Asia, candidates from other countries are welcome. Many fields are in demand, but the most ical needs are in engineering, computer science, economics, accounting, gement, planning. Salaries are high (e.g. the salary for a full professor he National University of Singapore ranges from \$39,000 to \$50,000) and ge benefits are good.

Job opportunities are available as follows:

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ademic staff in all disciplines, but especially in accounting, business nistration, computer science, economics, engineering (chemical, civil, trical, mechanical, industrial), mathematics, statistics, architecture.
ifications: Doctoral degree in all fields except in accounting, architecture, computer science, law where a master's degree is acceptable.

CIVIL SERVICE COMMISSION
ifications: Bachelor's degree and above.
ers in the Civil Service: administrative, management, education, language ition, management training, medical and dental, engineering, statistics, ; scientific, primary production.

er with Statutory Boards: Housing and Development Authority (HDB), Urban evelopment Authority (URA), Jurong Town Corporation (JTC), Port of Singapore ivity (PSA), Public Utilities Board (PUB), Telecommunications Authority ngapore (Telecoms), Singapore Institute of Standards and Industrial echnology (SISIR), National Computer Board (NCB), Economic Development Board (EDB), ary Authority of Singapore (MAS).

rs in Tertiary Educational Institutions Other Than NUS:
Singapore Polytechnic, Ngee Ann Technical College, Vocational Industrial ing Board.

rs in the Private Sector: Singapore has become a financial and industrial r. Some seventy local and international banks operate in Singapore. Both and multi-national corporations are continually growing and expanding. r opportunities are excellent in the private sector for graduates.

Dr. Peter Lim, Director of the North America Office of the National rsity of Singapore in New York, will be visiting M.I.T. on January 28 and 29 t students and others interested in teaching or working in Singapore.

chedule is as follows:
pen meeting to discuss job pportunities in Singapore 2:00 p.m. on January 28, 1982 in Room 12-170, Career Planning and Placement Office
ndividual interviews 9:00 a.m. - 5:00 p.m. January 29, 1982

nyone interested in meeting Mr. Lim should make an appointment at the Planning and Placement Office, Room 12-170. The office has a file of als describing employing organizations in Singapore.



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On-Campus Interviews February 11

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BC newspaper wins case

By Tom Lored

The Boston College (BC) Police Department has been ordered to make its daily logs available to the editors of the college's independent student-run newspaper, *The Heights*.

The order was handed down January 4, in response to a suit filed by the newspaper's editors on October 19.

Judge Samuel Adams of the Suffolk Superior Court ruled that the Boston College Police Department is subject to the Massachusetts Daily Logs/Public Records Act and must make its logs available to *The Heights*

within 30 days. He also ruled that under a regulation initiated by the US Department of Education three years ago, the police department is allowed to withhold information from the logs that would identify students.

Pat White, editor of *The Heights*, said that the newspaper requested access to police logs last October when the staff discovered that "The Police Blotter," a weekly bulletin supplied to the paper by the police department, did not include reports of all the crimes the department reported to state authorities. According to White, the police department felt their

status as a campus security agency exempted them from the Daily Logs Act and the department had the right to deny the newspaper access to its logs.

White said the police department would not comment on the decision, but will cooperate with it. The department expected to have their logs available for viewing by January 29, according to White.

BC Vice President of Student Affairs Kevin Duffy informed White that Boston College does not intend to appeal Adams' decision.

Prof. King decries industry ties

By Daniel Lerner

College professors' ties to industry are "detrimental to the public interest," and any relationships to industry other than consultantships should be barred, declared MIT Professor of Biology Jonathon King in a speech delivered at the annual meeting of the American Association for the Advancement of Science.

On the other hand, "the contributions that academicians can make as directors and the positive impact that board service can have on their teaching and research," has prompted others, such as Richard R. West, dean of Dartmouth's Amos Tuck School of Business, to support such ties to industry.

King, however, contended that university scientists who have a financial interest in companies connected to their field of research should be barred from receiving public support.

Professors' ties to industry hinder the free exchange of information and materials, which have contributed to many advances in US biomedical research, noted King: "The commercialization of research focuses on the production of products for sale." He commented, "it distorts priorities, biases research, and biases individuals in the field into shaping research to go in that direction." King claimed that academia's ties to industry will result in the public's "having to y back what it itself financed."

Another result, observed King, will be diversion of industry to produce more profitable products. This will precipitate a shortage of products which few people need, "because they are not commercially viable, or things that poor people need, because they can't buy them."

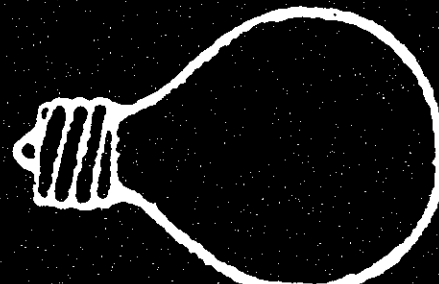
King commented on the Whitehead Institute, calling it an "unfortunate precedent institutionalizing the interests of the Whitehead Family within MIT." He added that had Whitehead truly intended the Whitehead Institute to perform basic scientific research, he would have formed it within the MIT Biology Department. Since he did not, King contended that the main focus of the Whitehead Institute will be commercial.

On the other hand, West, who

sits on the boards of several corporations, observed that professors provide companies with "greater objectivity and a 'longer view,'" and that professors, especially economists and business school professors, might "benefit greatly from more first-hand experience with corporations." West also noted that the primary concerns of those expressing criticism, whom he characterized as of liberal political and social leaning, "is not the potential for

conflicts of interest but rather a fear that some academicians' views will be influenced by the business community."

West concluded that the complete independence of academia from business was never "anything more than an illusion," and the increasing service of academics on corporate boards will have performed an important function, even if it "does nothing more than make people more reality-conscious."



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5. Independent judges will be chosen by Martlet Importing Co., Inc. Decision of the judges will be final.
6. First Prize is a Molson warm-up suit. At the discretion of the judges, additional prizes may be awarded. Winners will be announced April 1, 1982.
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8. Winners will be notified by mail. A list of winners can be obtained by sending a self-addressed, stamped envelope to: Golden Oldies Contest, c/o Martlet Importing Co., Inc., 107 Northern Blvd., Great Neck, NY 11021.

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Feature

No recession for MIT grads

By Richard Salz

Despite predictions of double-digit unemployment for the coming months, MIT students and corporate representatives are still lining up to meet in the Career Planning and Placement Office to discuss career possibilities, company offerings, and starting salaries.

"The fall recruiting season went quite well," commented Phyllis Jackson, Associate Director of the Placement Office. Jackson was unable to give any exact figures, but said, "It's the feeling of the whole office that we're having more students come by."

This impression coincides with the result of two recent surveys which indicate more job oppor-

tunities for this year's graduating engineers than were available last year.

One survey, conducted by the Northwestern University Placement Office, concluded that job opportunities for engineers will increase by about 10 percent. The other survey, conducted by the placement office at Michigan State University, was less slightly optimistic, saying the number of openings for engineering graduates would rise by about five percent.

Both surveys mentioned the defense and energy fields as the two areas likely to have the highest increase in openings, and electrical/computer science and chemical engineering as the two branches likely to have the highest starting salaries.

A number of companies also agreed with the optimistic projections. Bill Poveromo of IBM said his company considered more MIT students for more positions last fall than ever before. IBM is one of the biggest interviewers on campus, noted Jackson, with about 26 interview schedules a year.

Jackson commented on the prospects for MIT students: "It's hard to predict the number of openings a company has. At times I'm not sure if they know."

Center couples arts with media tech.

(Continued from page 1)

perimental music studio, Educational Video Resources, and several exhibitions.

There will be four exhibit areas, according to Kathy Halbreich, Director of Exhibitions for the Committee on Visual Arts: a "Hayden-like" contemporary art gallery — the present one will probably move, — a regional consortium art gallery with an art-historical perspective, a works-in-progress gallery with artists creating works for MIT, and an Artists in Study Archives of working drawings of art in MIT's permanent collection.

There will also be a media room, digital image processing laboratories, listening galleries, and an experimental media theater. Spackman noted that while the experimental media theater will not directly serve the drama organizations on campus, it will relieve the pressure on the Kresge Little Theatre.

Community response for the new center has varied, according to Porter, from enthusiasm and understanding to doubt at the advisability of entering the new field of media technology until MIT has financially stabilized its existing programs.

Center not for all arts

(Continued from page 1)

technology, but rather a shift to a building that would incorporate art exhibitions with media technology.

The Center for Arts and Media Technology is not meant to fulfill all the artistic needs of the MIT community, said Peter M. Spackman, Executive Director for the Council for the Arts. Spackman commented on the wide range of artistic programs at MIT "which are very much alive," but noted that the new facility would not be an all-embracing arts center.

The new building primarily

provides for a coupling of artistic activity: visual arts facilities, based in the Architecture department, combined with advanced communications technologies, based interdisciplinarily, indicated Spackman.

A spokesman for the MIT Shakespeare Ensemble said the group's members were disappointed after years of poor treatment by MIT. "We've inquired from time to time [about the role of drama groups in the plans for the new building], but because the money came from people more interested in visual arts, music and theater had a low priority."

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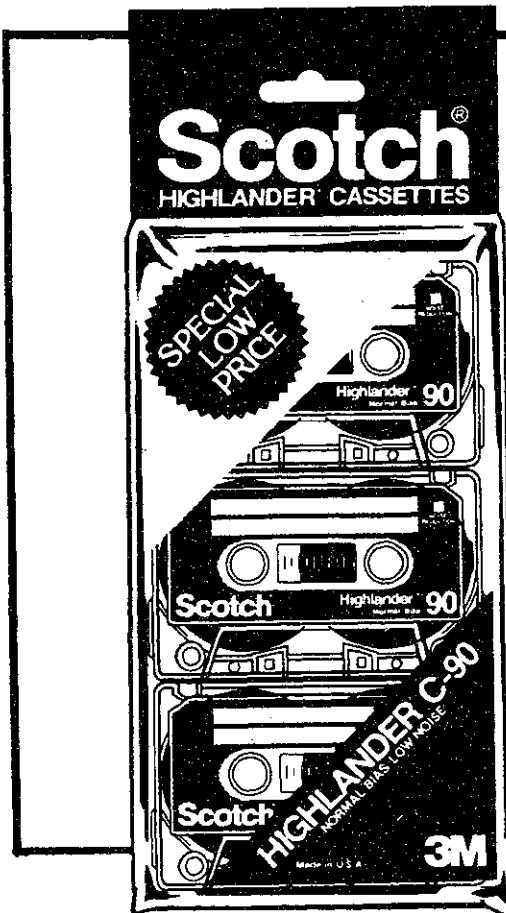
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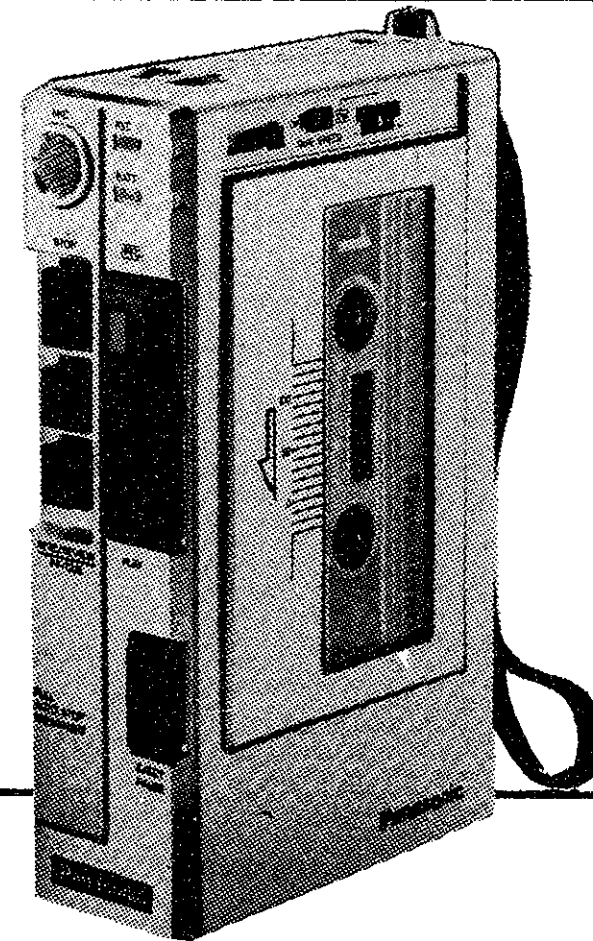
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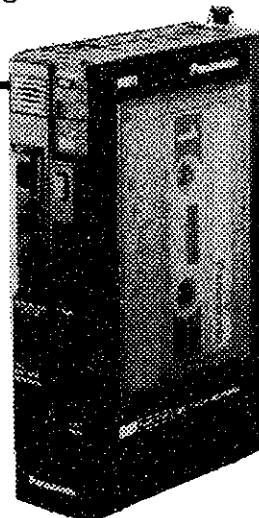
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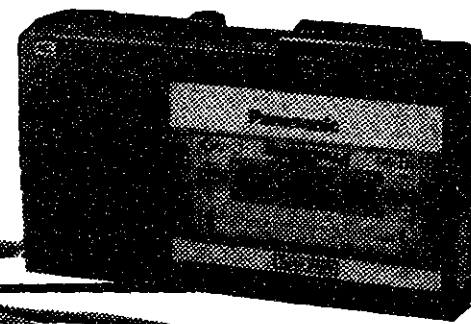


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Announcements

The **Bursar's Student Accounts Office**, E19-215, will be open Friday, January 29, 9am-4:45pm, for receipt of payments and emergency Dean's fund loans only. Normal office activity will resume Monday, February 1. Questions may be referred to Richard Davidson, Assistant Bursar, x3-4133.

Course VI sophomores interested in the **VI-A Program** should attend the orientation lecture Wednesday, February 3, at 3pm in 10-250.

The **Experimental Study Group (ESG)**, an academic program for freshman interested in learning core subjects through small seminars and tutorials, has openings for the spring term. Contact Holly Sweet at x3-7786 or stop by Room 24-612 for more info.

February degree candidates must schedule appointments for Exit Interviews with the Student Loan Office. These interviews are mandated by the US Department of Education and are required by the Institute to maintain good

standing on the degree list. The notice also serves to activate the repayment status and terms of the loans. Contact the Student Loan Office, E19-225, x3-4087, with any questions.

The **J. Austin Kelly III Competition** in humanistic scholarship is now receiving entries. Two prizes of \$250 will be awarded for the best scholarly or critical papers in Literary Studies, History, Musicology, Anthropology, or Archeology. All full-time MIT undergraduates are eligible, except previous winners. Submissions must be at least 4,000 words long (14 standard typed pages). Papers may be written expressly for the contest, or papers from classes may be submitted, either as they stand, or in revised or expanded form. Submission deadline is April 30; rules and guidelines are available in 14N-305.

Civil Engineering Department is conducting a **competition** for undergraduates (particularly

freshmen) who would like to join faculty members in research opportunities. Up to ten \$600 traineeship awards to support this involvement will be awarded on the basis of a student-written proposal in cooperation with a faculty member. To aid in linking students with potential research, an extensive directory of activities is available. Deadline for submission is the end of IAP. Students desiring more help in definition or in meeting faculty can attend an IAP course (see the Bulletin) or contact Professor David Marks, Undergraduate Officer, x3-1992, or Professor Harold Hemond, x3-1637. Numerous topics ranging from earthquake engineering to the rebuilding of America's infrastructure are available.

The Massachusetts Association of Student Financial Aid Administrators' toll-free **financial aid hotline** will be in service from 5pm to 9pm, weeknights, now through January 29. Call 1-800-952-1001 with questions on financial aid programs and eligibility.

The Massachusetts State Federation of Women's Clubs (MSFWC) is sponsoring an annual **graduate study scholarship program** in the fields of business and dentistry. Applicants must maintain official residence in Massachusetts for at least five years to be considered and obtain a letter of endorsement from a local MSFWC club president. Two scholarships of \$2,000 are being offered. For more info and an application, contact Associate Dean Jeanne Richard, 3-136, x3-4869. Deadline is March 1.

Beinecke Memorial Scholarship Program: For college juniors who have demonstrated unusual ability in a field of study they intend to pursue at the graduate level. Preference to students in the arts and sciences with an eventual goal of college teaching. Candidates must have demonstrated financial need and only one nomination can be made from MIT. For further information contact Associate Dean Jeanne Richard, 3-136, x3-4869, by February 1.

Lectures

An overview of **Hang gliding** is presented by Jock Harkness, January 26 at 8:15pm at the Blacksmith House, 56 Brattle Street., Cambridge. Admission \$1.

Sexually transmitted diseases will be the subject of a free health lecture sponsored by the Boston Evening Medical Center on Saturday afternoon, January 30, at 2pm, 314 Commonwealth Avenue, Boston.

Professor David Noble of the MIT Science, Technology, and Society Program will speak on **Academia Incorporated: Private use of Public Resources**, and Professor Sheldon Krimsky of the Tufts Urban Environmental Policy Program will speak on **Genetics and the University Industrial Complex** in the Bush Room, February 7, at 7:30pm.

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MIT draws foreign students

(Continued from page 1)

In response, America has willingly provided students with the opportunity to study in this country. This, he said, "is not a movement of the Federal government," but a movement of the institutions. MIT is an especially desirable school for foreign students, largely because of its distinguished faculty, laboratory and library facilities, and wide research opportunities.

CEP says EECS policy is justified

(Continued from page 1)

those taught by EECS faculty. He indicated, however, that few subjects from other departments are prerequisites for EECS classes. "There is no plan to go digging into freshman pass/fail grades," he said, "but if a freshman takes a Course VI class, his grade will be dug up."

The new policy, Kassakian explained, reflects a concern for the "small number of students with consistent D-level performance." He said that many of these students are constantly given the benefit of the doubt and still perform dismally in their last terms before graduation. "We have been unfair to these students by not being forceful," he said. "We wanted to find a remedial way to handle the problem without overly severe penalization."

Professor Felix M. H. Villars, Chairman of the Faculty and the Committee on Educational Policy (CEP), said the CEP has decided the new policy is justified. "It is within the prerogatives of a department to interpret the particular implications of a D in the manner it chooses," he said.

Professor Frank E. Perkins '55, Associate Provost, foresees similar policies in other departments. He indicated that no other department has yet made any official plans to institute such a policy, but that many faculty members have expressed a desire for similar policies in their own departments.

Only 12.4 percent of the foreign students are female, a percentage considerably lower than among domestic students. The reason for this disparity, according to Marilee Jones, Assistant to the Director of Admissions, is that "parents are usually reluctant to send their daughters to other countries to study."

There are currently 24 foreign student organizations at MIT. The International Students' Association is the only one which aims to bring international students from all countries together. Chamberlain said the primary aim of these clubs is to bring students of similar national backgrounds together, rather than to introduce their national cultures to other students. "It takes effort for the US citizen to interact with them," he said. Some organizations, such as the Chinese Students' Club and the Korean Students' Association, do have US citizens among their membership, he added.

Although Jones said the Admissions Office looks for signs of flexibility and an ability to adapt to American culture, Chamberlain noted that some students encounter difficulty in adapting. International students, he said, must "learn to react positively to certain things," citing the unique relationship

between men and women in the US and the relationship between faculty and students. "They may feel embarrassed when receiving directions from a woman... in their cultures it is always the men who give the directions." Chamberlain also expressed concern that foreign students maintain the balance "between keeping their national identities and knowing how to work with others."

Jones noted that College Board test scores of foreign students are considerably higher than the scores of domestic applicants. Chamberlain rated the academic performance of foreign students at MIT as excellent: "When we kept honor rolls here, it wasn't unusual that the upper ends were occupied by students who came from foreign countries." Foreign students at MIT attended schools which placed emphasis on mathematics, the sciences, and the English language, he explained.

Financial support for foreign undergraduate students is supplied by a combination of personal and family funds, scholarships offered by home governments, and Institute funds. At the graduate level, however, the MIT financial assistance is mainly in the form of research assistantships.

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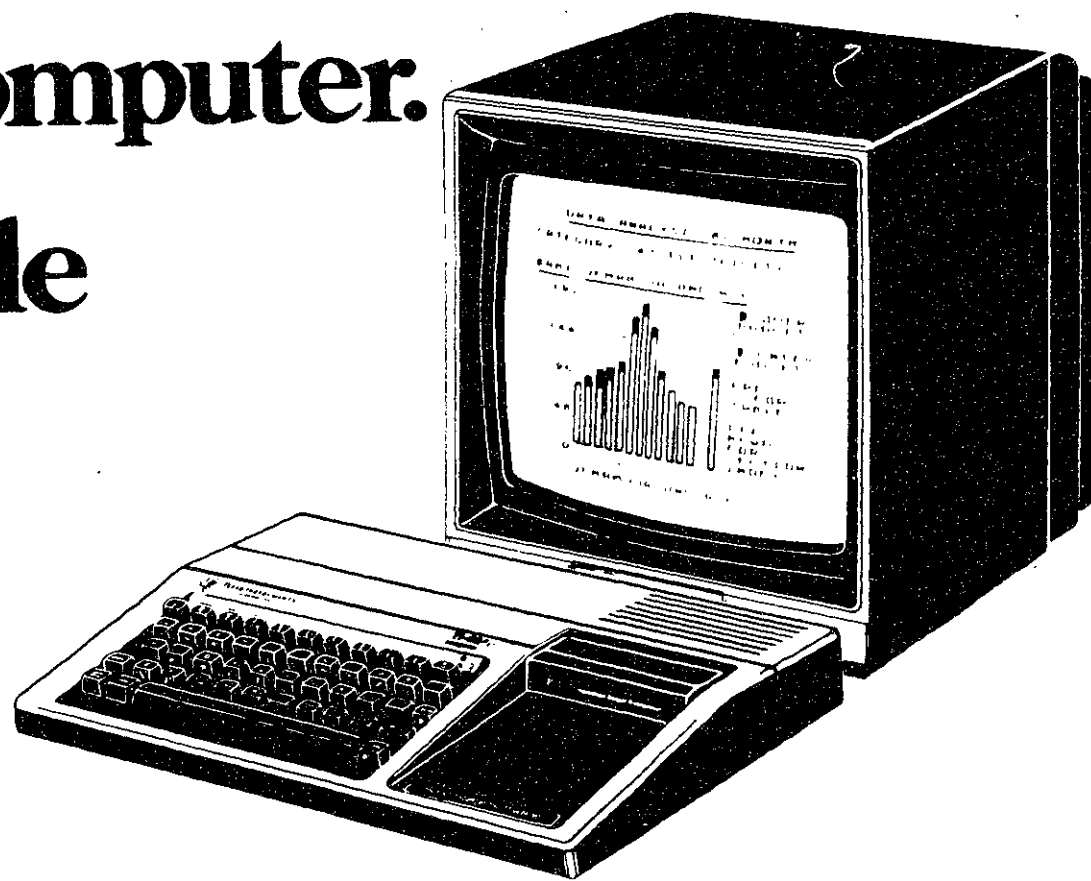
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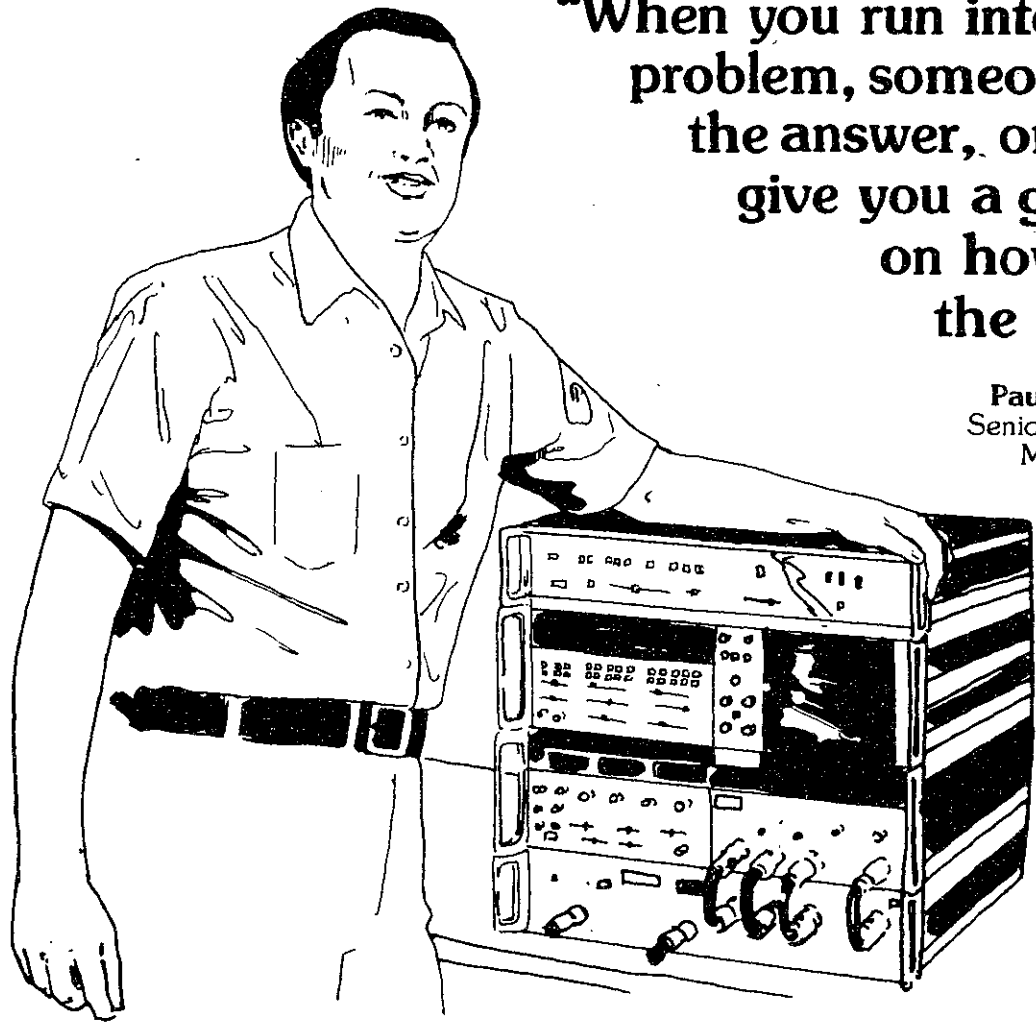
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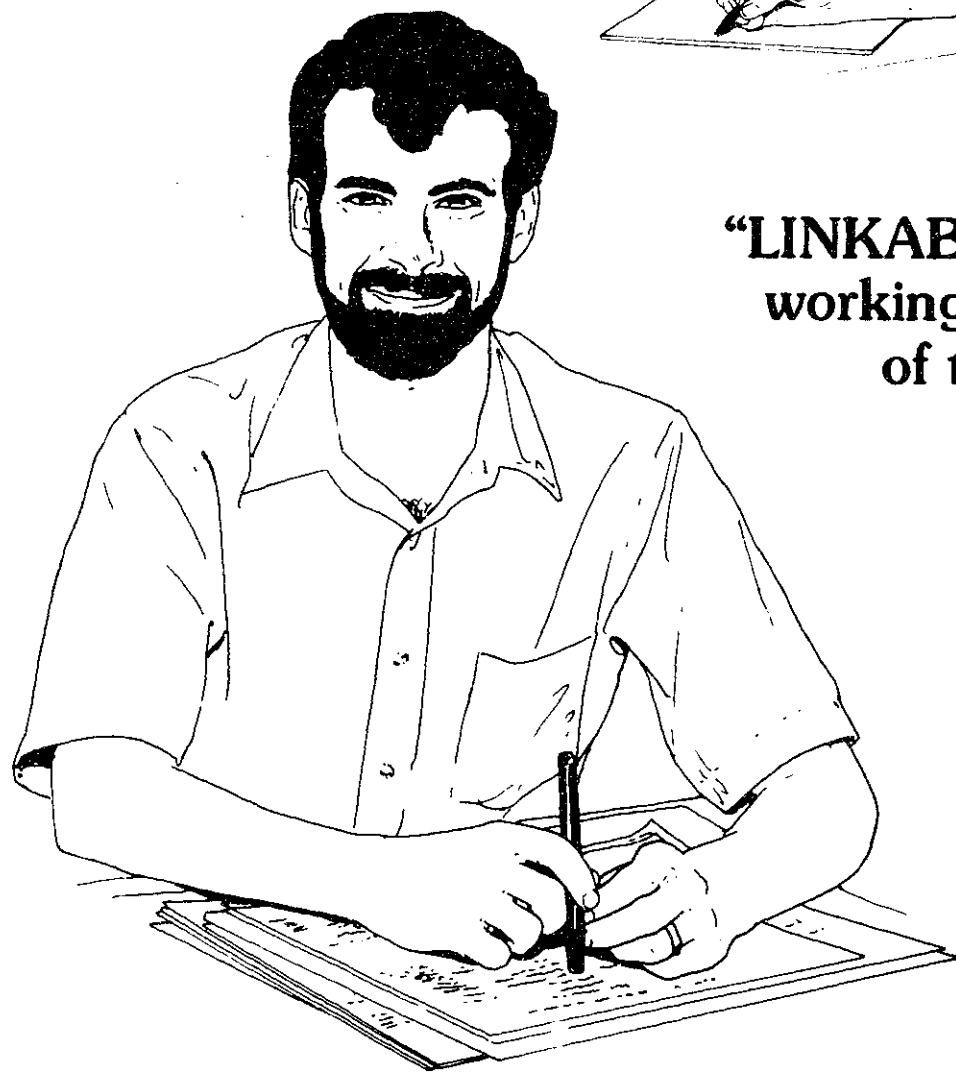


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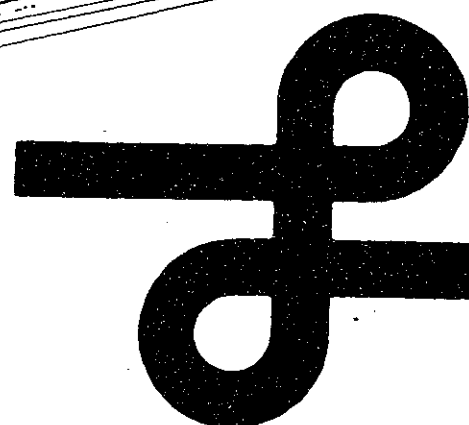
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UA News

HELLO!!

The UA News appears regularly in the campus media. The Undergraduate Association uses it as a way of communicating important issues to the student body. Many opportunities for involvement and formal meeting notices will be posted in the UA Office, Room 401 of the Student Center.

Space is available to campus organizations for announcements. All submissions should be sent to the UA News Editor on Friday prior to the issue in which the announcement is to appear. Deliver all items to the UA Office, Room 401 of the Student Center.

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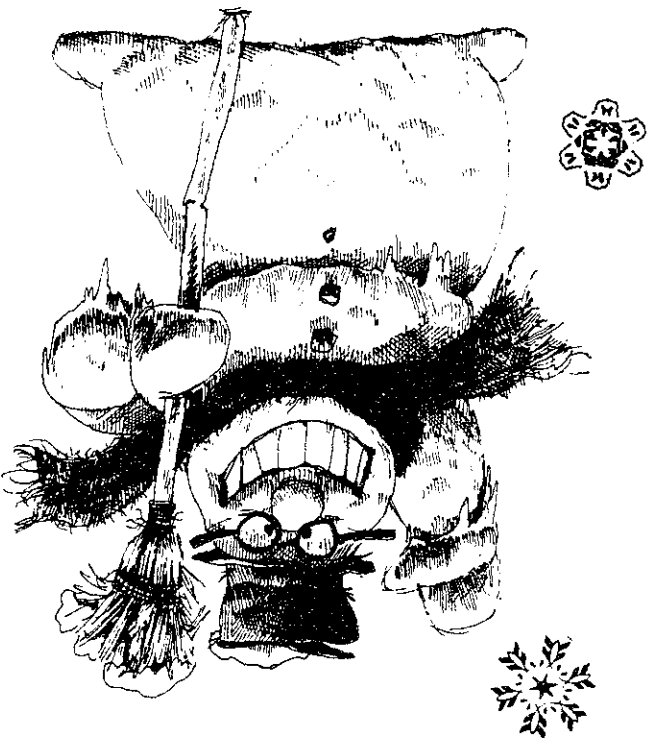
EQUAL RIGHTS AMENDMENT

The MIT ERA Action Team is organizing a Dance Marathon. Proceeds will be used to support ratification of the ERA. If you or your organization is interested in becoming involved in this project, please contact Joyce at 625-3505.

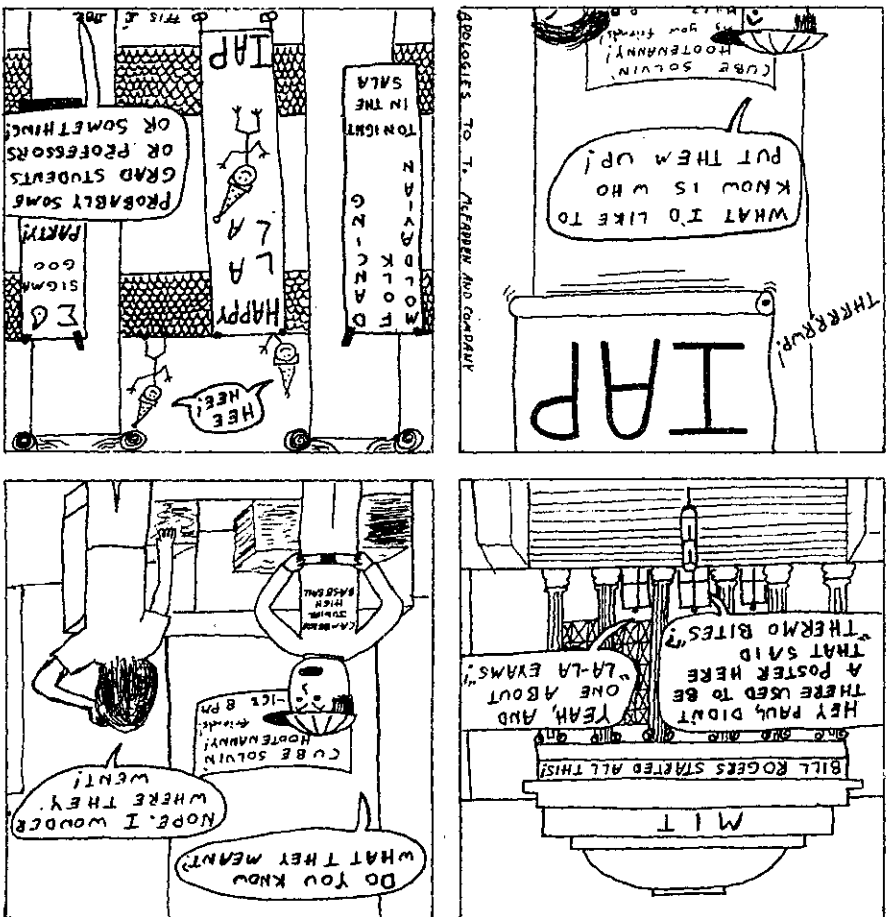
STOP BY

The UA has many projects in the works. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions please contact Jon DeRubeis (UAVP), Ken Dumas (UAVP), Joyce Pollock (Secretary General) or Bob Wallace (Special Projects Director). The UA Office is located on the 4th floor of the Student Center, Room W20-401. Telephone x3-2696.

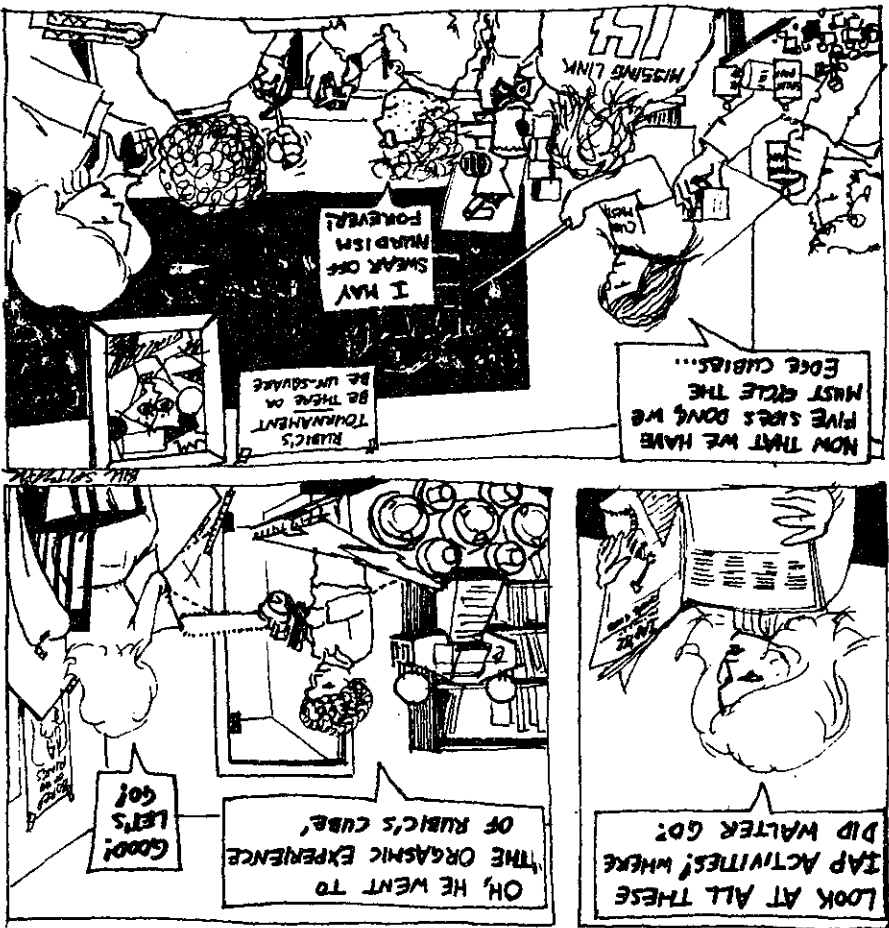
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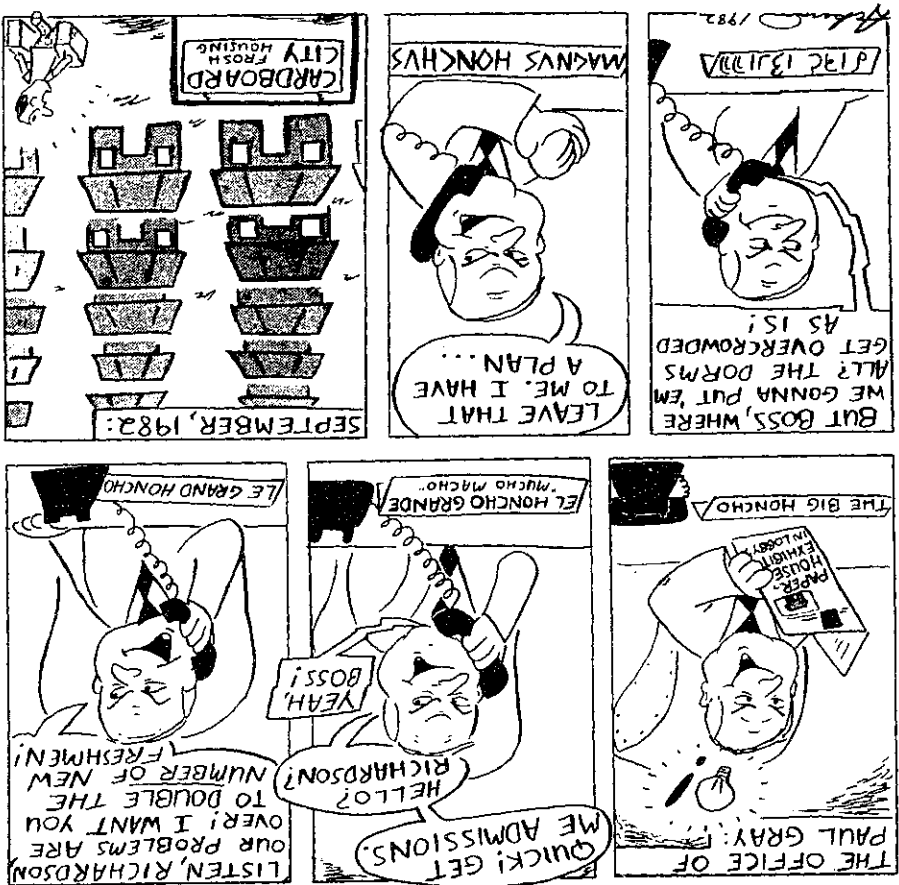
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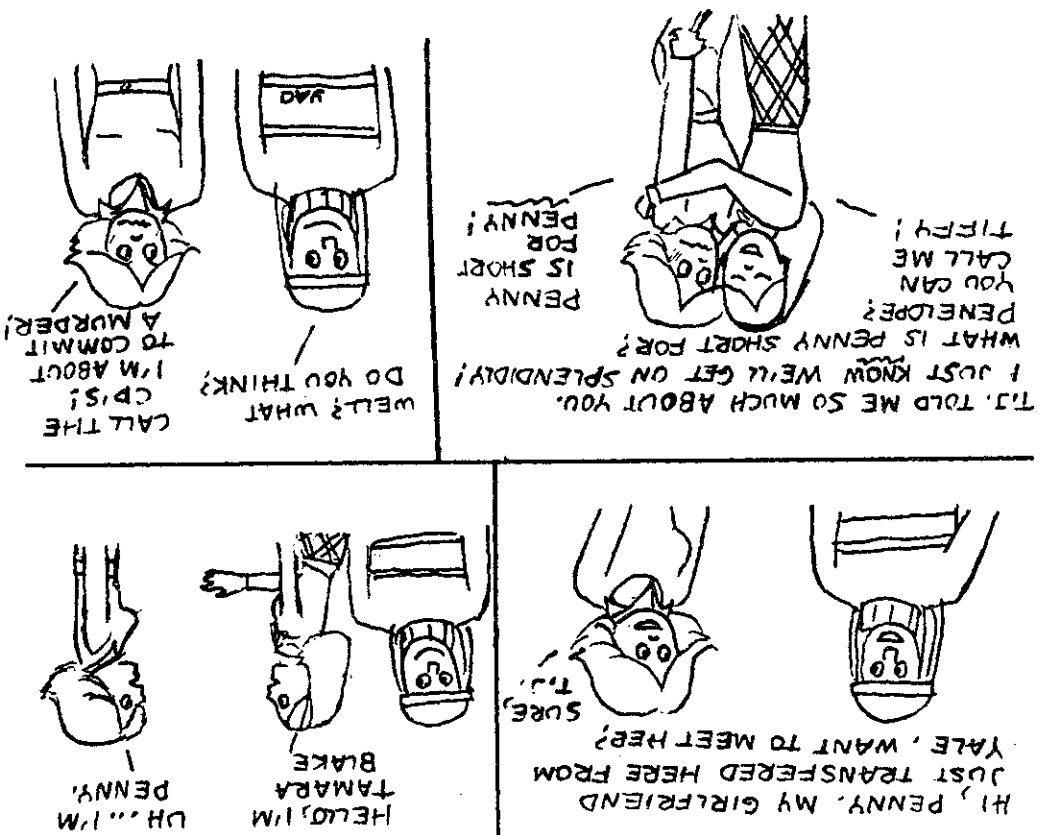
Space Epic
By Bill Spitzak



The Beaver
By Glenn Ackerman



Room 001
By Carol Yao



Eric R. Fleming

Bunkhouses, beaches, and basketball

Editor's Note: Eric Fleming is the manager of the men's basketball team, and traveled with the squad to Florida and Maine January 3-10.

There's no place like home, even if it's an MIT dormitory. After the two trips to the warm, sunny climes of Florida and the bitter cold of Maine with the men's basketball team, I (and the players themselves, I'm sure) were pleased to return.

I particularly felt the pressures of gallivanting all over the country. Those who went to Florida had to make their own travel plans from home, or wherever they spent their vacation. Having visited a friend before Christmas, the fare structure made it less expensive to fly from my home in Detroit to Boston and then south, rather than going directly to Florida. As a result, I flew here on Saturday afternoon, and left for Melbourne early the next morning, after rising at 3am to do nightwatch in my dorm.

Fortunately, the trip down was nice and uneventful, and I discovered that flying no-frills on New York Air isn't all that bad. Some of the team wasn't as lucky, however, as Eastern had problems in Tampa on Saturday, stranding three or four guys for

several hours. Coaches Fran O'Brein and Leo Osgood spent most of Saturday driving between Florida Institute of Technology and the airport to pick up players.

We stayed in the luxurious (??) bunkhouse in the FIT gymnasium. To be truthful, it wasn't that bad — unless you wanted total peace and quiet. Twelve basketball players can get loud at times, but usually the scene was mellow; double sessions will do that to you, I guess.

The weather was beautiful, but our basketball wasn't, and we lost both games. Our last practice on Wednesday was a good one, however, and we went north hopeful.

After arriving in Boston on Thursday sick and dizzy as the result of bad and expensive airport food and a rough flight, I settled down for another quick stay in Boston. Just as on Saturday night I had unpacked cold-weather gear and packed warm-weather clothing, Thursday was the opposite.

What a change! As we arrived in Waterville, Maine, and its ten-degree weather, we asked, "why did we leave Florida?" During the five days in Florida, I had forgotten that the calendar said January. Reality can be cruel at times.

Our accommodations were a step

up from FIT — a local Holiday Inn. Maybe the luxury was too much for us; we played that night as if we were still in those nice double beds.

After spending the night in Waterville, Kendall Square's favorite barnstormers hopped

down to Lewiston to play Bates. This game was the toughest to swallow — a two-point loss in overtime, on a shot at the buzzer. All in all, a rather disappointing week.

On the drive home, we had a flat tire on one of the vans, were

stopped once (almost twice) by the friendly neighborhood Maine state police, and encountered a snowstorm that was lying in wait at the Maine-New Hampshire border. When I finally hit my bed at 2:30am, I had one word to say: *Yawn!*

Women's hoop splits pair

By Martin Dickau

The women's basketball team recovered from a 68-24 beating at the hands of the UMass-Boston Beacons Thursday night to soundly trounce a team from Endicott Junior College 54-30 Sunday afternoon. MIT's Cindy Robinson '84 led all scorers in

that game with nineteen points.

The Engineers are playing this month without the services of their leading scorer, Stacey Greene '85, who has an average of 9.3 points per game. The squad has gotten solid performances from everyone else, however. Joyce Kelly '83 had a game-high

13 points in Thursday's loss.

The Engineers will now take their 2-5 record on the road for three games. Tonight the women will play at Amherst before going to Mt. Holyoke tomorrow and WPI on Saturday. The next home game will be against Suffolk on Tuesday, January 26, at 2pm.

Icers now 3-2 after romp and OT loss

By Martin Dickau

MIT's Tom Michalek G scored seven goals and five assists in two games as the hockey club split a pair of games over the weekend, trouncing Quinnipiac College 10-5 before dropping a 6-5 heartbreaker in overtime to a 14-4 team from Wagner College in Staten Island.

Michalek had five goals and three assists in the game against Quinnipiac, in which the team's other co-captain, Dale Malone '83, had a hat trick, including a short-handed goal, and two assists. Pat Foley '82 scored the other two goals.

In Sunday's game, Michalek got assists from Harvey Stenger G and Matt Neville G as he tied the game at five with only 53 seconds remaining, sending the contest into overtime. The Beavers had a

chance to win it with just a little over two minutes gone in the extra stanza when Neville took a beautiful pass from Michalek only to have his shot go off the goal post. A minute later, Wagner's Pat Rooney scored the game winner after a mad scramble in front of MIT netminder Randy Grace '83.

MIT's next game is Saturday against WPI in the Athletic Center. Game time is 2pm.

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