

Payment policy changes delayed

By Barry S. Surman

The Office of Student Financial Services (OSFS) is postponing changes in policies regarding deferred and late student account payments until the fall of 1982.

The planned changes involve the replacement of the current \$50 late payment-fee with an interest charge to be based upon the interest rate charged MIT for its short-term loans. The deferred payment plan, which currently allows students to pay term bills in three installments for a flat \$50 fee, will also be based upon that monthly interest charge for four payments a term.

The decision to delay the change was made by Jack H. Frailey '44, Director of Student Financial Services. The postponement, according to Frailey, will provide necessary time to develop data processing facilities for the new billing method. The delay will also enable OSFS to coordinate implementation of new procedures associated with the change with offices involved in the billing process, such as Housing

and Food Services and the Medical Department, and to allow further explanation of the new system to students.

Bursar Arthur Wagman noted that parents have not been notified of the change. He said that there was a misunderstanding among students that the deferred payment plan will be discontinued.

The interest rate has not yet been determined by OSFS. Wagman indicated that it will serve to cut losses incurred by borrowing to meet short-term cash deficiencies due to late payments by students. Frailey and Wagman both indicated that the rate will likely be less than the 1½ percent monthly interest rate allowed by law. The final determination of the rate will not be made until June, so that it will more closely reflect the cost of borrowing then faced by MIT.

The purpose of the plan, said Frailey, "is not to make money," but to replace a "current system that is unfair."

Austin elected ASA president

By Tony Zamparutti

Sam Austin '82, co-chairman of the Black Students Union (BSU), was elected president of the Association for Student Activities (ASA) Wednesday evening. Austin pledged to make the ASA "a more vocal advocate of the activities it represents."

The ASA, governing body of student activities, has the power to officially recognize new student groups. It also allocates office space and bulletin boards to student activities.

The ASA has not been very active in recent years. Its primary activity has been organizing the student activities midway.

Austin was elected over Sheldon Furst '83 and Jeanne Munson '84. Munson was not present at the election meeting. Many past presidents of ASA

have been members of the Lecture Series Committee (LSC), and Austin's election may mark a significant change in the character and direction of the association.

Austin said he would use the ASA to provide student activities with information about publicity, funding, and other details, and act as a clearinghouse for them. He pledged to seek an ASA voice in Walker renovations, and to organize a student treasurers' conference with the Undergraduate Association Finance Board (FinBoard).

Arnold Contreras '83 was elected to ASA's second-ranking position, Treasurer and representative to FinBoard. Contreras, a vocal advocate of changing FinBoard's structure, won the election with 14 votes to 13 absentions. He was uncontested in the race.

The New Payment Plan — Sample Cases

The figures below are based on a typical spring term bill of \$5115.00 for a student receiving no financial aid. The monthly interest charge is applied to balances unpaid after Registration Day, and is reflected in subsequent bills. The maximum rate allowed by state law, 1½ percent/month, was used to calculate the numbers below; the rate charged by the Institute may be less. The "Old Plan," below, refers to the present Deferred Payment Plan, modified to reflect monthly billing. The "New Plan" figures show how three possible student payment plans would be affected by the new fee structure.

	Payments Made					Total Finance Charges
	January	February	March	April	May	
Old Plan	\$1291.25	\$1291.25	\$1291.25	\$1291.25	\$ 0.00	\$ 50.00
New Plan	1278.75	1278.75	1297.93	1317.40	0.00	57.83
	2000.00	1500.00	1639.23	0.00	0.00	24.33
	1278.75	0.00	1946.90	0.00	2005.73	116.38

Note: Under the Deferred Payment Plan, a flat fee of \$50.00 is distributed equally over the required payments. Additional charges of \$50.00 each may be levied upon any late monthly payments.

Analysis

FinBoard's role unclear

By Tony Zamparutti

Student activities and government are embroiled in a major controversy over the role and structure of the Undergraduate Association (UA). Several proposals have been made, from

the board and outside, to increase membership on FinBoard and reinforce its accountability to the General Assembly (GA) and the student body.

A motion to expand the GA representatives on FinBoard from two to four members was tabled at last night's GA meeting. The proposal also called for a formal procedure through which the Finance Board would report to the General Assembly.

FinBoard disburses UA funds, received from the Office of the Dean for Student Affairs, to student activities and to the UA. Of the 12 members on the board, two are chosen by the GA, two are chosen by the Association of Student Activities, and one is, *ex-officio*, the UA Vice President.

Arnold Contreras '83, former chairman of the Mexican American Students Association (MASA) and former GA Floor Leader, said that FinBoard is not "accountable to the student board." Contreras said he believes that FinBoard members should not be chosen by the board itself, but elected from the GA, the ASA, and the student body. Contreras was elected ASA Treasurer on Wednesday and thus will become a FinBoard member. Several student activities, most of them ethnic

groups, have expressed complaints about the Board, made complaints concerning problems receiving funding, and suggested changes in the Board's structure.

Jason Weller '82, Vice Chairman of FinBoard, declared, "What I think these groups are really complaining about is not the structure; [what they want] is to shift the board from a quasi-judicial to a quasi-legislative fashion" of dispensing money.

The Board tries to make its decisions on unbiased grounds. "We judge a proposal on its merits," claimed Weller. Members of the Board believe that the Finance Board needs to choose its own members to preserve impartiality and to keep the funding process removed from politics.

Co-chairman of the BSU, Sam Austin '82, president-elect of the ASA, commented that because the Board chooses many of its own members, it can "perpetuate the biases that are on the Board in the first place."

Another complaint raised about FinBoard is the seeming lack of recourse when funding requests are turned down by the Board.

Both sides agree that FinBoard is subordinate to the General As-
(Please turn to page 7)

MIT refuses State Dept. request

By Burton Kaliski

The US State Department recently sent a letter questioning the activities of a Chinese student at MIT to Physics Department Head Herman Feshbach '42, who refused to provide the requested information.

"It's none of their business," said Special Assistant to the Provost Louis B. Menand 3d. "They've sent inquiries before, and we've refused to respond."

MIT will tell the State Department only what is listed in the Student Directory, Menand noted, and in some cases only the student's department is released. "If they want to know which subjects the student is enrolled in, we'll sent them the catalog," he added.

Associate Dean for Student Affairs Eugene R. Chamberlain, International Students Advisor, offered an explanation for the inquiry. "The export of

technology is the bottom line in the matter," he remarked, and the United States "is losing its innovative edge." He explained that for economic and military reasons, the nation is attempting to limit foreign access to technological developments in the US.

President C. Peter Magrath of the University of Minnesota rejected a similar inquiry issued by the US State Department. The letter demanded that the institution restrict a visiting Chinese student's computer science studies.

Department of State Exchange
(Please turn to page 6)



Sam Austin '82 was elected President of the Association of Student Activities Wednesday night. (Photo by Bill Coderre)

inside

Gaggle cops Tech board. **Page 2**

buy it. **Page 8**

The MIT Program in Science, Technology, and Society celebrates its move to a permanent home with a two-day symposium. **Page 2**

Three good plays are better than one ... even if they are at Harvard. **Page 9**

CVA's plan for art for students? If you can't borrow it,

Last year, the indoor track team proved that running around in circles can get you somewhere. Starting tomorrow, they try again. **Page 15.**

STS forum honors move

By Ivan Fong

Calling for a bridge in the gap in understanding between scientists and laymen, John M. Ziman, Professor of Physics at the University of Bristol, spoke on "Science, Technology, and Everyman's Life" before an audience of sixty at yesterday morning's Science Technology

and Society (STS) symposium. The panel discussion, as part of yesterday and today's symposium dedicating the opening of Building E51 as the program's new offices, was chaired by James R. Killian, Jr. '26, former MIT president and chairman of the Corporation.

Ziman began his talk by outlining models of the scientist's and public's perception of the research and development process. He claimed that scientists must be more aware of the social and technological implications of their work, while also understand that risks often must be taken in directions of research in which the end result is unclear. The public, on the other hand, must not expect scientific research and

development to produce instant solutions to complex problems.

The second speaker, Robert A. Charpie, president of the Cabot Corporation, spoke from a businessman's point of view. For every man, according to Charpie, "expectations of great things from technology gives business its drive." The businessman capitalizes on the public's desire for the improvement of the human condition and impart value judgements of new technology to venture and follow new technology.

Don K. Price, Dean and Weatherhead Professor of Harvard's Kennedy School of Government, was the first of two discussants. He commented that

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Erratum

In Tuesday's *Tech* article on armed robberies, the two suspects in the second robbery were not described because police withheld their descriptions pending court action. *The Tech* regrets any misunderstanding the article caused.

The Tech elects its 102nd Board

Special to The Tech

In a noble attempt to insure that only the first hundred years were just for practice, *The Tech* elected its Managing Board for Volume 102 in a fun-filled marathon election meeting Tuesday night and Wednesday morning.

Occupying the penthouse on the masthead will be Jerri-Lynn Scofield '83. Scofield moves from the drudgery of News Editor to the excitement of Chairman.

Returning for a second attempt at Editor in Chief will be Richard Salz '83. Salz returns to *The Tech* less than nine months after leaving the paper forever.

After spending a year on the outside looking in at the production shop, V. Michael Bove '83 will move from Night Editor to Managing Editor. Bove's plans for moving the comics to the front page were vetoed by the board.

Sacrificing ad commissions for certificates of deposit will be Al-

len Frechter '83. Frechter follows Rich Epstein's example—and his nose—in moving from Advertising Manager to Business Manager.

Rounding out the Executive Board will be Ivan Fong '83 as Executive Editor. Fong's position will keep intact the infamous news team of Scofield and Fong.

Serving as News Editor will be the Four Musketeers: Tony Zamparutti '84, Barry S. Surman '84, Stuart Gitlow '84, and Laura Farhie '83. Working with them to maintain an atmosphere of relaxation and enjoyment will be the new Night Editors, the Three Stooges: Judy Passman '83, David Krikorian '85, and Eric Olson '85.

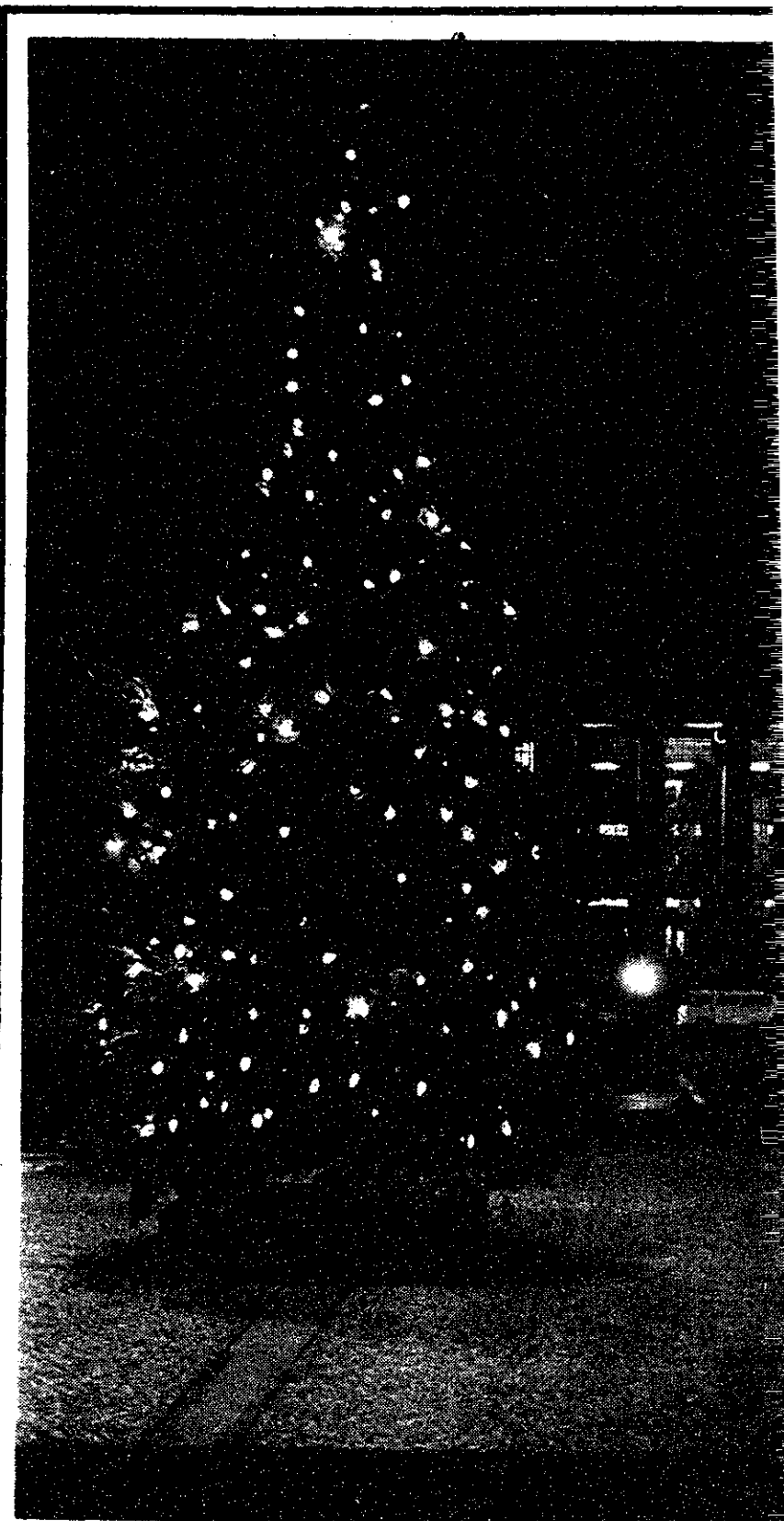
The photography department will be manned by Gerard Weatherby '82 and Ray Henry '85—the Odd Couple. The Dr. Jekyll and Mr. Hyde combination of David Rho '85 and Eric A. Sohn '82 will format the arts pages.

Carrying on the sports department routine will be Eric R. "Who's on first" Fleming '83 and Martin "I don't know" Dickau '85.

Moving *en masse* from being members of the Volume 101 Executive Board to serving as Contributing Editors on Volume 102 will be Brian J. Glass '82, Stephanie Pollack '82, Jon von Zelowitz '82, and Richard W. Epstein '83. Other hangers-on filling that post will be David Shaw '82 and Kenneth Snow '82.

The newest—and soon to be richest—member of the board is Keith Tognoni '84, who was chosen to be Advertising Manager. Newly-elected Senior Editor Michael Shimazu '82 celebrated his victory with a sanitized dinner at Walker Memorial.

The board, one of the largest and most tired in recent memory, assumes their respective positions in February.



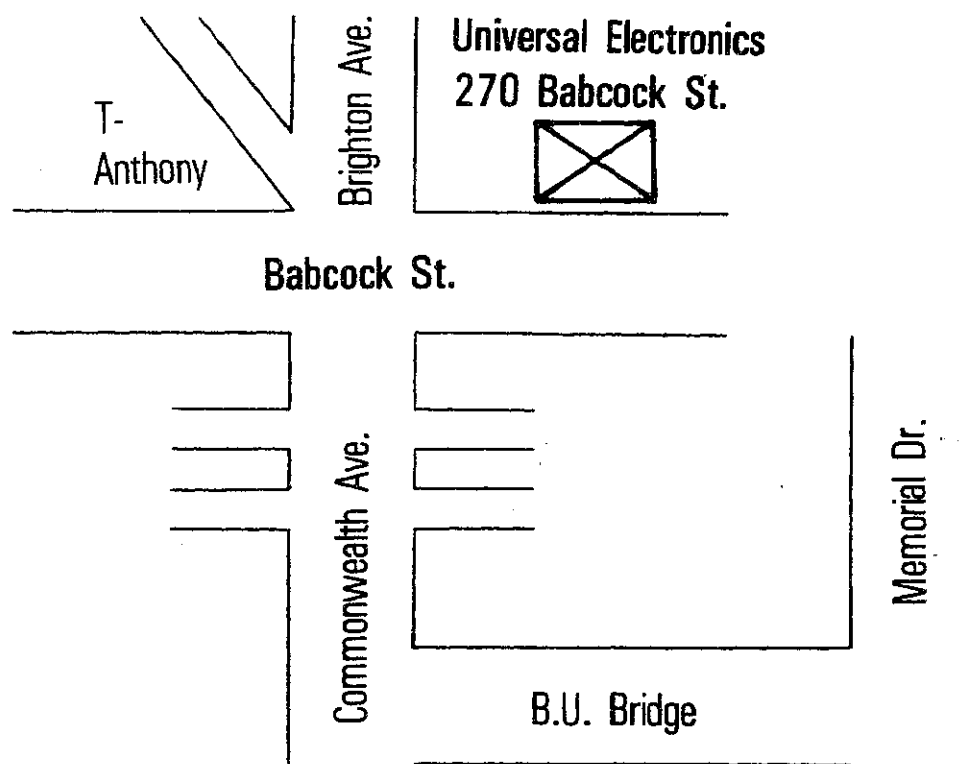
The Christmas Tree on the Student Center steps wishes passer-by "Happy Holidays." (Photo by Ray Henry)

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news roundup

World

Polish police evict striking fire cadets — 300 fire cadets holding an eight-day sit-in in their academy in Warsaw, Poland, were removed by Polish policemen backed by army units on Wednesday. The cadets were demanding status similar to that of university students.

Haig meets with Nicaraguan Minister — Nicaragua may be interested in resuming discussions on relations with the United States, said Secretary of State Alexander M. Haig Jr., after meeting with Nicaragua's Foreign Minister on Wednesday. Haig said, however, that forces in Nicaragua for pluralism and the democratic process are not strong. A senior Administration official in Washington said that Nicaragua is becoming a serious military threat to Central America.

Israel debates strategic agreement — Israel's new strategic agreement with the United States was the source of heated debate in Israeli Parliament Wednesday. Opponents of the agreement said that it liberated Washington from defending Israel against Arab countries and unnecessarily provoked the Soviet Union.

Canada approves new constitution — Canada's House of Commons approved a new constitution which would free Canada from all remaining British Parliamentary Rule. The British Parliament will vote on the proposed decision which would free Canada of the British North America Act—the constitution governing Canada—and would give Canada its first bill of rights.

East and West Germany to discuss relations next week — Chancellor Helmut Schmidt of West Germany will meet East German Leader Erich Honecker in East Germany next week to discuss East-West Germany relations. The situation in Europe, the state of the economy, and relations between East and West Germany will be discussed in an effort to reduce tensions between the two Germanies.

Seychilles mercenaries released — 39 out of the 44 white mercenaries who hijacked an Air India plane in Seychilles last week were released in Johannesburg without charge. The other five mercenaries were charged with kidnapping and released on bail.

Nation

Senate rejects Reagan MX plan — The Senate rejected President Reagan's proposal to place MX missiles in existing Minuteman and Pershing missile silos. Research for alternative methods to base MX missiles was approved by the Senate by a vote of 90 to four.

Employees with access to confidential information can have union privileges — Employees with access to confidential information can join unions and are protected by federal labor laws, the Supreme Court ruled Wednesday. The decision overturned a ruling of a lower court in 1981 excluding employees with confidential information from union privileges.

Reagan advised to negotiate with PLO — A private study group including a former senior official of the State Department called upon the Reagan Administration to hold discussions with the Palestine Liberation Organization in order to determine if the PLO is prepared to negotiate peace with Israel.

Local

\$75 million Boston financial plan approved — The amended version of the \$75 million Boston Financial Plan was approved by the Joint Judiciary Committee despite warnings of lawsuits due to the changes in the Home Rule Bill.

White's lawyer testifies — In response to a subpoena for records of alleged conversations between Mayor Kevin H. White and Boston city official John Williams concerning the Uphams Corner Development, a lawyer representing White appeared Wednesday before the grand jury. Williams is accused of trying to extort \$50,000 from a developer of that project.

Weather

Sunshine this morning will give way to clouds this afternoon, with a high in the low to mid-40's. The chance of rain or snow will increase tonight and early tomorrow morning, with variable cloudiness Saturday afternoon. Temperatures tonight and tomorrow will remain in the 30's.

Laura Farhie

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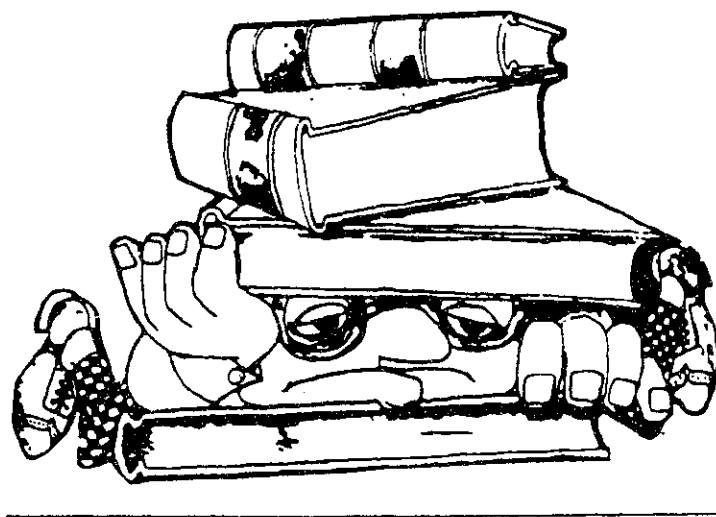
Please check the IAP guide for full details.

The Tech

-30-

Student Center Room 483
 Tuesday & Wednesday
 nights during IAP

★ -Pizza, that is.



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Stephanie Pollack

The first annual holiday songster

In most places, the holidays are a time for traditions. MIT does have some seasonal customs: term papers, finals, and all-nighters. As a leader in science and technology, however, the Institute tends to disdain such artifacts as Christmas carols. For those seeking state-of-the-art seasonal melodies, here is the first annual End of Semester News Review and Holiday Songster.

The first important news story of the year should obviously be set to the tune of *The First Noel*:

A Homecoming Queen, the SocComm agreed
Was exactly the touch that the Weekend would need
She'd be chosen by a vote in a very fair way
Only those with school spirit would have any say
A Homecoming Queen, A Homecoming Queen
Certainly brightened the social scene.

A controversy which began in the middle of the term has recently been resolved by special investigative reporting and immortalized to the melody of *Jingle Bells*:

Dashing through the dorms, checking dryers on the sly
Pawing through the stacks of undies piled high
Sneaking 'round at night, building up a good supply
Not a hack by a fraternity — a different way to buy
Underwear, underwear, panties all the way
Mother will be overjoyed at her gifts on Christmas Day

Mandatory commons was news throughout the semester, as when crashing computers kept students from knowing if they'd finish or malfunctioning dishwashers kept students from knowing if they'd be finished. What better song for trusting freshmen and sophomores to use than *Adeste Fideles*:

Oh come eat on commons, use those points up rapidly
Don't wait for the promised change — it won't ever come
Crowd into Walker, choke on food inedible
While portions may be smaller, and quality appalling
One aspect stays unchanging — the large subsidy

Halloween became April Fools' Day this year when the Vice President visited MIT, cynically serenaded to the strains of *Oh Little Town of Bethlehem*:

George Bush has come to MIT, the rich to reassure
The President will think 'fore he tries nuclear arms in war
He'll tell them how peace marchers in Europe are the foe
They'd rather talk to Breshnev than be nuked until they glow
Recently, the MIT Campus Police gave the Institute community a present which could cause trouble if *Santa Claus is Coming to Town*:
You'd better watch out, and heed the new signs
The CPs have started roof hacking fines
Olivieri's going to town
It's fifty bucks now for every offense
You'll need a permit for special events
Olivieri's going to town
They're checking on the great dome
And not just for the view
If Santa's caught on Paul Gray's roof
They will fine the reindeer too

Finally, sung to the music of *God Rest Ye Merry Gentlemen*, a word from our sponsor:

God rest ye Edwin Whitehead, sir, let nothing you dismay
At last somebody has agreed to take your cash away
The Institute will take the risk and let you have your way
Who'd have thought it would be so hard to give money away?
Why was it so hard to give those bucks away?



feedback

End east campus commons

To the Editor:

The residents of East Campus and Senior House request they be taken off mandatory commons. The current plan changes the lifestyle of the east side of campus, causes financial hardships for many students, and does not improve the nutrition of the residents. Mandatory commons is not the best solution to the dining problem on the east side of campus.

Mandatory commons is not necessary to the running of Walker. Although the number of customers eating at Walker has increased since the implementation of mandatory commons, the loss of business caused by taking students off mandatory commons will be compensated for by the opening of the Whitaker Building.

Since Senior House is a low rent dormitory, it tends to attract many students with financial difficulties. Because of the addition of a large board fee onto the room rent, Senior House is no longer a low budget place to live. This is mainly because the cost of cooking for oneself (\$15-\$30/week) is much lower than the cost of commons.

Many students, in order to use the minimum number of points will spend more money at Pritchett than they normally would as shown by the 40% in-

crease in Pritchett business over the last two years. Pritchett does not offer nutritionally balanced meals. One of the arguments of the Kassakian report is that students who cook for themselves do not cook balanced meals. Many of the foods served on commons are high in calories. Because of the lower amount of calories women must consume, and the small amount of physical activity most MIT students get, many women can only eat one meal a day on commons and still keep their weight stable. Therefore, in order to fulfill the minimum requirement of points, many women must eat all their meals at

Walker. If kitchens were installed in Senior House and East Campus, students could cook food according to their own dietary needs. Cooking would also give the residents a chance to get together at dinner and cook. The installation of kitchens would also eliminate cooking in rooms, which is against Cambridge health codes. Also, the renovations needed (plumbing and rewiring) to facilitate cooking in the two dorms will probably be much less costly than doing major renovations to Walker. In addition, these renovations are

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Economics, not nutrition is Dining Service focus

To the Editor:

Your recent article by Laura Farhie on "Commons Stats" revealed some interesting attitudes held by the management of Dining Service. The presentation of these statistics is also interesting.

The table states there are 36 freshmen, required to be on commons, living in Baker House. This figure is clearly in error (there should be approximately 70). Are the rest of the statistics this ac-

curate? "On Target" is defined as less than thirty dollars behind schedule. Based on this odd definition, Anita Walton makes the gratuitous statement that twenty-seven percent behind target is not too high. Part of the logic justifying this statement is that people use their plans (more) in the last two or three weeks of the term. Of course people use their plans more in the last weeks.

(Please turn to page 5)

The Tech

Brian J. Glass '82 — Chairman
Stephanie L. Pollack '82 — Editor-in-Chief
Jon von Zelowitz '82 — Managing Editor
Richard W. Epstein '83 — Business Manager

Volume 101, Number 55
Friday, December 4, 1981

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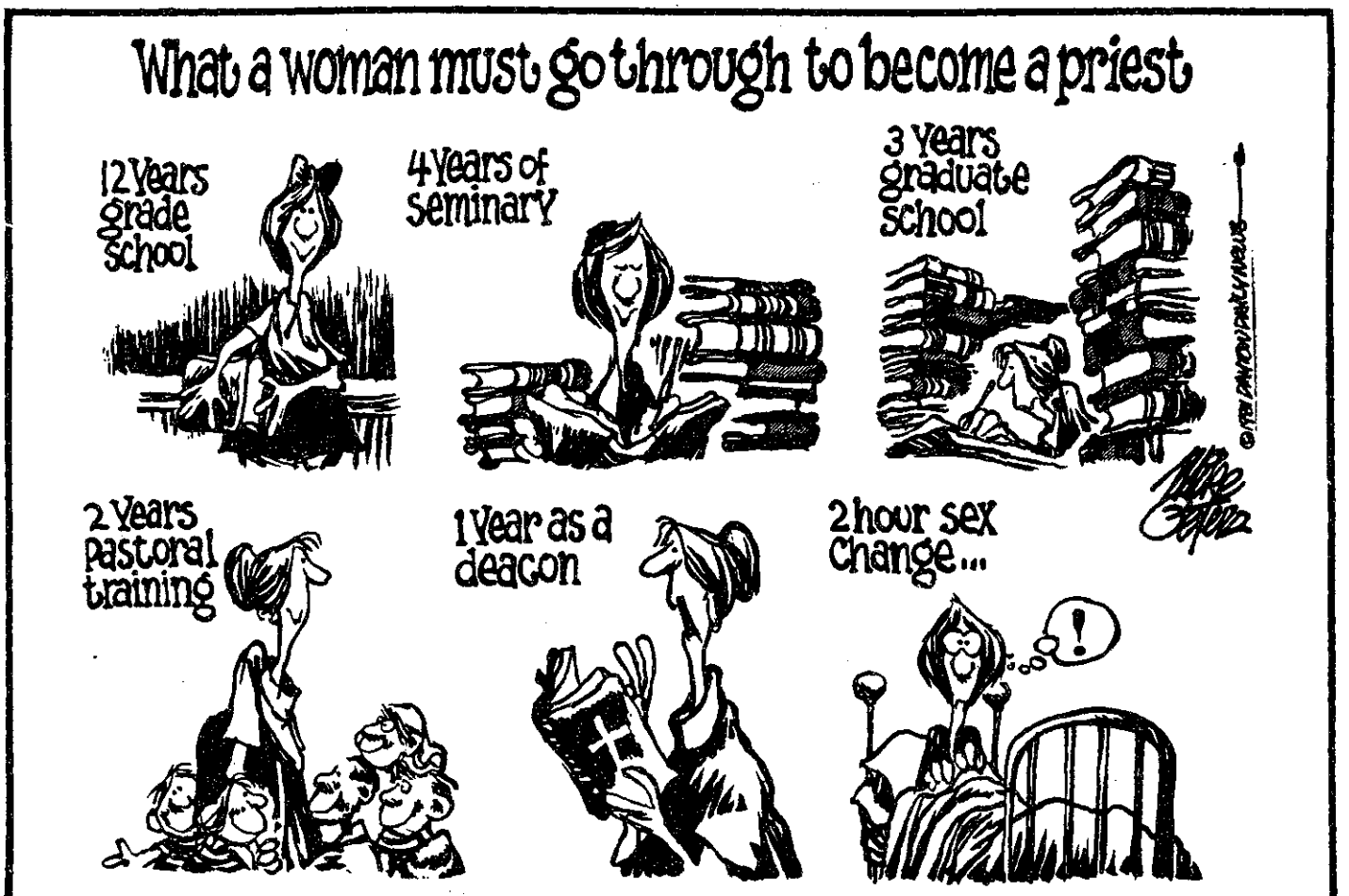
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feedback

End east campus forced commons

(Continued from page 4)

already needed. The Kassakian report was in favor of kitchens in Senior House. A major reason given by the report for not putting kitchens in East Campus was concern by the residents over the increase in rent and loss of rooms. A survey should be taken to see if this is the actual feeling of the current residents. It is our belief that such a survey would show that the increase in room rent and the loss of rooms would be preferable to a mandatory commons plan.

For these reasons, we, the following residents of East Campus and Senior House, request that we be taken off mandatory commons, and that a new dining plan for students from the east side of campus be developed, including the option of cooking for oneself. Pending actions by Dining Service to develop such an alternative to the current plan, we will consider withholding Validine payments this Spring.

Signed by 342 residents of East Campus and Senior House

Dining's focus is money

(Continued from page 4)

They are "scrambling" to meet their minimums. Or to put it in my words, they "pig out" to minimize their losses. This leads to what I see as a growing attitude at Dining Service.

Kevin Smith explains that it is better for the notices to go out later in order to help people gauge "how much scrambling they will have to do in order to make the requirements." Gene Brammer's comment is that this is not a primary consideration, but he does not wholly discount it.

I translate the above statement as endorsing "pigging out" to meet minimums. In other words nutrition (an alleged concern of Dining Service) has been equated with fulfilling a point minimum. Does Dining Service truly believe nutrition can be equated with the consumption of a raw amount of food?

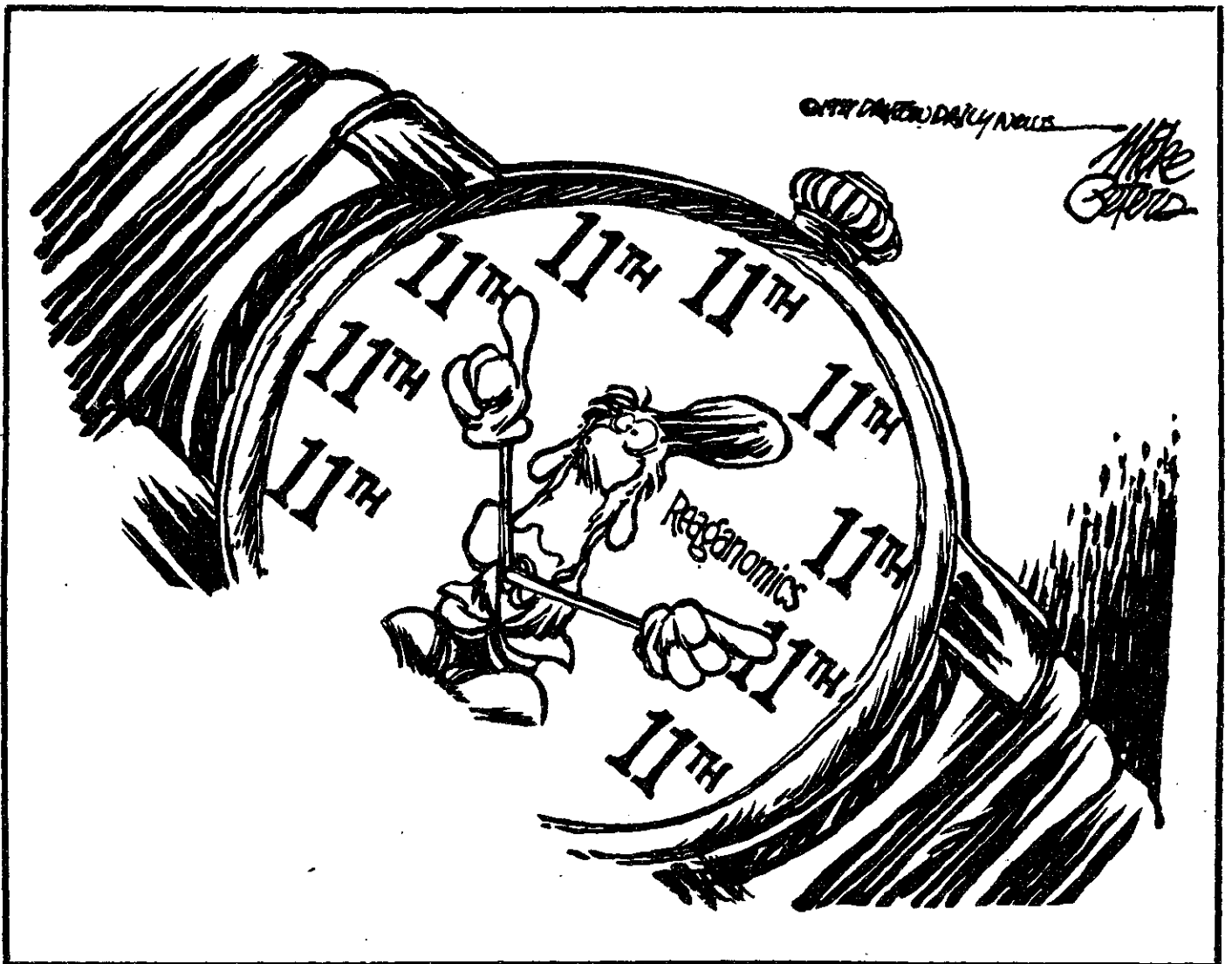
I unfortunately am led to believe they do. Recently all I have heard from Dining Service is talk of economics. It seems the managers of Dining Service have come to believe their only function is to run a break-even business.

Perhaps my opinion is in error. I call on Dining Service to sway my opinion by being more concerned and responsive to student proposals, the group vegetarian

situation, and the general quality of food served on campus.

Howard Reubenstein
Chairman
Baker House Commons
Committee

Editor's note: The statistics which accompanied the article were provided by Administrative Assistant of Food Services Keven Smith.



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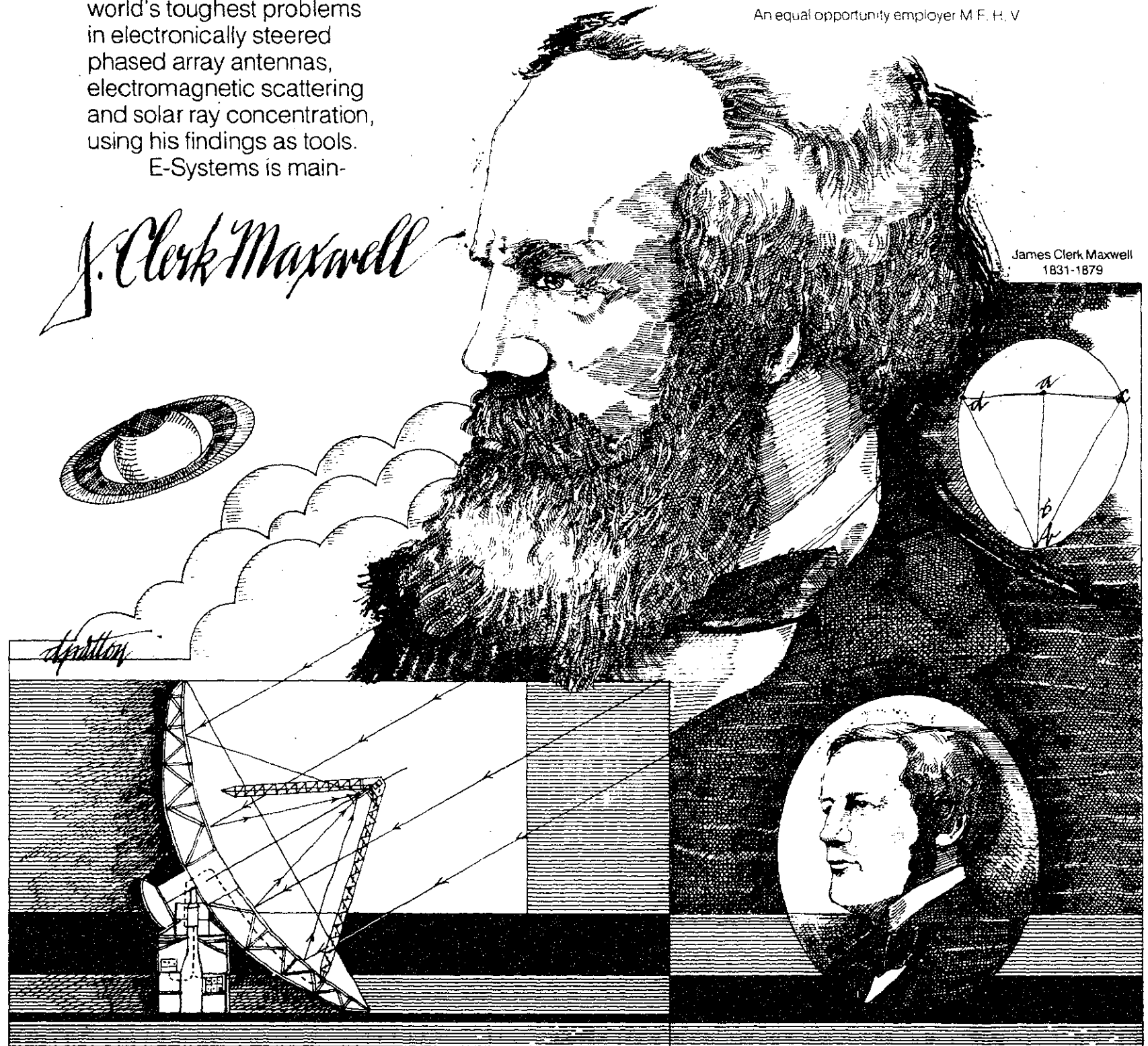
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US questions technical access of foreign students

(Continued from page 1)

Officer Keith Powell Jr. asked that the university limit the activities of Qi Yulu, an exchange student from the Institute of Computer Technology at the Chinese Academy of Sciences in Beijing. Magrath said he was "appalled and puzzled" by a letter that the university had received from Powell.

The letter was addressed to Yulu's advisor, W. R. Franta, a professor of computer science. It

suggested that Yulu be denied access to unpublished or classified government-financed work. The letter also suggested that Yulu's courses have "minimal involvement" in applied research.

The letter stated, "The US Government regularly reviews the programs of Chinese exchange visitors in scientific and technical programs to meet export control and national security concerns. Various government technicians have reviewed the program of Qi

Yulu." Powell noted that in Yulu's case the reviewers had "concerns about the potential loss of critical US technology in the area of computer software technology."

The letter continued, "There should be no access to the design, construction, or maintenance data relevant to individual items of computer hardware. There should be no access to source codes or their development. Access should be limited to the published software for operating system subroutines. This office should be advised prior to any visits to any industrial or research facilities."

In response, Magrath said, "The restrictions you propose can only have a chilling effect upon the academic enterprise." He explained that the curbs were "quite

sweeping and subject to almost any interpretation." Magrath added that since the University of Minnesota refuses to accept classified government research, Chinese students "will not have access to classified research on our campus."

In a letter, Magrath added, "We have all kinds of unpublished government-funded research all over campus. Your proposal would restrict him from access to all of it. Our mission is teaching, research, and public service, and neither our faculty nor our administration were hired to implement government security actions."

Presently, the University of Minnesota has 115 Chinese exchange students and has sent more than 20 professors and administrators, including Magrath,

to China as part of their exchange program.

Magrath stated, "You ask for coursework with minimal involvement in applied research: I don't know what you mean by minimal, and I have no idea how you define applied research."

notes

At Cambridge Forum, Joel Porte, Professor of English and American Literature at Harvard and C. Conrad Wright, Professor of American Church History at Harvard will discuss "Emerson: Enemy of American Civilization?" Wednesday, December 2, 8pm, 3 Church Street, Harvard Square. Free and open to the public.

Feature

Canadians form club

By Robaire Warren

MIT's oldest group of foreign students is joining to rejuvenate the MIT Canadian Club. Club goals range from solving problems of job placement to forming an almost unbeatable hockey team.

Canadian students are not able to take full advantage of the Career Planning and Placement Office, according to the Club's acting president, Peter Hobbs G. Hobbs explained that American employers generally favor American applicants, while Canadian employers do not generally come to the US to seek applicants.

In an effort to remedy this placement problem, the Club is planning publication of a resume book. "It [the book] fills a need to bring to the attention of Canadian employers that there are talented young Canadians down here," said Eugene Chamberlain, International Students' Advisor and Associate Dean for Student Affairs.

Another aim of the Club, said

Chamberlain, is to nurture "better relations with the [MIT alumni] clubs in Canada." Hobbs commented that the only active MIT Club in Canada is one based in Toronto.

Hobbs also stressed the role of social activities in plans for the Canadian Club. Among the possibilities is a Canadian Club intramural hockey team, he noted, which would probably be beaten only by the Russian House squad. "At this point, it [the Club's social program] is fairly undefined. We're just starting out," he said.

Although Canadians are the oldest group of foreign students on campus, according to Hobbs, they have not been the best-organized. Said Chamberlain, "Up until Peter Hobbs came along, the Canadian Club had functioned spasmodically."

There are presently 167 Canadians enrolled at MIT: 106 graduate students and 61 undergraduates. The Club's first meeting drew 50 students.

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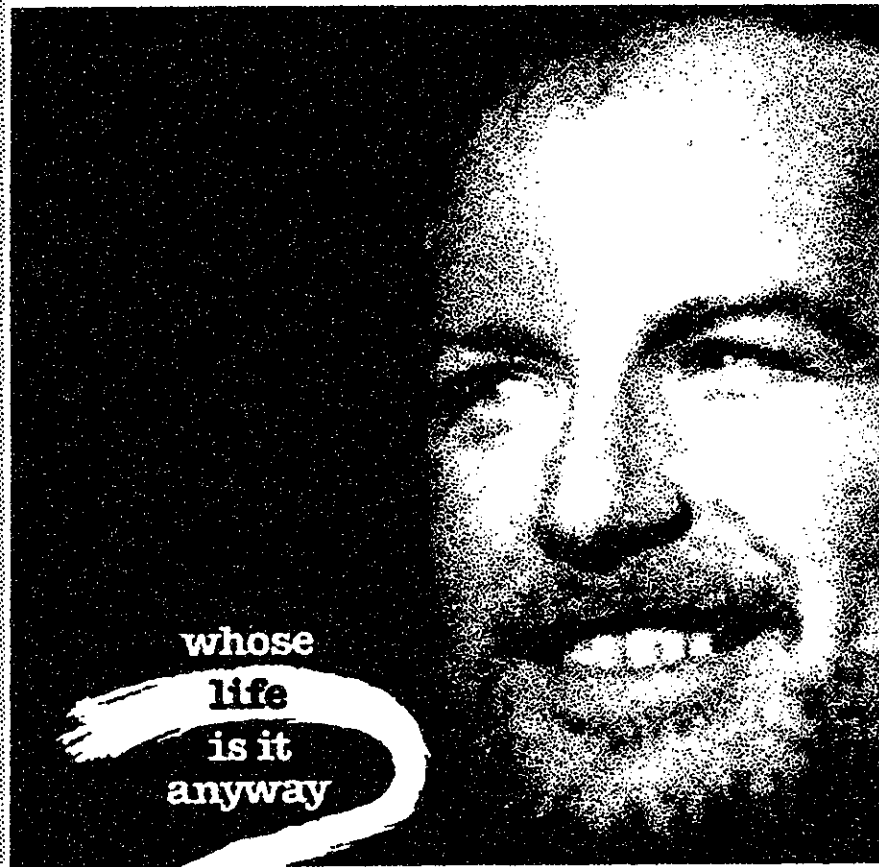
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Science, technology, society interrelated

notes

(Continued from page 2)

there was not a complete division between scientists and society, but rather a community of scientists, businessmen, lawyers, and others. He also noted that the separation in understanding is perhaps caused by the loss of faith in science to produce progress.

The second discussant, Lewis H. Spence of the Boston Housing Authority, presented a contrasting view of technology as degrading the aesthetic, moral, and political lives of the poor in America. "The poor suffer from a loss of the old, the cherished, and the familiar, ... and get no benefit" from new technology, he argued. Spence claimed that society as a whole eventually suffers, but the rich see a trade-off and are willing to accept and support the new technology.

The afternoon session of the symposium was chaired by Carl Kaysen, Director of the MIT Program in STS. Although the session's topic was officially un-

titled, all talks centered on the theme of the relevance of scientific knowledge to the "common man."

Advocating a new language for scientific expression, Professor Thomas S. Kuhn spoken on the nature of scientific knowledge and related these ideas to the real world. Kuhn, Professor of Philosophy and History of Science, discussed several different theories as to how knowledge can be collated to form a paradigm and contended that English is not a good language to describe the world, and that a new means of communication would be needed.

Speaking from an economist's point of view, Stanford University Professor of Public Policy Nathan Rosenberg spoke on the importance of economics on scientific research. Rosenberg stressed the impact of monetary incentives on current research and contrasted research today with research in the distant past (the

17th and 18th centuries). He then went on to describe how major discoveries more frequently came from either "lucky successes" or from research in a field which had just had a major non-theoretical breakthrough in a related area, citing the discovery of the transistor effect as an example.

These two talks were followed by discussions by Victor F. Weiskopf, Institute Professor Emeritus of Physics, and Charles F. Sabel, Assistant Professor of Social Science.

Today's session will be held from 9am to 12noon in Kresge

Little Theatre, and is open to the entire MIT community. Leo Marx and William R. Kenan, Professor of American Cultural History, will chair the session, titled "Science, Technology, and the Larger Culture." The speakers will be R. Reyner Banham, Professor of History of Art at the University of California at Santa Cruz, and Sherry R. Turkle, Associate Professor of Sociology at MIT. The discussants will be MIT Professor Emeritus Elting E. Morison and Michael Crozier, Director of the Center in Sociology of Organizations in Paris.

A forum on gun control: "Gun Control Pro or Con?" will be held on Wednesday, Dec. 9, 7:30pm, at Boston Univ. Morse Auditorium, 602 Comm. Ave. State Sen. George Bachrach of Brookline and Reverend Dr. Losch, Boston City Hospital, will be speaking for gun control. Their opponents will be Paul Stone, Rep. from National Rifle Assoc., and Warren Cassidy, former mayor of Lynn, MA. Admission is free and the event is open to the public.

FinBoard to change

(Continued from page 1)

sembly. The GA, however, has not exercised overt influence in FinBoard's policies. Last year the GA did call for an increase in activity funding from the Administration.

Contreras said, "The GA isn't very effective in any area, but when an issue comes before them, they listen very carefully. ... Overall, I think the GA's record is very good."

Many complaints about the Finance Board arise from groups whose funding requests have often been cut. "The Board has been reluctant to advance large sums of money to specific cultural groups. ... Our expectations have not been met [by the groups] on specific events," said Weller.

FinBoard often does not have good relations with the activities it funds; groups are upset when their requests are not granted and are often disconcerted by the board's detailed questioning.

"When I have gone in front of the Board [representing an activity] I have felt like I've faced an inquisition," Weller admitted. Finboard should be an "advocate" for student groups, "not a hurdle to face," said Austin.

The two sides of the dispute have greatly differing viewpoints: FinBoard sees itself as a judicial, unbiased body; its opponents believe it is political and should become a representative Board. The active reexamination of FinBoard's role should end in specific changes in the Board's structure.

Weller has proposed specific reforms for the Board, two of which were embodied in the tabled GA motion. The elections of Sam Austin as ASA President and Arnold Contreras to the Board argue further pressure for change. Such reforms, in order to be enacted, will have to wind their way through the General Assembly.



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Montenegro, written and directed by Dusan Makavejev, produced by Bo Jomson, and starring Susan Anspach, Erland Josephson, Per Oscarsson, and Boro Todorovic. At the Orson Welles.

Montenegro, the new film comedy by Yugoslav director Dusan Makavejev, is a strange throwback to that old formula film of the sixties — the "liberation comedy."

Marilyn Jordan (Susan Anspach), an American born woman married to a Swedish ballbearing magnate (Erland Josephson), is very rich and very bored. She has every material object her heart desires but, as was the case with every "mad housewife" since the sixties, she is slowly going to pieces. Her husband is not a good lover, is hardly ever home, tries to weasel out of promises made to his children ("If they are going to live in the real world they should learn that nobody keeps promises anymore.") and believes that his wife's recent strangeness has nothing to do with him. Her "strangeness" takes many forms — she becomes absent-minded, contemplates murder, sets the sheets on fire after making love, cooks meals and eats all the food herself — in general, she is falling apart at the seams.

Then, an accident throws her into the company of Eastern European immigrants. She goes with them to their home — somewhere deep within the bowels of an automobile junk-yard. There she forsakes her family for three days, living at the Club Zanzi-Bar — a strange combination of illegal still, sleazy nightclub, slaughterhouse, and communal hovel — where she sees a world which is alien (to put it mildly) to anything she has ever seen before. People fight with coal-shovels, shout and sing drunken obscenities, stab each other, gamble, screw — all without any self-consciousness: it is a world that is as exuberant as her's was repressed. She spends the days working and living at the club — "finding herself" — and eventually, during a Christmas Eve celebration she makes love to a man, *Montenegro*, in a trough of pig-feed.

The film has many flaws. Most of *Montenegro* looks as if it were crafted by a skilled technician utterly lacking in human



Montenegro

sensibilities. The director ticks off his points like clockwork — the first scene shows us that Marilyn is very rich, the next that she is dissatisfied, and the next that she is cracking up. It is all very well done, but it is boring to watch: it is almost as if the director didn't give a damn about what he was doing, just how he did it. The details are grist for some film analysis term paper. What is the meaning of the too expensive, long-haired lynx coat whose steady deterioration can't be stopped? Aaaaah! It's a metaphor for Marilyn's marriage/life. Smashed clocks indicate separation from Marilyn's old life. Makavejev's not even too embarrassed to have fireworks go off at the moment of sexual climax.

And, of course, there are the requisite references to other movies. Why do directors keep trying to convince us that they've been to movies too? We know they've seen *Casablanca*. Makavejev just doesn't want to miss anything: there are points for political consciousness, sex for popular appeal, and so on.

Forgetting about the textbook nature of the film, we are still left with a plot that is a simple hold-over from the Sixties. Substitute poverty and slime for drugs, and Eastern European immigrants for hippies, and you are back in the wonderful world of liberation where the alienated middle-class protagonist liberated him/herself by simply being free enough to "experience."

There are good things in this film. It is funny, mostly in an obvious way, although the crassness of Boro Todorovic as Alex, owner of the Zanzi-Bar, is reminiscent of the Steve Martin routine of "The Wild and Crazy guys" — but here it is played straight and not in self-parody, and this is amazingly effective.

The film is incredibly alive in the scenes in the Zanzi-Bar. It is refreshing, and this is the reason that despite all its flaws, I have to recommend that this movie be seen. It is a very different movie. Makavejev's raunchy portrayals of life at the Zanzi-Bar are something not often captured. One has only to compare this to something like, say *Only when I laugh*, to realize just how different, and therefore worthwhile, this movie is.

Mike Greenwald

Art for the Masses

If you lost out on the big artwork-lottery-loan program earlier this semester, don't despair. Remember, no matter what people tell you, there's always a second chance. The Committee on the Visual Arts (C-VA) has put together an IAP project, "Art for Student's Sake" (they were gonna call it "Deck the Halls"), which will help ease the artwork shortage at the Institute a little.

Basically, this is an opportunity to acquire art for your dorm/frat/living group's public spaces from a special C-VA fund set up for that purpose. This is not a loan, but an acquisition program. At the same time, participating students will be able to familiarize themselves with contemporary art and the local artists and galleries responsible for it, by actually purchasing works on paper. Here's what you do: one essay will be selected based on a short residence will enhance their living area. The essay should explain why original graphic works would also outline the kind of works they would select works, security and placement provisions, and why the applying residence should be selected over all others. Applications and instructions have been sent to dorm presidents, faculty residents, and leaders of independent living groups, and interested students should investigate forming a committee within their residence to complete the application, due December 24. The selection will then be made by a committee consisting of Dean Robert Sherwood, the C-VA staff, and student representatives.

After an orientation and slide presentation of local art, the committee from the Curator Susan Sidlauskas to local studios and galleries to select works of local painters, print-makers, and photographers. The current Hayden Gallery Corridor Exhibit — "Local Visions: The Urban Environment" — should give curious students a good idea of what is being done (on an affordable level) by local artists. Works by 14 Boston artists of the city are on display from painter Michelle Boll's "Dorchester Haze" to Mags Harries found objects in cast paper pulp.

I hear enough stories about people ripping down walls, ripping up carpets, while generally destroying their residences, while this can be fun, this IAP project is a chance to do permanent good for those shabby places you are currently forced to call Home.

Sheena

APS Plays at Hasty Pudding:

But will it play in Peoria?

trappings, yet lets his lust for Miriam transform him into a whining, whimpering mess in front of her. Willerford portrays an average Joe: placid yet able to revel in life's little pleasures. On the minus side, Scott empties vocally only and that is a shame.

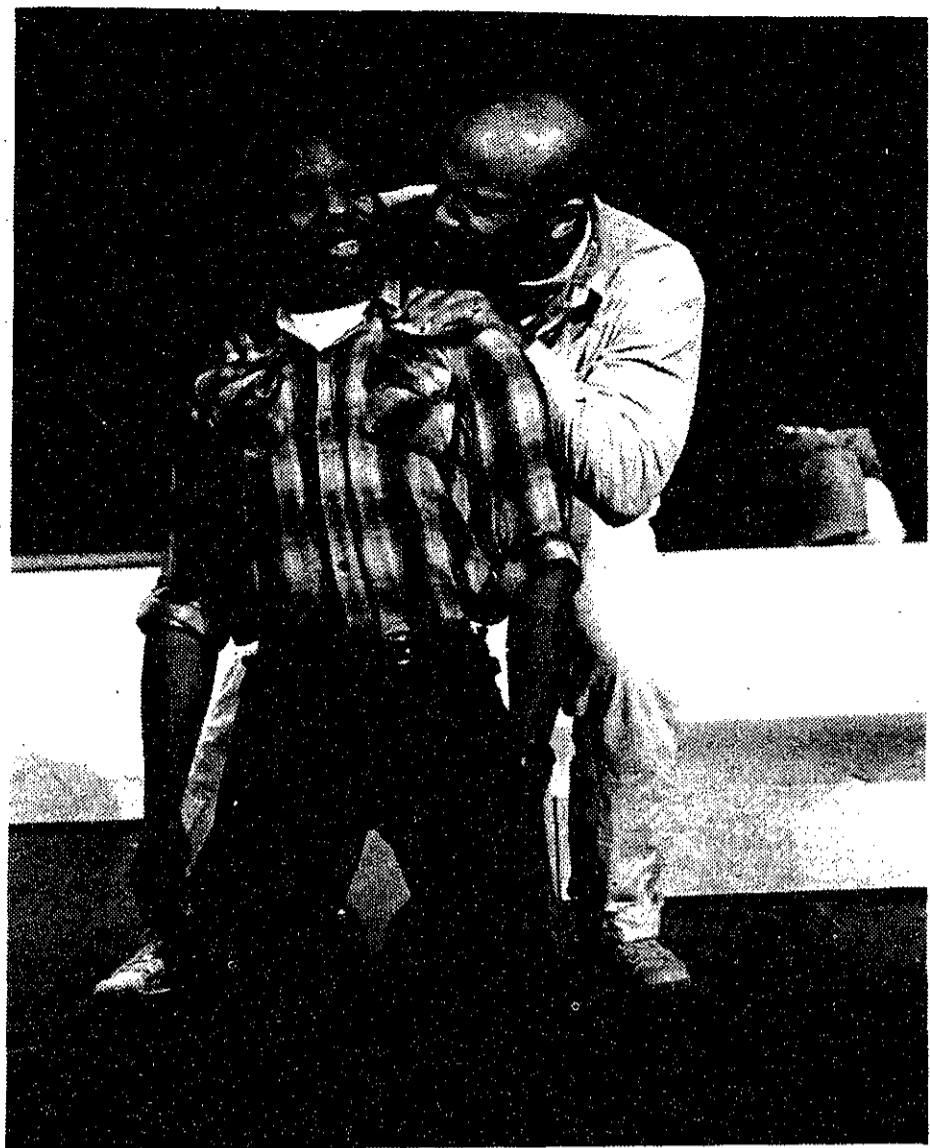
The train now grinds to a halt and jumps the tracks. *Fits and Starts* by Grace Keany is a different sort of animal—6-foot talking dog, to be exact. Behemeth loves Triscuits for din-din, mixes drinks and belongs to a twisted individual called Babs. She's a nightmare of a housekeeper, ruling over a castle filled with the most incredible array of junk ever seen on stage. Babs, played by Julia Newton, rolls garbage at the vacuum cleaner, calls God on the phone and gives a Bronx cheer to the theatre critics in the audience who turn up their nose at her tacky behavior. Her husband, Roger, is a salivating stereotype of an ad salesman, still spouting industry jargon in the evening conversation. Meanwhile, Babs' mom, after being leased from her handcuffs, is putting on the pressure for Babs to do her duty and reproduce (her idea of duty, not mine). She's so obses-

sed in her quest for lineage of some sort that she trades a bowl of *wiener schnitzel* for a contact, putting Behemeth out to stud. Thus betrayed by man's best friend, Babs has no choice but to drink a laundry detergent frappe and ascend, in a comfy chair, to heaven. Not a typical plot, to be sure.

The acting here is splendid. John Savoia's Behemeth puts in the most "human" performance; he is clearly the critics' choice. Annette Miller, as Babs' mother, is excellent at cajoling, pleading and being mindless in pursuit of the Motherland's final solution. My favorite, though, was Newton, whose portrayal of a loon in the cuckoo's nest evoked as much empathy as laughter. You will also love her bestiality soundtrack—I was ecstatic after that segment.

These three plays continue through Sunday. Starting on Tuesday, three more weeks will be presented, including Cliff Robertson starring in his play on opening night. If you don't mind the trek into Harvardland, then you'll really enjoy an evening of professional theatre.

Eric A. Sohn



American Premiere Stage Debut Festival. at the Hasty Pudding Theatre through December 20.

The Westminster Gallery is sponsoring the debuts of nine new short plays by a variety of playwrights. The Middle installment of the series spotlights three sparkling vignettes of human nature.

Romulus Linney's *Tennessee* takes place in nearby North Carolina. Hershel and his small family are about to sit down when their peace and quiet is disrupted by the arrival of a ranting, raving, cowbell-wielding dishevelled old woman. Once fed and calmed down, she spins a tale guaranteed to please everyone, alternately comedic and poignant, of her flight to and life in Tennessee. This may seem a bit mundane, but the ending makes it all worthwhile.

The script translates into flesh and blood very well, with the actors bringing a sense of realism to the scene. Mary Fogarty's Old Woman has just a twinkle of madness in her eye, yet manages to tug at the proverbial heartstrings. Christopher Childs hides his cunning behind a mask of patience and tolerance in his portrayal of Fogarty's hus-

band, and you'll love Jean Comstock's don't-rock-the-boat stereotype—it's more wooden than many trees I've seen. The only subpar performance was that of Hershel's wife Mary, portrayed by Deb Lehman. Raised eyebrows do not expressiveness make.

Three Fallen Angels, written and directed by Gus Edwards, is no less of a treat. It's a retread of the love triangle story, pitting husband against his best friend, yet it is saved by the deviations from the formula. Eddie Lee, portrayed by Kevin Davis, meets Miriam (Seret Scott) in one of the funniest dance sequences yet. Miriam's husband, Willie (Bari Willerford), is newcomer Eddie's co-worker and sole friend. He offers to teach Eddie the rudiments of boxing, so that he may one day get the pleasure of punching out the foreman. Meanwhile, Eddie is lusting after Miriam and finally seduces her right before his first boxing lesson. The explosiveness of the five minutes in the squared circle is beyond description.

The acting is good, although not spectacular. Davis encases himself in macho



the Town

In the City

MIT Events

MIT Concert Band will perform in at 8pm Saturday evening. The free will include pieces by Mendels- a piece in honor of the Grainger ial, and a Milhaud work in memory who died at Pearl Harbor 40 years

MIT Choral Society, with John conducting, will perform in Kresge nday. The 3pm concert features am's *Scenes from Goethe's Faust*. \$4.

weekend, the MIT Community are giving their annual children's nances. *The Emperor's New Clothes* performed in Kresge Little Theatre er person. For more details, call x3-

Music

New England Conservatory: NEC Chamber Music Festival con- th performances Sunday, Monday eday. Call 262-1120 for details. rrow, the Junior Massachusetts ind Ensemble performs in Brown e 12:30pm concert is free. Old West Church, 131 Cambridge l host an organ recital by Peter u. Sunday at 3pm. The recital will orks by Purcell and Ralph Wil- tickets are \$4.

ay, the NEC Repertory Orchestra or in Jordan Hall at 8pm. The for the free concert includes music s. Beethoven, Ravel and Strauss. ay, the Enchanted Circle Series of will perform music by Robert e free concert will be at 8pm in all.

The Harvard Business School will be host to a superb duet this Sunday: **John Williams** will play piano and **Emanuel Borok**, the violin. The program for the 4pm performance includes works by Beethoven, Tchaikovsky and DeBussy. Tickets for the 4pm concert are \$7.50. For more details, call 235-0123.

The Simmons Chorale will perform a concert of seasonal music and holiday readings Sunday. Celia Bernens is the featured soloist. The 4 and 8pm concerts are in Alumnae Hall and tickets are \$2. Call 738-2145 for more information.

The Harvard University Wind Ensemble will perform at Sanders Theatre Sunday at 3pm. The free concert features Jon Taylor on euphonium and pieces by Percy Grainger.

If you like acoustic music, there's a good double bill at the Berklee Performance Center Saturday evening. **David Bromberg** and **John Sebastian** will perform, starting at 7pm. Tix are \$9.50 and \$8.50.

Ornette Coleman and his band, Prime Time, are at the Berklee Performance Center Friday at 8pm. Tix are \$12.50; call 227-6029 for more details.

At the Bradford, **Jerry Lee Lewis** is in concert Friday at 7:30pm. Tix are \$10.50 in advance, two bucks more at the door.

etc...

A century of continuous news service is on display at the Compton Gallery. **The Tech: One Hundred years of Student Activities** features displays from student groups past and present. Call x3-4444 for more information.

Film

Return of the Dragon, the MidNight Movie, Saturday, December 5, second floor of the Student Center.

This week's LSC lineup:

An American in Paris (Classic), Fri., December 4, 7:30, 10-250.

The Sting, Fri., December 4, 7 & 10, 26-100.

Live and Let Die, Sat., December 5, 7 & 10, 26-100.

Casablanca, Sun., December 6, 6:30 & 9, 26-100.

Theatre

The Boston Shakespeare Company presents **Much Ado About Nothing**. The production runs in repertory with *Hamlet* through January 16. Call 267-5600 for more information.

As the second installment of its debut festival, the **American Premiere Stage** premieres three short plays tonight. The productions making their debut are: Gus Edwards' *Three Fallen Angels*, Romulus Linney's *Tennessee* and Grace McKeany's *Fits and Starts*. Student tickets for the performances at the Hasty Pudding Theatre are \$5. More information can be obtained by calling 277-0219 or 266-6054.

Every Friday, Saturday, and Sunday evening through December 19, the Newbury Street Theatre presents **Perverse Immoral and Profane!**, "a theatrical essay on Living and Being Right in the US of A." Tix for the 8pm performances are \$3.50, although discounts are available for "perverse groups of five or more who are willing to reform." Call 437-0517 for more information.

Art

The **Ten Arrow Gallery**, 10 Arrow Street, Cambridge, is presenting an exhibition of ceramics, metal and blown glass through the end of the year. For details, call 876-1117.

The Boston University Gallery at 855 Commonwealth Avenue presents **Invisible Light: Infrared Photography**, a Smithsonian Institution Travelling Exhibit, now through December 6. Call 353-3329 for more details.

The Clarence Kennedy Gallery presents **Digicon**, an exhibition of digitally generated computer graphics by David Em. The exhibit runs through January 8. Call 577-5177 for more info.

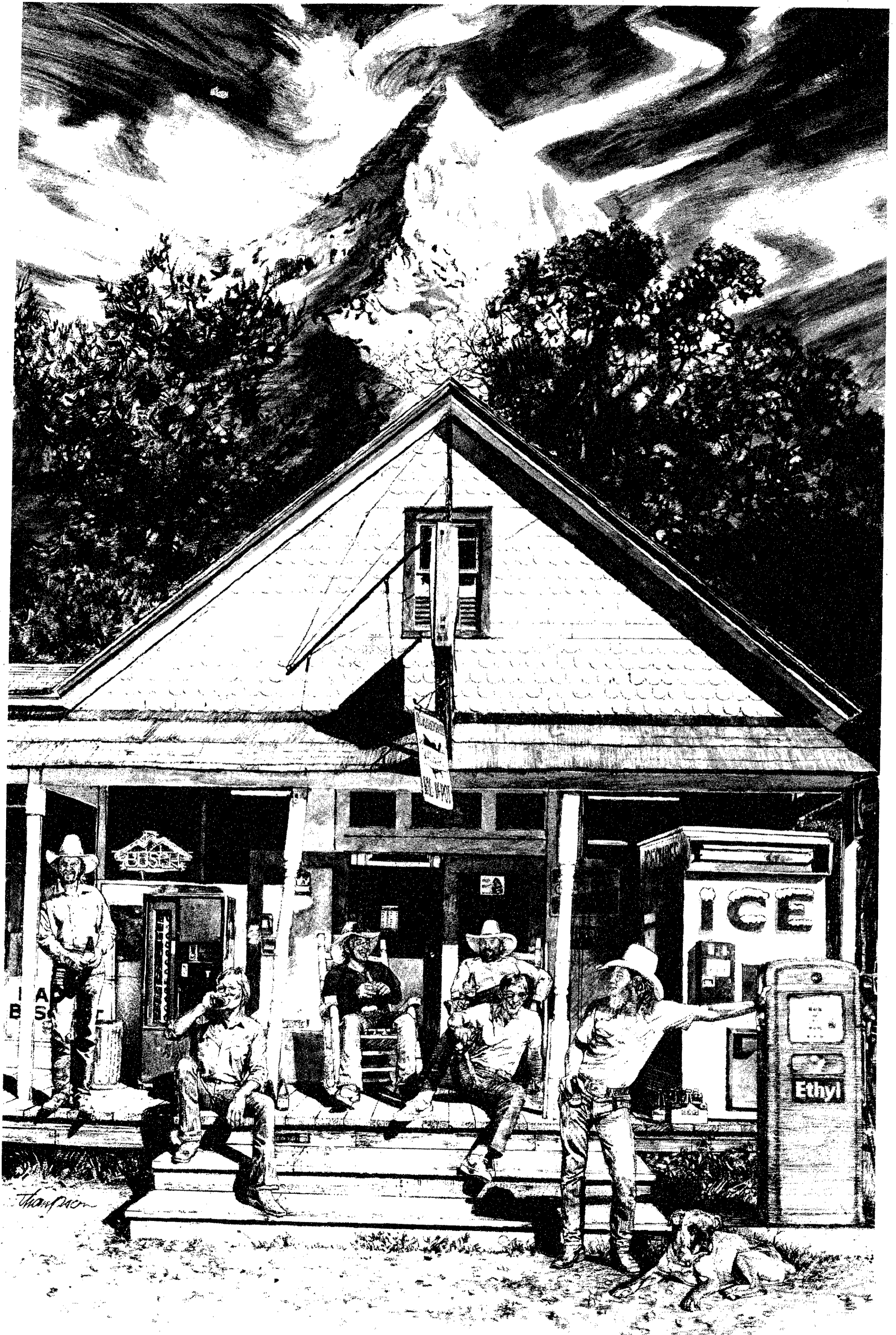
The **French Library** presents an exhibit by six French painters through the first of the year. For more information, call 266-4354.

The first solo exhibition of **Henry DeLeon's** sculpture is on display until January 3, at the Museum of the National Center of Afro-American Artists. Call 442-8614 for more details.

Larry Poons' "poured paintings" are on display at the MFA now through February 14, 1982. For more info about these unorthodox works, formed by throwing buckets of paint on canvas, call 267-9300.

Dance

Kennet Oberly's newest piece, *Mazurki* is among the pieces being presented by the **New England Ballet** at the Turtle Lane Playhouse in Newton. Tix are \$10. Call 879-0992 for more information about the limited series.



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Pay phones changed

By Stuart Gitlow

Most of the coin-operated telephones on campus were converted to dial-tone first operation recently, allowing emergency, operator-assisted, and information calls to be dialed without first requiring a dime. The conversion in Cambridge began last year and was scheduled to end October 31 for the 354, 491, 492, 494, and 547 exchanges.

A self-adhesive sticker was attached to the coin box of most phones when the telephones were changed. The sticker reads "Warning. Any form of fraudulent use of this coin telephone will lead to the removal of the service. We request everyone's cooperation in controlling this abuse. New England Telephone."

Terry Romano, Public Relations Spokesman for New England Telephone, explained that the stickers "are part of our toll fraud control program. You may have heard of the Burt Reynolds phony credit card scam." Romano was referring to the publication of a credit card number said to belong to Burt Reynolds. Anyone could use such a number to charge a phone call to the owner of the credit card.

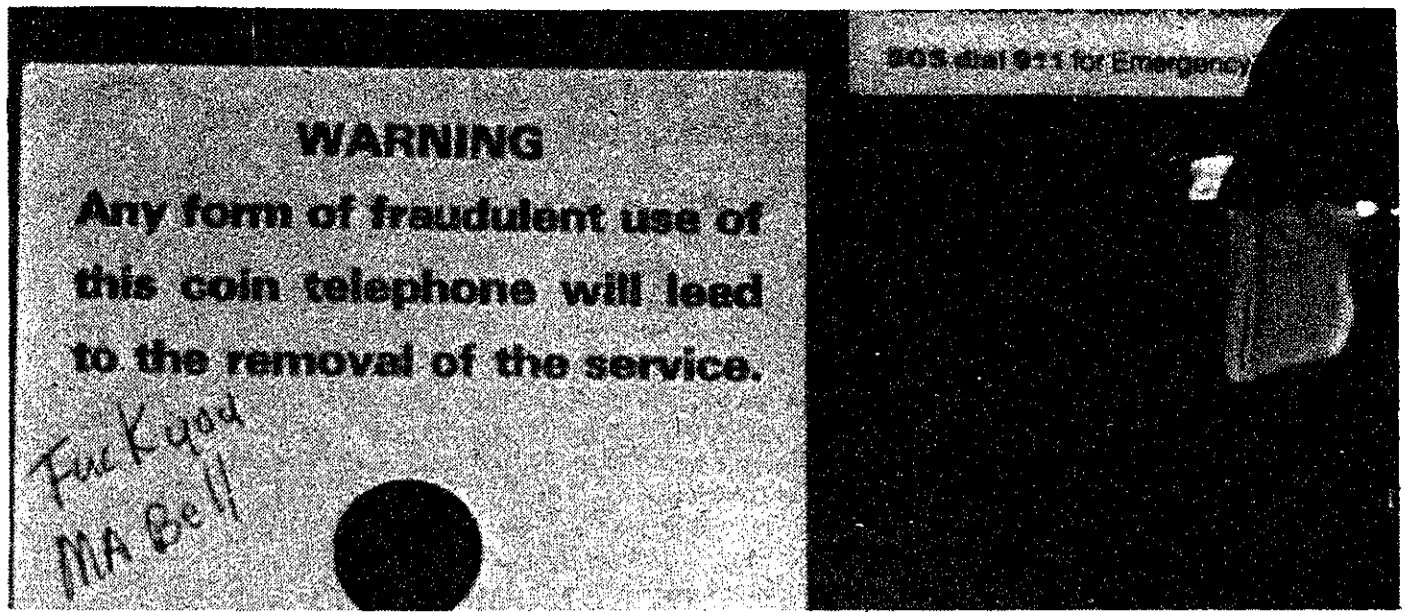
Romano noted that "the story was totally false—it wasn't really his credit card—it got all over the country. It's fraudulent to use the card number; it's against the law."

"There were several card numbers that we were aware of that were being used fraudulently," Romano continued. "Our operator equipment is aware of this and the computer would automatically reject them should anyone still attempt to use them."

Romano said, "As part of our college programs, when there could be a serious toll problem,

we took the sticker action. He noted that "the vast majority of our customers are honest. There's a great deal of trust involved with a system like the phone company. When there is trouble of this nature, we certainly track down and prosecute where we can."

Asked if there had been any problems with pay stations at MIT, Romano said, "The pay stations of recent vintage are really durable; the cord is practically armor plated. We've had no more problems on college campuses than elsewhere with vandalism and no problems at all that I'm aware of at MIT."



One student's response to New England Telephone's recent warning posted on telephones at Burton House. (Photo by Ray Henry)

notes

Lectures

David Em, artist in residence at the computer graphics laboratory of the Jet Propulsion Laboratory at the California Institute of Technology and a pioneer in computer generated art, will speak at

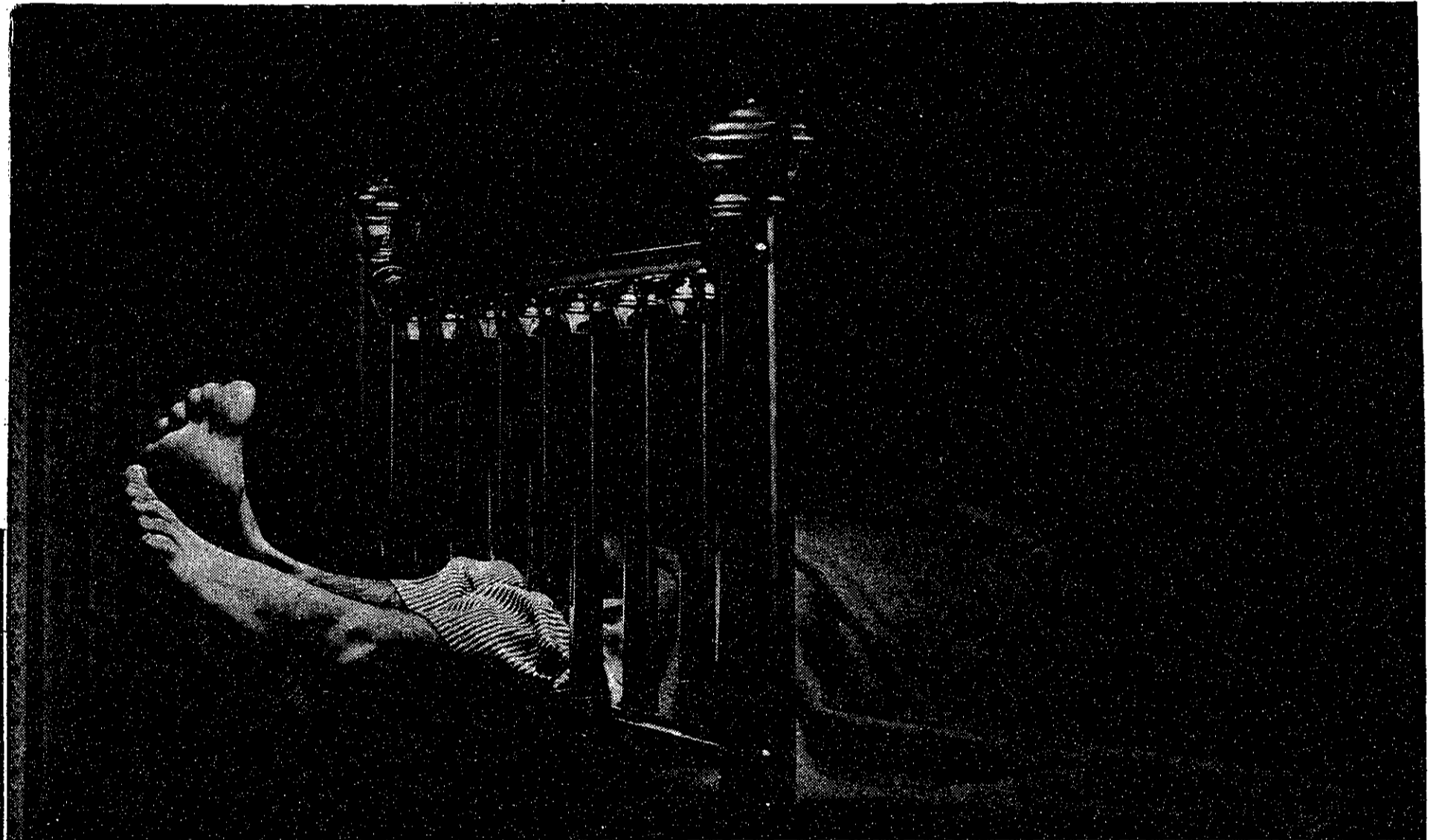
MIT at 4:30pm, Wednesday, Dec. 2, in Room 9-150.

His lecture, entitled "Digicon — State of the Art Image Synthesis," will be sponsored by the MIT Creative Photography Laboratory. Mr. Em will be in Cambridge in connection with an exhibit of his computer graphics at Polaroid Corporation's

Clarence Kennedy Gallery.

The Black Rose Lecture Series will present Andrew McCormick and Michael Hussin, speaking on "Traditional Acupuncture: Alternative Health Care," Friday, December 4, 1981, at 8pm in Room 9-150. Admission is free.

On Wednesday, December 2 at 4pm David Bloom, Director of Admissions at University of Pennsylvania/Wharton Business School, will present a seminar on "Why (or why not) Get an MBA?" in Room 4-163. Sponsored by the Career Planning and Placement Office.



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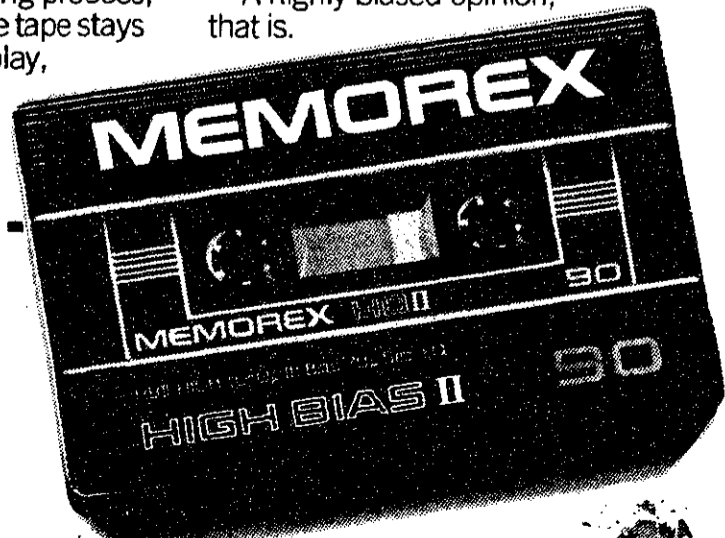
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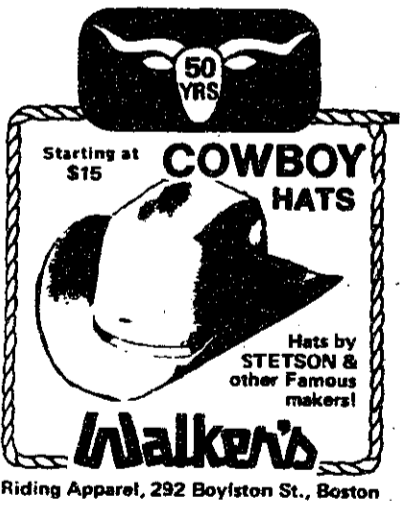
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notes

Announcements

Registration Material for second term is due in the Registrar's Office, E19-335, on Friday, December 18.

* * * *

Effective today, **Bursar's Office — Student Accounts** undergraduate Account Representatives will meet with students based on last name, as opposed to class year. Eleanor Smalley will meet with students whose last names begin with A-K. Ann Chick will meet with undergraduates whose names begin with L-Z. If you have questions regarding this procedural change, please contact Assistant Bursar Richard Davidson at x3-4133.

* * * *

Students should turn in completed **freshman evaluation forms** by Friday, December 11. Instructors should return forms to advisors by Friday, January 1. Blank forms are available in living groups and in the UASO, 7-103.

* * * *

The **Experimental Study Group (ESG)**, an academic program for freshman interested in learning core subjects through small seminars and tutorials, has openings for the spring term. Contact Holly Sweet at x3-7786 or stop by Room 24-612 for more information.

* * * *

Math Tutors are needed for MIT's **Secondary Technical Education Project (STEP)**. Students (work-study eligible and non work-study) are needed to tutor students at the Umana Harbor School of Science and Technology (Boston Public Schools) in Basic Math (grades 7 & 8), Geometry, Algebra I, Algebra II/Trigonometry. Tutoring sessions will take place at The Umana School during regular school hours. Hourly rate: \$4.95/hr. For an application please contact Robert C. Hayden, STEP - Director, 20B-129, x3-7063.

The **Institute Archives and Special Collections** department of the Massachusetts Institute of Technology Libraries has issued a **Selective Repository Guide** (22 pages). The Archives is the repository for the manuscript and archival records of MIT, its faculty, alumni and staff. The collections reflect the strengths of the research and educational programs of the Institute and therefore emphasize the history of contemporary science and technology, and its impact on society. The guide is available for \$2 from Institute Archives and Special Collections, 14N-118. Checks should be made payable to the Massachusetts Institute of Technology.

* * * *

The **Massachusetts Internship Office** has nearly 400 volunteer positions currently on file. Although most internships are on a volunteer basis, there are some positions that offer pay to those who qualify for work-study grants from their schools. Most positions require about 10 to 15 hours per week. For more information call the Internship Office, located in the State House, at 727-8688.

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the COOP

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TECH SHOW '82

is looking for a director

Any MIT student is welcome. Interviews will be held Dec. 7&8 at 7pm, student center rm 453 at 253-6294 for an appointment and to proof the script

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AUDIO

Urchins
By Jean-Joseph Cote

LET'S JUST SIT HERE AND WATCH THIS LECTURE. IT'S AN ALGEBRA CLASS, MAYBE WE'LL LEARN SOMETHING!

YOU KNOW, IF YOU WRITE ON PAPER WITH LEMON JUICE, YOU CAN'T READ IT UNTIL YOU HOLD THE PAPER OVER A TOASTER...

18.0CS
2 hands
quit Friday
Evelyn's aliphath
 $G = 3.2, 2.2$
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AND THERE ARE FOREIGN STUDENTS HERE!
WHAT?

HOLO IT RIGHT THERE! YOU CAN'T HOLD A CRAYON IN YOUR HAND!
AGAINST SECURITY REGULATIONS!
I'M TAKING YOU TO HEADQUARTERS!
DON'T ANNOY ME! YOU'RE ALL GOING TO BE HELD FOR INTERVIEW!

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DON'T ANNOY ME! YOU'RE ALL GOING TO BE HELD FOR INTERVIEW!

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DANING!
CIA
+ AD
DLX
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Stickers
By Geoff Baskir

WELL, I'VE BEEN IN HERE FOR FOUR DAYS AND NIGHTS... MAYBE THEY UNLOCKED MY DOOR

OH, LADY! IT'S A 1949 "IRON CITY BEER" FUP-TOP CAN!

CLICK!

Room 001
By Carol Yao

I JUST KNEW YOU COULD HELP ME, GERARD!

L = r^2
I = m r^2
a catch on a lazy system...

I HATE ANGULAR MOMENTUM, I'M MORE INTO NUCLEAR FUSION. I ALSO LIKE POLITICS. HOW ABOUT YOU, GERARD?

NOT SURE? BUT YOU'VE BEEN HERE FOR YEARS! YEAH! THEY GOT RID OF IT...

I WAS CONSIDERING COURSE 25 AT ONE TIME UNTL THEY GOT RID OF IT...

I'M GOING TO MAJOR IN NUCLEAR ENGINEERING. HOW ABOUT YOU, GERARD?

OH... ACTUALLY I'M NOT SURE.

Outside Looking In
By V. Michael Bove

JUST THINK, KITTY - NEXT WEEKEND IS THE BIG CHRISTMAS PARTY! THERE'LL BE MUSIC...

VIVALDI'S CONCERTO IN D FOR TWO MANDOLINS...

...DRINK...

GERARDY - CHAMBERTIN - ROISSANT
67, DE MARBE EVOYE.
DAMP CHEESE CURS.
THE BAY CITY ROVERS.
RASPBERRY KOD - AID DISSOLVED
IN LEATHER VODKA.

ISN'T IT WONDERFUL OF ED TO VOLUNTEER TO RUN THE WHOLE THING?

FOOD...

BELUCA CAVIAR ON STAVED WHEAT THINS...

Space Epic
By Bill Spitzak

OH WOW, IT'S A STARDUSTER!

I JUST FIXED IT! WHEN THEY SEE WHAT A GOOD JOB I DID, LKASFLM, IS SURE TO HIRE ME BACK! I ALREADY DROPPED ALL MY CLASSES AND BOOKED FOR A FLIGHT TO CALIFORNIA!

DID YOU KNOW YOU CAN'T FIT IT OUT THE DOOR?

OH!

sports

weekend preview

Hockey — The Beavers take a 1-1 record into the home opener tomorrow with Tufts. MIT won its first game Monday, with a 7-5 win over Plymouth State, but suffered a 12-5 loss Wednesday, at the hands of a tough Assumption team. Tom Michalek G looks to pace the MIT attack again this year. The former Notre Dame star set several scoring records last year to lead Tech to a 13-4 record in Joe Quinn's rookie year as coach. Others to watch are Harvey Stenger G, Dale Malone '83, and goalie Randy Grace '83.

Tickets are \$3 for adults, and \$2 for children, with MIT students admitted free with I.D.

In other events this weekend, men's basketball looks to snap a two-game losing streak tomorrow against Brandeis here at 2pm; our wrestlers host Bowdoin, Wesleyan and WNEC at 1pm Saturday; and the men's and women's swim squad travel to Wesleyan for meets Saturday afternoon.

Mad River Glen VERMONT

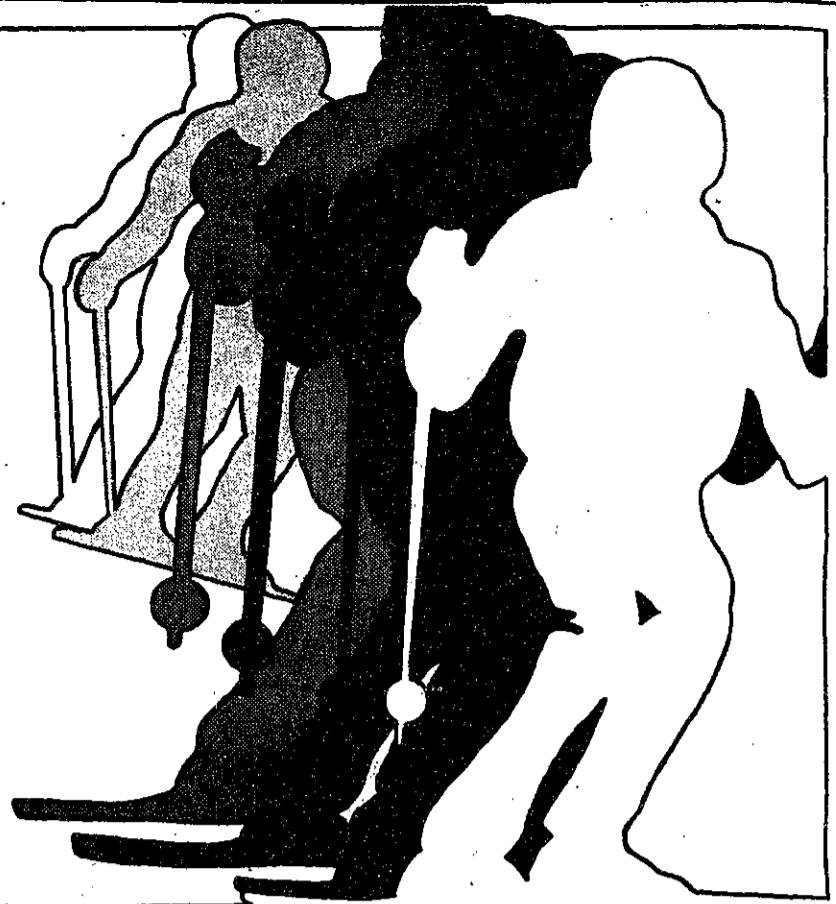
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Women's Basketball

Winning five of its last eight games last year, the women's basketball team goes into '81-82 with a lot of optimism. Eight letterwinners return to see action this year, including top scorer Anita Flynn '83, who, despite missing much of the pre-season practice due to a project in Virginia, is ready to go. Flynn is joined by forwards Joyce Kelly, Liz Anderson, Beverly Yates, centers Donna Wilson '82 (who missed most of last season due to injury), Laura Lesniewski, and Cindy Robinson. Regis is the first Tech opponent Saturday, with Colby-Sawyer (N.H.) opening the season at home Wednesday at 5pm.

Soccer

Soccer in December? In Massachusetts? Yes, it's true, as MIT hosts the New England All-Star game Sunday at 1pm. The 18th annual game features the best of the Northern Division (Maine, New Hampshire, Massachusetts, and Vermont) against the stars of the Southern Division (Rhode Island and Connecticut). Players from all three NCAA divisions will be showcased.

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Green hardcover journal missing from car in Harvard Square, Saturday night, 11/21, with French books and clothes in brown leather and black canvas bags. Please call 254-7420. No questions asked.

Ride to Spokane, Wash. Visiting Prof going to Spokane mid-December would like 1 to 2 persons to share BMW driving and expenses. Call (617) 562-7893.

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Your roommates weren't very happy about it. But after a little persuading they decided the double feature at the Bijou might be worth seeing.

They're pretty special friends. And they deserve a special "Thanks." So, tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

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sports

Track should be strong

By Rich Auchus

The MIT indoor track team, defending New England Division III champions, face Brandeis and

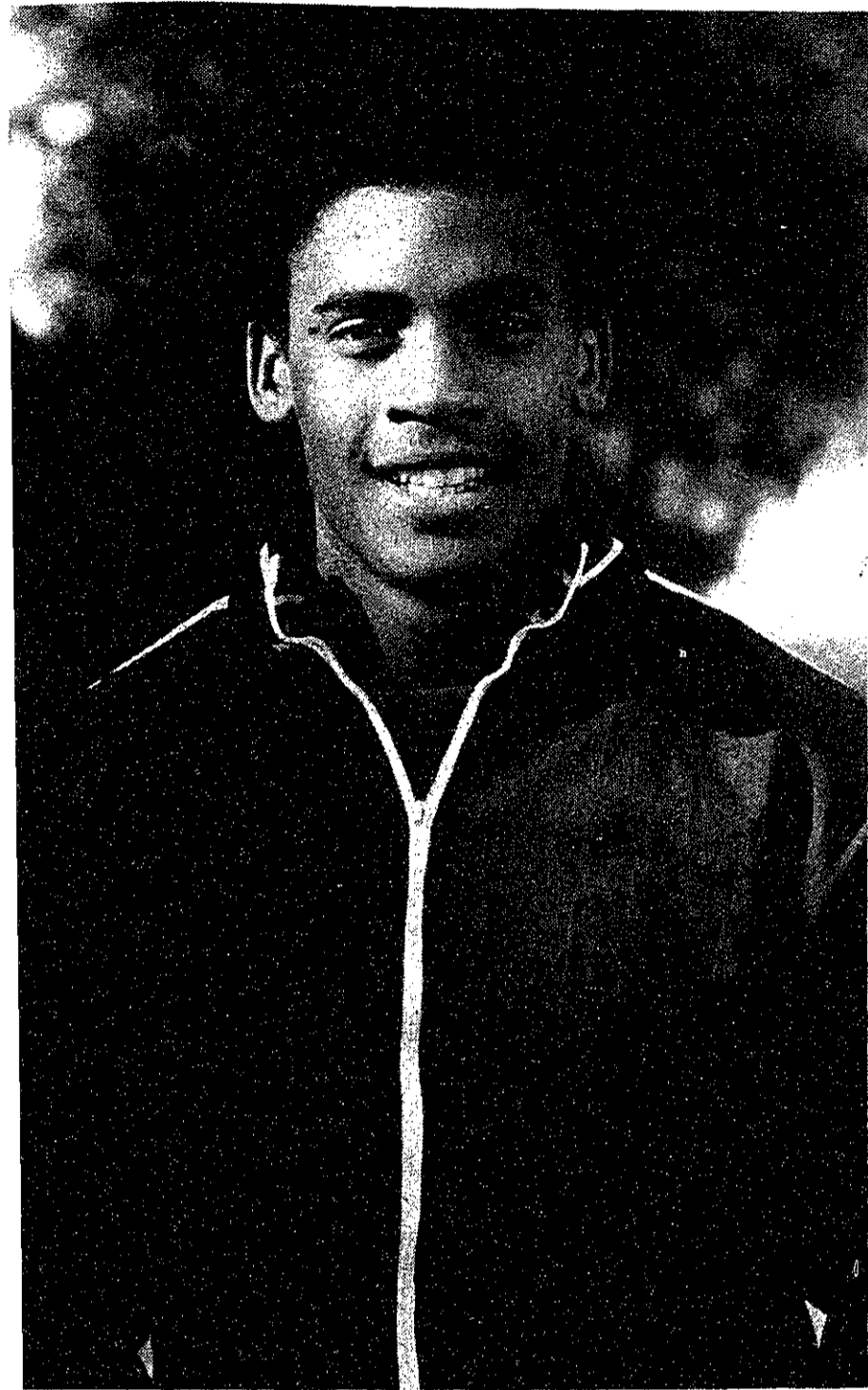
WPI in their season opener tomorrow at 1pm in the Athletic Center.

Coch Coach Gordon Kelly cites ten

lettermen returning from last year's 8-2 squad: John DeRueis '83 (sprints); Mark Dudley '83 (pole vault); Eric Weaver '83 and Ian McCallum '84 (jumps); all-American Paul Neves '83, Bob Walmsly '84, and co-captains Jeff Lukas '82 and Colin Kerwin '82 (middle and/or distance races); and Dave Kieda '82 and Brian Michon '82 (weights).

Kelly expects another strong performance from "the people that did the job last year." The team has, however, lost four of their top six scorers of 1981, and Kelly looks to his freshmen to "pick up the slack." The promising newcomers include middle distance runner John Hradnansky and William Kelly in the weigh events. Kelly and Hradnansky hail from the same high school in Lansdale, PA.

Among their goals for 1982, Kelly and assistant coach Chris Lane intend to avenge 1981 losses to Bowdoin and Holy Cross. The Engineers challenge Holy Cross Wednesday evening at 6pm in the Athletic Center.



II-American Paul Neves '83 and the entire indoor track team are expected to do well in tomorrow's season opener against Brandeis and WPI.

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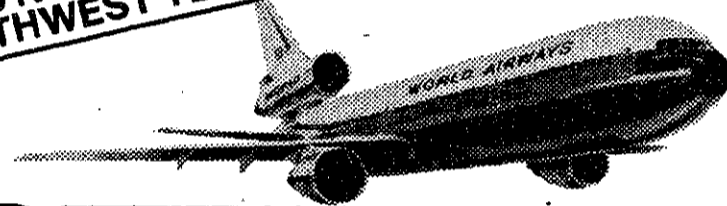
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Athletic Center dedication today

By Eric R. Fleming

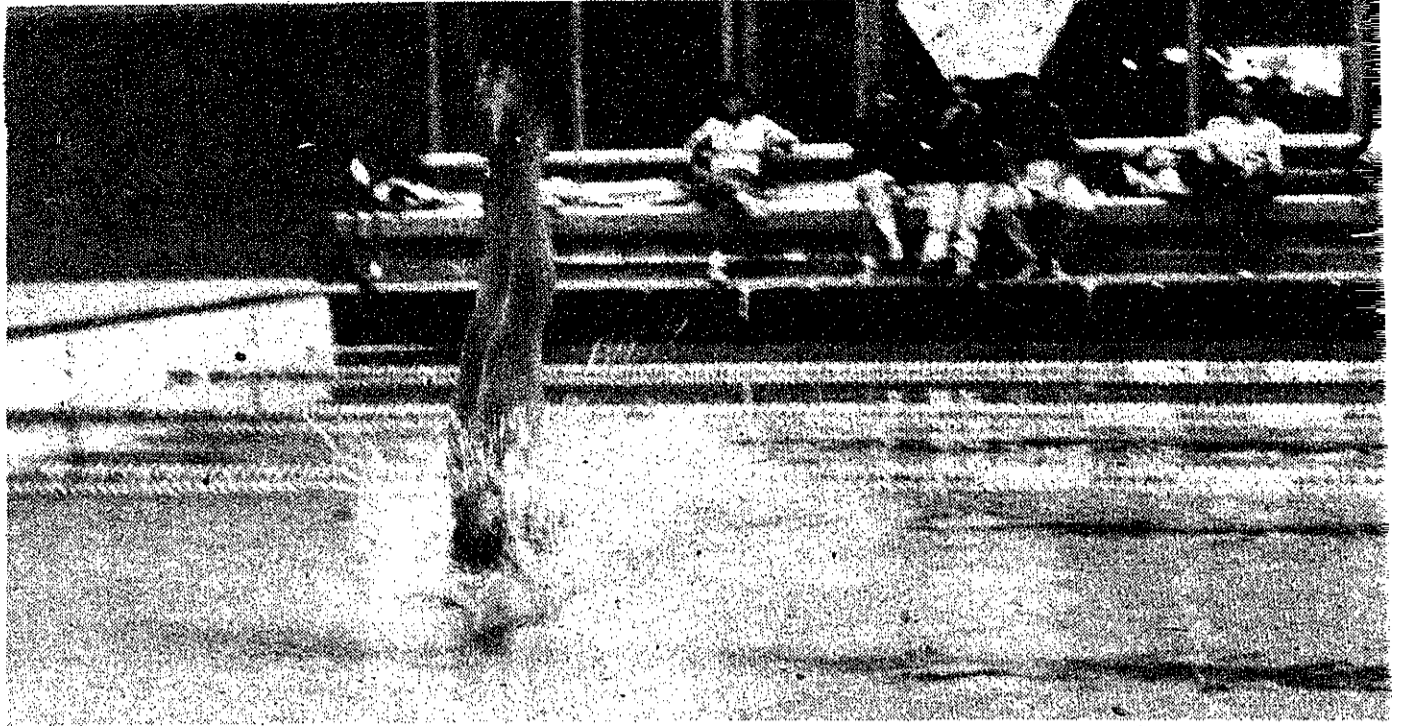
Today marks the official dedication of the MIT Athletic Center, in ceremonies to be held at 3pm.

The \$9 million facility, completed in November of 1979, features a 200-by-85 feet ice rink which can be converted to a facility for special events on the first floor, and a 200-meter track on the second floor. Tennis and basketball courts can be set up in the infield of the track.

Scheduled to speak at the dedication are: MIT President Paul Gray; Director of Athletics Royce Flippin; Irene DuPont, Jr., Chairman of the Visiting

Committee for Athletics; Professor Thomas Allen (Chairman of the Athletic Board); students Harvey Stenger, Mary Bowden, and Jeff Lukas; and indoor track Head Coach Gordon Kelly.

The dedication is the highlight of the Visiting Committee for Athletics' meeting at MIT. Other events to be held during the dedication are a reception at 4pm, and a figure skating show by the MIT Figure Skating Club. On Saturday and Sunday, six home events are on the schedule, including an all-star soccer game and the New England Holiday Invitational Fencing Tournament.



Spectators watch a member of the swim team as she practices her diving in the Alumni Pool. (Photo by Gerard Weatherby)

IM Backgammon

A-League Division 1		B-League Division 1	
Beacon Hill Polo Club	(4-1)	Pi Rollers	(4-0)
PLP Slammers	(3-2)	Next House B	(2-2)
Joy Division	(3-2)	Conner Three B	(2-2)
Hit Me, I'm a Waffle	(2-2)	Burton Two	(1-3)
Reform School Cribbage Club	(1-3)	ADP's Lucky Seven	(1-3)
Hillel One	(1-4)	Division 2	
Division 2		McCormick ΦEB's	(5-0)
Beast from the East	(4-0)	McCormick I	(4-1)
Economics Grads	(3-1)	The Backgammon Team	(3-2)
Phi Kaps	(2-2)	Burton 4 Players	(2-3)
Sig Ep 'A'	(1-3)	Mass Tool & Die Co.	(1-4)
Hillel Two	(0-4)	ZBT	(0-5)
Division 3		Division 3	
Conner Three "A"	(5-0)	Marblehead Yacht Club	5-0
Senior Hous(4-1)		Doublers	(3-2)
Blotbusters	(2-3)	Motu Express	(2-3)
The Prime Slimes	(2-3)	The Rolling Stones	(2-3)
Next House "A"	(1-4)	Wellesley Hills Garden Club	(2-3)
Division 4		Woo Hoo Hoos	(1-4)
New York Stock Exchange	(4-0)	C-league	
Armenian Devils	(3-1)	Ashdown 8	(3-1)
The Referees	(2-2)	Norris & the Snowflakes	(3-1)
New Three Stooges	(0-3)	Chi Phi	(1-3)
Droggs	(0-3)	TEP	(1-3)
		This is Pointless	(1-3)

Submitted by Harold Naparst

Fencing topped by Harvard

By Martin Dickau

MIT '81-82 fencing season began on a down note Wednesday, as both men's and women's fencing lost to Harvard by respective scores of 17-10 and 12-4.

The men's team, faces what head coach Eric Sollee called its "toughest schedule ever." The men head into 1981-82 with a string of twelve consecutive winning seasons and a record of 136-34 since 1969. Last year, the team ended up with an 11-3 record and a ninth-place finish at the NCAA Championships.

This year, the team will meet with the University of Pennsylvania, who was last year's national champion; Columbia, which was last year's third place finisher at the nationals; St. John's, which finished just behind MIT; and the University of North

Carolina. The Engineers will also face perennial rival Harvard University, and Brandeis, another local team which coach Sollee feels should be strong this coming season.

The fencing team should be strongest in the foil with 1980 All-American Eric De Beus '82 returning after sitting out last year with an injured hand, and Oscar Estell '83, last year's Eastern Collegiate Championship winner, also returning.

In Epee, the squad should be what Sollee calls a "middle-strength team," with Chris Braun '82 being counted on heavily. The sabre team will be going through a rebuilding year, as most of last year's people graduated. However, Brad Nager '83 should do well.

The women's team will be go-

ing through what Sollee calls a "building year." The team is composed of almost all juniors, the strongest of whom are Ya-Pe Chang '83, who is this year's captain, and Paige Kolze '83. Coach Sollee looks for much from these two women, neither of whom have yet reached their fullest potential.

The team is also fortunate enough to have attracted many younger people who should provide a great deal to the team. Most notable of these is Vivian Wang '84. Also, the JV squad has a number of candidates.

On December 6th, the women will be hosting the New England Holiday Invitational Fencing Tournament. Teams from all over the area will be represented in what should turn out to be an exciting tournament.

All graduates 1980, 1981, 1982 SB, SM, ScD, PhD

Nominations for membership in the MIT Corporation are due by: December 11

The MIT Corporation Screening Committee will soon select a slate of candidates from the 1980, 1981, and 1982 MIT graduating classes. One person from this slate will be elected in May 1982 to a five-year term on the MIT Corporation. Each year, a recent or current graduate is elected to such office.

Have you selected a candidate? Have you references ready?

for information, see or phone:
Dorothy Adler
Alumni Center 10-110
Tel: 253-8200

