



Four consecutive days of rain turned Briggs Field into a bird bath and disrupted the Octathon. (Photo by Jonathan Cohen)

Faculty OK's Whitehead, Corporation to approve

By Tony Zamparutti

The faculty approved a motion in favor of the Whitehead Institute proposal, though expressing "deep concern over the risks inherent in the venture," at a packed meeting Wednesday afternoon in Room 10-250.

The MIT Corporation will decide at its December meeting whether to approve the negotiated affiliation between MIT and the Whitehead Institute for Biomedical Research. The Executive Committee of the Corporation decided to unanimously recommend the agreement, provided that President Paul Gray '54 recommends it. Gray's recommendation, although not yet formally announced, should echo the approval of the faculty.

A letter circulated last week

among the faculty and signed by 33 professors spoke of "deep concerns" over the Whitehead agreement. The letter, written by Anthony P. French, Physics Professor and James M. Buchanan, Biology Professor, questioned the concept of an independent research institute tied to MIT with joint professors. MIT will have a minority in the Whitehead Board of Directors, even though Whitehead will greatly affect biology research at the Institute.

Opening statements at the Faculty meeting by President Paul Gray '54 and Provost Francis Low spoke in favor of the Whitehead Institute. The shared loyalties of joint MIT-Whitehead faculty "will not conflict with, or weaken, the life sciences here, or produce activities inappropriate to this academic community," said Gray. The novel relationship between MIT and Whitehead will not bring new conflicts-of-interest, Gray declared: "MIT would not be what it is today if we had not reached out to new opportunities" and adapted MIT to "a changing environment."

Jerome B. Wiesner, Institute Professor, and former president, said that Edwin Whitehead had discussed creating a Whitehead Institute at MIT before entering into an abortive agreement with Duke University in the mid-1970's. There were several problems with the previous Whitehead agreement, but "David Baltimore [director-designate of Whitehead] seems to

have charmed him" into making many concessions.

Ascher Shapiro, Institute Professor and a signer of last week's letter, stated at the meeting, "What is proposed is an unnatural marriage." The proposed affiliation agreement "conveys a sense of awkwardness in the arrangements [and] of potential conflicts, seen and unforeseen."

Shapiro, raising the specter of conflicts of faculty loyalty, declared "MIT's enviable stature in technology, science and human affairs... is in the custody of its thousand faculty members. It is not for purchase."

Several faculty members spoke in favor of the proposed Whitehead Institute, despite its potential risks. "MIT lives continually with conflicts of interest in many dimensions," said Jay W. Forrester, Professor of Management. "MIT has pioneered in new arrangements" to fund research, said Forrester. Comparisons were made between the proposed Whitehead Institute and past ventures, such as the Lincoln Laboratory or the Center for Cancer Research.

David Botstien, Biology Professor, asked rhetorically "on what basis do we turn down an opportunity to do research on our own terms?" Botstien said that accepting the Whitehead Institute would lead to expansion in the life sciences at MIT with "limited risks," while to turn it away would bring "stagnation."

(Please turn to page 2)

Grant awards based on luck?

By Howard D. Trachtman

A recent study by the National Academy of Sciences (NAS) found that awarding of grants by agencies such as the National Science Foundation (NSF) is largely based on luck. The results indicate that receiving research grants is based "roughly half on the characteristics of the proposal and the principal investigator and about half on random elements which might be characterized by 'the luck of the draw.'"

Kenneth A. Smith '58, Associate Provost, admitted that "there's a certain amount of luck in getting a grant... especially if your field is not one of the currently popular areas of research." Smith added that "peer review works nicely" and implied that he would like the system to remain the same.

Francis McGroary, Sponsored Research Administrative Supervisor for the Energy Laboratory, feels that the current system of peer review is very good at distributing funds for projects which the Department of Energy suggests should be studied. He is worried that planned Federal budget cuts in the energy field will be harmful. McGroary still expects to maintain the status quo because of a considerable expected in-

crease in funding from industry. MIT's Energy Laboratory currently receives about 40 percent of its 11 million dollar budget from industry.

Paul H. Quinn, Associate Director of the Office of Sponsored Programs, thinks that the present system of peer review is more than satisfactory for distributing grants. Quinn said that from personal experience with the National Institute of Health, he believes that most agencies of the Federal government do a good job in distributing grant and contract money.

Even with the proposed 12 per-

cent cuts in sponsored research, indicated Quinn, no real problems exist with the current method of funding researchers. He noted that many of the present cuts will hurt current students; almost all faculty members will have funds cut. One problem that he foresees is that Congress, operating under a continuing funding resolution, may not release more funds for research to all of the Federal government's agencies by November 20. Then, there would be virtually no money at all for basic research. He did say this is not a very likely possibility.

City tax referendum "non-substantive"

By Burton Kaliski

The passage of a Cambridge referendum regarding taxation of universities will have no effect on MIT, according to Walter L. Milne, Special Assistant to the President for Urban Relations.

"It's a non-substantive issue," Milne commented. He explained that the Massachusetts legislature must approve any taxation measures. While bills of this sort appear every session, he said, "most stay in committee without any vote ever taken."

The referendum, which passed by a vote of 18,748 to 4,961 on November 3, read, "Shall the City of Cambridge be authorized to tax real estate located in the city and owned by any college or university, such tax to be based upon an assessment of fifty percent (50%) of fair value?" Institutions including MIT, Harvard University, and Lesley College would be affected by such a plan.

Cambridge Principal Assessor Abigail A. Burns said that colleges in Cambridge currently have

a legally tax-exempt status. "The colleges make in-lieu-of-tax payments," she added, "but really as a gift."

Milne noted that these payments are made as an arrangement with the city instead of paying taxes on married student housing. In most cases, the spouse is not an MIT student, and often there are children attending public schools," he said.

Cambridge has asked MIT to double these payments which now amount to \$420,000 annually, ac-

cording to Milne. "You can't expect anyone to double that amount in one year," he noted.

"Properties not used as part of the educational plant and fraternities are also taxed," Milne continued. Dormitories, classrooms, and the rest of MIT property is tax-exempt.

A real estate tax would cause conflict between public and private institutions, Milne explained. If a tax were to be imposed, he said, "it would probably be a head tax per student," to be paid either to the Commonwealth or the home community. Such a head tax could be added to tuition, "but this was a non-binding referendum" and none of these actions need be considered, he continued.

The referendum passed by such a wide margin, Milne claimed, because it was non-binding. "MIT did not make a case," he said, and the voters, concerned with local funding cuts due to Proposition 2½, voted overwhelmingly in favor.

"Until there is a change of policy," said Burns, "we will function as usual." Milne summarized, "The vote is not binding, and has no effect at all."

Milne concluded his statement by pointing out that MIT pays nearly \$2.5 million in taxes to Cambridge at present, and that MIT-related properties such as Technology Square and the former Simplex property also produce tax returns for the city.

Students plan FOIA request with FBI

By Ivan Fong

In response to documents released by the Federal Bureau of Investigation (FBI) which point to the existence of an intelligence source at MIT, students are now planning to file Freedom of Information Act (FOIA) requests with the FBI to "find out exactly what the FBI was doing on campus and what kind of involvement they have with MIT," according to Matthew G. Bunn '83.

Bunn, a student who learned of the FBI documents last spring, says he and other students plan to begin their requests during Independent Activities Period and hope to utilize any information provided by the FOIA requests to detail the FBI's involvement with MIT during the 1960's.

Bunn indicated that he would also be interested in any information relating to the 1950's or 1970's, which he said would be "worthwhile for historical purposes."

Institute Professor Noam A. Chomsky asserted that the FBI documents stating that two instructors had "their reappointment to the staff of MIT cancelled" in 1969 due to the FBI's disclosure of the instructors' radical political activities are completely unfounded. He noted that he would be very interested in learning the identity of the FBI's claimed source at MIT, but indicated that it is often difficult and time-consuming to get this specific information.

(Please turn to page 2)



Walter Milne, Special Assistant to the President for Urban Relations (Photo by Kevin Osborn).

Gray: Whitehead no conflict

(Continued from page 1)

Sheldon Penman, Biology Professor, claimed that the Whitehead Institute will bring "one very serious sacrifice" to MIT. "The Biology department loses the ability to choose its areas of research," he argued.

Jerome Y. Lettvin, Biology Professor, declared that the affiliation between MIT and Whitehead would not be a mar-

riage, but more a "liaison between consenting institutions." Lettvin said of the debate over the ethics of the Whitehead Institute: "we academics never had the morality that we tend to attribute to ourselves."

The first motion made at the meeting called for MIT "not to affiliate under the proposed terms." The motion, proposed by Shapiro, noted that "we

enthusiastically support the idea of innovative measures to strengthen research activities at MIT," but declared that "the proposed terms of affiliation... do not serve the long-term interests of MIT." The motion failed by a wide margin.

The final and passing motion was introduced by Charles Edward Holt 3d, Biology Professor.

Info request may reveal FBI source

(Continued from page 1)

Humanities Professor Louis Kampf, also a professor for whom the instructors taught, reiterated that the FBI's claim that information furnished to MIT by the Boston FBI office caused the cancellation of the instructors' reappointments "was never tested," since he and Chomsky did not request to reappoint the two instructors. The cancellation decision was not made by the MIT administration, he claimed, and the instructors had simply gone to other projects.

According to the documents, the FBI's Boston office requested permission from FBI Director J. Edgar Hoover to provide a contact at MIT with "public source material" regarding the instructors' affiliations with Students for a Democratic Society and other radical groups. In the final document, the Boston FBI office reported, "On 8/18/69, (name deleted), Mass. Institute of Technology (MIT),... an established source of the Boston Office, advised that as a result of the public source material that was furnished confidentially to him relating to (names deleted) he was

able to have their reappointments to the staff of MIT cancelled."

While Kampf concedes that he "doesn't have the slightest doubt" that intelligence operations do exist at MIT, as they do at many US universities, the FOIA requests may only recover files with the specific information deleted.

A FOIA request with the Central Intelligence Agency (CIA) by MIT revealed "very little and very boring" information within the CIA's file on MIT, according to Professor Kenneth M. Hoffman, chairman of the Ad Hoc Committee on MIT and the Intelligence Agencies.

An April 1979 interim report

by the Ad Hoc Committee began with a statement by the Select Committee to Study Governmental Operations with Respect to Intelligence Activities of the US Senate that "The Central Intelligence Agency has long-developed clandestine relationships with the American academic community..."

The statement continued, reporting that several hundred American academics provide leads and make introductions for intelligence purposes, and that in the majority of cases, "no one other than the individual concerned is aware of the CIA link."

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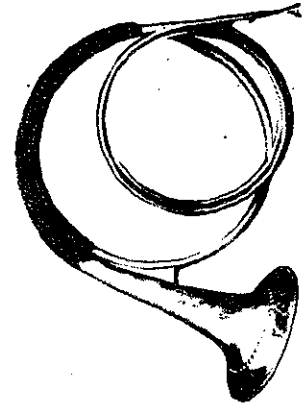
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news roundup

World

Kissinger trapped in lecture hall — Four hundred University of Brasilia students protesting a visit by former Secretary of State Henry A. Kissinger forced Kissinger and 300 others to remain in a lecture hall for two hours Wednesday. Police rescued Kissinger, removing him from the scene in a paddy wagon. The students were protesting the University's expenditure of a reported \$15,000 for the Kissinger lecture, in the face of a strike over salaries by professors at the federally-run universities in Brazil.

Iranian leader passes powers — Ayatollah Ruhollah Khomeini has delegated some of his power to Ayatollah Hussein Ali Montazeri, who is expected to be Khomeini's successor. Khomeini authorized Montazeri to appoint the supervisor for the central council of the Islamic Revolutionary Guards, as well as the Supreme Judicial Council, Iran's highest legal authority. Khomeini's office continues to deny rumors that he plans to retire soon.

Nation

Reagan calls for disarmament — In a nationally televised speech before the National Press Club Wednesday, President Ronald W. Reagan proposed a cancellation of planned deployment of intermediate-range missiles in Europe in exchange for Soviet withdrawal of comparable weapons in Eastern Europe. "There is no reason why people in any part of the world should have to live in permanent fear of war or its spectre," said Reagan.

Reagan wins in House — The House of Representatives voted Wednesday to continue development of the MX missile and the B-1 bomber. The House voted 263-142 to defeat an amendment by Joseph P. Addabbo (D-New York) to cut \$1.8 billion earmarked for the B-1 and 264-139 to defeat his amendment to eliminate \$1.9 million from the MX development program. The House bill appropriates about \$197.5 billion to defense, a \$25 billion increase over last year's figure.

Tecopa pupfish gives its life for a bathhouse — The US Fish and Wildlife Service announced the extinction of the Tecopa pupfish Wednesday, blaming changes in temperature and salinity of the fish's native springs in the Amargos River in Death Valley, California, due to the installation of a bathhouse in 1965. There are no existing photographs of the Tecopa pupfish, according to the Fish and Wildlife Service.

Houston elects first woman mayor — Kathy Whitmore won about 63 percent of the vote in a runoff election Tuesday, to become Houston's first female Mayor. Whitmore, who served as City Controller for four years, defeated Sheriff Jack Heard, who was supported by conservative groups.

Local

Boston Financial Plan sent to committee — Consideration of the \$75-million Boston Financial Plan in the Great and General Court of the Commonwealth began Wednesday, as House of Representatives Speaker Thomas W. McGee (D-Lynn) referred the city's bond proposal to the Judiciary Committee.

Massachusetts to require beverage container deposits — Following yet another veto of the bottle bill, both houses of the Great and General Court of the Commonwealth voted to override Governor Edward King's veto. The Senate vote of 29-10 Monday cleared the way for implementation of the law in January, 1983. Deposits of 10c will be required on soda and beer containers of 32 oz. or more, while a 5c deposit will be collected on smaller bottles and cans.

Barry S. Surman

Sports

Celtics given rights to Ainge — The Boston Celtics were given permission to negotiate with Toronto Blue Jays' third baseman Danny Ainge, who, in a recent court case, was not previously allowed to strike a deal with the Boston club. The Celtics were allowed a two-week limit to talk to the former Brigham Young star, who chose baseball over basketball after graduation.

Eric R. Fleming

Weather

Cloudy, windy, and wet today. Rain will break out this morning with strong southeasterly winds. Highs near 50. Rain tapering off this evening and partial clearing may set in. Winds becoming westerly and lows near 40. Cloudy again Saturday with scattered showers and cold northwest winds. Highs only in the upper 40's. The early outlook for Sunday is for partly to mostly cloudy skies and temperatures in the 40's. Chance of rain 90% today, 40% tonight, 60% tomorrow.

James Franklin

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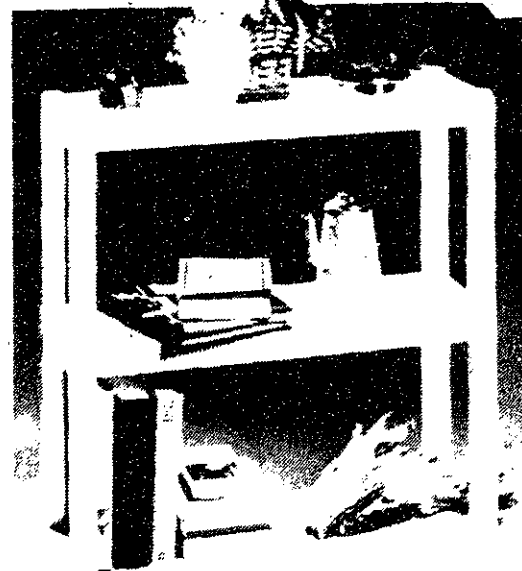
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Stephanie Pollack

One hundred years of Tech: so what?

A friend who graduated a couple of years ago called Monday at 12:01am to say "happy birthday." After a moment, I realized that, although it was not my birthday, congratulations were in order—*The Tech* had just turned one hundred.

The newspaper's Centennial was marked by several events, most of which went unnoticed by the majority of the MIT community. The lecture series was, of course, open to everyone, but few people realized that appearances by Edwin Diamond, Mike Peters, and Leslie Stahl were co-sponsored by *The Tech*. Another public part of the festivities was an exhibit on the history of student activities that opened in the Compton Gallery on Monday and will run through the end of Independent Activities Period.

A special Centennial issue was distributed on Monday, and either students picked them up or physical plant disposed of them. This abbreviated history of MIT hardly counts as light reading for the end of the term, however, and even those who spent four days in the office with little food and less sleep wonder how many people will do more than look at the photographs. The issue, like most of the celebration, was really for *The Tech's* staffers, past and present.

The Centennial has no great, higher meaning for the MIT community. An issue of *The Tech* came out the Friday before the anniversary, and another followed the next day. The two were not significantly different. The birthday provided some opportunity for introspection for *Tech* staffers, but most of the heavy thinking took place in the year before the magic date. By Monday night's banquet at the Parker House in Boston, the staff's collective profundity had been exhausted.

So, even for the staff, November 16 turned out to be little more than a convenient milestone and an excuse for some serious drinking. Five or ten years away from the Institute apparently do little to diminish one's capacity for alcohol and rowdiness, if the thirty or so alumni who chose to join in the festivities are any example. Everyone, from the freshmen to a couple of ex-Presidents of MIT, enjoyed the evening. Even the two-foot long sculpted turkey looked happy.

What about the beleaguered editor-in-chief of the publication being honored, the person who had put somewhat more than three hundred hours into the project during the preceding three months? Two evenings of good food and alcohol, mixed with interesting conversation and occasional praise, is not a bad payoff. Nevertheless, a few hours of enjoyment seem scanty compensation for insanely voluminous amounts of work.

While the Centennial had little serious meaning for the Institute as a whole or *The Tech's* staff, for me it has been a far greater learning experience than the few classes I've attended this term. The anniversary created an excuse for me to punt classes and spend endless hours reliving MIT's history as reported in the pages of *The Tech*. In addition, the celebration was an unprecedented opportunity to meet a fascinating, albeit slightly warped, group of alumni.

Most of all, however, the Centennial greatly reinforced my personal philosophy toward this newspaper. I have always felt that a deep sense of caring and pride is more important to success in an activity than specific skills. My efforts on behalf of the Centennial demonstrated that unreasonable goals could be met when those involved in the undertaking were motivated by such a sense. More importantly, my historical study confirmed a long-standing impression that *The Tech*—as a newspaper, student activity, and institution—was more than worthy of such devotion.

The Tech

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→ feedback

Board cuts ethnic group funds

To the Editor:

Contrary to statements made by Undergraduate Association Finance Board (FinBoard) Chairman David Peereboom '82, we believe that there is clear evidence to show that FinBoard does indeed have "special standards for funding ethnic groups." Furthermore, we feel that this policy is irresponsible and not in the best interests of the MIT community as a whole.

The MIT Mexican-American Students Association (MASA) has experienced difficulties in our dealings with the FinBoard similar to those described by Sam Austin '82, Black Students Union Chairman, and by Tony King G, Chinese Students Club President, in the November 10, 1981 issue of *The Tech*.

On reading through the report entitled "Comments on Activities Budgets 1981-82," which was submitted by FinBoard to the UA General Assembly in April, 1981, it is clear that not every club requesting funds gets the full amount of the request. Of the twenty-eight clubs which requested funding for the 1981-82 academic year, six had their requests fully met, but it is worth noting that none of the six were cultural or ethnic groups. Among the non-cultural groups whose re-

quests were not met, it is not unusual for clubs to be granted 90%, 75%, or in a couple of cases 50% of their original request. In sharp contrast to this is MASA's own experience. For the 1980-81 academic year, MASA was allocated less than 4% of its request.

As is evident from the table, which was compiled from figures supplied by FinBoard and verified by UA accountant Margaret Gibson, funding for non-cultural groups fell 32% between 1980-81 and 1981-82, while funding for cultural groups fell 45% over the same period.

We feel that these figures consistently point to an attitude that cultural activities are less worthy of funding than non-cultural activities. The figures are also entirely consistent with the FinBoard document written in the spring of 1981 and entitled "A Philosophy on Funding National/Ethnic Groups (for discussion only)":

... We do not have to support

anything more than a no-frills or skeletal organization. In general, the larger and more active a group wishes to be, the more it should be financially independent...

We are all for groups helping to acclimatize new arrivals to the Institute environment. We should remember though that such activities do not require a subsidy... In terms of advertising, the Freshman Handbook, Ho-To-GAMIT, and the Activities Midway provide sufficient free exposure... When we are involved in substantial support (of an Institute-wide cultural event sponsored by a student group) we have to, in conjunction with the group, decide on the scale and nature of the event. This is not interference in internal affairs of a group.

We should keep in mind that more than one or two events by one group in a year

(Please turn to page 5)

	YEAR	AMOUNT BUDGETED BY FINBOARD	% OF TOTAL UA BUDGET
CULTURAL GROUPS	79-80	\$ 3,715	5
	80-81	7,636	9
	81-82	4,200	5
GROUPS EXCLUDING CULTURAL GROUPS	79-80	23,936	32
	80-81	24,118	30
	81-82	16,423	20

The hedgehogs' justice

To the Editor:

To be prickly to what is small strikes me as wisdom for hedgehogs. Throughout my six years at MIT this herd animal, the Negro, has sought most valiantly to prove itself a hedgehog of the highest order. Time and time again, as the Black Students' Union, the Negro herd has rolled itself, so charmingly, into a ball, quills thrust outward and a quiver prepared to mete out justice to all not sufficiently aware of the special sensitivities of the Negroid spine.

Today these crazed little abortions of bigots roll shamelessly about as if their crooked spines are the very guide of social conduct, and by right determine the tastes of the age. "Beware," says their hedgehog justice, "lest you offend the delicate curvature of my collective Negroid spine. Vengeance is mine. I shall demand your expulsions. I will have you fired. I will require public apologies as punishment for your imprudence."

Oh, cursed spite, that MIT, rather than building madhouses

for these assembled justices, has encouraged and aided their inane and vengeful attempt to root out prejudice.

A tremendous clamour arose around a madman's feet. Kneeling, he espied many crippled men, filled with pettiness, foolishness, and ignorance of Negroid spines, spilling their beer while fleeing mightily before a prickly ball of justice. With an eagle's eye, the madman pierced the very heart of the hedgehog justice, and found, wonder of wonders, that that vengeful heart was fueled by nothing less than reverence for those upon whom it sought to roll.

"If you will not be my friend, then at least be my enemy. But, in heaven's name, do not leave me so isolated, so alone." These words were imprinted on the curious hedgehog heart.

With his toe the madman blocked the path of the hedgehog justice and spoke thus.

"I note, avenging hedgehog, that your colour is dark, as is mine. Indeed, among the herd

that you represent with your gracefully arched spine, I recognize the fearful eyes and parched throats which oft seek me out in passing to croak, 'hey, brother' as though a response will gain a moment's respite for a damned soul."

"What does it profit you, this sensitive and monstrous spine? How does a hedgehog come to call me, 'brother'?"

"In truth, my brothers, all live at a height. None, I dare say, are hedgehogs rolling at my feet. You are nothing more than vengeful bigots, as petty as those you seek to judge. And what is petty, I dismiss. Verily, it is not my lot to shoo flies."

At this, the assembled justices bristled, and arched magnificently the Negroid spine. "I will have vengeance on this madman as well!" cried the hedgehog. And he became once more a prickly ball of justice.

But have a care, my fellow Negroes, lest that madman roll you into the sea.

Orlando J. Jett G

Opinion

Column/Gerard Weatherby Arguments should rely on truth, not insults

"This means that every citizen, student or not, informed or not, has a right to express their views alone or in a group." "Please keep such absurd analogies to yourself."

"Why, if you are so secure in your superior 'intelligence,' must you throw petty insults?" "But that is because you are, truly, the real loser."

Believe it or not, all of the above quotes come from a single letter, written in response to Kevin Smith's column of November 10. The letter that started by stating that the author was sorry to read Mr. Smith's column.

To the writer and all those who are sorry they read that column, I would recommend they simply stop reading his columns. I have tried this approach with regard to certain newspapers, and it works quite well.

I do not wish to single out a specific writer. The letter is just one example of a disturbing trend that can be found in almost any back issue of *The Tech*. Many letters, and replies to letters, and replies to replies consist mainly of insults to the opposing viewpoint. The recent Homecoming Queen controversy prompted many such letters.

I was not sorry to read the offending letter at all, although I did not, in general, agree with it. I am always interested in rational, opposing viewpoints. The validity of a position on anything does not depend on how many people show up to scream about it or what a former president of MIT has to say about it. Truth is not democratic, and what is right is not democratic. Just because fifty thousand people decide $2+2=5$ doesn't make it so. Furthermore, just because a brilliant expert in any field states a position doesn't make it right. Truth and right de-

pend on the argument, not who makes it or how loudly.

Many of the arguments for various positions I have seen lately consist primarily of how many people or who supports it. Should not an argument consist of facts, postulates, and conclusions and the logical/rational connection between them?

The other issue here seems to be freedom of speech/press/assembly. Everyone seems to advocate these freedoms for people that agree with them. Should not everyone be allowed, even encouraged, to express their viewpoint, whether it be in *The Tech*, on Kresge oval, within the living group, or in the office? After all, the right of one person to speak does not necessarily imply an obligation of others to listen. I would find it refreshing to hear an argument, whether among friends, or in the pages of *The Tech*, that did not quickly degenerate into an exchange of personal insults.

To the Editor:

I am writing in reply to your article on the MIT/Wellesley joint program proposal. This proposal, in its present form, is entirely unjust.

It has often been said that the hardest part about an MIT education is getting accepted to MIT in the first place. The admissions office has repeatedly admitted that they have many more qualified people than they have spaces. What the MIT/Wellesley joint degree program proposes to do is allow students to earn an MIT degree without ever having gone through this highly selective admissions process. How can one fail to see the injustice being done to the thousands of applicants who were not accepted by MIT?

It should be made clear that there is no doubt that a Wellesley student could handle the work load here and it surely would be a beneficial program for students of both schools, yet we must examine the other side of the issue.

What if an applicant were admitted to Wellesley and not to MIT? This person now has the capability of earning a BS at MIT, an opportunity which she was denied by due process. Not only is this abuse of the program unfair to non-admitted MIT applicants, it is especially unfair to males against whom Wellesley ad-

missions policy so blatantly discriminates.

Given the above injustices of the proposed program, I see no course of action but to require anyone receiving a degree at either school to go through that school's respective admissions office.

Scott Causbie '84

Wellesley joint degree unjust

Board cuts funds

(Continued from page 4) will yield marginal returns. Members of the community, who are usually here for four years, will have one subsidized exposure per year, and if interested will attend other events of the group.

Although this document was never formally agreed upon as a statement of Finance Board policy, their actions make clear that this is their attitude in practice.

At a time when relations

between different cultural and ethnic groups on campus are so strained, we feel that FinBoard is doing the MIT community a great disservice by making the existence of such groups difficult. Further we do not accept that it is FinBoard's place to say that a non-cultural activity is inherently better than a cultural one.

Rafael Sanchez '82
President, MASA

Victor Quintana '82
Vice President, MASA

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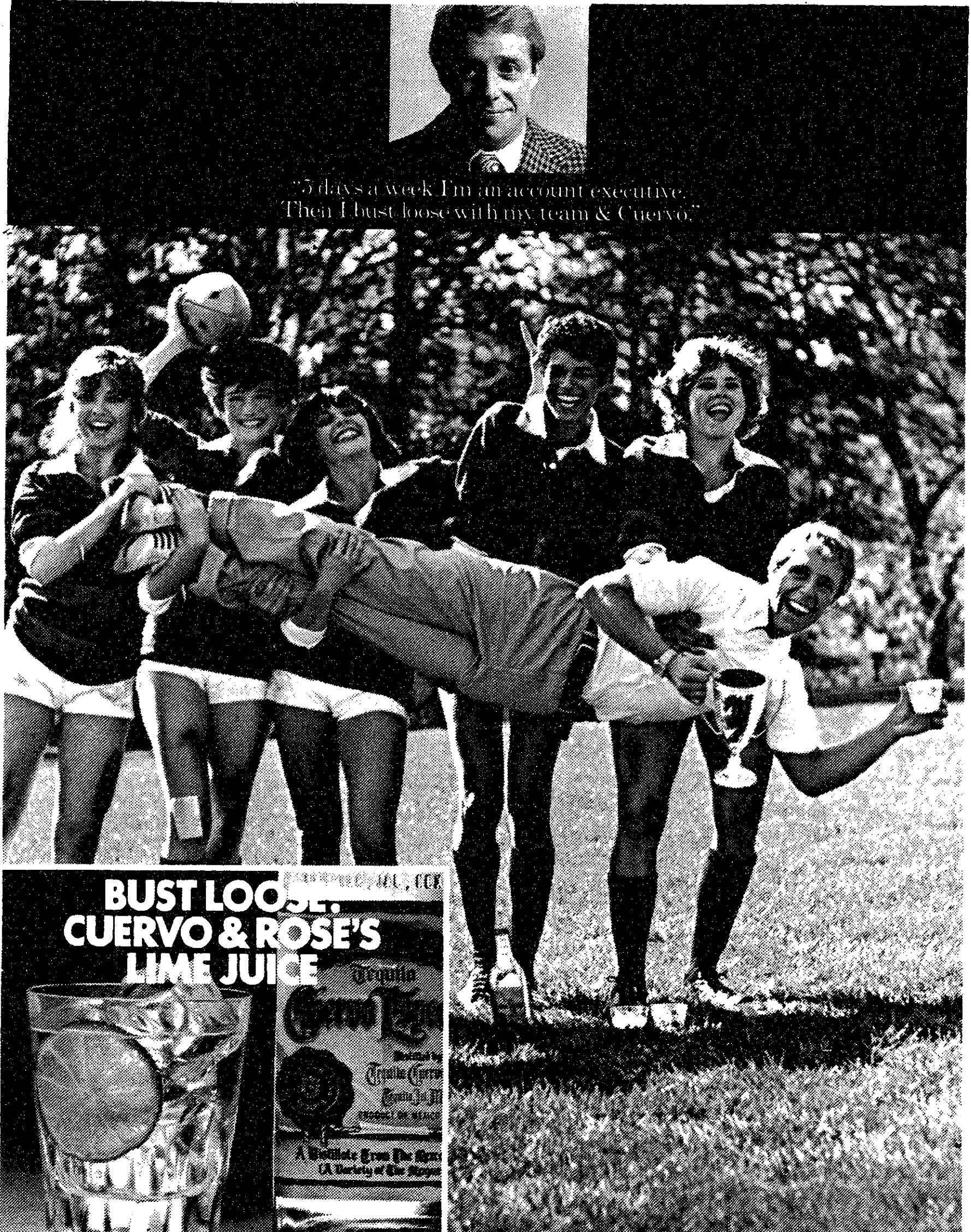
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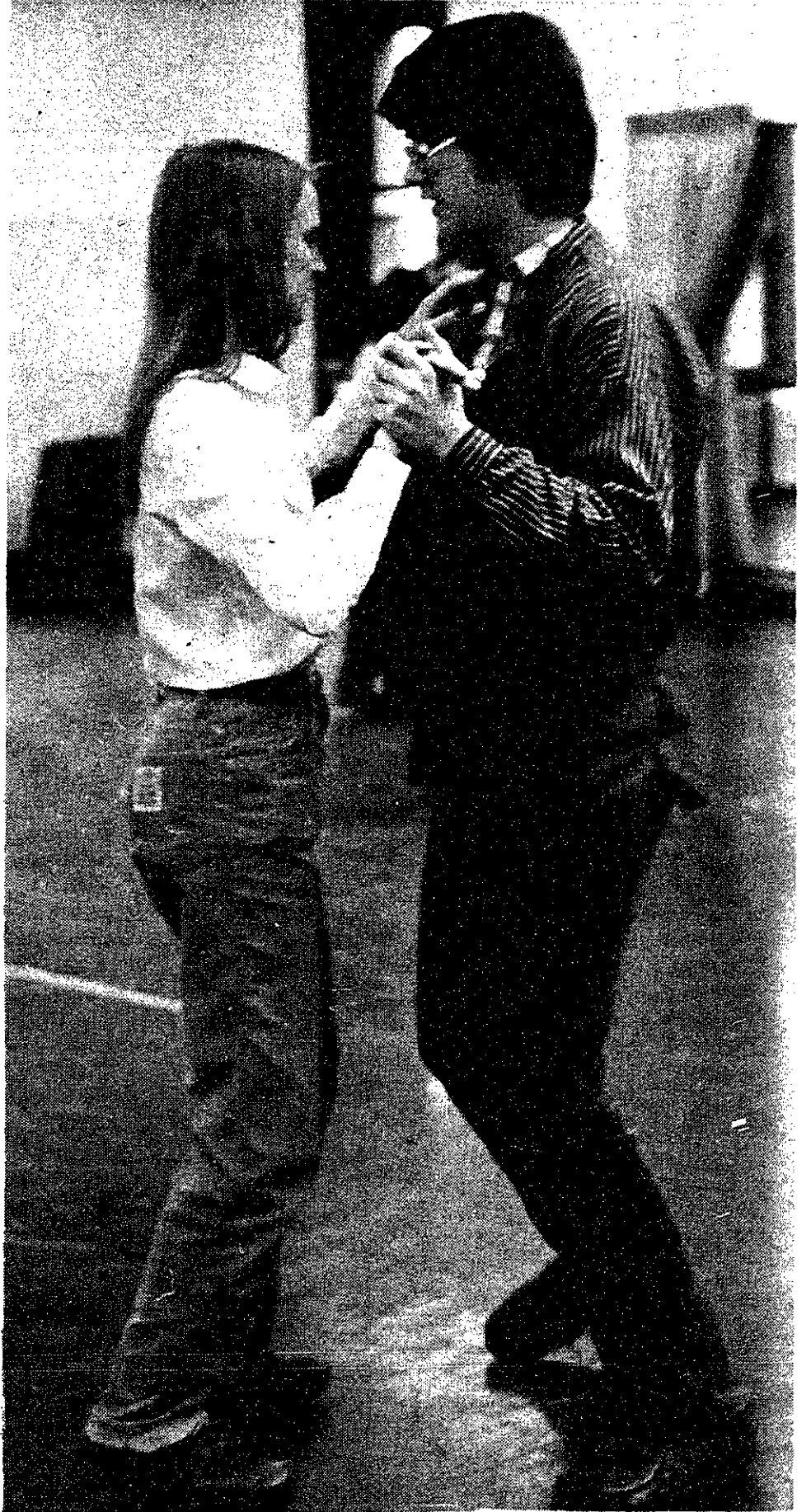
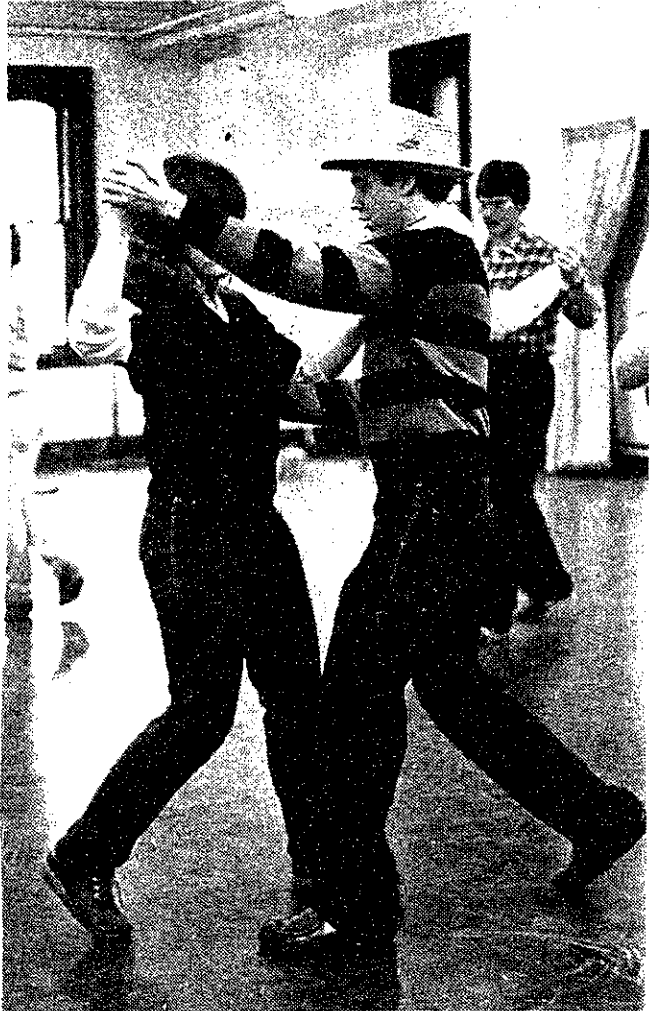


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Partner Dancing

Photo
Essay
by Laurie
Goldman

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American Music

Arts

The Blasters. on *Slash Records* and in concert at *Streets*, November 13.

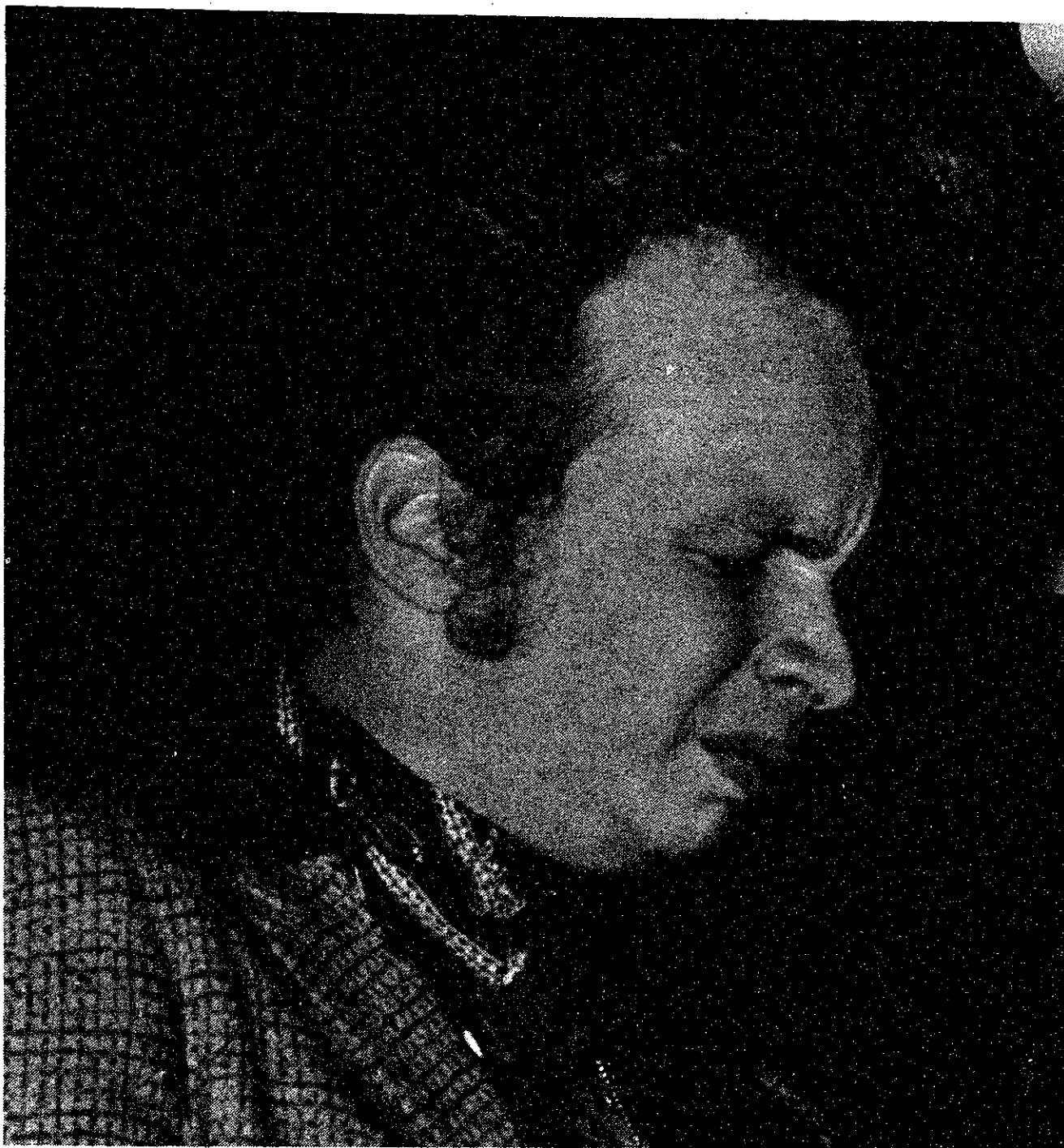
There are some subjects you just can't broach with certain people. With LA's Blasters, you don't mention Shakin' Stevens or his cover of "Marie Marie," if you know what's good for you. And don't call their music rockabilly—Dave and Phil Alvin might rip your face off.

They play "American Music"—which also happens to be the title of their first album on Rolling Rock Records. That record took two days to cut, and the then-foursome netted \$40 for their efforts. You would think that a band that was "discovered" by members of Queen during a roller-rink gig and opened for them on a recent tour could do a little better. Well, that disc was reshuffled and remixed and is now available in decent numbers on Slash. The quintet is taking an East Coast tour to promote the release.

It's rare that you get to hear a band play an encore at a night club—as opposed to concert clubs like the Paradise or Spit. With the audience clamoring for more, The Blasters retook the stage. The band then left the stage at management's behest—it was after the 2am curfew imposed by the City of Boston. Fortunately, the audience would not take "no" for an answer; the group returned with a primo cover of "20 Flight Hop." Score one for the guys in the white hats.

This is a band based on huge reserves of raw energy. Lead singer Phil Alvin sweats profusely from all parts of his bod as he throws himself from tune to tune. He looks like he's living what he's singing; he loves it, too—check out that big grin on him mug throughout. Phil's brother Dave managed to break a few strings here and there—he's not as intense as Phil, but he's perfectly at home with what he's doing. He's really attuned to the nuances of his job, playing "rockabilly guitar"—it's Phil who objects to the tag, not Dave. His soloing is solid, although it isn't flashy.

I consider it a miracle that Bill Bateman didn't break a drumstick or three—God,



he was pounding. Who knows how good he is—the genre doesn't afford enough variation to test him. But he works hard at it—add one more to the Intense Brigade. John Bazz is happy to stand in the shadows and provide a solid bass line; he leaves the showy stuff to the Alvins. He also looks

like he has the bug—"It's in my blood, man." By comparison, newcomer Gene Taylor is a let-down. He's quite content to play his keyboards and smile occasionally. His big moments come when Dave breaks a string—he gets to put on a boogie-woogie show. But, damn, is he good!

Stage presence and an encore do not a great band make; there must be good tunes to back it up. The Blasters have those as well; besides their numerous covers of R&B classics, The Blasters sport a few homegrown songs, including a hit single. "Marie Marie" was upstaged by Shakin' Stevens' high-tech version, which did better on the British charts (#1 with a bullet), and which is a sticking point with the group. Like many of their compositions, it's a love song which evokes many quintessentially American images—the gassed-up car, payday money and "playing guitar on the back porch." And it doesn't sound contrived in the least.

"Border Radio" is a bluesy cut centered about WMBX, the 50-kilowatt Mexican powerhouse, "dedicated to a man who's gone." The flip side is embodied in "So Long, Baby, Goodbye." This is the dude's exit song, and it's a tad more bitter than sweet. Don't miss the harmonica intro and bridges.

The centerpiece, however, is "American Music." The tune is Blasters philosophy knocked out in 4/4 time—American music is music whose roots originate in America. Jazz is "roots music," as is C & W, swing rockabilly, blues and even The Ramones. As they say:

*It's a howl from the desert
The screams from the slums
The Mississippi rolling
To the beat of the drums*

Within the genre, The Blasters are among the tops. They were weaned on this music; in their teens, they used to travel to Watts to hear the greats like Lee Allen and T-Bone Walker play. It was Allen who encouraged to play short dance tunes instead of 30-minute Cream sound-alikes. Even if you're under the impression that the field is musically limited and worn-out, you'll find a fair number of original licks among the seven original cuts. And it's tough to find a guitarist who solos better than Dave Alvin.

You really missed something if you didn't catch The Blasters at Streets. But you can get the next best thing.

Eric A. Sohn

A Prince and a Pauper

Law and Order. Lindsey Buckingham on *Asylum Records*.

Being a member of a super group these days seems to mandate a narcissistic solo album. Lindsey Buckingham's new album, *Law and Order*, lacks the only thing which can redeem such an effort, namely, quality.

Let's start with the cover: no clever graphics here, just a big, suitable for framing, picture of Lindsay's carefully air-brushed face. Presumably this is so you will know to ask for his autograph if you ever see him.

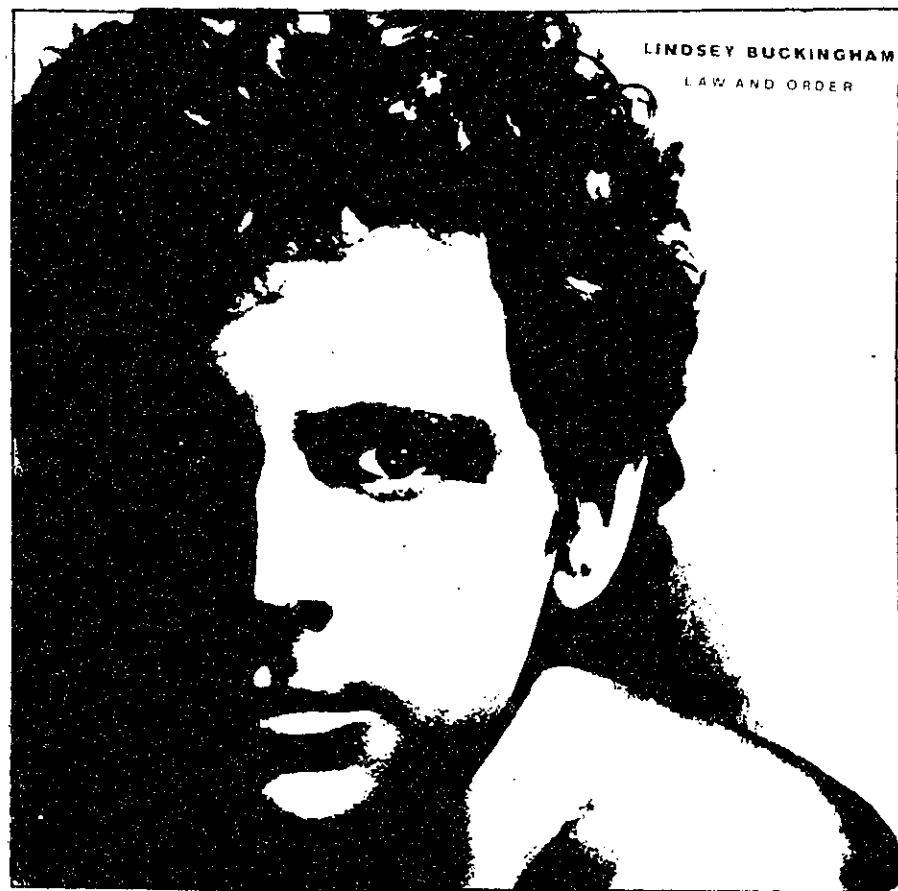
To be fair, several tracks, notably "Satisfied Mind" and "Love From Here, Love From There," contain some refreshing Dixie-combo style guitar work. "It Was I," a cover of a 1959 hit, also has potential, but all of these songs lack the drive and inspiration necessary even for Top 40 airplay.

The same near miss quality pervades "Beware, I'll Tell You Now," and "Mary

Lee Jones"—all interesting tunes that could have been some poorer tracks on Fleetwood Mac's *Tusk* album. For example, "Mary Lee Jones" is a good idea defeated by Buckingham's characteristically shallow instrumentation and a misplaced guitar solo (whose only purpose seems to be to wake up listeners who've dropped off to sleep during the first couple of songs).

The rest of the album is simply bad. It has a Sinatra cover that Frank probably did better in his 1938 original, plus other vapid pieces ranging from bad ballads to *Tusk* out-takes. "That's the way we do it in LA," one of the poorer tunes, seems to sum up the album rather well:

*You'll win prizes if you stay
'Cause that's the way we do it in LA*
This album should have stayed in LA—it's not worth the diesel fuel to truck it here. Pick up Stevie Nicks' new album instead and realize that the most impressive thing Buckingham has done solo is lay her.



Controversy. Prince on *Warner Brothers Records*.

Prince's new album, *Controversy*, is an interesting melange of styles done with varying degrees of success.

The title track asks the musical question "Am I black or white, am I straight or gay?" The answer, in Prince's case, seems to be neither (or both). Still it's a pleasant culmination of some of his earlier work, although the tune grows repetitive toward the end of its 7:14 length.

"Sexuality", the next track, is, along with "Controversy", one of the most danceable tunes on the disc. Its party style beat and rap are reminiscent of mutant B-52's, with a style similar to the new romantic sound.

The first side ends with "Do me baby," a surprisingly well done pillow-talk ballad sung entirely from a woman's point of

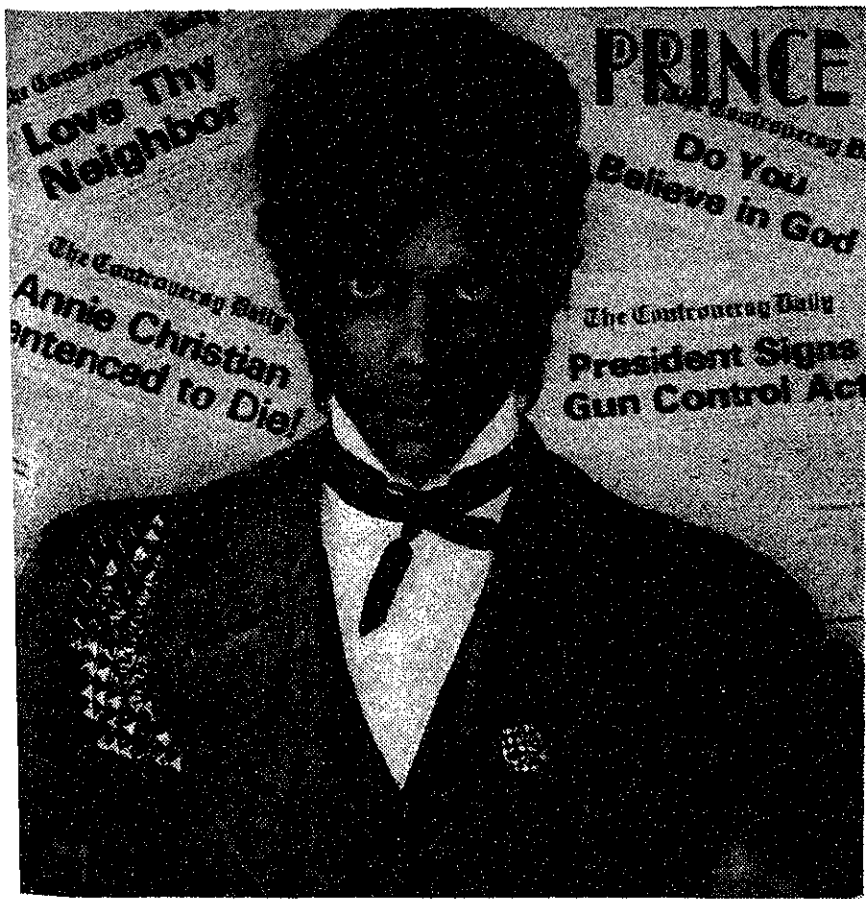
view. The obligatory orgasm on vinyl is more restrained than you'd expect from Prince and actually fits well into the song.

The second side is not as well crafted. "Let's Work" is highly repetitive, both lyrically and musically. "Private Joy" is MOR disco, and "Annie Christian," the album's nadir, is a pompous attempt at profundity.

Two other tracks stand out, however, as pearls before the other swine. "Jack You: Off" is a playful Prince-meets-J. Geils tune, and "Ronnie Talk to Russia" is straight-ahead power pop you can pogo to.

As Prince says in "Controversy": "People call me rude/I wish we all were nude/I wish there were no black and white/I wish there were no rules." Prince is certainly bending the rules that separate disco from new wave to produce an interesting, though flawed album.

Steve Alt-



The Real Thing: Original Bach

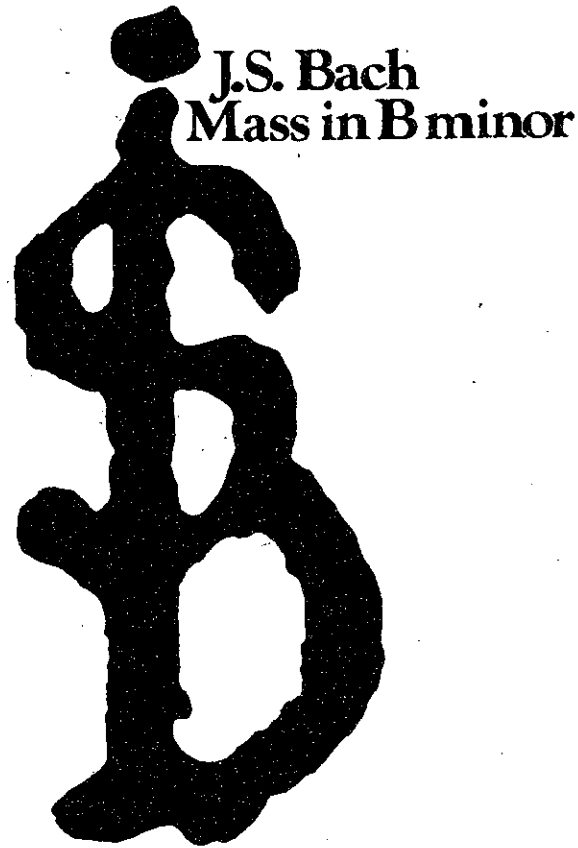
The Bach Ensemble, *Mass in B minor at the New England Conservatory*

If you're accustomed to hearing spectacular masses and oratorios, the Bach Ensemble's rendition of the B minor Mass could have been a let-down. If you're open to trying something different, however, this performance could have proven to be interesting. For the classical music enthusiast, this concert was a unique opportunity to hear the Mass from a different perspective.

One of Bach's most famous works, the *B Minor Mass* has traditionally been performed in a manner unlike that which he apparently had intended. The Bach Ensemble, under the direction of Joshua Rifkin, strove to present the work as the great master conceived it. A music project of Acoustic Research, this edition was presented using a new text and score which was felt to be closest to the original version. Since Bach had been dead for several decades before the *Mass* was first performed in its entirety, it has evolved into something quite different from what he had had in mind.

For the most part, the quality of the performance was somewhere between good and excellent. The concert, performed in Jordan Hall of the New England Conservatory of Music, had some drawbacks. The Ensemble used five vocal soloists accompanied by an orchestra of twenty members, each playing on original instruments of Bach's time. This edition of the *Mass* seemed to take away part of the magnificence of the "traditional" version. The impact of the performance seemed to dwindle due to the relative spaciousness of the auditorium and the reduced size of the ensemble; a smaller concert hall or cathedral would have done more justice to the arrangement. The concert seemed more like a chamber recital than a full-bodied Catholic Mass, although at times the Ensemble managed to project a good amount of sound for those passages that required that extra volume.

On the whole, the musicians did a commendable job. The use of a countertenor rather than an alto added an interesting dimension to the piece. After a few solos, however, the thin falsetto grew a bit grating



on the ear. Most of the vocal solos with instrumental accompaniment were well done and were a delight to listen to. The overall blend of the five vocalists was good, but the impact in passages such as "Osanna in Excelsis" was not very effective due to the limited number of performers. The effect of the string section and woodwinds was excellent, the oboes in the "Missa" being especially superb. Although it was a pity that Rifkin decided against a harpsichord in the *continuo*, the organist nevertheless did a fine job. The only significant weakness of the entire performance was in the brass section. The horn and trumpets seemed to have difficulties finding the proper pitch. I would imagine this was due to the older brass instruments being extremely awkward to play.

For the musical historian and the "state of the arts" aficionado, this performance was well worth the while, but if you expected something along the lines of Handel's *Messiah*, you were in for a disappointment.

Mimi Yenari

What Is To Be Fun

The Newbury Street Theater has something different to see, *Perverse, Immoral, and Profane*, a theatrical essay on life in the U.S.A. The production premieres Friday, and runs thru Dec. 19, on Fri., Sat., and Sun. at 8pm. Tix are \$3.50/call 437-0517 if you fit the bill.

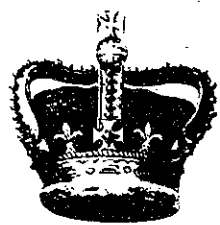
People's Theater presents *Island Tale (A Male Chauvanist Comedy)*. Performances through Saturday are at 8pm and on Sunday at 6pm. For information, call 354-2915.



Tonight, Jeffrey Steele and Hoang Kim Do give a free guitar concert at 8pm at the All Newton School in West Newton. Call 527-4553 for info.



On Sunday, a lecture, *The Hunt of Alexander*, will be given by Ariel Herrmann at the Museum of Fine Arts in the Remis Auditorium. This is the fourth lecture in a series of free Sunday lectures made possible by a grant from the Lowell Institute.

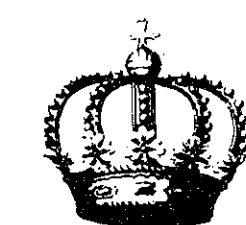


The American Premiere Stage will present three short plays today through Sunday. Lanford Wilson's *Thymus Vulgaris*, Shel Silverstein's *The Lady or the Tiger*, and Linda Segel's *Corner, 28th and Bank* will be performed daily except for Monday. Call 491-3342 for details.



Tonight is the last night to see A4yhur Miller's drama *All My Sons*, at the Lyric Stage, 54 Charles St. the curtain goes up at 8pm, admission is \$5.50 and up. Call 742-8703 for further information.

The Paradise, 967 Commonwealth Ave., presents *Beaver Brown* tonight at 8:30, *Willie Alexander*, tomorrow night at 8:30. Tix are \$4.50/5.50 the day of the show. The box office is open till 6 Mon.-Sat., also available through Ticketron. Call 254-2052 if you're interested.



Frank Fowle gives a dramatic reading from *The Iliad, Book XXII, The Battle of Achilles and Hector*, in conjunction with the exhibit *Search for Alexander* at the Museum of Fine Arts in Boston. The performance will begin at 3pm this Saturday in the Remis Auditorium. If you're interested, call 267-9300.

On the Town

Visage: *Large Format Portraiture* on display at the Creative Photography Gallery. The gallery is open 9am-10pm weekdays, 10am-6pm Saturdays, and Noon-8pm Sunday.

ARTS

On Monday night, *Live at the Metro*, a live recording session of Boston's up-and-coming bands: *The Stompers*, *City Thrills*, and *Someone and the Somebodies*. *Live at the Metro* will be an album release after the first year on Press—a Dent Records in association with WBCN. Advance tickets sold at Stairway to Heaven in Downtown Crossing. Admission is \$4.50, doors open at 8:30. Listen to WBCN, 104FM, for more info.

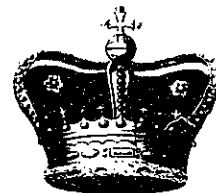
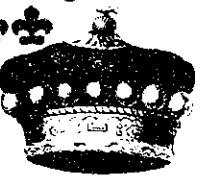


Table Settings plays tonight at the Next Move Theater at 8pm Call 423-5572 for further information.

The Brookline Arts Center celebrates its newly restored building with an open house 2-4pm, this Sunday. 566-6715.

New Portraits are on display at the Museum School Gallery, 230 the Fenway, through Dec. 5. Do as you ought to.

An exhibition of prints by Max Klinger — not the M*A*S*H character — will be on view at the Busch-Reisinger Museum at Harvard. For details, call 495-3217.



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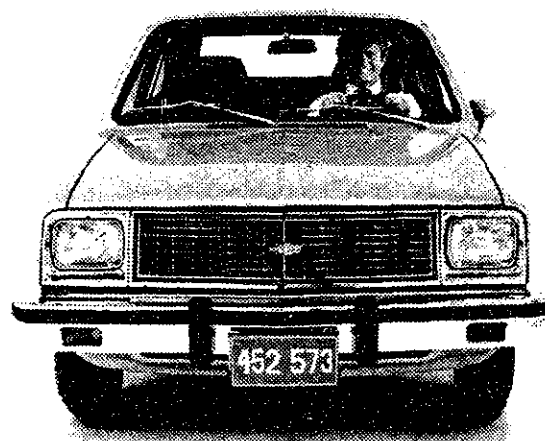
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Fewer accept admission to MIT

By Stuart Gitlow

According to the Admissions Office, the number of students registering for the Class of 1985 as a percentage of those admitted fell by 5.7 percent when compared to the same figures for the Class of 1984.

Generally, acceptance letters are sent out shortly before high school spring vacations. Last spring, the letters were not mailed until just after the vacation. It is unclear whether or not this practice is the actual reason for the downturn in registrations. The last time this phenomenon occurred, in 1976, the ratio of registrations to those admitted fell to 47.0 percent from 1975's 54.7 percent.

There is also a plan to send selected high school students in four under-represented states — Alabama, Indiana, Iowa, and New Mexico — a joint recruitment letter from the Ivy League colleges and MIT which, according to officials, was prompted by expected declines in applicant pools, increases in travelling costs, and interest in remaining national institutions.

After a steady rise in the ratio from 53.3 percent in 1977 to 59.7 percent in 1980, the percentage fell to 54.0 in 1981. Last spring, of 5922 applicants, 1909 were offered admission; 1031 registered for the Class of 1985.

Due to this decrease, Peter H. Richardson, Director of Admissions, remarked, "We want our students to visit their old schools when they go home for Thanksgiving. We want them to visit their teachers and guidance counselors, and to talk to them about MIT."

Brenda Hambleton, Admissions Officer, added, "Kids there know you have first-hand knowledge of both the high school and MIT. They'll listen to you."

"The image of MIT determines who applies as well as who comes," mentioned Richardson. He further added that he is pleased "anytime we can have real live

students interact with potential students."

"The admissions process is perceived as a bunch of decisions made here. It really isn't. [The applicants] make a significant contribution to the admissions process. Given about 6000 applications, we get them to look like approximately 1800. We work hard to be fair to each individual in the group. It's the individual student we have to be concerned about. Then what happens? What's important is that a large percentage, nearly half, choose to go elsewhere. These decisions are critical to who is going to be here."

Once an applicant has submitted his preliminary application from *MIT Today*, and 12,526 did this last year, there are three major screens the applicant must face before coming to MIT. The

first is the final application, the decision to invest \$30 in one's possible future education. Last year, 5922 made this choice. The second decision is made by MIT. The third, when possible, is on the part of the applicant. According to Richardson, this last is the major decision "made by a whole bunch of people [not at MIT]. I don't think many people look at it this way."

Some colleges, including MIT, send questionnaires to admitted applicants who choose not to attend MIT asking their reasons behind their decision. "This year's study is not yet completed," explained Hambleton. "The reasons given aren't necessarily the actual reasons. We are planning a new survey for the next group. I'd like to have some focus groups to discuss next year's questionnaire."

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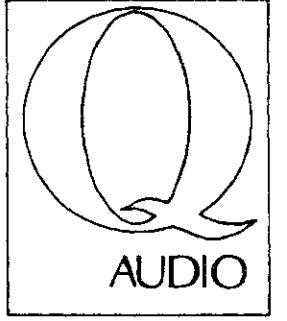
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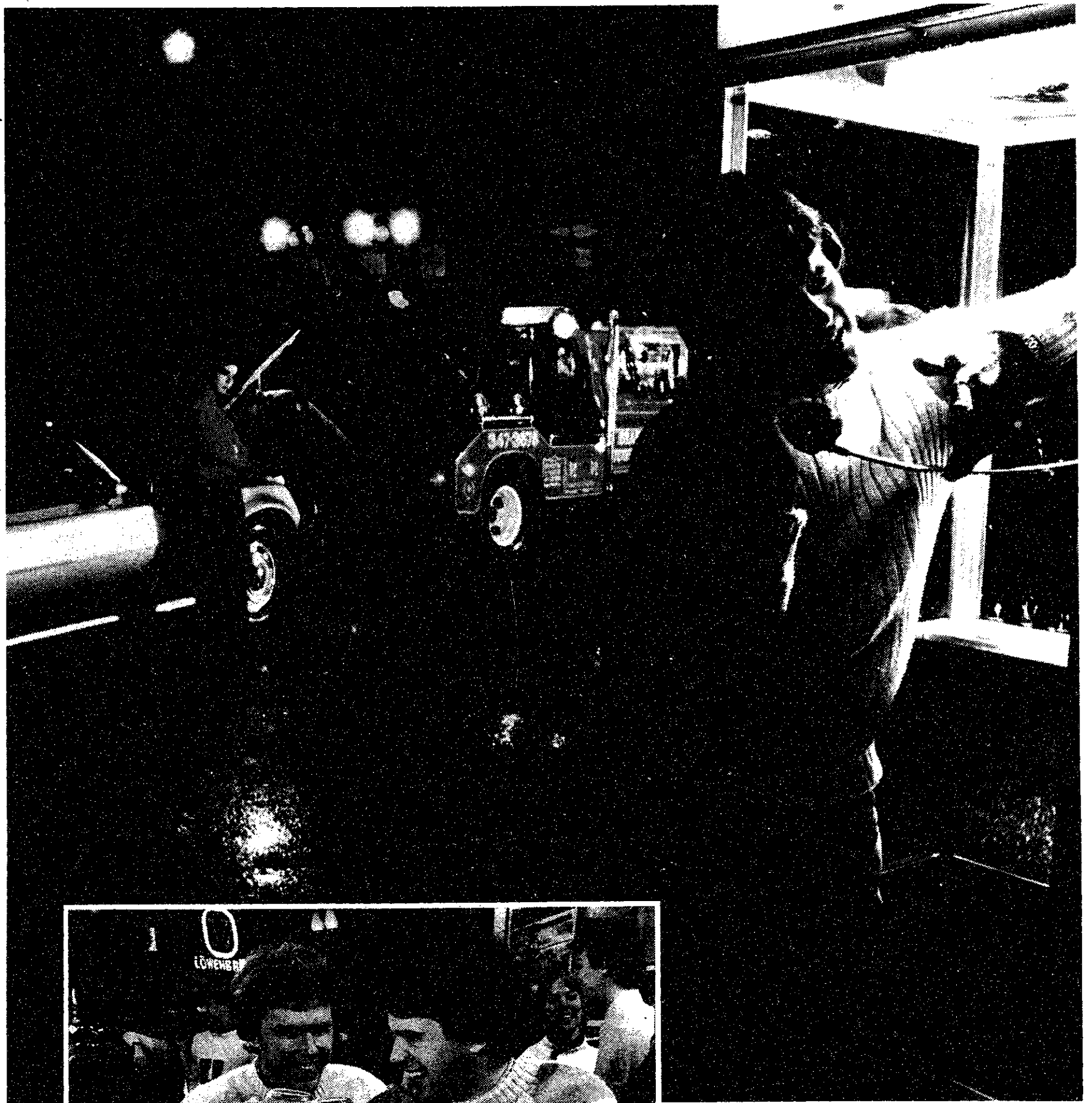
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notes

Announcements

Since today, November 20, is the **drop date**, the Registrar's Office would like to remind students that correction cards will not be accepted without all of the necessary signatures. You are urged to obtain all signatures well before deadlines to avoid having to petition the CAP for approval to make a late change. If your advisor is unavailable, contact your undergraduate office or department headquarters. Freshmen should go to the Undergraduate Academic Support Office, Room 7-103.

* * * *

Registration Material for the Second Term will be Available for all Regular Students in Lobby of Building 10 Monday, November 30 and Tuesday, December 1.

50 YRS

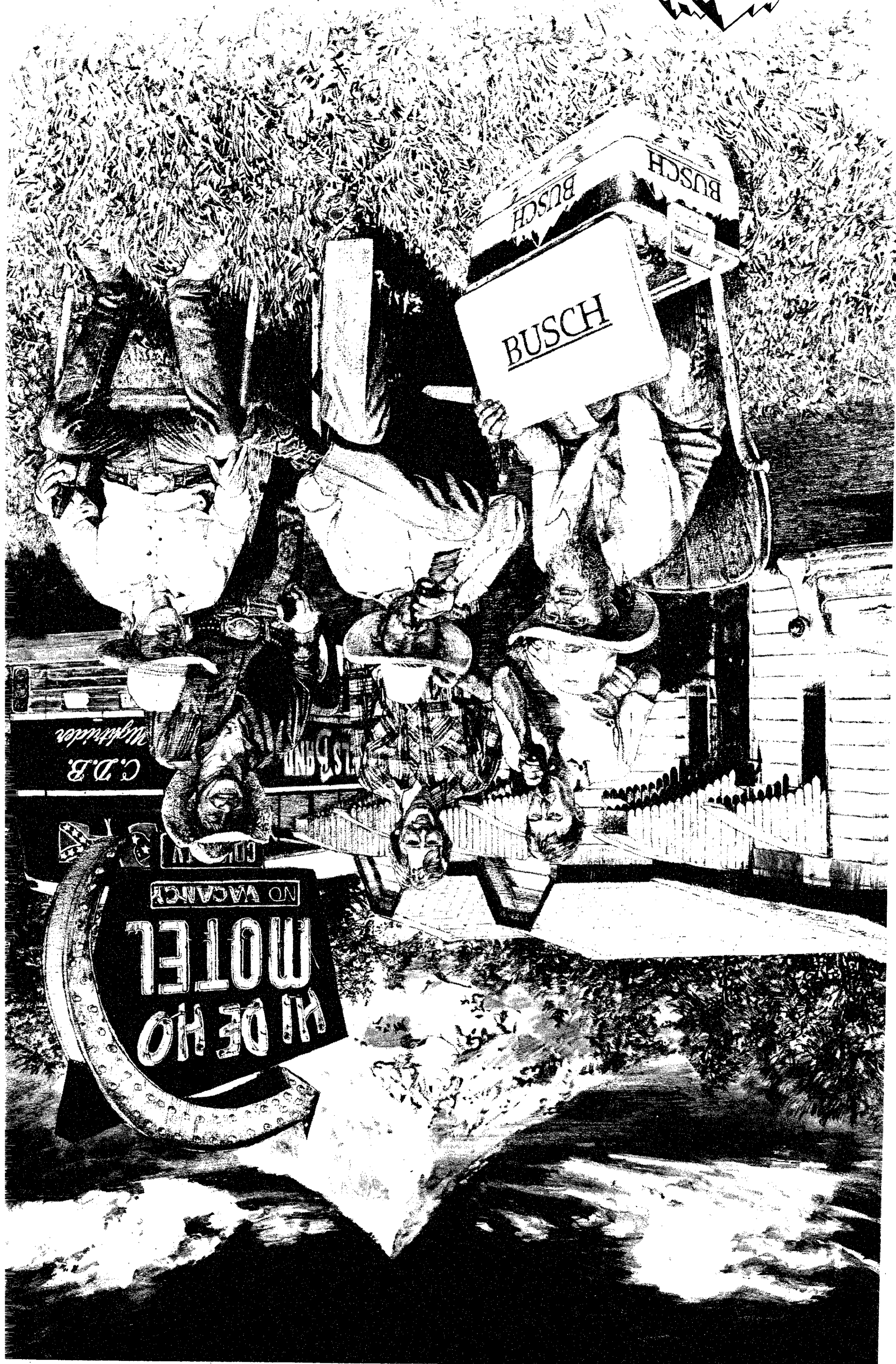
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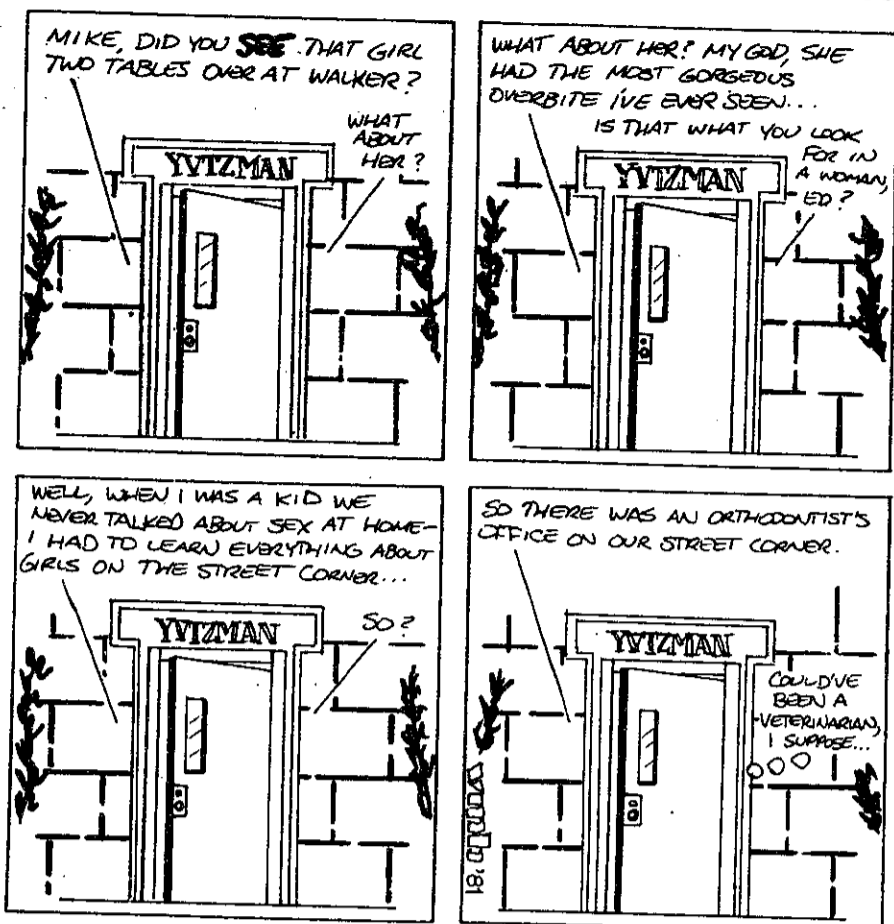
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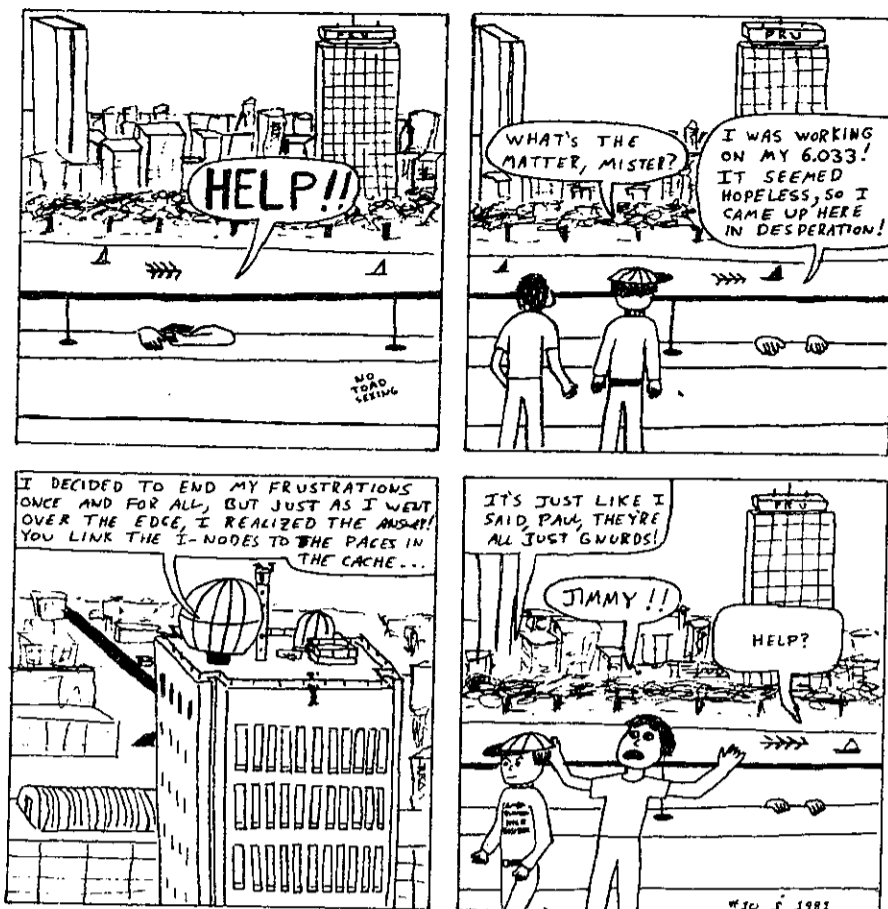


comics

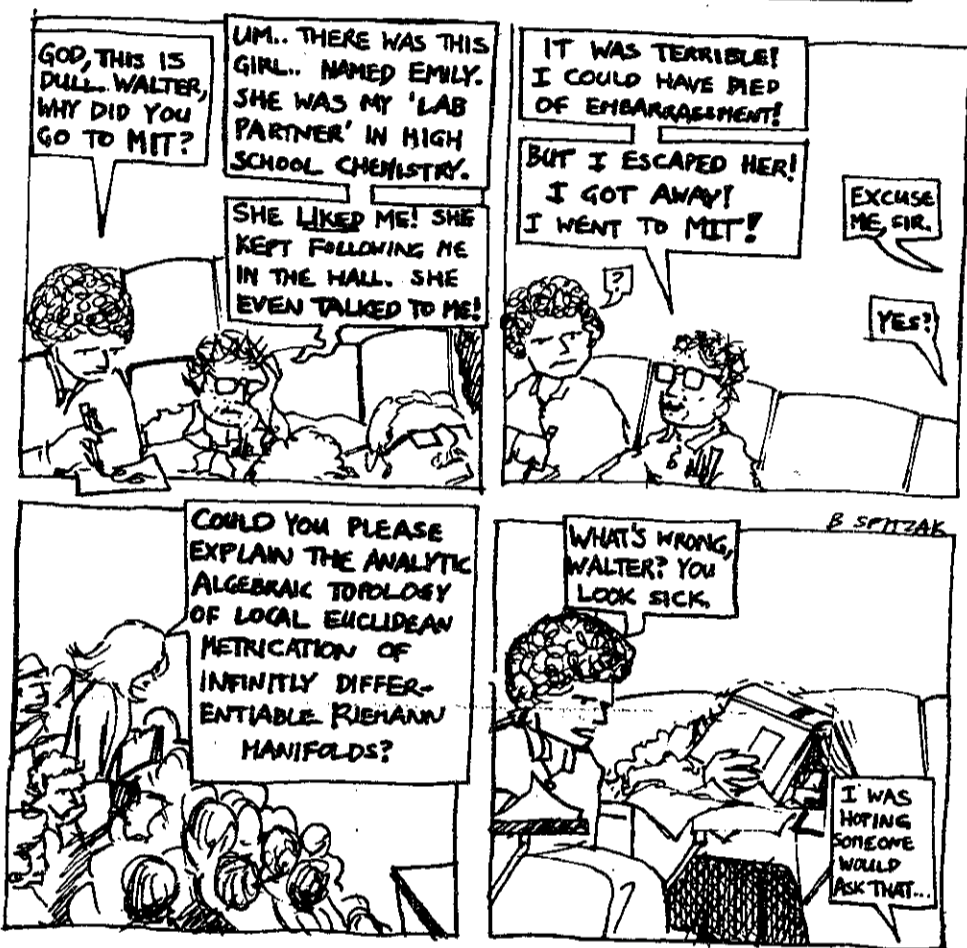
Outside Looking In
By V. Michael Bove



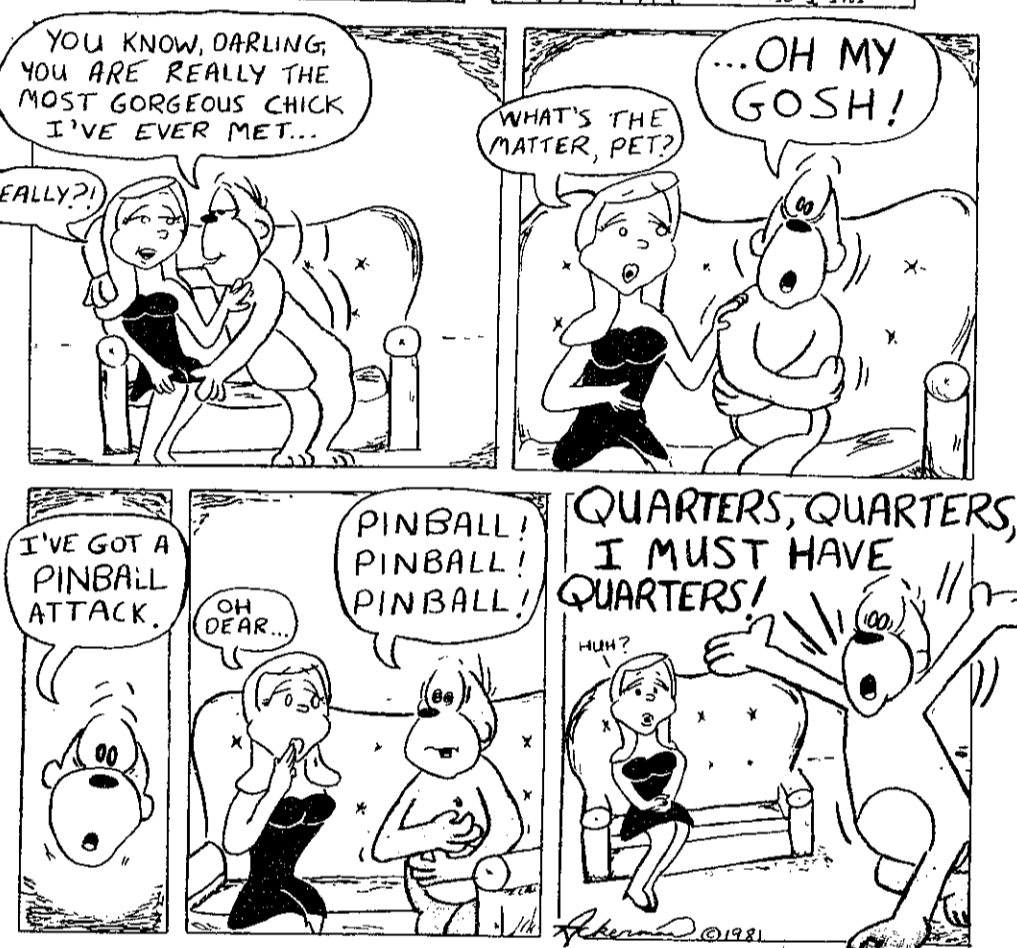
Urchins
By Jean-Joseph Côté



Space Epic
By Bill Spitzak



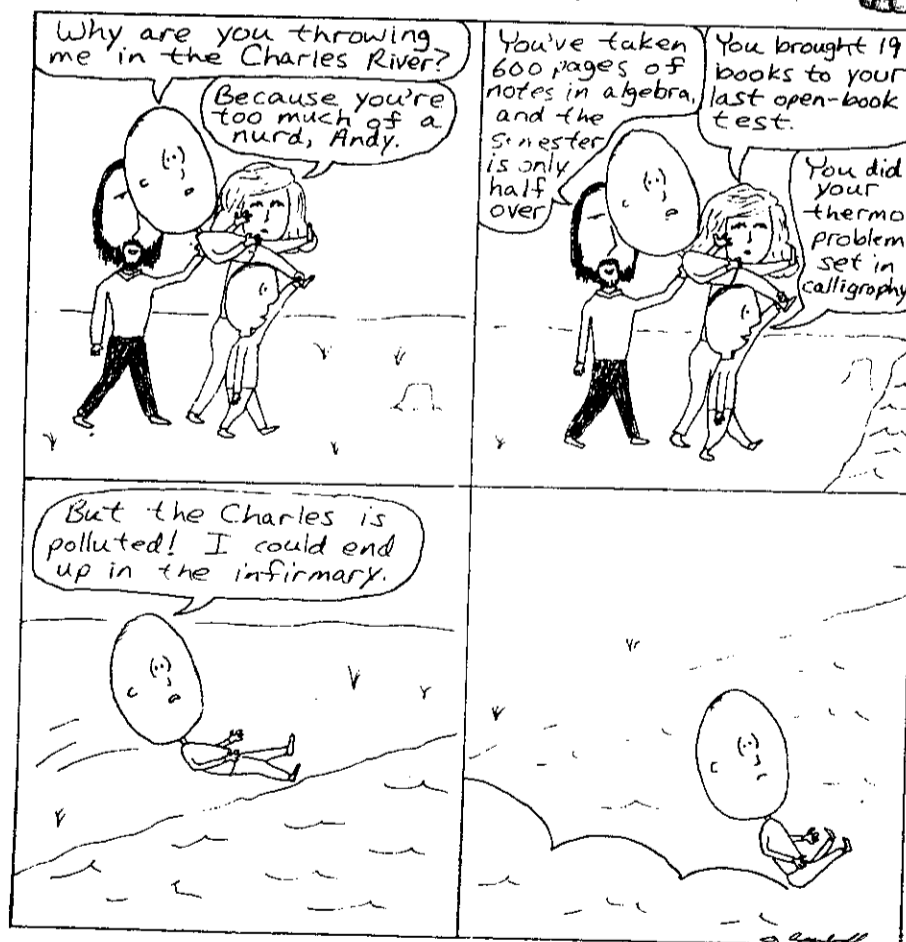
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sports

B-ball opens season tomorrow

By Eric R. Fleming

With four starters returning from last year's 12-11 squad, the men's basketball team opens the '81-82 season tomorrow at home with the Poly Institute of New York.

Guards Mark Branch '83 (the team's top scorer with a 15.5 per game average) and Steve Williams '82 join forwards Mike Greer '83 and Robert Joseph '83. Lane Wilson '82, who saw play as a sub last year, will round out the starting lineup for the Engineers. Wilson will fill the spot vacated by the graduation of four-year starter Bob Clarke, who finished his career with 968 points. Wilson, a 6-6 center from Kailua, Hawaii, has shown great improvement during the pre-season practices.

Although four starters return for MIT, the team is a young one. No less than six frosh have earned spots on the roster, led by forwards Bud Taddiken and Harlan Cooper. The other first-year players are guards Greg Bartlett and John Wolfe, and forwards Charlie Theuer and Jeff Bornstein.

Leading Tech off the bench this season will be senior Mike Weiss, who will be joined by Chris Wilson '84, John Shivanandan '83, Mark Johnson '84, and Greg Shinn '82.

As the team heads into its first game tomorrow, it appears that the trainers will be as important to MIT's fortunes as the players themselves. Coach Fran O'Brian has already lost freshman Mike DiChristina ("he really could

have helped us") for the season due to a knee injury. Meanwhile Johnson and Cooper (ankles), Taddiken (thigh), Shinn (knee), Chris Wilson and Greer (virus) all have missed a number of practices due to nagging ailments.

Highlighting the Engineers' schedule is a trip to Florida in January to compete in the Florida Institute of Technology tournament. But first, Tech must play four tough games against Babson, Tufts, Brandeis, and Trinity, perennial rivals who have given MIT trouble for a number of years. Add Clark, Amherst, and WPI, and the team's road will not be easy. If MIT can get off to a good start in November and December, it will be well on its way to a third consecutive winning season.

weekend preview

Volleyball — MIT's championship volleyball team competes in the Eastern AIAW tourney at West Point today through Sunday. The 32-6 Engineers are seeded eighth among the 16-team field, and will face ninth-ranked Smith, whom MIT defeated to win the MAIAW tourney two weeks ago to open the competition.

Cross Country — For the third consecutive year, the men's cross country team will run in the NCAA Division III Championships, this year held in Kenosha, Wisconsin. MIT qualified for the nationals by finishing third last week in the Division II Qualifier at Boston's Franklin Park. Junior Paul Neves was the individual winner covering the five-mile course in 24:05 (one second shy of the school record) to edge Bob Wilson of Keene State. Coach Clifton West called MIT's showing "a great team effort. Most everyone achieved a personal record this season. They earned a trip to the national." Tech finished 17th last year, and according to co-captain Jeff Lukas '82, "Our goal this

week is to finish in the top ten."

Wrestling — "It's now year two in our improvement program. We want to improve our record and develop our program one step at a time." These are the words of Tim Walsh, considered by many to be one of the finest coaches in New England. If MIT can show anything approaching the turnaround of last year (9-8 from 3-13 in 1979-80), the experts are correct about the second-year coach.

Walsh has some talent to work with, in the form of Ken Shull '84 (19-2 and third in New England Division III) at 134 and 142 pounds, and Steve Leibiger '83 (11-8 in the 167-pound weight class, and fifth in the New England). Tech also looks to fine tune years from Rob Pokewaldt (126), Bob McElheny '83 (134), Tom Fawcett '82 (heavyweight), and Al Russell '82 (158).

MIT's matmen open tomorrow at home, facing Plymouth State at 1pm. The big event of the season is Feb. 19 and 20, when MIT hosts the New England Division III meet in duPont Center.

Winter sports through February

Men's Basketball

Nov. 21 Poly Institute of N.Y., 2pm
Dec. 2 Tufts, 7:30pm
Dec. 5 Brandeis, 2pm
Dec. 8 Trinity, 7:30pm
Dec. 13 Yeshiva, 2pm
Jan. 19 Bowdoin, 7:30pm
Jan. 23 Coast Guard, 2pm

Women's Basketball

Dec. 9 Colby-Sawyer (N.H.), 7pm
Jan. 7 Gordon, 7pm
Jan. 14 UMass-Boston, 7pm
Jan. 16 Endicott, 1pm
Jan. 26 Suffolk, 7pm
Jan. 30 Boston State, 1pm

Men's Fencing

Dec. 2 Harvard, 7pm

Women's Fencing

Dec. 2 Harvard, 7pm
Dec. 6 Holiday Tournament
Jan. 20 Concord-Carlisle, 7pm

Men's Gymnastics

Dec. 12 Harvard, 2pm
Jan. 23 Yale, 2pm

Women's Gymnastics

Jan. 20 Bridgewater State, 7pm

Club Hockey

Dec. 5 Tufts, 2pm

Jan. 16 Quinnipiac, 2pm
Jan. 17 Wagner, 2pm
Jan. 23 Worcester Tech, 2pm
Jan. 26 Tufts, 7pm

Pistol

Dec. 12 Coast Guard, Worcester Tech, 9am

Rifle

Dec. 12 Dartmouth, Maine, URI, UConn, Wentworth, 8am

Squash

Jan. 22 Colby, 4pm
Jan. 22 Rochester, 7:30pm
Jan. 26 Tufts, 4pm
Jan. 29 Stony Brook State, 7pm

Men's Swimming

Dec. 3 Coast Guard, 7pm
Jan. 23 Southern Conn., 2pm

Woman's Swimming

Dec. 7 Northeastern, 7pm
Jan. 27 Salem State, 7pm

Indoor Track

Dec. 5 Brandeis, Worcester Tech, 1pm
Dec. 9 Holy Cross, 6pm
Dec. 12 Alumni, 2pm
Jan. 23 Coast Guard, Colby, 1pm

Wrestling

Nov. 21 Plymouth State, 1pm
Dec. 5 Bowdoin State, Wesleyan, WNEC, 1pm
Dec. 13 Yeshiva, 2pm
Jan. 16 Maine-Presque Isle, 1pm

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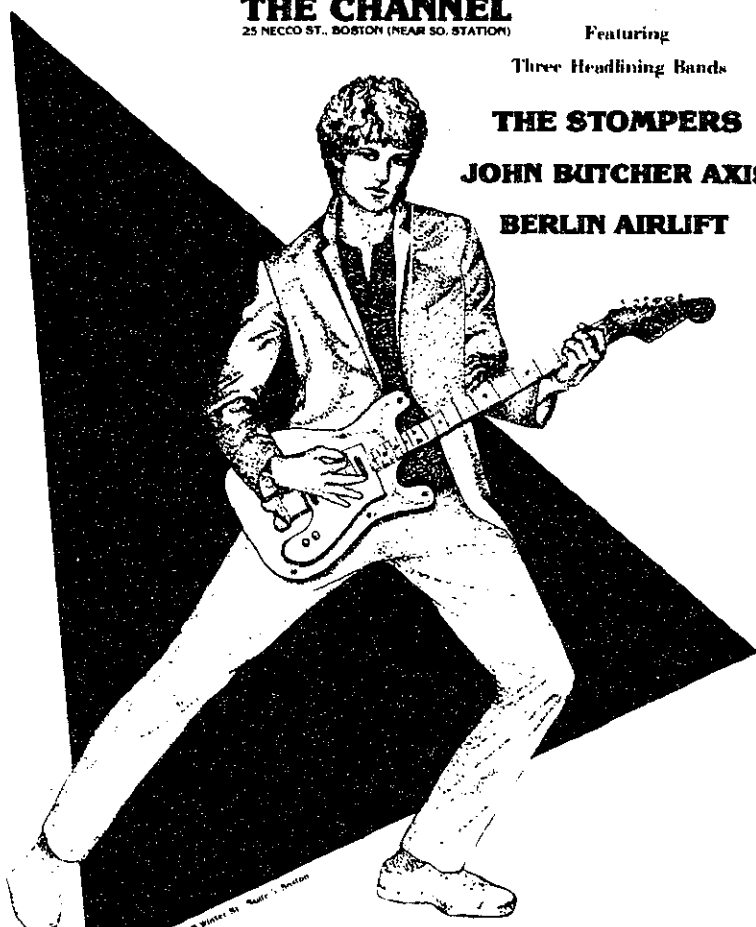
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