

## Sala to host VP on Oct. 30

By Jerri-Lynn Scofield

The Julius Adams Stratton Building (Student Center) will not have to be closed completely to accommodate Vice President George H. Bush's planned October 30 visit, according to Campus Police Chief James Oliveri, in response to a visit by Secret Service agent Charles F. Monahan Wednesday.

"Indications are at this point," noted Oliveri, "there appears to be no intent to shut down the facility or restrict upper floor use."

Oliveri continued, "certain activities will be curtailed," but it is too early to tell exactly what those activities will be.

According to Mei Chiu '82, Student Center Committee Chairman, Monahan indicated, "We [the Secret Service and the rest of Bush's entourage] want to interfere as little as possible with what is going on here [the Student Center]."

Chiu also indicated "He [Monahan] saw no need to close off the second and third floors" completely. Oliveri noted, "The access will be controlled, at least for a time." Commenting on the possibility that the entire Student Center might be closed, Oliveri said, "They will not close it."

Instead of closing, noted Oliveri, "I would say 'restrict'"

to describe how the second and third floors will be affected. "Access to the upper floors will not be affected," he reported.

According to Oliveri, Monahan's decision is tentative until an advance team from the Washington Secret Service visits the Student Center on October 26 to make final preparations for Bush's visit. Monahan could not be reached for comment.

Student Center Manager Conor Moran commented that, based on Monahan's visit, "They [the Secret Service] would like the Sala." He noted that to prepare for the visit, "I would like to see the second and third floors closed from 6pm until 9pm the night of Bush's visit. He added that Monahan did not think that this would be necessary but "that's what I would suggest we do."

Chiu noted that Monahan said he felt that certain offices on the fourth floor of the Student Center directly above where Bush would speak, belonging to Alpha Phi Omega, the Science Fiction Society, and the Student Art Association, would have to be searched sometime before Bush's visit for explosive devices. Chiu observed that a Secret Service agent would probably monitor this section of the fourth floor and "monitor the people who go in."

Chiu said she thought the pin-

ball room and the Twenty-four hour Coffeehouse would probably remain open but that the Television Room may be closed because the Bush visit may occupy the private dining rooms adjacent to the television room.

Chiu indicated that Bush's visit would displace the Technology Community Association's blood drive which had been scheduled for the Sala, but that the blood drive will be moved to the fourth floor for October 30.

George Bush has agreed to speak before a banquet for MIT Sustaining Fellows on October 30. The Sustaining Fellows are all MIT Alumni who have made outstanding contributions to the Institute. Access to the Bush banquet will be limited to Sustaining Fellows and members of the press. Approximately 350 persons are expected to attend.



Despite scoring four touchdowns, MIT was defeated by Worcester State College last Saturday. See related story on page 6 (Photo by Ray Henry)

## EE revises transfer policy

By John J. Ying

Although enrollment continues to rise dramatically in the Electrical Engineering Department, Associate Department Head Richard Adler said that there is no method to limit enrollment which would be compatible with MIT's policy of allowing students freedom to choose their majors.

As an example of a clash with this policy, Professor Adler cited the possibility of limiting enroll-

ment to those with a cumulative average above a certain cutoff level. He indicated that the department does not have the authority to establish such a criterion, but rather that the Committee on Educational Policy (CEP) has that jurisdiction.

Commenting on the rumor that the department had lowered the average grade in its core subjects to force people into other majors, Professor Adler said "Such a policy is unacceptable. Although,

personally, I think Institute-wide grades have deflated some... No one wants to have a whole course full of A-students and no way to differentiate between them." He noted that the department does not keep an overall picture or target for grades; rather it is left to individual instructors and professors to establish them.

According to Adler, the department has presently taken four steps to alleviate crowding. First, faculty members are being hired to increase the size of the department. Second, a new building, located between buildings 36 and 38, is planned to open by October 1982 which will provide more laboratory space.

Third, the department has asked the Admissions office to limit the number of transfer students which are admitted into the Electrical Engineering Department. Transfer students who enter other departments will not be allowed to switch into electrical engineering after they arrive at MIT. Adler noted that although this rule will limit their freedom, transfer students are "a little different from the new students. They are more like graduate students in that they usually have decided what to major in." He continued by noting that admission of transfer students was always contingent on the space available in the individual departments and not only to academic potential.

(Please turn to page 2)

## Harvard to enact conflicts policy

By Tony Zamparutti

Harvard University's Faculty Council has approved new guidelines that will require professors with "unacceptable" conflicts of "interest or commitment" to report them to a special faculty committee.

Faculty at many universities, including MIT and Harvard, are encouraged to involve themselves in outside consulting or government work to broaden their work. "Very often the outside activities very much add to a faculty member's knowledge of an area," said Walter Rosenblith, former MIT Provost.

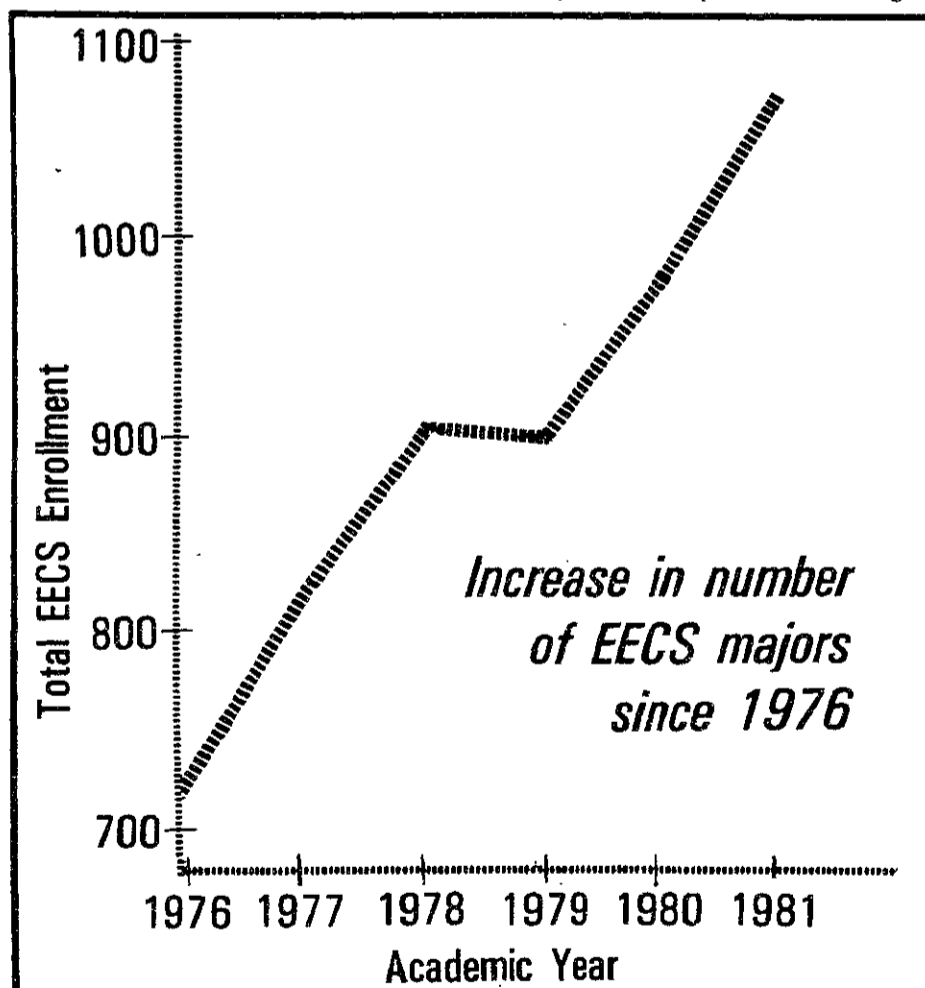
"I don't think there are more faculty involved in outside activities now than there were a few

years ago," said Dean Paul C. Martin, Harvard Physics Professor, "but we are more aware of the problems."

MIT policy limits professors' outside activities to one day a week of work. The Council on Outside Professional Activities at MIT has jurisdiction over all possible cases of conflict of interest.

Under MIT's policy on conflict of interest, department heads are expected to report any possible conflicts to the Committee on Outside Professional Activities. Faculty members also bring inquiries to the committee. "Department heads sometimes hesitate to push their colleagues" on possible conflicts, noted Rosenblith.

(Please turn to page 2)



## Alumni Fund gifts up \$1 million

By Burton Kaliski

MIT received \$47.3 million in contributions for the 1981 fiscal year, according to Professor Samuel A. Goldblith '40, Vice President for Resource Development.

"Major gifts from alumni and some friends made a large part of the difference between this year and last year," Goldblith explained. Contributions to the Alumni Fund rose from \$6.3 million to \$7.3 million, according to the MIT Alumni Fund Annual Report 1981.

William J. Hecht, Executive Vice President of the Alumni Association, said that the total amount of donations received from alumni is much larger than in the Fund. He reported a total of \$20.9 million in 1981, compared with \$12.8 million in 1980.

"Recently, many reunion classes, especially those of 1941 and 1942, have given professorships, which are worth up to \$1 million," Hecht said. "Additionally," he continued, "we are trying to have more participation by alumni, to develop upgrading in their contributions, and to

cultivate donors in general terms."

"To the best we can tell, for the past 50 years every MIT student has received a hidden scholarship provided by donations from alumni, and we feel that it should be paid back in the form of their own contributions," Hecht added.

Goldblith also announced that corporate donations were up from \$14.1 million to \$16.2 million, and contributions from foundations increased slightly, from \$10.0 million to \$10.2 million.

## inside

Students have until October 14 to register to vote in the November 3 election for nine Cambridge City Council members. **Page 2.**

A Florida court upheld a state law denying aid to college groups promoting "sexual relations between persons not married to each other." **Page 7.**

It's WAR, but don't break out the flak jackets — the battle of the bands is being waged on **Page 9.**

It's *Dreamtime* for Verlaine and yawns for you on **Page 11.**

Special to *The Tech* — fear and loathing on the comics page. **Page 13.**

To check out how MIT's sports teams are doing in their fights read **Sports Update. Page 15.**

# Voter registration closes October 14

By Stephanie Pollack

Voter registration for the November 3 Cambridge City Council election closes next Wednesday, October 14.

Twenty-five candidates are vying for nine seats on the Council. City Councillor David Sullivan '74 predicted that the election "will be very close this year and students will play a decisive role."

Students wishing to register can take advantage of special registration sessions being sponsored by the Cambridge League of Women Voters Saturday. Sessions will be held in Central Square; the morning session will be in front of the banks and the afternoon session will be at the Purity Supreme supermarket.

Sullivan and seven other candidates have been endorsed by the liberal Cambridge Civic Association (CCA). The CCA currently controls four of nine seats on the Council. Independents hold four other seats, and former mayor Alfred Vellucci holds the swing vote.

CCA has endorsed Sullivan, Wendy Abt, David Wylie, Alice Wolf, Robert White, Mary Ellen Preusser, Sandra Graham, and Francis Duehay for Council seats. All of the CCA-endorsed candidates except Abt were also endorsed by the Cambridge Rent Control Task Force. The Task Force favors pro-rent control and pro-condominium control candidates. One of the most impor-

## Harvard has new regs on conflict

(Continued from page 1)

"We do get involved in disciplinary cases, [but] we are not the ones [who] discipline," noted Hermann Haus '54, Electrical Engineering professor and chairman of the Committee on Outside Professional Activities.

Walter Gilbert, a Nobel Prize-winning Harvard biochemist, has been granted a leave of absence from teaching so he can become chief executive officer of Biogen, a genetic-engineering firm.

The new Harvard rule will set up a Faculty Committee on Conflicts of interest to which all faculty with potential conflicts should report. Specific guidelines are also specified in the new rules. Harvard faculty, for example, will be limited to spending 20 percent of their time in outside activities.

The new committee can only consider cases that professors voluntarily bring before it.

tant issues in the election is expected to be whether or not Cambridge should maintain a system of rent control.

The November 3 ballot will also contain a referendum calling for the halt of US aid to El Salvador. The referendum asks House Speaker Thomas P. O'Neill (D-Mass) to oppose the sending of troops, advisors, or military aid to El Salvador.

A Candidates' Night featuring those running for City Council positions will be held at the Kennedy Institute on Thursday, October 22 at 7pm. The forum is being sponsored by the Cambridge League of Women Voters, the Kennedy Institute of Politics, and the Cambridge Democratic and Republican City Committees.

## Transfers can not switch into EECS

(Continued from page 1)

Lastly, the department has limited the number of jobs in their co-op program, which has grown steadily since 1972 to the point that it comprises 18% of all electrical engineering and computer science undergraduates. This should ease the pressure on the department's masters degree program.

The root of the overcrowding problem stems from a simultaneous increase in the number of students coupled with a decline in the number of faculty members since 1970. Professor Adler commented that if Electrical Engineering continues

to grow at its present rate, it will be larger than the entire School of Science in less than five years.

Professor Adler also noted that the most serious problem is not in the classroom since the number of students enrolled in classes has increased only modestly since 1970. He attributes this to the tendency of individual students to take fewer department offerings each year. He observed that the increasing student to faculty ratio has affected the thesis advisor and academic advisor aspect very strongly. He predicted that this is where electrical engineering overcrowding will be most acutely felt.

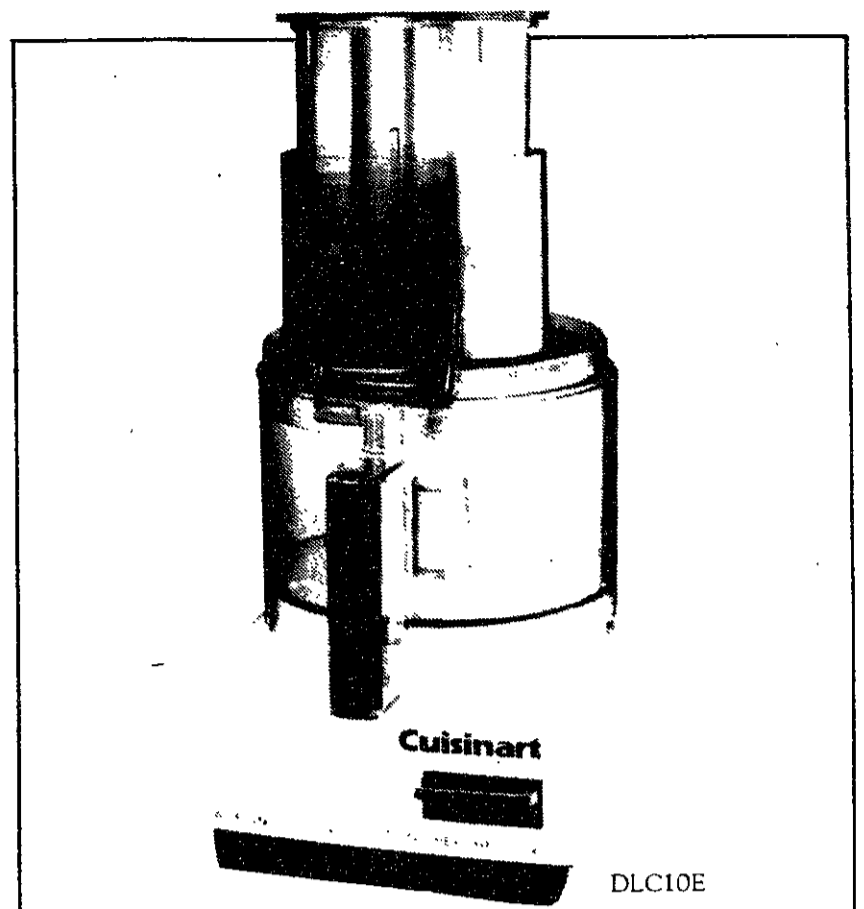
### Errata

Percentages of MIT students enrolled in Reserve Officers' Training Corps programs were incorrectly reported on Friday, September 26, since the number of students in MIT's program are not all MIT students. Other participants include students from Harvard College, Tufts University, Boston University, and Wellesley College.

\* \* \* \*

President Paul E. Gray '54 did not endorse testimony by a group of college presidents before the House Armed Services Committee calling for more defense spending at universities as stated in an editorial on September 29.

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# news roundup

## World

**Civilians to take part in West Bank administration** — Some government services in the Israeli-occupied West Bank will be placed under civilian administration beginning December 1, according to Cabinet Secretary Aryeh Naor. The Israeli Cabinet voted unanimously on Sunday to accept the plan submitted by Defense Minister Ariel Sharon, under which ultimate authority over the West Bank will remain in the hands of the Israeli military. Said Naor, "The military government cannot be replaced by Israeli civilians."

**Prison reforms in Northern Ireland pledged** — James Prior, Northern Ireland Secretary for the British government, promised Sunday to introduce prison reforms for all inmates in Northern Ireland. "There are certain reforms which can be introduced," he said. "We will now try to see what we can do about them." Prior did not reveal what specific actions might be taken, but is reported to be discussing the still-unreleased recommendations of the International Red Cross delegation with prison officials in Ulster.

**Solidarity demands price freeze, ejects ministers from meeting** — Solidarity trade union leader Lech Walesa warned a Polish government minister yesterday that price increases planned for cigarettes and other goods would provoke violence. The first national congress of the independent trade union voted to remove Polish Finance Minister Marian Krzak and Price Minister Zdzislaw Krasinski from the meeting hall until the increases are cancelled. Walesa told the ministers, who attended the congress to defend the price hikes, "It is a simple matter for you to go on television and suspend the price increase. Otherwise there will be brawls, and we will be able to control them while you won't."

**\$30 million in drugs seized in Pakistan** — Police in Barachi, Pakistan raided the basement of a house there Sunday, confiscating 5900 pounds of hashish, 44 pounds of hashish oil, and 4.4 pounds of heroin, valued at about \$30 million.

## Nation

**Oswald grave exhumed** — A team of examining pathologists concluded Sunday that the body buried in the grave of Lee Harvey Oswald is that of the accused assassin of President John F. Kennedy. "We hope this puts the matter to rest without further questions as to the identity of the body," said Dr. Linda Norton, head of the team of pathologists. The findings disproved a theory that the body might be that of a Soviet agent sent to the United States to kill Kennedy in 1963.

**Reagan holds luncheon for AWACS sale** — President Ronald W. Reagan hosted a luncheon at the White House yesterday for past officials of the State Department, the Defense Department and the National Security Agency to express their agreement with his decision to sell advanced Airborne Warning and Command System (AWACS) planes to Saudi Arabia. Henry Kissinger, Harold Brown, and Zbigniew Brzezinski were among those endorsing the Presidential statement that "The rejection of this sale would damage the ability of the United States" to conduct foreign policy effectively.

**Defense Secretary, Joints Chiefs Chairman disagree on MX** — Secretary of Defense Casper Weinberger, testifying before a Senate committee yesterday, was unable to answer questions about how Minuteman silos would be reinforced or how much the Reagan Administration proposal to base 100 MX missiles in existing Minuteman silos in Nevada will cost. General David C. Jones, Chairman of the Joint Chiefs of Staff, told the same committee he prefers the Carter Administration's proposal to base the MX in a complex array of silos to protect them from enemy attack.

## Local

**"Meet me at the corner of Mass. Ave. and what?"** — The Cambridge City Council voted last week to change the name of Boylston Street to John F. Kennedy Street, in honor of the late President. The change resulted from a motion introduced by Councillor Alfred E. Vellucci.

## Sports

**Baseball playoffs to begin today** — Major league baseball's "second season" ended last night, with Kansas City's 9-0 victory over Cleveland to clinch the AL West second-half title. This afternoon, the Royals host the Oakland A's and the Houston Astros host the Los Angeles Dodgers tonight. Tomorrow, the New York Yankees travel to Milwaukee to face the Brewers and Philadelphia Phillies meet the Expos in Montreal.

**Quarterback catches his own pass** — New York Jets quarterback Richard Todd was both the passer and receiver of a pass Sunday in a game versus the Dolphins. The pass was knocked back into Todd's arms by a Miami defensive lineman, after which Todd turned the freak play into a one yard gain. The game ended in a 28-28 tie.

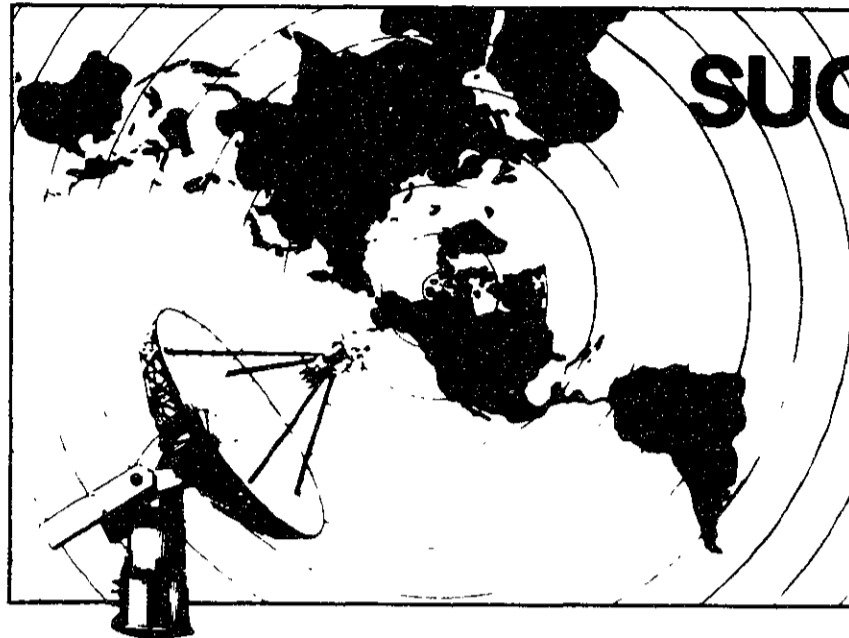
Barry S. Surman

## Weather

Increasing cloudiness during the day with showers and thundershowers beginning late this afternoon or this evening. A cold front will move through early tomorrow morning dropping overnight lows to near 50. Variable cloudiness tomorrow with fresh northwest winds and highs in the upper 50's, turning colder tomorrow night with lows in the mid 40's. Thursday will be mostly sunny with light winds and a high near 60.

James Franklin

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## On-Campus Interviews October 16

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## Editorials

## Retain flexibility of status quo

*Editor's note: This is the first of three editorials discussing the recommendations of the Pace and Programs Subcommittee of the Committee on Educational Policy.*

The Pace and Programs Subcommittee has just released the first of the subcommittee reports being prepared in conjunction with the Committee on Educational Policy's curriculum review. The report's recommendations on allocation of subject units do not, however, address the problems cited by the subcommittee.

The subcommittee cited two primary problems with the current system of assigning academic weights to classes. The predominance of nine-unit humanities courses reinforces the common perception that humanities classes are less important than technical subjects, according to the report. While most MIT students denigrate the importance of humanities classes, an accounting change in allocation of course credit will not adequately address this problem. A boost in the status of humanities classes will require changes in the classes themselves.

The subcommittee correctly noted that preparation hours are difficult to assign accurately, creating a situation in which different combinations of classes having the same total unit value require vastly different amounts of classwork. The difficulty of estimating preparation hours and the current, somewhat arbitrary allocation of such hours does not present a justification for abandoning any attempt to weigh this factor in designating subject values, however.

Any change in the accounting of subject credit must be made on the assumption that the actual amount of work required in the various classes will remain unchanged. The wide range of courses offered here require highly different amounts of classwork. In order to be suited to MIT, a system for assigning values to subjects must address this diversity by allowing for flexibility in assigning academic weights to seminars, lecture courses, and laboratories.

The nature of MIT's courses requires that variations in preparation time be considered in the assignment of academic credit: some attempt, no matter how inexact, is better than nothing. The proposed system of subjects and half-subjects would eliminate the flexibility built into the current system without solving any of the problems cited by the Pace and Programs Subcommittee.

Rather than switching to a new, inflexible system of assigning academic credit, MIT should thoroughly review the current allocation of preparation hours and attempt to alter it to more accurately reflect reality. While a difficult modification of the *status quo* may not be as new or exciting a solution as that proposed, it is better suited to solving the problems at hand.

## Homecoming Queen contest too divisive

The purpose of MIT's Homecoming Weekend, according to its co-ordinators, is to create a focal point around which the MIT community can rally to express school spirit. The addition of a contest for Homecoming Queen to this year's festivities, however, conflicts with this goal rather than furthering it.

While the decision to hold such a contest is, in itself, a seemingly small change, its implications are far-reaching in the minds of many members of the MIT community. Realizing this, the Social Committee has wisely decided to hold an open forum on the subject tonight. Such forums are often unsuccessful, however, tending to attract only those strongly in opposition to the proposed change.

A significant segment of the Institute community — men and women alike — clearly views a Homecoming Queen competition as a reflection of a set of values which is inappropriate at MIT and at this time.

While the proposal was well-intentioned, it should be withdrawn in the face of any significant opposition on the part of the community the weekend is intended to unify. Anything else would sacrifice the weekend's value to MIT just to maintain consistency with other schools' practices.

# The Tech

Brian J. Glass '82 — Chairman  
Stephanie L. Pollack '82 — Editor-in-Chief  
Jon von Zelowitz '82 — Managing Editor  
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Column/Ivan Fong

## Balancing personal priorities

A persistent problem at schools with high academic standards such as MIT is the conflict felt by students trying to strive for scholastic excellence while balancing personal priorities. Many employers openly admit that MIT graduates suffer from what is generally called "burn out," the result of too many all-nighters pulled too often. After a while, it seems that some students become more socially closed than when they matriculated, even to the point of unconscious bitterness toward the outside world.

No one at MIT needs to be told that life at MIT is intense, and, by the same token, no one is going to tell MIT to lower their admissions or graduation criteria. When very capable students are put in the same classroom, however, much of the existing pressure is self-generated, so extra sensitivity to time commitments is required of both students and faculty. The report of the Committee on Educational Policy's subcommittee on pace and programs is, in this respect, a good sign that the Institute is at least thinking about the changing nature of an MIT education.

MIT is now in a unique position to offer students a strong

technical education in combination with a traditionally broad liberal arts experience, or what is now sometimes called "the new liberal arts." The problem, once again, is that MIT's harried pace precludes many students from taking full advantage of MIT's advantages, academic as well as social, cultural, and athletic. Many MIT students reconcile their habitual life in the fast lane by pointing to curriculum-generated pressure to excel academically and self-generated pressure for the "right job" or "best" graduate school. There must be a better way.

One thing I've noticed is that, after a few years here, students tend to lose their perspective of things which used to be taken for granted in high school, including such necessities as sleep and well-balanced meals. Students seem to torture themselves needlessly for the simple reason that MIT's atmosphere is conducive to an attitude of getting the most results with an apparent minimum of effort. As a result, many students feel rushed even in their everyday activities; over a period of four years, this eventually leads to burn out. A sampling of comments made by MIT students

yields virtually nothing positive or even constructive about the Institute — there is always too much to do and not enough time.

Admittedly, most students react favorably to added, short-term pressure; although this problem is neither unique to MIT nor applicable to all students, it poses an unnecessary hindrance to an optimal academic environment. Graduates who are burnt out cannot serve society efficiently and, in the end, can only further lower a university's reputation. Undergraduate life is a time of growth and change; an atmosphere of continued frenzy is decidedly unhealthy.

What is needed, then, is a balance of commitments and a recognition of priorities. Attempts in personal relations and social interaction should be encouraged, to the point of, once again, everything in moderation. The Institute should remember that, given the nature of MIT students and their coursework, the Institute must bend over backward to provide necessary academic support services and counseling. Although technology *per se* can often be cold and impersonal, MIT shouldn't have to be.



I DIDN'T ALWAYS RUN AROUND SCREAMING 'THE SKY IS FALLING,' UNTIL ONE DAY I GOT A SUBSCRIPTION TO THE GRANVILLE LETTER...

# Opinion

## → feedback

### Don't change MIT's subject unit system

*Editor's note: This is a copy of a letter sent to Professor Felix Villars*

To the Editor:

I'm a senior in Electrical Engineering and I'm strongly opposed to changing the current subject unit system at MIT. I think there are several reasons to keep the current system:

-The current system is more precise than requiring subjects and half-subjects. The system of subjects and half-subjects will find it difficult to accommodate many nine unit subjects, fifteen unit subjects, UROP projects, preparatory thesis work, and many other odds and ends.

-Who would want to teach a half-subject? There are relatively few six unit subjects now. For many of these subjects, one finds that taking two six unit subjects is more work than taking one twelve unit subject. How many instructors will pare a subject down to the bare bones (a very painful editorial process) just to satisfy the registration system requirements?

-The argument that many Humanities subjects are considered "second-class" subjects because they are nine unit courses would apply even more to half-subjects—a half-subject would be a truly second-class subject. It is not clear to me that Humanities subjects are considered second

rate because of the current unit system. Could it not be that many Humanities subjects are nine unit subjects because of the common de-emphasis on Humanities in technical schools? Which is the cause and which is the effect?

-The current unit system serves as a check on the curriculum. Professors are not ogres, but they tend to be overly enthusiastic about their subjects. They naturally tend to add material to their courses, to cover subjects in more detail, to assign more homework. I have on more than one occasion gently reminded a professor that his (or her) class required more than the specified number of preparation hours. Usually the professor was simply unaware that the students were taking so much time to do the homework.

- There are inaccuracies in the unit system, but changing to subjects and half-subjects would simply exacerbate the problem. Specifying subjects and half-subjects leaves more room for error, overloading, and poor organization on the part of the professors. I came to MIT to learn, not to have a nervous breakdown or contract mononucleosis.

- I hope you'll consider these matters when discussing the recommended changes in the registration system at MIT.

Kurt Ware '82

### Contest is not for MIT

To the Editor:

This is in response to the article in *The Tech* on Friday, October 2 announcing that the MIT Social Council has decided to have a homecoming queen at this year's homecoming weekend. Women come to MIT to be able to participate on an equal basis with men in the male-dominated society. Participation in the ritual of "homecoming queen" is another instance of forcing women onto that alabaster pedestal of beauty worship when what we are striving for is to be on an equal level with men. Enough ridiculous ideas about returning us to the 1950's "good old days" of traditional roles and views are already threatening the forward strides our society has made to correct past injustices against women. One reason quoted in the article for having a homecoming queen was because "it is an event that virtually every campus with a homecoming uses." MIT is not and, I hope, will never be like other schools, even when the male/female ratio becomes 50/50. Another reason

given was "to make this homecoming traditional." Tradition at MIT consists of having the UMOG winner be the "homecoming queen". I respect the efforts of the MIT Social Council to encourage more cohesiveness among MIT students, but, please not by holding activities which put women back into the confining, sexist roles which we are working so hard to break out of by coming to MIT in the first place.

Nancy Kackley, '82  
Pamela Keller, '84  
Lois Epstein, '83  
And 27 others

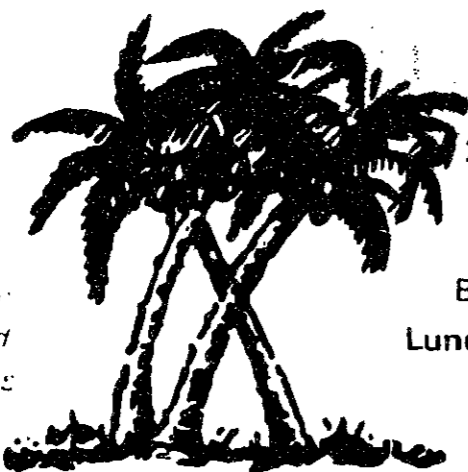
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# Specific purpose of Student Center unclear

By Tom Lored

The Student Center was intended to function "primarily for students," though scheduling and allocation decisions are made through "joint cooperation between the Dean's Office and the SCC," according to Mei Chiu, chairman of the Student Center Committee (SCC).

Members of the SCC, the Dean's Office, and the Facilities Use Committee meet weekly to determine the allocation of the resources of the Student Center, according to Robert Holden, Associate Dean of Student Activities.

The Facilities Use Committee is an advisory committee to the Provost responsible for the determination of the use of MIT facilities by various groups on and off campus, according to committee chairman Dr. Louis Menand 3d. The SCC provides student input into the scheduling for Student Center space.

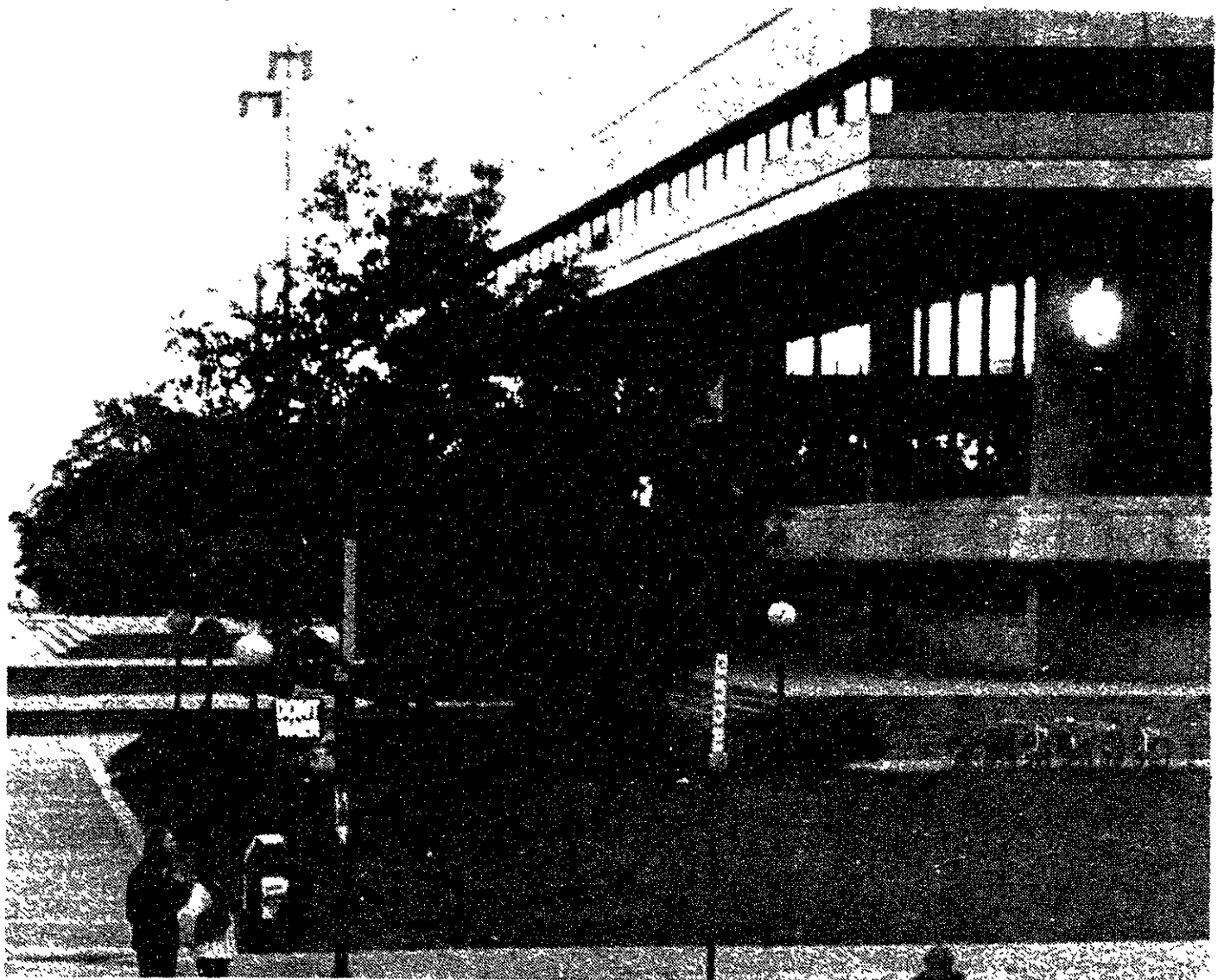
Conor Moran, Student Center Manager, noted that the use of the Student Center facilities by students, the administration and the community is monitored by

computer. Holden said that though there is no rule governing the distribution of Student Center facility allocation, such data is used by the Dean's Office to enable them to be sensitive to whether the Student Center is satisfying the needs of the MIT community.

Menand described the allocation process as students and administration "always trying to accommodate one another." He noted that there is often negotiation between the SCC and the faculty regarding scheduling of Student Center space.

Holden said that "in terms of use," the Student Center is designed as a "series of functional spaces," but that the purpose of the building was intentionally made unclear so that its services could evolve to "enhance the quality of student life." He noted that the building "was not thought of as an academic building."

Menand said that the Student Center "is a building for students but sometimes is the only place something can be held."



The Julius Adams Stratton Student Center is "a building for students," according to Louis Menand 3d, chairman of the Facilities Use Committee (*The Tech* file photo)

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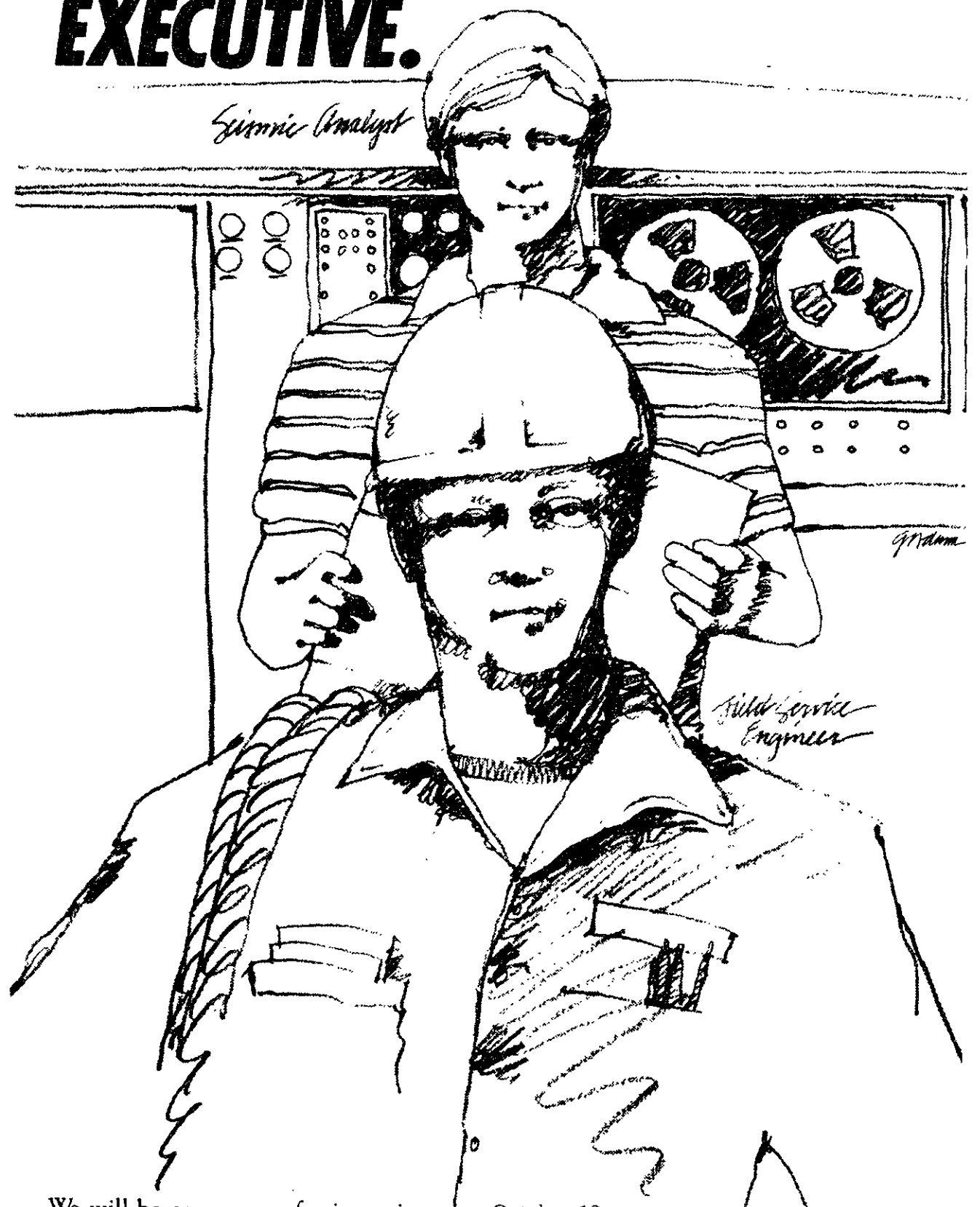
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# College \$ for gays denied

By Barry S. Surman

A Florida state circuit court last week upheld a law denying state aid to any university providing facilities, funding, or recognition to groups promoting "sexual relations between persons not married to each other."

The measure, drafted by State Representative Tom Bush and State Senator Alan Trask, began as a separate bill, but was eventually passed as an amendment to the state budget.

"It was a very carefully drafted and handled piece of legislation," said Bush. "Contrary to what the gays might say, we are not a couple of Bible-thumping idiots who parked our brains outside of the legislature before enacting this."

Bush and Trask admitted the bill was designed to drive gay rights groups off Florida university campuses. Broader language, which includes all unmarried persons — heterosexual as well as homosexual — was incorporated to increase the law's chances of surviving challenges in court. A century-old Florida statute prohibiting fornication has been cited as justification for the funding restriction.

When the original bill lay dying in committee last spring, Trask introduced the measure as an amendment to the state's \$9.3

million budget, publicly daring members of the legislature to vote against it after he quoted course offerings such as "Future Sex" and "Lesbian and Gay Rap Sessions" from a Florida State University pamphlet.

Bush then pushed the amendment through the House, telling colleagues, "If homosexuals want to be homosexuals in their own homes, fine. But I don't want my taxes to support them." Florida Governor Bob Graham refused to veto the amendment, claiming it would destroy the entire budget, and the measure became law.

The amendment was challenged in court by a state education commissioner, Ralph Turlington, on the grounds that it violated a provision in the state constitution prohibiting substantive legislation in the budget. The Circuit Court upheld the measure's constitutionality. Turlington is appealing the decision, and another suit has been brought by the Florida Task Force, a gay rights group.

No funding has yet been cut as a result of the law, which the United Faculty of Florida called an insult to academic freedom.

# Employees organize NY Air boycott

By Charles Theuer

A group of New York Air employees recently organized a campaign to boycott the airline. Steve Linsay, a member of the Airline Pilots' Association, has commented that in order to make this boycott effective his organization, which consists of many different types of airline employees including flight attendants and members of the Teamsters Union, must appeal to college students who live in the Boston area and therefore might frequently fly New York Air.

The basic problem, according to Linsay, is that New York Air has been hiring non-union members. Linsay believes this is a violation of contract agreements because New York Air is a company established by Frank Lorenzo through Texas International Air (TXI). Consequently, the contract dispute arises because there is a clause in the TXI union contracts, the scope clause, which prohibits the hiring of non-union members within any part of any TXI company.

The main dispute centers on whether New York Air is a subsidiary or part of TXI. Linsay

believes that TXI and New York Air are one company and that the scope clause is therefore binding to New York Air. He has organized the boycott in order to cut New York Air profits and persuade them to honor the scope clause. At the present time the case is in court and might not be decided upon for some time.

The boycott is being organized at airports so that travelers can understand the issue behind the boycott. The Airline Pilot's Association and the other unions are backing the boycott because they are afraid that other airlines might try to duplicate New York Air and hire non-union members in violation of contract agreements by organizing what Linsay termed a new airline consisting of planes that have only been repainted.

Linsay noted that the boycott should be more effective now that the situation involving the air traffic controller dispute is over. Previously, the New York Air boycott had been confused with the Air Traffic controllers' picketing demonstrations and was not as obvious an issue.

## notes

The Lecture Series Committee (LSC) will present a lecture by former Congresswoman Bella Abzug on Wednesday, October 14, at 8pm in Room 26-100. Admission is \$1; tickets are available in lobby 10 and at LSC movies.

\* \* \*

Final Examination schedules are now available in the Information Center, Room 7-121. Examinations not listed or a conflict in examinations must be reported to the Schedule Office, Room E19-338, by Friday, October 23, 1981.

Add Date, the last day to add courses to registration, is October 16, 1981. Petitions must be submitted to allow any change after this date. Add date is also the last day for juniors and seniors to change any elective to or from pass-fail grading.

\* \* \*

The Student Committee on Educational Policy will hold an open meeting on Wednesday, October 7, in Room 5-134.

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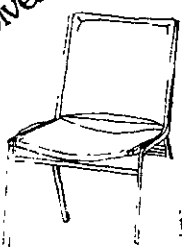
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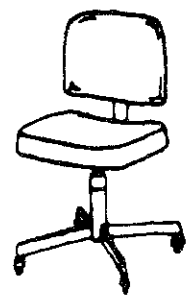
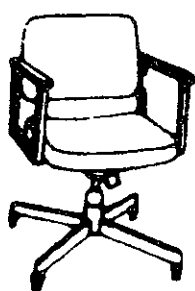


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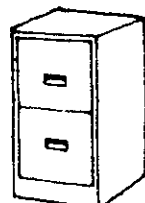


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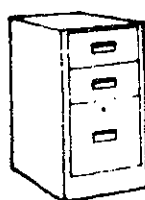
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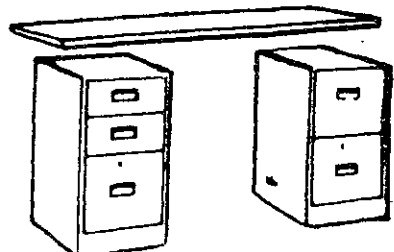
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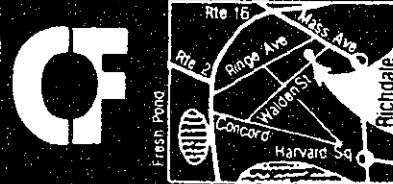
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**Was (Not Was), on ZE/Island Records. Sizzle the Beat (Dance Ze Dance), Various Artists on ZE Island Records.**

As a matter of habit, I never listen to disco records. So many people told me about the "new disco" being produced by the cool crowd at ZE Records (favorite label of the New York-Paris axis) that I decided it was time to give the stuff a listen. Previous releases on ZE left me cold — James Chance, the Contortions, and Kid Creole are too esoteric for me; I always felt that I had to be there, maaan. Fortunately, the two new releases (a sampler and a new artist) aren't alienating at all.

*Sizzle Ze Beat* is a compilation of six tunes that were released previously as twelve-inch singles, all by some of ZE's more obscure (or bizarre) talent. The disc kicks off with "Busting Out" by Material and Nona Hendryx — a combination that looks great on paper. Put together New York's best punk/funk ensemble and a great ex-soul wailer, and you should get results hot enough to singe your scalp. Unfortunately, "Busting Out" sounds like more Giorgio Moroder mindless Eurodisco — both playing and singing are uninspired and undistinguished. The one interesting point is that the lyrics are verbatim excerpts from a prison diary.

Moving on to "Wheel Me Out" by Was (Not Was), we once again find interesting lyrics ("I'm a former scientist, now on wheels") telling a mutated Frankenstein tale. Once again the music fails to inspire. The subject of wheels carries through to Christina's cutesy rendition of "Drive My Car," which would have killed Mr. Lennon if Chapman didn't. What happened to the girl who delivered the wonderful atonal cover of "Is That All There Is?"

Side two of the disc is devoted to efforts of some of Kid Creole's myriad offspring. I've heard these tunes before, and now I can place the blame where it belongs. Gichy Dan's "Cowboys and Gangsters" rides along in an undeviating disco groove. "Deputy of Love" by Don Armando's 2nd Ave. Rhumba Band is a cheesy rhumba with cheesy vocals, and Coati Mundi's "Que Pase/Me No Pop I," while hilarious, is still an unmemorable rap.

I was expecting innovative new disco, with advances in structure, or subject matter, or musicianship. The liner notes led me to believe that this disc would be musical history — it actually sizes up as clever repackaging. The most telling point is that most of the tunes are hard to dance to: —

"conceptual disco" is a contradiction of terms, if you can't feel it, it doesn't work.

The *Was (Not Was)* album is avant-disco to the extreme, and a pleasant surprise, to boot. The Was brothers (actually David and Don Weiss) bring the metallic sounds of Detroit (their home) to New York and meld them with electronic disco and bizarre lyrics. The formula has proved successful — you can tell your tune has made it when it can be heard blaring all around Central Square. "Out Come The Freaks," the album's opening song, was an instant hit; a rap-styled ode to the dregs of humanity with a chorus that says it all: "The woodwork squeaks and out come the freaks."

The Was sound is marked by a predominance of heavy-metal guitar chording, lots of synthesizers, electronic handclaps, heavy brass arrangements, and a bevy of background singers. The singing can wear after a while — the choruses are strident, almost jeering, and confer a "nyah, nyah" attitude to each tune in which they are present. The Was' inspired use of strange sounds saves many of these tunes from mediocrity, in particular, the guest vocals by Ronald Reagan on "Tell Me That I'm Dreaming" convert standard stuff to true weirdness.

Speaking of weirdness, it's impossible to ignore "The Sky's Ablaze" (my favorite). Accompanied by street traffic noises and an Eric Dolphy-like hard bop line (delivered by sax and muted trumpet), one of the Wases recites a story about his drunken hallucinating father:

*The sky's ablaze with ladies' legs  
They're kicking from the clouds  
Shoes fall through the morning haze  
And splat like eggs among the crowds*

Very weird, but unforgettable. In a similar vein, "Carry Me Back to Old Morocco" demands attention due to its sparkling Eastern-sounding synthesizer embellishments, another Was recitative, and the omnipresent psychotic lyrics:

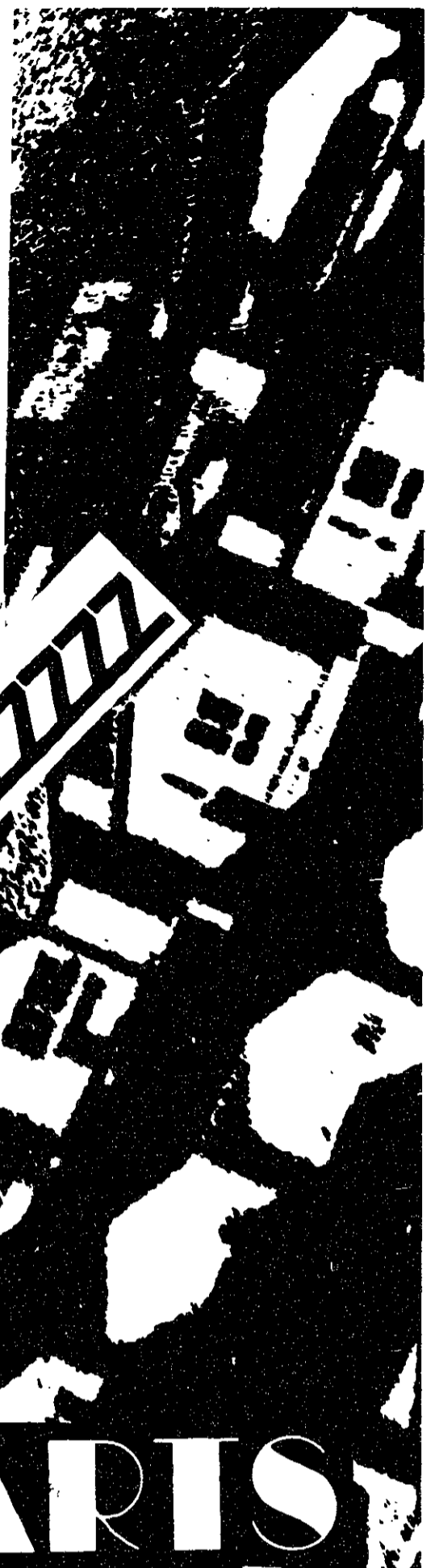
*I was really almost there  
Pulling handfuls of white hair  
From the surface of the moon ...*

How could you not love this type of insanity?

Not all that the Wases touch turn to gold; "Where Did Your Heart Go?," a Gerry Rafferty-goes-disco ballad and "Oh, Mr. Friction," a rap philosophy fail miserably. The Wases should play their strong suit: sing you tunes themselves, lose the background singing, and keep taking the drugs or whatever it is that inspires their madness.

Oh, I almost forgot — not only is this a great album, but you can also dance to it. Go to it.

David Shaw



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# Shot Down By Both Sides:

## Notes from the Music Wars

**URGH!** A Music War, Various Artists on A&M Records

Every once in a while, a record company will issue a sampler of artists on labels that the company distributes. Samples are released in order to stimulate interest in the particular type of music presented and in the artists featured.

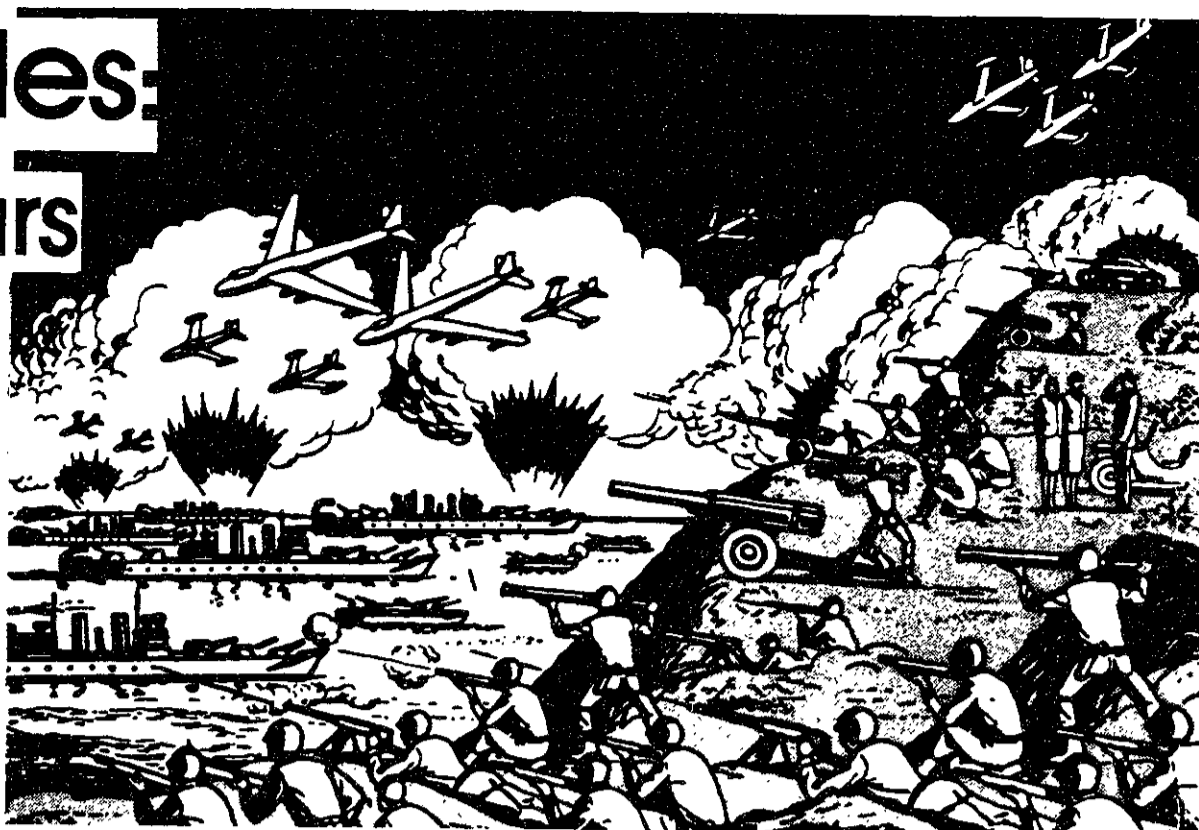
This is not the case with this record, fortunately. *Urgh!* is a two album set of live performances by top-notch new wave acts grabbed from all labels, not just A & M. It is not a loss leader; it is selling for double-album prices, not the \$2 or \$3 sampler rate. Twenty-seven internationally prominent and semi-prominent groups strut their finest on these slabs of vinyl. By my count, sixteen cuts win big, three aren't worth your time and eight are in the grey area in-between.

There are too many good tunes here to

mention. "Enola Gay", by Orchestral Manoeuvres in the Dark, sounds at first listen like an ordinary bittersweet love song. Later on, you realize that Enola Gay was the name of the B-17 that dropped the Bomb on Hiroshima. Instrumentally, it's a very litting, flowing song, replete with some beautiful synth lines.

San Francisco's finest, Oingo Boingo, brings us "Ain't This the Life." It's strange with a capital S, musically. (What do you get when you cross "Yakkety Yak" with new wave?) The tune is frenetic, as is the 50's-style sax work — thank God someone still knows how to play that way.

The Go-Go's "We Got the Beat" and Joan Jett's "Bad Reputation" both improve on the original versions. The lack of studio processing brings out a rough edge in the vocals that is normally lacking in female vocals and girl-groups. "We Got



the Beat" is much better than the version on *Beauty and the Beat*—there's less drums and more guitar work. "Bad Reputation" brings to mind that Joan's an ex-Runaway — tough little female here.

"This is a song about faking orgasm!" heralds the entry from the Au Pairs. "Come Again" is understated, with PiL-ish trance-and-scream-vocals. And, if you're interested, the answer is yes, very explicitly so.

"Where's Captain Kirk?," by Athletic Spizz '80 (last year's model) is indeed about your favorite (and mine) Star Trek persona. It's in the same genre as "Monster Mash" and "General Hospital," although it's not as musically together as either. It's just as fun, however, if not more so.

"The Puppet" is not on either of the Echo and the Bunnymen albums. This tune is post-Echo — a real drummer instead of the rhythm machine — and hails from the Psychedelic Furs school. The vocals here are less strained than Richard Butler's efforts.

If there's one song I must recommend for quality listening, it's Pere Ubu's "Birdies." It's arty, it's strange, it's even got random bird calls. It's indescribably delicious — mangia!!

Every album must have its dogs and *Urgh!* is no exception. "Dance" by Toyah Wilcox is danceable, but more pretentious than you can imagine. Klaus Nomi's "Total Eclipse" is operatic new wave — the two don't go together well at all. Also, skip "Down in the Park" by Gary Numan — if you want Bowie-like posturing, listen to Bowie.

These three losses should be relegated to the cut-out bin of your mind and left there. There are eight cuts that are not bad, per se, but are flawed enough so that they don't win in their current form.

"Driven to Tears" is fine except for one thing: the chorus. It's like every other Police chorus — 'nuff said. There's a great band there, but they always screw it up one way or another.

"Respectable Street" by XTC and "He'd Send in the Army" by Gang of Four share the same flaw: the wrong cut for an "introductory" album like this. The XTC also suffers from poor vocals — "Burning With Optimism's Flame" or "Living Through Another Cuba" would have been a better choice. The Gang of Four has some great fragile guitar work — you'd think the strings were about to snap — but "Hole in the Wallet" or "Outside the Trains Don't Run on Time" would have been better.

The Alley Cats' "Nothing Means Nothing Anymore," Jools Holland's "Foolish I Know," Steel Pulse's "Ku Klux Klan" and the Fleshtones' "Shadow Line" are all okay, but nothing special. Jools' tune, in particular, sounds fairly derivative — I expect to hear it in the Catskills someday. John Otway's "Cheryl's Going Home" is just a bad performance; good tune, though — it has potential.

You can't go wrong here, since very little of this set is poor. If you're into this type of music, the live versions are worth having. If you're not, this makes a great intro to "modern music".

Eric A. Sohn



# UA News

## HELLO!!

The UA News appears regularly in the campus media. The Undergraduate Association uses it as a way of communicating important issues to the student body. Many opportunities for involvement and formal meeting notices will be posted in the UA News. Deliver all items to the UA Office, Room 401 of the Student Center.

Space is available to campus organizations for announcements. All submissions should be sent to the UA News Editor, Robin Barker, on the Friday prior to the issue in which announcement is to appear. Deliver all items to the UA Office, Room 401 of the Student Center.



## Trailblazing

All students are invited to the organizational meeting for this year's Trailblazing on Wednesday, October 14, from 3:00pm to 5:00pm in the Bush room. (Trailblazing is a program that allows students to meet alumni from MIT and discuss professional goals.) Students who are interested in volunteering to help run this year's program are urged to attend this meeting.

## First GA Meeting

The first GA meeting of the term will be this Thursday, October 8, at 8pm in Room 4-163. Business includes electing chairmen for the GA subcommittees, changes in Student Committee on Educational Policy by-laws, '84 Class Constitution amendments, and discussion about the GA's goals for the rest of the year. Congratulations to those students who were elected as GA members!

## Class of '84 Meeting

The Class of '84 has tentatively set the meeting dates and places of its fall meetings:

October 19 — McCormick  
November 2 — D U  
November 16 — East Campus  
November 30 — 500 Memorial Drive

## Get Involved

During September, we are involved in organizing and planning for the coming year. We have lots of projects available. Now is the time for elections and committee appointments. We need qualified volunteers to help.

You'll find it easy to get involved, and you'll make new friends and develop valuable managerial skills and talents. It's rewarding to make a difference at MIT.



## \$ MONEY \$

The UA Banking Services Project is holding its first meeting Thursday, October 8, from 5:00pm to 5:30pm in room 401 (UA Office) of the Student Center. This term we'll be looking into the needs of MIT students and ways to meet those needs. We're considering opening our own credit union, joining the employees' credit union, or installing an automatic teller machine on campus. Our goal is better service and convenient hours and location, as well as excellent experience for the students involved. Come to the meeting Thursday, find out what needs doing, and help make them happen. If you have any questions, please contact Bruce Kierman, 266-1084, or Bob Wallace, x3-2696

## GA Reps to FinBoard

The General Assembly of the Undergraduate Association will be electing representatives to the Finance Board. Any representatives interested in this challenging position are encouraged to contact Dave Peereboom or Jason Weller in W20-405 (x3-3680). The election will be held at the October 8 GA meeting.

## Final Exams Dates

The examination schedule is now available at the information desk (Lobby 7), so you can make your winter break plans now.

## Student Committee on Educational Policy

The next meeting of the Student Committee on Educational Policy will be on Wednesday, October 7, from 7:00pm to 9:00pm in room 5-135. There will be discussions on unit changes, freshman course limit, department requirement limit, update of course evaluation, course guide and other projects. Any questions contact: Lesley Saunders, 5-8246



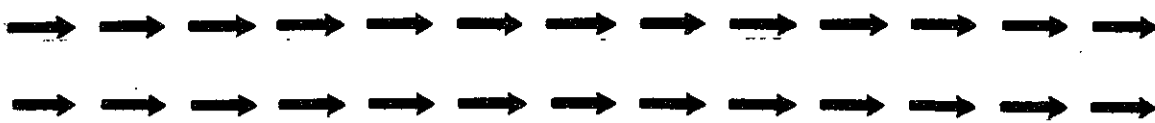
## Homecoming Queen

As a result of the interest in the idea of a MIT Homecoming Queen, the Social Council would like to encourage you to attend an open forum in 10-250 on Tuesday, October 6, at 5pm to express your views and have an input into the process. Refreshments will be served. For more information contact: Skip Butler, 267-6091; or Jim Olivo, 267-5270

## STOP BY

The UA has many projects in the works. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions please contact John DeRubuis (UAP), Ken Dumas (UAVP), Joyce Pollock (Secretary General) or Bob Wallace (Special Projects Director). The UA office is located on the 4th floor of the Student Center, Room W20-401. Telephone x3-2696.

# DEVO: Back on Track



**New Traditionalists.** *Devo on Warner Brothers Records.*

*Warning: You are about to read a rave review. Take all appropriate precautions.*

I approached this album with some skepticism because the packaging looked too slick. *Freedom of Choice* won commercially, but was a mistake from a stylistic standpoint. Red plastic hats do not a philosophy make. That album was not *devo*— this one is.



Simply put, this is Devo's best work since *Q: Are We Not Men?* It is more polished than that effort and more adventurous and original than *Freedom of Choice*. In fact, there's not a single bad cut here; they all shine.

*New Traditionalists* examines parts of the *devo* world; the people, as well as the lifestyle, are subjected to close scrutiny. The first cut, "Through Being Cool," is *swinging*. My fingers are getting sore from all the



snapping. The harmonies are lovely and the lyrics are superb. Our heroes are sick and tired of dealing with the "ninnies and the twits," and, as always, Devo has the answer:

*Put the tape on erase*

*Rearrange your face*

*We always liked Picasso anyway*

"Jerkin' Back 'n' Forth," the next cut, lashes out at people who try to dictate your life and your values to you. The tone of the tune is *nasty*:

*There is a thought that keeps me thinking*

*Like a stone inside my shoe*

*It is a vision reoccurring*

*A dirty window I can see you through*

The song bashes relentlessly forward, not in a heavy-metal sort of way, but dictated by harsh, driving synth lines.

On side two, Devo attacks the problem of mediocrity in the modern world. They want to know how to do "The Super

Thing." The vocals are wonderfully pompous and self-important, as they should be. The synthesizer riff punctuates the phrases perfectly and reinforces the pretentiousness of the piece.

"Beautiful World" is the hymn of the *devo* people. It's sing-song, pleasant and the lyrics say how nice it is to live there. The vocalist is the Mongoloid who fit in perfectly because he "had a hat, and he had a job and he brought home the bacon." There is one line that I can't quite make out that tells us a lot if my guess is right — it sounds like "Little girl with the new clothes on, you can shake it to me all night long."



So that's what drives the populace!! ... I wasn't sure.

The other six cuts are just as fine, I assure you. The group has recaptured their vision of the future/present in fine form. This album is Devo's equivalent of the Tubes' *Remote Control*: a near-flawless concept album. I pray the next one's as good.

*Editor's note: devo (de 'vo) adj. 1. de-evolved, de-evolved 2. pertaining to, or related to, the concepts, ramifications, and results of the de-evolutionary process.*

Eric A. Sohn

official New Traditionalist  
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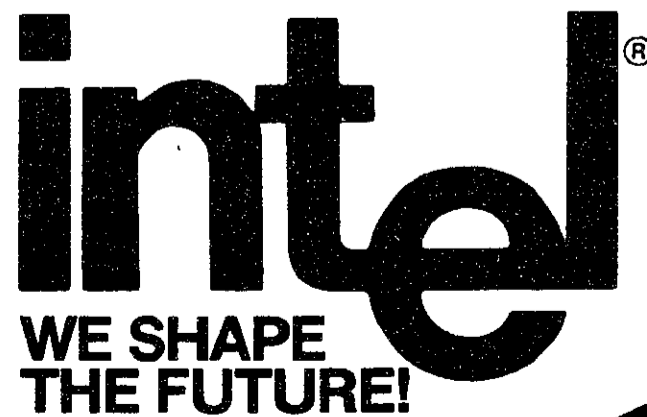
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**Dreamtime** Tom Verlaine on Warner Brothers Records.

I don't know what they put in the water in 1977, but it sure worked. It was, if nothing else, a landmark year in musical releases—in reviewing Tom Verlaine's new album, *Dreamtime*, the whole frame of reference is NYC in 1977, the year when the underground first offered up its product. Blondie was shipping out "Rip Her to Shreds," the New York Dolls camped through "Back in the Jungle," and Tom Verlaine was part of Television, sobbing his way through *Marquee Moon*, Television's first album. With guitarist Richard Lloyd, Television and Verlaine en-

joyed a year as the new underground poets, taking up where the Velvet Underground left off and challenging little-known Patti Smith (Jay Lee Daughery of the Patti Smith group plays drums on most of *Dreamtime*) Verlaine's images had assurance and authority, Television's music twisted and coiled tightly around those images, the whole urban angst metaphor was theirs alone. But it was an irresistible formula, and before long every group that wasn't doing three-chord nihilism was doing the rhythms of urban-chill. Verlaine started a good thing, but there's no copyright on musical direction and his imitators—or rather, those who expanded

on his notion—did it better.

A strange problem for Verlaine is that his ability as a poet nearly exceeds his ability as a song-writer and musician. Television's music was support enough for Verlaine's slashing images and choked, high-strung delivery. Here, however, on *Dreamtime*, the instrumentation is often weak; Verlaine compensates by pulling the vocal tracks down, resulting in a hazy mush that's more boring than it is dreamy. It seems, too, that Verlaine has lost some of his decisiveness, that he no longer revels in his paranoid, David-Byrne-style encapsulations. His music has a new romanticism that his voice strives—unsuccessfully—to match; this imbalance is the album's most notable defect and the thing against which Verlaine most struggles. A song like "Penetration" has lyrics of rare quality ("The stars are out/they're writing on my brow/Your names, your qualities I could drink them/Deep Deep pulsation/Deep Deep Penetration") but the song itself is far too thin to carry such rich imagery. On the other hand, "The Blue Robe" has no lyrics (except for "Hi-Fi" repeated a few times) and the music is freed from Verlaine's lyrical demands. It's a slow, shadowy (almost) instrumental that can be appreciated on its own merits.

"Always" and "Mr. Blur" re-work television's tension-formula most successfully—sharp, jangling guitar lines counterpoint indulgent sparkling crescendos. "Mary Marie" has this same upswept texture and shrill frustrated vocals that result in a sad, nostalgic feel like the best Television.

But, it's not Television and that's the bottom line. It's unfortunate that all of Verlaine's work should have to be compared to his earlier band's efforts, but even he seems intent on recapturing that very individual sound.

Verlaine appears this Wednesday at the Paradise for the curious.

Sheena

# ARTS

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October 7 at Street, 1239 Commonwealth Avenue, new music from New York, the dB's with local hero, Peter Dayton; and on October 8, *ibid.*, only it's the Terrorists with locals band 007. Should be about \$4.00, bring that damn ID.

To acquaint yourself better with Boston music, attend the Modern Method showcase (Modern Method is a Boston based record label) at the Rat, 528 Commonwealth Avenue featuring **The Outlets, Native Tongue, The November Group,** and other groups to be announced.

## ON THE TOWN

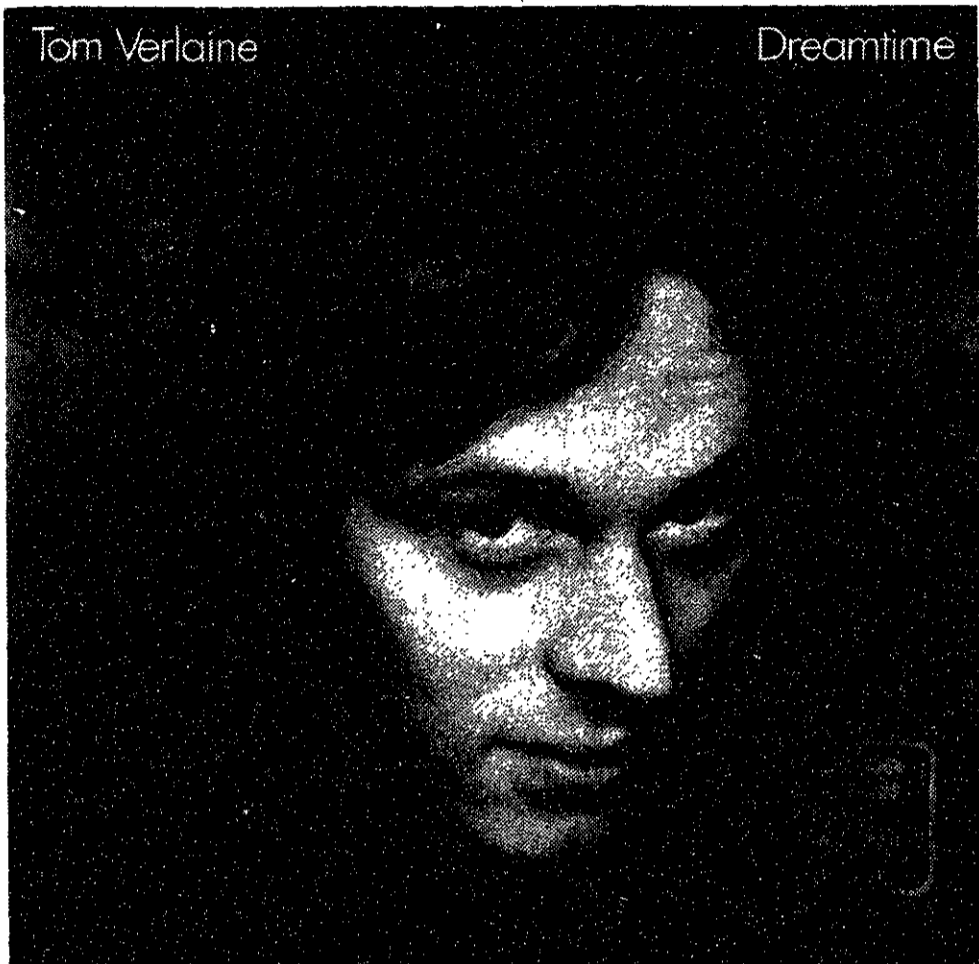
~~Muzak versions of your favorite DEVO moment. Mutated versions of DEVO ers roll out this limited edition~~

For those still not intrigued, **Was/Not Was** (see this week's review) appears tonight at Spit, 13 Lansdowne Street, and tomorrow night British funk practitioners (must be seen to be believed). **A Certain Ratio** appear at the same club.

Today is the last day to catch the animation festival at Off the Wall cinema. **75 Years of Animation: Little Nemo Meets Felix the Cat.** Shows are at 6, 8, and 10 pm, and the cinema is located at 15 Pearl Street in Cambridge.

## Dreamtime

is sleeptime



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#### Orthodox (Student Center)

Mezzanine Lounge  
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"Join us for a bagel break fast in the Mezzanine Lounge, 7:15am"

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# The Engineer's Bulletin Board.

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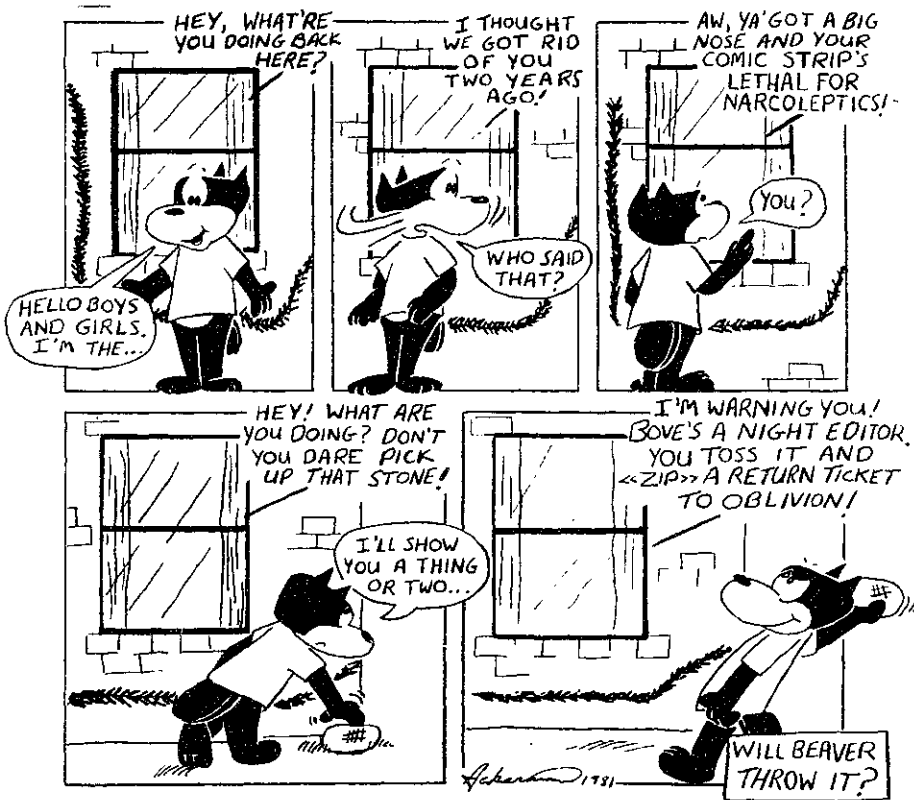
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# comics

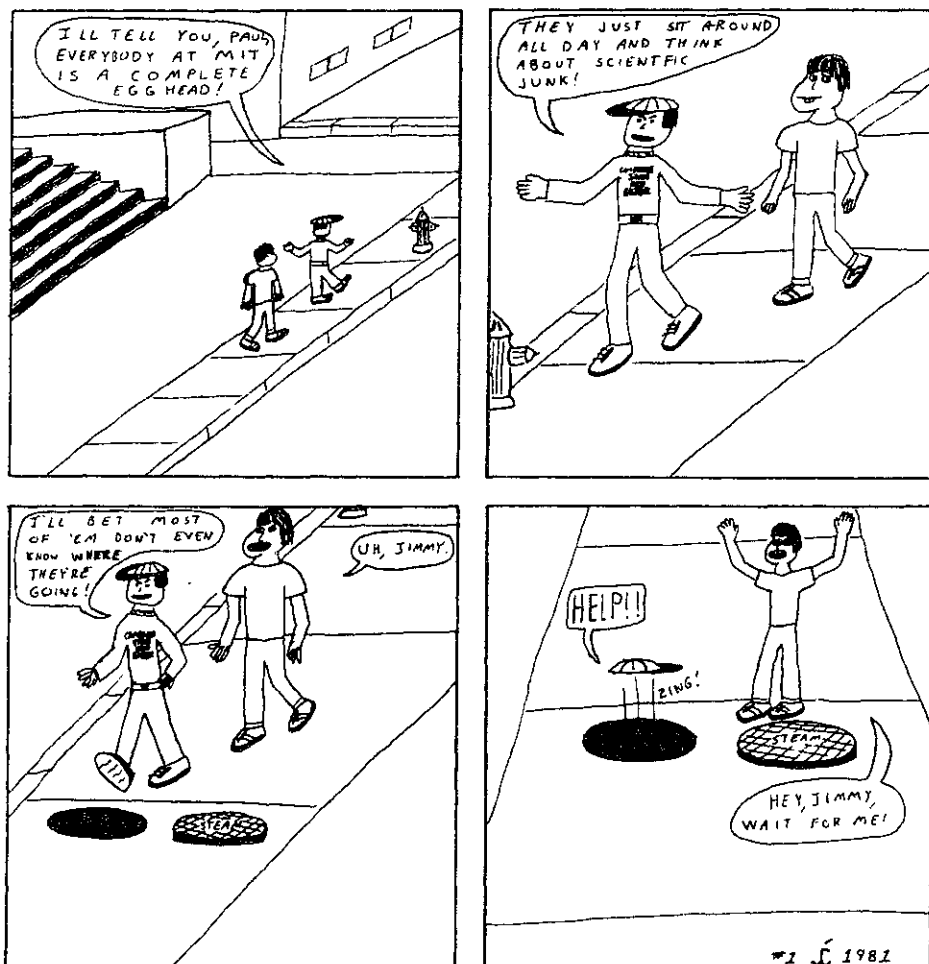
## The Beaver By Glenn Ackerman



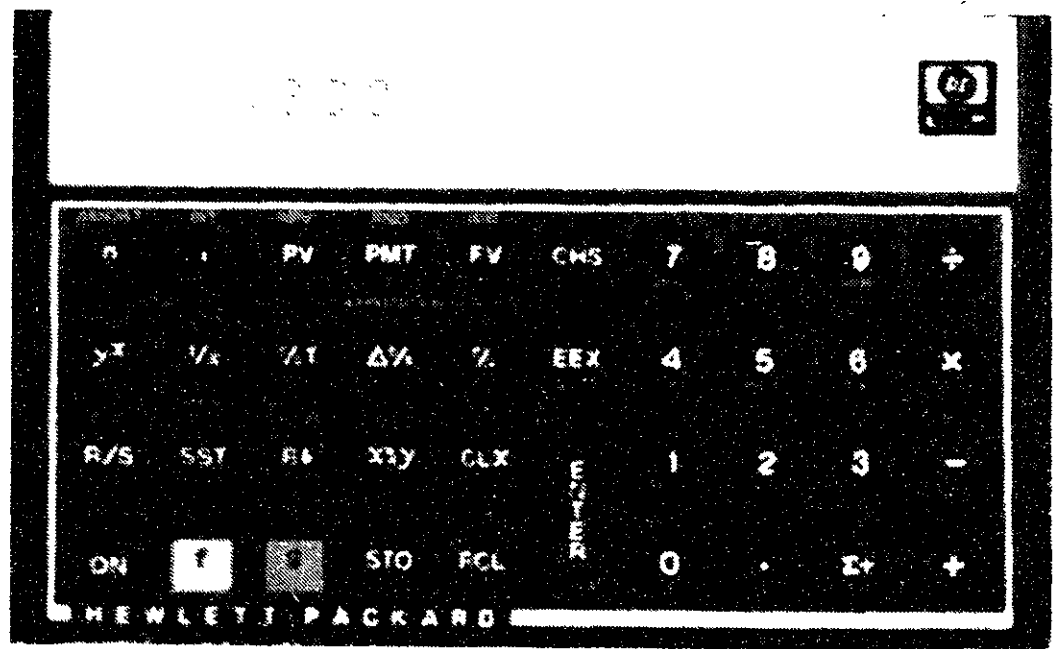
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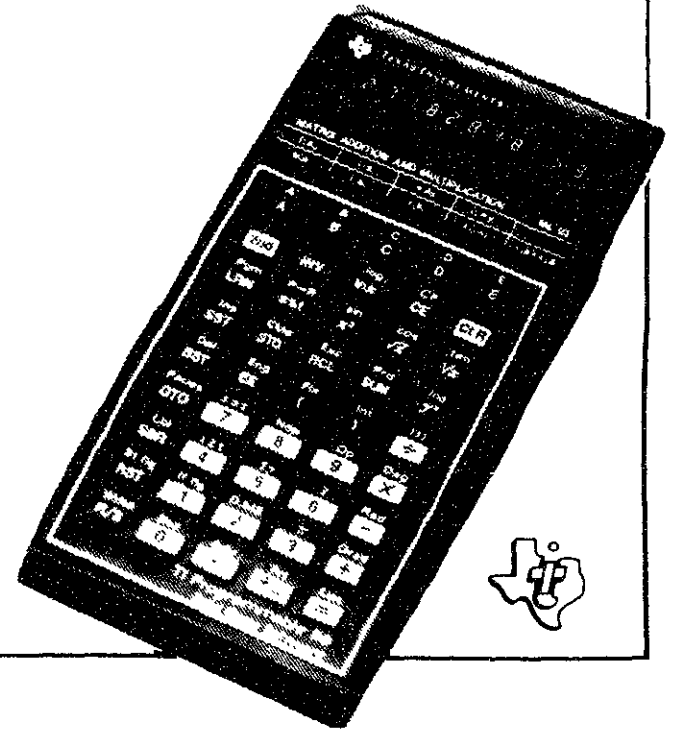
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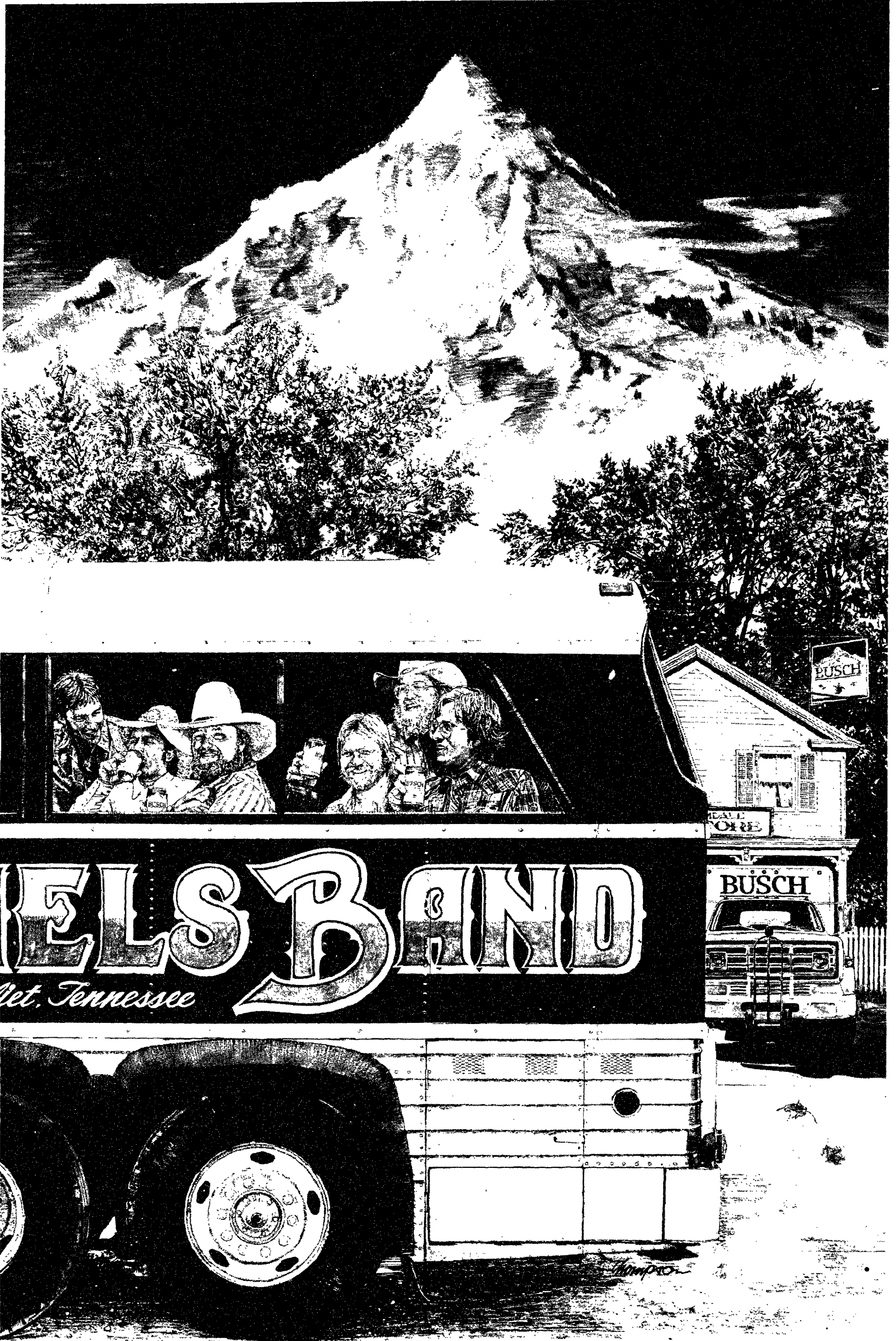
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## sports

## sports update

## Water polo team third in MIT invitational tourney

(Continued from page 16)

George Jaquette pumping in 6, Bob Yancey, '85 scoring 2, and Captain John Friedman '83 adding 1.

MIT faced Princeton in its first game on Saturday morning. Having already played one game Saturday, the Princeton team was warmed up and ready to go. The Engineers entered the game cold and spent much of the game behind by 2 or 3 goals. Because MIT was unable to catch up using the team's usual strategies, Coach John Benedick tried some unusual tactics. On one notable play, Benedick sent 5 players swimming down the pool together while the sixth player, Friedman, swam underwater and popped up near the Princeton goal. Having baffled the Princeton goalie, Friedman scored easily on a good shot from the left side. Despite such attempts, MIT could not overcome the deficit and fell to Princeton 14-13.

The Engineers next faced Harvard and Brown, two of the strongest teams in New England. Although MIT fared better against Harvard Saturday then they had on Thursday night when Tech lost 15-5, the Engineers could not overpower Harvard. Jaquette, Yancey, and Friedman again supplied all of MIT's goals

as Harvard won 12-7. Brown, the defending New England champions, was MIT's next opponent. The Engineers, however, could not overcome Brown's attack and lost 10-5.

In the last game of the tournament, MIT played Yale. According to Captain John Friedman, the game was "possibly the team's best game of the season." MIT's success stemmed from their ability to play well on both offense and defense. Goalie Brett Hildebrand '84 continued his fine play and Friedman scored 6 goals, leading MIT to a 15-6 victory.

The tournament was successful for the Engineers both as a learning experience and a stepping stone to the Easterns. MIT placed third behind Brown and Harvard but ahead of Yale, U Mass, and Princeton. According to Coach John Benedick, "We're getting better and starting to play better as a team." The newer members of the team are "learning more about the game and just growing like crazy."

The team's next test will be the New England Tournament at Harvard next weekend.

By Brian Schultz  
and David Trop

**Sailing** — This past weekend, the women competed in the Single-handed Championships here at MIT. One of MIT's female sailors, Ruth Heffernan '85, qualified for the finals, the only MIT woman to do so. In the finals held on Sunday, she started out strongly, holding 6th place at lunchtime. Unfortunately, she capsized in the last race and



ended up in 12th place out of sixteen finalists.

Meanwhile, the men were busy sailing in three competitions. On Saturday, they finished 4th out of fourteen schools in the Tufts Invitation. In a two day competition for the Danmark Trophy at Coast Guard, the men mustered up a 10th place finish. Finally, on Sunday, they once again finished 4th out of fourteen schools in the Harvard Invitational.

**Cross Country** — On Saturday, the men's cross country team hosted a meet with University of Lowell. In a close contest, the Engineers dropped the meet by the score of 25-32. The women's team was busy elsewhere at a multi-team meet at Franklin Park. The new team, competing in only its third meet, turned in a fine showing and finished in third place with 55 points, behind Tufts with 53, and Brandeis who won with a score of 23.

**Crew** — On Sunday, the MIT heavyweight crew team traveled to Lowell for the Textile River Regatta on the Merrimack River. In the silver eights, or JV, event,

MIT's boat emerged victorious over the three mile course in rough water, finishing in 15:59.98 over Boston University and Holy Cross.

In the Gold, or varsity, event, MIT came in second in 15:30.69 behind Boston University A at 15:26.00. The other crews in the event were: third place, BU (B); fourth place, University of Lowell; and fifth, Holy Cross.

Both boats rowed strongly in water that was occasionally quite rough. All of MIT's varsity crews will be rowing in the Head-of-the-Charles on October 18.

**Field Hockey** — The field hockey team can't seem to get back on the track as they lost to Clark 1-0 in a game played here on Saturday at Steinbrenner Stadium. The team now has a record of 2-4.

**Volleyball and Tennis** — The volleyball team beat Smith College on Saturday, two games to one. In the Greater Boston Championships held at Harvard this past weekend, the women's tennis team finished in 6th place overall.

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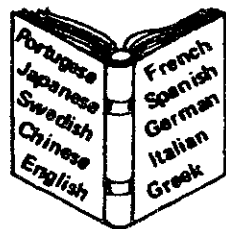
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Friday, October 9, 1981

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### On Campus Interviews

Tuesday, November 3, 1981

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# ROLM

CORPORATION

## Football loses to Worcester despite highest scoring yet

By Martin Dickau

The MIT Engineers produced their highest scoring game of the season Saturday afternoon but turnovers early in the game gave the visiting Worcester State Lancers a 49-28 victory.

On MIT's first play of the game, Worcester's Tom Hendrickson intercepted a Harvey Stenger G pass on the MIT 35. Four plays later, Lancers' quarterback Mike Guenette connected with tight end Jim Murphy for a seventeen yard touchdown pass. Only one minute had elapsed in the game.

MIT then fumbled away the ball on its first play of the next series, giving Worcester the ball on the MIT eight. MIT's defense dug in however, and prevented a touchdown only to have Worcester's Kevin Snow kick a field goal two series later, after the MIT offense was unable to get out of the hole.

Worcester added another touchdown with a minute and a half gone in the second period before MIT could put any points on the board, making the score 17-0.

MIT's first touchdown came with eleven minutes left in the first half as Doug Gouchoe '83 intercepted a Mike Guenette pass on the MIT sixteen yard line and ran the ball back eighty-four yards for a touchdown.

MIT's happiness didn't last long, however, as four minutes later MIT's Rich Kosowsky '82 intercepted a pass on the MIT ten only to see the ball fumbled away two plays later. With opportunity so close, Guenette wasted no time in connecting with Paul Fournier for a nine yard touchdown pass, giving the Lancers a 21-7 halftime lead.

The second half was the same story. Again Worcester recovered an MIT fumble on the MIT ten. This time it took them only one play to score as Kevin Garvey ran ten yards for the touchdown.

MIT answered near the end of the period, putting together a twelve-play, forty-nine yard drive ended by freshman quarterback Vin Martinelli's three-yard

touchdown run which made the score 30-14.

The fourth period was not exactly an example of strong defensive work on the part of either team, and this time Worcester scored five seconds into the period. MIT then went 58 yards for another touchdown by Martinelli. Two minutes later Worcester scored another touchdown, and two minutes later yet another. MIT was to have the last word, however.

MIT had just put together a forty-two yard drive to the Lancers' eighteen, when it appeared as if Martinelli were going to be sacked for a huge loss. He miraculously broke tackles, however, and ended up with a thirteen yard gain. Three plays later Harvey Stenger brought the ball in from the one to make the score 49-28 with only thirty se-

conds to go.

MIT Head Coach Dwight Smith was not pleased with the outcome of the game. "We beat ourselves with the turnovers in the first quarter," he explained. "They weren't that much better than we were."

Part of MIT's turnovers can be blamed on the new "Beaver Gun." For the first time this season MIT employed the shotgun. While the play succeeded in confusing the Lancers, it also caused a lot of fumbles and juggled balls. MIT should have good success with it in the future, however.

The Engineers have next weekend off. They then go to Bentley for a 1pm game the following weekend. The Engineers' next home game will be the homecoming game on October 25.

## Water polo places third in invitational

By Mary Petrofsky

The MIT varsity water polo team took third place in the MIT Invitational Water Polo Tournament last weekend. Although the team lost to Brown, Harvard, and Princeton, the Engineers qualified for the New England Championships by defeating Yale and

the University of Massachusetts at Amherst.

In the team's first game of the tournament last Friday, MIT defeated the University of Massachusetts by a score of 9 to 1. Three players accounted for all of MIT's goals, with freshman

(Please turn to page 15)

## sporting notices

There will be an open crew practice for all girls interested in learning how to row on Thursday, October 8, 15, and 22 at 5:15pm at the MIT boathouse.

\* \* \* \* \*

The IM Council will hold a meeting Wednesday, October 7 at 7:30pm in Room 4-370. All athletic chairman should attend, as should anyone interested in managing cross-country, indoor

track, bowling, wrestling, table tennis, pool, volleyball or squash. The meeting will be followed at 8:15 by the initial meeting of the Referees Club.

\* \* \* \* \*

The MIT Wheelmen — a bicycle racing team for the purpose of training and competition — will hold its first meeting Wednesday, October 7 at 8pm in Room 8-119. People with questions should call Eric at 225-6674.



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