

A student pays for his meal at Walker Memorial, where Dining Service workers are considering striking. (Photo by Jesse Castillo)

Union to take strike vote Membership to vote on contract

By Barry S. Surman

A decision to accept or reject MIT's final contract offer will come from the membership of the union representing 85 MIT Dining Service employees late next week, according to the union's president.

Domenic Bozzotto, President and Business Manager of Local 26 of the Hotel, Restaurant, Institutional Employees, and Bartenders Union, AFL-CIO, said "the rank and file will meet to either accept the contract as proposed or to reject it. To reject means to strike — there's no in-between."

Over the last four days, talks within the Local 26 Executive

Board, strike committee, and negotiating committee have failed to reach a consensus, according to Bozzotto. The Executive Board, which was granted the power to call a strike by the membership, held a meeting yesterday to choose between rejection of the Institute's offer and a ratification vote by the rank and file. "The vote was eight to seven to bring the contract to the membership," reported Bozzotto. The Executive Board also voted to "authorize MIT to distribute the proposal to the rank and file," he said.

Votes in the other influential committees were also close. "The strike committee voted five to three to reject the contract," Bozzotto said. "The negotiating committee recommended five to four that it [the contract] go to the membership [for a vote]," he added.

"Because the vote was split," Bozzotto explained, "the shop stewards of MIT are going to meet to decide if they want to recommend it as a body or not recommend it." He indicated that the informal discussions between the stewards over the next three days would definitely result in a decision either to accept or reject the proposed contract.

Bozzotto indicated that the Institute had agreed to investigate the controversial elastic clauses in employees' job descriptions.

"There is an understanding between MIT and the union that the whole area of 'other related duties' will be monitored by both sides so a more in-depth discussion over the next two years can be conducted."

The union has repeatedly claimed that the clause is often abused by supervisors to make union employees perform tasks unrelated to their jobs. Institute negotiators, led by James J. Culliton, Assistant to the Vice-President and Director of Personnel for MIT, refused to delete the clause from the job descriptions. "We have had no problems [with the elastic clause] and don't foresee any," Culliton explained.

Culliton denied that any formal process had been established for investigating how the clause is utilized by supervisors at MIT. If a complaint is made, he said "We would do as we would in any other reported abuse — look into it."

The proposed two-year pact, "the Institute's best and final offer," according to Culliton, calls for annual pay hikes of ten percent, improved pension, vacation, insurance, and funeral leave benefits, a safety shoe cost allowance, and a guarantee that employees who work in jobs above their own classification for over one hour will be paid at the rate for the higher classification.

FinBoard disputes budget date

By Tony Zamparutti

Dean for Student Affairs Shirley M. McBay will require the Undergraduate Association Finance Board (UA FinBoard) to submit its budget for 1982-83 by this December, but FinBoard Chairman Dave Peereboom '82 has complained that "we have real problems with that [deadline]."

The Office of the Dean for Student Affairs (ODSA) funds the UA budget, which is disbursed by FinBoard for student activities and UA functions. The December budget date has been set to "make sure every part of the office should follow the same calendar," said McBay.

The DSA office must submit a draft budget to Vice President Constantine Simonides in late December and "we need as many details as possible in all budgets" by that time, according to McBay. The final ODSA budget is submitted on January 30.

Peereboom noted that "the people preparing the budget for next year will not be those" disbursing and using the money. FinBoard will hold its elections in February, and most activities will elect new officers in the time between the submittal of the budget and its use next year. The change of officers could mean a change in a club's activities and its budget requirements, said Peereboom.

The budget timetable is "something we'll have to negotiate with Dean McBay," said Peereboom. McBay noted that no one from the UA had talked with her about the issue since she notified UA President John DeRubeis '83 about the timetable in a letter sent on June 29.

"I don't think they could hold up [the Institute's] whole budget for the FinBoard," noted Peereboom. "We might have to figure out some way we're going to have [budget] compilations sometime in November or December."

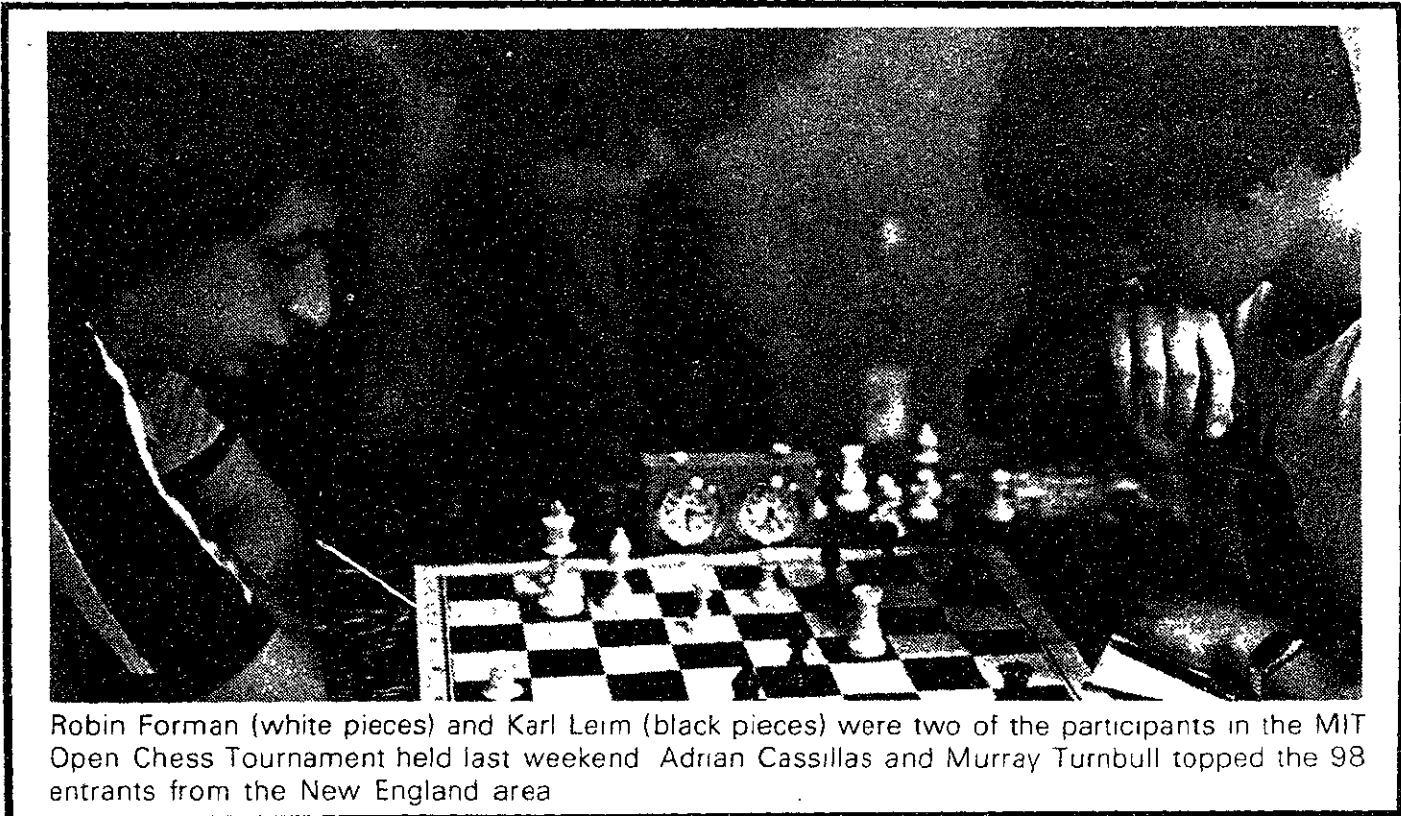
This year's budget was given a supplement of \$11,000 after complaints from student government members that the budget could not adequately fund student activities. "We haven't decided on specific requisitions" for the supplemental money, said Peereboom.

FinBoard considered the progress of the Social Council's plans for Homecoming and a request by the Islamic Students Club for money at its meeting Thursday evening.

FinBoard was "displeased with the short time period allotted for the planning" of Homecoming, scheduled for October 3, said Chris Mackenzie '82, FinBoard member. "Some items in the budget were not realistically planned," he added.

FinBoard rejected a funding request by the Islamic Students Society, said Peereboom. "The board will not fund religious or political groups. Funding can often be inferred as FinBoard endorsing this group's views," claimed Peereboom.

The \$955 request would have been used to start up the club and fund various activities said Ashraf Alkhairy '84, treasurer of the Islamic Students Society. "We are in the process of getting membership," said Alkhairy.



Robin Forman (white pieces) and Karl Leim (black pieces) were two of the participants in the MIT Open Chess Tournament held last weekend. Adrian Cassilas and Murray Turnbull topped the 98 entrants from the New England area.

inside

MIT continues a five-year plan to construct facilities to aid handicapped students. **Page 2.**

Federal proposals to ease DNA research regulations will not change existing Cambridge laws. **Page 3.**

A gay freshman describes his experiences during rush week. **Page 4.**

New phone company ads are giving people the wrong

numbers on directory assistance. **Page 5.**

A survey of eighty freshmen reveals a leaning to conservatism as well as interesting political statistics. **Page 7.**

Bob Dylan rises from the grave, records single with Mormon Tabernacle choir. **Details, Page 8.**

The Kinks keep krankin' 'em out — our "kronikler" keeps kount. **Page 9.**

Faculty to vote on grad date

By Tom Lorédo

A motion to amend regulations to set May 28 as the date for the 1982 Commencement will be voted on during the tomorrow's meeting of the full faculty.

Chairman of the Faculty Felix Villars, Associate Chairman Harvey Sapolsky, and Secretary Jack Ruina proposed the motion. The motion and a summary appear in a report distributed to faculty members.

In August, the Committee on Educational Policy (CEP) and the Commencement Committee were informed of a conflict between the scheduled May 28 date and the Jewish holiday of Shavuot. This conflict might force many of those who observe Shavuot to miss Commencement.

The issue was reconsidered twice by the Commencement Committee, and both times the committee recommended that the CEP not reopen discussion.

The CEP has placed the issue on the agenda for tomorrow's meeting of the full faculty. The faculty must consider two alternatives. The first is to retain the presently scheduled May 28 date for Commencement. The second is to change Commencement Day to Tuesday June 1, the only other "technically feasible alternate date," according to the Officers of the Faculty.

Proponents of the motion to retain the May 28 date note that it is the date that has been printed and distributed; changing the date may disturb plans already in

progress. The Officers of the Faculty stated, "There is concern that a change of date at this point will be construed as an action taken by MIT for reasons inconsistent with the Institute's position as a secular institution," and that this could set a dangerous precedent. In addition, changing Commencement to Tuesday would impose a financial burden because Physical Plant staff would be required to work over the holiday.

Proponents of the change to June 1 argue that religious observance should not be allowed to preclude participation of students in Commencement. They support this argument by noting that Commencement is an event that could not be made up by those who miss it.

New access facilities built

By Sam Cable

MIT's five-year program to construct access facilities to cost \$100,000 this year is "reasonably successful," according to Campus Architect Harry Portnoy.

The program began two years ago, in compliance with the Rehabilitation Act of 1973.

"We have accomplished it as quickly as possible," Portnoy added. Jim Cronburg of the MIT Planning Office said he was "torn two ways" because a lot of effort has been put into the program, but a lot still remains to be done. MIT's handicapped program is a leading one in the country, claimed Cronburg.

Roger Goun, a physically handicapped student, described the success of the program as "variable." "Some things have happened very well," he said, "but it took a year to get handicapped parking spaces in the main lot." He says he is "still fighting" to make sure that they are not used by other drivers.

Projects planned for this year include new ramps in Building E51 and E52 which, Portnoy says, will be completed by the end of this calendar year; a new ramp between Buildings 10 and 13; and a new ramp in Building 1; as well as several curb cuts.

Among the completed projects are the wheelchair lift in Building 1, and the new ramp on the west side of the Student Center.

A former member of the panel of handicapped persons brought together two years ago to consider the 1973 Rehabilitation Act said that the lift had been given top priority. Prior to its completion last November, there was no entrance to Building 1 for the handicapped from Massachusetts Avenue.

According to Cronburg, major projects in the future include a renovation of Amherst Alley, which the Planning Office is currently considering; the addition of more handicapped parking spaces; and the gradual connection of all the buildings on campus. Cronburg added that in all projects, suggestions are taken from people on campus. "We are certainly open for comments and suggestions about handicapped facilities," he commented.

Goun said he has found the Office of the Dean for Student Affairs to have a very positive, reassuring attitude toward the handicapped. He has also found them always ready to listen to advice and suggestions.



A wheelchair lift in Building 1 is part of MIT's handicapped accessibility project. (Photo by Steve Cohen)

The Technology and Culture Seminar at MIT will present a public forum with

Prof. William McNeil

Historian, University of Chicago
Author of *The Rise of the West: A History of the Human Community*

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Rm. 9-150

4:30pm

Supper following Lecture.

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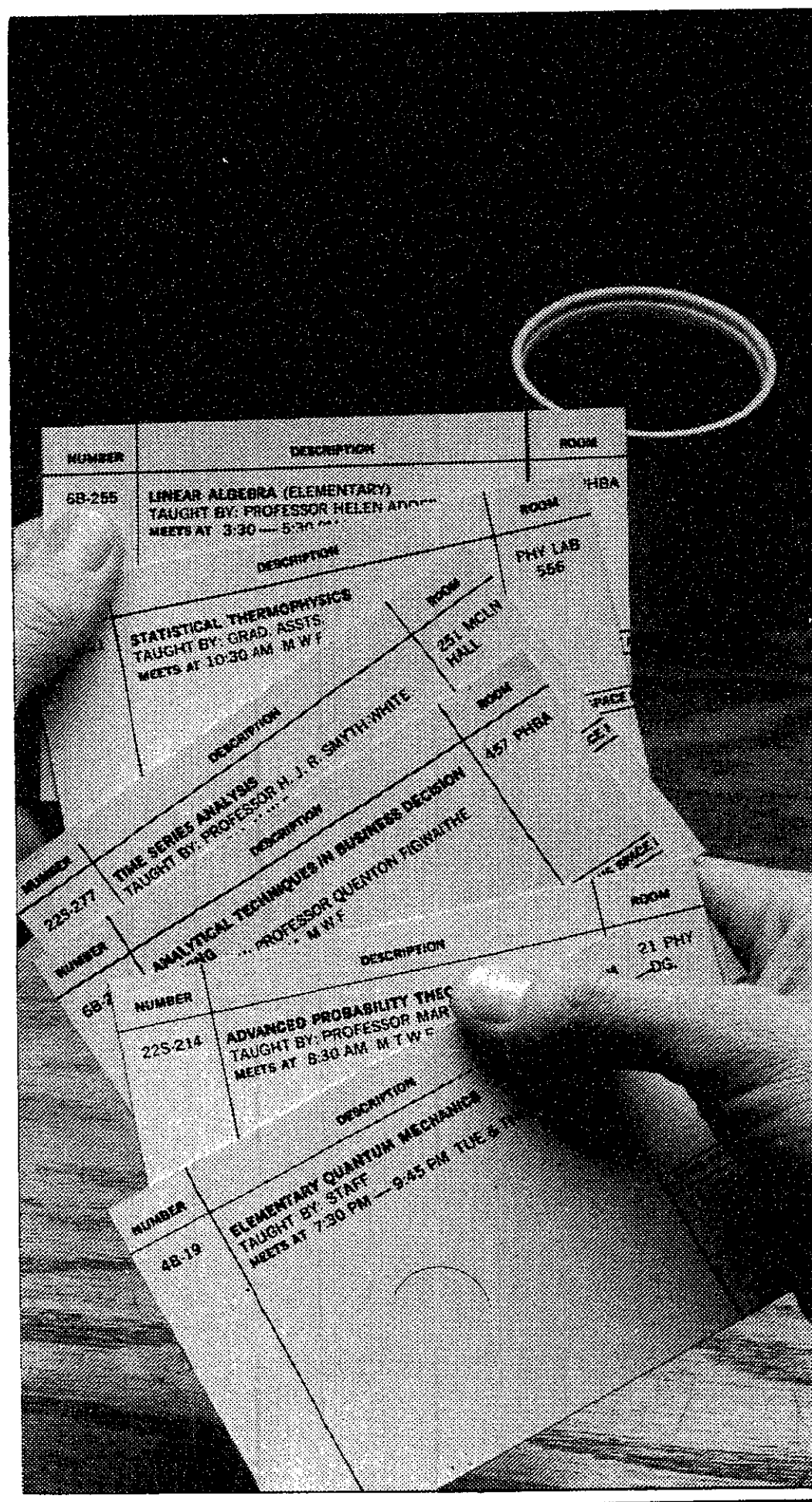
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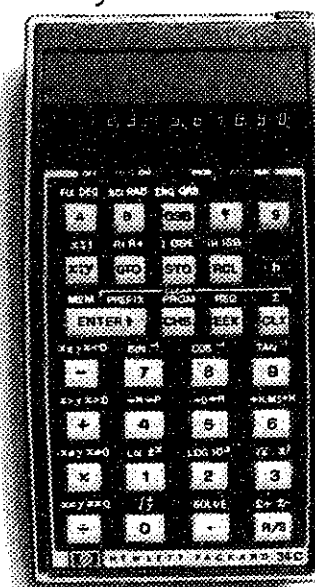
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"O, Reason not the need!"

Anyone interested in joining the MIT Shakespeare Ensemble call Larry Lane, Director, x2903. In addition to new actors and apprentices, we need people to help with costumes, props, set construction and publicity. Our next full production is MacBeth, October 22-27.

news roundup

World

Second western reporter expelled from Egypt — Jean-Pierre Peroncel-Hugoz, Cairo correspondent for the French daily *Le Monde*, was the second journalist expelled by the Egyptian government in the past week. The Cairo government accused Peroncel-Hugoz of "insulting and distorting the image of the Egyptian people and Government." Last Thursday, Chris Harper of ABC News was asked to leave the country within 24 hours.

Peking residents report UFO sighting — A research balloon reflecting sunlight was mistaken for an unidentified flying object by hundreds of Peking residents Saturday. The *Peking Evening News* reported that it was swamped with phone calls mentioning the sighting.

Soviet Union continues underground nuclear testing — The most powerful underground nuclear explosion of the year was detonated by the Soviet Union yesterday, according to the Swedish Seismological Institute. There was no comment on the test, which registered seven on the Richter scale, from the Soviet government.

Solidarity threatens to open television station — Lech Walesa, leader of the Polish trade union Solidarity, said that his union would build its own television transmitter if promises of freer access to the media are not kept by the Communist government, the official Polish press reported yesterday. "We already have our own equipment and cameras," Walesa claimed.

Iran announces presidential election — The Iranian government announced Sunday that an election to replace former President Mohammed Ali Rajai, who was the victim of an explosion last month, will be held October 2.

Nation

Postal rates may rise again — Reacting to warnings from postal officials that without another rate increase the United States Postal Service faces a budget deficit of several hundred million dollars this year, the Postal Rate Commission will meet tomorrow to act on a proposal to raise the first-class postage rate to 20c for the first ounce.

Chicago Cardinal denies charges — John Cardinal Cody, Catholic Archbishop of Chicago, continues to deny charges of misuse of church finances. Among allegations being investigated by the United States Attorney's office is a report that Cody gave more than \$1 million in church funds to a cousin, Helen Dolan Wilson.

Scientologists remove top officials — The Church of Scientology announced Sunday that it was replacing some of its top officials. A spokesman cited the recent convictions of 11 church leaders on criminal charges including conspiracy and other allegations related to breaking into Federal Government offices.

Sports

McEnroe wins US Open, ties record — John McEnroe defeated Bjorn Borg 4-6, 6-2, 6-4, 6-3, to win the men's title at the US Open for the third consecutive year, tying the mark for consecutive wins set by Bill Tilden. McEnroe also won the men's doubles crown with Peter Fleming. In women's play, Martina Navratilova won 18 of 33 games, but lost to Tracy Austin, 1-6, 7-6, 7-6.

Soviets take Canada Cup — The Soviet Union defeated Team Canada by an 8-1 margin Sunday to capture the 1981 Canada Cup. Soviet goalie Vladislav Tretiak was named most valuable player in the tournament.

Barry S. Surman

Weather

Mostly cloudy today with cool northeast winds and periods of drizzle or light rain showers. Temperatures will be mostly in the upper 60's. Continued cloudy tonight with lows in the upper 50's. Becoming partly sunny on Wednesday with highs near 70. Chance of rain 70 percent today, 40 percent tonight, 30 percent tomorrow.

James Franklin

City DNA laws to remain

By Jon D. Morrow

Recent proposals by a Federal advisory committee on gene splicing, will simplify the approval process for recombinant DNA experimentation nationwide, but have little effect on experiments done in Cambridge where local ordinances regulate such research.

A law in effect in Cambridge since 1978 duplicates the Federal guidelines of that year. Accordingly, any changes in current Federal guidelines will have no effect on the law here, according to Cambridge City Councillor David E. Sullivan '74.

"I don't anticipate that relaxations in the Federal government's guidelines will lead to any changes in Cambridge," noted Sullivan. "I do not think

Cambridge is about to reduce its protection for its citizens [against any danger stemming from DNA experimentation] in the wake of Federal actions."

Changes in Federal law recently proposed to the National Institutes of Health would reduce the status of Federal gene-splicing regulations to voluntary guidelines rather than statutory rules, although Cambridge would maintain the regulations as law.

Another proposed change concerns the pre-clearance required for so-called "large-batch" experiments, in which more than ten liters of recombined DNA are formed. The current law requires such a large-batch experiment to be approved by a Federal advisory board which meets four times each year. The proposed

changes would leave the approval to the discretion of the local biohazard committee.

Since the Cambridge Biohazards Committee employs the 1978 Federal government criteria, the change would not lessen the requirements imposed on research in Cambridge. This change places MIT and Harvard in a unique situation, according to MIT Professor of Microbiology David Baltimore '61.

"[MIT and Harvard] will be in the only jurisdiction that will be subject to such tough restrictions," Baltimore noted.

Asked how strict he thought recombinant DNA guidelines should be, Baltimore commented, "All scientists want to see the guidelines wither away; there's no longer any need for them."

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Editorials

It's time to set a sensitive precedent

Tomorrow the full faculty will address an issue that has recently become the subject of heated debate: deciding the date of the Graduation Exercises for the Class of 1982. After what the officers of the faculty have termed "an unusual sequence of events," Commencement has been scheduled for May 28, the Friday before Memorial Day. Unfortunately, the date was chosen without realizing that it is also a Jewish holiday.

Religious observance by a group of students should not be allowed to interfere with their full participation in MIT commencement exercises. Graduation is the culmination of years of effort on the part of an individual. As such, it is an event that cannot be replaced for those who miss it or for their families.

Opponents of a change of date argue that it would be "construed as an action taken by MIT for reasons inconsistent with the Institute's position as a secular institution." Yet last year, the faculty decided to change the Residence/Orientation Week calendar so that first term finals would not conflict with the Christmas season. Equal sensitivity to the needs of all religious groups is not inconsistent with the Institute's position as a diverse institution, and sets no dangerous precedent.

Opponents also argue that it is too late to change the date: the May 28 date has already been officially announced and students may have already made plans. Many students, however, were not aware of the May 28 date until recently. In any case, the lateness of the recognition of the Registrar's blunder is not an excuse for failing to rectify an error that should never have been made.

In recognition of the just needs of an important group of MIT students, the faculty should temporarily amend its regulations for the purpose of setting Tuesday, June 1 as the date for the 1982 Commencement. The officers of the faculty have already recognized June 1 as a "technically feasible alternative date."

Although the change in date would raise the costs of setting up for the ceremony, the increased costs are outweighed by the importance of the event to those who would be forced to miss it. If such an action sets a precedent of sensitivity on the part of the MIT faculty, it is doing so long after such a precedent should have been established.

Visit your President

Next to the excessive workload, lack of student influence in Institute decision-making processes seems to be the most popular of student complaints at MIT. President Paul E. Gray's new open office hours, which begin this afternoon, provide students and other members of the Institute community with an opportunity to constructively channel their dissatisfaction.

The most effective way for student opinion to influence Institute policy is for students to communicate both early and often. By informing the administration of student concerns before crises arise, the likelihood of administrators incorporating students' ideas into policies should be increased.

It is equally important to keep the lines of communication open. Establishing a congenial, open relationship now can increase student influence when it becomes truly important. Students should not be afraid to stop by, introduce themselves to Gray, and chat for a few minutes.

Open office hours will be an effective means of communication only if used. It is essential that students let the President know how they feel about the issues which confront MIT.

The Tech

Brian J. Glass '82 — **Chairman**
Stephanie L. Pollack '82 — **Editor-in-Chief**
Jon von Zelowitz '82 — **Managing Editor**
Richard W. Epstein '83 — **Business Manager**

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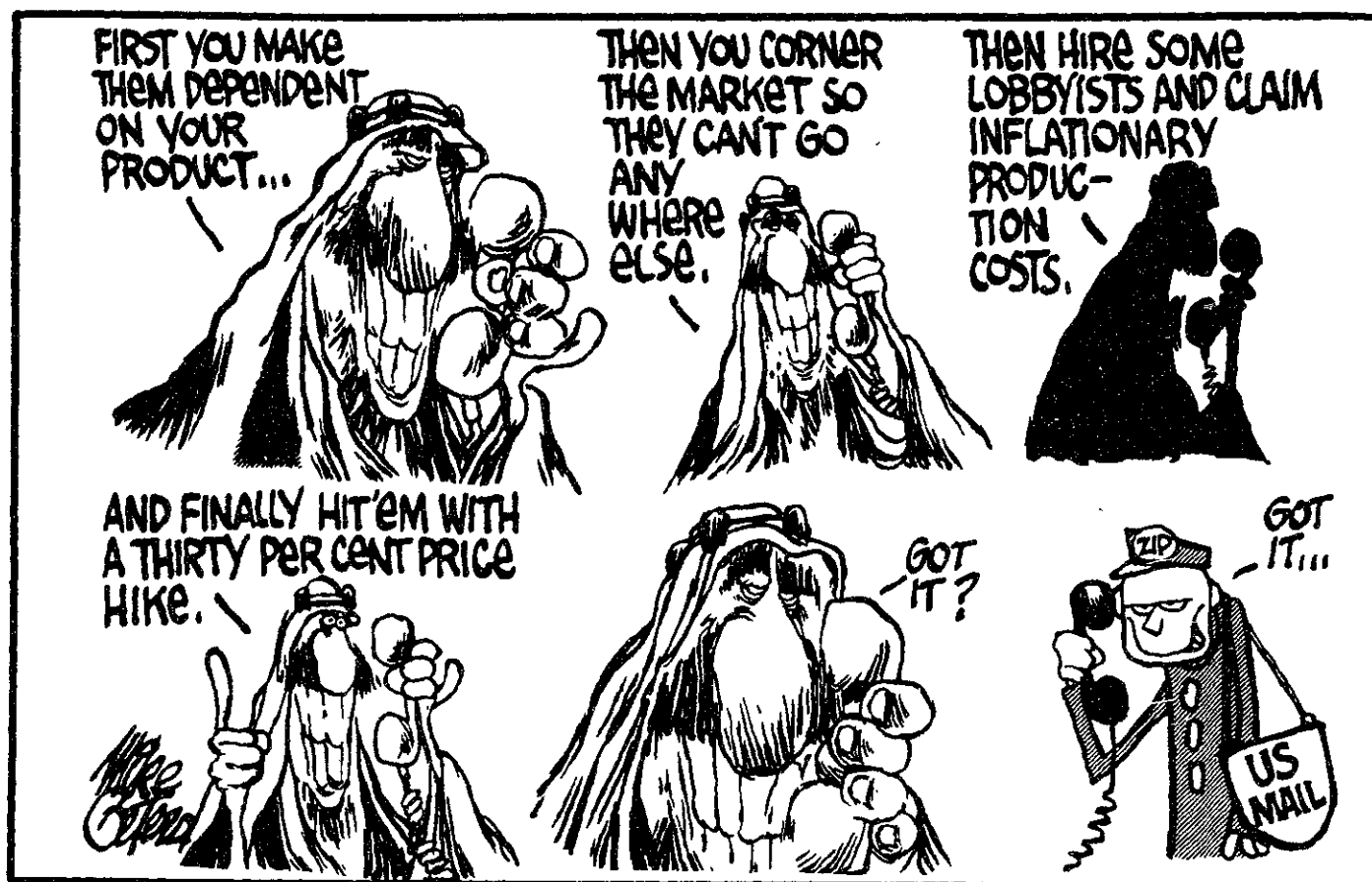
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Guest Column/Anonymous

On coming out to a fraternity

Editor's note: The names of the fraternity and fraternity brothers in this column are not their real names.

Two weeks ago I was rushing at a fraternity, DBS. I visited several fraternities and found that I liked DBS the best, feeling that I would fit in well with them. I was invited to sleep over on Friday night, spent the next day meeting many of the brothers of the fraternity, and was again invited to stay at the house that night. Sunday morning dawned, and while going downstairs for breakfast I was asked to follow one of the brothers. As you can guess, I was extended a bid by the president.

Nothing unusual so far, *n'est-ce pas?* Such things happen to several hundred freshmen and

freshwomen each year. Unlike most of the incoming classpeople, however, I talked with the president of DBS immediately following the invitation, told him that I am gay, and asked if they would want to take another vote on the extension of the bid. I decided to come out to the fraternity immediately for several reasons: firstly and most importantly, I felt it was only fair that they know of my homosexuality while making the decision whether to extend the bid or not. Secondly, I was sick and tired of having to live a double life with most of the people around me. Lastly, I had been planning on being out and joining GAMIT; if my homosexuality would be known about on campus, I preferred to be the one to tell "my" fraternity.

While unsure of how the president and other brothers would react to my coming out, the general atmosphere I had experienced over the last two days gave me hope that it would be, if not a positive response, at least a "Why not see how it goes, I don't care whether he's gay or straight anyway."

I talked over the matter with the president; he said that he would have to talk with the brothers about it and should be able to give me an answer that evening. I told the president that I would be more than glad to talk with any of the brothers, if they wanted to discuss possible problems or personal fears.

Three hours later, I received the verdict: "We'd like very much to have you, but we're afraid that it would be too uncomfortable..." As it too often has, Homophobia (with a capital H) had won the battle.

I was disappointed but determined to abide by their decision. I felt that the whole issue was dealt with in a very unfair way: the president talked with the other members, I was never contacted by any of the brothers, and I never had the occasion to present my point of view. Still, I felt that it would be destructive to actively pursue the issue. I thanked the president anyway and told him that if they ever changed their minds and again extended an invitation, I would gladly accept it.

While getting my stuff together to leave, I met John, one of the brothers. At first the discussion was awkward; he said he was real-

(Please turn to page 6)

feedback**Data on grads clarified**

To the Editor:

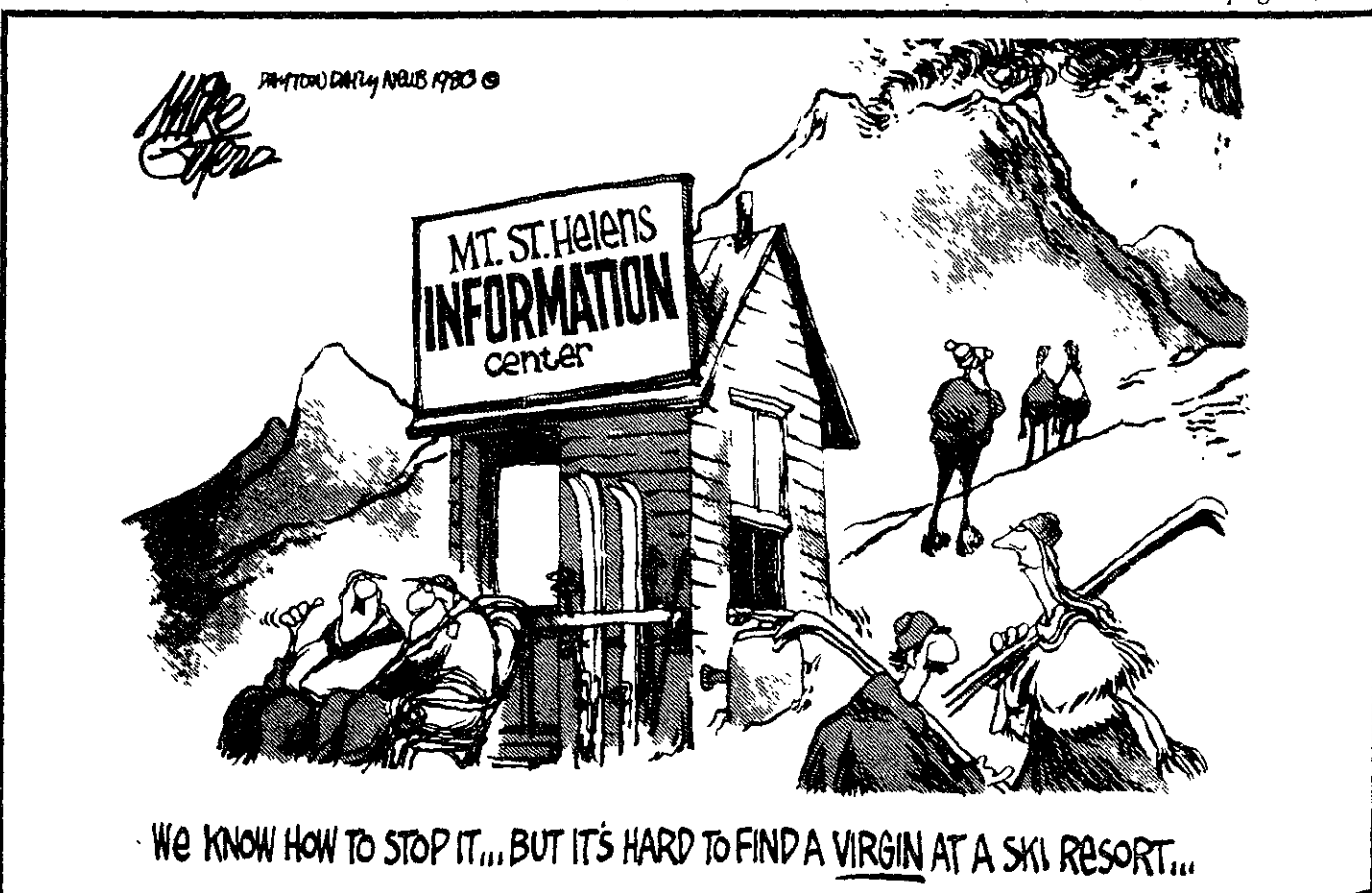
Stephanie Pollack's piece "Graduate School Growth Explored" in *The Tech* for September 4, is a very good "once-over-quickly" review. I would add only one additional bit of information to clarify the data in the bar graph which describes the history of undergraduate and graduate enrollments.

The totals shown therein are for both regular students (degree candidates) and special students (not degree candidates). Typically, the number of undergraduate special students is very small in relation to the number of S.B. candidates.

However, the number of graduate specials is relatively much larger. For example, the total of 4788 graduate students for the fall term 1980-81 is comprised of 4384 regular students and 404 special students.

In comparing undergraduate and graduate enrollments, we typically compare the numbers of degree candidates. This graduate population was about 96 percent of the undergraduate population in 1980; we anticipate that it will be almost identical to the graduate population this term.

Kenneth R. Wadleigh '43
Dean of the Graduate School



opinion

Joseph Romm

Getting wrong numbers

Fallacious mathematical reasoning is one of the most prevalent destructive forces in our society today. It has spread like a cancer through the highest offices in the Reagan Administration. This has not been a major source of concern to Americans, however, because faulty thinking has always been a hallmark of government.

What should be a source of concern to Americans is the spread of fallacious reasoning to a truly important and powerful institution — the Phone Company.

The Phone Company has been playing several commercials recently about the overuse of directory assistance. Perhaps you have heard them. One of the commercials has two people talking, who, for convenience, will be called Lazy and Wrong.

Lazy calls directory assistance to get a number which he could have easily looked up himself. Wrong chastises Lazy, saying that

directory assistance is expensive. Lazy says that Wrong is incorrect and that directory assistance is free. Wrong says that directory assistance costs \$50 million in Massachusetts alone last year, and that all phone users must share this expense. Not surprisingly, Lazy is so shocked by this figure that he readily agrees to use the phonebook next time and never again to use directory assistance.

So where is the fallacious reasoning, you ask? Suppose that everyone agreed not to use directory assistance. If directory assistance in Massachusetts (population about 5.7 million) costs \$50 million a year, then directory assistance in the United States (population about 224 million) probably costs about \$2 billion a year — a remarkable one tenth of one percent of our Gross National Product.

With no one using directory assistance, some 150,000 directory assisters would lose their jobs, along with some people who make radio commercials, and the resulting recessionary shock would be devastating to an economy already suffering from oppressively high interest rates.

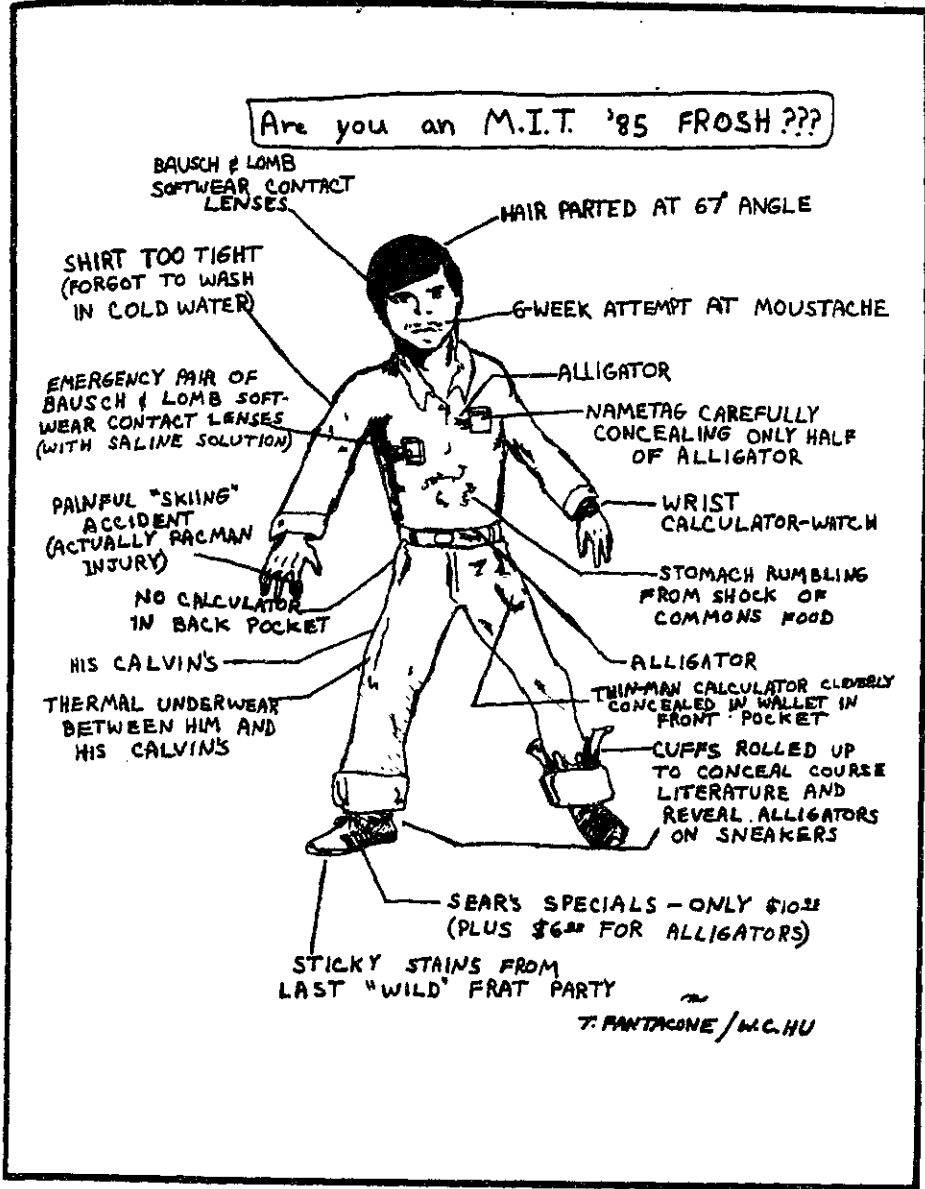
Furthermore, directory assisters, like the former air traffic controllers, have a skill which is not of much use in other in-

dustries. They would have no choice but to go on the Federal dole. Since the Federal dole is being severely cut back, however, many ex-directory assisters might have to go without food (or at least touch-tone service). Riots could ensue.

Admittedly this is a worst-case scenario, but it does highlight the danger of fallacious mathematical reasoning leading to an incorrect economic policy. A policy of using directory assistance as often as possible, on the other hand, would put Americans to work, strengthen the economy, and maybe even bring about lower interest rates. Phonebooks would perhaps become obsolete, conserving a dwindling natural resource — trees. Clearly the Phone Company's reasoning was completely incorrect. The overuse of directory assistance is not a problem, although underuse may be.

Since MIT is presumably an institution designed to promote correct thinking, we must set an example for the rest of the state and the rest of the country. We must use directory assistance whenever possible.

Remember, all it takes is three little numbers, 411. America can become a great nation again, but only with the Phone Company's assistance — and yours.



feedback

MIT audiences ruin movie viewing

To the Editor:

I am writing this letter just after returning from the first LSC showing of *Ordinary People* Friday night, to capture my rage at the audience for ruining for me a movie I think I would have otherwise enjoyed. When asked by a friend outside what I thought of the film, all I could do was fume about the utter rudeness and ignorance of the majority of MIT students. This time, it was too much.

When a character in a movie cracks a small joke to break the tension of the scene, the tension is supposed to be eased for the viewers too, but not to the extent that they burst into laughter and

drown out the ensuing dialogue. When a character makes a strong declaration of his feelings, this should create a feeling of warmth and compassion in each viewer, not a swell of applause and hoots. When an actress is portraying a character with obvious flaws, there is no need for hissing her every action to prove that the idea has penetrated the thick MIT skull. When a pause is created after the asking of an important question, no punchlines should be shouted from the floor.

All this and more happened tonight. The only omission was a projector foul-up, which inevitably elicits the helpful, intel-

ligent group comment, "LSC ... sucks!" but I am not able to muster much gratitude. The juvenile crowd felt compelled to make overt, noisy responses to every dramatic turn in the movie. If MIT people cannot sit quietly through a two-hour serious film, they should stay at home, along with the baby whose cries regularly disrupted the soundtrack.

I agree that some movies allow for audience response — comedies, "good-gets-bad-guy" movies, etc. — but contrary to the popular perception, not all movies fit that category. I remember seeing *Rollerball* here last fall with a friend from (Please turn to page 6)



News Flash!

The Tech

still has positions available for writers, photographers, and production workers

Come visit Student Center Room 483

The Tech

the first hundred years were just for practice

Opinion

On telling a fraternity you're gay

(Continued from page 4)

ly sorry to see me leave but that it probably was best for me as well as everyone else. I don't remember how our discussion began, but it only ended more than two hours later and after Jim had joined us. We talked of many things concerning my homosexuality as well as the eventual solvable, and less so, problems that could arise from my being openly gay at DBS.

The discussion was a very fruitful one for me as well as for John and Jim. I was able to dispel many of the myths concerning homosexuals and homosexuality, and they realized that homosexuality does not have to be an obstacle to becoming a brother of a fraternity. They wanted to request a general meeting of the brothers to talk about the issue, possibly with me being present to talk about my homosexuality as we had just done.

Through no fault of these two friends, the meeting did not take place.

Why am I writing this column? Once again there are several reasons. I wish above all to dispel the distorted versions of this story that some people may have heard, in which I was "kicked out against my will" or verbally mistreated. I was treated, before as well as after, considerably and congenially — if somewhat hypocritically after. I wish to clearly state that I am very satisfied with the end result; I am now living in a dormitory with lots of friendly men and women, several of whom know that I am gay and accept the fact as if it didn't matter. I suppose that if I had really wanted to get into DBS, I could have raised a big fuss and would eventually have gotten in. As I said earlier, however, I was determined to abide by their decision and would only accept an *invitation*; I did not feel that chasing them would have brought about constructive

results. Above all, I came to like the brothers of DBS very much and in no way want them to get into trouble; hence the anonymity.

Let's not kid ourselves: this is MIT and among the most intelligent students and teachers from all over the United States and the world come here to learn and to teach together. Doesn't intelligence bring understanding and tolerance of different lifestyles and cultures and the eradication of prejudices?

There are many people — not only in DBS, but in all the fraternities — who feel that having a gay brother invites disaster. I can only reply that there are many people in the fraternity system

who are gay, although not always openly so to all, if any, of the brothers. In fact, I know of one person, an MIT graduate of several years ago, who was not only openly gay to all the other members of this house from the day he pledged, but also went on to become the treasurer. And the fraternity was DBS . . .

I hope that the next time an openly gay freshman rushes a fraternity — any fraternity — that the issue will be handled more fairly to the rushee, and that the fraternity brothers will be able to welcome him with open arms and say "So what, who cares? We're more interested in you as a person." Does the day have to be so far off?

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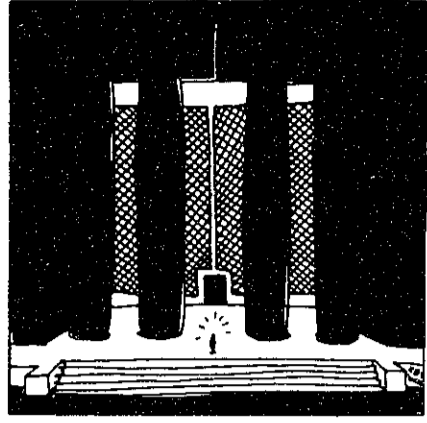
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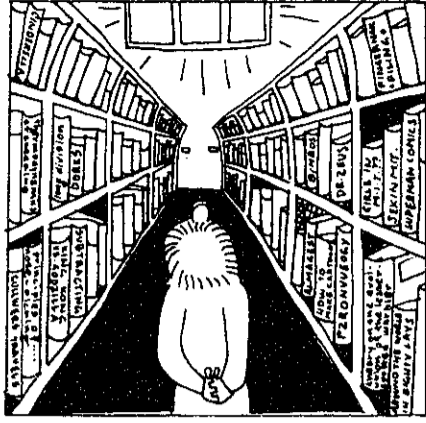
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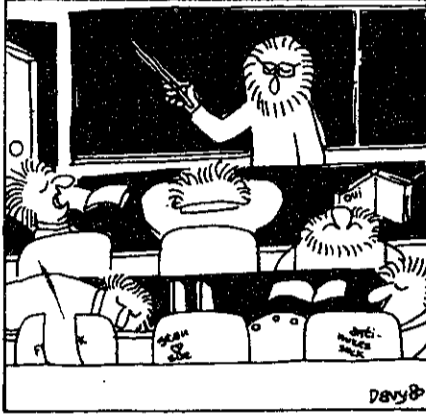
What eternal question is asked by all who ponder the wonders of M.I.T.? Perhaps it is the inspiring size of its structure.....



.... No. Is it then, the totally mind-boggling magnitude of knowledge, condensed under one roof?



.... No. Or perhaps it is the wonderful collection of cultures, personalities and backgrounds into one cohesive institution....



.... No. Its the purpose of 9 o'clock recitations!

feedback

Audience ruined movie

(Continued from page 5)

another school and constantly feeling the need to apologize for the behavior of my fellow students — during the slides, during the previews, during the dramatic parts of the film itself. MIT audiences simply will not shut up.

I don't claim to be an expert on movies or to recognize the merit in every movie I've ever seen, but I am always considerate enough to keep my reactions to what I'm seeing to myself when watching a dramatic film. I have been aggravated by MIT audiences ever since I first came here, but when a crowd is obnoxious to the point of destroying the enjoyment of

movie-going, I refuse to continue to just sit and clench my fists in frustration. Since I would rather not add my shouts of disapproval to the general noise, I am using *The Tech* as an appropriate outlet for my reactions.

I don't care if a college campus is supposed to be an inherently rowdy environment or if the much-whined-about "pressures of MIT" need release — students here seem to have forgotten the simple pleasure of going to a theater, sitting quietly in a quiet crowd, and entertaining oneself only by enjoying the movie.

David Hermann '84

To all Student Activities:

The officers lists forms filled out at the Activities Midway were lost in the clean-up. Please stop by Room 401 of the Student Center and fill out the forms. Thank you for your cooperation.

Association of Student Activities
Executive Board



Annual election of Representatives to the General Assembly of the Undergraduate Association are taking place throughout the month of September.

Election Notice

All undergraduates are eligible to run. For more information, contact the president of your living group or the UA office.

VOTE!

The 24 Hour Coffeehouse is looking for a manager to begin immediately.

Applications are available in the Coffeehouse and in the SCC Office W20-347. Deadline for applying is Sept. 16th.

PolySci survey shows freshmen conservative

By Daniel Lerner

This year's freshmen are more politically conservative than their predecessors, according to Walter D. Burnham, Professor of Political Science, based on a survey of eighty freshmen at the Academic Midway.

Topics covered by the survey included inflation, defense spending, and the present administration's domestic policies. The freshmen were also asked about their party affiliation, Secretary of Interior James Watt, and the Moral Majority, among other topics.

"It is a pity that we do not have surveys like this going back very many years," Burnham noted in a ten-page memorandum summarizing the results of the survey. "My impression is that over the past several years, each entering group of freshmen who have taken the trouble to fill out the questionnaire has been slightly more conservative than its predecessor; and I would doubt very much indeed that the overall responses would have been quite so strongly conservative a decade or so ago," noted Burnham.

Although there were only eighty freshmen participating in the survey, the report stated, "We will seriously 'overinterpret' the survey (in view of the small [number of responses]). For essentially, what we have here seems to be a microcosm of the country at large."

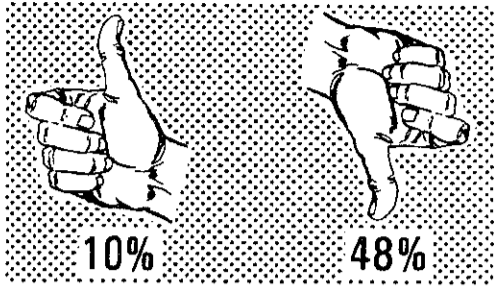
According to this overinterpretation, the memorandum added, there are "two areas of potential trouble for Reagan. The first is James Watt, who—in addition to being overwhelmingly unpopular among the Carter and Anderson supporters—gets more negative than positive mentions even among Reagan supporters. The other is the Moral Majority. It is hardly surprising that among a population of incoming MIT students, the overall perspectives of a Jerry Falwell would not be particularly popular. The intensity of

dislike for this organization is nevertheless startling, including a number of volunteered comments among those who strongly disapproved."

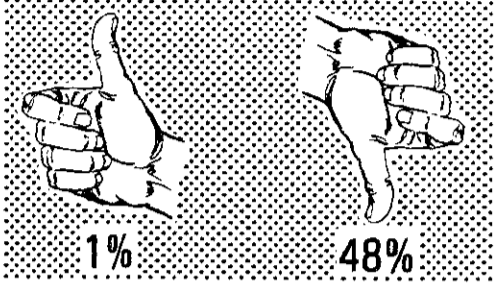
The results of the survey also reveal the students' choices for president in 1980: 18 percent for Carter, 45 percent for Reagan, and 23 percent for Anderson. This contrasts somewhat with the national percentages: Carter, 41 percent; Reagan, 51 percent; and Anderson, 7 percent. Ten percent of the students questioned rated Watt as favorable, while 49 percent rated him as unfavorable. The reaction to the Moral Majority was quite pronounced, with 48 percent strongly disapproving and 1 percent strongly approving. In addition, the breakdown of party affiliation among the eighty respondents was 22 percent Democratic, 36 percent independent, and 42 percent Republican.

Political views of Freshmen surveyed at Academic Midway, 1981

James Watt



Moral Majority



1980 President
 Reagan 45% Anderson 23%
 Carter 18%

Political Preference
 Republican 42% Independent 36%
 Democratic 22%

Off Campus

A Talk on European nuclear disarmament with Frank Brodhead, sponsored by the Anti-War Organizing League, will be held at the AWOL office, 595 Massachusetts Avenue, Central Square, Cambridge, on Thursday, September 17 at 7:30pm. For more information, call AWOL at 491-4694.

Dr. Helen Caldicott, president, Physicians for Social Responsibility, will give a public address on issues related to the current nuclear arms race in Saint Mary's Church on September 20 at 7:30pm. Tickets are \$2 and may be purchased by writing to Future Generations Media Project, P.O. Box 55, Ballardvale Station, Andover, MA 01810. For more in-

formation call Bob, 683-1746; Nancy, 689-3395; or Dennis, 475-1738.

On Saturday, September 26 there will be a Rummage Sale to benefit the Mobilization for Survival. The rummage sale will run from 10am to 4pm in the parking lot of the Old Cambridge Baptist Church — 1151 Massachusetts Avenue, Cambridge. For more in-

formation call 354-0008.

Are you informed about sickle cell anemia? September is National Sickle Cell Anemia Month. During this month community activities designed to educate the general public are planned throughout the city. Sickle cell counselors and testing groups will intensify their efforts this month to test populations "at

notes

risk" (those of Mediterranean, Middle Eastern and African descent), at various locations. Call the Boston Sickle Cell Center for more information at 424-5727.

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ARTS

Dylan Develops

Shot of Love. Bob Dylan on Columbia Records.

Bob Dylan has never been one to settle into a pigeon-hole. When he first picked up an electric guitar, when he roamed into country music, when he released *Self Portrait*, he surprised and hurt his fans. His most recent revolution came two years ago, when he released *Slow Train Coming*. On this album, he took the first, tentative (but characteristically brash) steps of what appeared to be a Christian life. I was apprehensive about the effect that "religion" would have on his music, but Dylan couldn't really be a Christian, could he?

A year later, *Saved* ended the doubts anyone had about his beliefs: here was a once-worshiped rock star asking "If you find it in your heart, can I be forgiven?", singing about being "saved by the blood of the Lamb" and "pressing on to the higher calling of the Lord." The spontaneity of *Slow Train Coming* had given way to maturity, as the preachiness of "When You Gonna Wake Up?" became the teaching-by-demonstration of songs like "What Can I Do For You?"

The expression of Dylan's Christianity on the recently released *Shot of Love* defies the stereotypical image of the Christian as a right-wing conservative who left it to Beaver long ago. Dylan's individuality is most evident when he sings a tribute to Lenny Bruce—don't thank Pat Boone for that one.

Dylan has never worried about elaborately producing his music, preferring instead to get a song on tape in as few attempts as possible. When this production technique works, the song has an alive, spontaneous feel; when it fails, the song sounds disjointed and careless. "Watered-Down Love" and "Trouble" carry the dust of mediocrity despite the informal production evident on *Shot of Love*. However, this production makes "Heart of Mine" dance with spontaneity. Ron Wood's guitar work embellishes this light reggae/blues gem as did Mark Knopfler's on *Slow Train Coming*.

"Lenny Bruce" is an intriguing product of informal production. The song has an innocence and simplicity that would have fit right onto *The Freewheelin' Bob Dylan* in 1963. I'm also attracted by its paradox-



ical nature: here is Bob Dylan singing lyrics right out of high school English; and he assures us in a soft and low voice that Bruce wasn't such a bad guy because he "never cut off any babies' heads." "In the Summertime," also informally produced, is reminiscent of Van Morrison's recent work (especially last year's *Common One*) as a Christian artist.

The most confident, fully-produced song on the album is the closing one, "Every Grain of Sand." This is a rich, personal song that reveals Dylan's inner struggles and weaknesses, while also revealing the magnitude and stability of his faith: you must admit that the man singing this has found what he spent twenty vocal years searching for. Dylan's lyrics aren't easy to listen to now—he's still searching souls, and he puts a profound challenge into every word he sings. Maybe you can't do the slam or pogo to it, but Dylan is not going to let you sit still.

Calvin Gabriel

Breeze Over Boston:
Future Winds

Future Winds. Ictus on Airborn Records.

You have probably heard (and seen) this band. For the past two years Ictus has been a featured band for the UA Friday Afternoon Club parties. The first time they played here they created a small sensation. Last spring people (including me) stood out in the rain to hear this band. There is clearly something special about Ictus—in three words: they are good.

Ictus is a large Boston-based jazz fusion ensemble. Large, as in seven players—bass, guitar, sax, piano, synthesizers, drums and percussion. A band this big must be capable of extremely tight ensemble playing, lest they sound muddy, and the album *Future Winds* shows that Ictus is tight—sometimes too much so. The opening tune "Ictus Sanctus" is so weighted down with rhythm shifts that it barely gets off the ground, a problem that also plagues "Venus' Face Unveiled," a piece that races along a Mahavishnu-esque guitar riff.

With the display of chops out of the way, the album and the band settle down to the task of exploring the possibilities available in a large ensemble. "Temporarily Untitled" is underpinned by a pretty synthesizer sequence which provides a



background for pianist Gordon Radford's extemporizations and Bob Schlink's guitar work. "Listen: The Words Are Gone" is a study in tonal colors led by Bob Zung's alto sax; his playing (and the tune) resembles that of Weather Report's Wayne Shorter, though not quite as dense. The album winds up with two ballads, "Siddhartha" (with a beautiful unison theme) and "Return," another display of Radford's talents.

Although heavily influenced by Weather Report, Ictus manages to establish its own identity. Composer/synthesizer player David Mash proves quite adept at creating interesting song structures, maintaining a light feel in his arrangements (a difficult task, given the size of the band). What is needed is more room for improvisation—any of the players could easily provide exciting solos.

Ictus' first outing was greatly aided by careful production from David 'db' Butler, who polished the group's sound to a smooth perfection. *Future Winds* shows great promise for the band; once they relax and stretch out a bit they could easily become everyone's favorites.

David Shaw



UA News

HELLO!!

The UA News appears regularly in the campus media. The Undergraduate Association uses it as a way of communicating important issues to the student body. Many opportunities for involvement and formal meeting notices will be posted in the UA News. Deliver all items to the UA Office, Room 401 of the Student Center.

Space is available to campus organizations for announcements. All submissions should be sent to the UA News Editor on the Friday prior to the issue in which the announcement is to appear. Deliver all items to the UA Office, Room 401 of the Student Center.

Homecoming
Planners Needed

Homecoming is coming up fast on October 3!!! If you would like to help, please come to a Social Council meeting or contact Skip Butler (267-6091) or Angie Liao (x5-8381).

Get Involved

During September, we are involved in organizing and planning for the coming year. We have lots of projects available. Now is the time for elections and committee appointments. We need qualified volunteers to help. You'll find it easy to get involved, and you'll make new friends and develop valuable managerial skills and talents. It's rewarding to make a difference at MIT.

Nominations
Committee
Hearings

The UA Nominations Committee will be holding hearings for undergraduate seats on Faculty and Institute committees on September 26-27. Some of these committees include:

- Committee on Student Affairs
- Committee on Library System
- Commencement Committee
- Community Service Fund Board
- Equal Opportunity Committee
- Committee on Admissions and Financial Aid

For more information and to Register for an interview, please fill out a form at the UA Office, W20-401.

GA Reps to
FinBoard

The General Assembly of the Undergraduate Association will be electing representatives to the Finance Board. Any representatives interested in this challenging position are encouraged to contact Dave Peereboom or Jason Weller in W20-405 (x3-3680). The election will be held at the October 8th GA meeting.

Art Loans

The List Student Program & the Catherine N. Stratton Collection of Graphic Art is a great way to obtain a painting for your room, free for the year. Go to the Hayden Gallery before Friday, September 18, at 1pm to register. For more information, call x3-4400.

'84 Council
Petitions

Petitions for the Class of 1984 Council are now available in the UA Office. Forty signatures are necessary, and everyone but elected officers must file a new petition to remain a member after the petition deadline, Friday, October 2.

New members are encouraged to help with class t-shirts, the class ring, newsletter and class social events. Bring your petitions and fresh ideas to the UA Office, W20-401. Still not sure you want to join? Come by one of our meetings; the meetings are open and posted on the UA Bulletin Board in Lobby 7. Anyone can attend—hope to see you soon.

United Nations
Simulation

The International Relations Club of MIT will hold its first meeting on Tuesday, September 15, at 7:30pm in Room 400 of the Student Center. We will hold a short model U.N. conference as a way to orient new people to the IRC. This meeting will be open to the entire MIT community (as are all IRC meetings). Do not miss this meeting if you are interested in participating in IRC events this year.

General Assembly

General Assembly election will be held in living groups throughout September. Each independent living group has one representative, and each dormitory has approximately one representative for every forty residents. Off-campus reps are elected by getting a petition-form signed by forty other off-campus residents. Talk to your house president for details.

The GA will have its first regular meeting on October 8. Meetings are every two weeks on Thursday evenings. There are five regular meetings and one Saturday symposium at Endicott House scheduled for the fall term. Each meeting will feature a particular person or group and discuss issues of importance to undergraduates at MIT.

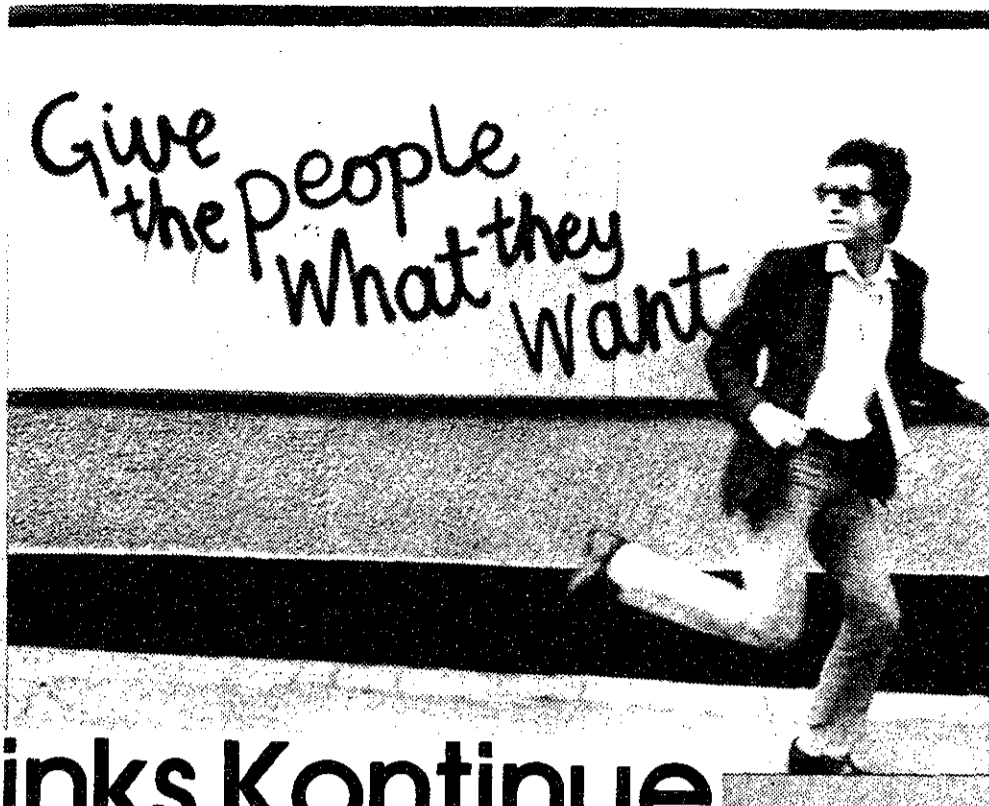
This year should be progressive and exciting—join the GA!

Attention
Class of 1985

Petitions are now available for membership on this year's Freshman Council. All you need do is get 40 signatures and you're on! The Council will do whatever the members want it to do. Pick up petitions in the UA Office and start the Class of '85 off right!

STOP BY

The UA has many projects in the works. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions please contact John DeRubuis (UAP), Ken Dumas (UAVP), Joyce Pollock (Secretary General) or Bob Wallace (Special Projects Director). The UA office is located on the 4th floor of the Student Center, Room W20-401. Telephone x3-2696.



Kinks Kontinue

Give the People What They Want, *the Kinks on Arista Records.*

Your Kronikler has been getting fat and lazy these past two years for want of a new Kinks album. The boys have released a couple of live tracks, but they're more like after-dinner mints than a meal. Now, finally, there's some new stuff to sink my teeth into. *Give the People What They Want?* Oh, my... I guess that the days of the Village Green really *are* over.

All initial trepidations aside, this is a good record. It's a logical progression from *Low Budget*, their last studio release in 1979. If this is two years' worth of labor, I can't wait for 1983.

If you've heard anything off this 'bum, it's probably been "Destroyer." Yes, it *is* a blatant ripoff of "All the Day and All of the Night." There *is* a reason for it. This

song's about paranoia, and the copped riff makes you wonder. It seems like Ray Davies & Co. are saying "Ever wonder what it's like to have a recording panned?" Not really, but it is an interesting thought. There's some great frenetic keyboard work included, as if newcomer Ian Gibbons were on speed.

I can't make my mind up about "Art Lover." No, the problem is not whether to love it or hate it — I love it — but it's a bit unclear as to what the tune's about. My latest stab at interpreting this song says that it's a well-shrouded pedophilic hymn, about a guy who gets his kicks watching *really* young girls (like 6 or 7-year olds). It's a sugary-sweet single; you'll develop more than one cavity over Ray crooning "Come to Daddy."

"Better Things" is this year's model of "Life Goes On." It's got a very Christmas-

y feel, complete with some slightly twangy rhythm guitar and pretty backing voices. It's quite a change from "Father Christmas," eh? There's nothing like a good cheery song when you're feeling down; this tune gets my vote.

"Around the Dial" is fast and furious in a very un-Kinks-ish fashion. It sounds as if Ray's been taking pop lessons from Tom Robinson. Remember "Rock and Roll Fantasy?" This is the song that Dan the fan is singing to his favorite DJ whom he can no longer find on the airwaves. To a certain extent, it's the song the Ramones have always wanted to write — a cross between "Rockaway Beach" and "Rock and Roll Radio."

Then there's the title track — my, does Ray have a sharp wit! This song contains the soon-to-be-classic line "Hey, Mom, there goes a piece of the President's brain!" As you might have guessed, it's about Americans' lust for sex and violence. If you listen carefully, you'll notice that the music is a large poke at heavy metal — complete with Led Zep-ish guitar work and shouted choruses. It's a super track, if there ever was one.

These are the best cuts from the disc. Unfortunately, there are also some clinkers. Songs to avoid include "Yo-Yo," "Killer's Eyes," "A Little Bit of Abuse," and "Predictable" (a nice try, but it's still Yawn City).

Ray Davies has gotten better at producing records. He has cleaned up, for the most part, the drums that were so atrocious on *Low Budget*. They are still a bit flat and lifeless. It's a far cry from the early days, when the boys inevitably screwed up a chord here and there. They sound almost (gasp!) polished.

In all, this is a good effort. The Kinks have been at this so long, you might think that they'd stumble more. If this is indicative of what the future promises, your Kronikler should be very happy for a long time to come.

Eric A. Sohn

Hedda Gobbler: Hartman Turkey

For me, the definitive Hedda Gabler will always be Glenda Jackson in the BBC's much-lauded production of Ibsen's play. I've seen lots of Heddas, and Jackson's fireworks in this challenging role have ruined every other interpretation for me. It's a comfortable play, however, to start any season with, and not a bad choice on the part of Boston University's Hartman Theatre Company: something weighty and familiar and with endless potentialities for Freudian digging, psychological excavation, and character revelation.

Hedda Gabler is one of Ibsen's later plays, and while often grouped with his "social" dramas such as *Pillars of Society*, *A Doll's House*, and *An Enemy of the People*, it is far more of a character study — the setting and external circumstances are almost negligible in comparison.

The bare plot concerns Hedda Tesman's (nee Gabler) boredom and frustration at the bourgeois prison in which she finds herself after marrying George Tesman (Edward Herrmann), a scholar of the (yawn) domestic industries of medieval Brabant. Unable to distract herself, Hedda seizes on the arrival of an old lover, Ejlert Lovborg — who, as a rival scholar to Tesman, has just completed a monumental

manuscript — to create similar despair in the lives of all those around her, destroying the priceless manuscript, causing Lovborg to commit suicide, and finally killing herself in an attempt to escape the boredom that oppresses her.

That there is some meaning and necessity in her actions must be revealed in subtle character development — Hedda is not merely insane or bitchy — her destructive violence must stand as emblem of her passion and ferocity, emotions inaccessible to all the other characters, and therefore admirable in themselves.

For these reasons, the acting is everything. Eva Le Gallienne, whose translation is used in this production, opens her adaptation by noting that "Unless Hedda is able to convince people, to charm them, to inspire confidence in them — there is no play..." Unfortunately this is precisely what doesn't happen: one gets the feeling that Jane Alexander, who plays Hedda, had gone through this particular set of desperations once too often.

The cast failed to muster the feeling of claustrophobic dullness necessary to place Hedda in relief, and Alexander, who only managed to convey Hedda's dissatisfaction and yearning in certain straining physical

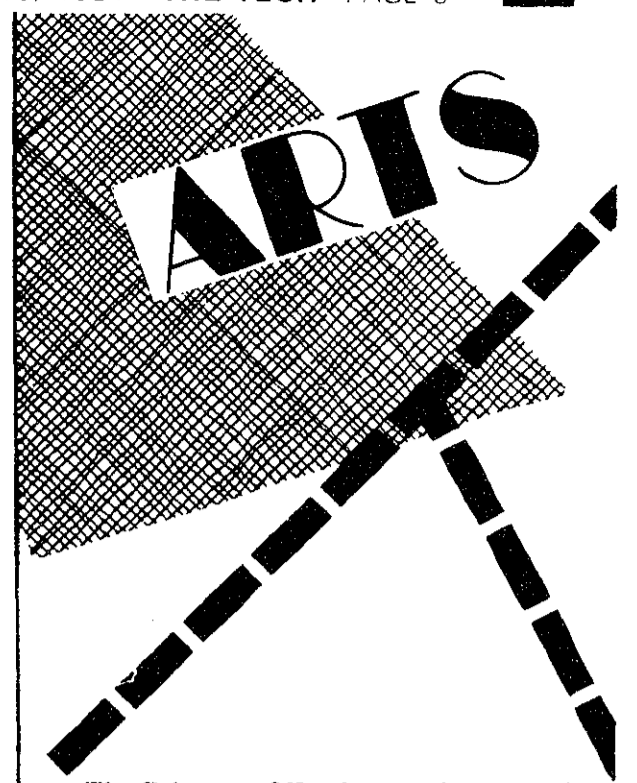
gestures (arching her back or flinging her arms) seemed not so different from those characters she reviles. Furthermore, director Edwin Sherin leaves completely unturned some of the play's most important themes of fertility, frigidity, creation, and destruction presenting us instead with a lukewarm portrait of a mixed-up, shoo-up girl, not a woman haunted and devoured by her own frustrations.

David Selby as Lovborg was downright insipid, suggesting only vaguely the daring and recklessness that had once caught Hedda's imagination. In this swamp of virtual indifference, Hedda's final act is almost anticlimactic, certainly futile, and stripped of significance.

All the actors are competent, but their reluctance to engage themselves with the material spoiled the play. The sets (by Marjorie Kellogg) were more oppressive and stuffily bourgeois than any of the dramatic atmosphere sustained.

The play runs at the BU Theatre, 264 Huntington Avenue, through September 20, with Wednesday, Saturday, and Sunday matinees at 2pm. For ticket info, call 353-3345. The Hartman Company tackles Shaw's *The Millionaire* — with better results one hopes — next.

Sheena



The Prisoner of Zenda, starring Peter Sellers, is this week's MidNight Movie, showing Saturday, September 19, on the second floor of the Student Center.

This weekend's LSC lineup:

The Big Sleep, (Classic), Fri., 7:30, 10-250.

Coal Miner's Daughter, Fri., 7 & 10, 26-100.

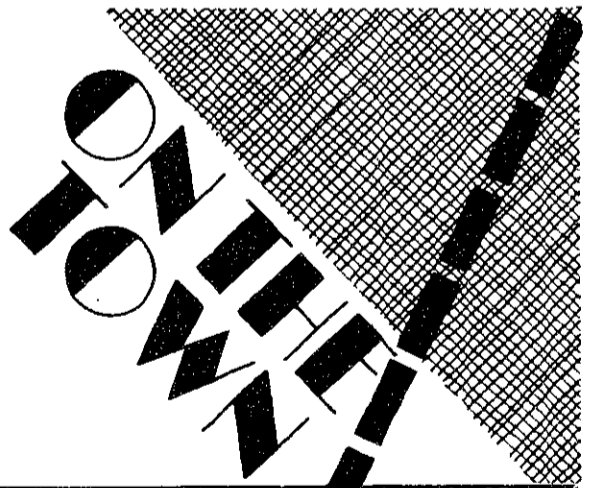
Altered States, Sat., 7 & 9:30, 26-100.

The Front, Sun., 6:30 & 9:30, 26-100.

Thirty-five photographs of life and machines in miniature by Frank Goro make up the latest Polaroid Corporation Gallery Exhibit, "Microcosmos", which opens this evening. The Gallery is located at 549 Technology Square. Regular gallery hours, after tonight's opening from 5:30 to 7pm, are 9am to 5pm, Monday through Friday.

The Clarence Kennedy Gallery, 770 Main Street, Cambridge, (gallery hours: 11:30am to 5:30pm, Tuesday through Saturday) presents "W. Eugene Smith: A Photojournalist's Commentary on an Age", which runs through October 16. Smith and his work will be the subject of a panel discussion on September 24 at Boston University's Morse Auditorium, 602 Commonwealth Avenue.

George Bernard Shaw's comedy, **Misalliance**, opens today at the Lyric Stage Theatre Company. The play focuses on Shavian obsessions: parents, kids, love, marriage, and makes use of all Shaw's favorite dartboards (Victorian feminists, socialists, etc.). *Misalliance* is performed Wednesdays, Thursdays, Fridays at 8pm, Saturdays at 5pm and 8:30pm, and Sundays at 3pm through October 25. Call the theatre for reservations and ticket prices: 742-8703.



Frustrated Artists!

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Please?

notes

Announcements

The **Technology Community Association** will hold an open meeting on Tuesday, September 15 at 7:30pm. We'll be discussing Blood Drives, *HoToGamit*, The Bus, Freshman Picturebook, Book Exchange, and more.

* * * *

The **MIT Women's League** is having their annual plant sale on Thursday, October 1 at 9am on the steps of the Student Center.

* * * *

All changes in **addresses and telephone numbers** must be turned into the Registrar's Office, E19-335, by September 22, 1981, for inclusion in the student directory.

* * * *

Are you having difficulty coping day to day? Do you find yourself under too much stress? Call **Choate Talkline** where someone will listen and offer support. 24 hours a day — confidential Talkline Service #935-1187 & 663-8114

Activities

The **International Relations Club** of MIT will hold its first meeting on Tuesday, September 15, at 7:30pm in Room 400 of the Student Center. This meeting will be open to the entire MIT community, as are all IRC meetings.

Amnesty International at MIT will hold a meeting on Wednesday, September 16, at 8 pm Room 10-280. All are welcome.

* * * *

Auditions and Tech Crew sign-ups for **Dramashop's** first set of 1981-82 One Acts: Monday Sept. 21st, 7:30pm, Kresge Little Theatre. Scripts available in W16-015. For more information call 253-2877.

Lectures

Jean Jackson, Professor of Anthropology wMIT, will speak on "**The Evolution of Women's Roles: What the Past can Tell Us**" on September 17 at 4pm in the

Cheney Room, 3-310. Refreshments will be served.

Off Campus

The Massachusetts Public Health Association is sponsoring a conference, "**Genetic Engineering and Public Health**" on Friday, September 25, 8:15am - 4:30pm at the Department of Transportation Building in Kendall Square, Cambridge. The purpose of the conference is to raise important public health issues that communities in Massachusetts might face as genetic engineering becomes a larger industry. A draft of a model ordinance for adoption by local cities and towns will be circulated and discussed.



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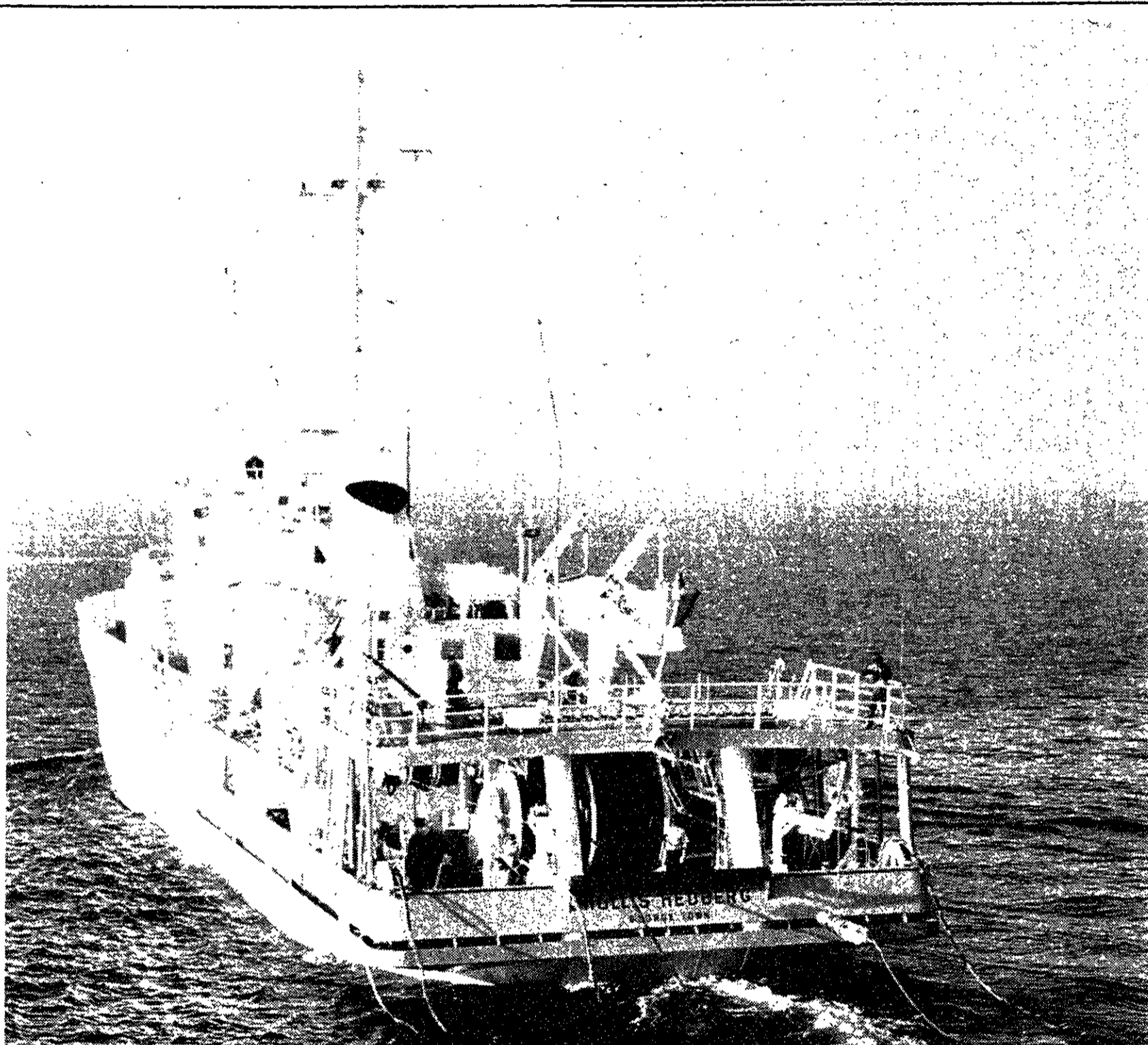
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sports

Engineers downed in opener, 31-7

By Martin Dickau

Lady Luck was definitely not on the side of the MIT Engineers as the football club dropped its season opener to the Stonehill Chieftains by a lopsided 31-7 margin Saturday afternoon.

The game started out looking good for the Engineers. Eric Brandt '84 recovered a Stonehill fumble on the Chieftains' first series of the game and brought the ball deep into Stonehill territory, only to fumble the ball away on the Stonehill two yard line.

Stonehill fumbled away the ball on the next series, with MIT recovering on the Chieftains' 26 yardline. The Engineers were unable to move the ball forward, however, and sophomore Willy Schwartz missed an attempt at a 36 yard field goal, sending another scoring opportunity by the boards.

Neither team seemed able to mount much of an offense until late in the second quarter when a questionable pass interference call brought the Chieftains to the MIT seven yard line. Two plays later, fullback Dave Buron, the game's leading rusher with 73 yards, brought it in from the one. With the kick, the Chieftains had a seven point lead.

On the ensuing series, MIT was again unable to mount any offense and turned the ball over to the Chieftains on downs. Buron then came up with a spectacular 35 yard run which brought

Stonehill into field goal range. Ray Peach, the game's high scorer with 12 points, made good on a 29 yard field goal attempt and gave the Chieftains a 10-0 halftime lead.

Neither team could do much offensively in the third quarter, but late in the quarter MIT fullback Harvey Stenger G ran on a fake punt attempt to gain a first down and give a spark to the Engineer's offense. Quarterback Barry Jordan '83 who was 6/14 for 144 yards, passed for twenty-five yards. After two fruitless running plays, Jordan again put the ball up in the air, this time to junior John DeReubis, the game's leading receiver with 84 yards, forty-five yards and a touchdown. Willy Schwartz kicked the extra point and brought the Engineers to within three points with no time left in the third quarter.

Things once again started to go wrong for MIT. Matt Monahan ran the ball back fifty-seven yards for Stonehill on the kickoff. On the next play, quarterback Carl

Herbert, 13/27 for 149 yards, connected on a twenty-eight yard pass to Rich McCarthy for a touchdown.

Stonehill intercepted a Barry Jordan pass on the next series and ran the ball back thirty-six yards, setting up an eight yard touchdown pass by Herbert to Pat Downes.

The Engineers' troubles were perhaps best illustrated by the last score of the game. MIT's defense had held firm against the Stonehill offense, and the Chieftains elected to attempt a forty-one yard field goal. The snap was high, however, and bounced off the ball holder right into the arms of kicker Ray Peach. Peach promptly ran twenty-four yards for a touchdown, putting the final nail in MIT's coffin.

After the game, MIT coach Dwight Smith said that "They [the bad breaks] killed us." Smith was not too displeased with his team's performance, however. Noting that the Engineers had not had a scrimmage before Satur-

day's game, Smith said that he felt his team had played much better than last year's season opener. The Engineers will attempt to turn things around next Saturday when Roger Williams College comes to MIT for a one o'clock game. Last year, the Engineers demolished Roger Williams 42-7.

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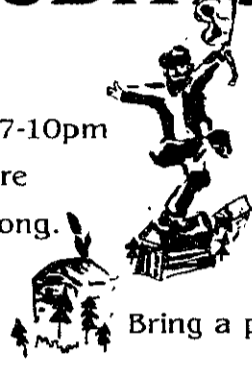


ORCHESTRA:

Sept. 19 10am-4pm
Kresge Rehearsal Rm. A

Sept. 22 6-7pm
Stud. Ctr. Rm. 491

Bring a prepared piece of music.



Questions? Call 253-6294!

on deck

- Tues. Sept. 15**
Varsity Men's Tennis vs. Clark 3pm
- Wed. Sept. 16**
Varsity Men's Tennis vs. Bentley 3pm
Varsity Soccer vs. Hahvahd 3pm
- Thurs. Sept. 17**
Women's Tennis at Brandeis 3pm
- Fri. Sept. 18**
Baseball vs. Univ. of Lowell 3pm
- Sat. Sept. 19**
Baseball at Brandeis (2 games) 12n
Varsity Cross Country vs. RPI at WPI 12n
JV Cross Country vs. RPI at WPI 11:30am
Football vs. Roger Williams 1pm

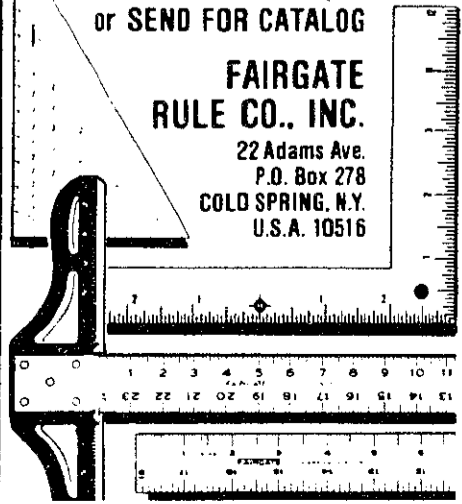
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