

## Graduation date changed for 1982

By Tom Loreda

Commencement for the graduating class of 1982 will be held on Friday, May 28, despite the Monday, June 7, date that appeared on calendars released by the registrar last spring, according to Associate Registrar Ronald Smith.

Smith indicated that during the preparation of the calendar that was released last spring, it was assumed that commencement would be held on the first Monday after Memorial Day, May 31. Accordingly, the calendar announced June 7 as commencement day.

Early this summer, however, a faculty member informed the registrar's office that faculty rules state that commencement is to be held the third Monday after the last day of classes. In the past, this has turned out to be the first Monday after Memorial Day. In 1982, however, the faculty rules would place commencement on Memorial Day, Monday, May 31.

The Registrar's Office then decided that the date of commencement should be changed

rather than hold commencement on a national holiday, according to Smith. As a result, the Commencement Committee recommended to the Committee on Educational Policy (CEP) that commencement be held on Friday, May 28. This recommendation was accepted by the CEP in July, according to CEP staff member David Wiley.

The May 28 date has received opposition from some students and faculty both because it is earlier than usual and because it coincides with the Jewish festival of Shavuot, Tuesday evening, a meeting of the Registrar and the Commencement Committee was held to discuss the possibility of changing commencement day to Tuesday, June 1. Although the decision made was unavailable at press time, Smith said that he felt no further changes of date would be permitted.

Acting on the July decision made by the CEP, the Registrar's Office mailed notice of the calendar correction to the home addresses of graduating students in August, according to Smith.

## Housing system has openings

By Jerri-Lynn Scofield

At 5pm yesterday, 62 spaces were as yet unfilled in the undergraduate housing system, according to Associate Dean for Student Affairs Robert A. Sherwood.

"We're going through our waiting list," commented Barbara Chuck of the Office of the Dean for Student Affairs. "We hope that people who are interested in moving on campus come in and see us as soon as possible," she continued.

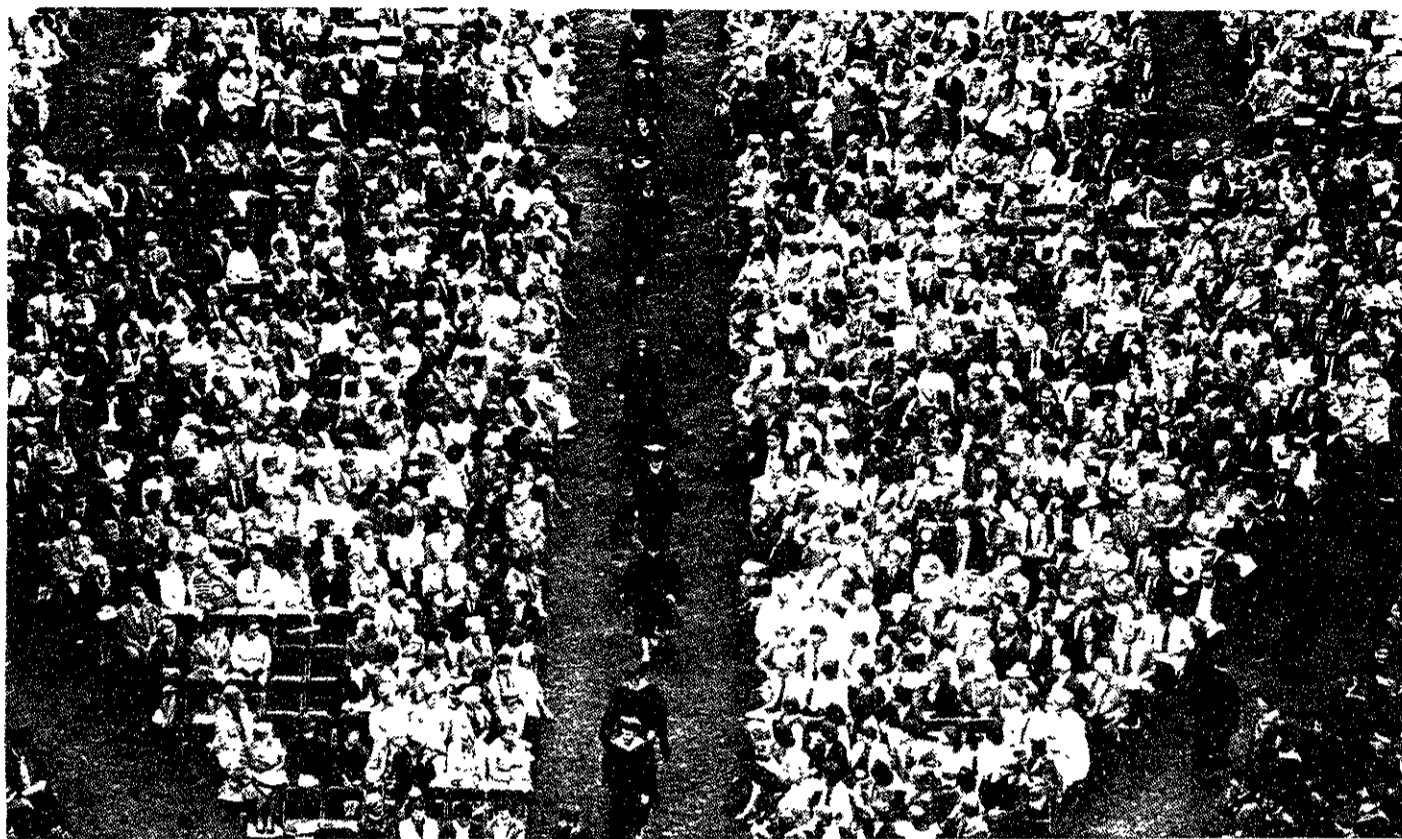
Chuck indicated that 29 slots for men were open in MacGregor, one male and three female slots were open in Random Hall, three male and five female spaces were open in Senior House, four male positions were available at 500 Memorial Drive, one male spot was open at Baker House, ten male slots were open at New

House, six places for members of either sex were open in Bexley Hall, and East Campus, Burton House, and McCormick were filled.

According to Sherwood, current policy "is to offer spaces to last year's transfers and readmits" first, then to offer positions to students on the waiting list, students at the Institute for a ninth term, and then to special students who are taking one or two courses at MIT. Sherwood added, "We will consider opening up the spaces to graduate students," but only "after exhausting the undergraduate route."

Chuck confirmed Sherwood's description of Dean's Office policy, "That's it in a nutshell."

Commenting on the possibility of housing graduate students within the undergraduate housing system, David A. Chan '82,



1982 commencement has been rescheduled for May 28 (photo courtesy *Technique*)

## Gray offers open office hours

By Stephanie Pollack

President Paul E. Gray '54 will hold open office hours for the first time next Tuesday, September 15, from 4 to 6pm.

Gray said he could not predict how successful open office hours would be. "I don't know if I'm

going to be snowed under, or be lonely," he observed.

Open office hours have been established to provide students with "a low-barrier means of communication," Gray noted. He added that the Tuesday afternoon sessions are "not meant to substitute for other arrangements." Gray said that students who would not be willing to call and make an appointment might take advantage of open office hours.

Students or groups wishing to see Gray during open office hours can make an appointment either by telephone or in person in the reception area in 3-208 on the day of the visit. Alternatively, students can simply visit 3-208 between 4 and 6pm.

Current plans are for visitors to be seen on a first-come, first-served basis with no specific time limit. Gray noted, however, that if many people attend it may be necessary to impose a time limit. He cited 20 minutes as one possible limit.

Gray says he intends to continue open office hours on a semi-monthly basis during this academic year. Additional sessions have been scheduled for three Tuesday afternoons from 4 to 6pm: September 29, October 13, and October 27.

Gray indicated that he had con-

sidered holding open office hours last fall, but could not find the time. Gray traveled frequently last year; he noted that last year he visited 17 alumni clubs. He is scheduled to visit only four clubs this year. A General Assembly meeting held last fall at which representatives favored open office hours "pushed the idea along," according to Gray.

MacGregor House Room Assignments Chairman, noted, "I don't see any objection to that within the current system. Chan confirmed that the Dean's Office had "mentioned the possibility" of housing graduate students in undergraduate dormitories.

Chan continued, "With the graduate housing system in such terrible shape and all the empty rooms in MacGregor, it would be the best solution for all concerned [to house graduate students in MacGregor House]."

Chan added, "I would like to see it [MacGregor House] filled with undergrads, since this is an undergraduate dorm, but we'd like to keep down the rent."

William A. Skamarock '82, Baker House Room Assignments Chairman commented on the possibility of housing graduate students in undergraduate dormitories. "That's news to me."

## Dining service strike postponed

By Barry S. Surman

Yesterday's planned job action by the union which represents 85 employees of MIT Dining Service was postponed pending the outcome of a meeting tomorrow between MIT negotiators and representatives of the union.

The planned meeting, the first in seven weeks, was arranged by James P. Arthur of the Federal Mediation and Conciliation Service.

Domenic Bozzotto, President and Business Manager of Local 26 of the Hotel, Restaurant, Institutional Employees, and Bartenders Union, AFL-CIO, met with his negotiating and executive committees Friday night to discuss Arthur's proposal for a meeting. "I wanted to go [out on strike] Tuesday," said Bozzotto, "but I work for my members." On the recommendation of the negotiating and executive committees, Bozzotto agreed to meet

with the mediator and MIT negotiators.

Bozzotto added that his participation in the talks remains dependent upon the outcome of negotiations between the Institute and the Research, Development, and Technical Employees Union (RDTEU) this afternoon.

MIT's chief negotiator, James J. Culliton, Assistant to the Vice-President and Director of Person-

nel, objected to such a dependence saying, "The problem is that we're negotiating with each union separately . . . I'm not going to make an offer to someone unless he's willing to sit down across the table."

Culliton is optimistic about negotiations with Local 26 and two other unions still without contracts. "The [meeting] Thurs-

(please turn to page 3)



New House currently has ten vacancies (*Tech* file photo)

Scientists at Pugwash  
Conference call for weapons  
moratorium. **Page 2**

Boston State College and  
UMass-Boston merger post-  
poned. **Page 2**

Dormline boss denies stu-  
dents' hangups. **Page 3**

Soft drinks, swingers, super-  
stars, scenes to make. **Page 6**

# Proposed college merger collapses

By Michael Shimazu

In a last-minute change in policy, University of Massachusetts at Boston Chancellor John Duff acted last Wednesday to postpone indefinitely the proposed merger between that school and Boston State College.

The merger, which was to have taken place last Wednesday, was part of a proposal recommended by Duff and approved by the Board of Regents at a meeting on August 21. Under that proposal, 275 part-time faculty members at UMass-Boston, almost 100 full-time Boston State professors, and administrators on both campuses would have been laid-off as of August 29.

At the August 21 meeting, the Regents voted to merge the schools within three weeks instead of within three years as had previously been approved. A \$6 million shortfall in the appropriation for the Boston cluster, which includes Boston State, UMass-Boston, Roxbury Community College, and Bunker Hill Community College, forced acceleration of the merger, said Duff at that time.

A court order issued August 28 by Superior Court Justice Randolph Pierce, however, prohibited the layoff of the Boston State faculty members. He extended the order indefinitely on September 3.

Boston State now faces possible dismissals of approximately 200-225 faculty members at the end of the first semester, as a result of the court-ordered retention of some 100 professors.

Meanwhile, students, faculty, and some legislators have formed a coalition to seek additional funding to supplant the \$6 million shortfall in the appropriation for the Boston cluster.

On September 3, Boston State students met for 25 minutes with

Governor Edward J. King. "We are not very satisfied," commented Jon Rutley, president of the Student Congress at Boston State, after the meeting.

While King assured the stu-

dents that seniors would be able to take courses they need in order to graduate, he would not agree to support a request for a \$6 million deficit budget for the Boston cluster, according to Rutley.

# Scientists warn of nuclear war danger

By Jon D. Morrow

Scientists from 40 countries, including the United States and the Soviet Union, meeting at the 31st Pugwash Conference on Thursday in Banff, Alberta, called for a freeze in the current growth of nuclear weapons arsenals by the two superpowers.

MIT Professor of Physics Bernard T. Feld, who served as chairman of the Pugwash Executive Committee, characterized the mood of the meeting as "one of apprehension." Representatives of nations on both sides of the Iron Curtain called for "an immediate moratorium on new weapons deployment," accompanied by agreements on weapon production and testing, and bans on the production of nuclear weapons. These recommendations comprise the so-called "strategy of suffocation" proposed three years ago by Canada's Prime Minister, Pierre Elliot Trudeau.

"People felt that the drift toward confrontation between the two superpowers is increasing rather than decreasing," commented Feld, "and that the talk of the possibility of nuclear war is becoming strident and the world situation is becoming dangerous."

Another major concern voiced this year was a growing belief that a "limited nuclear war" could be fought and won, which the

Pugwash scientists declare to be impossible. They said that the leaders of the nuclear powers should explicitly deny military doctrines which legitimize limited nuclear warfare.

The Reagan Administration's proposed arms buildup in Western Europe caused much apprehension, resulting in a call for "serious negotiations on limiting nuclear weapons in Europe before it is too late to set low limits."

Senator Charles Percy (R.-Illinois), Chairman of the Senate Foreign Relations Committee, noted that the Soviet presence in Afghanistan made it impossible for the Senate to approve the most recent arms treaties. He did stress, however, that the Reagan Administration was committed to arms control and reduction.

The scientists agreed that "rough parity" existed between the deterrent capabilities of the United States and the Soviet Union, and warned against any actions that would upset this balance.

The first Pugwash Conference was held in 1957 at Pugwash, Nova Scotia. "The next meeting will hopefully be in Warsaw in August, 1982. We hope that it will still be possible to hold an international conference with people from both East and West attending and that Poland will still be relatively open," noted Feld.

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# news roundup

## World

**More Iranian bomb blasts** — Another Iranian government official has been killed in the continuing campaign of violence directed against the ruling Muslim fundamentalists. The victim in Sunday's bombing, Iran's prosecutor general Ayatollah Ali Qodussi, had been directing the investigation of last week's explosion and is said to be responsible for sending more than 600 supporters of exiled former president Bani-Sadr to the firing squads. Ayatollah Khomeini blamed the United States for mounting troubles in his country, while demonstrators chanted "Death to America."

## Nation

**Volcano belches** — Mount St. Helens erupted on Sunday morning, but nobody knew about it until the end of the day. The volcano emitted only an oozing of molten rock which was so slight that it remained unnoticed by geologists until after the flow had peaked. The government issued an alert that an eruption was possible, but not until several hours after it had already begun.

**Oil decontrol working** — According to Reagan Administration sources, the decontrol of American crude oil prices last January has resulted in a decrease in oil consumption and oil imports. At the same time, prices of petroleum products have remained essentially stable. Analysts are unsure how long oil prices will remain at their present level, with the quantity of oil reserves in the US being the main unknown in the debate.

**Upcoming welfare cuts** — Due to changes in the eligibility requirements for receiving money under the federal government's Aid to Families with Dependent Children program, the amount of aid will shrink by 11 percent starting in October. Among the cuts is a lowering of the amount of money a family can earn before its aid is reduced, the inclusion of stepparents' income in calculating needs, the counting of food stamps and housing subsidies as family income. The cuts are expected to affect approximately 687,000 families across the country.

**Nuclear war hazardous** — A group of physicians who belong to the National Academy of Sciences have mailed a letter to newspapers around the country which warns of the perils of nuclear war. The letter stresses that "the possible health hazards of nuclear energy are negligible as compared with the medical consequences of nuclear war." The physicians also go so far as to say that a nuclear war would bring about the end of our civilization.

**Art mistaken for garbage** — Jackie Onassis almost lost \$100 thousand worth of rare Indian art when a porter in her Manhattan apartment building accidentally tossed it out with the trash. The 18th century paintings, known as rajput, had been sent out to be framed. When the deliveryman returning the artwork did not find anyone home he left the package at the back door, where it was discovered and discarded. The paintings were among the last items collected on the garbage route and had not yet been smashed by the truck's compactor. They were returned unharmed.

**Leukemia cure may be at hand** — Scientists at the National Cancer Institute believe they have isolated a human leukemia virus, a discovery which may lead to a cure of the usually fatal blood cell cancer. A leukemia vaccine for cats has been developed by researchers at Ohio State University which they say will protect up to 90 percent of all cats inoculated.

## Sports

**Another Yankees manager fired** — New York Yankees owner George Steinbrenner heeded manager Gene Michael's request to stop threatening to fire him by firing him and hiring Bob Lemon to replace him. Lemon, who led the Yankees to a World Series victory in 1978 before being fired halfway through the 1979 season, was already on the team's payroll as a result of a contract still in effect, and Michael still has 2½ years remaining on his contract.

**Crosby wins US Amateur** — Nathaniel Crosby, the nineteen-year-old son of the late singer-actor Bing Crosby, won the 1981 United States Amateur golf tournament Sunday at the Olympic Club, located south of San Francisco. Crosby won of the first hole of a sudden-death playoff after coming back from a four-stroke deficit with ten holes to go in the match-play final to tie his opponent, USC graduate Brian Lindley. Crosby, a junior at the University of Miami, punted two weeks of classes to compete in the tournament.

Timothy Kneale and Drew Blakeman

## Weather

Cloudy this morning with partial clearing and cooler this afternoon. Winds shifting to northwesterly and highs near 70. Clear and cool tonight with low near 50. Mostly sunny tomorrow with highs near 70.

James Franklin

# Students note dormline problems

By Ivan Fong

Despite numerous student reports of dormitory telephone difficulties, the Telecommunications Office of MIT's Department of Building Repairs and Physical Plant indicated yesterday that they "were not aware of any problem."

Dennis Barron, Technical Manager of the Telecommunications Office estimated 80 dormlines around the Institute that he knew were not operating. "Normally, there are from 50 to 100 phones out of order," during

Residence/Orientation week, noted Barron.

The main cause of the un serviced dormitory telephones is the installation of dormlines in 500 Memorial Drive, according to Barron. "The majority of the phones are in," said Barron, "and the rest should be finished no later than Monday." He noted that installation of the dormlines in the center and eastern sections of the new dormitory was completed, and that those in the western section were only partially installed.

Barron also attributed the telephone difficulties to the limited number of staff and student workers available last week. "Historically," he commented, "it takes between two to four weeks before we are back to the normal number of trouble reports."

Many of the dormitory desk workers maintained that there was a higher than usual incidence of telephones not working. Both Baker and MacGregor House residents complained of ringing telephones which gave no answer, and callers who had trouble calling into the dormline system, according to desk workers.

A MacGregor House desk worker hinted that problems may have arisen from "illegal wiring" by students in the dormitory telephone system. A Senior House desk worker noted, "Our system is older, and so problems don't always get fixed completely." He added that he knows of three inoperative phones in Senior House, a number which is about "usual for this time," even though "some have not been working for a month."

# Talks to continue

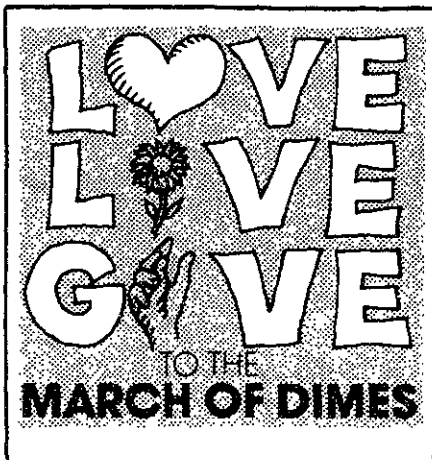
(continued from page 1)

day is a very positive thing ... we're talking," he said. Talks with the RDTEU and Local 14 of the Plant Employees Protection Union, which represents security guards at Lincoln Laboratory, are "in pretty good shape," according to Culliton.

Bozzotto has repeatedly claimed that MIT is unwilling to discuss the wording of job descriptions and wages for

workers performing tasks in higher classifications, but Culliton disagreed. "We're willing to discuss anything, and always have been ... my objective is to come to a mutually acceptable agreement," he said.

The Institute's primary concern in contract negotiations is to maintain good relations with employees. "I don't want that soured by politics outside MIT," he noted.



### FRESHMAN QUIZ #2

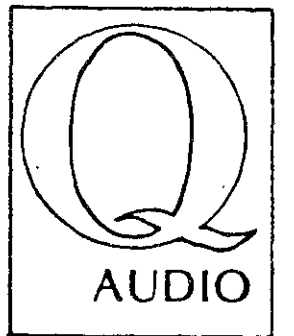
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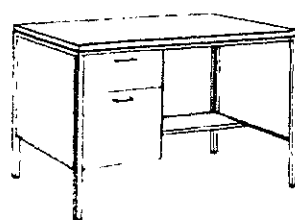
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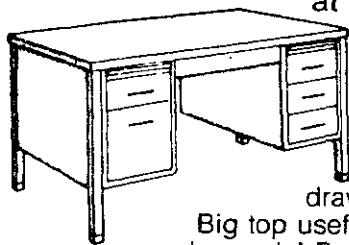
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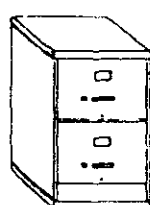


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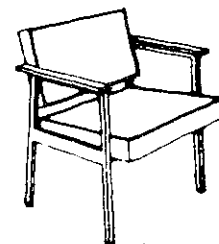
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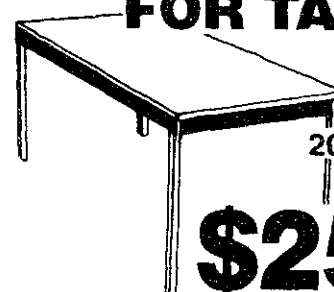


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## Editorials

**Be fair to transfers**

Transfer students at MIT are being given the short end of an increasingly expensive stick: they are consistently and somewhat imperceptibly discriminated against by Institute policies regarding housing, financial aid, and incoming student orientations. Even Associate Dean for Student Affairs Robert Sherwood acknowledges that it is "not particularly fair to treat them as second-class citizens." Yet practical considerations, admits Sherwood, preclude MIT from treating transfer students fairly, at least with respect to undergraduate housing policies.

MIT attempts to treat many diverse groups of students fairly, even when such arrangements necessitate instituting policies which are decidedly impractical. The Institute has made serious and, in many cases, successful attempts to address special problems which confront women, minority group members, and homosexuals. Somehow, practical objections do not seem to weaken these policies.

For transfers, the practical problem is not to provide extra services, but to eliminate special treatment. Once transfer students are here, MIT should attempt to treat them as it treats its other students. Transfer students should not be categorically separated from other students administratively.

Eliminating discrimination against transfer students would require a change in housing policy. Current policy guarantees transfer students who are admitted to the housing system a dormitory room for only one year. The opening of the new dormitory at 500 Memorial Drive and the resultant lack of crowding in undergraduate dormitories makes this an appropriate time to begin to change policies toward transfer students.

Even so simple a change as including the names of transfers in the list of students who receive freshman mailings in the summer would make the transfer students' introduction to MIT much more cordial. While no one can force fraternities to consider transfer students during Rush week, the InterFraternity Council could at least prepare a list to distribute to incoming transfer students to inform them which houses seriously consider extending bids to transfer students. This action would be another step toward assimilating transfer students into the MIT environment.

MIT, which tries to be reasonably liberal in its treatment of recognized minorities, should acknowledge a minority in its midst — transfer students — which requires no special treatment, and alter its policies so as to treat them fairly by not burdening them with special treatment.

**The personal touch**

MIT's admissions policies should be designed with but one purpose: to select high school seniors who will be able to perform in MIT's stimulating but harried educational environment.

The ability to benefit fully from an MIT education cannot be predicted by test scores alone. Plugging quantitative factors, such as test scores, class rank, and grades, into a magic formula can yield a number which is a meaningful predictor of success at MIT only if considered in conjunction with other, more qualitative factors. Scholastic indices may foreshadow academic prowess, but an MIT education encompasses much more than formal academics.

Horror stories abound of brilliant high school students who sweep into MIT on 800 SAT scores and sneak out two years later after multiple terms on academic warning. In high school, students can separate their educational and social lives, but any such split is artificial in a college environment. Students here must be able to live with the people with whom they attend classes. Social and personal pressures are just as real as academic ones. A student's ability to weather all types of pressures can be predicted, but not by any neat, arbitrary formula.

The Admissions Office's policy of placing relatively more emphasis on personal factors in recent years is, therefore, a wise one. Factors such as purpose and style should be considered important predictors of academic success, rather than characteristics which may make for an interesting class but are an irrelevant influence on scholastic excellence. Personal factors cannot be undervalued in the admissions process simply because they are difficult to assess. Neither should a selection process

(please turn to page 5)

**The  
Tech**

Brian J. Glass '82 — Chairman  
Stephanie L. Pollack '82 — Editor-in-Chief  
Jon von Zelowitz '82 — Managing Editor  
Richard W. Epstein '83 — Business Manager

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→ feedback

**Graduation moved to holiday**

To the Editor:

Earlier this year we were informed, when our bills arrived, Commencement was to be rescheduled from Monday, June 7 to Friday, May 28. Coincidentally, this day happens to fall on the first day of the festival of Shavuot, which on the Jewish calendar marks the anniversary of the revelation at Sinai. This reflects an unfortunate insensitivity on the part of the Institute, which might imply that the needs of MIT's Jewish community are insignificant.

Insensitivity on the part of the Institute is nothing that is new to Jewish students. In the past,

registration day or the first day of classes has coincided with either Rosh HaShana or Yom Kippur more than once. President Gray's inauguration occurred on the concluding holiday of the festival of Sukkot, Shmini Azeret. It need hardly be pointed out that major Christian holidays are incorporated into the Institute calendar.

This problem does not just reflect Orthodox Jewish students (although the attitude that the twenty some odd Orthodox graduates can be shunted aside is callous enough), but is an affront to the entire Jewish community of MIT, and to all persons of con-

science on campus.

The Institute, in attempting to avoid the only possible solution, changing the date of Commencement, has claimed that it is afraid of setting a precedent of bending to the will of special interest groups. That the Institute calendar should be responsive to members of the MIT community hardly seems dangerous as a precedent.

Unlike registration, Commencement can not be made up the next day. It will be lost forever to these students who can not come, and the more numerous family members who will not be able to celebrate with their children, brothers, and sisters because they are Jews. And even for Jewish students and faculty who do participate, MIT will have once again placed them in the awful position of having to choose between religious and familial loyalties on the one hand, and academic responsibilities on the other. If this onerous choice can be avoided, should it not be?

I urge everyone to notify the Commencement Committee, the Committee on Educational Policy and the Dean for Student Affairs Office of their feelings on this matter.

Stuart C. Atlow '83  
President, MIT Hillel

**Scores still count**

To the Editor:

While I applaud the article on admissions in Number 29, Volume 101 of *The Tech*, I'd like to point up an ambiguity and clarify it. The ambiguity emerges from the message in the first paragraph when compared to the headline in continuing the story on page 8.

Paragraph one correctly states that MIT now gives "relatively more emphasis to personal factors than academic considerations..." The qualifier "relatively" should be read "relative to what was the case 15 years ago." That

is to say, decisions about admissions are based, to a greater extent, on personal qualifications of candidates than was so years ago.

That should *not* be interpreted as meaning that "less emphasis is placed on academic considerations" (as reads the page 8 headline). The Institute has not reduced its standards in that regard over the years. Academic achievement and promise have always been, and still are, central to our search for, and selection of, our students.

Peter H. Richardson  
Director of Admissions



# Opinion

Column/Joseph Romm

## Advice, but only for freshmen

This column is to be read *only* by freshmen. If you are still reading this and are not a freshman, you do not know how to follow instructions — which means MIT is the wrong school for you.

The best advice I can give you is to relax during the next year. Do not take more than five classes. Get to know Boston and MIT. This is Pass/Fail. No place cares about hidden grades except Johns Hopkins University — and Hell. Yes. Satan will know what you got in Freshman Calculus, but don't worry — he likes people to attain C's and D's. Those who struggle for A's get to help Sisyphus push his rock up the hill.

Freshwomen, in particular, should realize that much of what people say is true. There will be a great deal of pressure from upperclassmen for you to date. They will be experienced and knowledgeable about MIT and your courses. They will seem friendly. Some actually will be, but I strongly recommend not getting involved with any of them. The chances are too great that you will be taken advantage of, even if it is unintentional.

Stick with the freshmen. They are as unspoiled by college and MIT life as you. By all means get help from upperclassmen — they usually know a lot — but only academic help. I think you'll be glad you did: maybe not today, maybe not tomorrow, but soon, and for the rest of your life.

Much of what people say to freshmen, however, is not true. You *can* get all the dates you want. The freshmen will also date you: all you have to do is ask. Remember that, as my mother used to say, the worst a girl can do is laugh in your face.

Since most of you will never work up the nerve to ask a girl out (i.e., Get out girl — I'm trying to study!) those of you who do will have surprisingly little competition.

If you are a little nervous, start things off with a joke. Borrowing from Groucho Marx, say to the girl, "If I tell you you have a beautiful body, will you hold it against me?" Believe me, I have never failed with that line ... and I've never even used it.

If you are *still* reading this and are not a freshman, you should be ashamed of yourself.

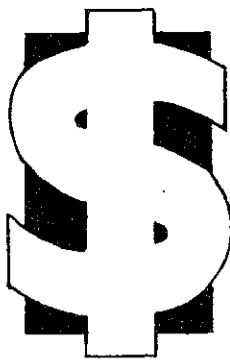
Editorial

## Predicting success

(continued from page 4)

which takes such considerations into account be thought of as diluting the intellectual quality of the incoming class.

Current Admissions Office policies pose no danger of admitting students who are not academically qualified — years of experience have given administrators a more than adequate notion of what constitutes minimum academic standards. The recently developed attitude toward consideration of personal factors warrants praise and support from students and faculty members. The challenge for the admissions process is to continue to select from the academically qualified applicants those whose personal traits indicate a likelihood that the student will be able to survive — and even enjoy — MIT's educational process.



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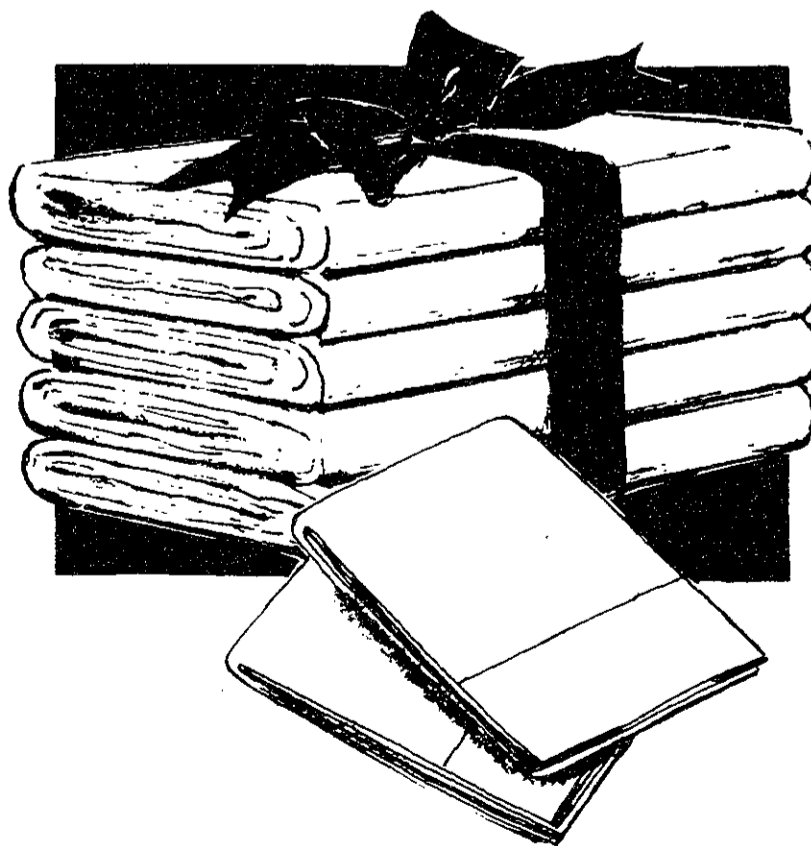
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# ARTS

Wow! I am still amazed, and was after the third time around. Actually, I had stumbled on it by pure chance. Bored on a Sunday afternoon, with a pocketful of green stuff, I hiked out to the Circle Cinema in Brookline. Expecting something along the line of *The Howling* or *Wolfen*, (the usual wanton blood letting, nubile teens screaming under the blade), I was pleasantly surprised. *An American Werewolf in London* may be the first movie to effectively mix Ravioli gore with laughter.

*An American Werewolf in London*, written and directed by John Landis (who brought us *Animal House*) has struck a new nerve. The story begins with two young men in northern England, David Naughton (you've probably seen him on the tube pushing Dr. Pepper) and Griffin Dunne who turns in a crack performance as his friend Jack. Despite a warning from the local yokels at a pub ("stay on the roads and beware of the moon") the two march off across the moors. Of course, Jack gets chewed to pieces, and David ends up in a hospital in London.

## An American Werewolf In London

After David has a series of rather frightening nightmares, one in which his whole family is machine-gunned to death by space monsters in Nazi uniforms (hilarious), he is visited by his dead friend Jack. Jack informs him that he must walk in limbo as the undead until the werewolf's bloodline is severed. It goes without saying who the last werewolf is, and Jack politely asks him to take his own life. David thinks he is going crazy; so do we. The scene is both touching and torturous and everything is thrown off as a joke.

Enter Jenny Agutter as Nurse Price. In fact that is all she does in this movie, which is unfortunate. She does what she can with the material. She seems to be thrown in as an afterthought.

David's doctor (who looks more like "I, Claudius" than a G.P.) is played by John Woodvine. Woodvine's character is suitably ridiculous. He smiles sheepishly when David tells him that he and Jack were attacked by a wolf not a lunatic (as the police, of course, would have it). He reassures David by saying, "It there'd been a monster roaming northern England, we'd have seen it on the telly."

Subsequently, David is revisited by... He pleads with him again and warns that tomorrow night is a full moon. At that time, David, of course, starts to turn into a werewolf in a spectacular scene. His hair grows, hair crawls up his body, he sprouts, all due to the magical makeup of Rick Baker (who handed us oddles of gore in *Scanners* and *The Howling*). The gore is genuinely devastating, but is cleverly toned down by quick editing and one-liners.

The comic relief in this movie about Terror and shock are occasionally merged in college age jokes. The transformation scene takes place to Bob Vinton's *Blue Moon*, a great choice in a surdistic background music.

*An American Werewolf in London* probably get buried under all the releases. If you are young at heart, don't it slide by you. Not recommended for me and the kids. Just seeing Naughton worthwhile; I suppressed a desire, at long last, to blurt out, "Golly, I'm a werewolf wouldn't you like to be a pepper too?"

Christian DeB...

Thirty-five photographs of life and machines in miniature by Frank Goro make up the latest Polaroid Corporation Gallery Exhibit, "Microcosmos", which opens this evening. The Gallery is located at 549 Technology Square. Regular gallery hours, after tonight's opening from 5:30 to 7pm, are 9am to 5pm, Monday through Friday.

\* \* \* \*

The Clarence Kennedy Gallery, 770 Main Street, Cambridge, (gallery hours: 11:30am to 5:30pm, Tuesday through Saturday) presents "W. Eugene Smith: A Photojournalist's Commentary on an Age", which runs through October 16. Smith and his work will be the subject of a panel discussion on September 24 at Boston University's Morse Auditorium, 602 Commonwealth Avenue.

The Visible Language Workshop (VLW) will hold a hands-on Open House on Thursday, September 10 from 1 to 5pm. The Open House is designed to acquaint students with the Workshop's resources and fall course offerings, and students may come in to work with computer, electrographics, photographs, type, print, and assorted graphics media. More detailed information is available from the VLW itself at N51-138.

MIT's Dramashop will hold its first meeting of the term tonight at 7:30pm in the Kresge Little Theatre. New officers will be introduced and plans for the coming year will be discussed. (And, yes, refreshments will be served.)

The first Dance Workshop, a Composition/Improvisation Class, will be held this Thursday, September 10, at 1pm in the Dance Studio, duPont Athletic Center, second floor. Come prepared to dance, and call x3-2877 if you need more information.

The MIT Musical Theatre Guild presents *Once Upon A Mattress*, with performances on September 10, 11, and 12 at 8pm. Tickets are \$4.50, or \$2.50 with MIT ID, and are available in Lobby 10 or at the MTCG office. For information and reservations, call x3-6294.

George Bernard Shaw's comedy, *Misalliance*, opens today at the Lyric Stage Theatre Company. The play focuses on Shavian obsessions: parents, kids, love, marriage, and makes use of all Shaw's favorite dartboards (Victorian feminists, socialists, etc.). *Misalliance* is performed Wednesdays, Thursdays, Fridays at 8pm, Saturdays at 5pm and 8:30pm, and Sundays at 3pm through October 25. Call the theatre for reservations and ticket prices: 742-8703.

The Federal Reserve Bank of Boston's auditorium (an impressive structure) will be the site of a classical harmonium concert this Thursday, September 10. Performing will be UMass student Rudi Hung, accompanied by Professor David Patterson. The program will include sonatas by Marcello, Telemann, and Handel.

Five years ago, Off the Wall cinema was closed by the City of Cambridge for screening the controversial program called *Heart Throbs: Short, Non-Sexist Films of Sexuality and Sensuality*. Today is the last day you can see the original, uncensored *Heart Throbs*. There will be screenings at 5:45, 7:50, and 9:55pm.



**Duran Duran, on Capitol Records**  
You know the record companies think they're on to something big when they send you eight review copies of the album. Capitol Records just shipped us a boxful of Duran Duran's debut LP, a surprisingly fast domestic release. Well, do you want to meet Capitol's expectations — is the American record buying-public going to take the bait? After a few listens, it's my general feeling that I wouldn't pay for this disc, but I'm not going to make earrings out of the record either.  
Duran Duran are a Birmingham (UK) band, falling — despite their protestations — squarely into the "New Romantics" category, the label that applies to the growing number of clean, young, posey bands out of England who dress with virulent style and rehash Roxy Music cliches. For these attitudes they've somewhat become the whipping boys of the music press, and it's not entirely fair.

Taylor, Nick Rhodes.

Da-doo-run-run.....

*Editor's Note: For those new to the Boston music scene, the array of groups performing regularly in the local bars and clubs may be a*

*little overwhelming. There's a lot of good music, and we run periodic updates on Boston's "house bands."*

Last Thursday at Sreets, 1239 Commonwealth Ave., The Outlets and November Group put on a well-balanced show. It was a whole body experience that any Yoga fanatic would have enjoyed, with the Outlets aiming for the guts and the November Group massaging the ears.

The Outlets are a definitive garage band. With no frills attached they survive on rhythm, bass, lead, and drums alone. They have as much energy, as little inhibition, and as few revolutionary ideas in music as a gorilla in heat. This is punk rock with the emphasis on rock but a pace fast and tight enough to skank, slam, or just snap your fingers to. Not recommended after a heavy Mexican meal. [Nothing is recommended after a heavy Mexican meal — Ed.]

The November Group provided quite a contrast. The evening moved from the industrial age of manual plucking of steel into the electronic age of synthesized bass and lead. As with all technological advances we are required to give a piece of our soul in exchange. But, being white and atheist, I thoroughly enjoyed the emotionally discordant disco-beat music currently labelled New Romantic.

OUTLETS

Duran (x 2) are good, if unoriginal craftsmen. Like their colleagues in the New Romantic movement, they preach a half-baked doctrine of "Futurism" which seems, musically at least to be revisionist in the extreme: clever thieving from Bowie, Japan, Ultravox, and even their cohorts, Spandau Ballet, Visage, et al. This makes for pleasant, if unexciting listening — maybe music for modern dinner parties or something. They call it "mood music."

The album re-presents three of their singles: a long version of the very fine "Planet Earth," here even more discofied with a booming bass line and a rich guitar-synth sound; "Girls on Film;" and "Careless Memories," an almost too cool technorock piece saved by the plaintive vocals. These are remixed versions, but still not new material. "Sound of Thunder" is a new track, their well-done dreamy disco, and "Tel Aviv" a song with mid-eastern influences (already explored by the Cure to better result) that works fairly well. This last track is interesting for its complex use of the string sections of the London Philharmonic Orchestra and the London Symphony.

I wouldn't go as far as one friend, who calls them plain "boring" or the music critic who labels them, "glammed-up technorock twits;" we don't have to deal with the posing and the costume changes, although I admit too that nothing here is revolutionary. Duran Duran is aural Visine — refreshing, very clean, harmless

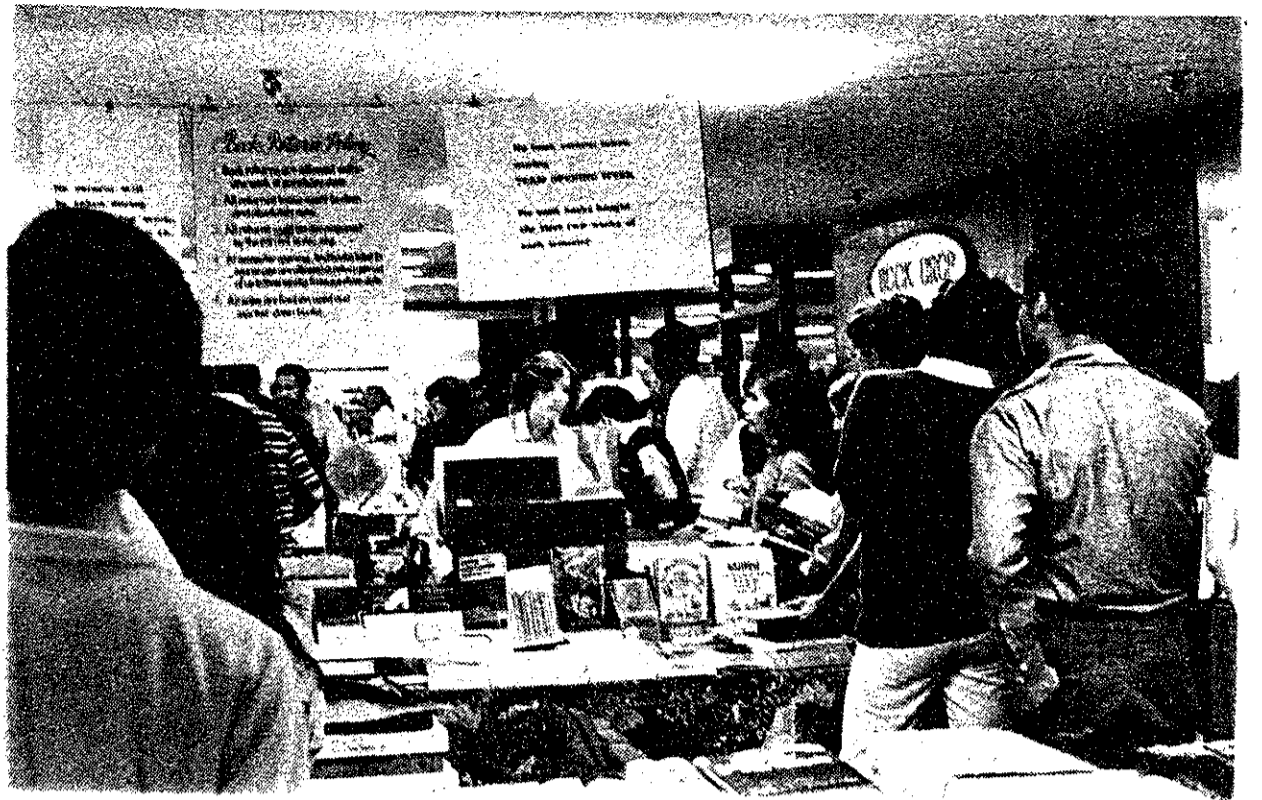
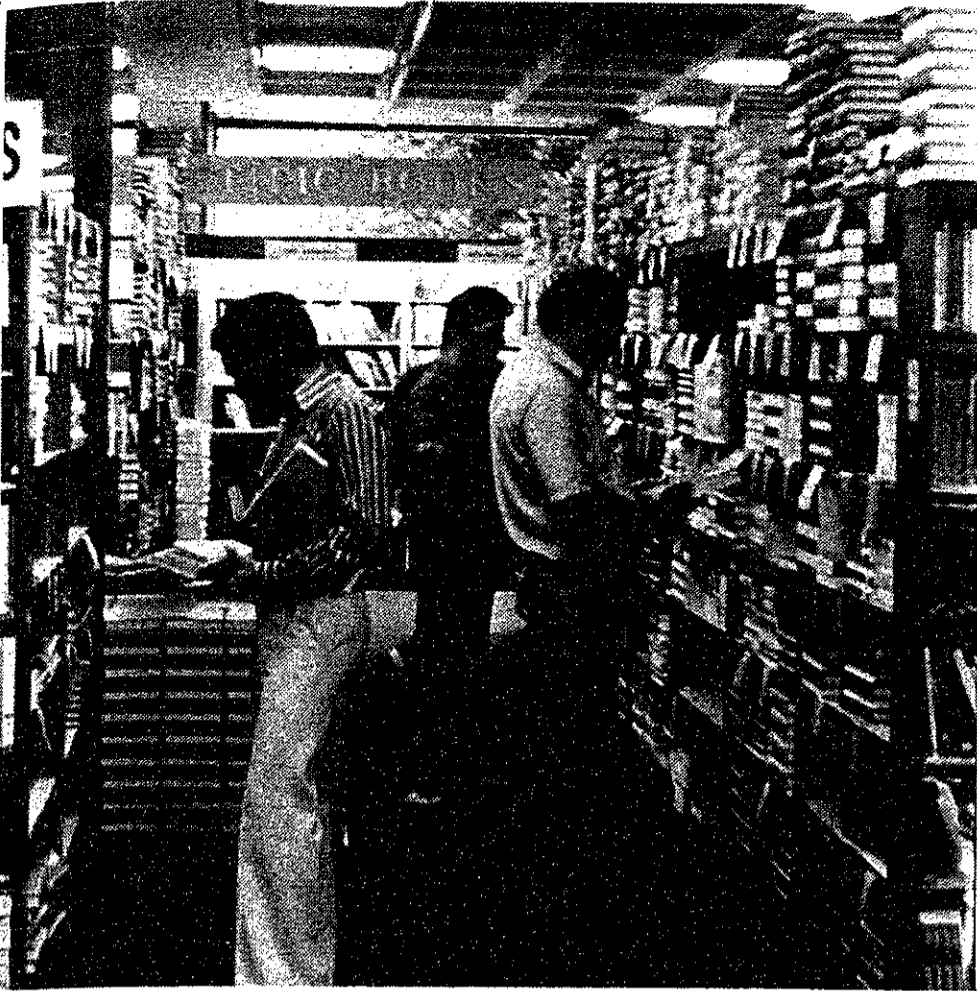
Sheena  
Research by Spencer

Previously known as Wunderkind group has since swapped round the voc and the keyboard player and enlisted a drummer. This was their first appearance as November Group although they had a tape out for several weeks. The change was an attempt to make their music more accessible to its listeners, more danceable, less experimental. The vocal Anna approved of the change saying "People aren't into just listening to music and we appeared to be elitist and too otteric: now the music is danceable."

The name November Group is indicative of the change in attitude of the band; the resultant change in their music. The original November Group was a society of artists formed in 1908 who espoused identity as working artists rather than intelligentsia at odds with the average worker. Anna readily assimilates this principle. (It seems it helps to be an historian!)

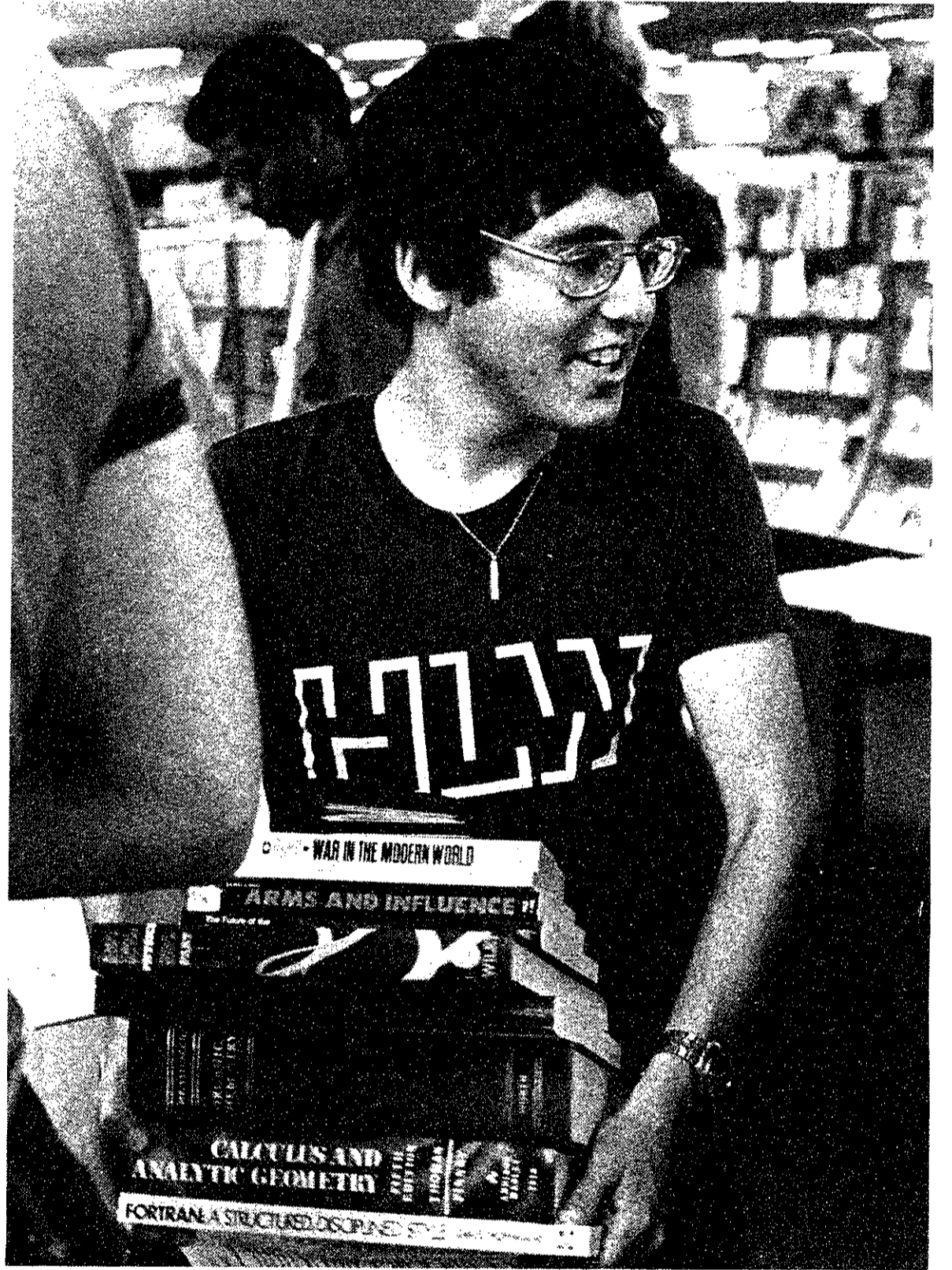
They should be playing again at Sreets in a couple of weeks and should be here before they are signed up and whisked away. The Boston scene marches on.

Craig H...



# BOOKS

A photo essay by Bill Coderre



**Open Staff Meeting**  
**Sunday, September 13, 4pm**  
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# Coordinators call R/O week successful

By Tony Zamparutti

"I'd say it [Rush Week] went well but not spectacularly..." commented Bryan Fortson '82, Chairman of the InterFraternity Conference (IFC) Judicial Committee (JudComm), "Right now I know of no situations that are certain to become rush violations... No situations seem to warrant a complaint to my committee."

Other coordinators of this year's Residence/Orientation (R/O) Week also commented favorably on last week's activities. "I was pretty happy with the way things went," noted Rhonda Peck '82, R/O Coordinator, and Jim Murray '82, President of the IFC, said rush went "very, very smoothly."

About 385 freshmen and transfer students have pledged fraternities, said Murray, though the exact number is not known because the Clearinghouse telephone system was not working for much of Thursday. Several fraternities still had spaces open at that time because rush was "just running slow."

Murray indicated that there were a few minor incidents during rush week between dormitories and fraternities; most were cases in which "a person was not aware of the rules." Fraternity rush chairmen will be making formal complaints, if any, to JudComm this week, according to Fortson.

There was "a lot more competition for the same people" this year, due to fewer men in the freshman class and the opening of Next House, said Bert Ashbrook '82, JudComm member. "The cross-rush seemed a lot heavier than last," he added. "I think a lot of houses came short this year."

Peck noted that R/O week con-

tains three separate rushes: fraternity rush, dormitory rush, and the "Institute rush," which includes activities such as the Academic Convocation, the Activity, Athletic, and Academic Midways, and various other meetings, expeditions, and orientations. Over 500 freshmen attended the Academic Convocation, and several hundred visited the midways, according to Peck.

"The most important thing about R/O [for freshmen] is to meet friends," noted Peck. Although Rush week quickly splits the freshman class into different living groups, "MIT's always had a strong emphasis on living groups." R/O week gives freshmen "more of a chance to meet people as a class" than at other campuses. "I don't think that class is a great way to group students," added Peck.

Special activities for women and minority groups are another important part of R/O week, indicated Peck. Peck noted that "it's important [for freshmen] to know there are other women here and to be able to talk about their problems. I don't think anyone would say MIT has a normal social atmosphere," due to the lopsided male/female ratio. "Being in a smaller group [women] have less support," she added.

Minority group activities are "a reflection of the Institute's commitment to support minority groups on campus." This year's activities included seminars, a tour of Boston, and numerous parties. The events were sponsored by the Black Student Union (BSU), and Mexican-American Students Association (MASA), among others.



Rhonda Peck '82, 1981 R/O Coordinator. (photo by Jonathan Cohen)

## MIT Performance Groups' Audition Times

Brass Ensemble	Thurs., Sept. 10	Kresge, RRB	5:30-7:30
Chamber Music Society	Wed., Sept. 9	14N-435	7:30-9pm
	Bring 2 contrasting pieces showing full range of ability and be prepared to sight-read — if can't make Wed., make appt. with Prof. Marcus Thompson, x3-6951.		
Choral Society	Mon., Sept. 14	6-120	7:30pm
	Open rehearsal followed by auditions of returning members.		
	Mon., Sept. 21	5-120	7:30pm
	Open rehearsal and auditions of new members. Audition in octets on music rehearsed in open rehearsal.		
Concert Band	Wed., Sept. 9	Kresge	8pm
	Open rehearsal, optional tryouts for seating — come early if you need to borrow an instrument		
Early Music Society	Mon., Sept. 14	4-145	5:30-8
	Wed., Sept. 16	4-145	5:30-8
	Both new and returning members: bring whatever music and instruments you have, no special preparation necessary.		
Jazz Ensembles	Sun., Sept. 6	Kresge	7-10pm
	Sight-reading and scales, no special preparation necessary.		
Symphony Orchestra	Thurs., Sept. 10	Kresge	7:30-10
	Open rehearsal followed by woodwind auditions		
	Mon., Sept. 14	Sala de Puerto Rico	7:30
	Brass auditions only		
	Tues., Sept. 15	Kresge	7:30
	String auditions		
	Thurs., Sept. 10	Sala de Puerto Rico	7:30
	First full rehearsal		
	Bring one piece you know well by a famous composer (either a solo or a part) and be prepared to sight-read.		
Small groups: Chorallaries Logarithms	call x3210		
	Thurs., Sept. 10	4-160	8pm
	Bring a song with piano accompaniment (accompanist will be provided) or sing one provided by the Logs; and be prepared to tell a joke or story or other introduction to your song.		
Marching Band	call x3210		

# UA News

## HELLO!

Welcome back to all of you (and an additional welcome to the Class of '85).

The UA News appears regularly in the campus media. The undergraduate Association uses it as a way of communicating important issues to the student body. Many opportunities for involvement and formal meeting notices will be posted in the UA News.

Space is available to campus organizations for announcements. All submissions should be sent to the UA News Editor on the Friday prior to the issue in which the announcement is to appear. Deliver all items to the UA office, Room 401 of the Student Center.

## Student Activities, Clubs, etc.

Please contact Steve in the UA Office (x3-2696) to make sure that your activity will be listed in the **Student Directory - Activities Listing** by the September 15 deadline.

**The slips filled out for this at the Activities Midway were lost in the SHUFFLE!!** So double check for your club today!

## Know Your Class Officers

These people have many ongoing projects and would love to have your help. Make time to contact and meet them in the near future.

### CLASS OF 1982

**President** Charles Frankel  
**Vice President** Jennifer Bertran  
**Secretary** Karl Frey  
**Treasurer** Anita Sircar  
**ExecComm** Robert Harris  
Alan Laves

### CLASS OF 1983

**President** Eric Cigan  
**Vice President** Arthur Vasen  
**Secretary** Eric Johns  
**Treasurer** Steve Isakowitz  
**ExecComm** John Kowtko  
Brian Dalgetty

### CLASS OF 1984

**President** Peter Tu  
**Vice President** Ken Freedman  
**Secretary** Kendra Knight  
**Treasurer** Kevin Scott  
**ExecComm** Pam Gannon  
Karen Welch

## General Assembly

General Assembly election will be held in living groups throughout September. Each independent living group has one representative, and each dormitory has approximately one representative for every forty residents. Off-campus reps are elected by getting a petition-form signed by forty other off-campus residents. Talk to your house president for details.

The GA will have its first regular meeting on October 8. Meetings are every two weeks on Thursday evenings. There are five regular meetings and one Saturday symposium at Endicott House scheduled for the fall term. Each meeting will feature a particular person or group and discuss issues of importance to undergraduates at MIT.

This year should be progressive and exciting — join the GA!

## "Once Upon A Mattress"

The MIT Musical Theatre Guild (MTG) is performing its annual summer show, "Once Upon a Mattress", this Friday and Saturday at 8 pm. Admission to the musical comedy is \$4.50 (\$2.50 for students); for information and reservations call x3-6294.

## Get Involved

During September, we are involved in organizing and planning for the coming year. We have lots of projects available. Now is the time for elections and committee appointments. We need qualified volunteers to help out in the UA.

You'll find it easy to get involved, and you'll make new friends and develop valuable managerial skills and talents. It's rewarding to make a difference at MIT.

## Art Loans

The List Student Program & the Catherine N. Stratton Collection of Graphic Art is a great way to obtain a painting for your room, free for the year. Go to the Hayden Gallery before Friday, September 18, at 1pm to register. For more information call x3-4400.

## STOP BY

The UA has many projects in the works. Please call or stop by if you have any ideas or would like to help. If you have any comments or suggestions please contact John DeRubuis (UAP), Ken Dumas (UAVP), Joyce Pollock (Secretary General) or Bob Wallace (Special Projects Director). The UA office is located on the 4th floor of the Student Center, room W20-401. Telephone x3-2696.

# UA to offer discount coupons

By Laura Farhie

The *Bargain Book*, containing \$1058 in discount coupons, will go on sale starting today in Lobby Seven for seven dollars, announced its coordinators, Curt Kohlberg and Timothy Sutton, graduate students at the Sloan School of Management.

"This is the finest selection of promotional discounts ever compiled in the Greater Boston area," said Kohlberg and Sutton. "The minimum discount is fifteen percent, and there are a lot of buy-one-get-one-free's," said Kohlberg.

The discount book will be sold for eight dollars at other local colleges, including Harvard, Boston University, Northeastern, Simmons, and Wellesley. At MIT the book will cost only seven dollars, because Kohlberg and Sutton are MIT students and wish to have the book widely sold among the MIT community by the Undergraduate Association Social Council.

Kohlberg and Sutton first

thought of putting together a discount coupon book last April when they examined Stanford University's *Money Book*. "The *Money Book* was different from anything in Boston," said Kohlberg. "We printed up an information sheet summarizing the concept."

By June 1, Kohlberg and Sutton had set up an office in downtown Boston and named it Boston Promotional Services, Inc. The firm spent the summer calling "hundreds of stores" and presenting their ideas to the managers and owners.

Many stores rejected the offer of Kohlberg and Sutton because these stores had "participated in past failures," according to Sutton. He explained that these stores "had used books that were not indexed properly, books that did not have the quality discounts that we have, and had paid a large sum [to be included in the book]."

"If we got an appointment with the store, the probability that they

would put a coupon in our book was fifty to sixty percent," continued Sutton. Kohlberg agreed: "The problem wasn't selling the concept, it was getting our foot in the door."

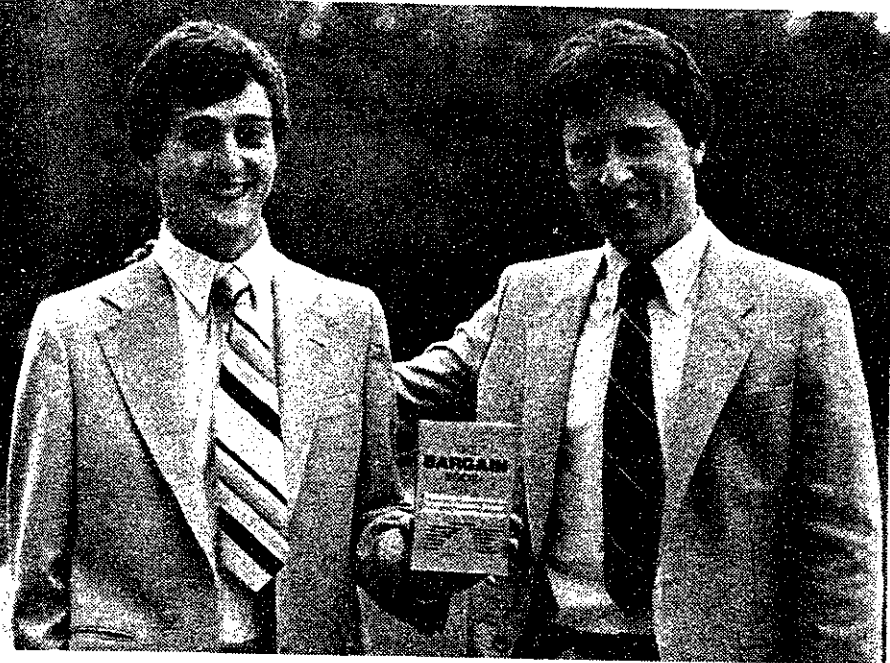
Boston Promotional Services, Inc. sent the coupon book to be printed in the middle of August. Kohlberg said that they hope to sell between 10,000 and 20,000 books.

The coupon book contains 107 coupons for forty-five restaurants and bars, such as Father's, McDonald's, Paco's Tacos, and 33 Dunster Street. Kohlberg added that there are discount coupons for "the best nightclubs in Faneuil Hall."

There are discount coupons for activities and entertainment, including the New England Aquarium, Boston Museum of Science, and Brookline Racquetball. Nineteen clothing, haircutting, and health care stores are in the discount book; Sutton cited one coupon offering \$20 off goose down jackets.

Kohlberg recommended that students take advantage of the coupons for \$20 off any LSAT, GMAT, GRE, or MCAT Test Prep course. He described the Test Prep Services as "higher quality than Stanley Kaplan." The coupons entitling a student to one-third off typesetting and printing resumes was also advocated by Kohlberg.

The 243-coupon book is indexed in three ways: alphabetically by store, by product type, and by geographical location. Sutton explained that triple indexing is to overcome the problem that "most coupon books don't have every good index." Also, Kohlberg and Sutton state, "The book is perfectly bound and will not fall apart."



Curt Kohlberg and Timothy Sutton are responsible for the UA's discount coupon book. (photo by Linda Custer)

## OPEN HOUSE RECEPTION

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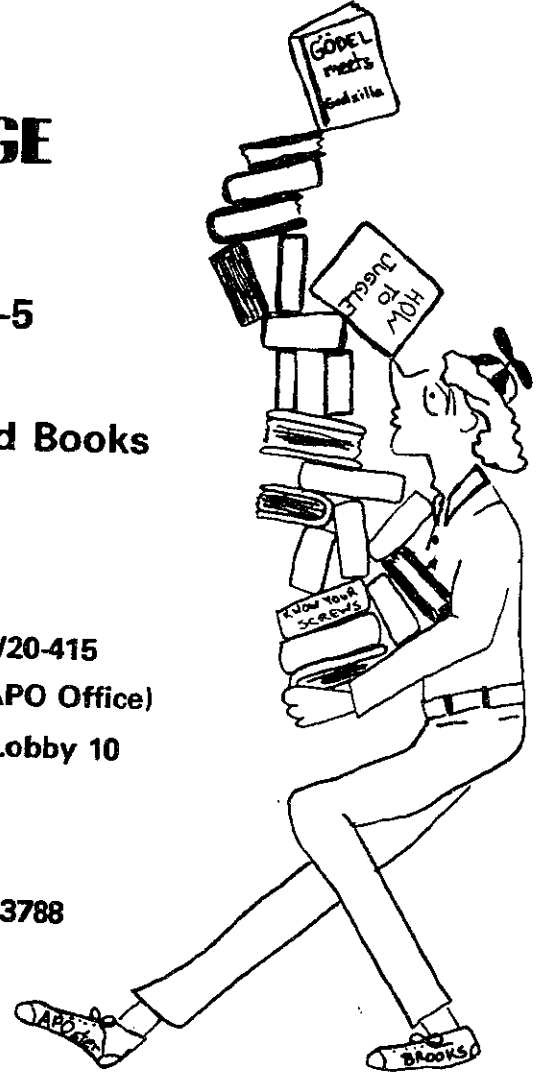
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before Sept. 10 - W20-415

(APO Office)

Sept. 10, 11, 14, 15 - Lobby 10

For information call: x3-3788



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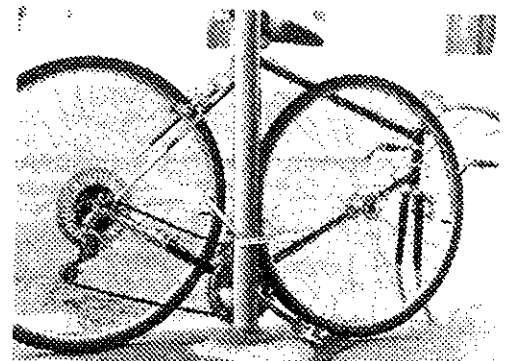
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"O, Reason not the need!"  
Anyone interested in joining the MIT Shakespeare Ensemble call Larry Lane, Director, x2903. In addition to new actors and apprentices, we need people to help with costumes, props, set construction and publicity. Our next full production is MacBeth, October 22-27.

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1967 JEFFERSON AIRPLANE poster (wooden Airplane with flowers), 28x38, Fillmore Auditorium. Thick stock, original, full color, \$6 post-paid. Other San Francisco concert posters from 60's: incl. Hendrix, Doors, Stones, Dead, Who. Send \$3 for color cat. (140 posters) refundable w/order. AIRPLANE, PO Box 27394, SF, CA 94127.

Piano Lessons  
Concert Pianist, recently moved to Somerville accepting advanced pupils and a limited number of serious beginning and intermediate students. Dorothy Siegart 666-4582.

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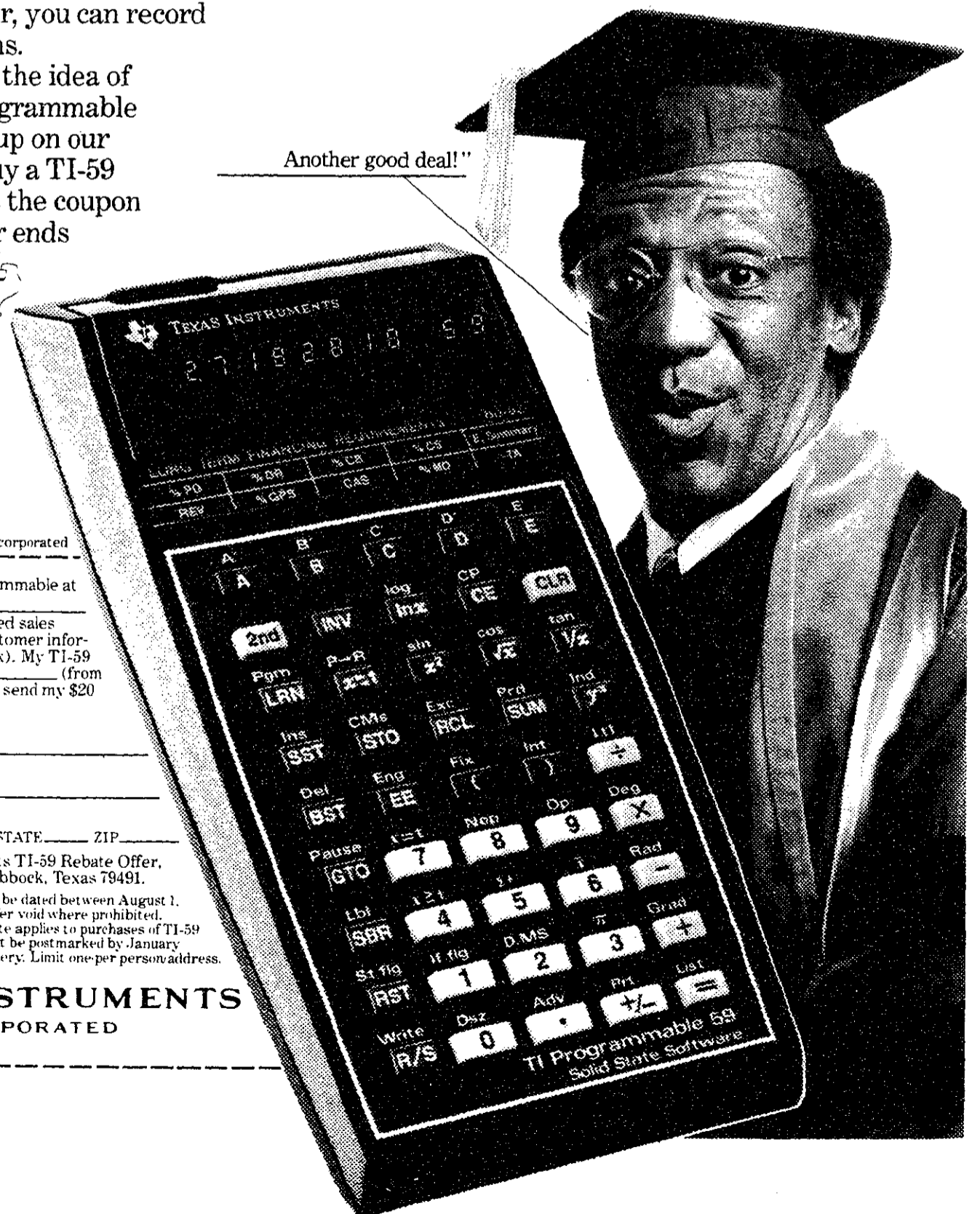
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Send to: Texas Instruments TI-59 Rebate Offer, P.O. Box 725 Dept. 59, Lubbock, Texas 79491.  
NOTE: Proof of purchase must be dated between August 1, 1981 and December 31, 1981. Offer void where prohibited. Offer good only in U.S.A. Rebate applies to purchases of TI-59 Programmable only. Items must be postmarked by January 15, 1982. Allow 30 days for delivery. Limit one per person/address.

TEXAS INSTRUMENTS INCORPORATED

# notes

## Announcements

Registration for Physical Education classes for the first quarter will be held Thursday, September 10, 8-11am in the duPont Gymnasium.

\* \* \* \*

Students who have been awarded National Direct Student Loans are urged to go to the Bursar's Office-Student Loans, E19-225, to sign their loan notes before October 1, 1981 or face an interest rate increase from four percent to five percent. All loan notes signed by September 30, 1981 will have a four percent interest rate.

\* \* \* \*

Copies of the 1981 edition of the brochure "Environmental Studies at MIT" are available in the Office of the Special Assistant to the Provost, Louis Menand III, Room 3-234, x3-7753, and also in the Information Office, Room 7-111.

\* \* \* \*

The Youthgrants Program of the National Endowment for the Humanities will offer a limited number of awards to young people in their teens and twenties to pursue non-credit, out-of-the-classroom research projects in the humanities. The deadline for receipt of completed application forms is November 16, and funded projects begin the following May. Up to 75 grants will be awarded, offering as much as \$2,500 for individuals, and a few group grants up to \$10,000 (\$15,000 for exceptional media projects). Youthgrants are intended primarily for those between 18 and 25 who have not yet completed academic or professional training but can demonstrate the ability to design and perform outstanding humanities research and translate that into an end product to share with others. A copy of the guidelines is available for review at the Placement Office.

## Lectures

The lecture by Elisha Linder which was supposed to be on Monday, September 14, has been cancelled and may be rescheduled for a later date.

A lecture by Thomas Halsted, Director of Physicians for Social Responsibility, and former Director of the Office of Public Affairs at the US Arms Control and Disarmament Agency, on "Alternatives to the Arms Race", will be held at 7:30pm on September 14 at the Phillips Brooks House, Harvard Yard. The lecture is sponsored by the Boston chapter of Physicians for Social Responsibility.

## Activities

There will be a Finance Board meeting Thursday, September 10, 1981, at 7:15pm, in Room 400 of the Student Center. All are invited to attend.

\* \* \* \*

A women's get together will be held 4-6pm on Thursday, September 10, in the Cheney Room, Room 3-310. Everyone is welcome. Call Emily Weidman, x5323, for information.

\* \* \* \*

The MIT Dance Workshop will hold its first composition/improvisation class on Thursday, September 10, at 1pm in the dance studio (second floor) of the duPont Athletic Center. The first technique class will be held on Monday, September 14, at 3pm in the T Club Lounge (first floor) of the duPont Athletic Center. The classes are open to all levels — for information, call x2877.

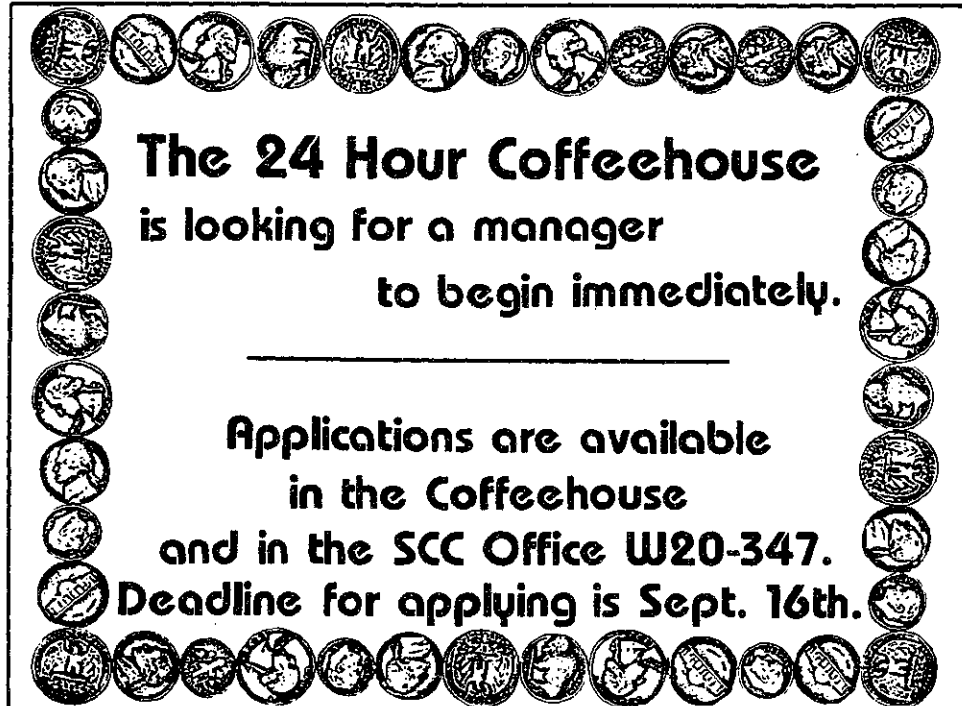
The MIT Community Players will be holding their first general meeting of the year on Friday, September 11 at 6:30pm in the West Lounge of the Student Center. Plans for the coming season, including workshops, play readings, and productions will be discussed. Refreshments will be served. All are welcome. For reservations for attendance at the MIT Musical Theatre Guild's production of *Once Upon A Matress* after the meeting, call x2530.

## Off-Campus

On Thursday, September 10, the Mobilization for Survival will sponsor an educational on Reaganomics And The Right. Jean Kliver of *Dollars and Sense* magazine and Jim Campen, Professor of Economics at U. Mass., will offer their perspectives on the new Federal budget as well as the current economic crisis. The forum will begin at 7:30pm at the Mobilization for Survival, 13 Sellers Street on Central Square, Cambridge. It is free and open to the public. For more information, call 354-0008.

\* \* \* \*

The Boston Bail Project/Boston Bail Fund will sponsor their annual "Cell Out Yard Sale" and benefit raffle on Saturday, September 12 from 10am to 4pm at the Old Cambridge Baptist Church, 1151 Massachusetts Ave. near Harvard Square. For more information, call 491-1575 between 1-5pm.



**The 24 Hour Coffeehouse**  
is looking for a manager  
to begin immediately.

---

Applications are available  
in the Coffeehouse  
and in the SCC Office W20-347.  
Deadline for applying is Sept. 16th.

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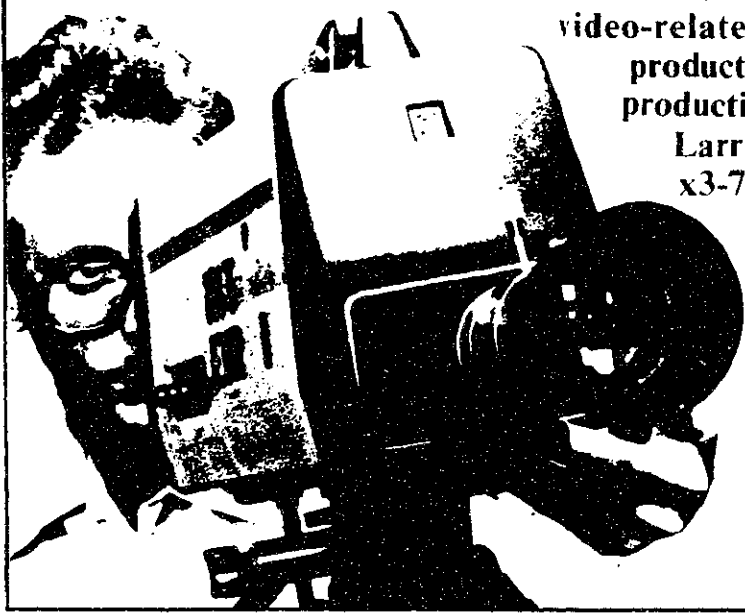
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# sports

## Fall 1981 sports schedule

### BASEBALL

at Babson Sept. 10, 3:30pm  
 LOWELL Sept. 18, 3:00pm  
 at Brandeis (2) Sept. 19, 12:00pm  
 College Tournament at Waltham Sept. 26-28  
 BRANDEIS Oct. 1, 3:00pm  
 MASS. BAY C.C. Oct. 2, 3:30pm

### MEN'S

#### CROSS COUNTRY

at Worcester Tech (with RPI) Sept. 19, 1:00pm  
 COAST GUARD Sept. 26, 1:00pm  
 LOWELL Oct. 3, 1:00pm  
 Greater Boston Championships (Franklin Park) Nov. 7, TBA  
 NCAA Division III Qualifier (Franklin Park) Nov. 14, TBA  
 NCAA Division III Championships Nov. 21

### WOMEN'S

#### CROSS COUNTRY

Northeastern Invitational Sept. 19, 10:00am  
 BRANDEIS, EMMANUEL, SIMMONS Sept. 26, 2:00pm  
 BRIDGEWATER STATE, NORTHEASTERN Oct. 3  
 Greater Boston Championships (Franklin Park) Oct. 13  
 Holy Cross Invitational Oct. 17  
 Fitchburg State Invitational Oct. 24  
 New England Championships (Franklin Park) Oct. 31  
 Eastern AIAW Division III Championships Nov. 7

### WOMEN'S

#### FIELD HOCKEY

PINE MANOR Sept. 21, 4:00pm  
 at Nichols Sept. 23, 3:30pm  
 COLBY Sept. 25, 4:00pm  
 BATES Sept. 26, 1:00pm  
 ENDICOTT Sept. 30, 3:30pm

CLARK Oct. 3, 1:00pm  
 at Gordon Oct. 5  
 at Franklin Pierce Oct. 7, 3:30pm  
 FITCHBURG STATE Oct. 12, 1:00pm  
 WORCESTER TECH Oct. 16, 4:00pm  
 Massachusetts AIAW Division III Championships at Wheaton College Oct. 17-18  
 at Tufts Oct. 20, 3:30pm  
 at Endicott Oct. 22, 3:30pm  
 FARMINGHAM STATE Oct. 24, 11:00am  
 at Barrington Oct. 27, 4:00pm  
 WELLESLEY Oct. 29, 3:00pm

### CLUB FOOTBALL

at Stonehill Sept. 12, 1:00pm  
 RODGER WILLIAMS Sept. 19, 1:00pm  
 at Fitchburg State Sept. 27, 2:00pm  
 WORCESTER STATE (HOME-COMING) Oct. 3, 1:00pm  
 at Bentley Oct. 17, 1:00pm  
 ASSUMPTION Oct. 25, 1:00pm  
 at Hartford Oct. 31, 1:30pm  
 PROVIDENCE Nov. 7, 1:30pm

### GOLF

ST. ANSELM'S Sept. 10, 1:00pm  
 at Merrimack (with Northeastern) Sept. 14, 1:00pm  
 at Bentley (with Boston College) Sept. 22, 1:00pm  
 ASSUMPTION Sept. 25, 1:30pm  
 New England Tournament (Williamstown, Ma.) Sept. 28-29  
 ECAC Northern New England Tournament Oct. 7-8

### SOCCER

HARVARD Sept. 16, 3:00pm  
 at Babson Sept. 19, 2:00pm  
 WORCESTER TECH Sept. 26, 3:00pm  
 at Bates Oct. 3, 1:30pm  
 at Brandeis Oct. 6, 3:00pm  
 at Lowell Oct. 10, 2:00pm

at Boston College Sept. 20, 9:00am  
 at Brandeis Sept. 24, 3:00pm  
 BOSTON UNIV. Sept. 30, 3:00pm  
 TUFTS Oct. 21, 3:00pm  
 COLBY Oct. 24, 2:00pm  
 BOSTON UNIVERSITY Oct. 27, 3:00pm  
 at Coast Guard Oct. 31, 11:00am

### MEN'S TENNIS

at Clark Sept. 15, 3:00pm  
 BENTLEY Sept. 16, 3:00pm  
 Greater Boston Mixed Doubles Tournament Oct. 3-4

at Brandeis Sept. 24, 3:00pm  
 BOSTON UNIV. Sept. 30, 3:00pm

### WOMEN'S TENNIS

at Brandeis Sept. 17, 3:00pm  
 EMMANUEL Sept. 19, 11:00am  
 BABSON Sept. 22, 3:00pm  
 BOWDOIN Sept. 25, 3:00pm  
 BATES Sept. 26, 11:00am  
 ENDICOTT Sept. 30, 3:30pm  
 Greater Boston Championships at Harvard Oct. 3-4

HOLY CROSS Oct. 6, 3:30pm  
 CLARK Oct. 8, 3:30pm  
 Massachusetts AIAW Division III Championships at Wellesley Oct. 10-11  
 WELLESLEY Oct. 14, 4:00pm  
 New England Championships at Amherst Oct. 17-18  
 BOSTON STATE Oct. 22, 4:00pm  
 WHEATON Oct. 24, 11:00am  
 SIMMONS Oct. 28, 3:30pm

*Due to space considerations, the Women's Volleyball and Water Polo schedules will appear in Friday's issue of The Tech.*

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- Student Center** (Lobdell and Twenty Chimneys) Wednesday, Sept. 9, 8:00pm
- Walker Memorial** (Morse Hall and Pritchett) Wednesday, Sept. 9, 8:00pm
- Baker** Wednesday, Sept. 9, 9:00pm
- McCormick, MacGregor, and Next House** Wednesday, Sept. 9, 7:30pm

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