

Union threatens Food Service strike

By Barry S. Surman

A strike threatened by MIT Food Service employees seems likely following a breakdown in contract negotiations last Thursday night, according to Domenic Bozzotto, President and Business Manager of Local 26 of the Hotel, Restaurant, Institutional Employees and Bartenders Union, AFL-CIO.

"As far as we are concerned, it looks like there will be a job action," commented Bozzotto, leader of the union's negotiating committee, which walked out of talks last week. The union's previous contract had expired on June 30. "Our Executive Board voted that if there was no contract by August 16, then we would call for a strike," Bozzotto said. He added that because no further negotiating sessions have been scheduled. "We might have some kind of job action before the 16th."

MIT's top negotiator, James J. Culliton, Assistant to the Vice-President and Director of Personnel, summarized the process to date: "They have come forward with a series of demands, we have

they rejected the offer." Separating the two sides are separating the two sides is "basically economics, and a wide range of issues," he said. He characterized the positions of MIT and the union as being "quite far" apart.

Bozzotto placed the blame for the "bad terms" between the sides with the MIT negotiators. "There seem to be, really, two problems," he said. MIT "has talked down to us, lectured us . . . and their offer itself is just ridiculous. It's a three year contract with [salary increases of] 8½ percent the first year, eight percent the second year, and 7½ percent the third year and, at the same time, they want that, they're asking our members to pay more for Blue Cross and . . . life insurance." The union is seeking annual salary increases of 15 percent.

The breakdown in the collective bargaining process, Bozzotto said, occurred because "MIT stonewalled us; they just don't want to talk about some things." He cited, as one example of an issue MIT would not discuss, the

(Please turn to page 12)



Students lining up outside Walker Dining Hall on September 18, 1974, the first day of a strike by Dining Service cooks. Walker was the only open dining hall on campus. (The Tech file photo)

New GSL rules unclear

By Jerri-Lynn Scofield

While proposed changes in the Federally funded Guaranteed Student Loan (GSL) program will probably not alter financial plans for the 1981-2 academic year for students who have already filed loan applications, funding cuts

could affect those students who have not yet filed applications, as well as students who apply for loans for succeeding academic years.

Commenting on the changes in the GSL program, Director of Student Financial Aid Leonard Gallagher said, "We can still say we will see that any student is able to pull together a package which will enable a student to study at the Institute."

The position GSL's will occupy in future MIT aid packages, or how eligibility will be determined for future loans, is as yet unclear. Confusion also exists as to whether these changes will have any effect on loans taken before the September 30 close of the 1981 fiscal year. William Sanda, a staff member for the Senate Labor and Human Resources Committee, said that the new regulations will become effective ten days after President Ronald Reagan signs the new bill into law.

Before Presidential action can be taken, the House and Senate must approve the legislation. If the Congress and the President approve the bill soon, the date of applicability might conceivably affect applications intended for the current academic year. Sanda asserted, "The intent is that it won't," but he did not dismiss the possibility that this year's loans could be affected. Gallagher said that he thought that the effective date for the new regulations would be ten days after Reagan signs the bill into law.

David Stockman, Director of the Office of Management and Budget (OMB), wrote a letter on June 29 to 95 Congressmen concerned about the impact of reductions in GSL's to students, according to James Dorsey, a member of Congressman Barney Frank's staff. The letter stated that "The Gramm-Latta amendments to the House reconciliation bill, which the Administration supports, contain GSL proposals which would have an October 1, 1981, implementation date. This amendment should alleviate your concern that the change in the GSL program might be too abrupt."

Despite Senate intent and Stockman's assurances, the

(Please turn to page 11)

Conference comm agrees on student loan guidelines

By Jerri-Lynn Scofield

After a five hour discussion last Thursday, a conference committee comprised of members of the House Education and Labor Committee and the Senate Labor and Human Resources Committee agreed to changes in the Guaranteed Student Loan (GSL) program, according to William Sanda, a staff member of the Senate Committee.

The conference committee's compromise "got sort of complicated," said Sanda, "I'm not sure that people really understood it but that's what they voted on."

Revisions to the GSL program would not affect the eligibility of students whose parents' adjusted gross income is less than \$30,000. Those students whose parents' income exceeds \$30,000 will be subject to a financial need analysis which, according to Sanda, "will be done through the [educational] institution." Director of Student Financial Aid Leonard Gallagher

(Please turn to page 11)

Dr. Thomas Jones

Dr. Thomas F. Jones, Jr., '40, MIT Vice-President for Research since July 1975, died July 14 after a long illness.

Dr. Jones had been terminally ill for several months, and died at the Sidney Farber Cancer Institute. He was 65 years old.

A memorial service will be held at MIT in the fall. Dr. Jones served first as an instructor and later as an associate professor in the Department of Electrical Engineering between 1947 and 1958. He left MIT to become head of the School of Engineering at Purdue University and then president of the University of South Carolina. In 1975 he was appointed Vice-President for Research at MIT, and in 1977 was named professor in the School of Engineering.



Construction will resume today on the new dormitory at 500 Memorial Drive. (Photo by Kevin Osborn)

Strike ends; dorm should open

By Kenneth Snow

The Carpenter's Union ratified their new contract last night, ending a walkout that began on June 16 when their former contract expired. The walkout had threatened the scheduled opening of the new west campus dormitory at 500 Memorial Drive.

Gene Brammer, Director of Housing and Food Services, explained that Turner Construction

Company had told MIT that the strike would have to end before August 1 in order to have the dormitory ready for occupancy for the fall term. Presently, about two weeks of work remain until the top two floors of the four floor dormitory will be completed. Another floor would be ready by the end of the month and the final floor should be ready in early September.

The contract, approved by the United Brotherhood of Carpenters and Joiners of America, Eastern Area, provides for a \$5.60 hourly increase over the two year period of the contract in the Boston area, and a \$5.00 hourly increase for carpenters in the rest of the eastern area. Previously, carpenters were earning \$14.36 an hour.

The walkout began when the Association of Contractors offered a \$4.00 hourly wage hike while union negotiators asked for an additional \$7.18 an hour.

While student rooms may be finished by the beginning of the term, the entire building may not be completed by then. Construction may still be continuing on many of the common areas. For MIT to have students occupy the building while construction continues, permission of the Cambridge Building Inspector is needed. According to Brammer, "the Inspector was in the building

(Please turn to page 12)

inside

The Class of 1985, 1060 strong so far, contains the highest percentage of women in MIT's history. **Page 2.**

The Justice Department may prosecute 134 young men who failed to register for the draft. **Page 2.**

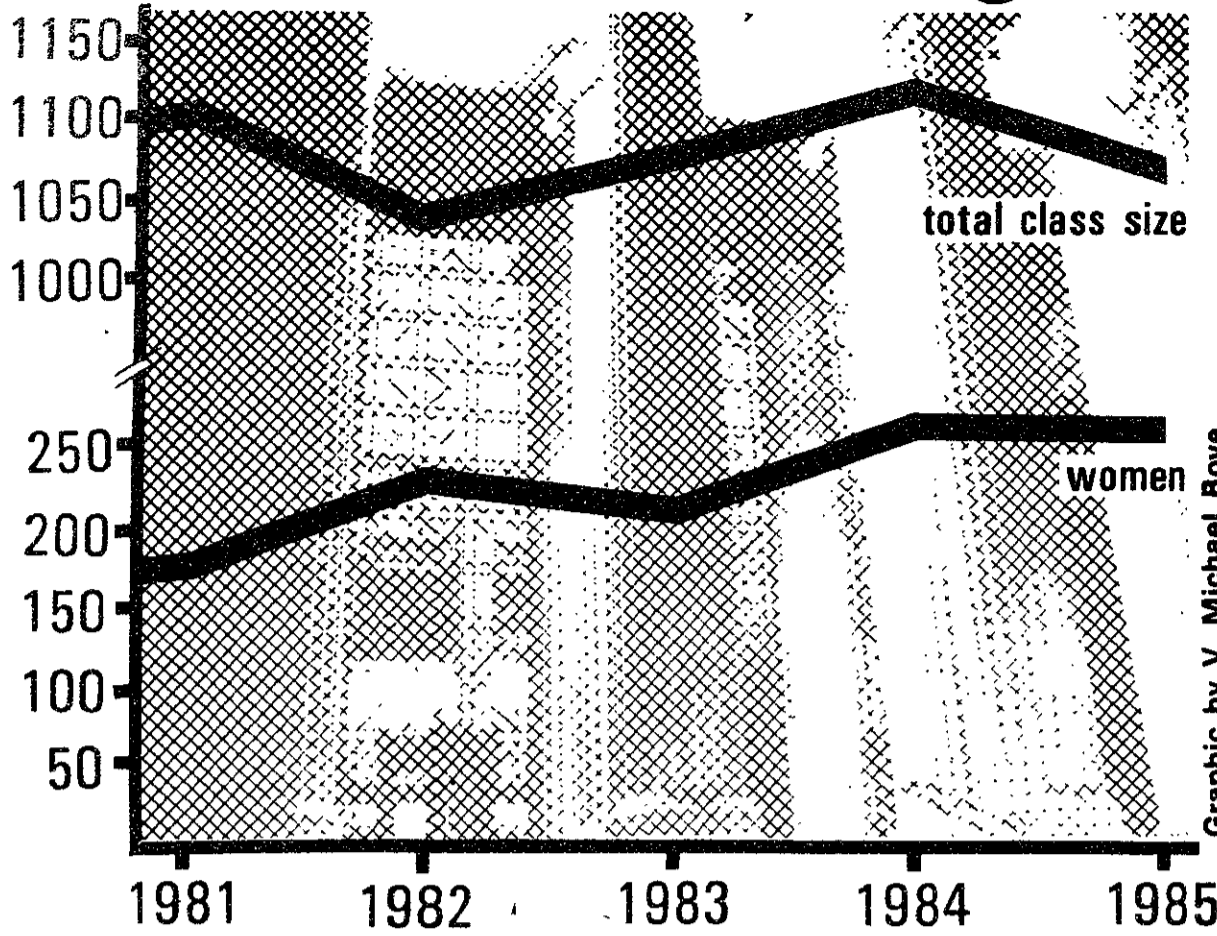
The Undergraduate Association will have an additional

\$11,000 to spend on student activities and government next year. **Page 6.**

A new wing of the museum of Fine Arts has opened with an exhibit of Chinese art. **Page 7.**

Many of the major records and films released this summer are reviewed on **Pages 7-9.**

Class of 1985 has highest percentage of women



Graphic by V. Michael Bove

1060 frosh accept so far

By Kenneth Snow

As of July 20, 1,060 freshman had accepted admission to the Class of 1985, according to Director of Admissions Peter Richardson '48. The 1,060 figure is only 10 students more than the class size target of 1,050 set by the Academic Council last February.

Richardson explained that 1,060 is a very reasonable figure for this time of year because the summer melt of students who withdraw will usually cause approximately one to two students to leave each week.

The Class of 1985 will be comprised of 25 percent women, nine percent minority group members, and five percent foreign citizens. Students were accepted from about 850 public and private high schools in 45 states, 27 countries, and Puerto Rico. Stuyvesant High School in New York sent the largest number of students. Over 200 students are from New York,

117 are from Massachusetts, and 74 are from California.

Richardson explained that these figures will change slightly as some students cancel their plans to attend MIT, and others are removed from the waiting list. Changes are expected to be very small, so these figures can be considered an approximate profile of the incoming class.

As of this time last year, 1,107 students had accepted admission to the Class of 1984. The large number of students who accepted admission contributed to the overcrowding of the housing system.

The overcrowding problem should be further reduced by the opening of the new dormitory at 500 Memorial Drive. Overcrowding is expected to affect about 70 persons, compared to approximately 140 persons affected last year, noted Robert A. Sherwood, Associate Dean for Student Affairs.

Gov't may prosecute draft evaders

By Stephanie Pollack

The Selective Service System has provided the Justice Department with the names of 134 young men who have failed to register for the draft, asking for "investigation and possible prosecution" of those listed.

The names "came to our attention by way of direct or indirect citizen contacts with this agency," according to the Selective Service. A spokesman for the agency noted that because of restrictions imposed by the Privacy Act of 1974, the names cannot be released. Those persons convicted of not registering can be sentenced to up to five years in prison, or assessed a fine of up to \$10,000, or both.

MIT has no official position on

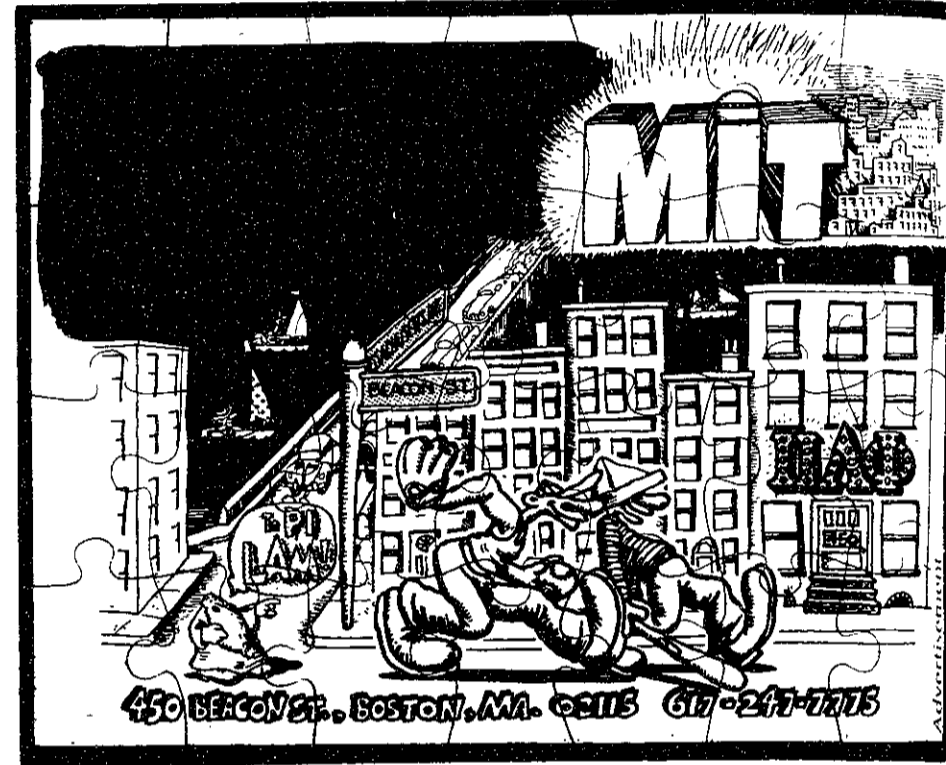
registration or the draft, according to Dr. Louis Menand, Special Assistant to the Provost. MIT would not provide legal counsel for anyone who had not registered and was prosecuted, as it would not "for any other criminal prosecution," Menand added. He noted that draft counseling was available at MIT from the Office of the Dean for Student Affairs or from religious counselors.

Draft registration began last summer, when young men born in 1960 and 1961 were required to file forms at the Post Office. A second registration occurred in January for those young men born in 1962. Currently, young men born in 1963 are required to register within 30 days before or

after their birthdays.

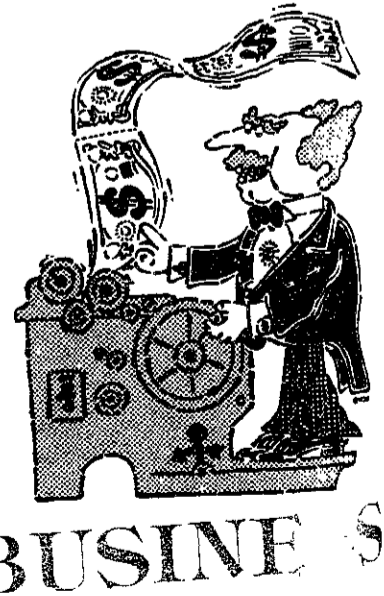
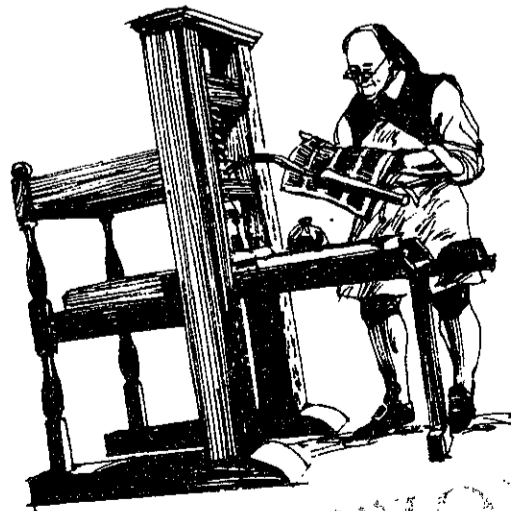
Statistics compiled by the Selective Service System indicate that the rate of registration has declined. While 97 percent of the first group and 87 percent of the second group registered, less than 70 percent of those young men born in 1963 who should have registered by now have done so. By the end of the year, almost one million men subject to registration will not have complied.

A spokesman for the Boston Alliance Against Registration and the Draft (BAARD) called the threatened prosecutions a ruse. He said that "the Selective Service laws are clearly unenforceable" and that the estimated one million non-registrants would "fill up the federal penitentiaries several times over."



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Now is the time to join:

... this has been years were just for practice

news roundup

World

Cease-fire holding — The cease-fire along the Israeli-Lebanese border is still in effect today despite Palestinian shelling of Maj. Saad Haddad's Israeli-backed militia headquarters. A PLO spokesman dismissed the shelling as the result of confusion, although a guerilla faction, the Popular Front for the Liberation of Palestine, claimed credit for the shelling.

Flooding in China, hundreds homeless — Floods in China's Sichuan Province have left 753 dead, 558 missing, 28,140 injured, and 1.5 million homeless this month, according to the New China News Agency. Chinese officials have estimated flood damage at more than \$1.14 billion.

Lady Diana overcome by tears and forced to leave polo match — Just four days before her scheduled marriage to Charles, Prince of Wales, press and public attention prompted Lady Diana Spencer to tears at a polo match she was attending. Charles, a participant in the match, was seen comforting his fiance and later remarked, "The occasion was just a bit too much for her."

London newspapers mock Nancy Reagan — Just twenty-four hours after her arrival in London for the highly publicized wedding of Prince Charles and Lady Diana Spencer, British newspapers have criticized the First Lady for her decision to shake hands when she visits Queen Elizabeth II at Buckingham Palace rather than to bow or curtsy. Reagan was also chided in an article for her former performances in B grade movies. Some newspapers emphasized that Reagan was accompanied by twelve secret service men, five hat boxes, and six dresses.

Church of England to modify rules of marriage — At a meeting of the Church of England Synod earlier this month, a resolution was approved stating, "There are circumstances in which a divorced person may be married in church during the lifetime of a former partner." A committee of the Synod is expected to draft regulations which would aid Anglican clergy in deciding whether divorced persons were entitled to be remarried in a church ceremony.

Nation

Reagan still supports Casey — Reagan White House officials emphasized that the President still supports CIA Director William J. Casey, despite calls for his resignation by several members of the Senate Intelligence Committee. The officials indicated that allegations of past financial misconduct on the part of Casey were a technical nature that did not warrant resignation from his post. David R. Gergen, the senior White House spokesman, commented, "The President believes that Bill Casey is doing a fine job at the CIA. In light of that background, the President is standing firmly behind Mr. Casey."

Marine Corps planning expansion — The Marine Corps has drafted a five-year reorganization plan which would reorganize its forces, increase its firepower, acquire greater tactical mobility, and expand its combat support elements. Senior Marine Corps officials indicated that the Marines will retain amphibious operations as their primary mission.

Local

Drilling started — Amidst protesting, drilling began this week by Shell and Exxon oil companies on the Georges Bank fishing ground. The drilling point is 17,000 feet below the surface and the area serves as a major supplier of fish to the New England area.

MBTA increase fares — The MBTA will introduce another fare hike on August 1. The increase will raise subway fares to 75 cents from 50, and bus fares to 50 cents from 25. This is the second fare hike for the MBTA in the past year. Last July subway fares jumped from 25 cents to 50 cents.

Sports

Baseball strike continues — The baseball strike entered its 45th day today with both sides far from a settlement. However, a technicality may void the players' contracts. Such an action could lead to an entirely new baseball enterprise. Both sides are taking this issue under consideration

Jerri-Lynn Scofield and Kenneth Snow

FRIDAY NIGHT VISIT fiji BOSTON

Advertisement

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Jobs

Interested in finding a job? The MIT Student Employment Office (SEO) is the right place to start. There is an abundance of both on- and off-campus jobs for students. A little initiative and an active approach are all you need to get one of those jobs.

Freshmen are not at a disadvantage in the MIT job market. In fact, there are generally more jobs available than there are students to fill them. For this reason, on-campus jobs are not limited to students on financial aid.

On-campus jobs don't have to be merely unskilled labor, either. Many professors are willing to invest time in training freshmen for long-term projects. Any job you have will be financially rewarding as well as educationally worthwhile — the minimum on-campus wage for 1981-82 is \$4.15 per hour.

Job listings are updated daily at the SEO, which maintains current listings of MIT and Boston area technical, laboratory, administrative and other kind of job opportunities. You can imagine the combination of a university campus and a major metropolitan area provides an almost limitless variety of opportunities.

The Student Employment Office is open Monday through Friday, from 9 AM to 5 PM. Come in when you reach campus or any time during the year — our student and professional staff understands the problems of finding a term-time job and is eager to help.

The MIT Student Employment Office — the right place to start looking for a job.

MIT Student Employment Office
Lucy Dinin, Director
Room 5-119, x3-4973

Freshmen and Transfer Students: Congratulations! You are now a member of the Undergraduate Association (UA).

The Undergraduate Association is the central body charged with the legislative, executive, judicial and representative powers of all undergraduates at MIT.

The UA also provides students with:

- Social Events
- Consumer Services
- A link with the administration
- A forum to express their opinions (The General Assembly)

Make your four years at MIT worthwhile - become involved with the MIT Undergraduate Association.

For more information write to John DeRubeis (UAP), Ken Dumas (UAVP), or Joyce Pollack (Secretary General)

c/o: Undergraduate Association
W20-401
84 Massachusetts Avenue
Cambridge, MA 02139
or call (617)-253-2696.

Stephanie Pollack

More than one way to learn

Summer seems like an incongruous time to think about education; actually, it seems like a strange time to think at all. I am spending the summer at MIT, however, and the place reeks of education.

The potential for gaining an education at MIT does not surprise those who define education as the acquisition of concrete knowledge. This type of education is such a small part of the experiences available here, however, that those who graduate with only this limited type of education should be considered failures. At least three distinct types of education are here for the taking: learning by lecture, learning by experience, and learning by meeting.

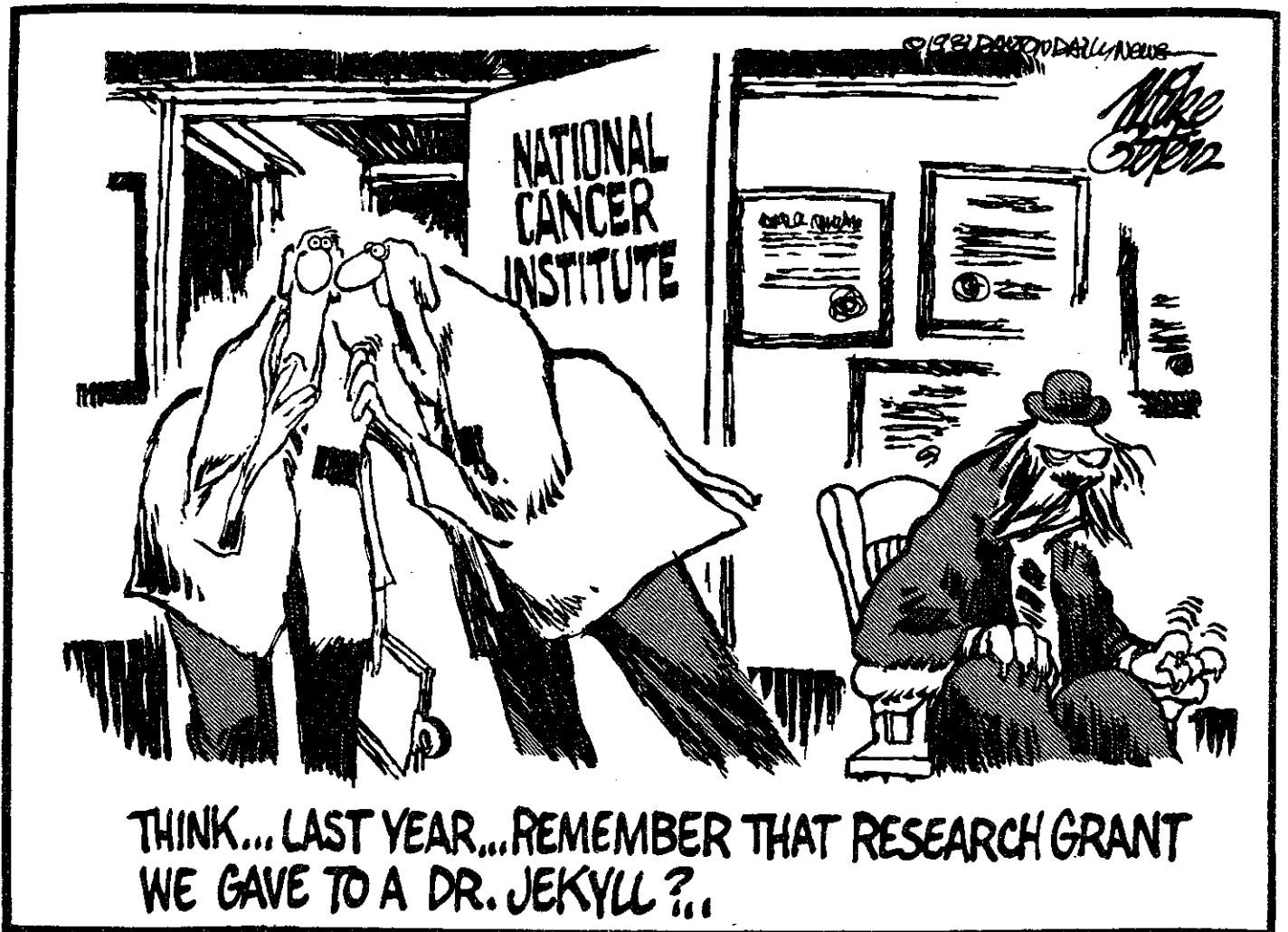
The first type, classroom learning, is the most prevalent type of education but the least important. The traditional pour-it-in-the-ear and regurgitate-it-out-the-mouth educational process may work for acquiring scientific and technical information, but it's useless for almost anything else. Classrooms are for sleeping, eating, watching movies, and occasionally listening to lectures. These activities are approximately equally important in getting a sound MIT education.

Do not fear for your tuition, though. While education may be scarce in classrooms here, it abounds elsewhere. MIT takes the philosophy of learning by doing very seriously. Laboratory research projects are available to all through the Undergraduate Research Opportunities Program. Industrial experience can be gained through several cooperative programs. Self-education is available in MIT's collection of libraries, although too many visits to the twenty-four hour library in the Student Center guarantees instant labelling as a nerd.

The most important locations for learning, however, are the living groups, student activities rooms, and social gatherings. MIT's most abundant education resource is its people. The MIT community—a loosely-knit group encompassing the students, staff, and faculty—constitutes one of the most interesting and varied groups of people to be found anywhere. While exposure to this melting pot of Nobel Prize laureates and high school computer hackers may not be worth \$12,000, it is certainly a valuable experience.

Freshmen are an integral part of this experience. Because freshmen are on pass/fail, they have more time to contribute to student activities and living groups. Many activities would be in serious trouble without the time and enthusiasm of numerous freshmen members. Freshmen also provide a refreshing perspective to living groups populated primarily by cynical or burned-out upperclassmen. The most enthusiastic students at MIT tend to be freshmen and recent graduates, because they are not as subject to MIT's daily grind.

MIT does not separate freshmen from upperclassmen in living groups, as many colleges do. Living with upperclassmen is obviously useful for freshmen, speeding their adjustment to a new and confusing system. What is often forgotten however, is how helpful it is for upperclassmen to have freshmen around. Those who do remember, however, are looking forward to Residence/Orientation and its yearly infusion of enthusiasm, talent, and variety.



V. Michael Bove

Next House: call it like it is

Two years ago, when the preliminary report on construction of new undergraduate housing on the west side of campus was being prepared, a strange thing happened. The Institute's usually staid administration, in what must have been a moment of extreme levity, named the document *Next House*.

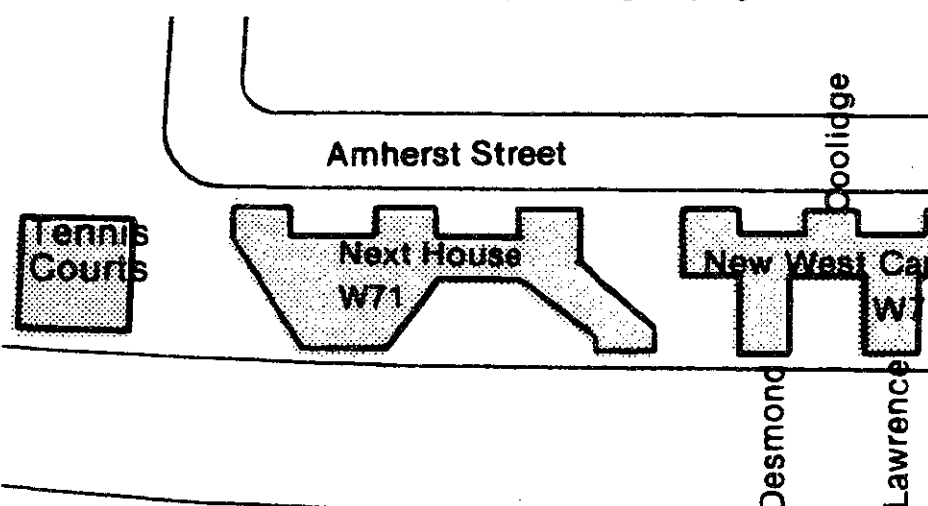
Then another strange thing happened: no principal benefactor emerged after whom to name the place. No one came through with a single large gift to finance construction, and the main contribu-

tion of \$2 million arrived anonymously. Everyone started calling the new dormitory Next House. A small run of maps was printed bearing the label "Next House W71." A couple of unofficial Name-That-Dorm contests were conducted and suggestions such as Maxwell House and House of the Rising Sun—never mind that it rises on the other end of campus—were put forth. Still, the general consensus was that Next House was the natural name for Newer-Than-New House. It made a logical progression. It was

concise. It had character. It was silly as hell.

The administration then spake thusly: no matter what everyone is calling the new dorm, it's going to be 500 Memorial Drive. At some point, clear heads had apparently prevailed and whoever had started this whole Next House business had been strung up by suitable nasty parts of the anatomy. The prevailing theory is that MIT had learned from New House and Senior House, the former no longer new and the latter no longer seniors-only, that names, once accepted, defy all efforts directed toward changing them. It is rumored that, even now, certain specialists stay up late trying to devise novel ways to get us to call New House West Campus.

Privately funded research has shown that the optimal dormitory name has at most four syllables—just try to find an exception at MIT. By that yardstick, almost anything is better than "500 MemDrive." So call it Next House—MIT has enough numbered buildings and too few with whimsical names. Besides, perhaps someday your alumni gift will help finance the construction of Good-Grief-Yet-Another-House.



Jack Link

Tales of R/O Week: one student's experiences

Two years ago, at the beginning of R/O Week '79, I landed in Boston for the first time. At the time, I thought that I was one of the few people who didn't have enough money to visit prospective colleges, and I was more than a little apprehensive about tackling the unknowns of MIT and New England together.

A gnurdly-looking fellow with a walkie talkie, an MIT armband, greasy hair, and plastic glasses—fortunately I didn't see a calculator on his belt—met the plane at Logan airport and quickly organized all the freshmen. We found our luggage and the gnurd radioed ahead for a car to whisk us to MIT.

Unfortunately, 200,000 other college students from around the world were coming to Boston, and it seemed as if they had all picked the same day to arrive. The drive from Logan to MIT took two and one half hours, instead of the normal half hour.

In the bumper to bumper traffic at the entrance to the Callahan

tunnel, I decided that I was going to hate Boston. The relative humidity was at least 100 percent and the temperature was over 90. I didn't know at the time that in late August Boston is plagued by its most miserable weather. Stuck in the car between other sweating bodies, luggage piled on each of our laps, we tried to make the best of the situation, and to get to know one another. I was relieved to learn that neither of my fellow Chicagoans in the car knew anyone in Boston either.

The gnurd had disappeared and the fraternity man driving the car seemed like a nice guy, which was reassuring. The only person that I knew who went to MIT was, or so I thought at the time, an extremely eccentric genius from my high school.

After arriving at MIT, we dumped our luggage, except for overnight bags, at the Student Center and checked into our temporary dormitory assignments. I was assigned to a dormitory

(Please turn to page 5)

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feed-back

Don't get bullied into registering

To the Editor:

The following remarks are addressed to the 150 young men who have been sent letters recently by the Selective Service threatening them with prosecution for failing to register for the draft.

First and most importantly, you are not alone. Reliable estimates put the number of non-registrants at well over 1,000,000 since last summer. There is strength in these numbers. Don't be bullied into registering for the upcoming draft by Selective Service threats. Your reasons for not registering are as valid as ever. If you think you might object to being called up to go fight in Central

(Please turn to page 5)

opinion

One student's account of his R/O odyssey

(Continued from page 4)

where the residents of the floor I stayed on were already starting their own rush. This rushing was illegal because the dorms are supposed to wait until Monday, to give the fraternities a chance. These dormitory residents were the only people I ever heard bad-mouth another living group during R/O week.

Eventually I called my folks to assure them that I had somehow arrived safely at MIT. A hurricane off the coast of Cape Cod was providing a spectacular thunderstorm, and doing a lot to cool hell off. Maybe I wouldn't hate Boston, after all.

We agreed that it was not quite in the spirit of things to bring your parents along during R/O Week.

My temporary assignment was a triple which was originally a double. One of my roommates apparently stayed with his parents in a hotel, however, so I had only one temporary roommate. We agreed that it was not quite in the spirit of things to bring your parents along during R/O week.

We talked into the night about the day of the R/O picnic that awaited us. Neither of us was seriously considering pledging a fraternity because it seemed like too long a walk across the river. We were planning on just enjoying a weekend of free food and pure partying.

At the R/O picnic, I allowed myself a moment of self-congratulation. "I'm actually here," I thought, looking up at the great dome. The great court is impressive the first time you see it.

Finally, after I had eaten all the roasted steer I could, the woman

on the podium who was President of the Interfraternity Conference ended her speech by crying, "Let the rush begin," and thousands of sign-bearing men and women converged on the freshmen to whisk us across the river.

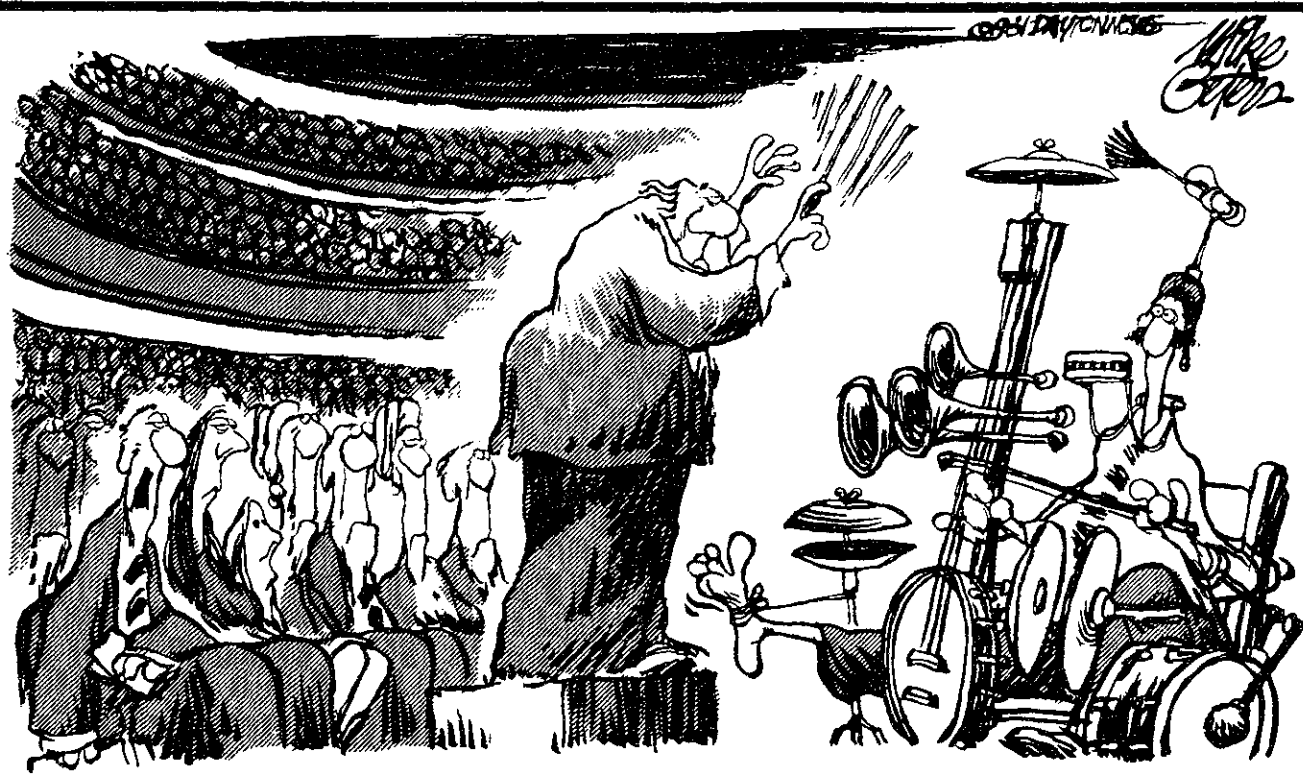
I was invited to stay in a fraternity house overnight, while my temporary roommate ended up back in the dormitory room. We talked briefly as I returned to pick up my bags.

After a great breakfast and a bike trip to the Arboretum the situation reversed itself. Having been flushed by that very fraternity that had been so hospitable the day before, it was I who returned to spend the night in my temporary dorm assignment. My roommate was nowhere to be seen. Alone for the night, with no one to talk to about being flushed, I became even more monumentally depressed.

The next day, my roommate showed up and asked where I had been. It seems that by the twisted hand of fate he had been invited to stay in the same fraternity that had flushed me. I awkwardly explained what had happened. He left to enjoy the activities planned by that fraternity for the day. He eventually received a bid from them, but did not accept it (until a year later).

I ended up visiting five fraternities in all. I can only imagine what it must be like getting flushed by a fraternity where you really want to live. Flushing is necessary because you waste what little time you have hanging around a fraternity that has already decided not to offer you a bid. Although being flushed can be a terrible way to start off four years of college, almost everybody ends up happy by the end of the first term, from those who were flushed to those who were placed in limbo.

I eventually picked my dormitory by the flip of a coin. Two years later I'm convinced that I somehow made the best possible choice, and I wouldn't consider living anywhere else.



HAVE YOU NOTICED HOW EASY IT'S BEEN TO GET PHILHARMONIC TICKETS SINCE REAGAN CUT THE ENDOWMENT TO THE ARTS?!

Editorials, which are marked as such and printed in a distinctive format, represent the official opinion of *The Tech*. They are written by the Editorial Board, which consists of the chairman, editor-in-chief, managing editor, and news editors.

Columns are usually written by members of *The Tech* staff and represent the opinion of the author only, not necessarily that of the rest of the staff.

Letters to the Editor are written by members of the MIT community and represent the opinion of the writer.

The Tech will attempt to publish all letters received, and will consider columns or stories. All submissions should be typed, preferably triple spaced, on a 57-character line. Unsigned letters will not be printed. Authors' names will be withheld upon request.



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feedback

Selective Service bullies men into registering

(Continued from page 4)

America, the Middle East, or Southern Africa, you are better off not giving Selective Service your names and addresses now. The more information you give them the easier it is for them to track you down later.

Above all, don't be intimidated. Seek information, draft counselling and support from groups in your area. Selective Service is like a schoolyard bully who must be stood up to.

As members of the "Boston 18," a group of people each sentenced to 30 days in prison for a sit-in last January protesting draft registration, we too have felt government attempts at intimidation. But we have only been encouraged to fight harder. The Selective Service letters shall have the same effect. Threats will be met by more resistance. We will continue to do everything we can to support draft resisters.

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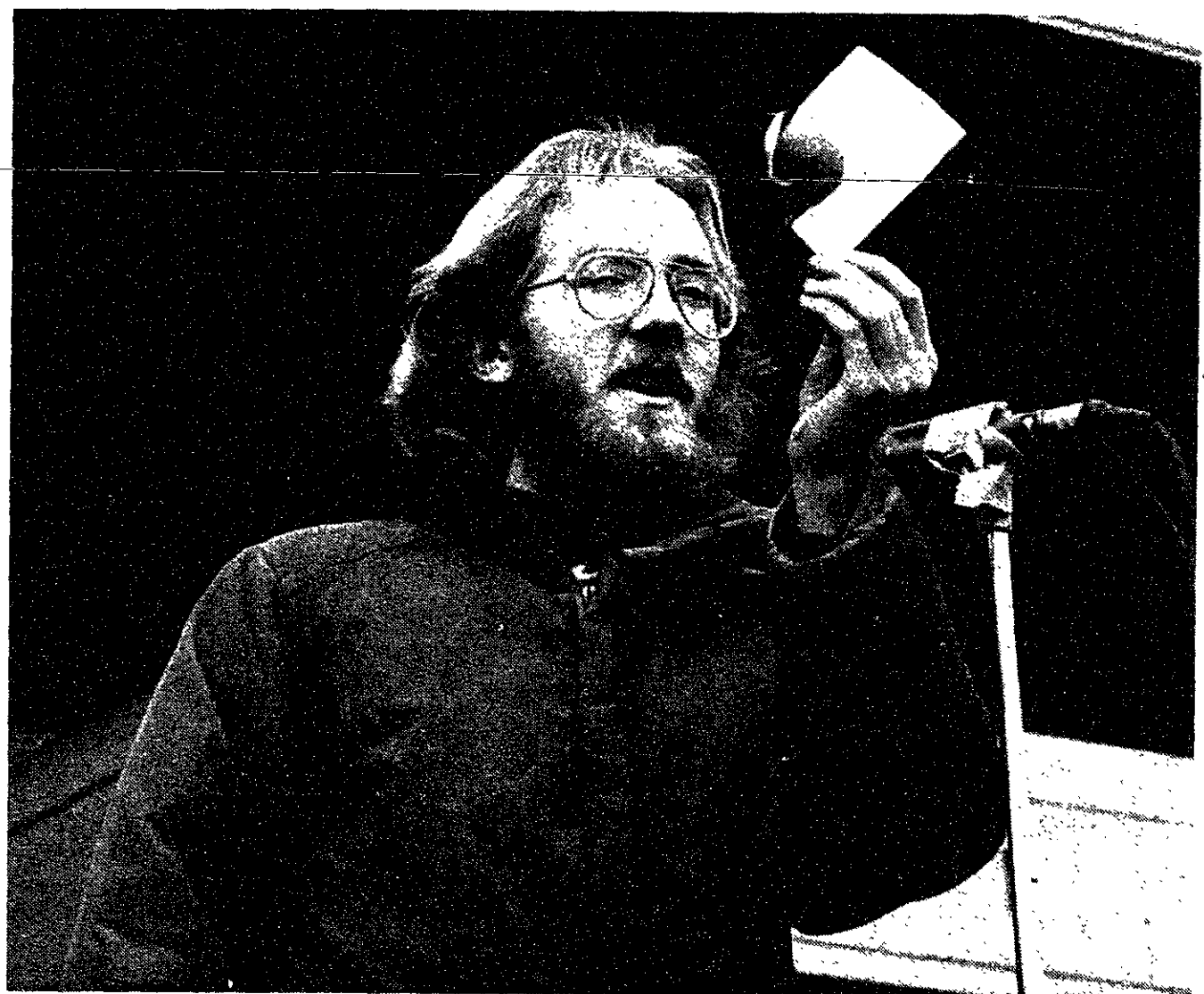
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An MIT student protests against draft registration at a demonstration on the Student Center steps last February. See related story on page 6. (Photo by Kevin Osborn)

Alberty leaves dean's post

By Kenneth Snow

Dr. Robert A. Alberty has announced his resignation as Dean of the School of Science, a position he has held for the past 14 years. Alberty will continue in his present capacity as Dean of Science until his replacement is found.

There have been many substantial changes in the School of Science during his tenure, Alberty noted. He expressed deep interest in the core mathematics, physics, and chemistry subjects, which he has demonstrated as chairman of the Core Group, a committee of approximately twenty faculty members in the School of Science that has reviewed these required courses. Alberty explained that during his years as dean many options have become available to freshman in order to meet these requirements.

Alberty noted that there has been an improvement in the quality of faculty members in the past 14 years. "Presently, we have four Nobel Prize winners [in the School of Science]." These are 1968 winner Har Gobind Khorana, 1969 winner Salvador Luria, 1975 winner David Baltimore, and 1976 winner Samuel C.C. Ting.

When Alberty became dean there was only one woman faculty member in the School of Science, and she did not have tenure. Today there are twenty women faculty members, nine of whom have tenure. Alberty noted that he does not take credit for these improvements. Referring to the increased number of women faculty members, Alberty said, "It is part of our changing society."

Alberty, involved in the MIT-Wellesley exchange, served as co-chairman of the committee for the first five years of its existence.



Robert A. Alberty, Dean of the School of Science, recently resigned his post. (Photo by Kevin Osborn)

In the next few years, Alberty hopes that the number of undergraduates in the School of Science will increase. "A degree in science is a good preparation for a variety of fields. New scientific knowledge will help solve our problems. Maybe we are not selling the advantages of an undergraduate education."

During his tenure as Dean, twenty-four different persons have headed departments in the School of Science. "New people bring in new ideas and new talents," noted Alberty. With respect to his position he said, "It's time for a change."

When he became dean, there

was no optical observatory affiliated with MIT. This has changed, he noted, "I've had a hand in this, and presently, MIT is affiliated with two observatories."

Being dean has offered Alberty the opportunity to "see what is going on in a wide range of science problems." He added that he has enjoyed working with people in the administration and the faculty. "Being a professor is the best job at the Institute," concluded Alberty.

He intends to resume responsibility as a Professor of Physical Chemistry and says he is excited about continuing his research.

Science advisor speaks on future of US science

By Jerri-Lynn Scofield

The Senate Commerce, Science, and Transportation Committee held confirmation hearings last week on the nomination of George A. Keyworth, formerly of Los Alamos Scientific Research Laboratory, for the position of Science Advisor to the President and Director of the Office of Science and Technology Policy.

In his first major policy speech, delivered June 25th before the confirmation hearings, to the American Association for the Advancement of Science's Sixth Annual Research and Development Colloquium, Keyworth spoke about major issues he believes face the scientific and technological community today.

Calling basic research the "most unquestioned responsibility of the Federal government in the support of science,"

Keyworth nevertheless asserted that "it is no longer feasible to seek to be preeminent in all fields."

Elaborating upon his perception of the role of the Presidential Science Advisor, Keyworth indicated that he intends to serve as an advisor to the President, rather than as an advocate for the scientific community. Keyworth contended that "a science advisor's credibility is his most precious asset." He said that he had been assured of open and ready access to "top advisors and to the President," and expects his influence to increase "as a function of being right most of the time."

According to Keyworth, research and development will have to compete with other national needs for funding. He noted that the scientific community will have to make "more of an effort to justify priorities."

McBay ups UA budget; activities get \$11,000

By Barry S. Surman

The Undergraduate Association (UA), the undergraduate student government at MIT, has received a budget increase for the 1981-82 academic year from Dean for Student Affairs Shirley M. McBay.

This increase, the first in nine years targeted to costs other than salaries, brings the total budget for student activities and government to \$92,602.

According to Undergraduate Association President John DeRubeis '83, the increase is essential to the continued viability of the extracurricular program at the Institute. In April, DeRubeis

and Ken Dumas '83, UA Vice President, met with UA Finance Board officers after the Finance Board drafted a budget for 1981-82. "It didn't make any sense at all," said DeRubeis. "The Social Council went over budget last year by about \$2000, and the Finance Board actually cut their budget by \$1000. At the same time, activities like the Mexican-American Students Association, the Black Students Union, and the Debate Society were complaining that their new budgets were inadequate. It became clear, very clear, that we needed more money to sustain our extracur-

(Please turn to page 16)



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Random Sampling I

films

This has certainly been the best summer for movies in many years. It's never been so easy to pick a good flick to see. The overriding theme of nearly all the summer offerings has been escapism, getting patrons to sit down for two hours, forget their problems and be entertained. In this, the filmmakers have succeeded magnificently. Although word of mouth has attuned viewers to many declared smashes, such as *Raiders of the Lost Ark* and *Superman II*, we present here a generous sampling of capsule reviews from this season's crop of block-busters. In addition, our staff has rated each film on a scale of one to five stars.

S.O.B. — "Standard Operational Bull-Shit" is a term which well describes the insanity of Hollywood deal making. Blake Edwards' attack on the motion picture business is both heady and hilarious in his somewhat autobiographical story of attempts to save a box-office flop on the order of *Heaven's Gate*. His stereotypes of people in the movie business are bitingly satirical, yet actually quite accurate (although no one will admit it). Edwards' wife, Julie Andrews, gets to play herself, a pristinely pure actress willing to shatter her image to save her husband's film. ★ ★ ★

Clash Of The Titans — Ray Harryhausen is the undisputed king of B-movie special effects. MGM decided to let him do a big budget film with people like Sir Laurence Olivier and Ursula Andress in bit parts. Unfortunately, the stars are Harry Hamlin and Judi Bowker, and while the result isn't terrible, there are much better mindless movies this summer to pour your four bucks into. ★ ★

For Your Eyes Only — An amazingly disappointing Bond movie: poor pacing, an overwhelming emphasis on action scenes, and a forgettable theme song. Roger Moore seems to be getting too old for the part. On the brighter side, the plot is more believable than in most Bond films; and the chase scenes and action sequences are definitely the best ever. With emergence of the *Superman* and *Star Wars* series, the days of James Bond as the king of movie series may be over. ★ ★ ★

Dragonslayer — Although this sword-and-sorcery adventure bears the Walt Disney name (co-producers with Paramount), do not go expecting Puff, the Magic Dragon. What we have instead is a finely crafted cinematic event concerning a sorcerer's apprentice on a quest to free a tiny village from a bloody pact with a fire-breather. The cast is generally excellent, headed by Sir Ralph Richardson as the aging wizard. The real star, however, is Ver-ing mithrax, the dragon. Perhaps the best screen monster since King Kong. You'll walk out of the theatre believing dragons exist. ★ ★ ★ ★

Mel Brooks' History of the World Part I — If you go into hysterics every time you hear the word "piss," you'll love this movie. If you expect a little more in the way of humor, however, you'll be disappointed. Brooks' usual cast (Harvey Korman, Madeline Kahn, Dom DeLuise, and Cloris Leachman) and a bunch of faces familiar from *The Hollywood Squares* perform skits from several historical eras. When Brooks is on, he's tasteless and funny. Here he's just tasteless. ★

Raiders of the Lost Ark — Entertainment in its purest form. Harrison Ford and Karen Allen jump from one imminent death to another while trying to beat the Nazis to the Lost Ark of the Covenant. Of course the good guys win in the end, and that's about all the redeeming social value involved, which is why it's so much fun. ★ ★ ★ ★ ★

Outland — Enjoyable science fiction. The comparisons with *High Noon* have been overplayed; the first half of the film is actually a thrilling detective story. Sean Connery, as the Federal Marshall of a mining colony on a moon of Jupiter, tracks down a drug ring and related high-level corruption. Unfortunately, the second half of the film becomes an predictable western showdown with the good guys winning. Connery is perfectly cast, and Peter Boyle's performance as the bad guy is credible. ★

Superman II — Look, it's a bird... it's a plane... it's a sequel and a good one at that. This time around, Superman must battle three villains with powers equaling his own while cultivating a love affair with Lois Lane. Christopher Reeve shines as the man of steel and brings charm and character to a challenging dual role. Much of the high camp in the original is eliminated here, yet director Richard Donner knows what not to take too serious. By the script's own admission, the ending is a bit of a cop out. However, given the part in complete, I can't imagine a much better job. Enjoyable summer fare, and get ready for *Superman III*. ★ ★ ★ ★

Blow Out — Brian De Palma treads a thin line between inspiration and plagiarism. His latest thriller manages to keep to the legal side of the line and succeeds where *Dressed to Kill* failed. John Travolta stars as a movie sound man who, while collecting high sounds for a film, records an automobile accident in which a prominent political figure is killed. After saving Nancy Allen from the wreck, the two attempt to convince the public that it was not an accident. The suspense level is high here and the plot is consistently interesting and believable. The film is framed by fantastic first and final sequences. ★ ★ ★

Cheech and Chong's Nice Dreams — There is definitely an audience for dope humor. How long this famous comedy team can throw the same jokes around is, however, a question. In their third film, the boys operate a marijuana stand cleverly disguised as an ice cream truck. The bungling DEA men that pursue them never even get close to a bust as Cheech and Chong float from one routine to another. There are a few cute moments here, but the level of laughter falls far below that of their two previous efforts. If you see it straight, don't expect to sit through it. ★ ½ ★

The Great film doesn't original M probably Gonzo, Rigg's the club Grodi role, Falk, and Joh featured

Arthur... the... changing... ing... D... performance... drunk... Liza... aim is st... se port... uler and fr... DeC... ertz... Wolpe

MFA's Brand New Bag

Sometimes one gets the impression Boston is very much spinning its wheels, a victim of acute cultural entropy. But once in awhile, there'll be a happy development that at least temporarily recharges the collective aesthetic batteries. Boston should get some excellent mileage out of the Museum of Fine Art's new West Wing, which opened this week.

Architects I.M. Pei and Partners have done a fine job of fusing together the old and new portions of the Museum, and the two structures, while wholly different, are not uncomplimentary. Part of the reason is the coherence of building materials (the new wing is constructed from granite from the same quarry as that used for the circa 1909 structure) and the feeling of massiveness that characterizes both structures. The new wing is made up of generous spaces, glass walls, and light, light, light: the entire west wing is crowned by a skylight/vault visible from the second floor as well as from the atrium entranceway.

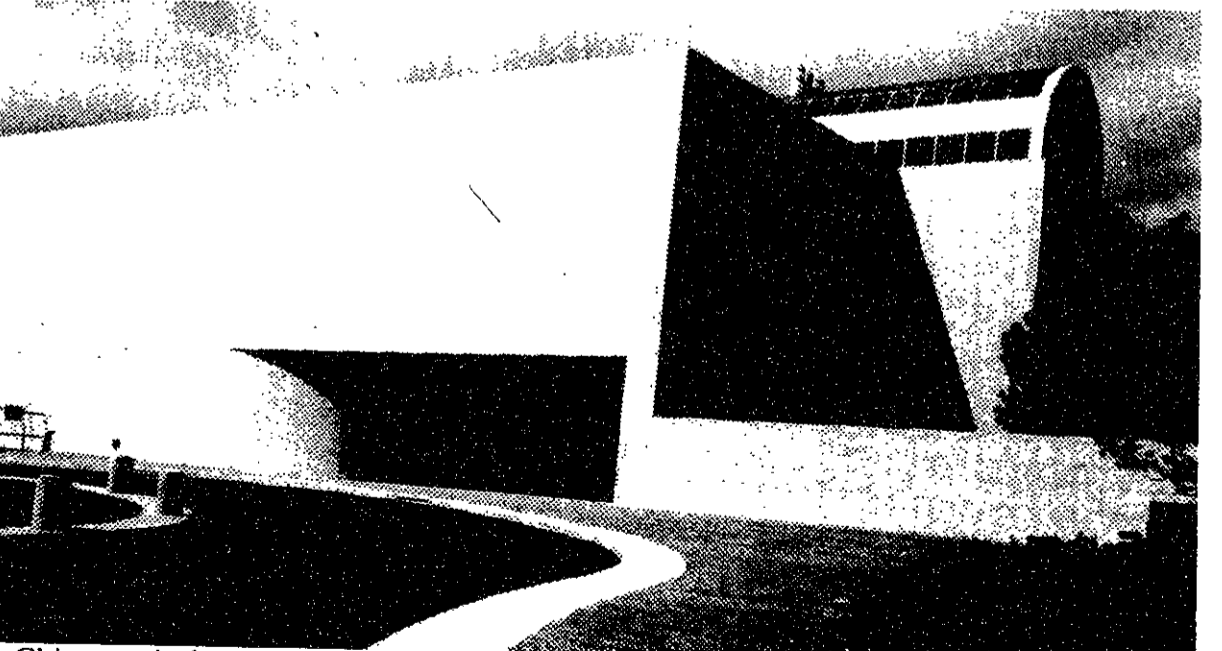
Enormous and skylit, the Gund Gallery currently houses an exhibition from the People's Republic of China — one could hardly hope for a better opening: this is a glamour exhibit if there ever was one, the

first exhibit of these works in the western world, and part of an exchange of American paintings, a first for the People's Republic.

This exhibit is composed of objects recently unearthed from royal tombs of China's Great Bronze Age (1200 B.C. to 475 B.C.). During this period bronze was still difficult to produce and regarded as a precious metal to be used in manufacturing objects for ceremonial and burial sites. On view are numerous drinking and cooking vessels (*dings*) used in ancestor worship that demonstrate a high level of aesthetic sophistication and considerable technical ability.

From the Shang dynasty, the so-called animal-mask form of ornamentation is dramatically represented. This distinctive decorative mode gradually became more and more stylized and, like the later Zhou Dynasty's decorative themes, moved towards greater stylization, animal shapes becoming intertwining geometrics as each Dynasty waned.

Certainly the most astounding component of the Chinese exhibit is a set of life-sized terra-cotta figures taken from the tomb of the great emperor Qin, unifier of



China and the man responsible for the building of the Great Wall. Some 7500 terra-cotta foot soldiers, cavalrymen, and horses were buried with Emperor Qin, all of them full-scale, a miracle of construction which is well-documented in the exhibit. The information about Chinese cultural, military and burial customs provided by such a find, is incalculable.

Other worthwhile things in the new wing include the Foster Gallery which houses selections from the permanent MFA collection of twentieth century artists and special traveling works. On view now are works by Olitsky, Dzubas, and Louis, the last of these artists being especially important to the Museum's holdings.

Beyond this, the West Wing has a new auditorium (and many concerts and lectures are already scheduled), a cafe, a cafeteria, and a very impressive restaurant. The Museum Shop has expanded and moved to the West Wing.

The West Wing will be open in conjunction with the main gallery, and separately. Dial ANSWERS for upcoming programs and schedules. The successful completion of this five year project, and ongoing efforts to refurbish all the Museum's 160 galleries guarantee Boston a place in the culture-competition game for some time.

Sheena

Random Sampling II

Major record companies, like students, take a long summer break. Consequently summer music can be pretty dull; stuff to listen to whilst brushing sand out of your picnic food. Those in need of variety, however, need look no further — your friends at the independent record companies have been having a field day, loosing a flood of vinyl from which to choose. Read on:

... He's a serious composer who doesn't read music; a rock star without a band who never tours; a major musical influence who's never sold more than 50,000 copies of any of his records. His artistic partners are machines (usually in need of repair) and pure chance. His working process is a series of barely controlled accidents that are expanded and polished only after the fact. He's everybody's favorite synthesizer player, though he says he hates the instrument."

Who is this guy? None other than Brian Eno, one of the prime movers of pop music whose influence is felt by the likes of the Talking Heads, David Bowie, Devo, Robert Fripp, and other artists too numerous to mention. His reputation as a rock musician rests on the quality of his four rock albums, which until recently were available only as expensive imports. These must-own discs are now back on the stands on the Editions EG label.

Here Come The Warm Jets — Eno's first release following his departure from Roxy Music displays an uncanny talent for the unusual pop tune. Contains the classic "Baby's on Fire" and the greatest guitar solo Robert Fripp will ever play.

Taking Tiger Mountain By Strategy — An absolute masterpiece that has withstood the test of time. Eno puts standard rock instrumentation through its paces to reveal unheard possibilities and textures.

Another Green World — An extension of Eno's ambient music projects and his experiments with Robert Fripp, this album has a quiet beauty, and qualifies as modern chamber music.

Before And After Science — This is the inspiration for a lot of Bowie's recent work. Side one is a bit disjointed, but King's Lead Hat" (and another great Fripp solo) stands out as a winner. Side two is pretty, autumnal, fairy-tale music.

Now that the discs are cheap, you have no excuse. Consume or be consumed!

What's THIS For ... !, Killing Joke on Editions EG Records.

Following hot on the heels of the first album is a new disk by Killing Joke. While the first outing showed them to be a band in search of an identity, this album shows Killing Joke to be a band that has traded an identity for a formula. The tunes are all beginning to sound the same: hard, driving beat, choppy guitars, unintelligible, distorted vocals, and a clearly shouted chorus ("Change," "Wardance," or, on this album, "Follow the Leader"). [Dave, you cynical bastard — Ed.] Nothing on this disc grabs you the way "Change" did, and most of the interesting keyboard work has disappeared. It's a shame for such a band to be second-hand by their second Killing cond album. Oh well, you can at least dance to it.

Nick Mason's Fictitious Sports, on Columbia Records.

Nick Mason is the third member of Pink Floyd (he's the drummer) to release a solo album, and the first to surprise his potential buyers. Rather than produce a self-indulgent bash-around-in-the-studio record, Mason uses his major label status to introduce more people to the formidable talents of avant-jazzier Carla Bley and her (award-winning) big band. Be warned — this is not music for most Floyd fans, unless they also like straight-ahead new jazz.

The album is packed with Bley's warped lyrics and forced rhymes that you have to laugh at (delivered perfectly by vocalist Robert Wyatt), plus fine solo work by Mike Mantler (trumpet), Chris Spedding (!)(guitar), Gary Winro (reeds), and Steve Swallow (bass). Mason's production and drumming anchor the disc, but all these tunes take off. There's even some art — check out the Philip Glass parody in "I'm A Mineralist." Bley is my type of musician — serious but with a sense of humor, and this album goes a long way towards proving that music can be light-hearted and still kick.

Things are still busy on the West Coast as the folks at Rough Trade keep delivering excellent products:

Whatever Happens Next ... Swell Maps on Rough Trade Records.

The Swell Maps, before their untimely demise, were a rarity — a garage band that never compromised their sloppiness and fun in order to make a record. Their few records were evidence of the good time they had making noise, but, fortunately, they recorded more than they released. This compilation album gathers together various home recordings and live performances and provides an idea of how the Maps wrote their tunes.

There's the original version of "Read About Seymour" that is slower but more intelligible, plus two alternate versions of the classic (?) "Midget Submarines" (one of these was recorded live for the BBC and features Lora Logic's sax). Also of note are two experiments with ambient music ("Clearasil Record (Stuck)" and "You and the Night and the Music") and the two versions of "Armadillo."

Whatever Happens Next ... serves as the perfect introduction to a wonderful group, and also as the final page of an all-too-short story. That's it, over and out ...

Three Crepuscule Tracks and The Voice of America, on Rough Trade Records.

The powers that be at Rough Trade have chosen *The Voice of America* to be the average record buyer's introduction to Cabaret Voltaire, one of the most important experimental groups on today's scene. As introductions go, it's somewhat disturbing, being chock full of the sort of stuff you never hear on the radio. Altered deadpan vocals float over a background of synthesized percussion, tape manipulations, and guitars; all of which combine to create pieces that challenge the mind as well as the ear. Three cuts really stand out: "The Voice of America / Damage Is Done," "Partially Submerged," and "This Is Entertainment" — all are Cabaret Voltaire at their finest and most imaginative. The other tunes seem a bit derivative, with only the occasional sonic trick to attract one's attention. Yes, this is a good record, yes it is important, but not it's not the best introduction.

This is where *Three Tracks* fits in. This EP was previously available only on the Belgian Crepuscule label, but Rough Trade has just released it stateside. "Sluggin' For Jesus" is the first Cabaret Voltaire a novice should hear (unless there's a copy of "Nag, Nag, Nag" around) — the found vocal track (a heated defense of televised religious shows) and the title are a wry contrast to the serious sonic goings-on. The other cut, "Your Agent Man," is about as up-tempo as this bunch get. This is the disc to take the chance on — it'll cost you less and convert you faster.

Signals, Calls, and Marches, on Ace of Hearts Records (EP).

Familiarity in this case has bred not contempt but indifference — it doesn't help either that the band sprang from a powerful Mission of Burma gig where scores of inspired youths (17-year-olds looked ready to open up their souls for a glance from the band). On the other hand, having seen so many Mission gigs has sensitized me to the differences this six song EP, *Signals, Calls, and Marches*, presents.

Mission of Burma is a band whose dedication, innovation, musicianship, and fanatical following should destine them for nothing but success. Like every other band in Boston though, they're faced with the where-to-now problem — they've toured nationally, released an acclaimed single, exhausted the NY-Boston club circuit, and haven't broken up.

A growing number of American groups (ESG, Indoor Life, Jeff and Jane Hudson, Black Flag) have found an intermediate step which allows them to make their artistic statement, reach for a greater audience, and try for a little self-promotion in a way that a single cannot, and without necessitating that they sign or sink in the big-label purgatory. That next-stage is the release of an EP, here on Boston's Ace of Hearts records, thereby maintaining "quality-control" and — for all purposes — releasing a real record. British bands have been doing this successfully for some time,

and perhaps this trend will take root in the US too; given the number of tremendous good unsigned bands in this country, there's really no excuse for something between homemade productions and Van Halen sales.

Signals, Calls, and Marches is a lot less cut-throat and chaotic than the band's live shows, not that that's a drawback; in fact the EP reminds the listener of the sheer communication of the group — both technical and compositional — that often goes unnoticed during on-stage bashing. The fans complained, but I think the choice of songs is excellent, offering several different perspectives on the band's abilities.

Bassist Clint Conley's "That's When I Reach For My Revolver" is the most accessible track, just short of pop thanks to its bass solo and the power of the out-of-control chorus. The pop element, strong in "Revolver," gradually fades as the album progresses (guitarist Roger Miller has pointed this logic out, noting that the last chord of "Revolver" provides for the opening drum work on "Outlaw"). "Outlaw" suggests the influence of the Mekons more than anyone, choppy in its instrumentation and vocals. "Fame and Fortune" is Miller's diatribe against the music industry and a chance for him to demonstrate his virtuosity.

The Smashchords, on Smash Trade Records.

I visited home recently, and to my dismay discovered that the kid next door had bought a guitar. My sleep that week was disrupted by his late-night performances or distorted, badly-played, heavy metal classics, and I was all too relieved to return to the noise of Mass. Ave.

Then I discovered this record in my mailbox, by ... The Smashchords? I'll play anything once, so I gave it a spin and was overcome by a feeling of *deja vu* — the kid back home had made a record! That's what it sounded like, anyway. Two loud distorted guitars raising six different rackets with titles like "Theme From The Discombobulations II" and "Ou La Ouh! Park My Car at the Rhumba Party Dub." Nerve-grating, gut-wrenching, unsettling — I'll run out of adjectives soon, but you get the idea.

The problem is, I still like it.

Intense Molecular Activity, on IMA Flexidisc.

Here's another electronic band — this one hails from New York and proves that you don't have to cross the Atlantic to hear good synthesizer music. The four tunes feature Don Hunerberg's synthesizer playing and Andy Blinx's percussion, augmented by some additional keyboards and guitar. The disc peaks with "Battery Love," the closing cut on the superior B side. If you think Gary Numan is great, buy this record — and think again.

David Shaw

ARTS

Pick your poison; I can guarantee you can find your brand of music in the Boston area. We've got folkie (mostly around Harvard Square, you couldn't guess) and there are still a few cos (unfortunately). Urban cowboys have some excellent clubs, and for musical connoisseurs in the audience, BSO enough?

But what about rock and roll? Two kinds of rock bands in this city: first is your usual bar band; it's at clubs before you got here and, if it will be here after you've left, it's mostly covers, with some original thrown in for variety. It tends to be polished than most bands. If you want speed, try out Bunratty's and Co. in the Brighton/Allston area, or House in Harvard Square, and Mass. Ave. in Cambridge (the bands at Jack's has improved immensely of late). But these clubs are not a substitute of the excitement that Rock.

Boston is perhaps the second best for sampling new trends in rock music, particularly in that vague area "New Wave." Three clubs feature up-and-coming artists:

The Rat in Kenmore Square is an original punk club in Boston, dingy, usually crowded and has a high (\$4) cover. However, it's accessible to the T and MIT, has a good Mondays and no cover on Wednesdays. But, most importantly, it has the most ferent bands most nights, and more new groups than any other club.

Cantone's, at 69 Broad Street, is smaller than the Rat, has a good night and has a lower cover. It has been booking more new talent than established, older groups. It tends to be crowded most nights, but the atmosphere is more bary than the hangouts. It is easy to get to from Government Center T stop.

The Channel, on Necco Street, Station, is the largest and slickest music clubs. There are lots of covers, and a good selection of original music, including nationally prominent acts like Martha and the Muffins, the Killing Joke. But, besides the need to get home from the Channel, you'll tell that the place used to be the best disco a few years back. The

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KILLING
JOKE →

ROCK THIS TOWN

The Rock and Roll Rumble, June 29 - July 4
at The Rat, 528 Comm. Ave.

No summer in Boston would be complete without two traditional events: the Boston Pops July 4 Esplanade concert and the Annual Rock 'n' Roll Rumble. The older, more firmly entrenched event proves that America's favorite orchestra is still the best; the newer tries to show the rest of America what this fair city has to offer as its best talent.

This year's competition was marked by a promotional battle to the death. The Rumble, sponsored by new wave-supporting radio station WBCN, was scheduled in direct conflict with the new Channel Challenge, sponsored by the purveyors of "kickass rock 'n' roll," WCOZ. The Challenge, however, ceased to be a competition once the Stompers, indisputably the town's hardest rockers, announced their entrance. As Stompers' spokesman Sal Baglio put it: "We didn't even have to play well — we were like a hot knife through butter." So much for "kickass rock 'n' roll."

Boston's freshest new wave talent entered the Rumble, making each night entertaining and providing constant surprises. A short run-down of the competition is in order.

Night 1: The cute but well-rehearsed Planet Street, based on the success of their "General Hospital" single, defeated the Neats (whose flawless garage-band sound made them the favorites) and V... (really) played the set of their lives, as any fan will testify.

Night 2: The Dark make a clean sweep of a field consisting of Artyard (a band that would have won two years ago when they were the Maps), the Modes, and Glam-Rock pretenders, Balloon.

Night 3: In the greatest upset of the competition, the young, loud, fast, raucous, incredible Outlets lost to the safe-wave stylistics of the Satellites. Sigh.

Night 4: Another obvious win, this time for Someone and the Somebodies. Death in Shopping Malls, the Lines, and Tennie Komar and the Silencers never stood a chance.

Night 5: Undoubtedly the most intense night of the competition. Four different styles were represented, and each band had its own devoted following. The band that would win would be the group most capable of creating new converts, and the band to do it was the Young Snakes — winners by half a point. The Snakes' intelligent punk of the Stains, the posturing of the Creamers (rock-star haircuts and clothes do not a band make), and the Future Dads (a reincarnation of the once-great Un-natural Axe).

Now I wanna sniff some glue
Now I wanna have somethin' to do
All the kids wanna sniff some glue
All the kids want somethin' to do
— Ramones, first album

We want the airwaves, baby
If rock's gonna stay alive
— Ramones, last album

That's the whole sad contradiction right there. When the Ramones released their first album in 1976, they were a cult band. Punk rock wasn't getting any airplay on commercial radio stations, and punk records sold orders of magnitude fewer copies than trash by Paul McCartney and Wings, the Electric Light Orchestra, and Peter Frampton.

The Ramones played mindless, raw pogo music about sniffing glue, teenage lobotomies, and cruising to the beach. They kept it up for three incredible albums (*Ramones*, *Leave Home*, and *Rocket to Russia*). They had long since earned their position as the premiere US punk band, but they still couldn't get away from the pressure to "make it on the radio." They toured relentlessly to promote the albums, and by their fourth album, *Road to Ruin*, they seemed to be showing the wear the songs reflected growing depression.

Road to Ruin didn't pay in Peoria either. The band would still visit radio stations and find "THIS IS DISGUSTING" scrawled across their albums. Sire Records started making noise about what would happen to their contract if they didn't produce that Big Hit Record, but still refused to provide effective publicity.

The Ramones rolled the dice and accepted an offer from Phil Spector (a record industry icon who had shaped the sixties' girl-group sound) to produce their next album. The result was *End of the Century*, one of the greatest disappointments of my young life. It had strings, brass, and backing vocals. Spector hadn't learned a damn thing since 1964. But even worse, the great sell-out didn't really sell spectacularly well.

This brings us to 1981, Graham Goulding (veteran producer of 10CC), and the new album, *Pleasant Dreams*. Now, the Ramones have decided that the way to win the elusive hearts of commercial radio listeners is to go for a sound that's a cross between the 1962 girl-group sound (oo-wah-ooo backing vocals and handclaps on the chorus) and fifties-style arrangements. It sure doesn't work for me.

The songs on *Pleasant Dreams* continue the trend away from the hilarious comic-book lyrics of the early albums. There are plain, wholesome love songs that could have been written by the Association. There are songs about how lousy it is to be in a rock band (huh?). And there are songs that are just plain banal:

Don't want to be a working stiff
Lose my identity
'Cause when it comes to working 9 to 5
There ain't no place for me
In my reality

RAMONES IN HAPPIER TIMES

Night 6: Another upset: Face to Face beat out odds-on favorites Suade Cowboys. I guess most people prefer safe stuff to mutant funk.

The semifinals were close calls — the Dark topped Planet Street and the Satellites, and Someone and the Somebodies scraped by Face to Face and the Young Snakes. Interestingly enough, weeks before Someone and the Somebodies bassist had said that his chief competitors would be exactly these bands.

On the evening of the finals, the audience was witness to a rare display of comradeship. The Dark and the Somebodies declared a truce of sorts — they agreed to perform their encores together, and they lobbied the judges to declare a tie. This

would have been the ideal solution, since the judges shouldn't have been forced to choose a "better" band from such diverse styles. One or two spoilsports on the panel objected to the tie, so the bands played on. The Dark shocks visually as well as musically. They wove snake-like through the crowd, arriving on stage in an array of bizarre finery — guitarist Klyde was clad in Saran Wrap and a few stickers, drummer Clark wore a lovely dress, and vocalist Jace was the perfect master of ceremonies in industrialized funk, a sort of quirky in-harsh. It was easy to laugh at a tune called "Kancer," but "Show Business" was abrasive in the extreme.

The Somebodies play what has been called modal dance-trance music. Thick, droning guitar textures provided a dense backdrop for bassist Tris Lozaw's forceful, paranoid vocals. The tunes "Workin' in a Coal Mine," "Auto 66," and "Bells" were instant favorites.

The evening's highlights were the two encores. The Somebodies contributed a slower funkier version of their tune "We Were Only Kidding," featuring the Dark on various percussives. The Dark picked an all time classic — "Smoke on the Water" — and with extra guitars from the Somebodies transformed it into a heavy-macho rock-star posturing.

Oh, yeah, the winners — Someone and the Somebodies were the eventual winners, most deserving of the title "Boston's Best." The studio time and money they received will enable them to make another record. The Dark plan to produce a single, financed by their winnings. As for the other bands, they all got to play to huge crowds, obtained more exposure, and proved what a wealth of talent lies hidden in this city.

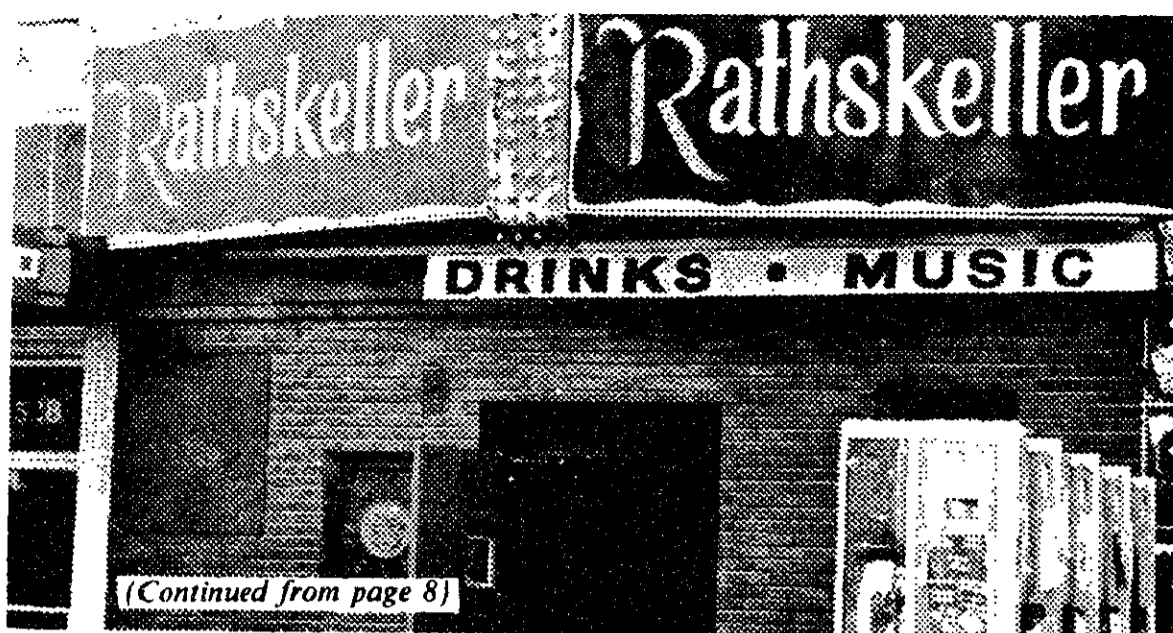
David Shaw

There's only one bright spot on the whole album: "The KKK Took my Baby Away," although it's as overproduced as the rest of the album, has a classic Ramones comic-book mentality. But it still stinks of the fifties' influence. "KKK" is also one of the songs on the album with a reasonable length: 2:31. Lots of the other ones are grossly long, for Ramones songs — often far over three minutes!

The mixdown techniques on the album are also poorly thought out. An album should try to reflect the live sound of a band, and live, the Ramones are crude and distorted. Goulding has smoothed and compressed the guitar and bass sound to eliminate their eighth-note strum rhythms. These were an important part of the Ramones' sound, bouncing off Marky's half-time drumming. Goulding also mixed the guitar and bass way below the vocals to avoid any possibility of offending commercial radio listeners who don't like anything rougher than 10CC. This also creates another problem, since Joey Ramone's voice isn't exactly one that deserves to be prominent.

After the Spector-ized *End of the Century* LP, I was not yet ready to give up on my idols. So, they made a mistake. I could forgive them. But *Pleasant Dreams* makes the same grave errors in different ways. Now, if they "make it on the radio," and get the fame and audience they deserve, it will be with a boring, slick album which bears no relation to the original sounds and meaning of the Ramones. And that's the sad contradiction.

Jon von Zelowitz



(Continued from page 8)

while easily the largest in any of the clubs, is lit with flashing light bars on the walls. Also, the place seems much too empty when a major artist isn't performing, although you can lose yourself in the Channel's well-equipped game room. If that weren't enough, the people tend to dress in polyester and calmly listen to the music while getting drunk, rather than getting into the tunes.

There is, however, one saving grace. If you aren't able to prove that you're twenty years old, the Channel regularly has Sunday "matinees" open to all ages. And don't be worried; the selection of bands is excellent (otherwise, who'd waste a Sunday afternoon?).

These are the major clubs, the ones that break new talent and book at least a pair of bands nightly. There are also a handful of clubs which book major local acts after their appearance at one of the major joints.

The **Inn-Square Men's Bar** in Inman Square in Cambridge is not much more than that: it's primarily a bar which caters primarily to men (although female presence is allowed, if not actively encouraged). It's very small, but cozy. There's a band every night, and the cover is relatively low. Inman Square isn't even that far from campus.

The Paradise, on Commonwealth Avenue past BU, books many out-of-town acts, but also features the top local bands. They feature expensive drinks and cramped

seating. Their dance policy has recently been modernized, and there's now more room to dance in front of the stage. Covers can be steep (\$4 to \$6).

Jonathan Swift's is in Harvard Square. Therefore, it's not too ambitious in its selection of bands (strong folkie and country influence) and it's too expensive for just one band per evening. It has a good location, but it's not terribly impressive. Also, the schedule isn't consistent; i.e., no specific nights of the week are devoted to local rock.

As mentioned before, **Jack's** is on Mass Ave. in Cambridge between Central and Harvard Squares. It's renowned as a dark, very crowded pickup bar. The people who book Jack's have departed from their AOR ways and are now booking first-rate talent (for example, Lou Miami and the Kozmetix) regularly. It's obviously accessible to MIT, but it's up to you whether or not to walk through Central Square late at night.

One more spot warrants mention. The **1270 Club**, at 1270 (where else?) Boylston Street, behind Fenway Park, is a gay disco six nights a week. Wednesday nights, however, it rocks out with local talent. I haven't been there yet, but I've been told it's worth the trip.

That leaves disco-like (gasp) clubs, where a DJ spins records all night for the dancers. **Spit** at 13 Lansdowne Street (on

the other side of Fenway Park from the 1270) is dark due to the flat black walls, but is relatively well-lit. It's got a muted light show downstairs and a large dance floor. Cover is stiff on weekends and when a special guest is performing (\$4 and up). Lots of people, plus a good selection of tunes by WMBR's and WBCN's finest (Carter Alan, Tony V., Oedipus, etc.) The upstairs has pool tables, a video screen, more video games and people hawking new wave paraphernalia (clothes, buttons, leather goods). It's my fave if you're out to boogie.

Then there is one club that purports to play rock music: Spit's next door neighbor, the **Metro**. Don't be fooled. While it's nicely appointed (very much like its disco ancestor, Boston-Boston) and has a large dance floor, they add insult to injury upon the very high cover (\$5 on weekends after 10pm) by playing *maybe* 20 percent rock (which includes everything from the Shangri-La's to Elton John to Pat Benatar), while the rest is disco. Also, the bass is mixed way too high (you can feel it constantly), even on songs that don't have much bass (like the Clash's "The Call Up"). The same system next door (same management) sounds a hell of a lot better.

This concludes our tour. For listings of who's playing where, complete listings are in the *Phoenix* (the free collegiate version the *B.A.D.* is distributed on the first floor of the Student Center on Tuesdays or Wednesdays). Also, at 11:30am every weekday on WMBR, 88.1 FM, MIT's radio station, is the Late Riser's Club concert report. This is even more complete than the *Phoenix* including concerts at the concert halls (also in the *Phoenix*) and random gigs at Gallery East (East Street in Boston, near South Station) and the Red Loft (24 Thayer Street). Less complete listings may be found in the monthly *Sweet Potato* (free, in the Student Center).

*The new groups are not concerned with what you can learn
They've got Burton suits
and they think it's funny
Turning rebellion into money
"White Man in Hammersmith Palais"
by The Clash*

Eric A. Sohn



Chi-Chi's, 1001 Mass. Ave., next to the Orson Welles Cinema; 491-2040.

Chi-Chi's braves the bad reputation of the two restaurants preceding it (the Orson Welles and Eugene's — places too awful to have been saved) by using good ol' American big thinking. This place is HUGE — three levels with a total of 200 tables, but just to make sure you don't miss it there's a hostess on the sidewalk to direct you to the door.

Once seated, a busboy appears instantly and delivers to your table a basket of hot salty corn chips and two jars of sauce labeled "hot" and "mild" — they're both mild. The busboy disappears, never to be seen again; I think he's transformed into the waitress. Here's where the fun starts.

If you don't have a "jumbo-rita" you're considered to be a party pooper. The drink is big (about a double and a half), and you can't beat the price, but this margarita has too much foam for my taste. The appetizers vary in quality, but a safe bet would be to get the nachos, which are served extremely hot. Pass on the Mexican pizza (bland and soggy) and the guacamole dip (fresh but lacking garlic).

There are two types of dinner served here — those in deep-fried tortillas and those in soft tortillas; the latter are far superior. The beef chimichanga is shredded beef with cheese and peppers, wrapped in fried tortilla and topped with sour cream; excellent (and very filling) eating. A warning about portions is in order — the amount of food you get is copious to the point of being obscene.

The combination dinners don't fare nearly as well, with the major fault lying with the trimmings. All the plates arrive with an abundance of dry, pasty, flavorless refried beans, plus heaps of shredded lettuce and tomato. The veggies are fresh, the beans are worthless, and most of the combinations come topped with more of that bland guacamole. Chili comes in two varieties, but they're almost identical in taste — the welcome change is chunks of beef rather than poor hamburger.

You should try the taco salad, but not along with your dinner: it's so big it should be a separate meal (or at least a luncheon special). The salad consists of more of the shredded lettuce topped with the ground beef and cheese filling usually found in the tacos. Not surprisingly, the tacos suffer from having too much lettuce and not enough filling; it's best to pass.

I wouldn't go to this place too often, but it's a definite winner in the value department — two people can stuff themselves for about ten dollars. Don't expect authentic cuisine, however; this chef must think that "south of the border" means below the Mason-Dixon line.

David Shaw

The Boston Summer Opera Company presents Rossini's *The Barber of Seville* at Suffolk University Theatre on July 24, 25, 29, and 31 and August 1 at 8pm

It would be dishonest to say that the Boston Summer Opera Theatre's production of *The Barber of Seville* did not have some good points.

Roberta Gilbert's performance of Berta's aria, an item sadly omitted from many productions, but showing its full worth here, was beautifully done, full of humor, frustration, humanity.

Rosina's first aria, *Una voce poco fa*, is crucial to the development of this character; during it she transcends the role of dominated girl and becomes a full-blooded, determined and, above all, passionate woman. Anyone who has heard Beverly Sills or, at least on record, Maria Callas, sing this aria, knows of its power and couldn't but be disappointed by Lauren Flanigan's somewhat flat rendition. Ms. Flanigan did show considerable character, though sadly heart was not an integral part of this until perhaps the last scene when, at last, the true sparkling Rosina emerged.

I have witnessed a full Covent Garden house almost choke with mirth during a performance of Don Basilio's *La calunnia e un venticello*, given in Italian which most of the audience could not understand. But, although Joe Demb's singing of the aria was adequate (nothing more), it did not generate the requisite laughter. Perhaps this was the problem with the whole of Mikhail Druhan's production. Although, for example, the piano lesson scene was well done, much of the rest of the action was simply unfunny. This may seem odd, given that all the singers seemed to be continually trying to make funny movements, but the art of direction is to make the sum of those movements a gripping, humorous whole. Lacking especially in the touching humanism which lies behind much of the humor, the production as a whole was stale almost to the point of boredom; little relief came from mostly shoddy playing by the orchestra under Nicholas V. Palmer.

Jonathan Richmond



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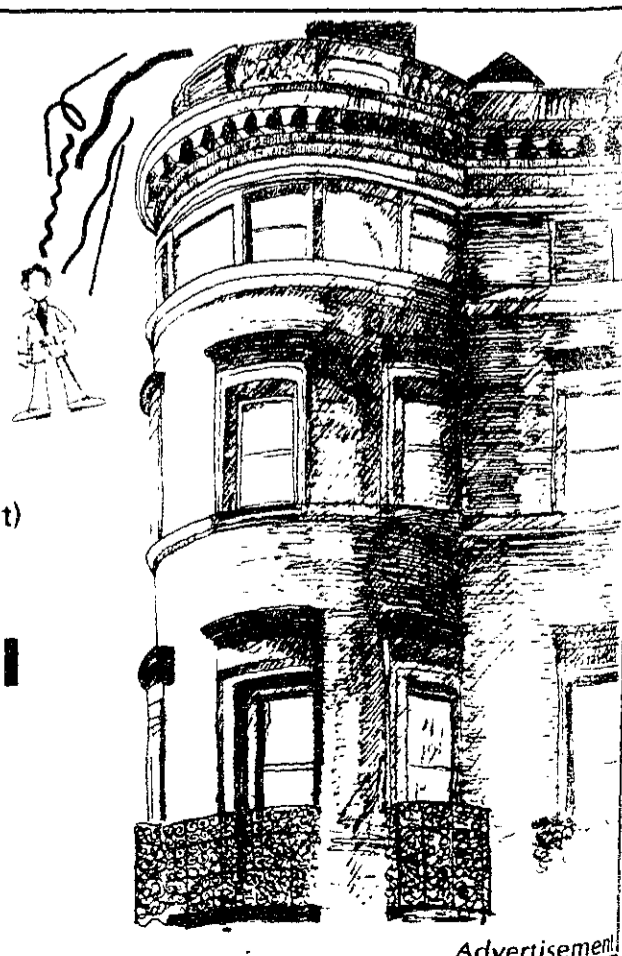
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Effective date of new student loan rules unclear

(Continued from page 1)

statutory deadline for implementation of the new provisions may mean that some applications for the upcoming academic year will be affected.

The date which will be used to determine whether any of the new regulations, especially the new five percent origination fee, will apply has not yet been determined. It may be one of three dates: the date of certification of the application by the school, the date of approval of the loan by the state, or the date of disbursement of funds by the bank. Gallagher explained that any loan application signed by a college financial aid officer before the effective date of the new regulations would probably not be affected by the new law. "I would say that in the future, there will be more cuts to come," hypothesized Sanda. "This is not over yet," he continued. "Sometime this year, the Department of Education will ask [Congress] for a billion dollar supplemental [to cover cost overruns for the past loan programs]. OMB will hit the fan. They will ask for additional cuts... Expect cuts in the future."

The National Direct Student Loan program, funded by the Federal government and administered through the school, will also be affected. Interest rates on these loans will be raised from four percent to five percent, although eligibility requirements will not be changed. The new interest rate will become effective on October 1. "I encourage students to sign for their loans by September 30," said John Rogers, Student Loan Officer. "We plan to have students sign their loans in September — both halves [including the amount applicable for the spring term] will then be available for signing. We're just

trying to assist students in case this thing is not granddaddy like it was last year."

Gallagher said that "The net effect of the loss of GSL's for some families will be a more expensive payment deferral system." He cited several more costly loan programs which could be used to substitute for GSL's.

The PLUS loan program, un-

which will make the loans." Interest rates on PLUS loans will be raised to 14 percent beginning on October 1. Originally established to aid dependent undergraduates, the program is now being extended to include both independent undergraduate and graduate students, explained Sanda. The maximum amount for each annual PLUS loan is \$3000,

student may borrow up to \$9000 from MIT at 12 percent interest. The parent has a maximum of seven years to repay the loan.

Gallagher could not anticipate how work/study earning will be treated in assessing need for the revised GSL program. In the past, many students have borrowed a GSL instead of choosing to hold a work/study job during the term. Said Gallagher, "it's theoretically possible that everyone will be stymied by the way MIT announces their aid package," with a specified amount identified as

work/study contribution.

"The wording [of the legislation] might constrain us to take expected financial aid and [anticipated work/study earnings] and consider it as part of the award," added Gallagher. He indicated that MIT might change the format of future aid announcements so that the work/study contribution entry would not preclude students eligibility for GSL's. Gallagher concluded, "I expect that the \$2500 which we now show as self-help will be computed as need."

GSL guidelines include need test

(Continued from page 1)

indicated that Secretary of Education Terrence Bell will be releasing, before August 15, a plan which will inform colleges and universities what criteria should be used to determine GSL eligibility.

Gallagher anticipated that more students would be eligible for GSL's under the new Department of Education eligibility criteria than are eligible for other forms of aid, the amount of which MIT determines by applying College Scholarship Service guidelines. Once the new criteria are formulated, the Financial Aid Office may be forced to subject each aid application to three separate analyses to determine eligibility for GSL's, MIT aid, and Basic Educational Opportunity Grants, according to Gallagher.

For those students not eligible for GSL's according to the to-be-established eligibility criteria but who believe extenuating circumstances qualify them for GSL's, Sanda said. "There is a provision in the current law that says an aid officer can override the needs test if there's a written statement ex-

plaining why that will be done."

In addition to changes in the eligibility criteria, a five percent origination fee will be charged at the moment of initial application. The interest rate will be raised from seven percent to nine percent on all new loans, but Gallagher said "If you were in the program as of January, 1981, you're grandfathered at seven percent."

Gallagher noted that the legislation the conference committee approved specifies that the loan amount shall be derived by subtracting expected family contribution and financial aid awards from the school's estimate of a student's total budget. In most instances, the minimum amount a student may borrow will be \$1,000. Sanda said this minimum was set because "most banks won't make loans under \$1,000."

The maximum amount a dependent undergraduate may borrow annually will remain at \$2,500. Independent undergraduates will still be able to borrow a maximum of \$3,000 each academic year, while graduate students will be able to borrow up to \$5,000 a year.



der which a parent borrows money from a lender but must begin repayment sixty days after the loan is granted, will probably fill the gap caused by losses of GSL's, according to Gallagher, "if anybody can find a bank

while the maximum repayment period is ten years.

Gallagher also mentioned MIT's Parent Loan Program, which he described as "a real boon to families with cash flow problems. Under this program, a



NROTC

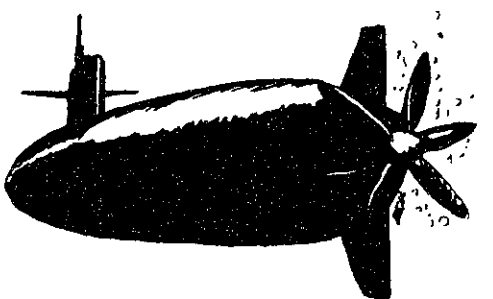
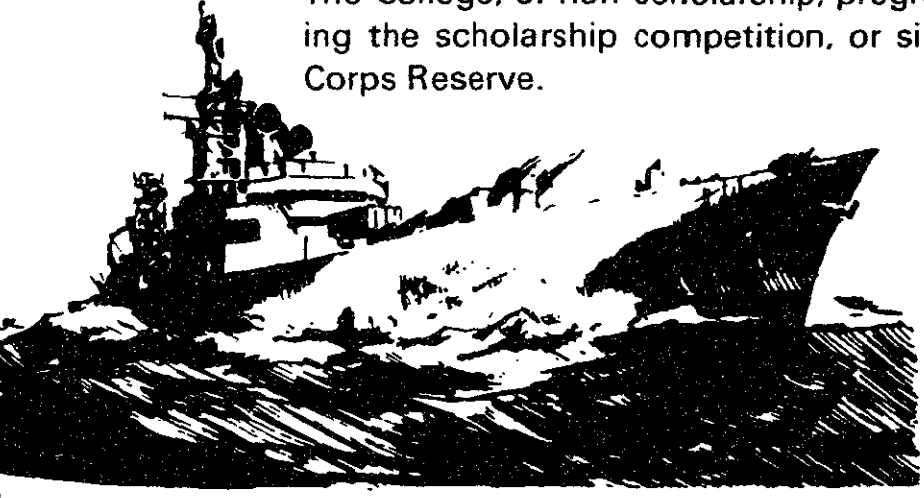
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notes

Announcements

Students still looking for housing should attend the **Roomate Get-together** being held on July 30 in the Mezzanine Lounge of the Student Center from 5-7pm.

* * * *

Recent service cuts in service in the **Harvard-Dudley bus line** will be discussed at a public meeting on July 28 at 7:30pm in the City Council Chamber in Cambridge City Hall, 795 Mass Ave.

Lectures

The Forum at the Kennedy School of Government is sponsoring a discussion on **The Future**

of the Voting Rights Act on July 30 at 8pm at 79 Boylston Street in Cambridge. The symposium is free and open to the public.

Arts

Barry Vercoe will direct a concert of **new works for instruments and computer-processed sound** from the MIT summer workshop in composition on July 31 in Kresge Auditorium at 8pm. The concert is free and open to the public.

* * * *

The MIT Community Players present Gilbert and Sullivan's comic opera **Rudigore** in Kresge Little Theatre on July 31-August 2 and August 6-9. Tickets are \$5, or \$4 with an MIT ID.

Dining workers threaten to strike

(Continued from page 1)

Institute's unwillingness to clarify job descriptions which include an elastic clause for "related duties," which he claimed is often abused by job supervisors to justify inappropriate work assignments. Another such issue is MIT's reluctance to discuss its policy of restricting employees to pay scales for their own job classifications when performing higher-paying jobs for less than eight hours per day.

Commenting on possible use of student employees to replace striking members, Bozzotto indicated that the union would react "violently. I don't think that I can elaborate on that without getting in trouble. . . . We have no qualms about getting arrested. The unions have to do what they have to do."

Food Services Gene Brammer

declined to comment on the possibility of a strike or the stalemate in negotiations. "We don't have our plans fully formed [to deal with a possible strike]," he said. "Food Services' primary task is to feed the students. We will do that." He added that if students were asked to fill in for union employees, the decision would remain their choice.

Bozzotto warned that his local will call on all of its 5,000

members to join any action taken by the 85 members at MIT. Local 26 represents workers at area hotels and other establishments, including the Harvard Club of Boston. In addition to affecting normal daily operations of Food Services, the strike would interfere with the annual R/O Week Freshman Picnic, two weddings and several banquets to be held at the Institute in August and September.

Scientists urge Reagan to press disarmament

By Stephanie Pollack

Eleven prominent scientists, including five MIT professors, have written to President Ronald Reagan urging him to "press more strongly than ever for vigorous efforts to stem the growth of the world's arsenals."

The letter stated, "As physicists, we are acutely aware of the power of these [nuclear] weapons." These scientists informed the President that "the greatest legacy your Administration could leave for the future peace, security, and prosperity of the United States, would be to help halt the arms race in which we are presently engaged."

Among those who signed the

letter were President Emeritus Jerome B. Wiesner, Provost Francis E. Low, Professor Herman Feshbach '42, head of the Physics Department, Institute Professor Emeritus Victor Weisskopf and Institute Professor Philip Morrisson.

Lawrence Krauss G drafted and circulated the letter. A "generation of Americans has grown up with only indirect evidence of the awesome presence of these weapons," noted the scientists with concern; these people have "grown complacent in their feeling that they will never be used." In its conclusion, the letter calls nuclear destruction "the most awesome threat of all."

Strike threatened dorm completion

(Continued from page 1)

and there should be no problem with a partial occupancy as long as the building is safe and sanitary."

Alternate plans had been made to house students if the strike had continued beyond the August 1 deadline. According to Associate Dean for Student Affairs Robert A. Sherwood, "we are committed

to providing suitable housing for undergraduates." Plans included partial occupancy of the building as well as overcrowding of the entire housing system. Also, it was proposed to have students stay with faculty and rent out hotel rooms in the area and run shuttle buses to and from campus.

Brammer said that Turner may have a large crew come in as soon

as today. "At least three floors will be completed by the time the freshmen arrive and the fourth would be done shortly thereafter," he added.

The new dormitory will house 352 students. Approximately 125 will be transfer and readmitted students, 85 will be upperclassmen, and the remainder will be freshmen.

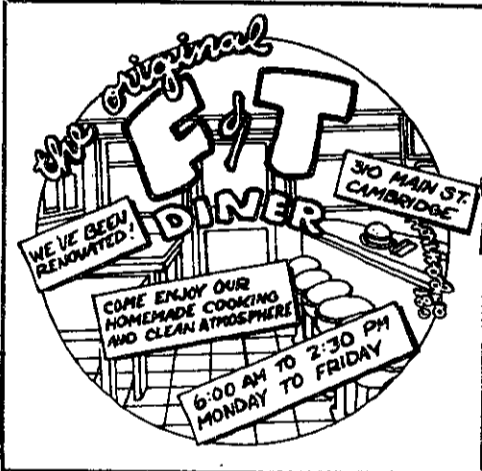
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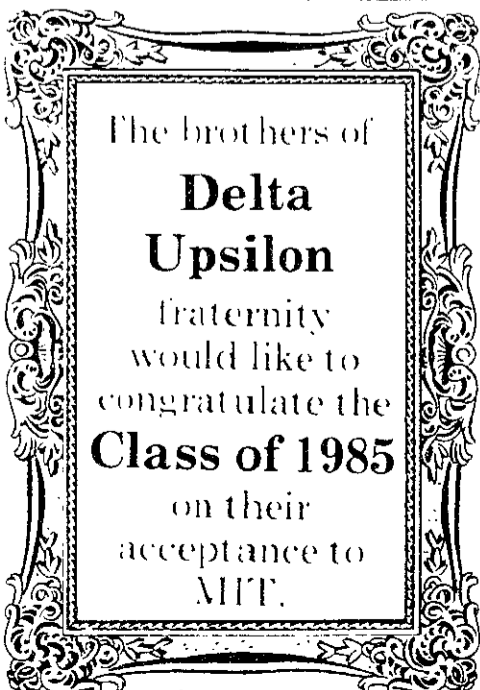
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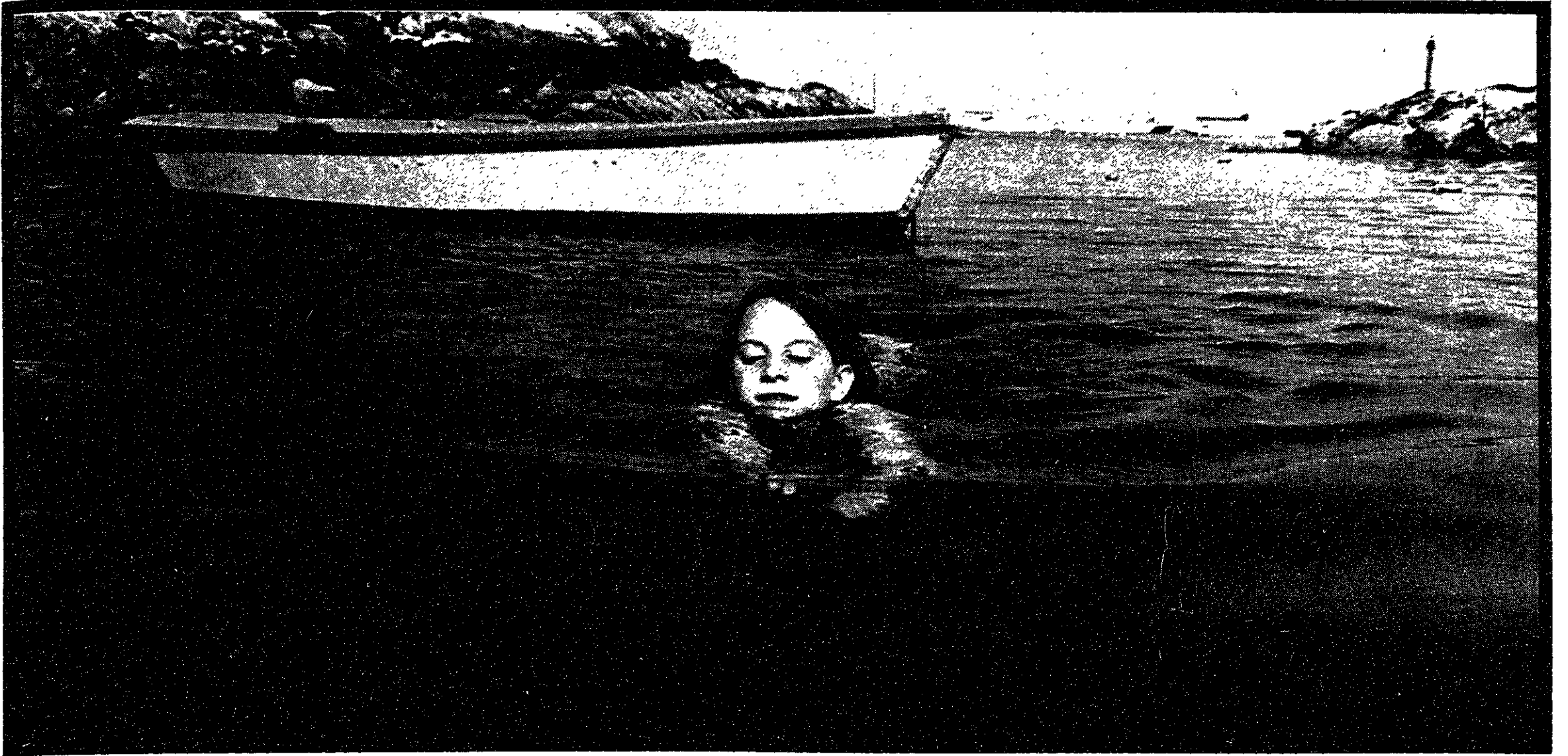
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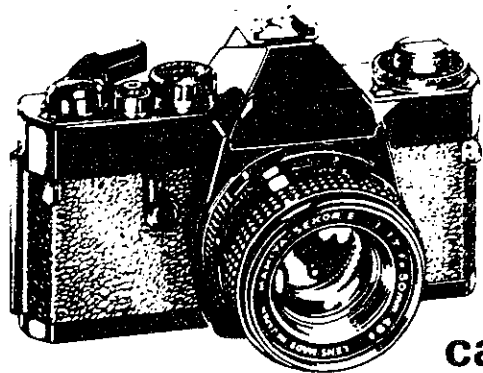




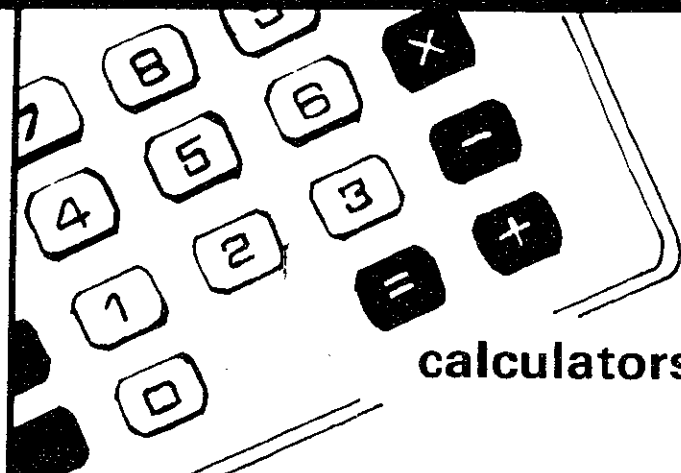
SUMMER FUN OBOY.

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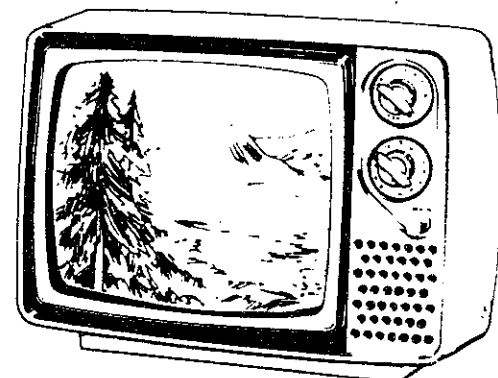
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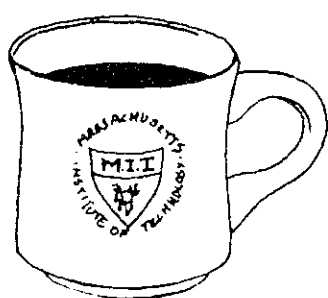


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TV's

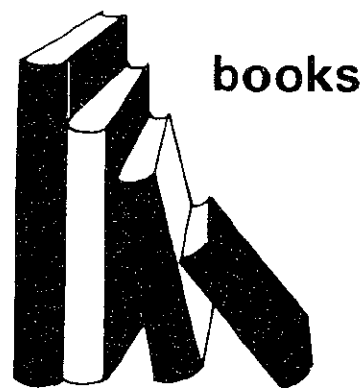
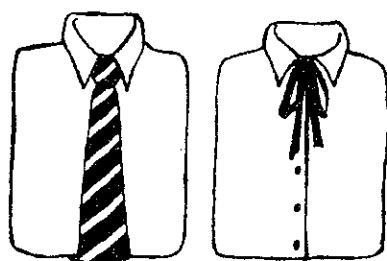
insignia



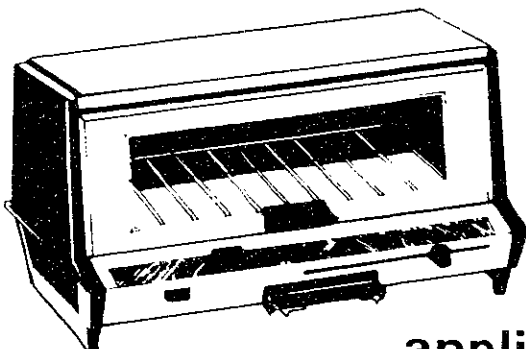
athletic shoes



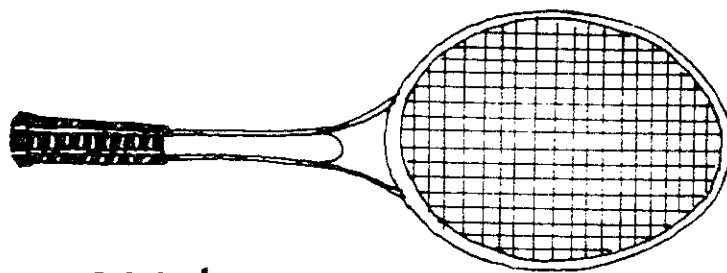
clothing for men and women



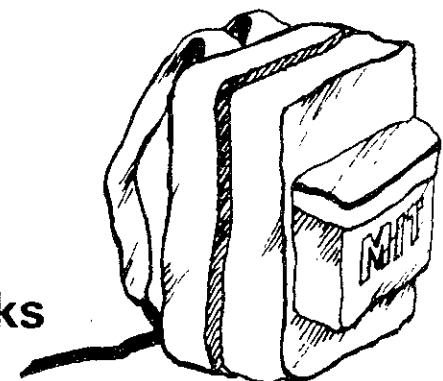
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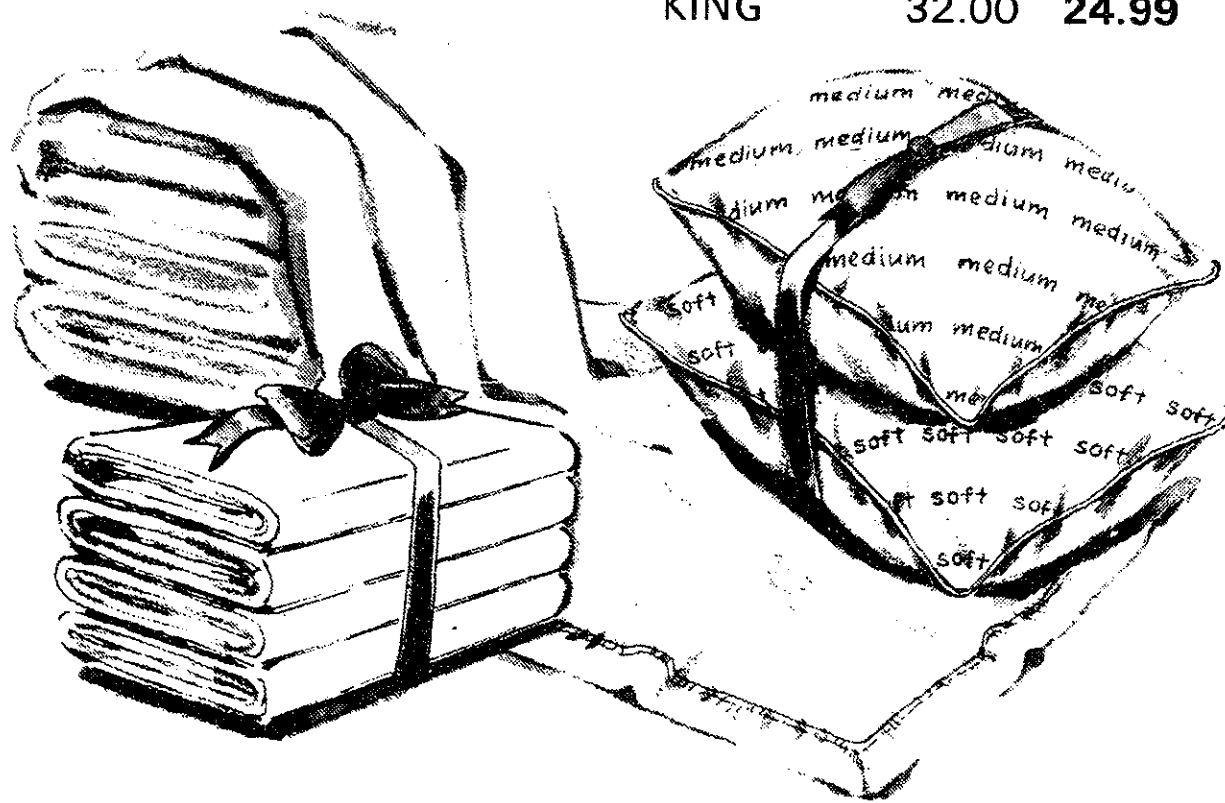
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comp. value 2/12.00

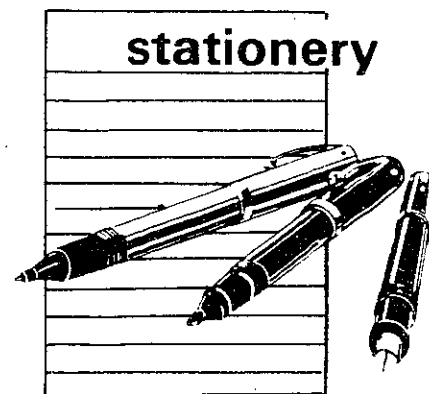
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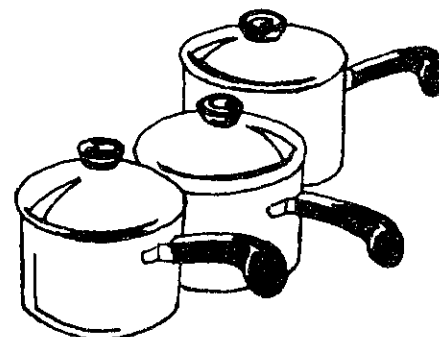
	reg.	SALE
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FULL	24.00	17.99
QUEEN	28.00	21.99
KING	32.00	24.99



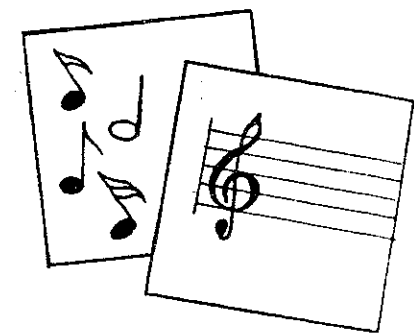
stationery



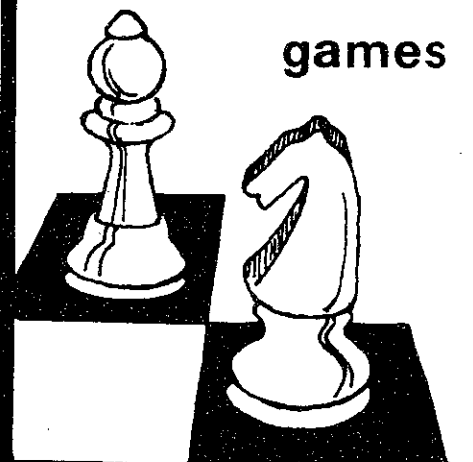
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Outside Looking In
By V. Michael Bove

Stickles
By Geoff Baskin

Gray agreed on need for more activities funding

(Continued from page 6)
ricular activities program at MIT.

DeRubeis, Dumas, and other student leaders met with MIT President Paul E. Gray '54 to discuss the problem. Recalled DeRubeis, "President Gray didn't realize our budget had been frozen for so long. He looked at our case and agreed that the need for more funds existed."

"After the Finance Board failed to reach an agreement with Dean Shirley McBay," DeRubeis continued, "our office rewrote the Board's proposal. The revised proposal asked for a budget increase of \$11,000, of which \$7,000 would be allocated to student activities and \$4,000 to government and social activities."

In a letter dated June 29, 1981, McBay told DeRubeis, "I am pleased to inform you that your request for additional funds has been approved in the full amount... It is our understanding that these funds will be used in the manner outlined... and should allow the UA to continue its efforts to offer and maintain student activities of high quality."

David Peereboom '82, UA Finance Board Chairman, explained the necessity for DeRubeis' interceding in the process, saying, "I imagine that the relations are quite a bit better between her [McBay] and John than between her and the Finance Board." He blamed the poor relations on personality conflicts between past Finance Board members and MIT administrators. He did indicate a possible improvement in that relationship, and hoped that the Finance Board could become "involved in the formulation of the Dean's Office budget, from which we get our allocation."

The General Assembly, the legislative arm of the UA, passed a resolution last spring requiring the Finance Board to allocate any additional funds received using "the usual methods." Referring to that resolution, Peereboom said, "It may sound like we should have budget compilations to allocate the \$7,000 [for student activities], but what I think we should do is put this money in un-

allocated reserves. Then if a club has a request... we will review it." The budget compilations process would involve hearings for all groups requesting funds and the preparation of a supplementary budget for all or part of the \$7,000.

"The government funds," according to DeRubeis, "will be used primarily for the Social Council, publicity, and Special Projects." Special Projects, he explained, "is a fund set aside for the UA President to use for the undergraduates. We talked about MBTA bus passes and a student bank or credit union. We want to put a pub in the Student Center. Without an increase, I don't think the budget would have lasted past November. There's too many things I want to do."

MIT may get new life sciences institute

By Jack Link

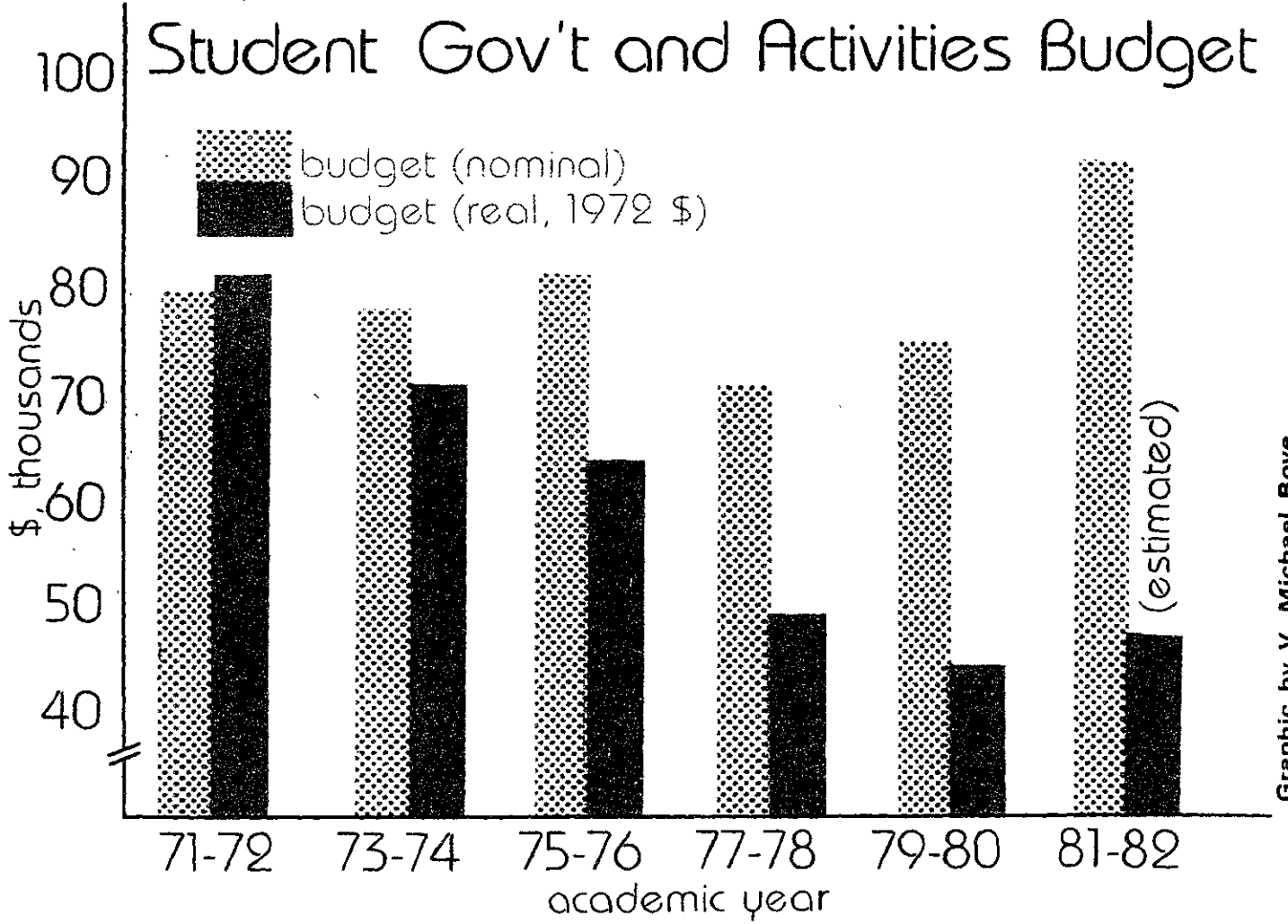
The MIT administration and multi-millionaire Edwin C. Whitehead have tentatively agreed to collaborate in establishing a life science research institute in Kendall Square.

Negotiations began after Whitehead invited Nobel laureate David Baltimore to be the Institute's first director. Baltimore is American Cancer Society Professor of Microbiology at MIT.

The agreement between MIT and the Board of the Whitehead Institute for Biomedical Research, which is now forming, calls for the Institute to have a faculty of 20 persons, many of whom would share appointments as MIT faculty members according to Provost Francis E. Low.

The professors' salaries, as well as the costs of support of additional graduate students, would be paid by the Whitehead Institute at a total annual cost of over \$1 million. The annual income of the Institute will be \$5 million, supplemented by research grants.

Whitehead has offered an additional \$7.5 million to MIT, pending the successful completion of legal agreements.



Graphic by V. Michael Bove

as the chief advantage to the collaboration.

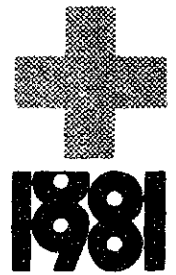
"At the same time, we have to ask ourselves whether or not we are already big enough and what are the possible negative effects involved," explained Low.

The Whitehead Institute would be housed in a \$20 million building, to be constructed opposite the East Garage on the MIT campus, on land obtained from Boston Properties, according to a spokesperson for Whitehead. "Boston Properties is negotiating with the Cambridge Redevelopment Authority to obtain approval" for the deal, the spokesperson added.

"So far, all agreements are oral," said Low. "During the next few weeks we are preparing a memorandum of understanding, preliminary to the drawing up of any contracts. It will be reviewed at the September faculty meeting, and no formal agreement can be concluded until the next meeting of the MIT Corporation in October."

MIT is helping formulate preliminary plans for the structure of the Whitehead Institute. "MIT wants financial guarantees for the new professors' salaries, as well as effective independence for the Whitehead Institute," said Low. Current plans call for three of the board's twelve members, as well as the director, to be MIT faculty members. While the Whitehead Institute will be independent of MIT, "We want to have serious input on policy decisions," said Low. "We will make every effort to minimize conflicts of interest between all parties involved," said Low. He cited the "increased breadth a first-rate research institution associated with MIT" would bring

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Sept. 2 & 3
MIT Student Center

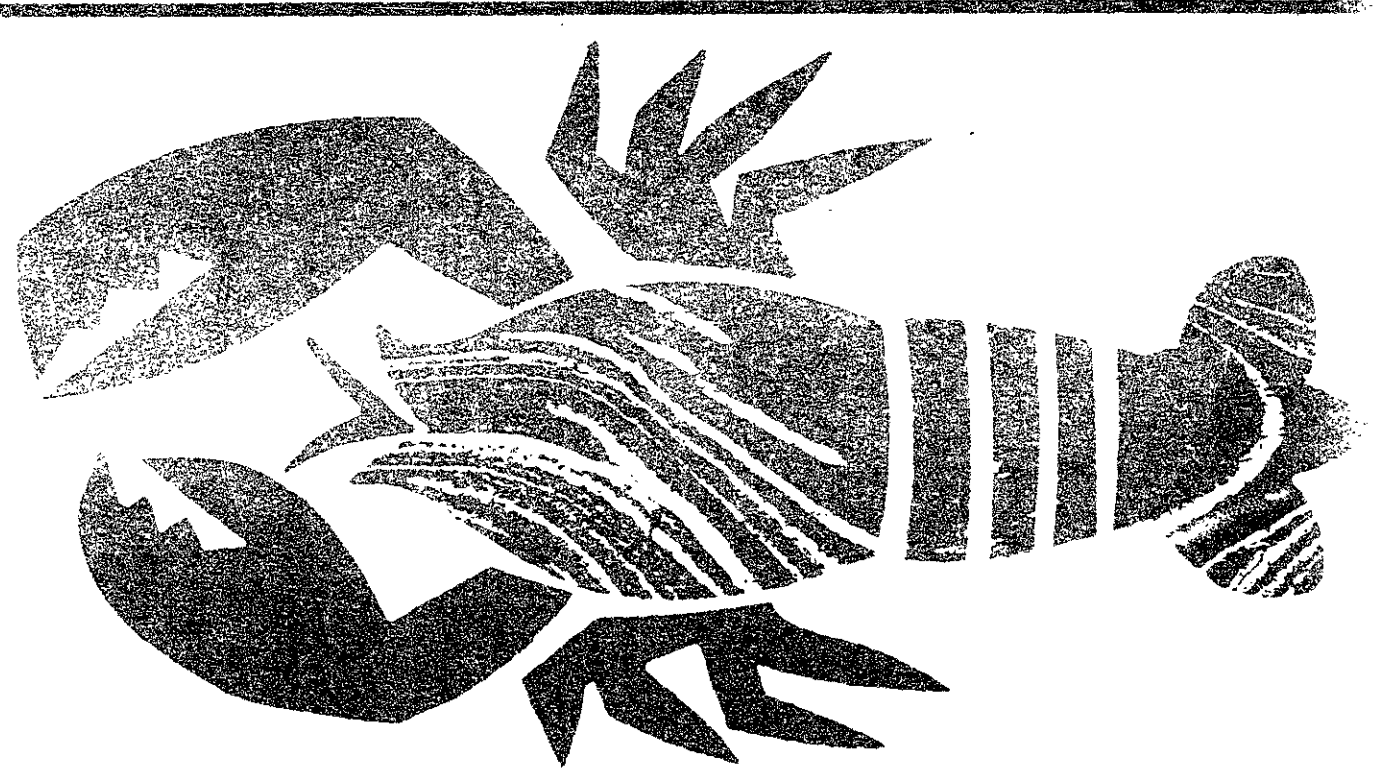
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