



An April appearance by Harry Chapin has been cancelled by the SCC.

Increase "another whopper"

By Steven Solnick

Next year's tuition will be on the agenda as the Executive Committee of the Corporation meets today, and President Paul Gray has said the increase in tuition "will make you blink."

Vice-President Constantine Simonides confirmed that the Academic Council "had reached a consensus on a figure" to recommend to the Committee, but stressed that it was "only a recommendation." He said the Executive Committee would discuss the matter and may or may not agree on the 1981-'82 tuition rate.

Simonides said that an increase of 15 percent over this year's tuition "looked less realistic" and that the hike "was going higher."

Last year's increase of 17 percent to \$6200 had been an MIT record.

Gray referred to the increase as "another whopper" and said that a major driving force behind this year's increase was the need to raise faculty salaries to make them competitive with other comparable schools. According to

Gray, entry-level academic salaries had not been raised significantly in recent years. He said that MIT was having difficulty attracting younger scientists and engineers away from industry.

Simonides cited a number of reasons why the final tuition decision might be delayed. He said that some financial data had not yet been thoroughly compiled, such as the effect of oil deregulation on MIT finances.

"National trends are in flux," Simonides noted, and the actions of the new administration in Washington on aid to higher education were still unclear. The Reagan administration has proposed drastic cuts in grant and loan availability, and these would

tend to drive the tuition rate higher. "The outlook is more and more pessimistic," he said.

Simonides added, "With every day that goes by we seem to discover more and more expenses for the Institute."

Simonides also said there had been discussion of setting the tuition, room and board, and financial aid equity level simultaneously. In previous years, they had been announced a number of weeks after the tuition decision.

Dean for Student Affairs Shirley McBay said she thought that announcing the entire budget at one time would be "much better in terms of the ability of students and parents to plan for the upcoming year."

Chapin concert cancelled

By Stephanie Pollack

A Harry Chapin concert planned for Kresge Auditorium for April 24 is now effectively canceled, according to former Student Center Committee (SCC) Chairman Chris Wheeler '81.

Wheeler commented that although there was a slight possibility that Chapin's schedule could change, "we're not sitting around with baited breath and fingers crossed."

The primary reason for the concert's cancellation was the "capriciousness of the Chapin people," explained Wheeler. SCC was told last November that Chapin was available on April 24. A few weeks later, Near Associates, Chapin's New England booking agent, called back and said Chapin would be taping a cable television program that night.

The situation was further com-

plicated in January when SCC attempted to move the concert to Thursday, April 23. The MIT Symphony Orchestra had Kresge booked from 7:30 to 10pm, and guest director Neil Stulberg refused to move the scheduled rehearsal. Wheeler was told that it was too close to the orchestra's performance date, and that they had already agreed to move several other planned rehearsals.

The "official SCC position" on the Kresge scheduling incident is that there is "no animosity" toward the Orchestra. Wheeler was quick to point out that SCC had "come up with the idea very late." Several SCC members have individually complained about the Orchestra's actions, however.

Under its by-laws, SCC is restricted to holding events in the Student Center. They were suspended early in the planning

for the Chapin concert in order to have access to Kresge's larger seating capacity.

Chapin's concert fee is \$7500, and even with a \$5 ticket price and Kresge's 1200-seat capacity, SCC had expected to lose two or three thousand dollars.

Faculty to decide on CEP Reg. Day change proposal

By Selina Lin

The Committee on Educational Policy (CEP) unanimously approved a proposal to move registration day from Monday to Wednesday, Sheila Widnall, CEP chairman, reported to the faculty last term. Widnall is also chairman of the faculty.

The proposal will be presented at the February 18 faculty meeting for a vote. Originally, registration day was to be Monday, September 14, a week after Labor Day. Classes with finals would end on Wednesday, December 16; and finals would

begin immediately the next day.

The new proposal would change Registration Day from September 14 to Wednesday, September 9. Residence/Orientation (R/O) week would begin on August 28 rather than September 4; the traditionally 10 day R/O week would be extended two days. The change calls for all classes to end on Monday, December 14. Finals would be held from Tuesday to Friday, December 15-18.

The proposal was made because of faculty and CEP concern that the original schedule of

finals immediately after the last day of classes would put too much pressure on students. The change gives students a 3-day reading period before exams.

Dave Linglebach '83, Chairman of the Student Committee of Educational Policy (SCEP) supports the proposal. However, he added that he would like to see a longer reading period. "I would like to see the reading period extended to a week. There is still too much pressure on students. Other universities have a week," he pointed out.

Proposition 2½ taking effect now

By Kenneth Snow

Proposition 2½, the bill to limit property taxes in Massachusetts, is now law. The effects of this law, however, are not living up to the expectations of many of its supporters.

The law affects tax-payers in three major areas. The first of these is property taxes, which are now limited to 2½% of their fair market value. This means a tremendous loss of revenue for many cities and towns in the Commonwealth.

The law also brought about a reduction in automobile excise tax from \$66 per thousand to \$25 per thousand. Finally, the new law will provide a deduction of 50% on all rent paid.

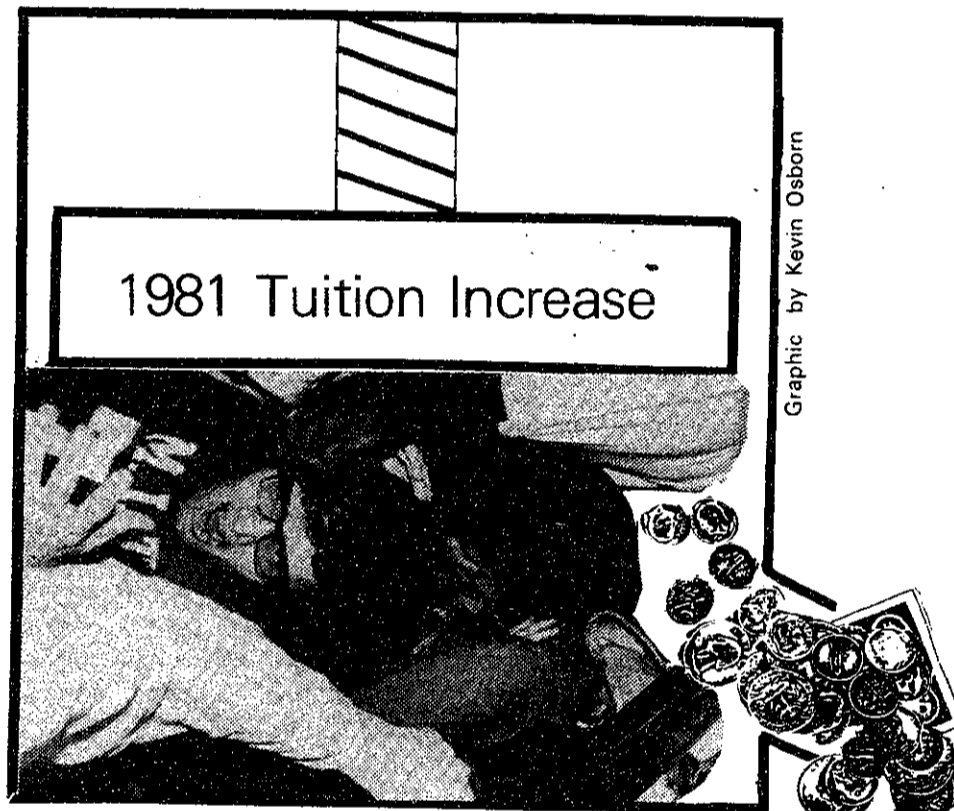
Officially Question 2 on the ballot, Proposition 2½ became law 30 days after the Nov. 4 election. Property taxes will not be affected until the next fiscal year

begins for cities and towns, on July 1, 1981.

The rent deduction took effect beginning January 1, 1981, so that all rent paid during 1981 will be eligible as a deduction. The first opportunity to take advantage of the rent deduction is on tax forms filed in early 1982. Complicating this matter even further; this part of the law is now being disputed before the state courts.

The excise tax rate also took effect on January 1, 1981. The effects of this part of the law are already being felt. Many civil servants are being fired because of the loss of excise tax revenues. One such example is the release of 7 firefighters in Belmont.

Citizens for Limited Taxation (CLT), the organization that lead the fight in favor of question 2, "deplores" the tactics being used to implement the law. The
(please turn to page 6)



Graphic by Kevin Osborn



Fumiko (played by Larissa Kraft) if filled with angst as her father confronts an American soldier in *Behind Enemy Lines*, a new play opening at The People's Theatre February 12th. Also appearing in the play is Bobby Kim, an MIT junior. (Photo by Kevin Osborn)

news roundup

Nation

Budget proposal to reduce synfuels support — The Reagan Administration plans to eliminate five major synthetic fuels projects and cut \$5.3 billion, or about one third, of the support for the new Synthetic Fuels Corporation. In addition, private sponsors will be required to supply 40 percent, instead of 25 percent, of plant building costs, according to the budget draft by the Office of Management and Budget.

AT&T nets record profits — American Telephone and Telegraph Co. reported 1980 profits of \$6.08 billion — a new record for US companies. The regulated monopoly announced that profits for 1980 rose 7.1 percent, and expects next year to be even better due to the recently-increased profit margin of 10.87 percent, up from 10 percent.

Mount St. Helens at it again, maybe — Observers reported a half-mile steam flume from Washington's Mount St. Helens yesterday, but scientists predict that it will not erupt.

Space Shuttle launching delayed until April — The National Aeronautics and Space Administration announced a rescheduling of the test flight for the space shuttle Columbia from March 17 to no earlier than April 5 because of, "an accumulation of minor problems."

Local

Boston School Department payrolls may freeze — Boston's public school system faces a possible shutdown next week due to financial difficulties, according to City Auditor Newell Cook. School Department officials, however, say they have enough money to last another month.

Campus

Commoner speaks against defense spending — In a panel discussion Wednesday at MIT, biologist and former presidential candidate Barry Commoner criticized the Reagan Administration for using energy policies as an excuse for increased military funding and Middle East intervention. Commoner was the keynote speaker at the conference entitled "Energy Policy — Impact on the Public's Health" sponsored by the Massachusetts Public Health Association, Inc.

By Ivan Fong

Weather

Partly sunny this morning becoming mostly cloudy tonight. Today will be milder with southwest winds and highs in the low 30's. For tonight, some flurries or light snow is likely but with no major accumulations. Overnight lows in the low 20's. Then for Saturday, a partial clearing, becoming mostly sunny by afternoon with highs near 30. Colder Saturday night with lows in the upper teens.

By James Franklin

notes

The R/O Committee is now forming. The Committee works over the summer organizing events for incoming students and R/O Week. Those interested in working on the Committee should contact Rhonda Peck, R/O Coordinator at x3-6771 or leave a message at the Undergraduate Academic Support Office, 7-103.

Applications are now available for the **Environmental Intern Program**, for graduate and undergraduate students seeking professional paid experience in their fields of study, from Elizabeth Reed in the Career Planning and Placement Office. The deadline for filing applications is March 2.

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notes

Frosh wins trip to Japan

By Rose Marie Damiano

William Doyle '84, a 1980 International Science and Engineering Award recipient, returned from a US Army-sponsored week in Tokyo and Kyoto, Japan during IAP, observing "Japan is more technologically oriented... Japanese technology is better than here in the US, especially in automotive technology."

The 1980 annual International Science and Engineering Awards for high school students were held last May in St. Paul, Minnesota. The title of Doyle's project was "Quantitative Analysis of Photographic Characteristics Using Video Techniques." In addition to a scholarship award to study at the Weitzmann Institute in Israel, Doyle was one of two students to win an all-expenses-paid trip to Japan for a week. Doyle's trip was sponsored by the US Army Material Development and Readiness Command, which sponsors a panel of judges at the International Science and Engineering Fair to select students to attend the Japan Student Science Award Ceremony in Tokyo, known as Operation

Cherry Blossom.

"Japan is a mixture of the ultra-modern and the ancient," according to Doyle. "We stayed in a conventional old-style Japanese inn in Kyoto. There was no heat except for small heaters. We slept on tatami mats made of straw and there were rice paper walls like in Kung-fu scenes." Housing is "far inferior — primitive by American standards," noted Doyle.

The highlight of his visit was the Japan Student Science Awards Ceremony, sponsored by the *Yomiuri Shimbun*, the Japanese National newspaper. "It is a national honor to win this award in Japan," Doyle said, "since technology in Japan is so

heavily stressed." Doyle and the Japanese award winners met Prince and Princess Hitachi and were honored by a symphony orchestra. Dinner included assorted meats, which in Japan is uncommon. The winners also received a certificate, a medal, and a memento which was a Japanese doll. Doyle said that it is a Japanese tradition to give gifts.

Doyle's attitude towards the Japanese has changed after his visit. He previously thought the Japanese were strictly competitors with the US, especially where automobiles were concerned. Now he finds this is not true. "I'm more sympathetic now," he says.

categories include black & white, color, and 35mm slides. First prizes of \$50 are awarded in each category. A \$3 non-refundable fee must accompany any or all adult entries. Entry forms are available at Brockton Community School Office, 43 Crescent Street, Brockton, MA 02401. For further information call 580-7597.

* * * *

The Boston DSOC Education Program will be offering two courses this spring. "The Left and the Law," taught by Harvard Law Professor Gary Bellow will begin Thurs. Feb. 26 at 7:30pm at the Jamaica Plain Legal Services Office, 3529 Washington St., Jamaica Plain, and will meet the four following Thursdays. "Religion and Socialism," taught by the editor of *Religious Socialism*, John Cort, will begin on Mon. Feb. 23 at 8pm at the Red Pipe Room of the Weston School of Theology, 3 Phillips Pl., Camb., and will meet the five following Mondays. Fee for each course is \$20. For more information, call the Democratic Socialist Organizing Committee at 426-9026 or write 120 Tremont St., Rm. 305, Boston MA 02108.

Announcements

"The Reagan Years: The Challenge — Our Response", first of a "dialogue" series, will be sponsored by the American Friends' Service Committee, Tuesday, February 10 at 8 pm, First Parish Church, Harvard Square.

* * * *

The Undergraduate Association will be holding elections for **Class of 1984 officers**, including President, Vice-President, Secretary, Treasurer, and 2 Executive Board members. Petitions are now available in the UA office and are due by noon, Friday, February 20th.

* * * *

The Department of Engineering and Applied Science at Yale University is offering a limited number of **Special Grants to Juniors** who would like to gain experience in advanced research next summer. The areas are fluid mechanics, chemical engineering, biochemistry, solid state physics, low temperature physics, surface chemistry and catalysis, systems studies, pattern recognition, atomic and molecular physics, semiconductor devices, crystal growth and materials synthesis, nucleation and condensation, signal analysis and image processing, computer interfacing, and magnetism. \$135 per week will be awarded for an eleven week period from June 8 through August 21, 1981. For further details and application forms, contact:

Summer Research Program
Department of Engineering and Applied Science
Room 305, Becton Center
Yale University
PO Box 2157, Yale Station
New Haven, CT 06520

Lectures

Frank Jones, Loretta Williams, and Cambridge Mayor Frank Duehay will discuss **racial justice** at the Cambridge Forum on Wednesday evening, February 11, 8 pm, 3 Church Street, Harvard Square, Cambridge. Free and open to the public.

* * * *

Dr. Philip Stubblefield will discuss **abortion and birth control** at the Cambridge Forum on Wednesday evening, February 18, 8:00pm, 3 Church Street, Harvard Square, Cambridge.

* * * *

A lecture by Joseph Tobi on **Jewish Communities in Moslem Lands** will be held Wed. Feb. 25 at 12:15pm. Admission free, lunch available for \$3. Call 267-3600 for more information.

Activities

Brockton Community School's Annual juried **photography show** will take place on March 18-21, 1981, at Westgate Mall and Plaza, Route 24 in Brockton from 10am to 10pm. This show is open to photographers throughout Massachusetts and Rhode Island and

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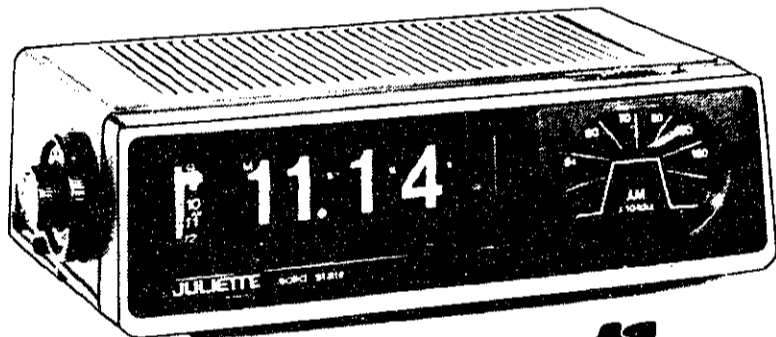
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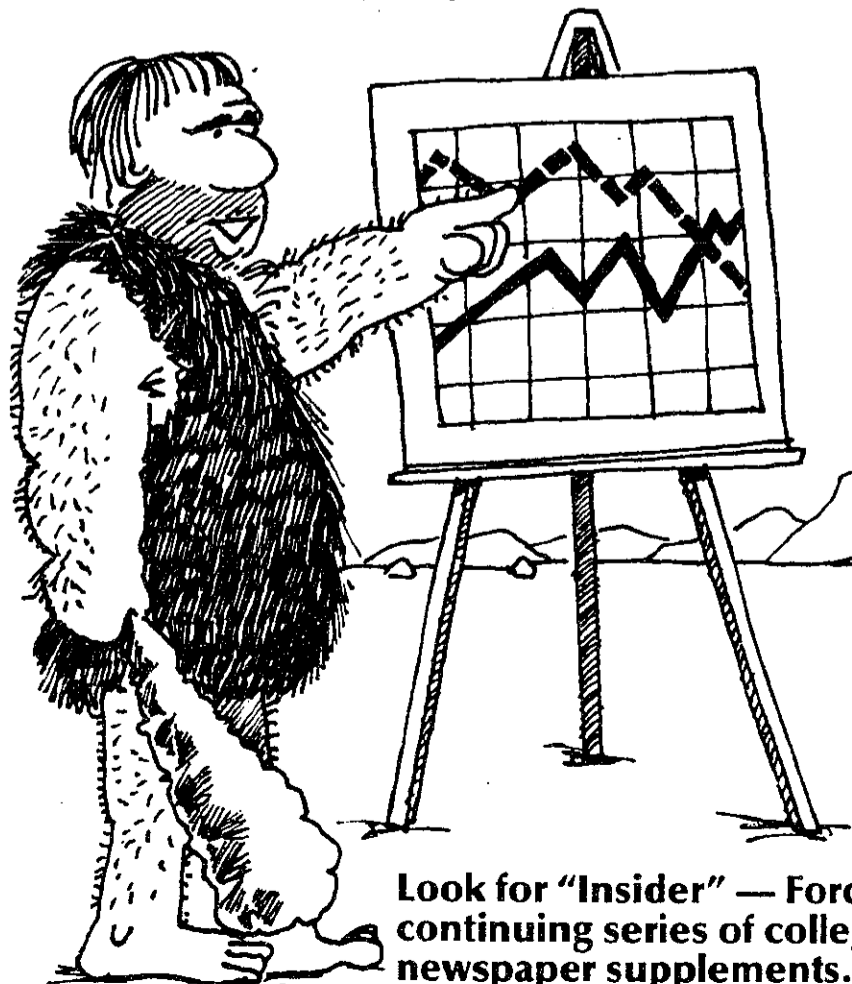
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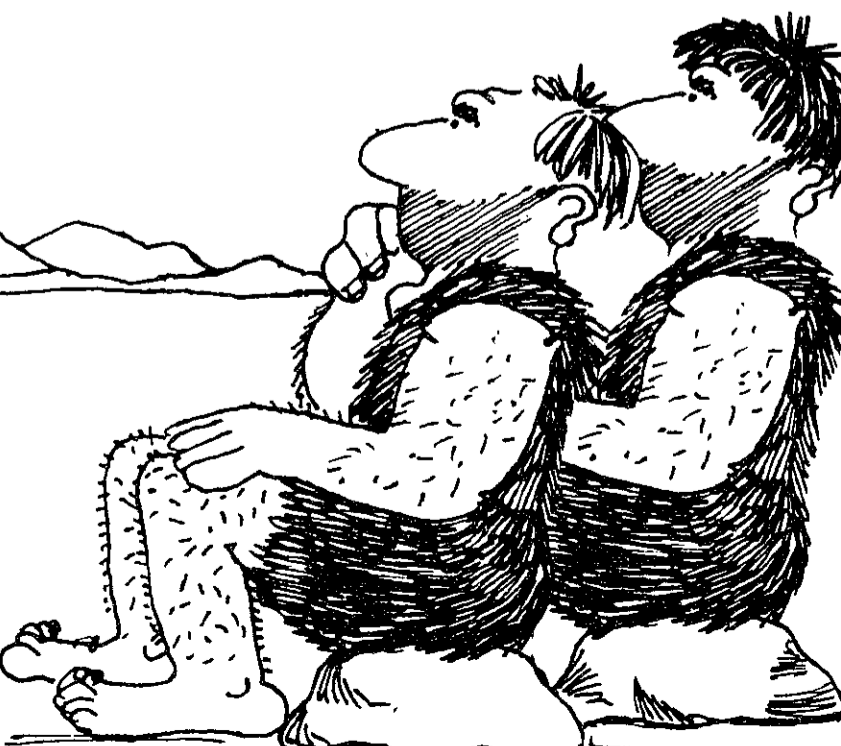
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Richard Salz

Keeping it pure

There were very few students at last Sunday's activities Midway, so I found myself with a fair amount of free time. As I ambled down the rows of booths, I looked at the representatives of the other activities. Some faces brightened as I walked by, then dropped as I kept on walking. Others didn't even bother; no doubt convinced of the futility of trying to recruit any of the 40 (roughly) who showed up.

I started thinking about the involvement of non-students in the activities at the Institute. I kept an inventory of sorts as I walked down the aisles. An excerpt follows:

- *Technique*, whose president is a part-time commuting graduate student.
- WMBR, whose \$10,000-plus funding from MIT is in jeopardy because of insufficient student participation.
- Musical Theatre Guild, whose board approves a student-non-student "quota" for every show it produces.
- LSC, which has been run for so long by "old-timers" that you practically have to have been to a five-year alumni reunion before anyone will listen to you. That LSC members have traditionally "run" the Association of Student Activities only adds to the irony.
- SIPB, who provides an alternate home, complete with loft bed, for those computer hackers not ready to leave the nest and fully face the real world.
- The Student Art Association, who has more space in the Student Center than any other activity, and who would be hard-pressed to meet the ASA requirement of five students if its membership list were carefully looked at.
- Then there is *The Tech*, hobbled by its dependence on graduates to maintain equipment that was obsolete before they finished installing it, and whose financial operations are so obscure that at times they were only fully understood by someone who was a freshman in 1967. There was also a time when the choice for Managing Editor was between one person who withdrew from the Institute and another who had been withdrawn for about a year, who even now still insists he'll be back in school soon.

I'm sure that *The Tech* is not the worst "offender" in this regard, but I just know the most about its history.

There are a number of reasons why a graduate or other type of non-student would want to stay around. First, working on the activities is very rewarding. You can make a great deal of money doing production work for organizations like LSC and *The Tech*. Second, a lot of the work is challenging, and therefore rewarding in its own right. It's a great ego-boost to be able to do professional quality work while only being an "amateur."

It often takes a great deal of expertise and experience to fully operate much of the equipment owned by some of the activities around here. In the professional field, years of learning are necessary before someone reaches the "Master Electrician" or "Full Engineer" or the equivalent — levels often needed around here. The longer someone stays around, the more proficient they become, and hence, the more valuable to the organization.

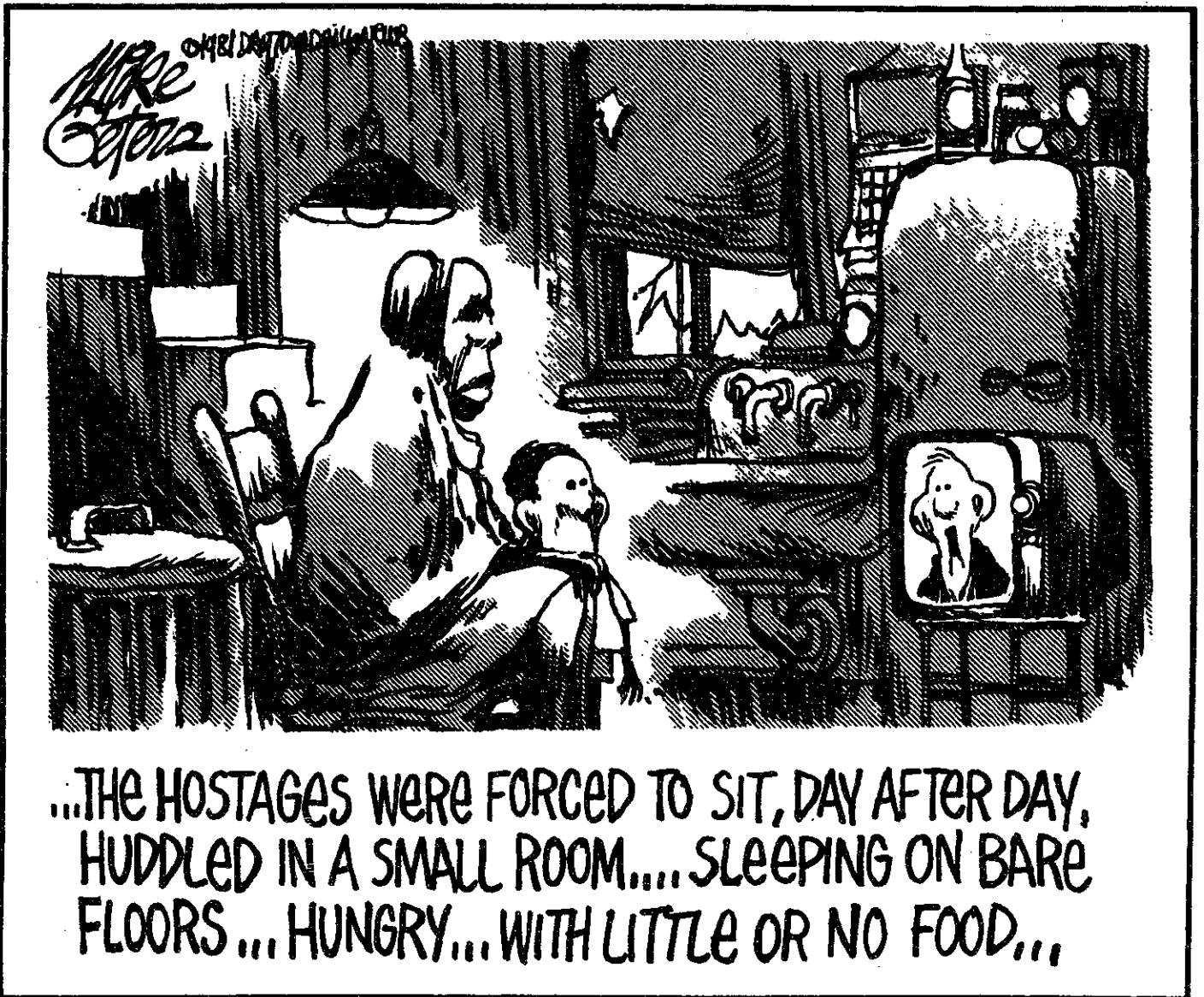
The danger in this is when these people become too valuable and the organization starts to depend on them too much in order to best provide its service. Here the line between a "student activity" and a "service-providing organization" becomes blurred. "We had to bring back the old folks," one activity member explained. "Without them, we couldn't do our job the way people expected us to." Does the student body want LSC to show movies well, or teach students how to show them?

A further problem is that this tends to become one giant vicious circle. New students are discouraged by the dearth of fellow students and by the attitude given off by the "old-timers." Twice I have heard, "I had to leave, the old farts wouldn't let me do what I wanted — they always knew the better way." Bereft of undergrads, the organization becomes more and more dependent on the "old-timers" to run things smoothly.

There are times when I walk into *The Tech's* offices in the Student Center Building, wishing I could get rid of the non-students, and that my fellow activity leaders would do the same. I could accept the personal problems this would cause, I think — these people are close friends, but I'm not sure if "professionally" we could afford to do so — particularly when I look at *The Link*, an alternative newspaper in near-critical condition because not enough students who are sick of *The Tech* care enough to do anything about it.

I enjoy what the student activities produce here, and am constantly amazed by the consistent high quality of their efforts. My enjoyment is sadly reduced, however, by the knowledge that my classmates have often precious little to do with it.

(Editor's note: Richard Salz was elected Editor-in-Chief for this volume of *The Tech*. He resigned earlier this week as he will not be a student next term.)



Guest Column/J. Spencer Love

Cashing a chalkboard check

It all started one Friday in January. We were sitting in the office after a staff meeting and the conversation turned to the subject of checks.

"You can write a check on anything," I said. "Just a minute," I continued, as I picked up the eraser. A few moments later, after putting the final touches on a signature in five inch tall letters, I said, "That is a valid check. I made it out for only ten dollars, because, after all, you might cash it."

"You're putting me on," John said. "They'd never cash a chalkboard."

"If you can get the bank to cash it, you can keep the ten dollars," I offered. I was sure he would never do it. If the check had been for a hundred dollars, maybe.

I underestimated John. The next Wednesday, he announced his intention to cash the check. "Will you help me carry it to the bank?"

I pointed out that, if I was there, there would be no need for a check written on a chalkboard. Leslie Kurtzberg had offered to help carry it to the bank when we told her about it Friday night, and I supplied her phone number in lieu of aid. Then I left for the

Cool Cash machine.

When I reached the bank, I decided to reconnoiter. Dean Roos, the Kendall Square branch manager, is a friend of mine, and I expected he would be quite amused. When I asked for him, however, they said he wasn't in for the day. Then I knew that John and Leslie were in for a hard time.

Carrying the heavy (4' by 6') blackboard to the bank was a bit trying: it has sharp edges. However, the passersby on the way to the bank thought the check was very funny, which helped. When they got the check into the bank, the receptionist burst out laughing. However, when they got to the front of the line, the teller was not amused. She called the assistant manager. When he saw the check, he knew it was going to be one of those days.

The assistant manager tried to bluff his way out of the situation. This was a mistake. You just don't bluff my roommate. After an initial exchange of threats, John went off to a pay phone to call the Better Business Bureau. The assistant manager called his superiors at the main Coolidge office in Watertown.

The Better Business Bureau advised John that he had a valid draft and that he should stand by his rights. The Bank's vice president told the assistant manager that he had to cash the check.

About this time, my phone rang. It was the assistant manager. He wanted to know if I knew anything about a check written on a blackboard. He was very polite.

"Sure," I replied. "As far as I'm concerned, it's a perfectly valid draft."

"Well, whose blackboard is this? Yours or the Bank's?" he asked.

"Actually, it's HIS blackboard. What you do with it is between you and John."

"You realize, of course, that we will have to impose a service charge of \$7.50 (to your account) to cover special handling," he added.

"Sounds fair to me," I said, completely unperturbed.

About this time, Dean Roos showed up. He was intensely amused. He also noticed the steam coming from under the collar of the assistant manager, and immediately offered to take over the transaction. He had John and

(please turn to page 5)

The Tech

Brian J. Glass '82 — Chairman
 Richard E. Salz '82 — Editor-in-Chief
 Jon von Zelowitz '82 — Managing Editor
 Richard W. Epstein '83 — Business Manager
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Volume 101, Number 2
 Friday, February 6, 1981

PRODUCTION STAFF FOR THIS ISSUE

Night Editor: V. Michael Bove '83; Staff: Jeanne Munson '82, Kevin Osborn '82, Jon von Zelowitz '82, Sarah Koskie '83, Bill Spitzak '83, Susan Bachrach '84, Charlie Brown '84, Bill Giuffre '84.

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Opinion

The check-on-the-truck bounced

(continued from page 4)

Leslie hold the check up in front of the closed circuit TV camera in order to make a permanent record of the check.

John got the ten dollars. He says he is going to frame it. It only took an hour and a half.

Then my phone rang again. It was John. He wanted me to come to the bank and sign a release form so the check could be removed from the premises. Otherwise, they would keep the check until they could mail it to me with my monthly statement. Collect.

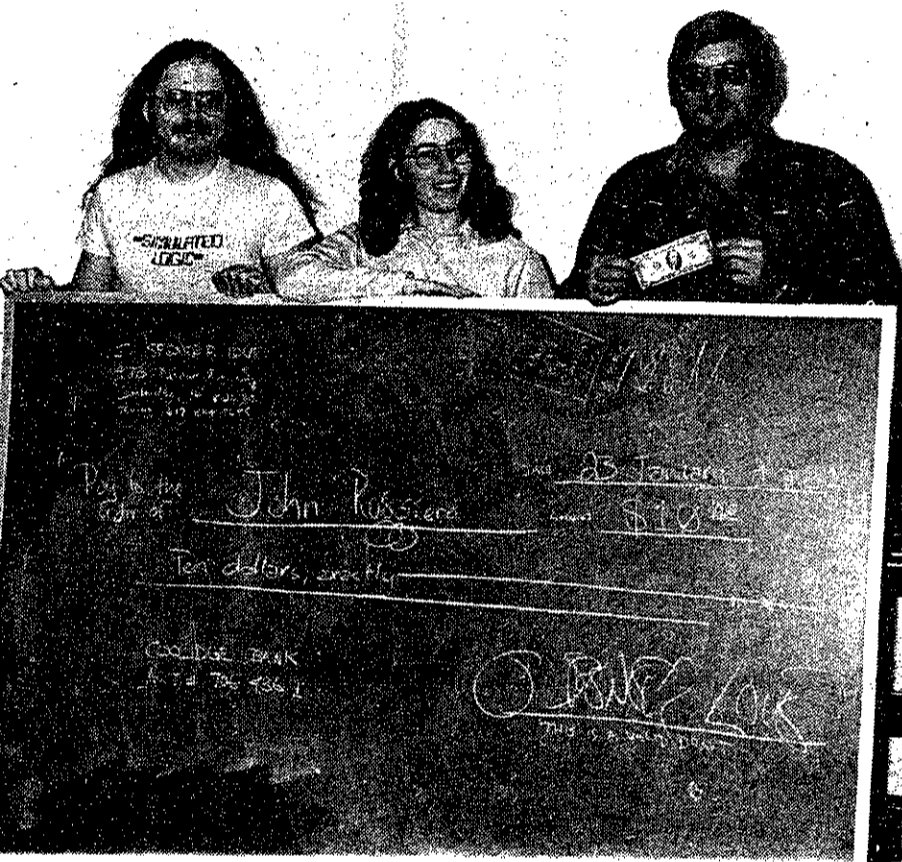
When I got to the bank, Dean told us of having cashed a check written on a watermelon, and pointed out a minor error on the check. "You should have given

the address of the bank, but it was a reasonable assumption that this was the bank you meant since the bank name, account number and your name all matched."

He said the best one he knew of was the case of a man who was behind in payments on a truck. The man wrote a check on the side of the truck. In this manner he stopped up the legal machinery for a month or two, since once they took payment they would have to give the truck back, which somehow kept them from being able to repossess the truck. Then someone noticed that he had insufficient funds to cover the draft, so the truck bounced.

I signed the release and we prepared to carry the cancelled

blackboard back to John's office. "Don't worry about the service charge," Dean said. "It was pretty funny. But don't have all your friends come in here with weird checks. It can be done — they don't have to prove it." He had one last thing to say: "We fulfilled our legal obligations; I had your friend here sign the back of the check."



Spencer Love, Leslie Kurtzberg, and John Ruggiero with the 4 x 6 foot check. (Photo by Steve Cohen)

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Booz • Allen & Hamilton, one of the world's largest consulting firms, will hold a Careers In Technical Consulting seminar for interested students on February 19, 1981 in Room 4-145 from 4 - 6 pm.

Students will have the opportunity to meet John Allen, president of the firm's Technology Management Group (Cleveland); Kirby Meacham, a firm principal; and Dr. Richard Ku, consultant. Both Mr. Meacham and Dr. Ku are MIT graduates.

Following the presentation and question and answer session refreshments will be served.

MIT DRAMASHOP

presents

Anton Chekhov's

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directed by

ROBERT N. SCANLAN

sets by

William Fregosi

lighting by

Edward Darna

costumes by

Roland Guidry

LITTLE THEATRE, KRESGE AUDITORIUM, MIT

Feb. 6, 7 and 12, 13, 14 at 8pm

TICKETS \$3.50, \$3 w/ID RESERVATIONS: 253-4720

FEBRUARY 12: PRESENTATION

Motorola company overview
and

CAD activities at Motorola MOS Division

Room 4-270

7:30 pm

FEB. 18-19: ON-CAMPUS INTERVIEWS

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PRESENT

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15th INTERNATIONAL TOURNEE OF ANIMATION

New England Premiere
Feb. 6, 7, 8, 5:30, 7:30 and 9:30 pm
(5:30 p.m. showings added only for Tournee)

An annual selection of outstanding international animation, including Academy Award nominee DREAM DOLL by Bob Godfrey, an unrequited love story involving a plastic love doll. Sam Weiss and Bill Littlejohn's TO TRY AGAIN... AND SUCCEED (narrated by Orson Welles), and others.

TICKETS/MEMBERSHIPS

Individual Tickets: \$3 Series Tickets: \$9 in advance, \$10 at the door. A limited number of Series Tickets are available, good for any 8 admissions in the Animation Series. Only one person can enter at a time on a Series Ticket; no reserved seats. Memberships: \$15, good for any 12 admissions in the Winter Animation Series or the Spring Series, plus 15% discounts for bearer and guest at Salad Days restaurants. Members can bring one guest as one of the admissions (unlike Series Tickets).

plus other benefits. Advance Series Tickets and Memberships, are on sale at the following locations: Beginning Mon., Jan. 26, at the Harvard Book Store, 1248 Mass. Ave. Harvard Square, beginning Mon., Feb. 2, at the Holyoke Center Ticket Office, Harvard Square (495-2663). Memberships and Advance Series Tickets are also on sale by mail. Send check or money order, payable to CENTER SCREEN Inc. to: CENTER SCREEN Inc., Box 130, Cambridge, MA 02142. Memberships, a limited number of Series Tickets and Individual Tickets are also on sale at the door.

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The MIT Alumni Association cordially invites you to join us for brunch or dinner to celebrate your upcoming graduation and welcome you to the Association. Enjoy good food and good conversation with alumni/ae and classmates.

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All meals will be held at the home of
Dr. and Mrs. Paul Gray, 111 Memorial Drive.
Return the reply card we sent you, or contact
Bonnie Jones in The Alumni Center, 10-110,
telephone 3-8222.

Saturday brunch

10:30 am

February 7

Dinner dates

February 9, 6:00 pm

10, 17, 18, 25, 26 March 2



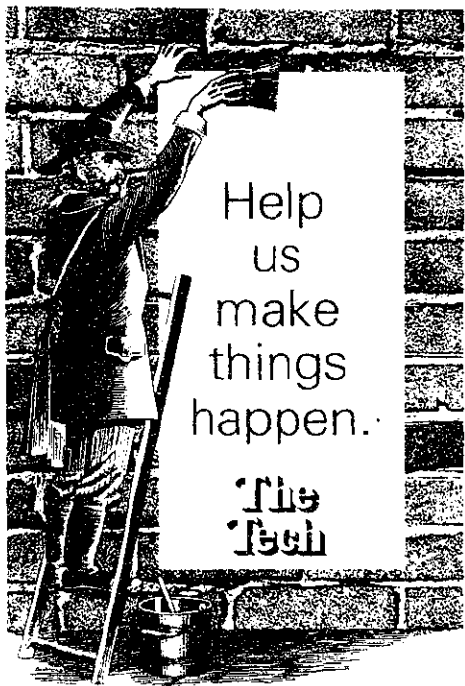
Students fight for an early place in line for ballroom dancing, a big favorite at MIT, at a previous phys ed registration. (The Tech file photo)

2½ cuts budgets

(continued from page 1)

legislators that opposed Proposition 2½ last fall are now the people in charge of implementing it, according to Chip Faulkner, assistant director of CLT. Faulkner asserted that the legislators are not cutting waste but essential services "so that people will howl and say that Proposition 2½ won't work."

The League of Women Voters of Massachusetts (LWVM), one of the major organizations that opposed Question 2, is now supporting many of the bills currently before the state legislature to help make Proposition 2½ more equitable. One part of the law that the League is interested in is the abolition of fiscal autonomy for school boards. Claimed Julie Perkins, Program Vice-President of LWVM, "It is now open season on school budgets. Hopefully people will wake up and realize what it's really going to mean to them."



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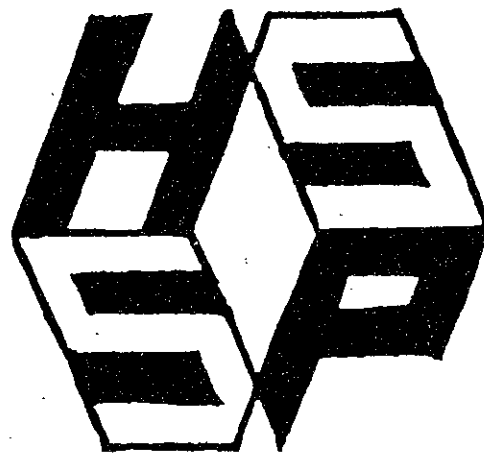
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Sanders Theatre, Cambridge

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Student Discounts at Door
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HIGH SCHOOL STUDIES PROGRAM

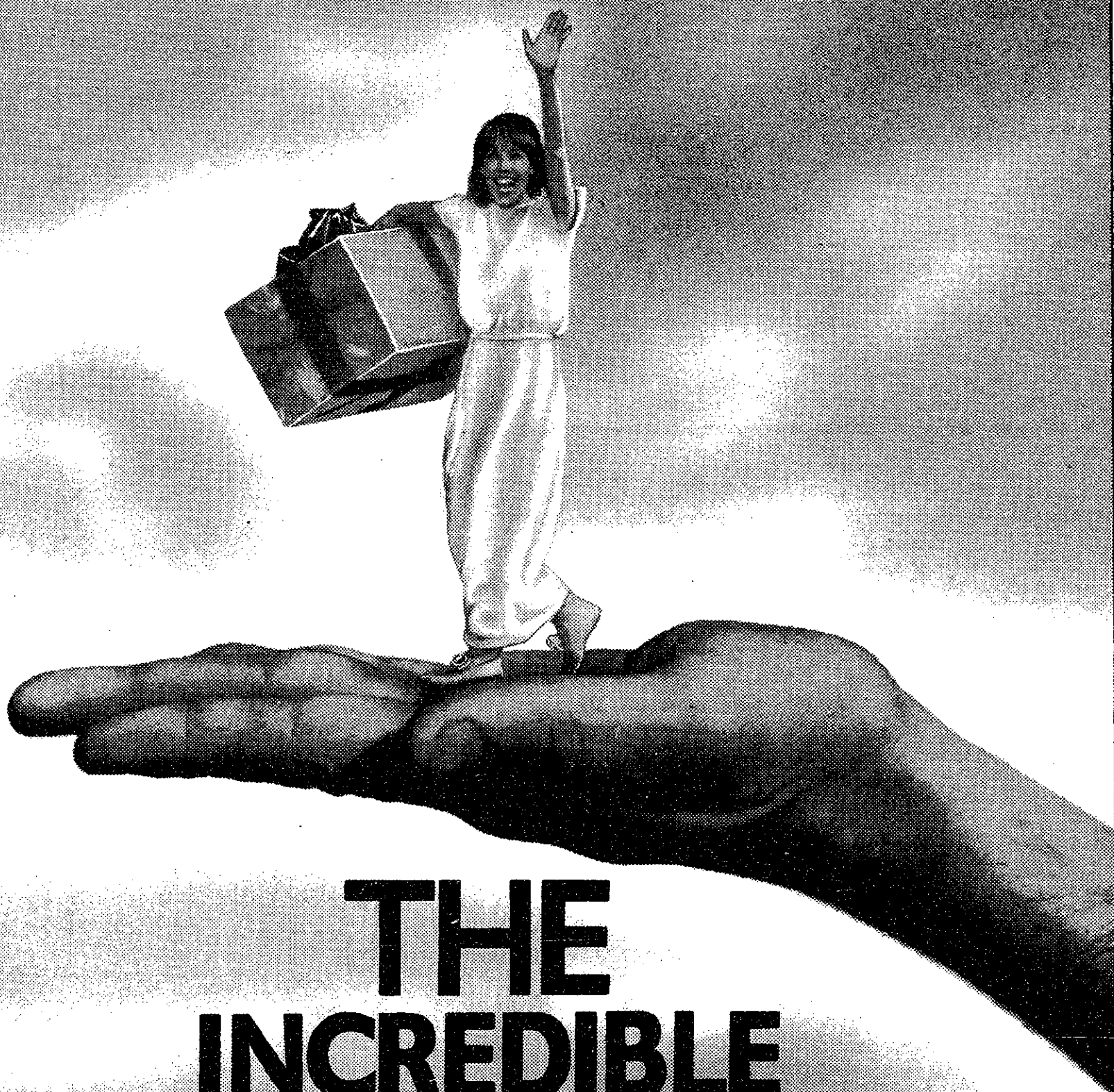
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ARTS

The Jam



Graphics by Jon von Zelowitz

Sound Affects: the Jam on Polydor Records.

Neato! All my roommates are doing the hop to this one — at last, a record we all like and an end to the Sex Pistols versus Barbra Streisand warfare! This album represents a coalescence of Jam efforts to date, not any departures, but a real maturation of their talents. It's the Jam's fifth LP, and the band wins "Best Group" in readers' polls in England all the time. While Paul Weller, the band's guitarist, composer, and spokesman, isn't exactly fond of the U.S. ("It's just such a conservative country, I'm not willing to make that compromise"), the Jam are gaining a foothold here: They emerged about three and a half years ago, during the punk turmoil, but from the beginning they've been faithful to the traditions of British pop

music. They're not "revivalist" (except for '60's mod clothing), but the roots are clear: endless comparisons exist between Paul Weller and Pete Townshend. The Jam are very British — a polite, well-dressed band with a distinctively British vision. And unlike the Clash, their counterparts in modest success, the Jam haven't tried to expand their inquiry much beyond observation of the modern world enclosed by London.

Perhaps it's simply difficult for Americans to see anything they can, hey, "relate" to, but Weller's personal isolation, his animosity towards all that is middle class, and his wistful romanticism are translatable. Content aside, Weller's form is so nearly flawless so often that it's hard to imagine why the Jam's appeal isn't broader.

Sound Affects comes, first off, with a song "Going Underground" that ought to have been on the album (this way you have to tear your room apart looking for the little turntable thing for 45s). "Going Underground" is vintage Jam — half lyrical and half aggressive thrash. It's a surge of a song that almost tops out on Weller's emotional and declarative vocals.

There are a couple of weak spots on the album, and Side I beats Side II cold, but what is good is more than enough compensation. The whole album is somewhat lighter than previous efforts, but the overall tone, which the Jam have never abandoned, is one of angry and reflective dissatisfaction. What else is good? *Sound Affects* is recorded LOUD and Bruce Foxton's bass is way out front, two things which should happen more often.

The star cuts are "Boy About Town," a really pop-y, mod-mod piece of cheerful arrogance; "Start!" with its Beatles influence; "Pretty Green;" "Set the House Ablaze," a whistling song for all occasions; and "That's Entertainment," which touches on Weller's favorite theme of spectator-participant dualities. The clincher, though, is "Monday," a love (sorry) song that opens with a heartwrenching bit of bass work and then climbs upwards on Weller's impassioned singing. This is the kind of song you feel like applying immediately to your own life so you can walk around alone late at night singing it and feeling wildly emotional.

Sound Affects should please long-standing fans, but it's a good introduction, too.

Sheena

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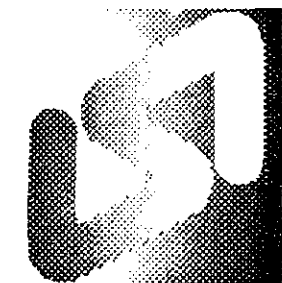
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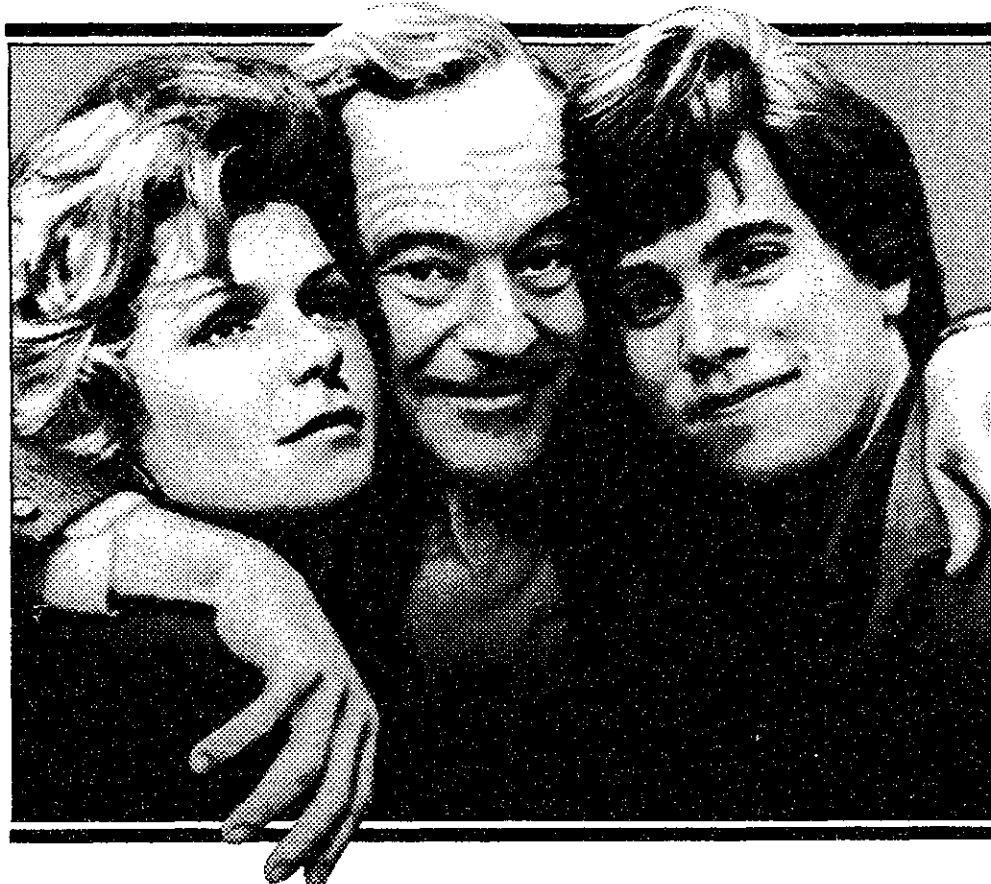
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Words and Music by BARRY MANILOW, JACK FELDMAN and BRUCE SUSSMAN

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Blood Beach

Blood Beach, starring David Huffman and Harriet Meldin; directed by Jeffrey Bloom. A Jerry Gross Organization release, now at the Sack Saxon.

This film falls squarely in the two-word review category: very bad. Sometimes a really schlocky film has its own charm, and who hasn't relished a 3 a.m. TV session with *Attack of the Giant Swizzle Sticks?* But *Blood Beach*, for all its moronic elements, just doesn't have that so-bad-it's-classic appeal.

Shot irritatingly out-of-focus, and utterly devoid of dramatic tension, *Blood Beach* concerns a slimy and enormous plant-animal thing that sucks beach-inclined people right off the sand and into its cavernous maw, thereby conclusively proving that working on a tan is a stupid idea. Lots and lots of gore, and intensely dull effort to destroy the monster, and an ending which suggests we may one day have to grapple with a *Blood Beach II*. Yucky.

Sheena



Popeye: a cartoon starring humans

Popeye, starring Robin Williams and Shelly Duval; directed by Robert Altman; music and lyrics by Harry Nilsson; screenplay by Jules Feiffer; A Paramount Picture release, now at the Sack 57.

The premise of *Popeye* is somehow

deranging. Perhaps my dislike for Robin Williams and little grounding in the cartoon version of Popeye (parents went for educational television on a large scale) are contributory, but Robert Altman (*Nashville*, *Three Women*) would seem to be the kind of director capable of doing something interesting with *anything*. Altman's film, however, even with the assistance of screenwriter and humorist Jules Feiffer, leans more towards pathos than humor.

The essential problem is the one that first confronts you: a cartoon with real actors? Despite Altman's grandiose efforts and attention to detail, how can the effect help but be one of freak-show proportions? Cartoon characters are funny because they are far enough outside human reality: there's a suspension of belief that is immediate and natural due to the fact that cartoons are so utterly unreal. The ponderousness that results from Altman's struggle to achieve the same cartoon effect — contradicted by his very use of human characters — is the film's chief flaw.

Popeye has an oppressively disorganized feel to it. Perhaps Altman was trying for the "wacky world" of the comic strip, but his methods are merely distracting. Altman has overdone the ramshackle architecture

of Sweethave (where the film takes place), the gratuitous violence, the peculiarities of the citizens. Shelly Duval is marginally interesting as Olive Oyl, while Robin Williams seems to have talked himself into becoming a wholly two-dimensional Popeye.

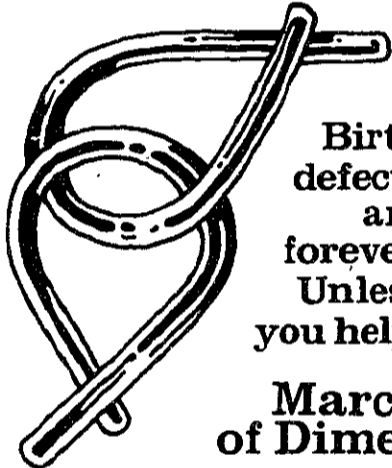
The massive effort and expense involved in producing *Popeye* inspire only vague uneasiness. Look for laughs elsewhere.

Sheena



Graphics by Sarah Koskie

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March of Dimes

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WEDNESDAY, FEBRUARY 18, 1981
4:00 - 6:00 PM
— REFRESHMENTS —
(EMPLOYMENT INTERVIEWS RM. 12-170,
FRIDAY, FEB. 20TH)

Lolita: Albee's valentine

Lolita, a new play by Edward Albee, based on the novel by Vladimir Nabokov. Starring Blanche Baker, Donald Sutherland, and Ian Richardson; at the Wilbur Theatre through February 14.

Lolita, the play that Edward Albee calls his valentine to Vladimir Nabokov, is playing at the Wilbur theater prior to its Broadway debut. With an irony Nabokov might have enjoyed, the show's management has decided to end *Lolita's* run on February 14. With time so short, it may be difficult to see the play, but well worth the effort.

Lolita is about a middle aged man's desire for his nymphet step-daughter and, strangely, it is also about love. Albee has taken Nabokov's novel and adapted it into a comedy that has some bittersweet moments. Much has, of need, been left behind. If you expect a faithful transcription of Nabokov's novel into play form, you are bound to be disappointed. Although Albee often quotes directly from the book, he sets a more slapstick tone. Taken on its own terms though, *Lolita* is a delight.

Donald Sutherland is convincing as Humbert Humbert, the European gentleman turned American stepfather. With outward sophistication he kidnaps

Lolita, bringing her from motel to motel only to discover that she does not love him. Blanche Baker does a remarkable job at playing twelve year old Lolita. She seems to have stolen her movements and speech straight from a junior high school playground. Baker, who is twenty-four years old, is a former Wellesley student who once took classes at MIT and acted in the Shakespeare Ensemble. She will be making her Broadway debut. Ian Richardson, an English actor trained in Shakespeare, is memorable as A Certain Gentleman. This character purports to be the only real person in the play, since he is the playwright. He walks about the stage like a magician, moving sets with a wave of his hand, turning the plot to his own uses, and calmly observing his characters' tortures. While conveying an atmosphere of absolute control, he is constantly complaining that his characters are getting out of hand.

Lolita has already been previewed by *Time* magazine and it's likely to be a play people will be talking about. So, if you have yet to drag yourself away from LSC movies to see a live stage play, this is the perfect opportunity.

Heidi Picher



ON THE TOWN

THEATRE

The MIT Dramashop will present Anton Chekhov's *Uncle Vanya* from Feb. 5 to 7, and Feb. 12 to 14, at 8pm in the Kresge Little Theatre. Tickets are \$3.00 (with MIT or student ID) and tickets are available at the ticket booth in Lobby 10.

MUSEUMS

Boston's Museum of Science is presenting an exhibition entitled **Creativity — The Human Resource**. The exhibit explores what makes people creative as well as the creative potentials of its spectators, and runs now through the end of March. The Museum is open 9am to 4pm Monday through Thursday; 9am to 10pm on Friday; 9am to 5pm on Saturday, and 10am to 5pm on Sunday. Admission is \$2.50.

ART

Revolutionary structural artist **Heinz Isler's** work (models and photographs) will be on view at the Margaret Hutchinson Compton Gallery, Room 10-150, MIT through Feb. 18. Isler is famous for his innovative use of thin shell concrete, and his experimentation with ice forms.

MUSIC

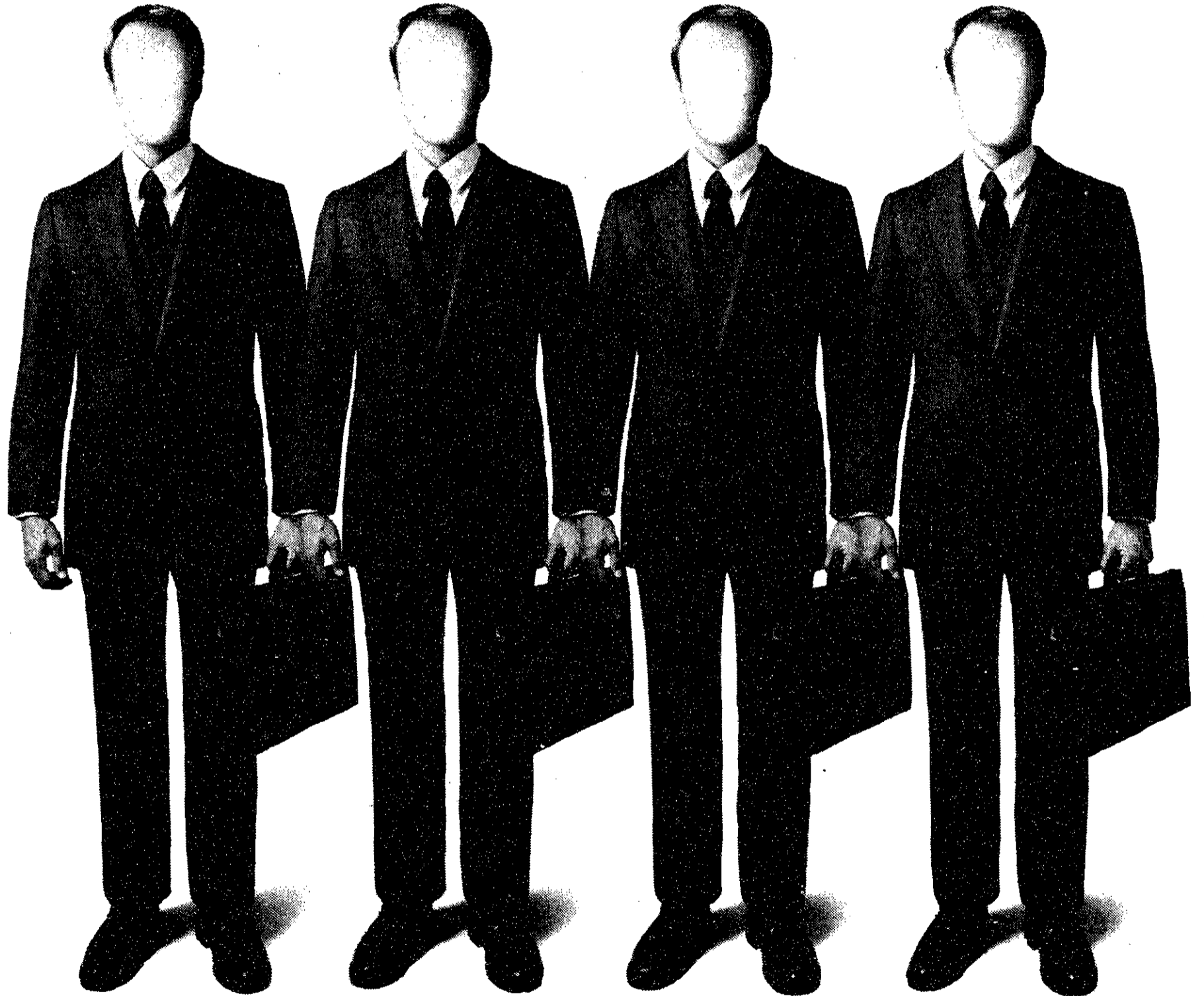
The **Banchetto Musicale** will perform an all-Bach program in Jordan Hall tonight at 8pm. To be included are the rarely performed *Concerto in C for Three Harpsichords*, the *Wedding Cantata BWV 202*, and *Brandenburg Concertos 5 and 6*. Martin Pearlman will direct the ensemble, and tickets are \$4.00 for students and \$8.00 for others.

* * * *

The **Longy School of Music**, 1 Follen Street, Cambridge, will present a concert featuring the works of Beethoven, Martinu, and Brahms as performed by the Marlboro concert players. The concert is tonight at 8pm, and tickets are \$4.00 for students.

MOVIES

This week's LSC lineup:
Airplane, Fri, 7 & 9:30, Kresge.
Modern Times (classic), Fri., 7:30, 10-250.
Brubaker, Sat., 7 & 10, Kresge.
M-A-S-H, Sun., 6:30 & 9:30, 26-100.



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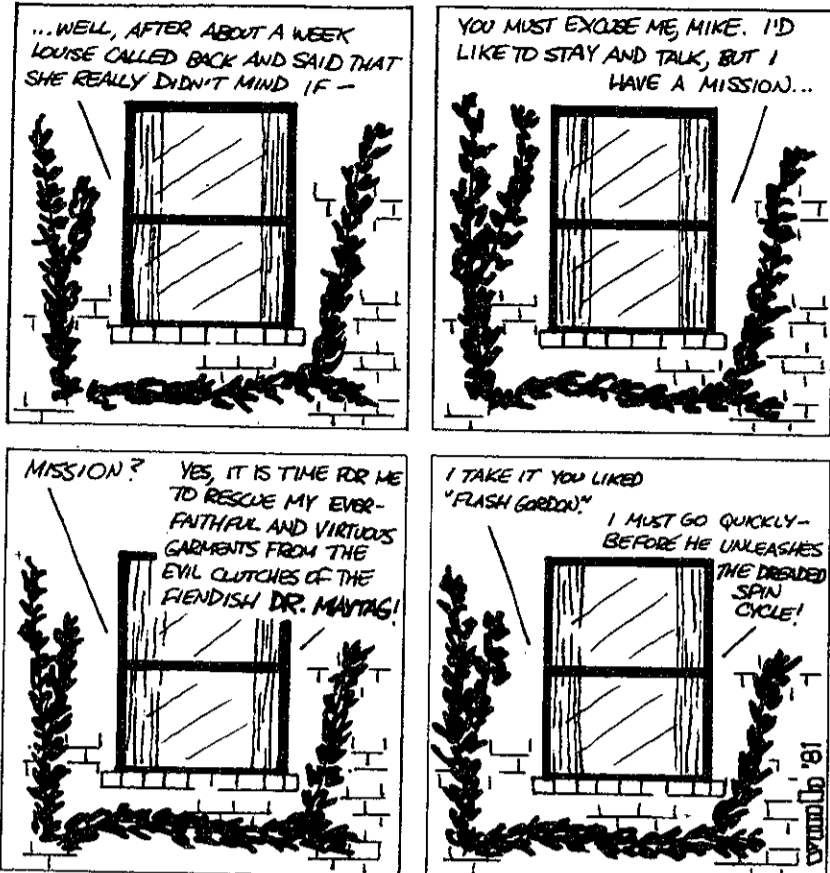
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Comics

Outside Looking In

By V. Michael Bove



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February

1981

Sunday	Monday	Tuesday	Wednesday	Thursday
15 1-5 pm 6-10 pm FULL! New House (30) Delta Upsilon (15)	16 6-10 pm FULL! Zeta Beta Tau (40)	17 6-10 pm FULL! Burton (40)	18 6-10 pm	19 6-10 pm '81 Class Officers (6) Grad Students (15)
22 1-5 pm FULL! Phi Gamma Delta (20) McCormick (25) 6-10 pm FULL! Phi Beta Epsilon (20) Theta Chi (20)	23 6-10 pm Senior House (15)	24 6-10 pm Random Hall (15)	25 6-10 pm	26 6-10 pm

Call Brenda at 253-8214 or attend the final meeting Thursday, February 7 from 5:00-6:00 pm in the Bush Room (10-105). Refreshments will be served.

FRESHMEN:

the Experimental Study Group still has a few openings this term. If you are interested in an alternative to regular curriculum lectures, consider joining ESG. We offer a flexible, self-paced study program in math, physics, chemistry, and humanities subjects with plenty of tutoring support available. For more information call Holly Sweet at ext. 7786 or drop by 24-612 before February 13.

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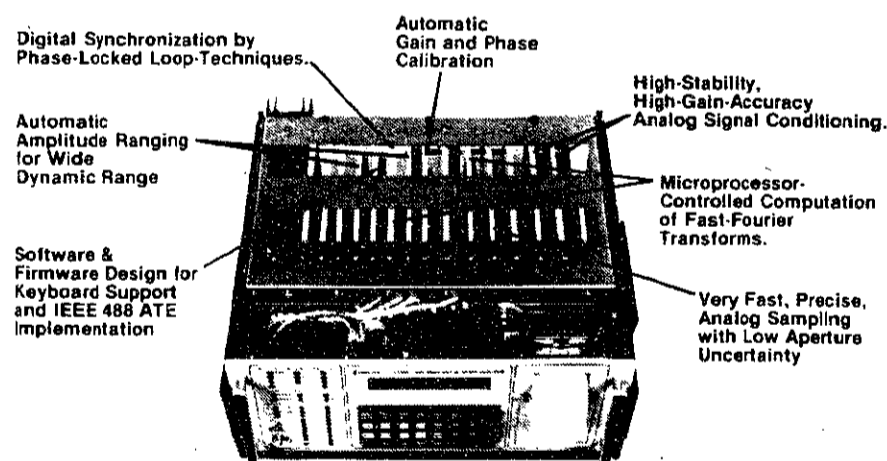
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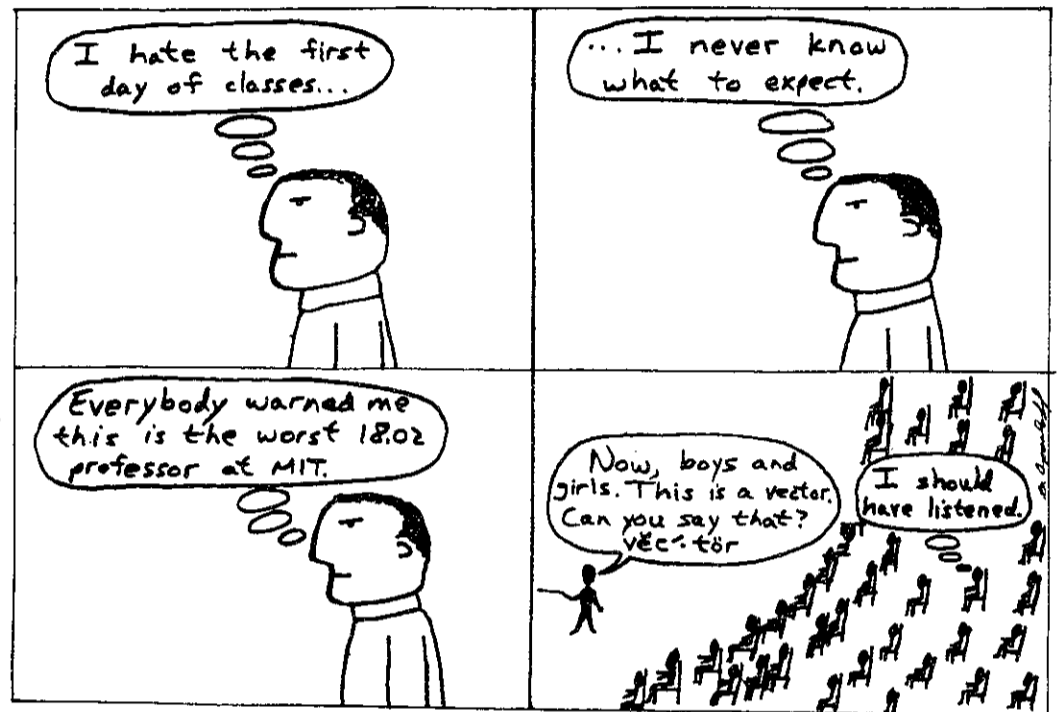
Stickles By Geoff Baskir



Space Epic By Bill Spitzak



Mr. Stu By Glen Apseloff



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- ★ Instrument demos
- ★ Refreshments
- ★ Career opportunities

FEBRUARY 10, 1981

5:30-7:30pm

Room 4-231

CAMPUS INTERVIEWS

Feb. 10, 11, 12 1981

Placement Office

sports

weekend preview

Men's Basketball — Coach Fran O'Brien's troops have a busy weekend ahead as they face Middlebury tonight at 8:15 in Rockwell Cage, and Gordon at home tomorrow night. Steve Williams' hoop from the right corner with only three seconds left gave the Engineers a 57-55 win at Nichols Tuesday night. Nichols fought back from a 14-point half-time deficit to tie the game at 55, setting up Williams' shot. A win this weekend assures MIT of its second straight .500 or better season.

Wrestling — After a slow start, MIT has come on strong, taking a pair of matches this past weekend over Williams and Norwich. This weekend, MIT goes to Boston State, its last match before two big (Northern New England and New England) tests the following two weekends.

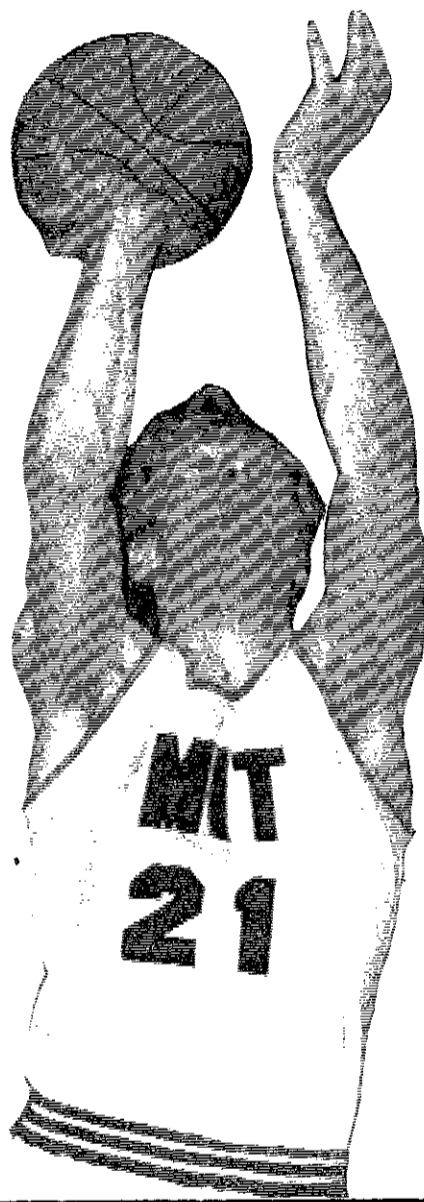
Club Hockey — The Engineers, winners of their last four (pending Wednesday's game vs. Stonehill), take on Wentworth at home Saturday.

Women's Basketball — The lady hoopsters, winners over Wellesley, 58-53, on Wednesday, invade Nichols on Saturday, then return home Tuesday to face Pine Manor.

Fencing — The men's team takes the weekend off, while the women travel to Rhode Island to face the Redmen of St. John's, Fairleigh-Dickinson, and URI. Both teams face Brown at home this coming Tuesday at 7pm.

Gymnastics — The men travel north to Vermont on Saturday while the women host a tri-match with Rhode Island College and Maine-Farmington. Linda Laatsch's group has come on in recent weeks, having taken second in its last two tri-matches.

Indoor Track — A strong Engineer contingent will face a tough test this weekend in the Greater Boston Conference meet at Harvard. At 8-1, the team has its best record in four years.



sporting notices

Intramural Chess begins on Sunday, March 1, with A, B, and possibly C leagues forming, if interest warrants. Entries and rosters are due in the Intramural Office by 4pm, Wednesday, February 18. Questions can be directed to Dave Pisen, IM Chess manager, at dl6467 or 494-0171.

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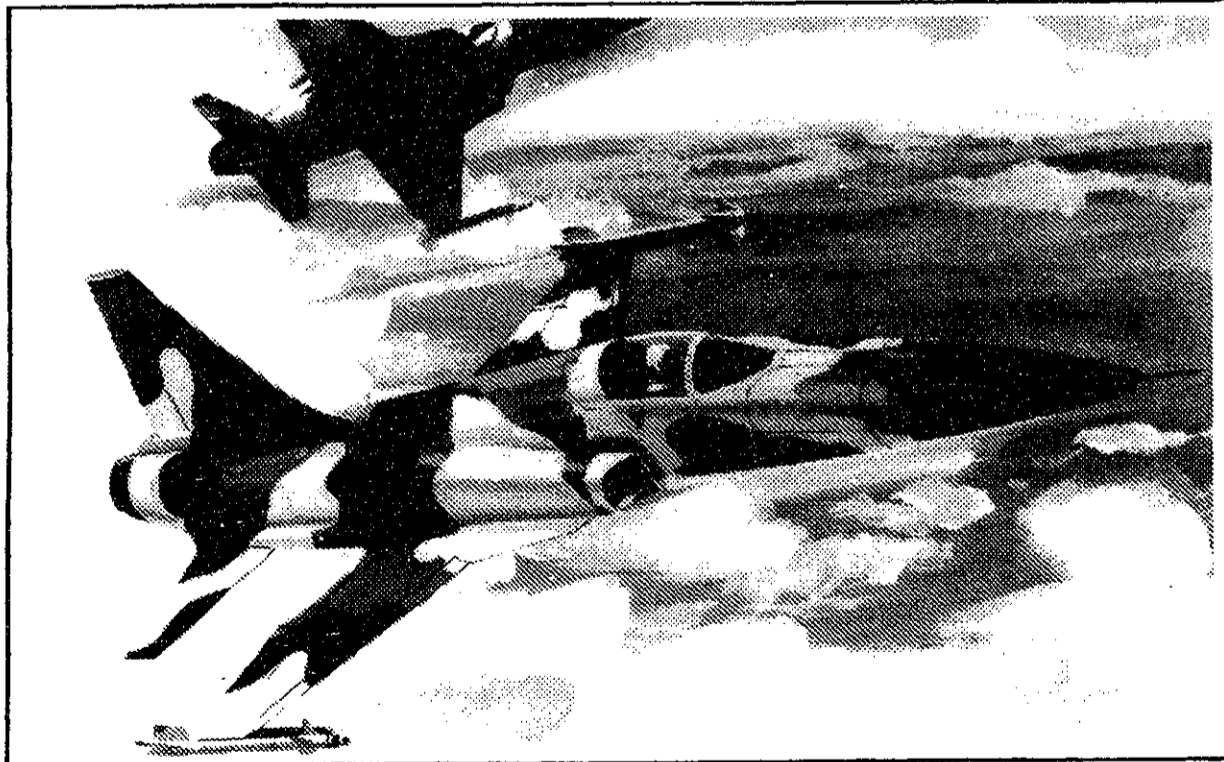
ON CAMPUS INTERVIEWS FEBRUARY 9

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February 1981

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