

Sanctions for Pi Lam

By Frank Hrach

Pi Lambda Phi (Pi Lam) has been officially censured for events which occurred in February when the fraternity planted five goat's heads around the Institute and staged a mock anti-gay rally at Harvard Square, according to Jay Napoleon '81, Pi Lam President. The sanctions, which include a ban on open campus-wide parties, have been imposed by the Office of the Dean for Student Affairs, the Pi Lam national fraternity office, and the Pi Lam alumni corporation.

The Interfraternity Conference Judicial Committee (IFC Judcomm) also has had a hearing concerning the incidents, but Napoleon said, "We haven't heard from them [IFC Judcomm] yet."

According to Napoleon, the Dean's office took action against the fraternity as well as contacting the national office of the fraternity and their alumni corporation.

Pi Lam has been put on the agenda of discussion for the next meeting of the national organization of Pi Lam. The fraternity is presently under national probation pending the outcome of the meeting.

Other requirements imposed by their national organization include the submission of written pledge and initiation plans by the end of the semester, the development of continuing community service projects, the institution of chapter meetings every two weeks, as well as the ban on campus-wide parties.

The Alumni Corporation of Pi Lam, the fraternity's legal landlords, have required that the chapter draft a code of responsibilities and conduct as part of their pledge program, according to Napoleon. The Alumni Corporation has also forced Pi Lam to close the house during the summer until an acceptable program of summer management is devised.

Robert Sherwood, Associate Dean for Residence Programs, said in a letter to Napoleon, "The entire community in and around MIT was justifiably outraged by these despicable, immature, and insensitive acts," and added, "It was agreed upon that collective and decisive action needed to be taken which would express our total and unequivocal unwillingness to tolerate such behavior, particularly from a fraternity already on 'Dean's Official Warning' for a series of offenses from last year."

The Dean for Student Affairs Office has punished Pi Lam by requiring official representatives of their national organization and alumni corporation to be present at all rush and pledge initiation activities. The Dean's office has also required Pi Lam to establish an internal

(please turn to page 5)

Tuition concerns addressed

By Stephanie Pollack

Recipients of financial aid "will see a \$700 increase in the optional portion of the equity amount—the portion involving their choice to borrow more or to work more," according to a statement released by the Academic Council on Monday.

This \$700 consists of a \$400 increase in the equity level, from \$3000 to \$3400, and an assumed drop in the typical MIT student's National Direct Student Loan from \$1200 to \$900.

The "Questions and Answers on Issues Related to the Tuition Increase" were prepared and "put in writing to make this information generally available to students," according to the report's preamble. The questions address tuition, financial aid, and faculty salaries.

Increased borrowing may be difficult if the Reagan administration lessens federal support for financial aid, according to the statement. "An income cap on the [Guaranteed Student Loan

Program] would hurt most, because it could render many needy students ineligible for these loans," according to the report. Other loan programs are potentially available to MIT students, however, according to Director of Student Financial Aid Leonard Gallagher '54. Three programs cited in the statement are MIT's Technology Loan Fund and the Parent Loan Plan as well as the federal government's "PLUS" plan.

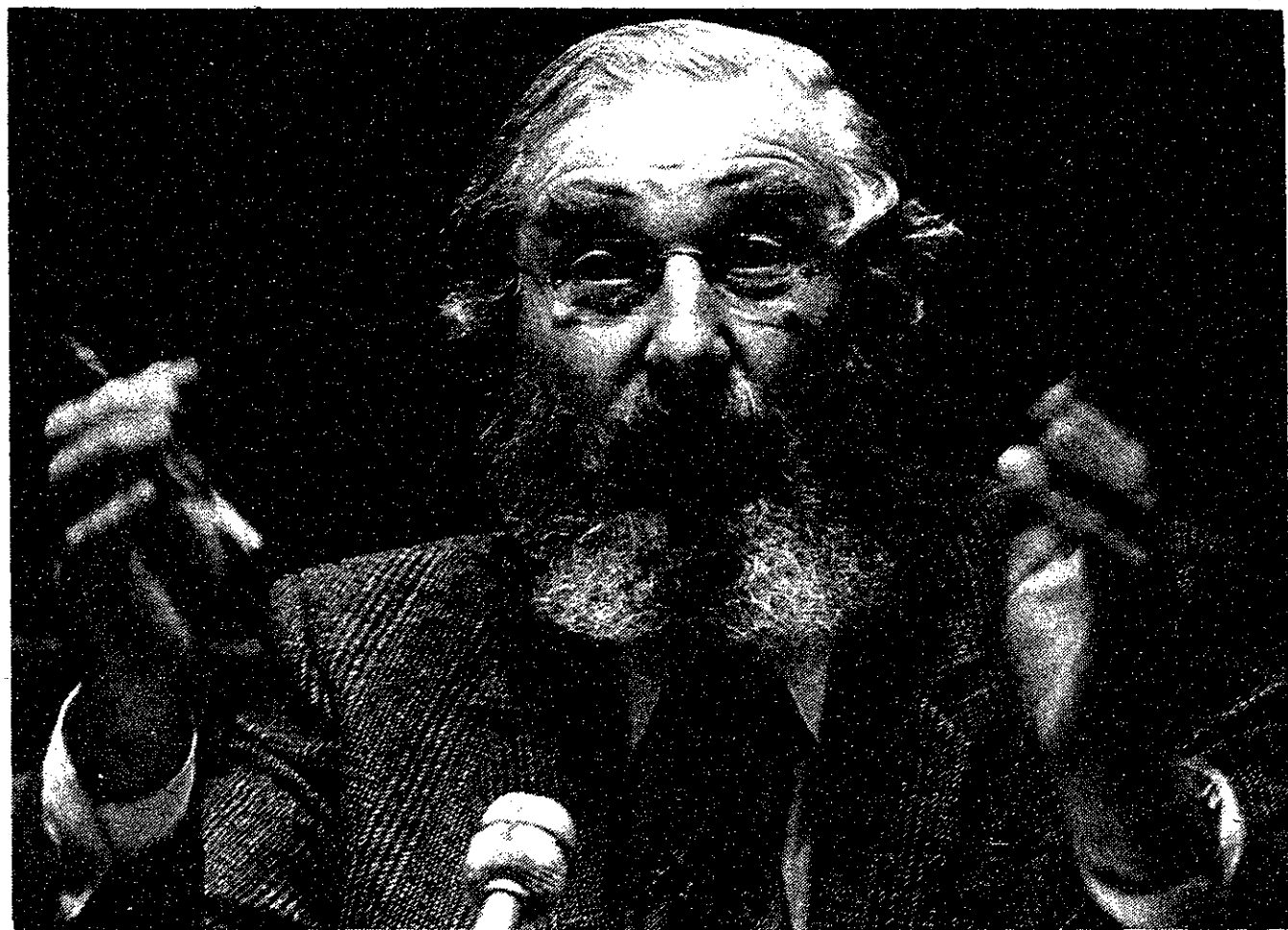
PLUS is similar to the GSL programs: parents can borrow up to \$3000 per year at 9 percent interest, but there is no deferral of repayment, according to Gallagher. The Parent Loan Plan, administered by MIT, will lend up to \$8500 per year at 12 percent, but, Gallagher added, repayment begins immediately under this plan. The Technology Loan Fund is available to make guaranteed loans under "essentially the same terms and conditions as GSL" and the Financial Aid Office is "presuming it will be able to

make loans within need" if GSL is abolished, according to Gallagher.

The Academic Council's statement notes that "tuition decisions are essentially made by the senior administrative officials of the Institute," and continued "there are no plans to change the process by which tuition is set." Without responding directly to the question of whether the equity level will continue to be set before the student budget is established, the document states that "these decisions are based in part on separate considerations."

At the last faculty meeting, President Paul E. Gray '54 said that a new policy had been implemented this year which was designed to put "a larger burden on scholarships and smaller burden on self-help." This was accomplished by increasing the equity level by only 13.3 percent despite a 19.4 percent tuition increase. According to Gallagher, the Financial Aid Office will con-

(please turn to page 5)



Dr. A. Ernest Wilder-Smith debated the evolution-creation controversy with Dr. Jerome Lettvin Wednesday night. Story on page 6. (photo by Kevin Osborn)

Student must leave MIT

By Stuart Gitlow

A student who has been accused of stealing from MacGregor House rooms has been "disqualified from MIT," according to Chief James Olivieri of the Campus Police.

Olivieri said the student's "case was processed through the Dean's Office and through the Committee on Discipline."

When asked to explain disqualification, Olivieri replied that the student "got to leave" but there is "a time factor attached to the disposition." The Registrar's Office reported that the student has withdrawn from the Institute. In order to protect the privacy of the student, the Dean's Office would not issue a statement regarding the student's status.

Olivieri added, "A bunch of material was recovered. In some cases, restitution was forthcoming which helped to resolve the problem. There also was a court session involving the case to resolve some outside problems." These problems apparently do not concern students at MIT. The outcome of that session was unobtainable.

The accused student was unavailable for comment.

Robert L. Halfman, liaison

between the Dean's Office and the Committee of Discipline, said that there are two very serious types of disqualification from MIT.

The most extreme case is expulsion. In this case the student must leave MIT and is not permitted to return. Suspension has the same meaning but carries a time limit after which the student may return to the Institute. Each of these situations requires approval by the President. Lesser actions, such as probation, may be acted upon solely by the Committee.

For the academic year 1978-79, there were eight cases where probation was suggested and three cases where withdrawal was mandated. According to the *Report to the Faculty on Disciplinary Actions 1978-79*, the reasons for these recommendations included possession of a master key, fabrication of research data, violation of probation, and possession of dangerous chemicals in a dormitory room.

Cuts in T service to take effect soon

By Tom Loreda

Service changes on bus and subway lines proposed by the Massachusetts Bay Transportation Authority (MBTA) on March 16 will go into effect tomorrow.

A change in the Harvard-Dudley line is one of many changes in the MBTA bus and rapid transit schedule originally planned to take effect March 21. The Harvard-Dudley line is one of 25 that serve Cambridge. Two of these lines will be eliminated and the schedules for all the remaining lines will be changed, resulting in a 20 percent decrease in bus service.

Sunday subway schedules will also be affected by the changes. Portions of the Red, Orange and Blue lines will be replaced by bus routes on Sundays. Those lines that remain in operation will provide service from 6am to 10:45pm.

The bus schedule changes include the elimination of service after 7pm on Sundays for all lines.

The Harvard-Dudley line schedule will not be affected by the cuts during morning, late afternoon, early evening and Saturday runs. Service after 8pm will be cut in half, lengthening the scheduled time between buses from 9 to 11 minutes on weekday afternoons and 11 to 17 minutes on Sundays.

MBTA Chairman Barry Locke told the *Cambridge Chronicle* that changes were the result of an insufficient operating budget approved by the T's Advisory Board.

Several court actions are now pending against the MBTA, according to Cambridge Councilman David Sullivan '74. These include actions pressed by the MBTA worker's union, the Advisory Board, and one federal action involving possible MBTA violations of the federal Urban Mass Transportation Act. According to Sullivan, any one of these actions could affect the implementation of the schedule changes.



The Harvard-Dudley Bus (#1) will have time between runs increased as part of the T cutbacks that will take effect tomorrow (photo by Kevin Osborn).

Student work-study wages raised to \$4.15 an hour

By Barry S. Surman

The minimum wage for on-campus student employment for the 1981-82 academic year has been raised to \$4.15 per hour, according to Lucy Van der Wiel, Director of Student Employment.

The new minimum, which represents a 10.7 percent increase over last year's minimum of \$3.75, was set last week by the Office of Student Employment, major campus employers, under the supervision of Stuart H. Cowen, Vice-President for Financial Operations. The increase becomes effective on June 1, 1981.

Van der Wiel said her primary concern was to "ensure at least partial equity with student cost increases." She felt that one obstacle to a larger increase was a

perception that "there is a concern among staff" that student wage increases might exceed their own. She dismissed such reasoning, however, as "comparing apples to oranges."

The practice of fixing the Institute's budgets before student wages is also a limiting factor. "Since student help is such a large part of the budget," Van der Wiel explained, "a nickel increase makes a huge difference."

MIT students are among the best paid in the country, claimed Van der Wiel. "The majority of colleges use federal minimum wage requirements for student jobs... and many can go as low as 85 percent of the federal minimum wage," she said. The

current minimum wage in the US is \$3.35 per hour.

This summer, the Student Employment Office will attempt to set a formula to determine the wage minimum for future years. No student input has been involved in determining the minimum level in the past, but Van der Wiel thinks students should have a voice in the process, if possible.

"I'm not displeased," said Van der Wiel of the new minimum. "I always want it to be higher," she added.

Campus employers involved in the decision were Housing and Food Services, Physical Plant, Graphic Arts, and the Libraries' Administration.

MIT STUDENT MINIMUM WAGE RATES

Academic Year	Minimum Hourly Wage*	Equity Level	Student Budget
1976-77	\$2.55	\$2,300	\$7,350
1977-78	2.80	2,500	8,000
1978-79	3.05	2,500	8,350
1979-80	3.30	2,650	8,900
1980-81	3.75	3,000	9,980
1981-82	4.15	3,400	11,700

*not adjusted for inflation

(graphic by Robert W. Leishman)



Special Assistant to the Chairman of the Corporation Walter Milne makes a point at Wednesday's ACSR meeting (photo by Kevin Osborn)

Committee decides on proxy

By Tony Zamparutti

The Advisory Committee on Shareholder Responsibility (ACSR) recommended in its meeting on Wednesday, April 31, that the MIT Corporation abstain on a stockholder proxy question that called for International Business Machines (IBM) Corporation to stop all trade with the Republic of South Africa. MIT voted in favor of a similar question last year.

The ACSR voted against a similar proxy question to stop all sales of the DuPont Company to Communist countries.

D. Reid Weedon '41, chairman of the ACSR and senior vice-president at Arthur D. Little, Inc., said in opening the debate on the South Africa question, "Last year we voted against management [and in favor of the ban on sales]... the situation hasn't changed a whole lot from last year," other than the administration in Washington.

Professor Allen F. Henry of the Nuclear Engineering Department contended "There are few companies which are gung-ho to do something good socially in South Africa... IBM is among the top five. If IBM pulls out, you lose"

these social benefits.

Robert Solow, Institute Professor, countered "It is simply indecent to have" associations with South Africa.

The vote on the proxy question was a tie, and Chairman Weedon declared that committee's recommendation would be to abstain.

Weedon said about the question to stop all trade of DuPont to the Soviet Union, "There is substantial control on export licenses. IBM says there are no licenses now" being approved.

Glenn Strehle '58, Treasurer of MIT, declared that in voting on the proxy "we're trying to send a message to the Soviet government, but I don't think they're

listening."

The ACSR voted four to two against the question on trade to communist governments.

The ACSR considered a total of 21 proxy questions. Subjects included limiting American Telephone and Telegraph Company's contributions to charities, calling for General Electric Company to report on its nuclear projects, and stopping corporations' gifts to schools with marxists on the faculty.

Nearly all the proxy questions fell under previous ACSR guidelines. The ACSR votes reflected the official corporate position in all but the South Africa question.

Men's & Ladies
COWBOY BOOTS

TONY LAMA ACME
JUSTIN DINGO
DAN POST TEXAS
DURANGO
FRYE

Starting at \$39.95

Walker's

Riding Apparel, 292 Boylston St., Boston

ENGINEERS OVERSEAS

Use your skills in the design and supervision of construction of roads, waterways, irrigation systems, bridges. Assignments in Asia, Africa, Latin America. Any engineering degree. Contact the PEACE CORPS.

Schedule an interview at Career Planning, Apr. 6, 9-5

FULL TIME & PART TIME POSITIONS

Start at \$3.65 an hour by applying at **Papa Gino's!** There are several, day and evening, full time and part time positions available for individuals to work at the grill and the counter at the Cambridge Restaurant. No experience is necessary, and very flexible hours can be easily arranged! If you like to work with food and deal with the public, then come in and apply at the Cambridge location in Central Square at 596 Mass. Avenue. Please apply in person and ask for the Manager.

Capitolism lives.

Starting June 12, be a Capitolist when you fly from Boston to Brussels or New York or from New York to Frankfurt, Los Angeles, or San Juan.

Fly Capitol Airways. Our non-restricted fares are the lowest of any airline. Which means you can save a bundle and still leave and return whenever you please.

And, our service is as good as our fares are low. You'll fly on comfortable jets with complimentary meals and beverages.

So fly Capitol. Check our fare box for proof that Capitolism is right on the money.

*Non-restricted, round trip, economy class from Boston.

DESTINATION	CAPITOL*	OTHER*	SAVINGS
Brussels	\$529	\$824	\$295
New York	\$72	\$78	\$6

Fares subject to change.

CAPITOL AIRWAYS

CAPITOL
SUPER DC-8 Right on the money.

THE MIT MUSICAL THEATRE GUILD proudly presents

TECH SHOW '81: I SCREAM CLONE



An original musical tale of homicide and hot fudge

APRIL 3, 4, 10 & 11 AT 8PM
KRESGE AUDITORIUM
TICKETS \$4/\$3 MIT students
Available in Lobby 10 or at
253-6294

COLLEGE GRADS

- Agriculture
- Business
- Engineering
- Fisheries
- Forestry
- Home Economics
- Mathematics
- Natural Resources
- Nursing/Health
- Science
- Vocational Ed.

Your degree experience could qualify you for positions in Africa, Asia, Latin America, the Caribbean, and the South Pacific. Learn a new language. Experience a new culture. Must be a US citizen, single/married with no dependents. NO UPPER AGE LIMIT. Monthly living allowance, health benefits, travel and end of service allowance. Contact the Peace Corps.

Schedule an interview at Career Planning, Apr. 6, 9-5

news roundup

World

US role in Sinai draws criticism — Egyptian officials have said earlier this week that they are opposed to the inclusion of American troops in the multi-national peace-keeping force to be stationed in the Sinai. The announced opposition came three days before Secretary of State Alexander Haig's first visit to the Middle East. Egypt has said it has commitments from a half-dozen other nations to serve on the force should the Soviets veto the motion in the UN, as seems likely. The force was mandated by the 1979 Egyptian-Israeli peace treaty.

Nicaraguan invasion planned — Right-wing Nicaraguan exiles, confident of support from the Honduran army and hoping for a go-ahead from Washington, are preparing to invade their homeland in order to overthrow the 20-month-old Sandinist Government. Rebel leaders claim that a 600-man freedom force stationed in Honduras would soon be joined by thousands of sympathizers, some from Miami. "I think we'll be ready in two weeks," a spokesman said. In a possibly related action, the US announced its termination of the remaining \$15 million in aid to the country that it had already set aside.

Status of Thai coup questioned — General Prem Tinsulanonda, whose government was declared ousted in a coup early Wednesday, said he was still Prime Minister and has the support of King Aduldet. General Sant Chipatima, leader of the rebel forces, denied Tinsulanonda's claim that the rebels represent only a small fraction of the armed forces, saying that he is in control.

Russian-US war escalates — In a move cleared with Secretary of State Haig, the US State Department has refused to extend a visa granted to the Soviet Union's leading US expert. Georgi Arbatov was to have appeared in a Soviet-American debate on a broadcast of "Bill Moyers' Journal." The denial was in direct response to the Soviet's repeated refusal to allow US charge d'affairs Jack Matlock appear on Soviet TV.

Nation

Reagan doing well with reduced schedule — President Ronald Reagan is continuing to make an "amazing" recovery from the chest wound he suffered in Monday's assassination attempt. The president ate some gelatin Wednesday morning. This is the first step in a switch from a liquid diet to solid food. While the President has been working from his hospital room, the White House has reduced his schedule in order to avoid tiring him and because he is expected to be in some pain. Presidential press secretary James Brady, although still in critical condition, is making an extraordinarily rapid recovery from the bullet wound he received in the head during Monday's attempt. Brady is now able to speak and breath without a respirator, and while doctors are guardedly optimistic that he will recover all his mental capacities, they point out that the final status of his condition will not be known for a number of months.

Heart drug cuts death rate — A large-scale study has determined that heart attack patients who were given a drug called timolol have a much lower risk of death, according to a report published in the *New England Journal of Medicine* Wednesday. Use of the drug reduced the patients' overall risk of death by almost 40 percent and cut almost in half the death rate of those who were classified as high-risk patients after their attacks. The Food and Drug Administration is currently evaluating the drug for possible use; it is currently in use only on an investigational basis.

College grant freeze ending — A spokesman for Secretary of Education T. H. Bell said that the department plants to resume processing Federal grant applications early next week. Under a compromise reached by the Department of Education and key members of Congress, funding for the so-called Pell grants for the forthcoming school year has been reinstated. An estimated 1.5 million college students are each expected to receive grants ranging from \$200 to \$1,800, depending on need.

Richard Salz

Weather

Mostly sunny and warm today with southwest winds and highs reaching near 70 today. Mild tonight with a few high clouds and lows near 50. Warm again Saturday but with more cloudiness. Highs will be in the low to middle 70's. Becoming mostly cloudy late Saturday with showers and occasional thundershowers breaking out in the evening. Lows in the low 50's.

James Franklin

The Cambridge Food Co-op



Wide Selection, Low Prices
"FOOD FOR PEOPLE,
NOT FOR PROFIT"
580 Mass Ave., Central Sq.
Under Singer 661-1580

COWBOY JEANS
BUTTON FLY
Levi's
501's Guaranteed to
• FADE • SHRINK
• OUTLAST 'M ALL
Walker's
Riding Apparel, 292 Boylston St., Boston

INDUSTRIAL ARTS

How about a two-year break in the South Pacific? Manage a mech. shop, train others. Any BA/BS in Indus. arts/education could qualify you. All expenses paid, generous living allowance, money in the bank when you get back home.

Schedule an interview at Career Planning, Apr. 6, 9-5

MIT SOCIAL COUNCIL and
MIT BALLROOM DANCE CLUB

present

a

SEMI-FORMAL DANCE



Saturday
April 4, 1981
8 PM ~ 12 AM

Sala de Puerto Rico (MIT Student Center)

Featuring
the
SHERMAN MARCUS BAND

Live!

Admission:
5⁰⁰ non-members
4⁰⁰ members

Refreshments served

CONSULTING ASSIGNMENTS ABROAD

WE ARE SEEKING advanced degree candidates to serve as consultants for marketing programs we design for major multinational firms. We encourage applicants in scientific, political science, and business fields. **MEN AND WOMEN** applying must have firsthand, in-country knowledge regarding above fields in one or more selected foreign geographic areas. Also required is knowledge of English language and absolute fluency in a foreign language. **ESPECIALLY PREFERRED** are 1981 degree candidates who can travel and work abroad on permanent basis, working on contract-project basis. **WE SEEK TOP-FLIGHT** people who meet above criteria for this generously compensated part-time work. For confidential review, please send full resume, including date available for work abroad, to:

Marketing Systems International
Consultant Department
Dept #127
82 Albion Street
Wakefield, Mass. 01880

THE WORLD'S FUNNIEST FUNNY MAN IS BACK!

JERRY LEWIS
The Original Jerk

"HARDLY WORKING"

"HARDLY WORKING" by JAMES J. McNAMARA. Produced by JERRY LEWIS. Directed by JERRY LEWIS. Starring SUSAN OLIVER, HAROLD J. STONE, DEANNA LUND. Screenplay by MICHAEL JANOVER and JERRY LEWIS. Story by MICHAEL JANOVER. Music by MORTON STEVENS. Produced by JAMES J. McNAMARA and IGO KANTOR. Directed by JERRY LEWIS.

Starts Friday, April 3

SACK PI ALLEY 1-2
237 WASHINGTON ST.
BOSTON 227-6676

GENERAL CINEMA CHESTNUT HILL
RTE. 9 at HAMMOND ST.
277-2500

SACK CINEMA NATICK
237-5840 ROUTE 9
OPP. SHOPPERS' WLD.

SHOWCASE DEDHAM
326-4955
ROUTE 1 at 128

GENERAL CINEMA PEABODY
NO. SHORE SHOP. CTR.
599-1310

GENERAL CINEMA BURLINGTON MALL
ROUTE 128 EXIT 42
272-4410

Committees with Undergraduate Support 1981

This supplement contains descriptions of all the Institute committees with undergraduate members. Though there are many additional committees (all the Institute Committees have short descriptions published yearly in *Tech Talk*), these include ones in which students play an integral part. The student members are either specifically required in the *Rules and Regulations of the Faculty* or are requested by the committee chairman or person to whom the committee reports.

This insert is intended to make available to interested students a short description of all committees requesting undergraduate support. Included are names of chairpersons and current student members. Should more information be desired than is available here, these people should be able to answer any questions. In addition, all students serving on these committees have been asked to file report forms to the Nominations Committee. Copies of these are kept on file in the UA office and in the Student Center Library. These contain useful information on what the various committees have done in the past and what their current concerns are. The majority of these committees receive their undergraduate members through the Nominations Committee of the Undergraduate Association. However, some of the committees select their own members.

The following committees are those that currently have undergraduate members. All undergraduates are eligible to hold seats on these committees. There is no prerequisite to serving on a committee. In most cases the students play an integral part in the committee and have full voting rights.

The Faculty Committees are created by majority vote of the faculty. These committees deal with policy issues that affect every un-

dergraduate student. These committees hold regular meetings, usually weekly. Many also divide into subcommittees when several issues are being considered.

Presidential Committees deal with the operations and activities of the Institute. They sometimes involve not only faculty, students, and administrators, but also other employees and the surrounding community. Students serving on these committees are almost always full voting members. Most committees meet weekly with others meeting only once per term.

The Corporation Joint Advisory Committee on Institute-wide Affairs was created by the Corporation to keep it advised of important issues on the MIT campus. The committee has no specific issue which it must address. In the past it has reviewed important issues including the selection of the new president. Meeting frequency depends on the issue currently being investigated.

The Coop Board of Directors includes many persons from the MIT community. The Board has asked the UA Nominations Committee to suggest two students whose names will be endorsed by the Coop on the spring ballot. The students, as all other members, are paid as full board members of the Harvard Cooperative Society. Meetings are held regularly about once a month and more frequently if members are on subcommittees.

In addition to those listed below there are several committees of the Undergraduate Association. Membership is either open or by committee hearing. Each committee holds several meetings during the term which may involve up to several hours per week. Contact the UA Office for more information on any of these committees.

Faculty Committees: Committee on Academic Performance

This committee is concerned with the academic performance of undergraduates and shall make recommendations to the faculty on such matters as minimum scholastic standards, examinations, and grading. The CAP reviews student petitions for late dropping and adding of subjects, and various other requests. The committee requires a heavy time commitment, meeting once a week during the term and for a period of two or three days after the end of each term.

Chairman:
Jane Dickson
Administrative Assistant
4-237
x3-4164

Student Members:
Jeffrey M. Spivak '82
Burton House
dl5-8457
Sarah Axel '81
Runkle 601, Senior House
dl5-6651
Rosemarie D. Wesson '81
McCormick Hall
dl5-8656

Committee on Curricula

This committee's activities center on the implementation of the General Institute Requirements and course curricula. They include:

- Considering proposals for changes in the Institute requirements, and making suitable recommendations to the faculty.
- Acting with power on proposals for Science Distribution and laboratory subjects.
- Acting with power on requests from individual students for exceptions to the General Institute requirements.

- Acting with power on proposals for changes in subjects of instruction.
- Acting with power on proposals for new curricula and changes in existing curricula.
- Reviewing reports by departments on individual students' programs which include major departures from an approved curriculum, and summaries of all minor departures.

Chairman:
Prof. Alvin W. Drake
36-212
x3-7348

Student Members:
Dick Gorman '81
526 Beacon Street, Boston
536-3931

William Ramsey '81
400 Memorial Dr.
x3-2843

Douglas McDonald '83
400 Memorial Dr.
x3-2843

Beverly Yates '83
475 Memorial Dr.
dl5-7626

Committee on Discipline

This committee shall consider cases of alleged misconduct brought to its attention by the Dean for Student Affairs. An accused student shall be given the opportunity to present himself or herself in person at a meeting of the committee. If the findings of the committee include a recommendation that a student be required to withdraw from the Institute, the recommendation with the findings shall be reported to the President for approval or disapproval; otherwise, the committee is empowered to effect its recommendations. There is a possibility of summer student participation on this committee.

Chairman:
Prof. Louis Braida
36-747
x3-2575

Student Members:

Nancy Greenbaum '82
Baker House
dl5-7356
Dave Raiford '81
526 Beacon St., Boston
536-3931
Jeff Tung '81
MacGregor House
dl5-9404

Committee on Educational Policy

The Faculty Committee on Educational Policy (which includes student members) formulates and articulates overall educational policy, sponsors educational experiments, and coordinates much of the faculty's business. CEP representatives are appointed to other student committees of the faculty. The chairman of the faculty is *ex officio* chairman of the CEP.

Chairman:
Prof. Sheila Widnall
37-475
x3-7486

Student Members:
Alison Kutchins '82
McCormick Hall
dl5-8690
Robert Willis III '82
155 Bay State Rd., Boston
536-3723

Chairman of SCEP:
David Lingelbach '83
155 Bay State Rd., Boston
267-8574

Committee on the Library System

The Committee shall formulate policy for the administration of the Library System consistent with the objectives of the Institute. It shall review budget allocations as prepared by the Director of Libraries. It shall foster the effective cooperation of the Library Advisory

Committees, which shall be appointed for each of the libraries and reading rooms, and shall seek the advice of the advisory committees on matters of policy where appropriate.

Chairman:

Prof. William M. Siebert
36-825
x3-3716

Student Member:

Richard Fenton '83
405 Memorial Dr.
x3-7764

Committee on Student Affairs

This committee is concerned with student life and the quality of the learning and of the learning environment at MIT. The committee is concerned with the range, availability, and effectiveness of Institute-wide support services to students and with the formal and informal relationship between the Institute and the student. The committee serves as the standing faculty advisory board to the office of the Dean for Student Affairs.

Chairman:

Prof. Arthur C. Smith
38-444
x3-4603

Student Members:

James Williams '81
526 Beacon St., Boston
536-3931

Cedric Jones '83
471 Memorial Dr.
dl5-7446

Patrick Houghton '82
705 Main St.
661-4111

Robert Steinberg '81
Baker House
dl5-7272

Committee on Undergraduate Admissions and Financial Aid

The Committee is responsible for formulating and reviewing policies on admission of all undergraduate students (including college transfers but not students applying for readmission) and on financial aid to students, including undergraduate scholarships, loans, and student employment. The Committee also shall exercise prior review of MIT publications and formal releases directed toward the prospective undergraduate student.

Chairman:

Frederick G. McGarry
3-209
x3-7172

Student Members:

Robert Spinner '83
28 The Fenway, Boston
267-0908

Imgard Behlau '82
Baker House
dl5-7307

Committee on the Humanities, Arts, and Social Sciences Requirements

This committee shall review the structure of the humanities, arts, and social science curricula as they affect the undergraduate body, and recommend changes to reflect changing student interest and awareness.

Chairman:

Prof. Irwin Oppenheim
6-221
x3-1478

Student Members:

James H. Chou '83
French House
dl5-7681

Jeffrey C. Tung '81
MacGregor House
dl5-9484

Presidential Athletic Board

The Athletic Board, composed of faculty members, alumni, students, and *ex-officio* members of the administration, is appointed by the President to advise on matters of policy and procedure related to the Institute's athletic program.

Chairman:

James W. Mar
33-307
x3-2426

Student Members:

Steven A. Aschkenase '81
Baker House
dl5-7377

Peter Lemme '80
88A Elm St., Somerville
628-3966

Susan M. Donahae '81
87 Phillips St., Apt. 3
720-1085

David Noble '81
526 Beacon St., Boston
536-3931

Mark D. Copman '81
484 Beacon St., Boston
536-7865

George M. Dowd '81
99 Bay State Rd., Boston
266-9272

Commencement Committee

This committee, composed of members of the faculty, administration, and student body, has charge of the arrangement and conduct of commencement exercises.

Chairman:

Langley C. Keyes
7-338
x3-1540

Student Members:

Duane T. Nakahata '81
487 Commonwealth Ave., Boston
267-2199

President of the Senior Class:

Mitchell P. Brook '81
East Campus
dl5-6226

Community Service Fund Board

The Community Service Fund provides financial assistance to MIT people who are engaged in volunteer community service and action projects. The Fund is managed by a board of trustees representing faculty, administration, students, Technology Matrons, Technology Wives, Lincoln Laboratory employees, trustees, and alumni. The Board performs two key functions:

- Solicits contributions from all members of the Institute community, and additional donations and grants from outside sources.
- Reviews proposals by Institute groups for the use of funds on MIT-related community service projects.

Chairman:

Gragory Smith (Corporation)
20B-141
x3-5049

Dean Peter P. Gil (Faculty)
E52-484
x3-7167

Student Members:

Sarah E. Bingman '83 (Urban Action)
McCormick Hall
dl5-8617

Jacquelin M. Citrin '82 (at large)
Burton House
dl5-8211

Dennis P. Nash '82 (IFC)
528 Beacon St., Boston
267-1801

Cindy M. Pribble '83 (APO)
McCormick Hall
dl5-8548

Advisory Committee to Educational Video Resources

This committee will advise the Provost and the Director of Educational Video Resources on policy matters concerning the use of television in educational programs and in other activities on campus.

Chairman:

Prof. Robert I. Hulsizer
575 Tech Square
x3-6075

Student Member:

Brian C. Anderson '83
Baker House
dl5-7214

Equal Opportunity Committee

This committee was established to give support, coordination, and direction to the Institute's programs for equal employment and educational opportunity. The committee advises the President and senior academic and administrative officers on matters pertaining to equal opportunity, reviewing existing programs, and recommending new ones.

Chairman:

Prof. Michael S. Feld
6-009
x3-7700

Student Members:

Hazelyn Patterson '83
McCormick Hall
dl5-8529

John Czavetzky '82
MacGregor House
dl5-9236

Committee on the Hobby Shop

The committee encourages and promotes the use of the Hobby Shop by the MIT community. The committee prefers to choose its own membership from those undergraduates actively involved in the Hobby Shop and expressing a desire to work on the committee.

Chairman:

Prof. Benjamin L. Averbach
13-5082
x3-3320

Student Member:

John J. Kappus '82
532 Beacon St., Boston
262-3192

IAP Policy Committee

This committee was established to deal with policy matters and the continued evaluation of the Independent Activities Period, and work closely with the Committee on Educational Policy in reviewing IAP within the context of the total academic environment. It reports fully to the faculty at intervals of not more than four years.

Chairman:

Prof. Woodie C. Flowers
3-453
x3-6234

Student Members:

Peter Vedder '82
MacGregor House
dl5-9308

Bruce S. Adams '82
Senior House
dl5-6637

Committee on International Institutional Commitments

The committee shall review the scale and nature of MIT's international contractual commitments for education and/or research or service (whether at MIT or abroad) and report to the faculty. The committee shall stand ready on request to consult with the administration or faculty initiators of projects that involve such international institutional commitments. The committee shall make a final report at the end of its term. This report shall include a recommendation as to the committee's continuation on a permanent basis.

Chairman:

Walter A. Rosenblith
4-256
x3-1990

Student Member:

Donna G. Baranski '81
355 Mass. Ave.
x3-6799

Medical Advisory Board

This board serves as a communications link between the Medical Department and its users. Its objectives are to keep the MIT community informed of the services available through the Medical Department, and to receive criticisms and suggestions for the modification or addition of services to meet the changing needs of the community.

Chairman:

Prof. Lisa A. Steiner
16-611
x3-6704

Student Members:

Francis Sam '81
East Campus
dl5-6159

Maripat Corr '82
German House
dl5-7663

Prelaw Advisory Board

The council serves as a subcommittee of the Committee on Preprofessional Advising and Education. It is composed of a group of advisors specially selected on the basis of professional background and interest in legal education, and concerns itself primarily with the approach to involvement in legal education of MIT students.

Chairman:

Prof. J.D. Nyhart
E52-544
x3-1582

Student Members:

Bob Zaluki '83
494 Beacon St., Boston
536-7865

Stephen A. Eschenbeck '83
Baker House
dl5-7158

Thomas D. Wolfe '83
28 The Fenway
267-0908

Committee on Privacy

This committee examines the policies and procedures of the Institute concerning the collection, security, disclosure, and use of information, including that obtained for administrative purposes or in the course of behavioral research.

Chairman:

Prof. Jeffrey A. Meldman
E53-325
x3-4932

Student Member:

Matthew Stern '82
Burton House
dl5-8169

Student Activities Development Board

The Student Activities Development Board in its present form was established in 1970 to allocate funds to student and community activities for items of capital equipment and the expense involved in minor space changes. Applications for funds are solicited four times each year, usually in September, November, January, and March.

Chairman:

Prof. Jeffrey Meldman
E53-325
x3-4932

Student Members:

Hazelyn Patterson '83
McCormick Hall
dl5-8529

Walter Crosby '81 (FinBoard Chairman)
32 Prospect St.
242-4424

Nick Adams '81 (UAVP)
Senior House
dl5-6637

Lucinda Linde '82 (ASA President)
Baker House
dl5-7227

Committee on the Use of Humans as Experimental Subjects

The committee is responsible for reviewing every research project utilizing humans as research subjects, and for devising effective procedures to assure the adequate review of all protocols. Its principal role is advisory and educational, with the expectation that investigators will find it advantageous to make use of its advice and help.

Chairman:

Prof. Bernard S. Gould
56-511
x3-4718

Student Member:

Peter B. Merkle '82
99 Bay State Rd., Boston
266-9519

Committee on the Visual Arts

The committee acts as an advisory body for all aspects of the visual environment and arts at MIT. Its work includes review of and advising on plans for exhibitions at Hayden Gallery, for public lectures, and for major visual arts events; and advising on acquisitions policy for MIT and on major acquisitions for the MIT art collection.

Chairman:

Prof. Boris Magasanik
56-423
x3-2637

Student Members:

Leigh J. Passman '81
372 Memorial Dr.
494-8300

Adele A. Tutter '82
856 Mass. Ave. Apt. 5
864-9459

Wellesley-MIT Joint Committee

The committee monitors and coordinates the Wellesley-MIT Exchange program to ensure that it constitutes a meaningful diversification in the learning experience of the undergraduates of both schools.

Acting Chairman:

Louis Menand
3-234
x3-7752

Student Members:

Jim Williams '81
526 Beacon St., Boston
536-3931

Jeffrey Tung '81
MacGregor House
dl5-9404

Nicholas Kojey '81
French House
dl5-7698

Women's Advisory Board

This advisory committee is representative of many women at MIT. Its members are elected from various constituencies and from various areas of the Institute. The committee works with and advises the Special Assistant to the President and the Chancellor for Women and works on areas of concern to the constituent groups, and serves as a communications link with her office.

Chairman:

Mildred S. Dresselhaus
13-2090
x3-6864

Student Members:

Adina E. Gwartzman '81
East Campus
dl5-6588

Suzanne Von Rosenberg '83
Burton House
dl5-8317

Advisory Committee on Shareholder Responsibility

This committee reviews shareholder proposals under consideration by corporations in which MIT holds shares of stock, and makes such recommendations to the Corporation as it should cast its proxy.

Chairman:

D. Reid Weedon Jr.
3-221

Arthur D. Little, Inc., Cambridge

Student Member:

Richard J. Gorman '81
526 Beacon St., Boston
536-3931

Corporation Committee:

Corporation Joint Advisory Committee on Institute-Wide Affairs

The purpose of this committee is to associate with the Corporation a broadly representative group at the Institute to which the Corporation can turn to for consideration and advice on Institute-wide matters requiring Corporation attention, such as the long-range planning of MIT's campus, the improvement of the institutional environment, and MIT's relations with Cambridge and metropolitan Boston.

The Corporation Joint Advisory Committee provides an additional means for bringing representatives of the student body, both

graduate and undergraduate, and of the faculty into regular communication with the Corporation on matters not normally handled by either of these groups which are of long-range importance to the Institute community. CJAC also serves to acquaint the MIT community more fully with the role and work of the Corporation. CJAC does not in any way modify the role of the existing Corporation Visiting Committees.

Chairman:

Gregory Smith (Corporation)
20B-141
x3-5049

Student Members:

Guy Petrillo '82
Burton House
494-8146

Andrew Washburn '82
400 Memorial Dr.
494-8677

Charles R. Markham (UAP)
532 Beacon St., Boston
267-9469

Other:

Coop Board of Directors

The board shall serve as the main governing body of the Harvard Cooperative Society, and shall direct the operations of the Cooperative to reflect the best interests of the shareholders. Students serve as full board members. Those nominated will be placed on the ballot for Coop Spring Election.

Chairman:

Prof. James D. Bruce
10-219
x3-3103

Student Members:

Charles R. Markham '81
532 Beacon St., Boston
267-9469

Lars Toomre '82
405 Memorial Dr.
x3-7764

Lobby 7 Committee

The Lobby 7 Committee is responsible for setting policy guidelines for the use of Lobby 7 and the display cases east of the lobby. Each year, the committee determines who to hire as Lobby 7 Coordinator. As necessary throughout the year, the committee consults with the Lobby 7 Coordinator on major questions of policy and precedent.

Contact:

Nick Adams '81
Senior House
dl5-6637

Dining Advisory Board

The charge to this committee is to provide a forum for addressing dining-related issues and to facilitate a greater degree of dialog and mutual support between those who provide food services and those who use them. It will allow for the MIT community to play a more significant role in the development and evaluation of campus-wide dining programs and services for the residential students and the community at large, including implementation of the recommendations from the dining review. The board will serve in an advisory capacity on operational and program decisions made by Housing and Food Service and the Office of the Dean for Student Affairs. The Board will also coordinate efforts to receive community feedback

on menus, dining services, and facilities. The Board will report jointly to the Dean for Student Affairs and the Vice President for Operations.

Chairman:

Robert A. Sherwood
7-133
x3-4051

Student Members:

Katherine Yelick
Baker House
dl5-7328

John Pitrelli
Baker House
dl5-7302

Jomshied Sharifi
Bexley Hall
dl5-9611

Nelson Ronkin (Dormcon President)
Burton House
dl5-8178

Michael Glodeck
MacGregor House
dl5-9451

Patricia Fechner
McCormick Hall
dl5-8546

David Williams
Random Hall
dl5-9684

William Cattey '83
Senior House
dl5-6675

Howard S. Gordon '84
Burton House
dl5-8254

Kathryn A. Bindels '84
Baker House
dl5-7196

How to Obtain a Seat on an Undergraduate Committee

This spring the Nominations Committee will be asking all students interested in the committees below to attend the hearings as scheduled. Any interested undergraduate is eligible to fill a seat on one or more of these committees. In the past there have been from no interested students per seat to as many as five or more. A few committees have had vacant seats for almost a year.

If you are interested in one of these committees please call the UA office (x3-2696) between 11am and 4pm to reserve time for an interview. There are also short information forms requested by NomComm

that must be filled in and returned to the UA office no later than 4pm on April 4. These will ask for preliminary information on which the interviews will be based.

At these hearings the Nominations Committee will first review the scheduled committee. Time commitments and length of the student term will be among the items discussed. After this, NomComm will interview all interested students at the hearing. Once the students have been placed in preferential order, the person in charge of the committee will be notified to contact the student when his or her term begins.

Spring Term 1981 Hearing Schedule

Sunday, April 5

- 1pm — Committee on Academic Performance
- 2pm — Committee on Discipline
- 3:30pm — Lobby 7 Committee
- 4pm — Committee on Student Affairs
- 4:30pm — Student Activities Development Board
- 5pm — IAP Policy Committee
- 5:30pm — Committee on the Library System

Saturday, April 11

- 10am — Dining Advisory Board
- 11am — Committee on Privacy
- 1pm — Committee on Educational Policy
- 2pm — Committee on the Use of Humans as Experimental Subjects
- 2:30pm — Committee on Curricula
- 3:30pm — Corporate Joint Advisory Committee
- 4pm — Committee on the Humanities, Arts, and Social Science Requirements
- 4:30pm — Committee on Visual Arts

Call the UA Office for more information (x3-2696)

\$8000 allocated for concert

By Ivan Fong

The Undergraduate Association Finance Board (FinBoard) voted 6 to 2 to accept a Social Council concert budget for Spring Weekend, under provisions of increased managerial and financial control, at its meeting Wednesday evening.

FinBoard also unanimously approved next year's \$71,000 budget, which will be presented to the General Assembly for approval later this month, according to FinBoard Vice Chairman Jason Weller '82.

In a Spring Weekend concert status report, Social Council chairman Chris Johannesen '82 confirmed that the Jon Poussette-Dart Band would be the headline act, and Midnight Traveler the warm-up act, for the April 24 concert in the Special Events Center.

The Social Council reported arrangements for concert publicity, ticket sales, security considerations, and free beer. The projected budget lists total expenses for the Friday concert at \$8365, which would mean 2091 tickets at \$4 per ticket for break-even sales. The social Council also detailed the status of Spring Weekend ac-

tivities and their organizers.

Members of FinBoard expressed concern with financial liabilities of the concert budget. FinBoard members were "trapped" into approving the budget due to student expectations and the lack of time for replacing the band, commented Weller. "This is a potential \$2000 loss," according to calculations by board member Raj Tahil '81.

Board members cited problems in promotion, advertising, and budgeting which would require that over 200 more tickets be sold in order for the concert to break even. As a result, members added stipulations to the concert budget including the requirement of a fully itemized budget, copies of all contracts, daily deposits from ticket sales, and a complete planning time-table from the Social Committee.

Members also recommended that 50 percent of any financial losses incurred from the concert come from next year's Social Council budget. In addition, since the budget indicated that only 12 kegs of beer would be provided, members said they felt that a "potentially riotous situation"

would result if attendance were to be over 2300. The Special Event has a capacity of 4200. Johannesen assured that additional kegs of beer would be served.

"Don Law [the band's promoter] has been known to shaft colleges," commented Tahil. Tahil also noted, "There doesn't seem to be that air of electricity [about this year's band] which characterized Robin Lane, the homecoming band." The consensus of the members was that successful advertising for the concert would be crucial to financial gain.

Delta Kappa Epsilon and Delta Tau Delta fraternities will provide publicity, sales, and manpower for the concert, according to the status report. To provide incentive for ticket sales, the board approved funds for a keg of beer to be awarded to whichever of the two fraternities achieves a higher percentage of tickets sold, based on on-campus and off-campus sales from the Homecoming concert. Delta Kappa Epsilon has agreed to handle on-campus publicity and Delta Tau Delta will be responsible for off-campus advertising and sales.

Status quo stays on setting tuition

(continued from page 1)

tinue to suggest that increases in the equity level be keyed to the cost of living.

The Academic Council noted that only four out of 81 students

taking a leave of absence since August, 1980 cited finances as the only reason for leaving; only one of the 63 students who have voluntarily withdrawn since that date mentioned a financial problem as the primary reason for leaving. Associate Dean for Student Affairs Robert Randolph said there are "a consistent number of students who are overcommitted because of financial pressure" who come to the Dean's Office. Randolph believes that the number of such visits is "not necessarily correlated with tuition," and is related more to personal problems. Randolph added that he will be "monitoring [the number of such visits] pretty closely over the next year."

Faculty salaries "have fallen behind peer groups in private industry," according to the statement. The need to increase faculty salaries has been cited frequently

as a reason for increasing tuition at a rate greater than that of the inflation rate. According to Vice President Constantine B. Simonides '57, MIT "can never compete dollar for dollar with industry." Simonides said MIT is competing with other top ranking schools, and has been "losing ground a little bit in recent years." Statistics presented in the Academic Council document showed MIT ranked sixth in salaries for professors and associate professors in 1979-80, and eighth for assistant professors.

Gray announced at the March faculty meeting that discretionary funds would be used "to bring salaries into a more competitive position in those fields where we see a gap with respect to other academic institutions." The funds will be allocated primarily to the schools of engineering and management.

Fraternity censured for actions

(continued from page 1)

judicial review process, and sponsor human awareness programs for pledges, but Napoleon added, "We're not exactly clear what that is." Pi Lam will also have to continue submitting reports each semester detailing their progress to the Dean's office.

Sherwood was unable to comment specifically about the sanctions. He said, "Dean McBay [the Dean for Student Affairs] talked with the Academic Council, and they felt that sanctions should not be released by the Dean's office because it is a judicial matter." Sherwood was pleased the Pi Lam voluntarily publicized the sanctions because he felt that now "some good can come out of the incident."

When asked about Pi Lam's attitude toward the sanctions, Napoleon replied, "There is nothing we can do... The prevalent attitude is let's do a good job and make things better and improve the house."

M.I.T.'s 1st
SIMULCAST
w/mbr 88.1 fm
APRIL 6, 5-6pm
MITV cable

URBAN PLANNERS

Your degree/experience in urban planning and the needs of low-income people could qualify you for a VISTA position. An unusual and challenging way to start your career.

Schedule an interview at Career Planning, Apr. 6, 9-5

Starting at \$5.95
COWBOY SHIRTS
LEVI WRANGLER H-BAR-C DEE CEE
Walker's can fit you TALL guys too!
Walker's
Riding Apparel, 292 Boylston St., Boston

ARCHITECTS AND URBAN PLANNERS

VISTA architects and urban planners work with community design centers to improve neighborhoods and landscapes. A challenging way to begin your career. Contact VISTA.

Schedule an interview at Career Planning, Apr. 6, 9-5

The 1980-81 James R. Killam, Jr. Faculty Achievement Award Lectures


Professor of Biophysics
Seligson Professor of Biology

"The Molecular Machinery of Genetics"

Lectures delivered in:
Room 10-250
Huntington Hall
Massachusetts Institute of Technology

Lecture 1
"DNA and RNA"
Monday, April 6, 1981
4:30 pm

Lecture 2
"RNA and the Synthesis of Protein"
Tuesday, April 7, 1981
4:30 pm



save on running gear

save 35% on Rip-on white midcalf tube socks, one size.
comp value \$2 **1.29**

save 30% on gym shorts acrylic/cotton blend in navy or gray with beige, red and navy side panels. reg. 10.00 **6.99**

save 18% on duffle bag handy, rugged, waterproof bag in oxford weave nylon, sturdy nylon web handles. Urethane coated waterproofing and covered self-repairing zipper. Assorted colors. comp value 12.00 **9.99**

save 15% on Brooks athletic footwear the Vantage Nylon mesh and suede, mis sole and heel wedge for shock absorption. reg. 35.95 **sale 29.99**

the Hugger GT Waterproof and breathable Gore-Tex with hugger strap to grip your heel. reg. 45.95 **sale 39.99**

the Coop
MIT STUDENT CENTER

"Inherit the Wind" played again

By Tony Zamparutti

Dr. A. Ernest Wilder-Smith contended that the theory of evolution is wrong in a debate Wednesday night with Biology Professor Jerome Lettvin '47.

The debate, entitled "Evolution and Creation: A Controversy Revisited," was sponsored by the Lecture Series Committee and the MIT Seekers and moderated by Institute Professor Philip Morrison.

Wilder-Smith, who spoke first, declared "I'm not going to appeal to theology. I'm going to appeal to science." He disputed what he termed "the seven postulates of Darwinism" by quoting numerous scientific sources in his opening statement.

Wilder-Smith contended that "if we assume that ordinary chemistry did it [created life] at the start," we should be able to do it today in the laboratory.

He concluded that if there was a process of evolution, it had to occur "by programming" from some outside force: "Concept is the origin of life."

According to Wilder-Smith, each species is a "storage and retrieval system," and "you can't change one holistic storage and retrieval system into another." He asserted that there is "no evidence" for evolutionary relationships between species, and "there are no transitional fossils."

In his opening remarks, Lettvin said that "it struck me as most important that the metaphysical aspects be discussed" in the debate. Although he remarked "I

am not a scientist," Lettvin said that "the fundamental thing" in science is "to make sense out of the works around us" in nature.

Turning to the concept of creationism, Lettvin said "to imagine a God who has to make hundreds of species of flies" was somewhat ridiculous. "I do not object to creationism... [But] I consider it an administrative slate to avoid thinking." Lettvin continued, "We have only the beginning of information theory" that Wilder-Smith used as part of his argument.

Lettvin illustrated his points by telling a story about the evolution of knishes in Harvard Square.

Wilder-Smith said in rebuttal that "variations on a theme are a great concept of creationism." He

claimed that one species being transformed into another by random events was analogous to changing a magnetic recording of one piece of music into another specific piece by random processes.

Lettvin countered by saying "there is no noise in the world, only causality."

Lettvin postulated in his rebuttal that "the world was created an hour ago. Let us suppose this is the case. My strategy for looking at the world would be the same." Since we have no way of determining the exact time of a creation, "let us not suppose it occurred at any specific time," he concluded.

Morrison then opened the debate to questions from the

audience. Most of the questions were directed toward Wilder-Smith.

In response to one question, Wilder-Smith said "I have no evidence that one species changed into another called man."

Lettvin quickly countered, saying "I don't know what in the world you mean by evidence... Almost nothing [in science] works on the basis of direct evidence. What we're talking about here is theory."

Although Morrison tried to be an impartial moderator he interjected to disclaim one response by Wilder-Smith to a question from the audience. Morrison also shook his head at several other statements made by Wilder-Smith, but kept silent.

MATH AND SCIENCE

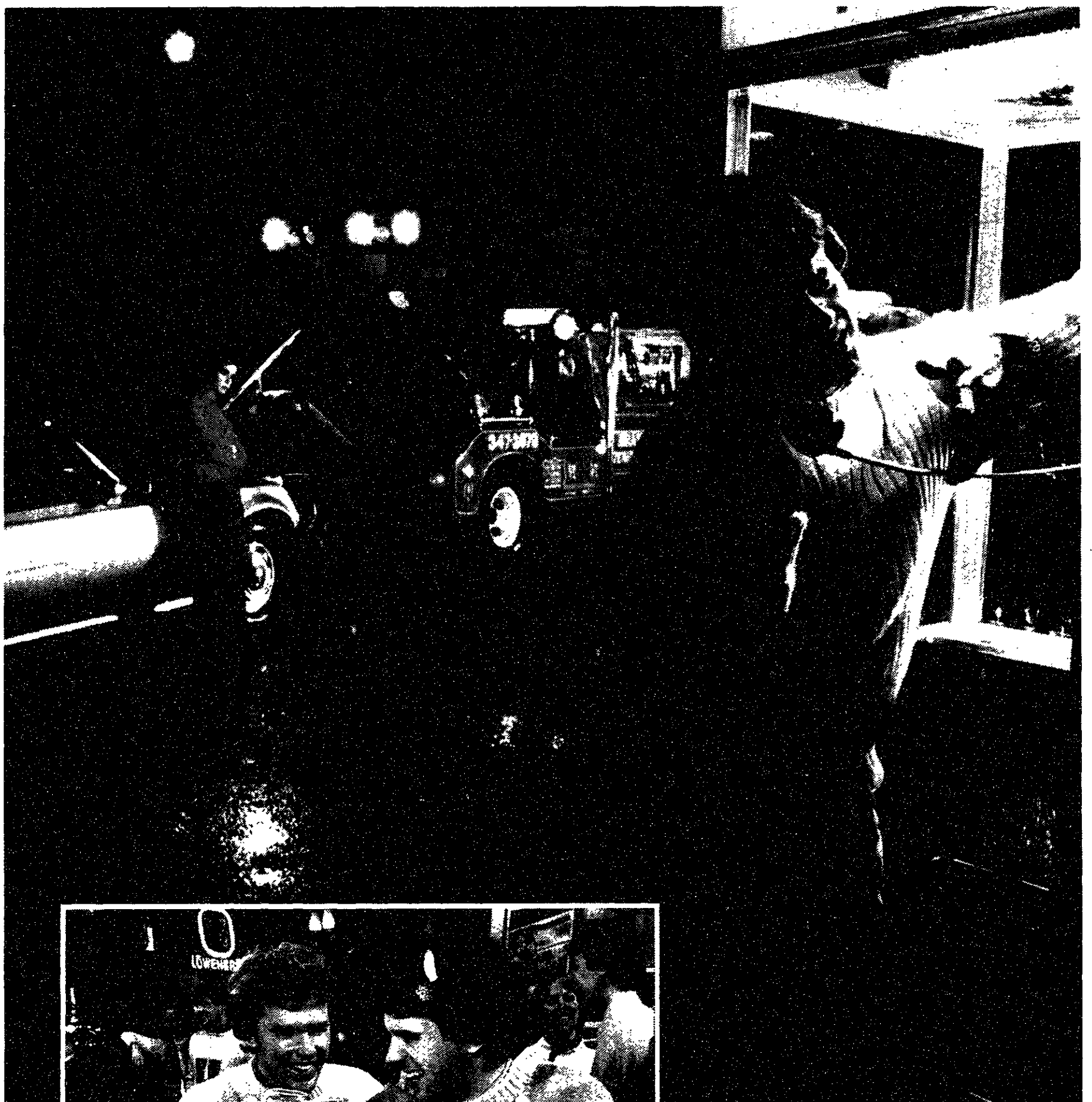
The developing world holds 70% of the world's population, but produces less than 15% of the world's scientists and engineers. Put your degree to work as an educator in Asia, Africa, Latin America, the Caribbean, or the South Pacific. Contact the Peace Corps.

Schedule an interview at Career Planning, Apr. 6, 9-5

"In the estimation of the people of Baha man's glory lieth in his knowledge, his upright conduct, his praiseworthy character, his wisdom, and not in his nationality or rank. O people of the earth! Appreciate the value of this heavenly word. Indeed it may be likened unto a ship for the ocean of knowledge and a shining luminary for the realm of perception."

—Baha'u'llah
MIT BAHAI ASSOCIATION

When you need \$65 fast, you find out who your friends are.



It's the middle of the night and everyone has an excuse. Then, finally, you get the one person who, even though he's not very happy about it, will come through. And you think, "I knew it. Why didn't I just call him in the first place?"

So when the crisis is over, he's going to deserve something a little special. Tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.

© 1981 Beer brewed in U.S.A. by Miller Brewing Company, Milwaukee, Wisconsin

classified advertising

BICYCLE ENGLAND

Discover the beauty and charm of the countryside inexpensively. \$725 includes 3 week tour, camping accommodations, most meals, entertainment, most equipment, and support vehicle. Free brochure. FREEWHEEL TOURS, 45 Walnut St., Lynnfield, MA 01940.

Girl seeks to join 3-5 college girls to share a Cape Cod cottage for summer. Prefer Yarmouth/Denis area. Call Brenda at 1-526-4712 from 8pm-11

Technical and Manuscript Typing


All work done on IBM Correcting Electric (Pica or Elite) Free P.U. and Delivery. Call Bette 321-2933

USED

Small Business Computer

including CPU, Centronics 501 printer, three Cassette Drives, IBM 735 input/output unit Software included A/R, G/L, Payroll, Manuals and 100 Cassettes. Make offer 861-1640

Starting at \$15 **COWBOY HATS**



Hats by **STETSON & other Famous makers!**

Walker's

Riding Apparel, 292 Boylston St., Boston

HOME ECONOMICS GRADS

Hunger and malnutrition take an appalling toll in the Third World. PEACE CORPS needs volunteers with family skills and nutrition backgrounds to teach gardening and sewing to mothers in Senegal, demonstrate cooking techniques to Solomon Islanders, teach first aid to farmers in Mali, and to help in a variety of positions all over the world. Give your career an international flavor in the PEACE CORPS

Schedule an interview at Career Planning, Apr. 6, 9-5

Face the fashion



Visage debut LP, on Polydor Records.

A short time ago, Gary Numan made a half-baked attempt to fill the cult void left by David Bowie, a superstar who has become public property. But Numan could't pull it off, and the kids went shopping elsewhere: Numan had no style. Subsequently, a host of bands—led by Spandau Ballet and Visage, but tailed by a growing number of young fashionables like Duran Duran and Department S—have begun producing music around what can only be termed a "fashionable credo," that has Bowie as its patron saint. Maybe fashion is dispensable; there's a lot to be said for jumping into wrinkly khakis (khaki has, however, become *Vogue's* fave fabric this year . . .), zipping up your leather jacket and hitting the streets. On the other hand, bands like Visage are talking about fashion in the largest sense of the word—style as an assertion of self against the environment.

Steve Strange, who founded Visage with important London-based musicians from Ultravox, the Rich Kids, and Magazine, was a major force in the club scene that has provided direction for pioneer areas of music, fashion, and design. These clubs offered a place for talented young people working in related fields—gallery owners, artists, clothing designers, hair designers, graphic artists, radio and video artists—to meet and interact. Of course this leads to a certain amount of posing, the elitism that infects all exclusive circles and their clubs (you know, like fraternities). It also leads to diversified influences, and a healthy one-upmanship in associated endeavors.

Visage's first album is a highly polished, technically perfect assemblage of these components. Given the calibre of the musicians involved, one would expect the high quality work that appears, but I'm a little disappointed by the passionless nature of this music. Billy Currie has done amazing and moving work with Ultravox, and John McGeoch and Dave Formula (ex Magazine members) give no indication on this album of the power and fury they are capable of. Still, this music doesn't purport to be more than ultra-sophisticated dance music. The references are European,

stylized, and futuristic. In keeping with its fashion sensibilities, it's escapist—for people who dress roles, assume aspects of their personality through clothing and glide slickly through well appointed discotheques—and characterizes a lifestyle more than a musical taste.

My favorite thing about this LP is that all the songs segue perfectly into each other; mix up a few Manhattans, adjust the lighting and have a few elite friends over—it's not bad listening music at all. The title track, "Visage," is a pretty, melodic, and heavily Bowie-influenced number with a high, dry backbeat and an extraordinarily careful arrangement. All the elements are displayed with rigorous clarity, especially the synthesizer solos. This melts right into the equally nice "Blocks on Blocks," with its Ultravox-y vocalization and pleasant balance between the emotionless rhythm section and the very romantic synth-guitar work. Without missing a beat, we're in the middle of "The Dancer," a fine dance song of deadly sophistication and a kind of Gary Glitter grind-guitar. Some very subtle brass motifs emerge and you get this urge to wear nothing but Valentino originals and smoke John Player Specials. On Side II it's more of the same—superb musicianship and echoes of Eno and Ultravox again. "Malpasos Man" is the busiest cut, with clattering drums, nice rapidly vocal delivery, and a little clarion call on the synthesizer. Also effective are "Mind of a Toy," a bubbling song that layers, but doesn't confuse, vocals and synthesized sound; "Moon over Moscow," a sillier song with Slavic overtones and a humming Volga-chorus; and the pirouettes of "Visa-age" which brings that song to a snakey close over the sound of a receding train and summarize Visage's obsession with a new generation and new sophistication.

Visage may have exactly gauged what the tenor of the '80's will be, a move towards greater polish and understated, even conservative, refinement in all aspects of our lives. Get busy; only 69 more shopping days left!

Sheena



Oscars a treat for ordinary people

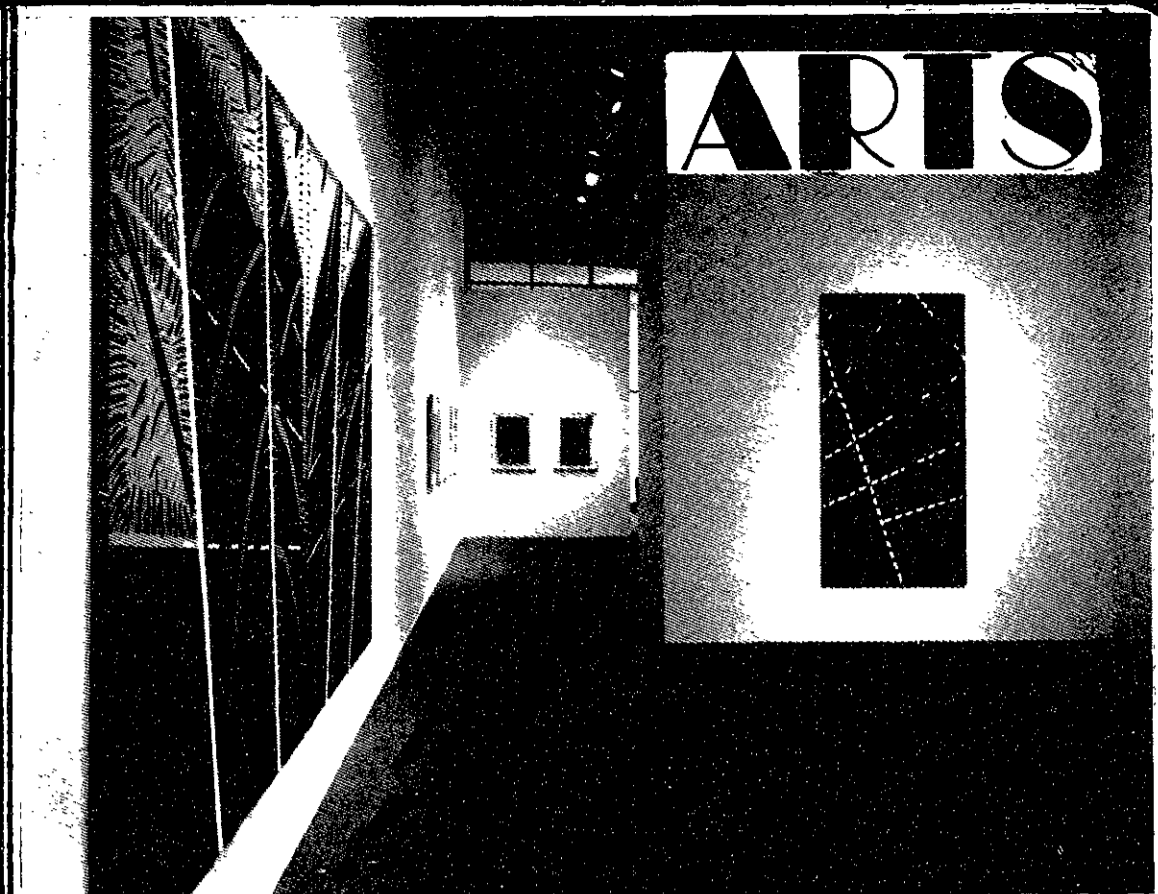
"It is the motion picture that shows us all, not only how we look and sound, but more important, how we feel. When it achieves its most noble intent, film reveals that people everywhere share common dreams and emotions."

With these words, President Reagan saluted the Academy of Motion Picture Arts and Sciences as he opened the 53rd annual Oscar ceremony Tuesday night via videotape. The awards had been postponed a day in the wake of the assassination attempt. The president's remarks reflected the theme of the gala proceedings, "film is forever."

The format of the Academy Awards ceremony proved to be one of the best in ages. For the third consecutive year, Johnny Carson MC'd the show and, as usual, provided enough wit and charm to lighten the forbidding formality of the whole event. Carson will soon be to the Oscars what Bert Parks was to Miss America. The best original song nominations were well performed for the most part, although some of the dance numbers were a bit extravagant. Steve Martin, rebounding from his trouserless appearance last year sparked the audience with laughter as he attempted to explain the role of a film's cinematographer. The highlight of the

clips containing some of the most classic lines ever delivered on the silver screen. There was everything from Tarzan's yell to "Frankly my dear, I don't give a damn."

Unlike some of the other recent Oscar ceremonies, the award acceptors steered clear of biting remarks and political controversy. The awards themselves held few surprises either as most of the accepted favorites were picked in the end. *Ordinary People* garnered four awards with three in the top categories including best picture



Art-fix time! Hayden Gallery hosts the work of four artists through April 26 in an exhibit organized by the Committee on the Visual Arts. It's a diversified and highly concentrated show that offers a nice perspective on some contemporary strategies. None of these artists is really disturbingly original, but they are all pleasingly competent, working artists whose efforts are handsomely displayed at the Hayden.

Ralph Hilton creates plaster and cloth shapes, flowers and misshapen wall ornaments that suggest some mutant horticulture. These murky, primitive things are larded with gesso and heavy, dull oil paint. Hilton's work is not quite beautiful, but it will remind you, by happy association, of an ashtray you made in kindergarten; look for "Brainy Matter," a lumpy loveable portayal of cerebral tissue that has a charming modeling clay quality, and "Night Rock," a gritty, deep blue oil-on-wood three dimensional painting.

Carroll Dunham, like Hilton a New York City artist, paints more conventionally, using powdered pigment, casein, pencil, and acrylic on paper. Mixing is done on the paper, resulting in messy, impulsive crea-

tions; he uses the borders too to mix colors and make notations. Dunham's work is thus very concrete, as we see all stages of the process: whatever intellectual pretensions the artist might have had are anchored by the evidence of the execution. Dunham is an unashamedly physical artist.

Using intense, basic designs and colors, John Kohring, a Massachusetts-based artist, creates big, decorative paintings in acrylic on canvas. He is fond of vibrant, uniform backgrounds, and places bold shapes in these color fields. The effect is lightened by dotted lines that trip across the canvases. His "Untitled Painting No. 24," a dramatic green, black, and white composition sticks in my mind.

It is, however, Carol Lindsley who steals the show. I've rarely seen such a successful union of color and form as is achieved here. Lindsley works with large pieces of masonite onto which she simultaneously projects simple but not overfamiliar colors and shapes. Her work is neat and playful—the kind of art that works in both public and private spaces. These paintings are accessible in their directness, and still intriguing in the sophisticated alliances they create, the capstone to a fine exhibit.

Sheena

ON THE TOWN

THEATRE

Horror and Hot Fudge characterize this year's Tech Show, *I Scream Clone*, which plays April 3, 4, 10, and 11 at 8pm in Kresge Auditorium. Tickets are \$4.00. Presented by the MIT Musical Theatre Guild, which won the 1980 Real Paper Best of Boston Award for Best Singing and Music, this original comedy is a "flavorful tale of rivalry and revenge, murder and mayhem."

An MIT first—a simulcast presented by WMBR radio (88.1) and MITV Cable (Channels 8, 10, and 12)—will take place on Monday April 6 from 5 to 6pm. The performance is of original compositions by Tony Rondolone and Wolfgang Bayha.

MOVIES

The Seven Samurai, Friday, April 3 and Saturday, April 4 at 7:30pm, in 10-250.

2001: A Space Odyssey, Friday, April 3 at 7& 10pm and Saturday April 4 at 2, 7, and 10pm, in 26-100 (in deluxe, super-exciting, actual 4 track magnetic sound!).

Midnight Cowboy, Sunday April 5 at 6:30 & 9:30pm, in 26-100.

1981 Academy Award Nominated Short Films, including Ferenc Rofusz's hysterical *The Fly*, play now through April 8 at the Off the Wall Cinema, 15 Pearl Street in Cambridge.

and director. *Tess* snagged three well-deserved technical prizes and *Fame* swept the music categories. Robert De Niro received the best actor statuette as expected but Sissy Spacek surprised almost everyone by edging out Mary Tyler Moore for best actress.

On the whole, I did fairly well with my guesses and felt good about the fairness of the choices. Unlike many entertainment awards, such as the music industry's Grammys, the Academy Awards have con-

sistently proven to be a good indication of excellence and achievement in their field. Even though there are often good works which are overlooked, the winners can always be pointed to as deserved recipients of cinema's most sacred symbol, the Oscar.

Mark DeCew

The Winners

Picture—*Ordinary People*
Actor—Robert De Niro, *Raging Bull*
Actress Sissy Spacek, *Coal Miner's Daughter*
Supporting Actor—Timothy Hutton, *Ordinary People*
Supporting Actress—Mary Steenburgen, *Melvin and Howard*
Director—Robert Redford, *Ordinary People*
Foreign Language Film—*Moscow Does Not Believe in Tears* (U.S.S.R.)
Original Song—"Fame" from *Fame*
Original Score—"Fame," Michael Gore
Cinematography—*Tess*, Geoffrey Unsworth and Chislain Cloquet
Art Direction—*Tess*, Pierre Guffroy, Jack Stephens
Costume Design—*Tess*, Anthony Powell
Editing—*Raging Bull*, Thelma Schoonmaker



sports

sports update

Baseball — Opened northern part of schedule Thursday against Boston College, plays Bowdoin tomorrow ... won one and tied one of six in Florida ... Ron Buski '83 (.533 average) and Al Fordiani (.438) paced Tech attack down South ... Pitching led by seniors George Noll and Carl Nowiszewski ... 1981 won't be easy in Greater Boston Conference, called "toughest league in Northeast" by Coach Fran O'Brien.

Golf — Tufts first opponent this afternoon ... Ned Emerson, regional medalist in fall, heads Engineer lineup.

Lacrosse — Coach Walt Alessi's squad won three of four during Florida visit ... Midfield John Laplante '82 and Manny Oliveria '81 impressive ... Defensive trio

of Paul Gault '81, Paul Dinnage '84, and Tom Faust '81 a good one ... Al Pierce may see time in goal to injury to Adam Sapirstein '81 (knee).

Softball — Record at 0-1 following loss to Harvard Wednesday ... Take on Bates Saturday ... Young group in '81, with only one senior, five frosh ... Youth showed Wednesday, as team looked jittery at times ... Good performances turned in by Cindy Strong '82 in left, Liz Anderson '84 in center (three hits) ... Schedule a tough one for MIT.

Outdoor Track — Looks to be on of New England's best ... Quality athletes in many events ... Most of indoor people to compete outdoor in spring. Coaching staff of Gordon Kelly

and Clifton West outstanding. Studs like Paul Neves '83, Colin Kerwin '82, John DeRubeis '83, Lew Bender '81, and others make coaching job a lot easier.

Rifle — MIT hosts Saturday and Sunday ... 51 individuals and 11 schools from Mass. to Texas will be competing ... Tech represented by John Blascovich '82, Duncan Hughes '83, Edward Seidman '81, Fran Hall '81, and Tom Sharp '81 ... Hughes set record in free pistol earlier in year.

scoreboard

Men's Tennis 7, Connecticut 2
Women's Softball 5, Harvard 16
Lacrosse 5, Tufts 7
Women's Tennis 3, Simmons 6

sporting notices

The 1981 IM Sailing Regatta will be held Monday, April 20 at the MIT Sailing Pavilion. In case of inclement weather, the regatta will be held the following day, Tuesday the 21st. Each skipper must have an '81 Sailing Card and at least a provisional rating. Rosters are due at 5pm in the IM Office on Monday, April 13. A review of the special rules will be given at the Sailing Pavilion at 5pm, Wednesday, April 15, with practice races scheduled for 4pm, Thursday the 16th. For further information, call Bruce Klein, IM Sailing Manager, at dl7215 or 494-1314.

BACKPACKER'S is CLOSED. OUTBACK'S OPEN!

Complete Outdoor Outfitters
Mountaineering, X-C, Camping, Bicycling

The Outback Shop

362 Trapelo Road, Belmont, 484-1663

BUSINESS/ECON GRADS

Work with small farmers and business people seeking to obtain credit. Set up cooperatives. Implement savings programs. Set up accounting systems for small businesses or coops. Get your career off to an unusual start with Peace Corps or VISTA. Contact reps.

Schedule an interview at Career Planning, Apr. 6, 9-5

PASSOVER SEDER HOME HOSPITALITY (REFORM) AVAILABLE

Call Temple Shalom Newton 332-9550 or MIT Hillel 253-2982 by April 8

DO IT YOURSELF SPECIAL

5 Quarts Valvoline 10W-40 Oil
1 Valvoline Oil Filter \$7.95

Specializing in Automotive Replacement Parts and Accessories for 40 Years

Generous Discounts for All Students with College ID

No Hassle — Money Back Guarantee, MasterCharge Available

Following are some of our name brand lines that we carry for import and domestic:

- Anco Blades -
- Bendix Brake -
- Monroe Shocks -
- Champion Plugs -
- AC Filters & Plugs -
- DuPont Chemicals -
- Dayco Belts & Hoses -
- Delco Ignition and Batteries -
- Valvoline Oil & Walker Exhaust -

Courteous and Knowledgeable Personnel to Assist You at All Times

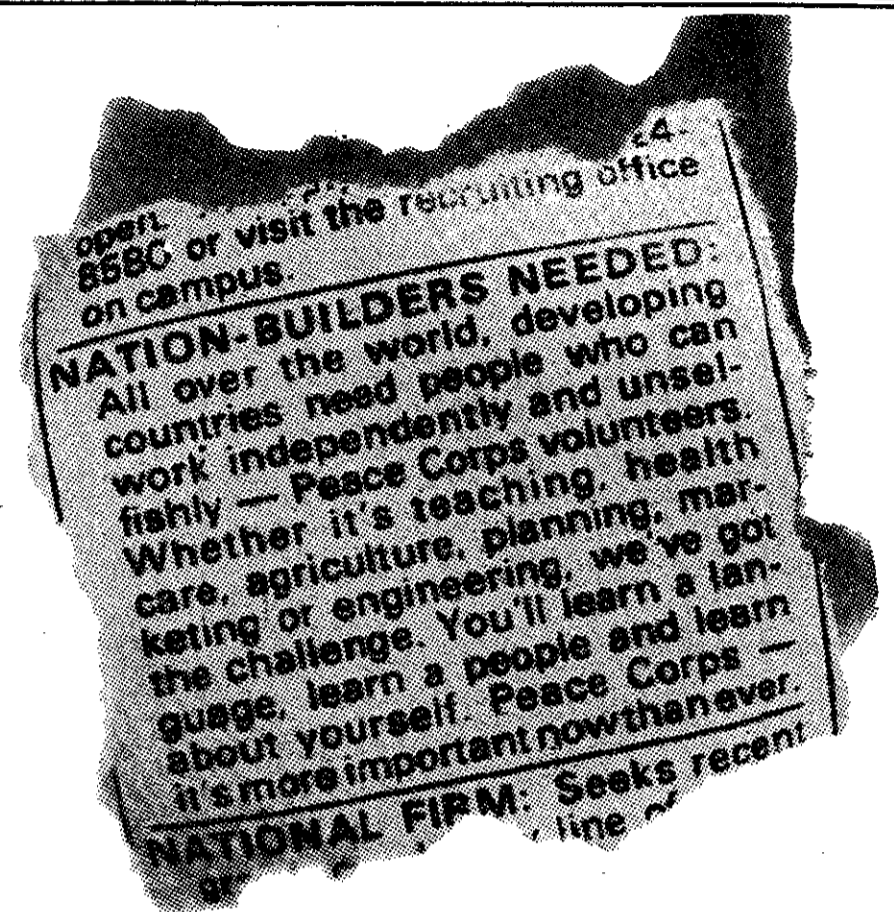
TECH AUTO PARTS, INC.
301 MASSACHUSETTS AVE.
CAMBRIDGE, MA., 02139

IRWIN SIZER AWARD NOMINATION SOUGHT

Nominations are being sought for the IRWIN SIZER AWARD, established by the Graduate Student Council in 1975 to honor Irwin Sizer, former Dean of the Graduate School from 1967 to 1975, presently President of the Health Science Fund and Consultant to the Resource Development Office. The Award is presented for "the most significant improvement to MIT education," to encourage innovations and excellence in MIT academic programs. The recipient of this Award, selected by a committee of the Graduate Student Council in closed session, will receive a certificate and a cash award of \$150. Any person or group in the Institute community is eligible, though in any year the Award Committee may decide to give no award.

Nominations may be made by letter, should include references and/or supporting material, and be submitted to Linda Laatsch, Walker Building, Room 50-222, no later than April 17, 1981.

Previous Awards have been given to the leaders of the Writing Program (1975), Independent Activities Program (1976), Undergraduate Research Opportunities Program (1977), the Innovator Center at Sloan (1978), Office of Minority Education (1979), and the HUD Minority Intern Program (1980).



Peace Corps and VISTA Volunteers

Schedule an interview at the Career Planning Office, April 6, 9:00 - 5:00 p.m.

Electronic Department Store

SO DON'T WAIT.....STOP BY AND TAKE ADVANTAGE OF OUR LOW, LOW PRICES.....OR, JUST HAVE AN **Electronic** EXPERIENCE! Installations available

OPEN WEEKDAYS 9-9 SAT 9-6

North of Boston 3 mi Just off Rte 93 Exit 5

TUFTS RADIO & ELECTRONICS 700, MYSTIC AVE. MEDFORD, MA 02155 617-451-7200

40 CHANNEL CB from \$59

19" COLOR only \$319

STEREO DISCOUNTS!

ANTENNAS TV, CB, HAM

POCKET CALCULATORS

LOW PRICES & WE INSTALL

VIDEO TAPE RECORDERS from \$599

ALARMS

TEST EQUIPMENT

HOME COMPUTERS

• SATTARI • APPLE • Complete selection of Instant Software Inc.

AWARDS NOMINATIONS

Stewart Awards

The William L. Stewart Awards are given to students in recognition of a single, outstanding contribution to a particular activity or event.

Send nominations to the Awards Committee, Room W20-345.

Compton Awards

The Karl Taylor Compton Awards are the highest awards given to students by the Institute community and reflect the belief that real excellence and devotion to the welfare of the MIT community in any area, with emphasis on lasting or sustained contributions to the MIT community as a whole, should be recognized.

Murphy Award

The James N. Murphy Award is given to an Institute employee whose spirit and loyalty exemplify inspired and dedicated service, especially with regard to students.

DEADLINE DATE: APRIL 10