

Reagan survives assassination attempt

By Richard Salz and
Jerri-Lynn Scofield

President Ronald Reagan was awake and in good condition yesterday evening following surgery to remove a .22 caliber slug from his left lung after an unsuccessful attempt on his life.

The shooting occurred at about 2:30 yesterday afternoon as the President was leaving a speaking engagement at the Washington Hilton and walking to his waiting limousine. Six shots were fired, wounding the President, Press Secretary James Brady, Secret Service Agent Tim McCarthy, and Washington police officer Thomas Delahunty.

Immediately after the shots were fired, Secret Service agents and Washington police wrestled John W. Hinckley, Jr. to the ground. Hinckley has been charged with assault with intent to assassinate the President and assault with intent to kill a police officer. Both are federal offenses, and Hinckley is now being held by the FBI.

Reagan was hit by a single bullet which entered the left side of his chest. The bullet glanced off the top of the seventh rib and travelled inward about three inches, coming to a stop in the lower part of his left lung.

"The President was at no time in any serious danger," said Dr. Dennis O'Leary of George Washington University (GWU) Hospital, where the President was taken after the shooting.

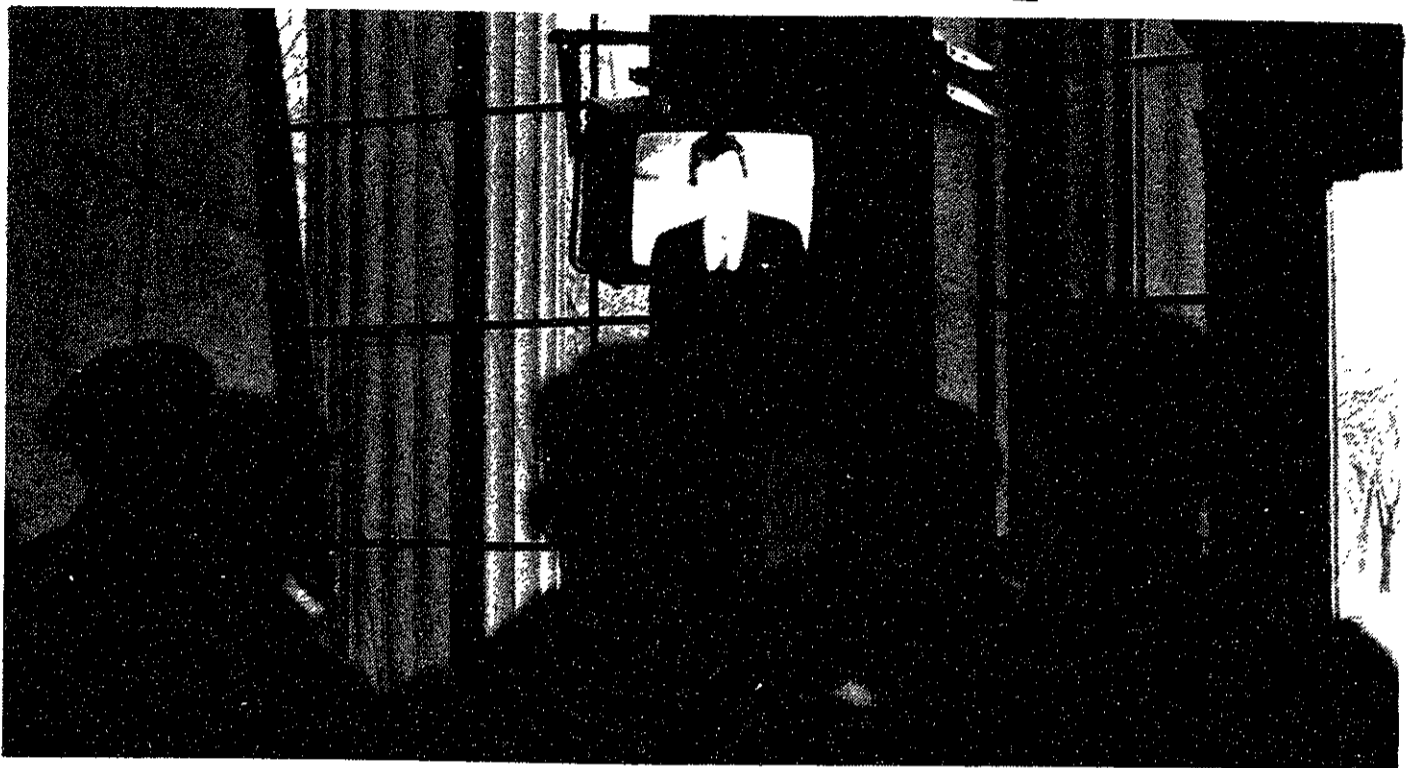
"There will be no permanent injury, there was no major

bleeding, and his heart was never involved," O'Leary continued. O'Leary said that if the bullet had not glanced off the rib, it probably would not have gotten as far as the lung.

Hinckley was arraigned before US Magistrate Arthur Burnett at about 11pm last night. Burnett, one of the three Magistrates for the DC area, had been in the US courthouse during most of yesterday afternoon. Hinckley was represented by Stuart Johnson, an attorney retained by an unidentified Texan friend of the Hinckley family.

Hinckley, a native of Evergreen, Colorado, is 22 years old. Nashville police said that Hinckley had been arrested there on October 9 while trying to

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Shocked students gathered in Lobby 10 yesterday afternoon to hear news of the attempted assassination of President Ronald Reagan (Photo by David Shaw)

Coop workers vote against union

By Ivan Fong

Harvard Cooperative Society employees decided against union representation in a 273 to 156 vote held last Thursday.

Culminating over two months of effort by several Coop employees, the secret ballot vote at six Coop branches and warehouses would have allowed Local 1445 of the United Food and Commercial Workers (UFCW) to represent employees for collective bargaining. Approximately 500 employees were eligible to cast a ballot in the election held by the National Labor Rela-

tions Board (NLRB).

Fech Coop manager Dan Lunt commented that he was "very happy it's all over . . . things can now return to normal." Lunt conceded that the vote was "perhaps healthy" for the store, and commented that there seemed to be no bad feelings among the employees.

"We've been robbed by the company of an opportunity," countered UFCW representative Bill McDonough. "We are now discussing filing objections to the election . . . because, in the last few weeks, the company at-

tempted to intimidate and coerce employees to vote against the union."

McDonough's sentiments were supported by many of the employees active in the unionization effort, who noted that the vote may not have been representative of the real feelings of the employees.

"It's a shame . . . People just got scared," commented Coop employee Joshua Kratka. "It was definitely not a vote for the Coop." Mark Weinberger of the Fech Coop said he was "disappointed" at the results, but that the Coop management did have an effect on the outcome. "Some people felt intimidated . . . and didn't want to change [the current situation]," he explained.

In a related incident, the Middlesex District Court decided to postpone the case involving the arrest of six Fech Coop

employees until April 2. The continuance would allow the NLRB to decide whether it will hear an unfair labor practice charge against the Coop and MIT concerning the incident involving employees' distribution of literature to other employees in the Student Center.

The NLRB is expected to gather information so that officials can make a decision to hear the complaint early this week.

If the NLRB chooses to hear the charge, which, according to McDonough, "all indications point to," the case will be dismissed. Otherwise, the case will go to a full trial.

Student members of an opposition slate to the one nominated by the Coop for seats on the Board of Directors completed their petitions to place their names on the ballot, according to Jeff Brown '83.

CP annual report: dorm thefts, escorts increase

By Jack Link

A sharp increase in dormitory theft, a ten year low in auto theft, and a record demand for escorts highlight the Campus Patrol (CP) annual report for 1980.

One rape occurred last summer, but the incidence of serious assaults remained fairly stable, according to CP Chief James Olivieri. "It's a good report this year," he said.

Olivieri was particularly pleased with the increased use of the escort service: "I've ordered an additional vehicle to help keep up with the calls." Currently, east and west campus are each patrolled by a marked car, and the CPs also have an unmarked car.

Olivieri said that, in the past, at least one student group has expressed interest in participating in an escort service, and added that he is considering staffing the third marked car with students interested in volunteering "as a community service." The students would not be armed, but "we would equip them with communications equipment and such."

"Only three rapes have occur-

red in the past decade, and we're surrounded by a high risk area," said Sgt. Anne Glavin, citing the escort service as a primary reason for this record.

"Other local colleges [like Boston University] have been calling us to ask how we handle escorts," said Olivieri. BU sped up implementation of its student escort service in the wake of a rape this month in its Warren Towers parking garage.

Olivieri attributed the decrease in auto theft, down to 37 from 77 in 1979, to increased use of anti-theft devices, partly as a result of the anti-theft programs run by Glavin. "Our Lobby 7 demonstration at the beginning of the year was a big success. Since then, I've noticed an increase in requests interested in anti-theft devices for cars and bikes."

Dormitory theft, however, hit a record high in many dorms. Still the hardest hit, Senior House was an exception, where \$3,764 worth of personal property was stolen, down from a record \$6,008 in 1979. Thefts from Burton and Random Hall were also down.

(please turn to page 2)



Revolution Books in its current location, soon to house Zeta Psi (Photo by Jon Cohen)

Zeta Psi gets zoning change

By Kenneth Snow

At a meeting last Thursday evening, the Cambridge Board of Zoning Appeals granted a variance to Zeta Psi for the property at 233 Massachusetts Avenue presently occupied by Revolution Books.

The variance will allow the conversion of the second and third floors of the building to residential use by the fraternity without requiring parking or a loading dock.

According to Paul Gagliardi, attorney for Zeta Psi, MIT plans to lease the building from the owner, Limestone Realty Trust, with an option to purchase. MIT will then lease the second and third floors to the fraternity.

The three-story structure was built for industrial use and the second and third floors, which have been vacant for some time, would be used exclusively by the fraternity. Most of the commercial establishments on the first floor would remain. The space now used by Revolutionary Book Store would be used as an entryway to the upper floors.

Merrick Leler '74, Assistant Treasurer of MIT, said that MIT was prepared to commit twelve parking spaces in the Graphic Arts parking lot opposite the site. At present, only three Zeta Psi students have cars.

Leler said that the next step would be to finish the construction plans and receive bids for the

job. Construction is expected to begin within a month and will be completed by next September.

Revolution Books lost their court case against Limestone Realty. The bookstore has been renting the property for the past year without a lease. The store was fighting their eviction notice.

Bruce Pritchard, spokesman for Revolution Books, said that they plan to continue their fight. Pritchard feels that this is a plot by MIT to close down Revolution Books. According to Pritchard, "We're not ready to roll over and die, yet."

Leler responded by saying that, "This is so far from the truth that

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Hinckley received psychiatric treatment

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board an airplane carrying three handguns and 50 rounds of ammunition. Former President Jimmy Carter had made a campaign stop in Nashville just a couple of days before Hinckley's arrest. A spokesman for the Hinckley family said that the young Hinckley had received some psychiatric care a couple of months ago.

Police surrounded GWU Hospital while reporters and on-lookers maintained a vigil outside. Officers on every street corner diverted traffic away from the hospital for a five-block radius, according to a *Tech* reporter in Washington last night.

The T Street NW entrance of the Hilton was also barricaded as of late last evening. Police officers and other security personnel were still searching the area where the assassination attempt occurred.

Brady is the most seriously wounded of the four gunshot victims. A single bullet entered the side of his forehead, passing through his brain and exiting the back of his skull. Doctors operated on the press secretary until 8pm. O'Leary pointed out that "there is almost always some sort of permanent brain damage in cases like this." A White House spokesman later described Brady's condition as "better than expected."

Campus Patrol wants roof-hacking fine

(continued from page 1)

MacGregor and Baker House showed the sharpest increases. "I was particularly surprised at the increases in Baker House" over the past two years, said Olivieri. "They have had a particularly effective 'Urchin Alert' system in the past." As a result of the thefts, Baker residents voted to lock the front door when its desk is closed. "The best protection is to get to know everybody," said Baker JudComm Chairman Ed Maxwell '82.

Olivieri said he did not have any statistics available on campus drug investigations, but noted that "there's a noticeable increase in noticeable drug usage" in at least four dormitories. He warns drug users that "undercover narcotics agents have been known to follow purchasers of controlled substances onto campus. MIT does not offer an 'umbrella of protection' from narcotics agencies, as tradition implies."

"People sometimes confuse a double standard with discretion," said Glavin. "Any law enforce-

ment officer has to use discretion."

Another MIT tradition which concerns the CPs is the affinity between students and Institute roofs. "It's a losing battle. Locks have to be constantly replaced," complained Olivieri. Currently, Olivieri is proposing fining students found on forbidden Institute roofs \$25-\$50. The Dean's Office and Vice President for Operations would have to approve such a proposal.

Asked why the roofs need to be locked, Olivieri said, "They're not meant to be walked on. Also, bottles and cans have been found jammed into ventilating shafts from the roof, and equipment doors are left open. Last year some wires were cut on Building 24 and some fellow lost 60 days of his experiment."

Olivieri also cited the safety factor. "You see them standing on the edges and looking down all the time. I'm sorry if students think we're taking away another one of their liberties, but access to roofs is not one of their rights."

	1980	1979	1978	1977
CRIMES AGAINST PERSONS				
Rape	1	0	0	0
Armed Robbery	3	6	5	4
Unarmed Robbery	3	3	7	8
Attempted Robbery	3	0	2	3
Assaults	29	18	23	21
STOLEN VEHICLES				
Cars	37	77	98	98
Bicycles	126	148	74	114
SERVICE CALLS				
Ambulance Runs	1776	1750	1619	1466
Escorts	8862	5630	4080	3538
Lockouts	5012	6003	5894	5891
DORMITORY THEFT				
	\$23,350	\$17,556	\$15,617	\$8,837

Amnesty Int'l holds conference at MIT

By Michael Shimazu

"We should not allow ourselves to relegate those [Latin American] countries . . . to being mere pawns on a strategic chessboard," asserted Tom Quigley, advisor to the US Catholic Conference on Latin America and the Caribbean, addressing approximately 150 delegates at the New England Regional Conference of Amnesty International last Fri-

day evening at MIT.

Lecturing on "El Salvador: Human Rights and Foreign Policy" as the opening speaker of the Regional Conference, Quigley maintained that the revolutionary movement in El Salvador is not a Soviet-backed threat to American security, but a populist coalition of Salvadoran nationalists who see the US as a "crutch to the present oligarchy."

For forty minutes following the lecture, Quigley answered questions regarding the effects of the murder of Archbishop Romero, the US Administration's attitudes toward El Salvador, and the role of Mexico in future dealings with Latin American countries.

Amnesty International is a worldwide voluntary organization founded in 1961 which seeks to prevent violations of human rights by increasing public awareness of these incidents. In 1977, the organization was awarded a Nobel Peace Prize.

The Amnesty International Campus Network at MIT publishes *Urgent Action*, a newsletter calling for personal appeals on behalf of those around the world who have been subject to human rights violations, and coordinates a "Country Campaign" focusing on Guatemala to encourage appeals to that country in particular, according to Shiu Huang '83 of that organization.

Last week's conference was the fourth such event for the New England Region. The conference was designed to encourage the exchange of information, ideas, and techniques for appeal and communication among various Amnesty International groups and networks in New England. To this end, workshops and discussions were held on Saturday focusing on various regions of the

world such as Asia, Africa, the Middle East, Latin America, and Soviet-bloc countries.

Huang was satisfied with the results of the workshops Saturday, saying, "We're always looking for new ideas."

Former MIT President Jerome Wiesner is a member of the National Advisory Board to Amnesty International's American section.

Store might be split

(continued from page 1)

it is impossible to refute. It's ridiculous."

Leler said that MIT is willing to negotiate and share part of the building with the store. However, the store has not informed MIT of their minimum space requirements. There is only 1200 square feet to be shared, and the fraternity needs much of this space. MIT has contacted six different brokers and is offering a \$500 finders fee if they can arrange an acceptable lease. Also, an advertisement was placed in the *Boston Globe* seeking a building for Revolution Books. Leler noted that it seems more sensible for a business to move rather than crowd into too small a space. Moreover, the store has only oc-

cupied their present location for one and one half years.

Whenever a building is renovated it must meet all zoning requirements. The building occupies most of the lot and does not allow for the required setback from the street. There is also no room for parking or a loading dock.

The Zoning Board ruled that these problems are inherent in the structure of the building and will be there for any use, past or present. MIT will supply parking, students to help unload trucks, and a new facade. Commercial use of the building will be preserved. The Board felt that these conditions fall within the intent of the Ordinance and will be beneficial.

CampusWatch

MIT eyes NJ case

By Tony Zamparutti

The New Jersey Supreme Court's overturning of the conviction of a man convicted for leafletting on the Princeton University campus could effect MIT's case against the six Coop employees arrested on February 20.

Herrick and Smith, the law firm which represents MIT, is presently reviewing the Princeton case, according to Louis Menand III, Special Assistant to the Provost.

On April 5, 1978, a member of the US Labor Party was arrested for leafletting at Princeton, and was convicted in municipal court. The ruling was appealed to higher courts. The state supreme court ruled that Princeton's rules

violated the leafletter's right to freedom of speech.

The ruling was based upon New Jersey's Constitution and might not have a direct bearing on the Coop case. Princeton has re-written its regulations on outside leafletters.

MIT's policy does not allow off-campus people to distribute literature on campus property. Menand said, "It's one of those common law policies . . . to my knowledge it's never been written down."

MIT's policy on leafletting is intended to keep the campus secure from unwanted outsiders, according to James Olivieri, Chief of Campus Patrol. "I hate to think that we would change that process," Olivieri said.

We are still looking for your photos.

The deadline for photos has been extended to April 13, 1981.



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The Tech photo contest W20-483 x3-1541

news roundup

World

Confrontation in Poland averted — Poland's Solidarity union leader Lech Walesa called off today's planned general strike after reaching a compromise with Poland's Communist leaders. The government promised to punish the officials responsible for the beatings of three Solidarity members earlier this month, although some officials have reportedly been fired already, and to allow Polish farmers to form their own union. Walesa will meet with Solidarity's leadership today in an attempt to call off the strike permanently, easing fears that the Polish government or the Soviet Union would intervene with force.

Hijacking ends bloodily — Thai troops stormed an Indonesian jetliner yesterday, killing four of the terrorists and capturing two others. However, one of the 50 hostages was killed. Karl Schneider of Lubbock, Texas, and one of the airliner's crew were shot by the hijackers on Sunday after one of the other hostages managed to escape.

Nation

Shuttle on schedule — The space shuttle Columbia has passed its two final fueling tests without problem, leaving only today's flight-readiness review as the last hurdle the re-usable orbital vehicle must clear before its scheduled April 10 liftoff date.

New ice age coming — Scientists that have developed a new model for the Earth's climate based on astronomical data say that an ice age which could last 114,000 years is coming. The study is based on the varying tilt of the Earth's axis and the precession of the perihelion, and says that the ice age will not be a problem for at least a few thousand years.

Local

Bogus booze bill in Vermont — A bill was passed by the Vermont State House last week that raised the state's legal drinking age from 18 to 19 in private homes, but not in bars. An amendment excluding bars from the new statute was added on to the original bill in an attempt to kill it, but the bill, which set a \$200 fine for parent's giving their 18-year-olds alcohol, passed 73-72.

Student helping to pay for new president's inauguration — The students, faculty, alumni and friends of Keene State College in New Hampshire have joined in a fund raising effort pay for the inauguration of their new president, Barbara J. Seelye. Half of the \$10,000 needed has already been raised for the event, which had been cancelled when the school's budget was cut by 25 percent by Governor Hugh Gallen.

Sports

Another flag for the Celtics — The Boston Celtics' 98-94 victory over the Philadelphia 76ers at the Boston Garden Sunday gave the Celts the National Basketball Association Eastern Division crown, the best record in the NBA (62-20), a bye in the first round of the playoffs, and \$100,000 to be divided among the players for having the best record and winning the East.

Robert W. Leishman

Weather

Partly to mostly sunny today and quite warm. Highs will be near 70, with westerly winds diminishing during the day. Mild tonight with light winds and lows near 42. For tomorrow, partly to mostly cloudy but still mild with highs in the 60's, cooler near the coast. There may be some light rain or showers during the day. Chance of rain 20 percent today, 50 percent tomorrow.

James Franklin

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Thursday, April 9, 1981
4:30 pm

opinion



Column/V. Michael Boye

MIT is falling down

A piece of Building 36 fell on a friend of mine the other day. "I wonder what vital function this was meant to perform," he remarked as he bent over to pick up the little metal whatzis that had come from somewhere in the hallway ceiling. "I've been saving these, you know," he said, putting it into his coat pocket. "These unidentified falling objects, as well as chunks of plaster, paint flakes, pieces of concrete ... Perhaps someday if I get enough of them I'll send them to President Gray — or better yet, to some alumni I know."

The Institute is falling apart, and quickly. As nice as the newly-renovated hallway outside the Spectroscopy Lab in the basement of Building 6 looks, one floor up the paint is coming off the upper walls in large, unsightly sheets. The acoustic tile in several Building 26 classrooms is apparently losing its battle with gravity, while many concrete walks were in need of help long before the past winter eroded them further. Water dripping

from unsealed, forgotten skylights in 3-446 (why'd they cover them up, anyway?) discolors the ceiling and occasionally drenches the unsuspecting student. My own room in Senior House has a damp ceiling during heavy rain, and sometimes I'm afraid to turn on the light because the fixture is full of water.

Things had been looking brighter last fall, as walls were plastered, facades steam-cleaned, and, in the East Campus and Senior House, leaky, rattling windows replaced. However, it soon turned out that the new windows were installed for energy conservation rather than maintenance, and that the flurry of clean-up/fix-up activity was solely for the Inauguration. Now bare plaster and capped pipes remain as a monument to the water fountain that hasn't been on the Building 8 end of the Infinite Corridor for four months, while the terrazzo floor beneath is cracked, pitted, and just generally worn-down to the point that the reinforcing rods are visible in spots.

The Kresge fiasco last year seemingly proved that Physical Plant is applying the old principle of *triage* — treat only emergency cases and postpone others until they become emergencies. It's regrettable that some cretin stole the McDermott Hall sign from the rear vestibule of 54-100 last October, but it's downright inexcusable that the broken plaster and torn wall covering left behind still haven't been repaired.

Even when repairs are done, they are often of the "Gimme a hammer and two big nails — that oughta hold it!" variety. Lots of incandescent light fixtures have been replaced by fluorescents, but the old boxes haven't been covered over and wires dangle out. Torn furniture is patched with duct tape — which, when it wears out, is patched with electrical tape. Get the picture?

I wish my friend success with his collection. Maybe the Administration will someday understand that MIT's neoclassical architecture looks picturesque enough without having to look like classical ruins.

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Ska: the good, the bad, and the cute..

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MADNESS
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Soundtrack from the movie *Dance-Craze* and the Selector's *Cel* by *ate the Bullet*, both on *Chrysalis* records.

Wonderful stuff, ska. This hyperkinetic Jamaican-British dance music that has experienced a revival in the past two years (or else never went out depending on what one reads) is now the subject of a British movie called *Dance Craze*. You can't yet see the movie here, but you can buy 45 minutes worth of sound track starring Bad Manners, The English Beat, the Bodysnatchers, Madness, The Selecter, and The Specials, the last three perhaps the only ska practitioners many of the US purchasers of this album have ever heard before.

Bad Manners is a group specializing in the old reggae sound that attracted many to ska in the first place, and that successful bands like the Specials now seem to be trying to avoid. Their two cuts on this record, "Lip Up Fatty" and "Inner London Violence," are true gems in the rough and would be spoiled by tighter orchestration or better acoustic conditions than those in the back-alley clubs where they were recorded. This is music that wants to be performed live.

Meanwhile, who says ska has to be a male-dominated field? Not the Bodysnatchers whose "Easy Life," with female lead and backup vocals is a refreshing change. They're all really cute, too - shame they got to put only one song on the album.

The Beat are finally beginning to get long-deserved exposure in the States. That's good. All three of their performances on this album sound alike. That's not going to encourage people to go out and buy other English Beat records.

That's bad, especially since their heavily Anglicized ska is clearly different from what other bands are performing. "Back a Full Stop," which opens side two, still goes with a listen.

Now that the Specials are spending more time working on soul, reggae, and cocktail party music, it's nice to hear that they can still do a creditable job on things like "Nite Klub" (nearly six minutes - a party in they type of music). They really come across however in "Mr. A.C. & A." which is sort of "Some Attack" meets "One Step Beyond." Delicious! It's probably the best cut on the record, and it's packed with a sort of magical energy right down to the explosions in the background. Let's dance while they take us into oblivion. What a concept.

Ah, Madness! Back before I wised up and stopped registering for classes that met before eleven, I used to play an album side or two of theirs on bad mornings. Dancing over to the sock drawer gets one into a proper awake frame of mind, and doesn't even cause cancer. "One Step Beyond," history's most celebrated ska song, is here along with "Razor Blade Alley" and a nice live version of "Night Boat to Cairo." These alone are easily worth the purchase price.

Now on to the strange case of the Selector. The *Dance Craze* album is an excellent example of The Selector "Before" (before what I'll explain in a minute). Their "Too Much Pressure" with its wonderful cheapo sound and poignant lyrics is classic ska at its best.

So meanwhile the group is running around the US and England insisting that they're not by definition a ska band. In order to prove it they went into the studios and recorded another album (and, Desmond Brown, they did keyboard player, and with reggae of Roger Umms on bass instead of a horn, which are who wouldn't find, so they say, great). And eventually they recorded some other material, but by that time the heart of the album had been recorded, sans piano and organ. The neat afterthought, packed that they sent along with this record says that the album had had a new arrangement for the guitar playing, but it's clearly rubbish.

So what is this record? The label answers, the best of all of the group's they can and will with here, continuing the tradition of songs like "The Little Boat," "Bombastice," "Washed Up," and "Left for Dead," and "Bored and Maimed." The styles range from rock to reggae, but they all seem to lack the something-or-other that characterized the songs on *Too Much Pressure*, their previous effort. The title song sounds as if it would have made a superb soundtrack for a James Bond movie. "Tell Me What's Wrong" is ersatz calypso, and side two isn't worth more than one listen. Maybe part of the problem is that the members are really as upset as they look in all the pictures I've seen.

Anyway, pick up a copy of *Dance Craze* if you like ska, if you need a terrific party album with fifteen solid cuts and no filler, or if you just want to try something different. As far as the Selector's *Cel* by *ate the Bullet* goes, select again. Or wait two months and look in the S1 98 section.

V. Michael Bove



Mo-dettes: *The Story So Far* on *Decca/Deram* Records (import).

One of my favorite albums so far this year is a ska album? An all-woman band? Hey, I don't believe it either, but it's true: this new Mo-dettes album is just fantastic.

The Mo-dettes appeared at the Channel last year and got the same reaction from me. An all-woman band had me grinning and jumping around and trying to dance to ska? Wow. There's clearly something special about the Mo-dettes. Their approach to songwriting within the genre of ska is broader than most I've heard. They don't get into ruts where all the material sounds the same, and they seem to have more "new-wave" influence in their sound than I'm used to hearing in ska.

Their sound, in different ways, pops up in all the songs on this album. The drums, precise and imaginative, are most important in the Mo-dettes' sound. A nasal-sounding bass plays beautiful, complex, bouncy melodies. Vocals from Ramona have her gorgeous, heavy French accent. The thin, metallic guitar stays in the background, playing jerky chords and following the vocal line.

MO-DETTES

The sound quality of the recording caught my ear. Decca is known for high quality recording, and here they have made the highest fidelity rock recording I have heard. If you have access to a really good stereo, a serious session with this record demonstrate how good a recording can sound when people try. The drums especially stand out from the sizzle of the high-hat to the thuds of the floor toms and bass drum. This is especially relevant because of the emphasis placed on the drums in this music. The songs all deal with people and personalities. They are rich with imagery and philosophy if you want to sit and read the sheet, but they are all great dance tunes. My favorites on the album, perhaps because of familiarity, are "White Mice Disco" (a version of "White Mice"), and "Dark Park Creep." Both of these were previously released as import singles. The album also includes the ska cover of the Stones' "Paint It Black." don't get me wrong - there aren't any bad songs on the album I don't like.

So now I've fallen in love with the Mo-dettes. I hope Joey Ramone won't be jealous. Jon von Zelle



Graphics by V. Michael Bove

The Selector, bummed out as usual.

ARTS

Special Delivery

The Postman Always Rings Twice, starring Jack Nicholson and Jessica Lange; directed by Bob Rafelson; screenplay by David Mamet; a Paramount Pictures release.

The Postman Always Rings Twice is a powerful story of love and murder. Primal in its passions, it deals with two people caught up in their desire for each other and driven to act on it. The lovers, played by Jack Nicholson and Jessica Lange, are feeling, not thinking, creatures. They are unconcerned with the consequences of their actions.

The dialogue, written by David Mamet (the leading playwright's first screenplay), illustrates this. The characters talk as most of us do, in grunts, shrieks, and lusty roars. The intelligence of this film lies not in them, but in the direction, grim, dark, and full of foreboding. It reminds one of the ancient Greek tragedies: ironic, with just fates set out at the end.

The power of this film, and it is powerful parts, lies in the story, underscored well by the music and the shadowy cinematography. The tone is unified and consistent — the mark of a good director (Bob Rafelson — who did *Five Easy Pieces* with Nicholson).

The Postman Always Rings Twice has its flaws. For one, it is a little long and slow, though I would be hard pressed to say exactly what could have been cut. More offensive, though, are the personal prejudices. Ethnic stereotypes abound in the hysterical Jewish lawyer and the drunken

Greek. Women may object to the brutal way in which Nicholson seduces Jessica Lange, who resists and then relents. It is possible that these problems occur in the 1934 novel of the same name by James M. Cain, but I, for one, would not have wanted to see the story "updated."

It is good to see, then, a return in Hollywood to powerful films with large themes, less aloof and downbeat than the weary films of the 70's. By and large it is a personal drama with two dynamic stars: the type of movies made recently worked against the idea of the star, but in the halcyon days of Hollywood the films were often justified simply by the great actors and actresses.

Jack Nicholson as Frank Chambers, a drifter, is well known as a great actor. He delivers a fine performance, but I still feel he is miscast. He doesn't project the physical presence necessary for the role, and paradoxically, is too intelligent an actor to make us believe in his stupidity, despite his Brooklynese. Jessica Lange is a nice surprise. Having failed twice with *King Kong* and *How to Beat the High Cost of Living* (do you remember them?), one would think that in Hollywood, it's three strikes and you're out. She delivers at least a double and maybe a triple in this film.

This is a big picture and I hope it succeeds. It fits the Reaganite style of the times, a return to basic themes, simplicity, and big stars. At least in Hollywood, I think that's a good thing.

Howard Ostar

Der Rosenkavalier is rewarding

The Opera Company of Boston presents Richard Strauss' *Der Rosenkavalier* on March 20 and April 2 at 8pm (the performance ends at 10 after midnight), and March 22 and April 5 at 3pm at the Opera House in the middle of Boston's combat zone.

Sarah Caldwell's Opera Company of Boston production of *Der Rosenkavalier*, though not of landmark significance, gleams in many places and makes a rewarding (if long) evening of music. The exceptional performance of the day was doubtless that of Jeanne Ommerle, who sang Sophie in a sensational debut with the Company. Her voice soared with beauty to crystal-clear high notes, transmitting a remarkable depth of emotion.

Sophie's match, Octavian, was sung by Tatiana Troyanos. Rather stiff at the start, and constrained in dynamics, she improved considerably during the course of the opera. Octavian, I might point out, is a

male character who for much of the plot is pretending to be a female. The role is sung by a woman... Troyanos was certainly amusing as the disguised Octavian, and in gait and manner did well in bringing off the double twist.

Arlene Saunders was very moving as the Marschallin in the final measures of Act I. Her personality gave out gentle, melancholic wisdom, the poignancy discretely emphasized by the orchestra which accompanied her mood like a Saville Row suit.

Donald Gramm was a truly brutish Ochs. It seems almost a crime that some of Rosenkav's most heavenly music is sung by the most odious character, but that's the way it is, and Gramm carried off the famous Waltz well enough, if accompanied by an orchestra which, under William Fred Scott's direction concentrated on subtlety rather than bite.

Jonathan Richmond



Shoes, Plimsouls, Moberlys: don't bother!

Jim Basnight & the Moberlys. (debut LP) on Safety First Records
Tongue Twister. Shoes on Elektra Records
The Plimsouls. (debut LP) on Planet Records

Cringe when Linda Ronstadt tackles Buddy Holly? Nauseous at Garland Jeffrey's pitiful rendition of "96 tears"? Then these three black plastic pizzas are not for you. (their term, not mine) feel that if they just try hard enough, just collect enough Gerry and the Pacemakers records they can recapture the glory days of American pop-bop-a-re-bop?

What all these bands — the Plimsouls, Shoes, and the Moberlys — want to do has been done before with passion, relevance, and above all, originality. Why try to follow an act that can't be followed? These bands represent classic examples of the Knack syndrome — a couple of reasonably competent musicians get together and halfheartedly recycle riffs, intros, and vocal mannerisms they grew up loving. I admit this is fun if you're the one doing it — I love hiccuping along to "Be Bop A Lula" as much as anyone — but I'm not about to put out a record featuring me imitating Gene Vincent in my own lukewarm compositions.

Shoes, hailing from Illinois, have done better in the past than they do here on *Tongue Twister*, but things look bad. The mismatched vocals and instrumentation are the biggest problem — those ultra-affected macho rock vocals ("Get to know-uh her/So ah can show-uh her") ill-supported by meta studio pop shit. There's nothing here that's vaguely new, original or intriguing. Every song suggests some 60's classic without even coming close.

Onward. The Moberlys are even worse. They describe themselves as "funny, crazy, and exciting" and they are none of the above. Tommy Ramone likes 'em, but he left the Ramones, right? They placed third in a *Trouser Press* critics' poll; *Trouser Press* likes the Knack. This band is so convinced they have talent that they have the gall to try genre rock. It DOES NOT work. They probably have visions of themselves flattening you out with power chords: they try Eddie Cochran vocals, they snap their fingers. It's just wimpy; they must have recorded this while they were sleeping.

The Plimsouls, who've put out an EP and are fairly popular on LA radio, are a little better. There's some energy and tension, but again the same derivative problems. One critic compared them to "late Flamin' Groovies, only more exciting." Not hardly, baby. Their one hit and their most original number, "Zero Hour," is worthwhile, as is a tune that lead songwriter Peter Case wrote while he was in The Nerves. "Everyday Things," a strong song that's well performed. But on all the other songs the influences are so obvious it's painful (Case says, in the press release, of almost every song, "This is from the Easybeats," "This came directly from a soul obsession I had with Wilson Pickett," "The guitar riff comes out of an obscure C & W tune," etc., etc.)

Skip all of this. Riot now for quality and originality.

Sheena



Graphics by Jon von Zelowitz and Charlie Brown

MIT cuts funding for summer work-study

By Selina Liu

There will be no work-study program this summer due to limited funds, according to Lucy Van der Wiel, Director of Student Employment.

The Administration felt that it was more important to have the money for the academic year when the majority of the people would have access to it, according to Van der Wiel. "There are fewer students needing jobs for the summer. To be fair, we have to budget funds for the academic year when more students will be wanting jobs," commented Van der Wiel.

In the 1978-79 academic year, when the summer program was incorporated, there was money remaining for a summer work-study program. Last year, however, the federal government cut work-study funds; so fewer students were able to work. This year's funds were reduced from 1979-80 levels, but will remain the same for next year. However, ac-

ording to Van der Wiel, there is just not enough money to subsidize a summer program.

"The program at MIT is unique in that in addition to the criteria that an employer pay students 20% of his wages and the federal government 80%, the employers must put the equivalence of the 80% in a 'discretionary fund,'" said Vander Wiel. The fund is used to subsidize UROP, RA's, TA's, and shortfalls on scholarship.

The Administration had decided two years ago that the summer work-study program would follow the regular program: employers would only have to pay the student 20% of his wages and not have to place the additional 80% in the discretionary fund. The funds for the summer work-study program would have to come from grants for the preceding and following academic years, according to Van der Wiel.

notes

All students should obtain a **Final Examination** schedule at the Information Center, 7-121. Examinations not listed or a conflict in examinations, such as two examinations in the same period, must be reported to the Schedules Office, E19-338, by Friday, April 24, 1981.

MIT Amnesty International will hold a Human Rights Group Meeting, Tuesday, March 31, 7:30pm, in Room 10-280. All are welcome.

Mechanical Engineering Open House for Freshmen: April 9, 2-5pm in Room 3-133 and nearby Mechanical Engineering Lounge. Come and find out about Course II and Mechanical Engineering as a career. The afternoon features presentations, movies, tours, and informal conversation with members of the M.E. Department. Refreshments will be served.

Fr. Robert F. Drinan will speak on **human rights** on April 3, 1981 in Morse Auditorium, 602 Commonwealth Ave. at 4pm. Sponsored by Amnesty International. Free. For more information call 353-3560.

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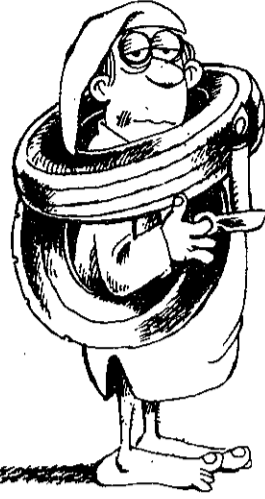


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TREADWEAR: The standard for treadwear is 30,000 miles and is graded at 100. If fewer miles are expected, the number is lower; for more miles, the number is higher. For example, 150 represents 45,000 miles; 50 represents only 15,000 miles. This standard tells you what can be expected when you compare different brands of tires. Road conditions and driving habits will cause variations in the performance of any tire; the road surface is rougher in some areas; "jack rabbit" starts anywhere will reduce treadwear. Keep your tires properly inflated, the vehicle wheels aligned and tires balanced. Failure to care for your tires will greatly reduce treadwear and can also create a safety hazard.

TRACTION: This is a measurement of the tire's ability to stop on wet pavement. Any tire marked C may have poor traction; B is better; A is best. This rating is a measurement of traction performance while braking on a straight course and does not measure cornering traction.

TEMPERATURE: This is a measurement of the expected heat build-up in the tire and the tire's ability to dissipate that heat. The grade C meets Federal requirements; B is better; A is best. These grades are established for a tire that is properly inflated and is not overloaded. High speeds, underinflation, or overloading can cause excessive heat build-up and possible blow-outs of even the very best tire.

Here's a comparison of several brands of radial tires, all size P215/75R14 or equivalent.

	TREADWEAR	TRACTION/TEMPERATURE	PROJECTED MILEAGE	PRICE at Cambridge Tire
DELTA Radial II	220	B/C	66,000	\$64.31
FIRESTONE 721	170	B/C	51,000	\$70.47
GOODYEAR Custom Polysteel	170	B/C	51,000	\$92.42
MICHELIN XWW	140	A/B	42,000	\$91.69
SEARS SuperGuard (GR78-14)	150	B/C	45,000	\$69.50*

*Sears price at press time

These mileage projections (including those in the chart) should be used for comparisons only. You may not achieve these results. Actual tread life will vary substantially due to your driving habits, road construction, road conditions and climate.

SIZE	ALSO FITS	PRICE	F.E.T.
BR78-13	P175/75R13 or P185/70R13	\$47.89	\$1.89
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GR78-14	P215/75R14 or P215/70R14	\$59.62	\$2.44
HR78-14	P225/75R14 or P225/70R14	\$62.91	\$2.62
GR78-15	P205/75R15 or P215/70R15	\$61.42	\$2.61
HR78-15	P215/75R15 or P225/70R15	\$64.84	\$2.80
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YOUR SAFETY IS OUR BUSINESS AND SAVING YOU MONEY IS OUR BUSINESS, TOO!

CityWatch

DNA law revised

By Lawrence Choi

The city of Cambridge may change a law to place tighter controls on research and manufacturing of recombinant DNA products. The Cambridge Council's Committee on Ordinances approved a draft ordinance last Wednesday which would require academic and commercial laboratories to obtain permits from the city before working with recombinant DNA.

The revision, drafted by an eight-member committee of scientists and laymen, also regulates large-scale manufacturing of DNA products, and relies heavily on safety guidelines proposed by the National Institute of Health. The revised ordinance will be sent to a vote of the full council scheduled in three weeks, according to the *Boston Globe*.

In a related incident, a proposal

by the genetic engineering firm PACE to secure laboratory space at the old Boston Lying-in Hospital for their gene-splicing experiments met almost unanimous criticism at a public forum on Mission Hill Thursday.

At the forum, representatives from Boston-area communities cited concerns about health, safety, and profit-making, while spokesmen for the Brigham and Women's Hospital, which owns the largely vacant Lying-in Hospital building, assured the 200 listeners that the proposed genetic research would be "straight-forward and basic," and that the hospital "will not commit space for a manufacturing plant."

Approval of the lease for laboratory space through June of 1982 will be decided by the hospital's Board of Trustees on April 6.

Pro-nuclear march held

By Barry S. Surman

Eight MIT students and four University of Tennessee students marched from MIT to Harvard Square Saturday and demonstrated in favor of development of nuclear power.

At the same time, over seven thousand demonstrators congregated in Harrisburg, Pennsylvania, to voice their opposition to nuclear power on the second anniversary of the Three Mile Island (TMI) nuclear accident. Members of the Cambridge Clamshell Alliance, the Boston and Seacoast Clamshell Alliance, and other area groups participated in the anti-nuclear rally, according to the *Boston Globe*.

The pro-nuclear march in Cambridge was organized in opposition to the TMI demonstration by Michael Manshan G, president of the MIT student chapter of the Massachusetts Voice of Energy (MVE) and a Ph.D. student in Nuclear Engineering, in conjunction with

a conference of the American Nuclear Society (ANS) in East Boston, sponsored by the MIT chapter of the ANS.

"We wanted to try our hand at getting some media attention, and letting the public know there are responsible professionals that have looked into the issue and have concluded that nuclear power is absolutely necessary to maintain the lifestyle to which we're accustomed," explained Manahan. His group was formed to provide pro-nuclear speakers for Boston-area schools and organizations.

Manahan said the twenty members of the MVE chapter volunteer to speak because "as engineers we have the responsibility to educate the public on complex technical issues."

The twelve-member demonstration was a success, according to Manahan, who said he told friends before the rally, "I'll be pleased if only ten people show up."

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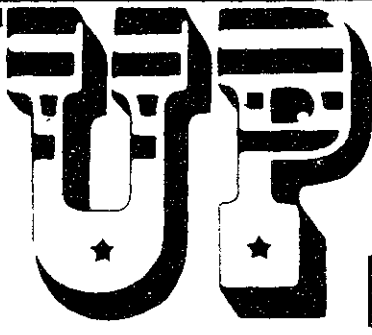
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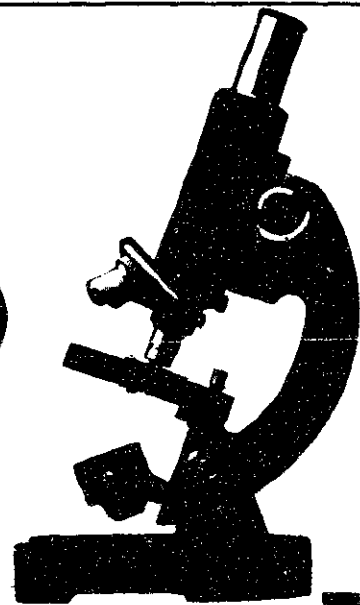
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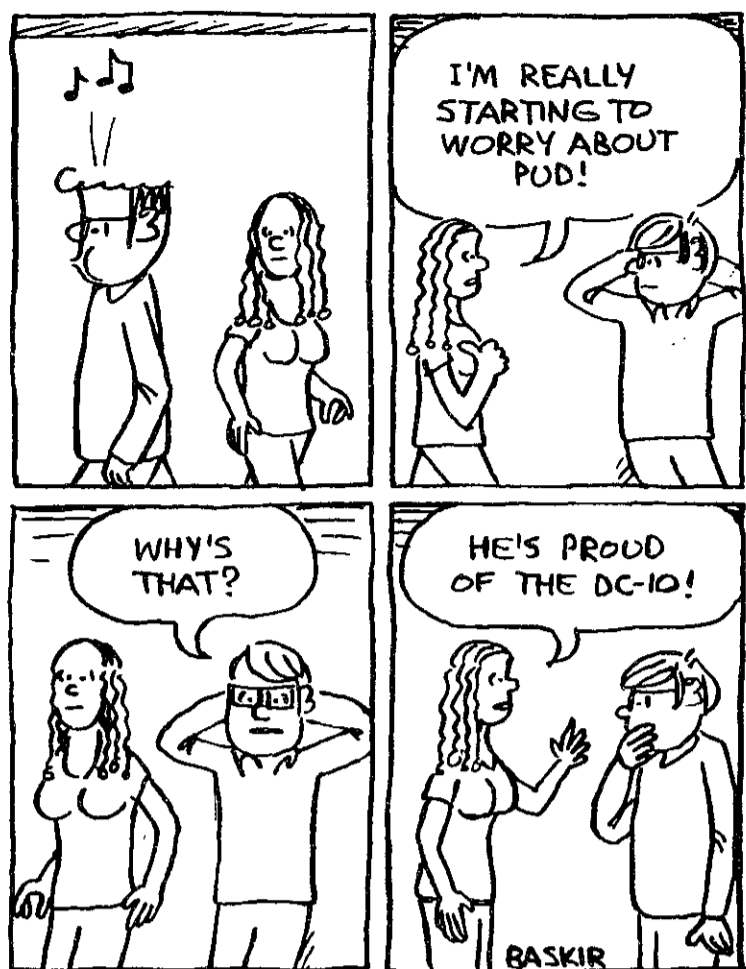
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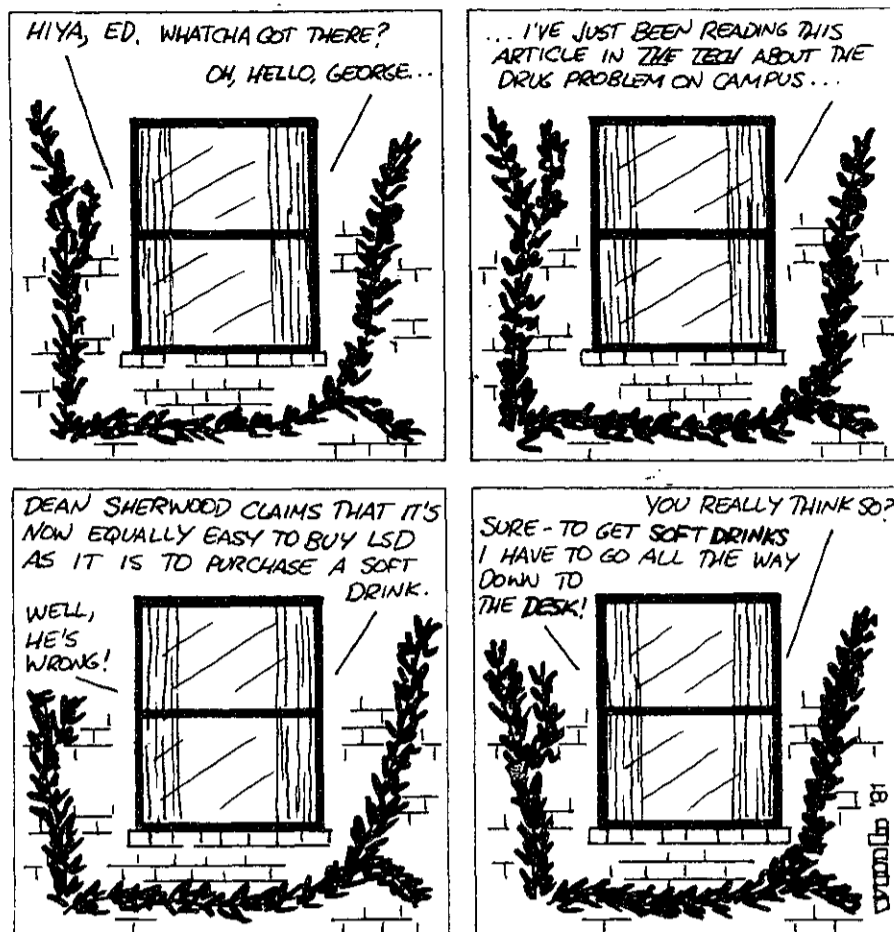


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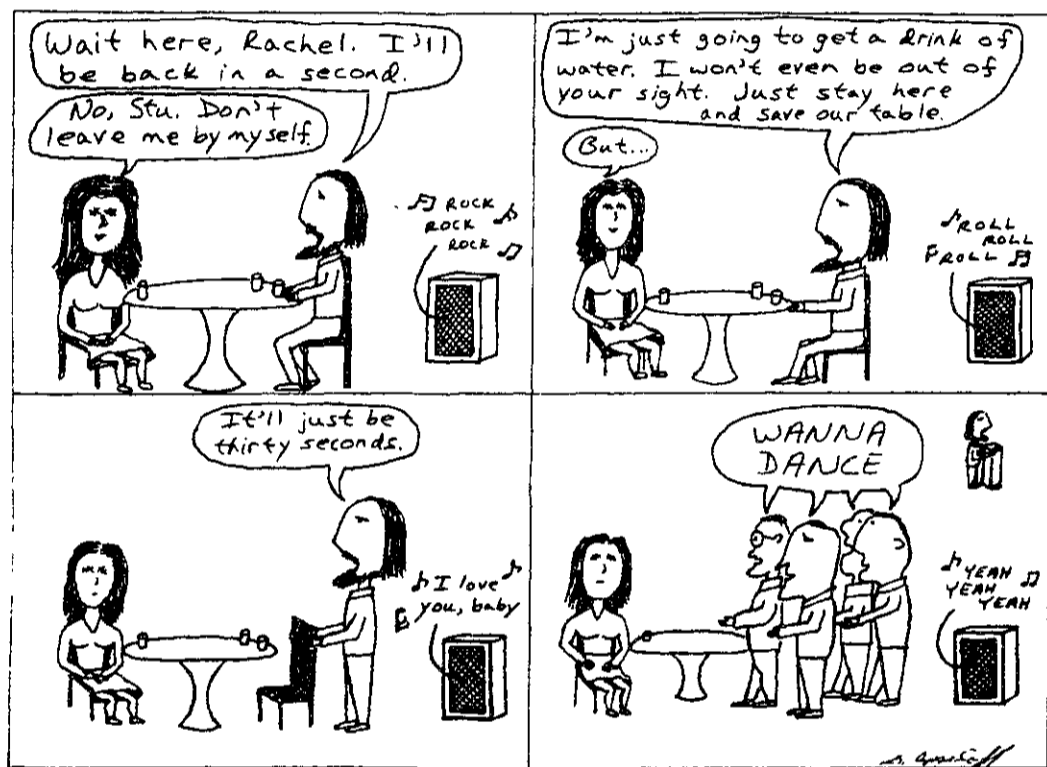
Stickles
By Geoff Baskir



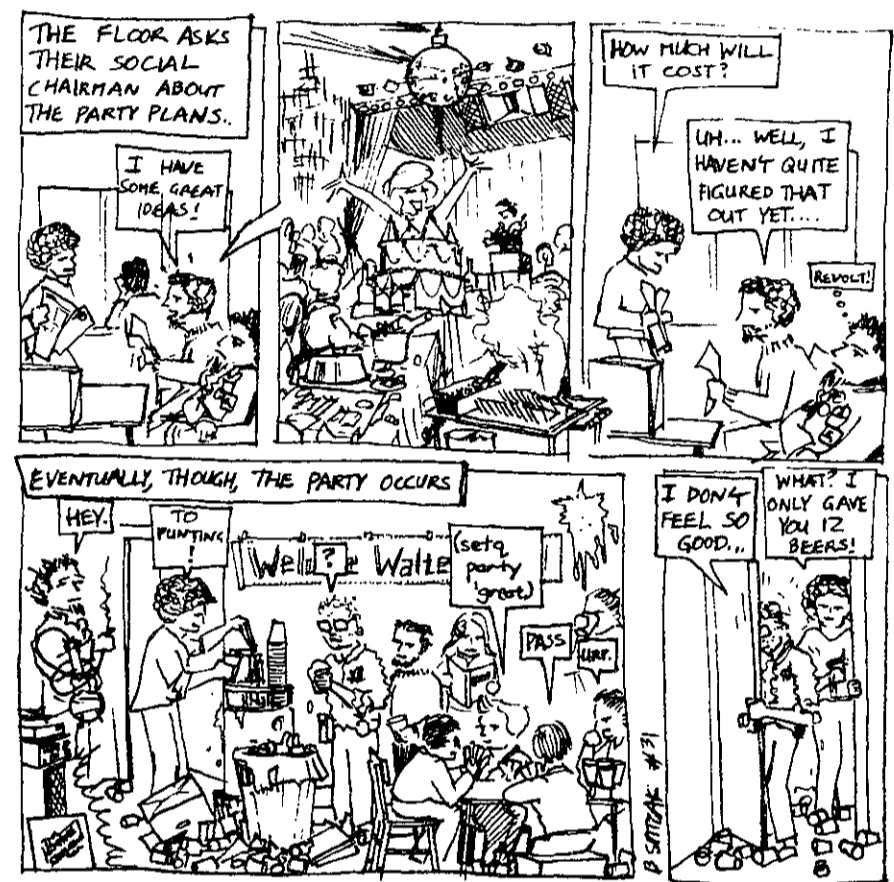
Outside Looking In
By V. Michael Bove



Mr. Stu
By Glen Apseloff



Space Epic
By Bill Spitzak



UA NEWS

General Assembly Meeting

The general Assembly will meet Thursday, April 2, at 7:30 pm in the West Lounge of the Student Center. The new UA President, Vice-President, and class officers will take office at the meeting, which will be followed by a reception for the new and old officers, the GA, and invited guests from the Dean's office.

Finance Board Meeting

Chairman-elect David Peereboom and Vice-Chairman-elect Jason Weller take the reins of the UA Finance Board April 1. A meeting will be held at 7:00 pm in Room W20-400 on April Fools' Day.

Social Council Meeting

There will be a meeting of the MIT Social Council Executive Board tonight (March 31) at 9:30 pm in Room 400 of the Student Center. Any living group or organization interested in funding from the Council should be represented. All Spring Weekend '81 planners must attend as well.

IFC Officers Chosen

The Interfraternity Conference held its annual elections March 11. The new officers of the IFC are: Jim Murray, Chairman; Eric Gold, Vice-Chairman; Art Vasen, Secretary; Kinta Foss, Treasurer; Mark Goldberg, Rush Chairman; Bryan Fortson, Judicial Committee Chairman; Tom Lawton, Community Relations Chairman; Brett Boal, Financial Management Chairman; Jim Ellard, Purchasing Managing Chairman; Gary Oliverio, Activities Chairman. Good luck to all in their new positions.

Class of 1984

Petitions for Council membership are available in the UA office. They are due April 10, also at the UA office, W20-401. The Class Council is now in the process of forming the following committees: Class Ring, T-Shirt, Social, Fund-Raising, Survey, and Newsletter Committees. If you are interested in serving, or would like more information, contact one of the new class officers — Peter Tu (Burton 224A, x5-8536), Ken Freedman (East Campus Monroe 409, x5-6409 or 494-8123), Kendra Haight (East Campus Monroe 404, x5-6404), or Kevin Scott (Senior House Nichols 402, x5-6678).

"Preview"

The second issue of Preview will be distributed Thursday, April 2. If you are planning a social event, we can help you publicize it at MIT, Wellesley and Simmons. Deadline for submissions to the UA Office (W20-401) is 8:00 pm today.

Fraternity T-Shirt Day

All members of independent living groups are encouraged to wear their house shirts this Friday, April 3, to show their pride and demonstrate the strength of the independent residence system.

"And that's the way it is..."

The Video Club/MIT Cable TV production of a live news show from Lobby 10 takes place Fridays from 12:30 - 2:30. For more information on the club, call Eric Bartlesman at x3-3213 or 494-1346.

Nominations Committee Hearing Schedule

The UA Nominations Committee nominates student members to Institute Committees. Hearings for positions will be held April 5 and 11, 1981. This is an excellent opportunity to become involved in the decision-making process at MIT.

Sunday, April 5

- 1:00pm Committee on Academic Performance
- 2:00 Committee on Discipline
- 3:30 Lobby 7 Committee
- 4:00 Committee on Student Affairs
- 4:30 Student Activities Development Board
- 5:00 IAP Policy Committee
- 5:30 Committee on the Library System

Sunday, April 11

- 10:00am Dining Advisory Board
- 11:00 Committee on Privacy
- 1:00pm Committee on Educational Policy
- 2:00 Committee on the Use of Humans as Experimental Subjects
- 2:30 Committee on Curricula
- 3:30 Corporation Joint Advisory Committee
- 4:00 Committee on the Humanities, Arts and Social Sciences
- 4:30 Committee on Visual Arts

Call the UA Office (x3-2696) for more information. Watch for the UA NommComm Supplement in the Tech for more details on hearings and committees.

