

Baker housemasters to depart

By Rose-Marie Danmiano

Nafi and Helena Toksoz of Baker House have become the third housemasters to announce that they are leaving the housing system at the end of this academic year. The announcement was made officially at a dorm-wide study break in Baker Friday night.

The eleven-year residents of Baker House knew three to four months ago that they would be leaving. "We've been here quite a while and thought it was time for

us to move on to different experiences as far as living off campus. Someone else should have the same joys of interacting with students as we did."

There is an understanding that housemasters usually don't stay in the system for more than five years, but they are not bound to this tradition. According to Nafi, "We don't regret at having stayed too long."

The Toksozes informed members of the administration of their decision in January. The

question remains as to why they chose to wait so long to announce their decision publicly. "We did not want to burden the administration until a new Dean for Student Affairs was chosen," began Nafi Toksoz. "I don't know what we would have done if the new dean hadn't been chosen until much later."

The final decision for a new housemaster is made by the president of the Institute. Nafi Toksoz explained the process of choosing a new housemaster. "First there is input from the residents. This goes to the Dean's office. A list of candidates then talk to the students. It is very important for the candidates to know the students and the dorm." In an interview with the president of one of the dormitories currently searching for a housemaster, it was stated, "The Dean's Office does the selection. They make up a list of prospects. These names then go back to the students involved with the decision-making process. Interviews are then set up. Any student input then goes back to the Dean's office. Then they will make a decision. I have been going to the Dean's office for quite a while waiting for a list of names. It has not yet been given to me." There are no ideas as of yet for replacements at Baker.

The Toksozes will be moving to the suburbs. They were appointed in August 1969 by Dean Wadleigh, Dean of Student Affairs. Their stay will end on July 1 of this year. Nafi Toksoz became
(Please turn to page 2)



Baker housemasters Nafi and Helena Toksoz with their cat, Muffin, announce their retirement after 11 years of service. (Photo by Jonathan Cohen)

Abuse of Sakharov protested

By Elias Towe

The American Physical Society has recently circulated a statement of protestation at MIT against the Soviet Union for its banishment of Nobel laureate Andrei D. Sakharov.

According to Physics Department Chairman Herman Feshbach, the Society's President, the statement was sent to all Physics Departments in this country. Feshbach said the statement urges all Physics Departments to condemn the Soviet action and to endorse the statement for distribution in the Soviet Union and its embassy here.

In a related matter, Feshbach confirmed that 85 MIT and Harvard faculty members have sent a telegram to Anatoly P. Alexandrov, head of the Soviet Academy of Sciences. This telegram was unrelated to one sent on January 31 by President Jerome B. Wiesner and four other university presidents.

Feshbach revealed that in 1973,

the International League for the Rights of Man, an organization affiliated with the United Nations, offered Sakharov a medal for peace. The Soviet Union did not, however, let him leave the country, so Feshbach accepted the medal for him.

Feshbach also said that in 1973, MIT offered Sakharov a faculty position. "I also made an offer to him to come and stay at my house," he went on. Sakharov accepted both offers, but he was unable to leave the Soviet Union at that time. President Wiesner extended the faculty position offer again to Sakharov in January, right after Sakharov's banishment to Gorky, a city 250 miles west of Moscow and closed to foreigners.

Asked if he thought a boycott on scientific co-operation would stir any reaction from the Soviet Union, Feshbach replied that he did not think so. "They have clearly demonstrated by the invasion of Afghanistan and the resignation of their minister for

Science and Technology that they are not interested in Western opinion," he went on. The former Soviet Academician V. A. Kirillin, Minister of the State Committee for Science and Technology, was a Cochairman of the Joint US/USSR Commission for Science and Technology before his resignation.

Feshbach noted that most of the protestations against the
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New arts facility due in '82

By Steven Silberberg

The MIT Planning Office has announced its plans to construct a new Arts and Media Technology complex in the east campus. According to Senior Planner Reynolds Thompson '68, the facility is to be built adjacent to Building E10, near Ames Street and Amherst Street.

A principal component of the new facility will be the Hayden public art gallery, which is currently an occupant of Building 14. The new facility will also encompass the visible language workshop, architectural machinery, educational video resources, photography, film, and experimental music disciplines. Research departments as well as classes will also be major elements of the facility.

I. M. Pei and Associates, the architects who designed MIT's Green and Landau Buildings and the Hancock Tower in Boston, have yet to complete the blueprints for the complex, so the cost of the project is as yet undetermined. The project will basically be funded by private



UAVP Chuck Markham '81. (Photo courtesy of UA Office)

UAVP knew \$50K account existed

By Gordon Hunter

"I have been aware of this money," said Undergraduate Association (UA) Vice-President Chuck Markham '81 of the \$50,000 of unspent Finance Board (Finboard) allocations in Institute account 41330, "and any competent student administrator should make it his job to know where unallocated funds are accumulating."

"I personally have been talking about these reserve funds since last summer when Jon (UA President Jonathan Hakala '81) and I went over the Treasurer's Report line by line," he explained. Hakala said last week that he had only just recently discovered how much money is in the account. The account is listed in the MIT Report of the Treasurer as Agency Fund 41330, the undergraduate dues reserve and contingent, with \$49,513.39 for the year ended June, 1979.

Markham, a member of Finboard, explained that "Through a history of power plays which have taken money from our budget, we (Finboard) have approximately \$70,000 that comes from a dues in tuition." He added that if part of the budget goes unspent, the money is retained in a reserve ac-

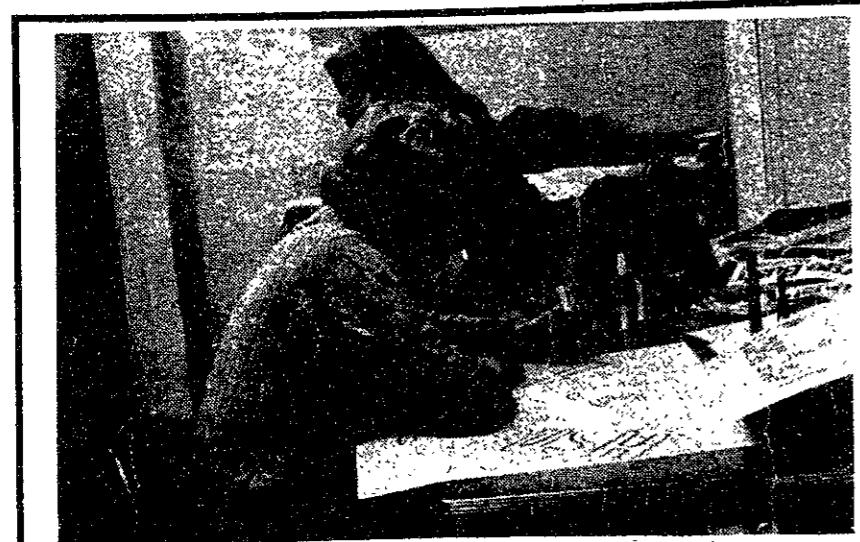
count by Finboard's Staff Accountant Margaret Gibson. The money is then put back in the Institute account.

The funds in the account are allocated by the Activities Development Board (ADB), not Finboard, for capital improvements. The Treasurer's Reports for 1977-9 show that ADB has not withdrawn any of those funds in three years, while Finboard has deposited just under \$31,000 in the last two years.

Finboard Chairman Tom Colten '80 declined to make any comments until after he had checked his figures with Gibson; however, Markham said that Colten seemed surprised at the total in the account.

The ADB is a committee consisting of three faculty, three Administration, three graduate student and four undergraduate members. It has a budget of about \$8000 which is not retained if it is not allocated, according to Markham.

"Finboard doesn't really understand its operating relationship with ADB," he said. He suggested that an annual meeting between the ADB and Finboard to discuss policy and
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Hurried poster making was one of many preparations at Presidential candidates' campaign headquarters for today's New Hampshire Primary. (Photo by Kevin Osborn)

inside

The Supreme Court's NLRB vs. Yeshiva decision may add a new twist to already snarled B.U. faculty-administration relations. **Page 2.**

MIT's energy conservation measures are examined in the first of a two-part energy series. **Page 3.**

MIT is not the only science and engineering-oriented

school with a low percentage of women students. **Page 7.**

This has proven to be a great week for on-campus theatrical productions. **Page 9**

A young MIT tiddlywinks team placed second in the recent North American Team Championships. **Page 12**

Yeshiva ruling and petition-signing stirs BU

By Dave Lingelbach
and Jim Wingo

More than 2800 members of the United States academic community have signed petitions criticizing the Boston University (BU) administration of Dr. John Silber. These petitions, initiated by MIT professors Salvador Luria and Noam Chomsky, cite "attacks on the civil liberties" of both students and professors at

Housemaster exit joined by Toksoz's

(Continued from page 1)

a professor of geophysics at MIT in 1965. Before coming to Baker, he was a senior tutor at Burton for three years. He will not be leaving the faculty. Helena Toksoz teaches chemistry in high school.

Most Baker residents seemed fond of Nafi and Helena. Many Baker students commented favorably about their departing housemasters.

"Nafi and Helena can take a fair share of the credit for what the dorm is today."

"Nafi and Helena would eat meals in the Baker Dining Hall and would come to any Intramural Sports the dorm had."

"They are very likable people. They both approached the job with the same sense of duty. They were always very very approachable. They enjoyed the same things that students did to a large degree. They were very much admired and very much a

part of Baker House."

Specific charges leveled by the petitions against the Silber administration include 1) censorship of the student press and the university radio station, substantiated in a report released by the Civil Liberties Union of Massachusetts (CLUM); 2) unfair labor practices, according to the National Labor Relations

Board; 3) the withholding of merit pay increases from the faculty members that Silber opposes, according to the BU Faculty Union; and 4) actions by Silber's administration to suspend or dismiss five tenured professors who demonstrated support for the BU clerical workers strike last fall.

The Relations between President Silber and the BU faculty have been inimical for some time. The petition notes that none of the ten deans who called for Silber's resignation in 1976 are still at BU. The chronology of unpopular actions by the Silber administration, which accompanies the petition, adds the charge Silber denied tenure to an individual despite an "overwhelming" vote of approval by his department, support by the dean of his department, and unanimous approval by two faculty review committees.

A similar petition circulated to local universities last fall has been signed by approximately 850 people thus far. The petition released locally calls for Silber's resigna-

tion, while the nationally circulated letter "questions the fitness" of Silber to remain as president of BU. Both petitions call on the academic community to refuse cooperation with the BU administration until the charges against the five professors who supported the clerical workers strike are dropped.

BU Journalism professor Caryl Rivers, one of the five, said Friday that the professors and administration may complete a negotiated settlement agreeable to all parties "in the very near future." The professors have already met "a number of times" with administration representatives. Sam McCracken, assistant to President Silber, had no comment on the status of the negotiations.

Dealings between the BU administration and faculty may be affected by the Supreme Court ruling released last week, *NLRB v. Yeshiva*. The ruling was that faculty unions at private universities are not protected by Federal labor laws. The majority opinion states that faculty members have

a special "managerial status" that removes them from coverage of the National Labor Relations Act. The court left open the question of whether all faculty members at all private universities are exempted from coverage of the act. BU's McCracken said that, while BU has not taken an official position on the Court's ruling, his opinion was that "the decision might be applied to our faculty as well."

Yeshiva faculty make recommendations to their administration on a variety of issues and "their recommendations are almost always followed. The would be the case here as well," McCracken said. He added that BU has its own case before the Supreme Court now, in which BU is trying to exempt department chairmen from the coverage of the NLR Act. "If Yeshiva instructors are management, then surely our chairmen must be," he added. "Our experiences with this labor contract for the last six months have been that it institutionalizes confrontation in a way that you wouldn't believe," McCracken concluded.

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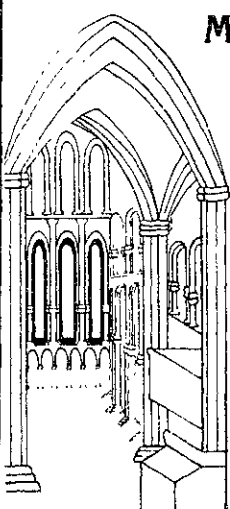
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MIT expects energy cut-backs

By James Moore

Editor's Note: This is the first part of a two-part series on energy conservation.

Real limitations on readily accessible fossil fuels, as well as political and economic self-interests of the countries with possession of these fuels, have sparked a serious energy crisis. Among the quickest and most productive means of reducing energy consumption are conservation measures. For almost ten years now MIT has been actively implementing energy-conserving practices and policies.

In March of 1971, in response to critical periodic electric power shortages, Physical Plant formally announced the initiation of an energy conservation program. It was seeking to eliminate waste in heat and electricity usage. One of the first steps was the reduction of room and corridor lighting levels throughout the Institute. Subsequent actions included renovation of the HVAC system in the Student Center, reduction of weekend energy flow to many buildings, and the initiation of energy-use studies in buildings with heavy consumption records.

In August of 1972, a report was issued detailing a 6.5 percent reduction in energy use during the previous twelve months. Plans were then made to continue extant conservation procedures and to initiate new measures. Substantial revisions were ordered in the design of the Fairchild building, then under construction. Original plans called for single-switch controls and overall zone lighting throughout the building. Instead, a work-area lighting concept involving many individually controlled lighting units was devised, resulting in a 33 percent lighting reduction.

Conservation became the primary concern of the Physical Plant Department in November of 1973, as a result of abrupt curtailments of fuel oil arising from the oil embargo. An energy conservation committee, dubbed "ENCON", was formed to establish energy use policies and put conservation measures into effect.

In response to the immediate crisis, emergency procedures were

established, including reduction of room temperatures, termination of ventilation during unoccupied hours, reduction of hot water temperatures, elimination of monumental, architectural, and decorative-only lighting, and further reduction of general lighting levels. Because of such procedures, immediate decreases of 30 percent in heat and 24 percent in electric consumption were recorded, and a forced closing of the Institute was averted.

At this time, it became obvious that the energy shortage was not a short-term problem and that a full-scale conservation program was necessary. In January of 1974, using money from a Union Pacific Foundation grant, MIT created the position of Institute Environmental Engineer, a full-time job devoted exclusively to energy conservation.

With the formulation of ENCON and the hiring of Carl Hagge as Environmental Engineer, a full-scale conservation program was developed. Its implementation fell into three phases: quick fix, retrofit, and systems conversion. The "quick fix" phase represented those items which could be implemented at little or no cost, and which involved payback periods of six months or less. Such activities at MIT have included the installation of time clocks on operating equipment, turning equipment off which is not expressly required, the manual adjustment of operating points of systems according to need, the installation of control switches accessible to users for fume hoods, and the caulking of windows.

The retrofit phase represents those modifications to systems which required a modest capital expenditure and involved payback periods of six months to three years. These include such projects as the installation of backdraft dampers in the Fairchild Building, which permit a single fan to do a job that previously required two, the reduction of fan speed in the Space Science Building to provide reduced air quantities, and the installation of automatic controls for the regulation of heating steam in buildings with steam heat.

The systems retrofit and conversion phase represents those changes which require significant capital expenditures and which typically involve payback periods from two years to five years or more. Examples of such modifica-

tions include the installation of double glazed windows and the installation of building heat recovery systems.

In December of 1974, to centralize the monitoring and control of building pumps and fans, an IBM S/7 Power Management System was put into operation, controlling nine buildings. This resulted in estimated yearly savings of \$102,000, and in January of 1976, MIT contracted with United Technologies Corporation to install a campus-wide Facilities Control System (FCS) at a total cost of two million dollars.

In the hope that other high cost measures could also provide economic justification, in June of the same year MIT authorized the total renovation of the HVAC system in the Hermann Building. Fifty percent energy savings were recorded and the three year payback period bettered the most optimistic expectations. By the following summer, the FCS system had been substantially completed. After a year of use, annual attributed savings were calculated at \$1.2 million.

Currently, the Institute is in the middle of a three-year Building Energy Audit and Modification (BEAM) program. Started in March of 1979, BEAM is intended to reduce energy consumption on several of the larger buildings by modification or conversion of building systems to more energy efficient configurations.

Since its initiation, the ENCON program has implemented many of the possible quick fix modifications. Retrofit modifications have been completed as economic studies indicated their merit. The BEAM program is a major undertaking towards developing a number of large scale systems conversion projects that are economically appropriate at this stage of the ENCON program.

Implementation of the program involves three phases, all of which are presently in partial operation. First, a comprehensive audit of the building's operation systems is carried out, and a current energy use model is formulated. Next, modifications and conversions are proposed for each building studied, and computer analysis is performed to determine the most cost effective procedures. In the final phase of the program, these procedures will be implemented.

news roundup

World

Unrest in Afghanistan continues — Soviet occupying forces near the capital city of Kabul increased security measures Saturday, in response to anti-Soviet rioting and attacks on Soviet personnel by dissidents. Estimates of people killed in fighting range from hundreds to as many as five thousand.

Israel punishes CBS reporter — The Israel government Sunday revoked the press accreditation of Dan Raviv, a CBS reporter, after his report Thursday that Israel exploded an atomic bomb last September off the South African coast. The report, denied by Israel, was broadcast on the CBS evening news on Thursday. Raviv was cited for violation of Israel's censorship laws.

Weather

Mostly cloudy this morning with a chance of some light snow or flurries. Clearing later in the day. Very windy today with highs near 30. Very cold tonight. Strong winds continuing with lows 15-20. Milder but still below normal temperatures are expected for Wednesday. Highs in the 30's, lows in the low 20's. Chance of snow 30 percent today, near zero percent tomorrow.

By Jay Glass

GA to see budget

(Continued from page 1)

budget status, as well as distribution of a monthly budget status report to all Finboard members.

"The \$50,000 is a symptom of an overly conservative funding policy of Finboard, which may have been appropriate at one time but is not any more," he explained. The attitude originated in the sixties when Finboard was protecting funds from radical organizations, according to Markham, but now "Finboard has forgotten what a hundred dollars means to a new activity. . . . Obviously, these conservative funding policies have to be revised."

Markham said he sees an improvement in that the UA General Assembly (GA) will review and approve the next budget proposed by Finboard.

"Until recently, Finboard has allocated the money with sole authority. However, it is now shared partly with the GA," which he hopes will bring a change in funding policy.

Tuition dues raise about \$90,000 for student activities. The remaining \$20,000 not allocated to Finboard is split between WMBR radio and the Music Section. Markham explained that WMBR, "basically wanted to avoid Finboard and had the Administration directly fund them."

He blamed the Music Section split of funds for Finboard's attitude against funding musical activities. He said that the Music Section also had its own criteria for allocating funds, such as a mandatory faculty advisor, that stifles the development of smaller student-run groups.

Soviet press ignores protests

(Continued from page 1)

Soviet Union in the US and in Western Europe went unnoticed within that country, as the Soviet press is heavily censored.

Feshbach appeared to favor a meeting of scientists from the Soviet Union and the West, so that the Western scientists would be able to tell their Soviet colleagues how they felt about the Soviet government actions. He said he would personally accept an invitation to the USSR for such a meeting, where he could protest the Soviet actions.

Feshbach concluded that he was "pessimistic" about possible positive Soviet reaction to the protestations.

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opinion

Editorial

Is anybody listening?

As President-elect Paul Gray '54 establishes the trends and organization of his upcoming administration, it is becoming increasingly clear that the only voices being heard in the decision-making process are those of Gray and a small inner circle.

When he was elected last October, Gray declared: "Students have and ought to have an important voice in policy. . . but having a voice is different from making the decision." Let us look at the record since then:

— The new Provost was chosen with no student input and minimal faculty consultation, and he still has had minimal contact with students.

— Gordon Dickson's appointment as Vice-President for Operations came as a total surprise to everybody. Not only was there little input outside of the administration's inner circle, there was not even a prior indication that Vice-President Stoddard planned to retire.

— The Commons plan was implemented with the most pressing student need, the expansion of cooking facilities, abandoned. A cover letter complimenting student input in the process rang hollow in light of the farcical scrip plan for the east campus.

— After a seven month process relying heavily upon student cooperation, the Chancellor rejected the finalists for the post of Dean for Student Affairs and started the entire process from scratch himself. In a few months more, students were informed of the choice.

— Tuition was hiked with what student leaders deem little or no input. The phenomenal hike in tuition was greeted with hardly a whimper since students already seem convinced their voices will not be heard.

— The entire organizational hierarchy of human services at the Institute was reorganized to fall under Simonides' control and neither students nor faculty seem to have played any part in deciding who will administer this massive hierarchy, nor how it will be reorganized.

We do not here mean to impugn the competence of Gray, Dickson, Simonides or Dean McBay, but we are deeply troubled by the cloak and dagger touch to the administration's recent decisions. But there is even a darker side to the early development of the . . .

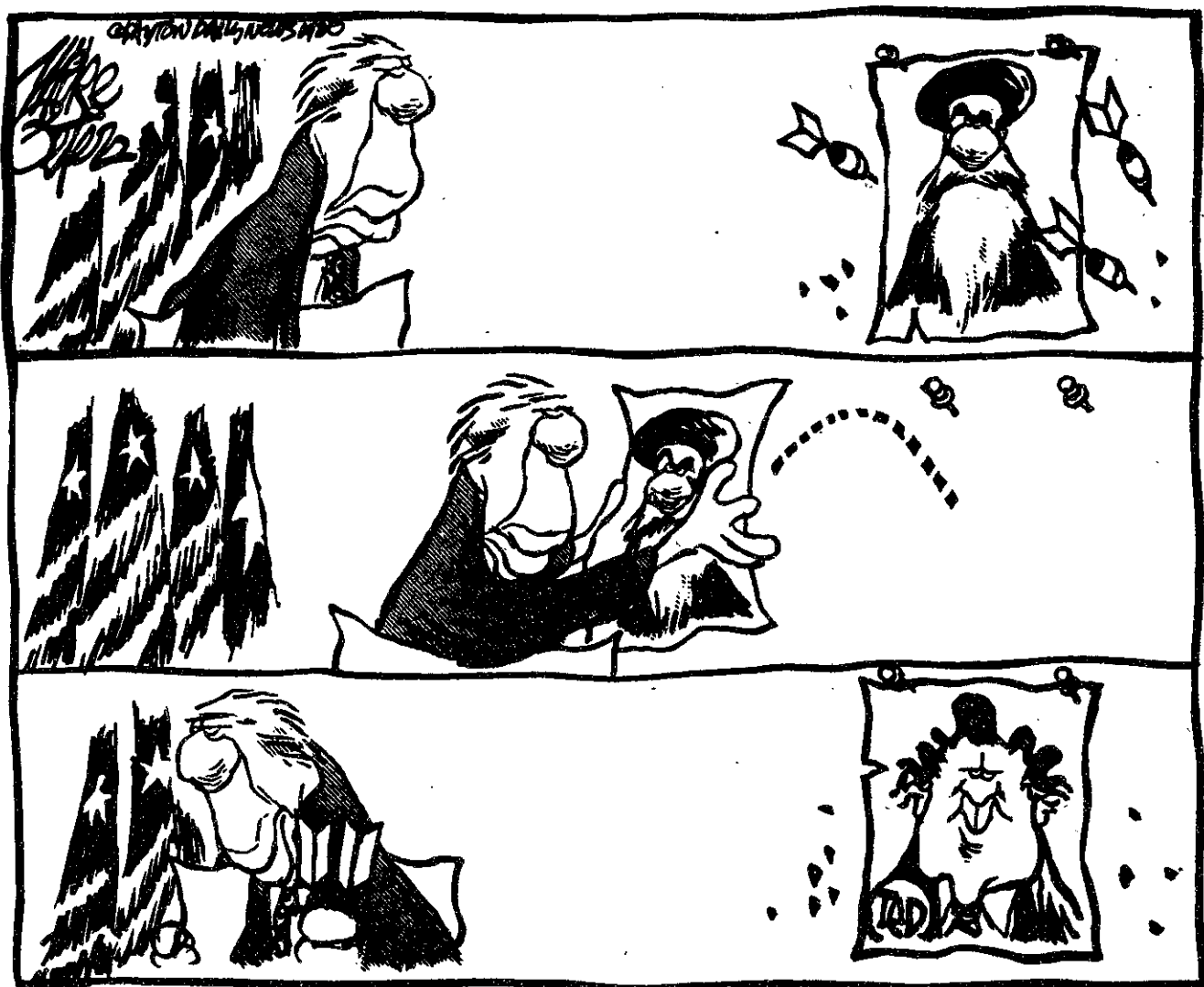
. . . Gray administration.

In his new organizational concept, Gray has managed to effectively separate the academic administration from the non-academic administration. That is, the new Provost will control most of the matters relating to education and research. It must be noted, however, that Prof. Low's long personal background in research administration makes us rather anxious that he give the proper attention to the serious questions of undergraduate educational policy which face this institution.

Those questions — such as whether MIT life is too fast paced — are currently under discussion in the Committee for Educational Policy. But, rather than consulting this most important student/faculty committee, Gray has gone on to structure an administration which will make such thoughtful analysis futile. Any decisions that are made which may alter the basic educational philosophy of MIT must emerge as a cooperative effort between those administering academic and non-academic life. By constructing a two-pronged government, Gray will make the necessary intercommunication much more difficult.

It cannot be denied that combining the DSA under the same administration that controls personnel belies an attitude which almost belittles the post. One cannot help but look at the meteoric rise in the responsibilities of Simonides without wondering at what point the administration took time for a thoughtful pause. One cannot help but wonder at the extent of student involvement in the upcoming review of financial services.

In short, by systematically ignoring student input in important decisions and by separating the related domains of student education and student life, Chancellor Gray has cast his spawning administration in an undeniably murky light. We hope he recognizes this before he takes office in July, or else we may well find ourselves dealing with the Grey Administration.



Alan Lichtenstein

Guesses for the Granite State

The day is finally here, Feb 26. From early morning to mid-evening voters will be filing into voting places and marking their ballots in the first Presidential primary leading to the 1980 election. Yes, today is the New Hampshire primary.

It is true, you could argue, that we have already gone through the trauma of sitting through the over-hyped caucuses in Iowa and Maine, but those were just preliminaries. New Hampshire is the main event. It is the first big test of the rejuvenated race between Jimmy Carter and Ted Kennedy. It is the real test of whether George Bush can handle the pressure of being a front-runner. But most importantly, it is the first direct election of delegates to both the Republican and Democratic national conventions.

On the Democratic side we have a real battle. Ever since Iowa, Ted Kennedy has been blasting away at Carter in some of the most strident language ever used in a political campaign. He has attacked Carter for having "stubbornly resisted" the International Commission of Inquiry into Iran's grievances against the US until Teddy himself proposed it, he derided him as being a self-anointed "high priest of patriotism" and strongly hinted that Afghanistan could have been avoided.

Carter blew his stack and perhaps his lunch when he heard of Kennedy's statements. At the very least, he lost his cool. Carter lashed out at Kennedy's statements, calling them "the most irresponsible thing I've seen since I've been in the White House."

The President then launched a counterattack that was labeled by many, including a *Newsweek* magazine article headline, as a personal vendetta. Carter stopped wanting just to win in New Hampshire, he wanted to bury Kennedy.

This brings us to today. All the shouting matches, political speeches, Rose-garden politicking, and political polling are over. There are only a few things left for New Hampshire: the voting, the celebrating, the apologizing, and, oh yes, my job, the analyzing.

Kennedy's attacks on Carter

have been effective. People are now seriously questioning Carter's motives in his Rose Garden politics, and his treatment of the crisis in Iran. More important for Teddy is the dramatic shift back from foreign policy to domestic matters — especially inflation and energy — as the major concerns of the voters of New Hampshire. Kennedy wins votes when he talks about inflation; it is clearly a sore point with Carter. But will Teddy's emphasis on inflation win New

Hampshire for him? It is very doubtful.

Carter clearly has lost support since Iowa, but Kennedy has not gained tremendously on him. A poll in last Sunday's *Boston Globe* taken in New Hampshire showed Carter with 55 percent of the vote, Kennedy 30, Brown 8, and Undecided 7. If this poll is to be believed, Carter still is maintaining a sizeable lead. But no one really thinks Carter will "bury" Kennedy. By all indications, the

(Please turn to page 5)

feedback

Reader amused by draft endorsement

To the editor:

I found *The Tech* of 22 February quite amusing.

First was the two page spread where two students explained the "facts" of Russian militarism and what nice guys we Americans and all our friends are. These two military experts outlined how an army composed of young people impressed against their will would be "tougher" and "leaner" than one composed of those who joined by choice, despite Secretary of Defense Brown's testimony to the contrary. We were told how America had no choice but to deploy the Pershing missiles in Europe since the Warsaw Pact nations' armies outnumber NATO armies, despite the fact the figure usually quoted for their armies includes a substantial percentage of support personnel who in NATO countries are counted as civilians, and, more to the point, despite the fact that the Soviet Union had recently made significant troop withdrawals and announced they would continue withdrawals if we did not place these tactical nuclear weapons in Western Europe. We ignored the offer.

Other humorous moments included their contention that those who oppose the draft "condemn millions of other people around the world to life under totalitarian dictatorships". If we only had a draft, they suppose, American freedom-fighting commandos would march about the globe, liberating the oppressed and set-

ting up Jeffersonian democracies — you know, just like we did in South Korea with our friend Park, the Philippines (Marcos), Chile (Pinochet), or like we used to have back in the good ol' days in Nicaragua (Somoza) and Iran under that champion of human dignity, the Shah. I do not support in the least the actions of violence under Khomeini, but I do not find it surprising after twenty five years of the torture of poets by men trained in their work with my tax dollars, after hundreds of thousands were tortured and executed while Jimmy Carter toasted Iran as "strong, stable and progressive." Where was the authors' moral outrage then?

One observation I did agree with was "A civilian army has always been the cornerstone of democracy" and "A common misconception is that the draft automatically leads to militarism and war". Well, relatively. The first peacetime draft was instituted in 1948 and in its 26 years we were only at war 42% of the time.

Next I came across the letter from the Moonie who heckled those who were trying to speak at the anti-draft rally. He asked then for us to listen to him, and was given the podium. After saying that we should be in Afghanistan fighting for the Moslem rebels and other Christians like them everywhere, he left. Though he hasn't come across "Thou shalt

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The Tech

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opinion

feedback

Draft protests and politics

To the editor:

I deeply resent Steve Solnick's statement that "no years of serious, probing thought" have led to the current political activism and protest at MIT and other universities. The Sixties hold no glamour for me. I'm embarrassed by the memory of my junior-high naive that led me to believe we were fighting for freedom in Vietnam. But the years since then have seen "serious, probing thought" on my part. I've learned that the God I worship is grieved by the repression and poverty caused by the totalitarian rule of the United States has aided and abetted in Nicaragua, Iran, Brazil, South Korea, the Philippines, and now, El Salvador. President Carter's decision to give military aid to El Salvador is treating the effect, not the cause, of unrest there, and shows that he has learned little

from the Sixties or the Seventies.

I have no desire to be drafted as a "warning to the Soviets" only to be sent as part of a 100,000 man strike force to some place like El Salvador if a weak President later decides that sending weapons isn't enough to quell a popular uprising, and that land reform wouldn't be acceptable to the fruit companies.

Perhaps some of the opposition to the draft does come from cowardice and a refusal to help others in any way — but it still is a needed protest against evils such as greed and militarism. But I also know that many opponents of the draft, such as myself, are protesting in a positive way by giving of our time to campaign for John Anderson, who opposes militarism and the draft. I have been called to fight militarism, and I've already gone — proudly!
Darrel J. Hartwick G

Editor's analysis biased

(Continued from page 4)

not kill" and "Turn the other cheek" in his Bible study, I believe him to be quite sincere, and so will simply credit him in creative historical interpretation and let his letter pass.

The real beaut, though, was the Editor-in-Chief's article "welcoming" the new campus publication *The Link*. Now I know what is meant by "the kiss of death." The intent of the "welcome" was evidently to trivialize the new paper as some sort of nostalgic-lunatic fringe tabloid which Regular Guys like you and me need not bother to look at. The offer of four professors to help fund the first issue of a paper that wouldn't get a big chunk of their advertising from military or beer companies was turned into some sort of anti-American plot.

This whole invective (humorous from a paper which accepted funds from the CIA in the 60's) was put in proper perspective, though, by the Editor's venture into pop-culture analysis. "There are no years of serious, probing thought leading up to March 4, 1980." Well, cer-

Down to the wire in N.H.

(Continued from page 4)

primary should be quite close. Student volunteers are flooding in from Massachusetts to help his cause. The draft issue has really helped Kennedy in gaining student support; it should help gain votes in New Hampshire. Unfortunately for Kennedy, there are not many liberals in New Hampshire, and conservatives are just not supporting him. Chappaquiddick is still a big issue as is Kennedy's moral character.

Jerry Brown is gaining support every day, but it is certainly too little — too late for New Hampshire. The draft issue and domestic issues are gaining him votes, but he still can't fight off the label of being the third man in a two man race. He should have his best showing yet in New Hampshire, but he won't be a factor as far as winning is concerned. He will be a factor to Kennedy though, because he has been drawing off some of Kennedy's support. How much this will hurt Kennedy will be seen later tonight.

On the Republican side, matters are more clear-cut. The original race between seven candidates has boiled down to a two man race between Reagan and Bush. All indications show that it will be a dead heat.

Reagan has come out of his own Rose Garden and has campaigned vigorously in New Hampshire, a big contrast to his absence of personal campaigning in Iowa. Whether it has helped is questionable though. Reagan once held a huge lead in polls taken in New Hampshire. But a *Sunday-Globe* poll taken last Sunday had Bush leading Reagan 35 to 34 percent with Baker and Anderson far back with 12 percent and 8 percent respectively.

Reagan came out of the debates in New Hampshire quite well, es-

pecially the one-on-one debate with Bush. Except for an unfortunate ethnic joke told on a campaign bus one day, his campaign has been running smoothly. He is quite optimistic about his chances in New Hampshire.

George Bush has been campaigning extremely heavily in New Hampshire. His workers have criss-crossed every county in the state, shaking the bushes for every vote they can get. As usual his high-key organization has been producing tangible results — Bush has been steadily gaining in popularity polls, but there have been some major problems for the first time in Bush's campaign.

William Loeb, publisher of the *Manchester Union-Leader*, has been waging a personal campaign against Bush, demanding investigation of Bush's congressional campaign contributions in what he calls the "Bushgate" affair. What effect this will have on Bush is unclear, but it can't help.

Bush looked bad when he

refused to allow anyone except Reagan to debate with him in Nashua last week. This should also have an adverse effect on Bush's campaign.

Generally though, Bush has been doing quite well in New Hampshire. Baker has spent a great deal of time and energy in the state as has John Anderson in campaigning. Both are unlikely to gain significantly from their efforts, although Anderson has more to gain, and Baker more to lose. The rest of the Republicans should be of no consequence in this race.

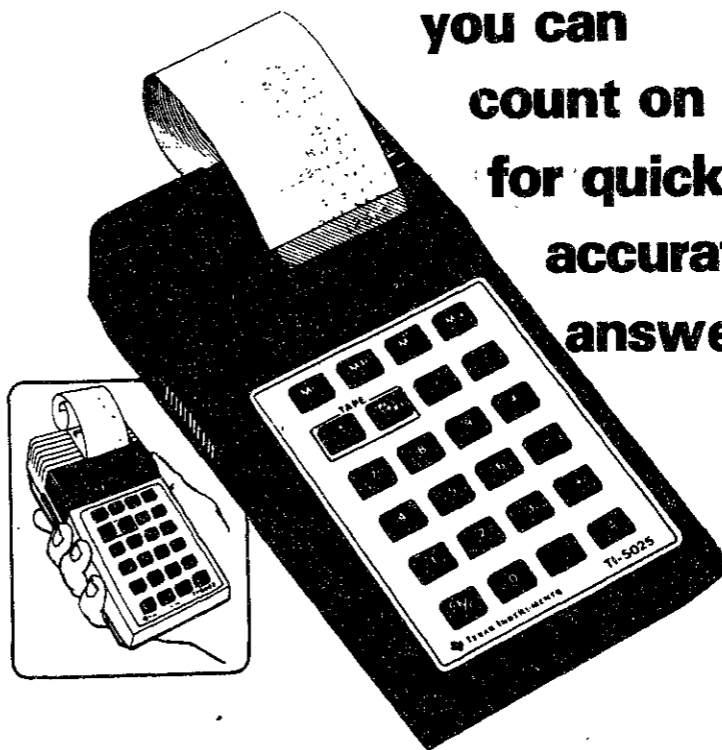
As to my predictions, I find both races hard to call, but I'll make a stab at it. I'll say that Carter will beat Kennedy 46 to 38 percent with Brown getting 12 percent on the Democratic side. As for the Republicans, my guess is that Bush will beat Reagan 36 to 34 percent with Baker getting 12 percent and Anderson 10 percent. I may not be right, but I'm on the record with it.



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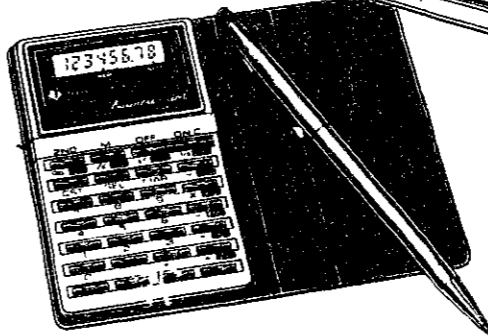


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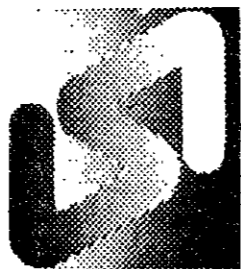
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Opinion

John Molitoris

A look at the "greek system"

I guess most MIT students have had the opportunity to visit other college campuses and make comparisons with the 'tute. A buddy of mine recently came back from "Berkeley-land" and was taken aback by the mellowness of the place. Since I spent last summer in Berkeley and also a week at the beginning of IAP, we had some stories and observations to exchange.

My visit in January was dominated by the fraternity/sorority system while his was spent investigating the possibility of graduate school and just checking out the area. I did that last summer. I also lived at the chapter of my fraternity in Berkeley and consequently made a few friends in the "greek system". It's too bad my buddy did not have time to look at the greek system; he might have found it interesting.

What I mean by the greek system is a system of living groups which consists of both fraternities and sororities. In southern and western parts of the country this is usually referred to as the greek system. However in the northeast, if someone said that they were a greek, one would probably think that they grew up in Somerville. Perhaps one of the reasons this term is not used in the northeast is the fact that most colleges only have half a greek system — they lack sororities. This is too bad because sororities do add a different twist to student life.

I was well acquainted with the idea of brotherhood, which I learned as a pledge, but I never considered sisterhood. The two

concepts are very much alike as they imply unity, but it was culture shock to see that kind of rowdy unity between women in a sorority. I really felt at home in the one Berkeley sorority I spent some time at — there were so many similarities to the fraternity I enjoyed at MIT.

Unity cuts beneath the arguments and petty disagreements that arise from living together. It's something you can feel and appreciate. It's also learning to take criticism well. At MIT it might be explaining to a pledge why he should not refer to your date as a *wench*; at a sorority in Berkeley it's explaining to a pledge why she can't wear a Mickey Mouse t-shirt to the SAE formal.

Also, there are the crazy things that you learn to laugh and live with: one girl with a fifty-dollar, radio-controlled R2D2 and another tramping around the house in ski boots trying to break them in. At MIT it's a brother turning the fifth floor of the house into an assembly station for a cruise missile.

I was "on tour" of this sorority with a friend of mine, so I was able to get an inside view of the house. It was interesting to hear the various generalizations about fraternities, generalizations that sounded very similar to the comments MIT and Wellesley women make about our fraternities. All living groups, whether they do it consciously or not, portray an image. These images lead to generalizations that are well taken lightly. At MIT, the male students

like to generalize about the different women's colleges in the area; at Berkeley, the only real college is Cal, so male students generalize about the sororities.

Sororities bring with them new traditions and tend to change the meaning of old ones. For example, it's more common for a guy to give a girl his fraternity pin at Berkeley and if the girl lives in a sorority it becomes a special event that both houses take part in. There are other things, like presents, when the pledges are presented as sisters in the house.

In general the social scene is different, with more semi-formal affairs. We have traditions at MIT too. We have Smoots on the Harvard Bridge, the Skuffle party, the FIJI Island party, pianos flying off roofs, etc. These are integral parts of MIT (no pun intended); a sorority system would lead to different traditions than we have, but they would become our traditions.

With the rising number of female students at MIT and the influence of a strong fraternity system (which is incidentally one of the largest in the Northeast) it is only a matter of time before MIT has the other half of the greek system. If this ever occurs it will bring about some changes in our student life. Can you imagine a party given by a sorority inviting only men rather than the customary fraternity parties that are closed to non-brothers. The day may even come when we have a female instead of the Ugliest Man on Campus as our homecoming queen.

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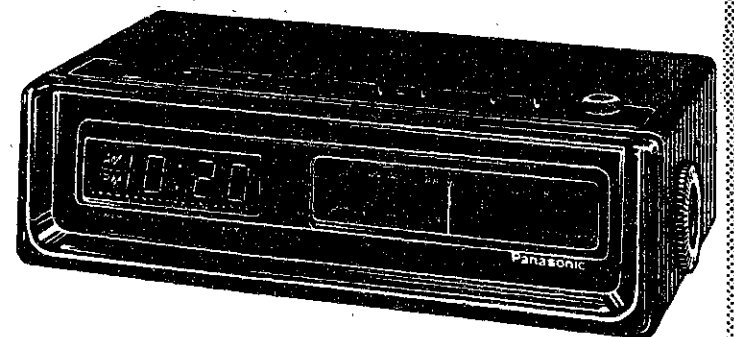
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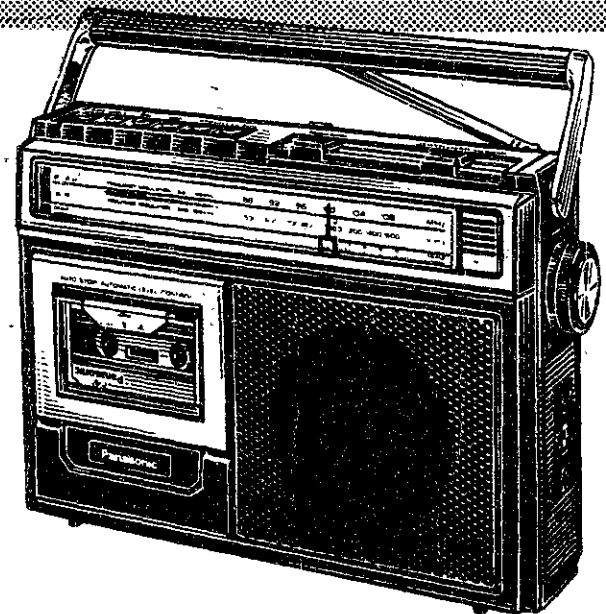
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notes

Female admissions draw intense efforts

By Jerri-Lynn Scofield

The percentage of women enrolled at MIT and other American technical institutes remains at about twenty percent, despite intense efforts by admissions offices to encourage women to enter scientific and technical fields.

According to MIT's Director of Admissions, Peter H. Richardson '48, "The selection process ignores sex." Richardson indicated that the ratio of men to women enrolled at MIT is "about the same" as the ratio of men to women who apply.

Richardson commented that during "the recruiting process we think we work very hard on encouraging women to apply." Richardson said that "the way to increase the number of women is to increase the number of applications [from women]."

Other admissions departments are following similar policies regarding recruitment and admission of women. John Brandon, Director of Admissions at the Worcester Polytechnic Institute said, "We are actively seeking to increase the number of women going into science and engineering. . . We are trying to increase the pool [of applications

from women]." Brandon felt that it would be "undesirable to have a differential admissions standard [for men and women]."

Peter Richardson, an admissions officer at Rensselaer Polytechnic Institute said in regard to the standards applied to women applicants with respect to those applied to men, "They're basically the same criteria." Richardson continued, "We have a very tough curriculum — you can't accept anyone who can't do the work."

According to MIT's Richardson, "Until we create an environment where anyone can say that [a woman] has the same capabilities as the next guy, we'll continue to have a shortage of women in the scientific fields."

March 1 is the deadline for picking up refunds for the Sea Grant-sponsored IAP Seafood Fest, originally scheduled for January 17. The event was cancelled after Legal Sea Food in Cambridge was badly damaged by fire. Many of the 110 people who had signed up for the luncheon have not claimed their refunds. They should do so as soon as possible by bringing their receipts to Sea Grant's offices in Building E38-308.

Students are needed to help in tabulating Course Evaluation Guide results. Pay is \$3.10/hr. Extremely flexible hours. Evening hours available. Call 253-2696 and leave your name and number. Also, freshmen who have called previously should call again to reaffirm their available status.

If you live or work in Cambridge and need recertification of your CPR training, come join in "Save a Heart Day," hosted by the Hyatt Regency Cambridge on March 1st. Instructors will be on hand to give training for recertification. Anyone holding a current Basic Life Support Certificate is eligible. Registration is between 9:30 and 2:00, with a \$1.00 charge to cover costs. For

more info, call Heather Ratcliff, Cambridge Red Cross, 354-7800 or Marie Mosca, American Heart Association, 738-4920.

The Robert Bruce Wallace Academic Prize, an annual award to an undergraduate in ocean engineering, is a financial award intended to meet a student's tuition and living expenses for one academic year. Recipients of the Robert Bruce Wallace Prize will be selected by a department committee. The amount of the 1980-81 award is expected to be \$10,000. Interested students should contact the Ocean Engineering office.

Add date is March 7, 1980. It is the last day to add subjects to registration.

MIT has been invited to nominate students for summer intern positions in the Federal Summer Intern Program.

The Federal Summer Intern Program was developed to give students practical experience in some phase of federal activity related to their individual career fields. About two-thirds of these summer intern positions will be located in the Washington, DC metropolitan area, and the remainder distributed throughout

the country. weekly salaries range from \$193.20 to \$396.40 depending upon the grade level of the position offered.

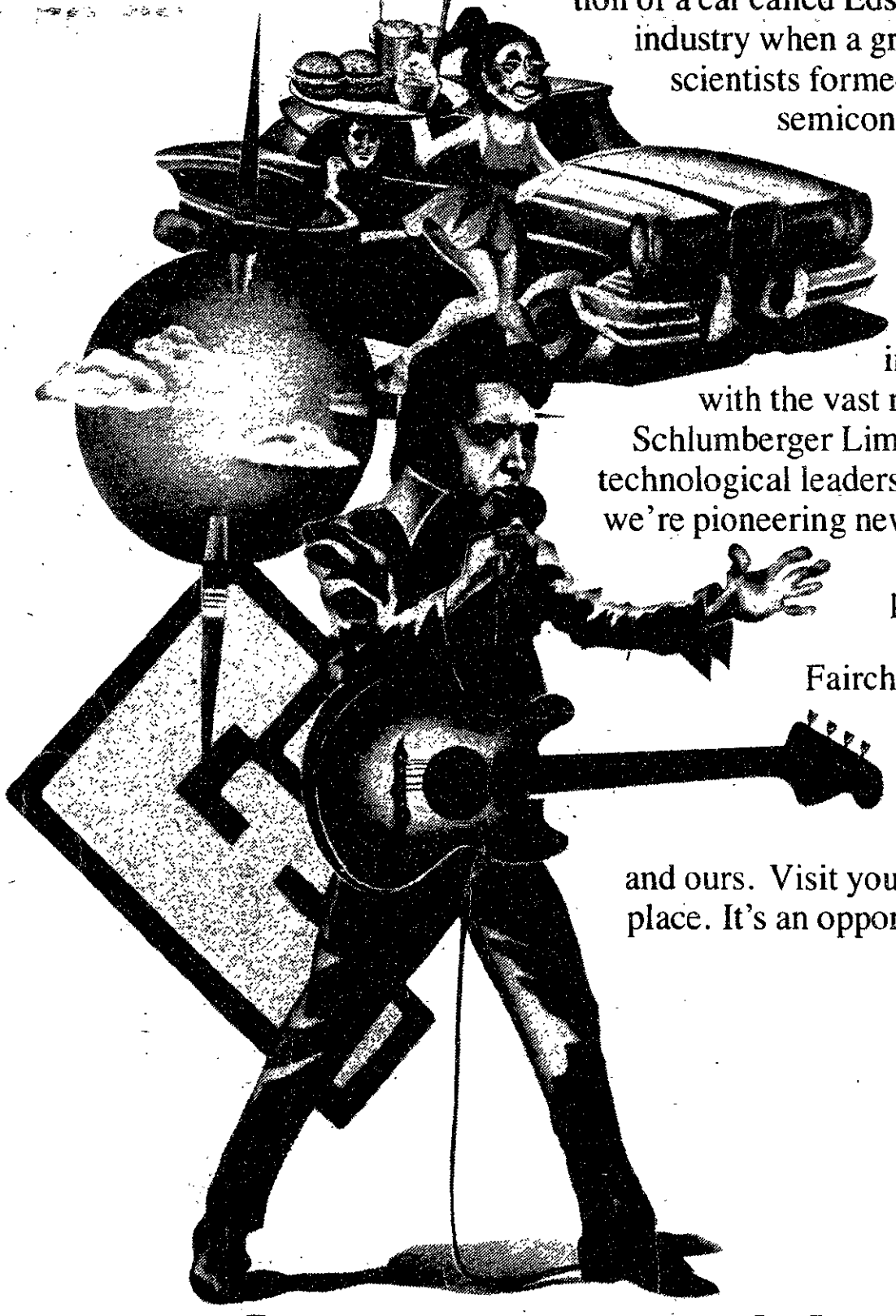
The MIT Office of Career Planning and Placement encourages interested students who will have completed their sophomore year by June 1980 and who are US citizens to take advantage of this opportunity. For further information and applications, see Tricia Murphy at 12-170 between the hours of 9am and 3pm. Applications must be submitted to the Placement Office by Feb. 29, 1980.

The MIT Black Students Union will make a presentation to the Institute Community in honor and observance of Black History Month. The BSU will sponsor "The Art of Black Dance and Music" on Friday night, February 29, in Baker House at 9pm.

MIT Dramashop is reviving the Actor's Workshop this term and will be holding an organizational meeting tonight in Walker Memorial (room 50-201) at 7:30pm. During the workshop, we will be learning and practicing performance skills and doing improvisation. All interested people are welcome.

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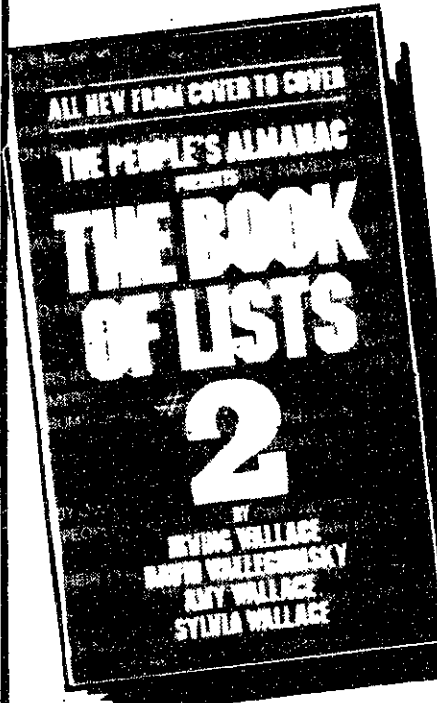
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The MIT Community Players act up a storm

MIT Community Players presents *The Tempest*, by William Shakespeare, directed by James Williams. Performances Feb. 28 and 29 and March 1 at 8 pm in Burton Dining Hall.

Burton's Dining Hall has been transformed into a remarkably clever theater by the MIT Community Players, a small amateur drama group on campus. As it stands now, the room could hold no more than 50 people; the actual turnout has typically been about half that. This stage provides a small but cozy setting for the Community Players' production of *The Tempest*, Shakespeare's fantasy about a mysterious Mediterranean island world.

The Tempest centers around Prospero, the rightful Duke of Milan, who was cheated of his dukedom and set adrift upon the sea to die with his daughter. Instead they were washed up on an island, of which Prospero became lord through his wizardry. The play itself deals with this situation years later, when Prospero brings to the island with his magic those men who wronged him. After the unforeseen marriage of his daughter and an attempt upon his life, Prospero forgives his enemies and regains his dukedom.

In the Community Players' production, Prospero is portrayed by Harvey Phillips. He does an admirable job in making Prospero into a wise and virtuous philosopher. It is Phillips' acting that glues the play together and keeps it moving through the many slow spots. The rest of the acting is adequate to keep the play alive, though the jester Trinculo, played by Richard Lindo, can also be singled out for a praiseworthy effort.

The performance opens on a rather confused note, with the sound effects drowning out the shouting of the actors as they jump about the stage in simulation of a shipwreck. Once the scene moves to the island, however, the action settles down, and the plot begins to unfold. Unfortunately, the tempo drags in many spots, especially during the actors' monologues — a Shakespearean specialty. The dependence upon the background music for scene and mood changes also becomes excessive at times. In particular, the marriage of Miranda and Ferdinand is rendered obscure by the impossibility to understand the speeches above the din. The Community Players also rely heavily upon special effects such as black lighting, strobes, and spouts of smoke. They would be better off if they concentrated more on the script and acting to set the mood and let Shakespeare's genius come through.

The production does have its high points. Caliban, Prospero's treacherous slave, shouts and grunts about the stage in a manner reminiscent of the cookie



Photo by Paul Green, courtesy of MIT Community Players.

monster from Sesame Street. His wrestling match with the jester comes off as very humorous indeed. Ariel, a spirit bound in Prospero's service, mimics the wizard at

times with great effect. The pace of the play does pick up towards the end, and the final scene successfully ties the loose ends together.

The set is an imaginative solution to the problem of creating a stage within a dining hall. Unfortunately, the stage material is transparent in many spots to the lights along Amherst Alley that shine in through the dining hall windows. A good feature of the set is that the audience seats are placed right on the very edge of the stage. This draws the spectators right into the action of the unfolding story. It is fortunate that the company plays to a small house, though, for the performance does not really reach out beyond the first three rows of seats.

The MIT Community Players is a drama organization composed of such diverse elements as graduate students, Institute workers, alumni and others associated with the MIT community. They are an ad-hoc amateur group that has been active on campus since 1947. Although their production of *The Tempest* does not shine like a professional performance would, it still manages to provide good entertainment in its own way. Their efforts are worth a sampling this weekend.

Joe Kristl

Superb View is worth seeing

A View from the Bridge, by Arthur Miller. Production by the MIT Shakespeare Ensemble, performances on Feb. 28, 29 at 8pm and on March 1 at 2:30pm, in 10-250. Also at Wellesley on March 8 at 8pm.

One comes to expect excellence from MIT — and the Shakespeare Ensemble fulfills these expectations. Their production of Arthur Miller's *A View from the Bridge* is as good, if not better, than any professional theater performance. The Ensemble uses 10-250 well. By constructing an austere set and using 10-250 like a Greek amphitheater, the Ensemble turns the lecture hall's limitations into assets.

Although the light crew suffered from timing problems and the actors' pseudo-Italian accents were distracting, the performance had no other faults. The acting was restrained, while the play was effectively paced.

Miller's play is strongly reminiscent of classical drama. The cast is small, the set simple. The tension in the play builds up solely from the dialogue, while Alfieri's narration lends an air of unreality to the performance — as if Alfieri's memories were presenting a dream. This is an imitation of life.

Eddie Carbone is a man like any other man, yet he is singled out by fate for disaster. Had his cousins not arrived from Sicily, he would not have been forced into his fatal choice. Eddie is overly protective of his niece Catherine. It is doubtful that he would find any man worthy of her. When



Anne Frates comforts Daria Martell in the MIT Shakespeare Ensemble's production of *A View from the Bridge*. (Photo by John Lepingwell, courtesy of Technique.)

she falls in love with Rodolpho, Eddie will not let her go. Thus, he is forced into deciding between losing his niece to marriage and turning in his cousins to the Immigration Service. To let his niece marry is to lose a part of his life. Yet, to betray his cousins is a violation of his principles. Eddie's tragedy arises from his inability to adapt — "settling for half," as Alfieri says.

A View from the Bridge contains all the

elements of classical tragedy: a hero; his destiny, catastrophe, and catharsis. The Shakespeare Ensemble's performance enhances these classical qualities; 10-250 is transformed into an intimate stage while the cast's acting sweeps the audience towards the inevitable climax. They have presented an absorbing performance of a moving play.

Hy Tran



Pudding's A Little Knife Music: a production not to be moused

The Hasty Pudding Theatricals presents *A Little Knife Music*, written by Andrew Sellon, with music by Michael Schubert, directed and choreographed by Pamela Hunt. Playing at the Hasty Pudding Clubhouse through March 19.

It has been said that the pun is both the highest and lowest form of humor. *A Little Knife Music* proves it. This show, written (by his own admission) by "the same kind of [deranged] mind that makes the Harvard Lampoon possible," delights the audience by leaving no laugh ungot and no groan unearned.

Hasty Pudding, the third oldest theatrical organization in the world, has remained true to its traditions for the past hundred and thirty-two years. For instance, the cast is made up entirely of men. Even the women are men. Also, Pudding plots have customarily been borrowed from contemporary professional theater pieces. This year is no exception. *Knife Music* starts out as an obvious adaptation of the current Broadway hit, *Sweeney Todd*, but from there, the story's ridiculous twists and ironies would have made O. Henry proud.

As the play opens, the treacherous Helena Baskitt (John Bellucci — and no, he's not that one) has just returned to London from America, where she (he?) has

been in exile for the last twenty years after supposedly killing her husband in order to pursue her true love, a judge named, of all things, Lorne Order (Jamie Hanes.) She would have hanged for her crime, but managed to let Lorne (who just happened to have been prosecutor of the case) know that their blossoming romance had been very fruitful, and that the fruit would be



ripe in just about nine months. Ridden with guilt, Lorne raises the child, Mae B. Thistyme (Doug Fitch), as his ward with the help of his beadle, Beadle Bailey (Shipley John Munson), and a governess, Lavinia Truly (David Levi.) Helena wants not only to reclaim her long-lost daughter, but to wreak vengeance upon Lorne. To this end, she has opened a bagel shop,

where she serves cream cheese lace with "The Weed" — a deadly poison which conveniently causes its victims to burst into song just before they expire. Mae, meanwhile, has fallen in love with one of Helena's bagel peddlers, Evan Ownlinose (Frank M. Pastor), despite the judge's best efforts to marry her off to the annoying Lord Howie Bugzmie (Dan Breslin.) Anyway, it would be an exercise in futility to try to explain exactly what happens, but the Kamikaze fly, the clairvoyant gypsy and the chorus of dancing whores all help to make the show very... uh... right up to the surprise ending.

The musical numbers were all wonderful, with the possible exception of the title song, which opens the show. The only goof of the Pudding, as it were, was leading off with such a weak musical sequence. Once past it, however, the songs were delightfully tuneful, with hysterically witty lyrics. "Naughty Victorians" playfully exposed what Lavinia and the Beadle, not to mention the rest of the judge's domestic help, were up to in the privacy of their own home ("We don't mean to cast aspersions/ But our 'fly-by-night' perversions/ Have a tendency to rival ancient Rome!") "The Termination Tango" proved to be a tremendous vehicle for Willis Emmons to show off his fine dexterity as a dancer as

Edgar Foo Yung, Helena's greasy Chinese dope supplier. Especially worthy of commendation were "Love-Lorne," a four-part aria which revealed the mixed emotions with which Helena, Lorne, Mae and Evan looked forward to a reunion, as well as the scene in which three very realistic-looking statues get up and sing "Rock-a-Bye your Baby with a Monumental Love Song." And it all worked up to an absolutely dynamite finale.

The play was extremely well cast. Surprisingly enough, the best actors were the ones in the women's roles. David Levi was very effective as the deceptively prudish Lavinia. John Bellucci grimaced his way around the stage as the evil Helena, showing off a rich bass voice and a great pair of legs. But the unquestionable show-stealer was Doug Fitch, as the empty-headed Mae, who demonstrated through this role that he indeed missed his true vocation in life by being born male. Mournfully torching his way through "Candied" or gleefully bursting into spontaneous tap-dance in "Bagels and Locks," he was a real delight to watch.

A Little Knife Music is tremendously entertaining. As the program promises, you'll die laughing.

Linda Schaffir

Excellent performance of *Cosi* at the Agassiz

North House Music Society presents Mozart's *Cosi fan Tutte* at The Agassiz Theatre, Radcliffe Yard, on March 28 and March 1.

Cosi fan Tutte has a story simple in concept, complex in detail. To summarize: Ferrando and Guglielmo, certain of Dorabella and Fiordiligi's fidelity, take on a wager with philosopher Don Alfonso who holds that all women are fickle. They dress as Albanians and attempt to seduce each other's ladies. After much resistance, the ladies succumb and the men lose their bet, but all ends happily.

Mozart's skill is in making this a highly sensitive and human opera; the story as outlined may sound silly — and there is a great deal of comedy — but the work also operates at another level, one that explores the human psyche. The personalities of each character and the relationships between them are studied in detail. Dorabella is a latent flirt and somewhat light-headed, while Fiordiligi is a rock of fidelity. Ferrando is something of a passionate dreamer, while Guglielmo is a clown. During the first act the men are just play-acting their Albanian roles. But then Mozart changes the rules of the game. When Guglielmo sings *Il core vi dono* the words flow *legato* from his heart, and there is true love; similarly, Ferrando falls for

Fiordiligi. Without this development the women would assuredly never have fallen, and Alfonso would have lost his money. An alternative thesis to Alfonso's explanation of fickleness as a natural phenomenon is that the women are faithful in a given situation. However, the environment, far from being static, is dynamic, requiring its components to move towards a new steady state as boundary conditions change. The women are not being unfaithful to their original lovers *per se*, they are *evolving* as the little world around them changes. But this is to suggest some idea of destiny as action and pre-programmed response, an alien notion to the concept of individual human control.

North House Music Society has produced a fresh and lively version of *Cosi* in English which, although it misses many of the subtleties of the piece, captures the basic humour and humanity. Maureen McGuire was straightforward and clean-voiced and made a stirring impact in the aria *Per Pieta* in which Fiordiligi's internal struggles are expressed. And Michael Baranowski brought out the sincerity and passion of Ferrando in a lyrical and beautifully sung performance. Mary Ann Martini was demonstrative and emotional as Dorabella, and Brian McNeil's Guglielmo was at its maximum in *Il core vi*

dono where Dorabella and Guglielmo mold into one, their heartbeats combining with the music.

Despina, the maid, is central to the running of the charade and to the comedy, and Anne Jeffers' rendition of this role was for me the highlight of the evening: sweet and pretty singing, coordinated, lively, cheeky movement, and a big, big persona exploded her into life. Paul O'Neil as Alfonso was, unfortunately, the one miscast of the performance. Alfonso is supposed to be a philosopher, a wise and thoughtful man, not seeking to harm anyone, just to demonstrate a point. O'Neill, however, makes him arrogant, churlish and unrefined, which is totally wrong. As an added disbenefit, his singing was muffled and his words inaudible.

The chorus was very weak and swamped by the orchestra, which seemed to contain players ranging from the highly sensitive and well-studied to the downright incompetent; conductor Tim Mukherjee's achievement was in bringing them all together and in successfully demonstrating the essential ability of Mozart's music to in itself establish mood.

The staging itself, produced by Adrienne Weiss, directed by Mark James was well-balanced. The humor of the work brought out, but not over-done with too

much buffoonery. The costumes were splendid, though the set was a bit claustrophobic.

I have always wondered how Da Ponte (the librettist) could end the opera with the pairs of lovers returning to their original configurations. Dorabella is clearly well suited to Guglielmo; similarly, Fiordiligi matches Ferrando. I therefore feel it most appropriate in this production that in the end the changed relationships remain in force, reinforced in a touching and delicate way by the final reconciliations.

I disagree with Dent who has written of *Cosi* "It is an opera for a sophisticated audience." But then I also disagree with his statement that "the four lovers are utterly unreal; they are more like marionettes than human beings." It is precisely because the lovers are so human that the audience does not need to be sophisticated — through the medium of Mozart's music the drama communicates directly. And although the North House production does have its weaknesses, the essential humanism of Mozart is there, and the evening is overall a delightful and rewarding one. There will be further performances on Friday and Saturday at the Agassiz Theatre, Radcliffe Yard.

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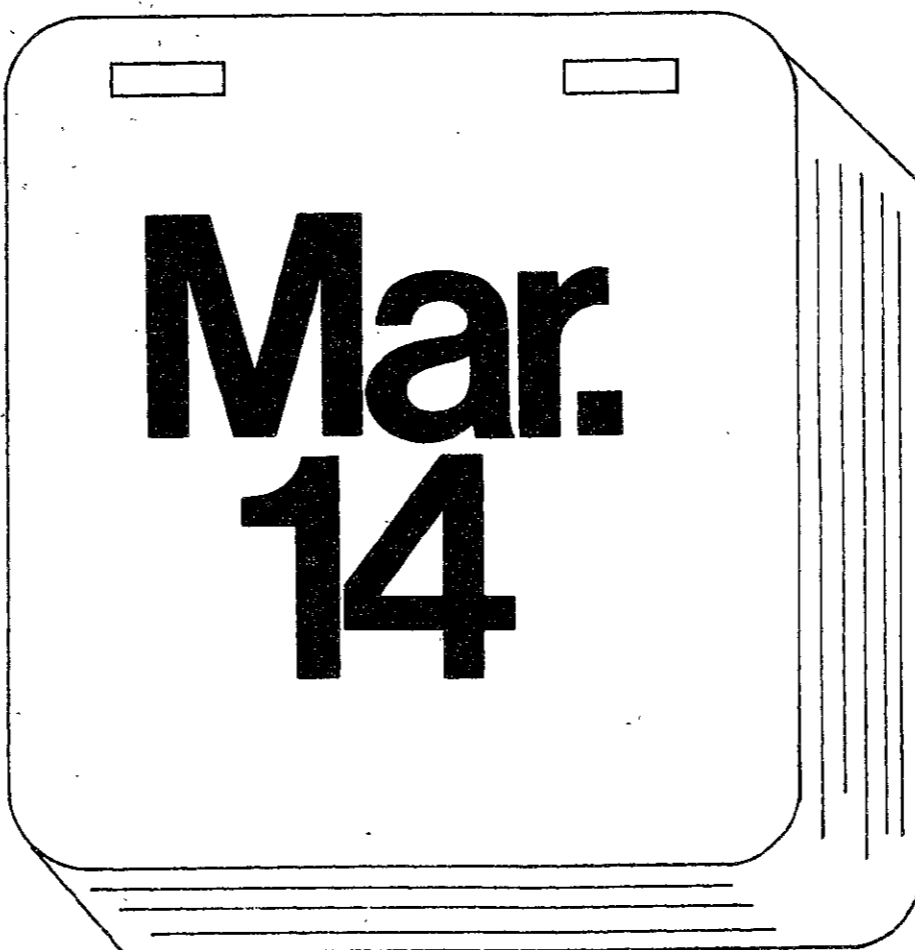
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ARTS

ON THE TOWN

THEATER

The MIT Shakespeare Ensemble presents Arthur Miller's *A View from the Bridge*, February 28, 29, and March 1 in room 10-250. Tickets \$3.50, \$2.50 for students. Group rates available. For more information and reservations, call 253-2903.

The MIT Community Players will perform *The Tempest*, a fantasy by William Shakespeare. The play will be presented February 28, 29, and March 1 at 8pm in Burton Dining Hall. Tickets are \$3.50 with a 50¢ discount if bought in advance or with an MIT or Wellesley ID. For more information, call 253-4720.

The Harvard Radcliffe Dramatic Club will present *King Lear* as the first of two offerings for this season. The play will run February 26 through March 1 at the Loeb Drama Center, 64 Brattle St., Cambridge. Performances are at 8pm, with a 2pm matinee on March 1. Tickets are \$3.50 and 4.50. For reservations, call 864-2630.

Hasty Pudding Theatricals is proud to announce its 132nd annual production, *A Little Knife Music*, a Victorian tale of love, lust, revenge, murder: all the little things that make life worthwhile (and short.) The show runs through March 19 at the Hasty Pudding Clubhouse, 12 Holyoke St., Cambridge. For ticket information, call 495-5205.

MUSIC

Sacred music by Bach, Palestrina and Tallis will be performed by The Cantata Singers in their second program of this season, on February 27 at 8:30pm at St. Paul Church in Cambridge. Tickets are \$7, \$5.50 and \$4. They can be purchased in advance at Bostix or by contacting The Cantata Singers, Box 375, Cambridge, MA 02138. Student rush tickets available.

The Glenn Miller Orchestra will be appearing at the Strand Theater in Uphams Corner, Dorchester on February 26 as part of the Strand's Big Band Series. Tickets are \$9, \$8 and \$7. For information, call 282-8000.

The Abramowitz Lecture Series presents two operas: *Soldier's Tale*, by Igor Stravinsky and *Full Moon in March*, by John Harbison. The operas will be performed by the Boston Musica Viva, Richard Pittman, director. Free tickets are available from the Music Office, room 14N-434. The concert will be held February 28 in John Hancock Hall, Boston, at 8:30pm. For more information, call 253-2906.

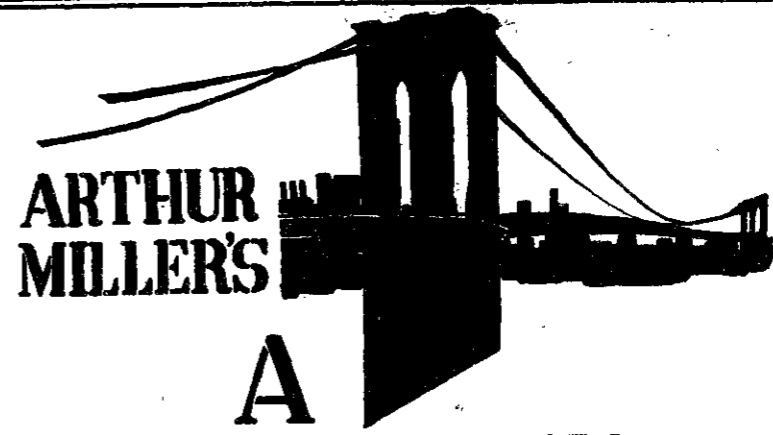
John Oliver will conduct The MIT Choral Society and Orchestra in a performance of Dvorak's *Requiem Mass* on Sunday, March 2 at 3pm in East Cambridge's Sacred Heart Church. Tickets for the performance are \$8, \$4 and \$2 and will be available at the door.

The Pro Arte String Trio, Kristina Nilsson, violin; Emily Bruell, viola; and Stephanie Beal, cello, will perform Schubert's String Trio No. 2 in D flat-Major and movements from a Mozart Divertimento. February 28, MIT Chapel, noon, free.

MOVIES

Off the Wall will conclude its Great Cartoons Series with *Those Wild and Crazy Guys at Warner Brothers*, a delightful program starring Bugs Bunny, Daffy Duck, Porky Pig, and Sylvester and Tweedie. February 22-28 at 6, 7:55 and 9:50pm with a midnight showing Fri./Sat. Off the Wall Cinema. For more information, call 354-5678.

Continuing with its Winter Animation Series on Feb. 29 and March 1 and 2, Center Screen will present *New Personal Animation - Part II*. Showings are at 7:30 and 9:30pm at 24 Quincy Street, Cambridge. For more information, call 494-0200.



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THE SKILL BUREAU

Squash record 1-18, Swimmers top 5 records but morale is high

By Steve Kim

One win and eighteen losses is not exactly a record that you would want to write home about! One would think that team morale would be even lower than that of the Red Sox last September. Yet, team spirit and the pure enjoyment of playing the sport still thrive on the varsity squash team.

Kevin Burns '80 is the number one man for the starting nine, and at 10-9, he also has the best record on the team. The second best record is only 6-13 and is held by the number three man John Walsh '80. Yet, Burns will tell you, "We may not win often, but we always have a lot of fun. That's the most important thing about our team." Watching the team before its last match of the season against Dartmouth on Saturday, it was obvious that he meant what he said. Whether discussing their respective games or ogling the gymnasts in the adjacent gym, the team members all seemed to be in good spirits and were looking forward to the match.

This is not to say that the MIT squad is made up of people who are indifferent as to whether they win or lose. On the contrary: Dave Hashim '83, the only freshman on the team this season, says, "We work just as hard as any other team that we play. It's just that we don't have the talent to compete successfully against teams whose members have been playing squash for a lot longer than we have at prep schools like Andover and Exeter." Coach Ed Crocker agrees. "Most of our kids have never touched a squash racket before coming here. Also we get a lot less people with raw, natural talent that the Ivies do," he says. One of the aforementioned Ivy League schools publicly ridiculed the poor performance of the Tech squad this season, angering many of the players, Hashim most noticeably. "The Harvard Crimson printed a story that referred to us as 'MIT wonks.' We may have lost, but we played a fair-and-square match and did our best. They had no right to call us that. It was a cheap shot, and you can quote me on that," said the freshman.

The match against Dartmouth got under way at 2pm. When it was over, the Engineers came out on the short end of an 8-1 score, Hashim being the only winner. Thus, Tech ended the season at 1-18, the lone win coming against Cornell. There are some talented freshmen coming up from the freshman team next year though, and with them, team fortunes should improve.

Tiddlywinks places second in North American tourney

By Fred Shapiro

The MIT tiddlywinks dynasty, dormant for the past seven or eight years, appears to be on the way back. A young and lightly-regarded Tech team scored an impressive second-place finish in the North American Team Championships in Ithaca, NY last weekend, missing the title by one-sixth of a point, the smallest possible margin in a tiddlywinks tournament.

The "Relix" club, captained by Bill Renke '73, placed first with 90 points, followed by MIT with 89-5/6 and "Moosewinks" with 86. Although most top tiddlywinks teams are club teams,

there are also collegiate teams at Cornell, Harvard, and Boston University.

The MIT team has been revitalized this year by captain Arye Gittelman '83, who is considered the best freshman player of all time, having placed sixth in the 1979 North American Singles Championship, an unprecedented finish for a high school winker. The team's top scorer at Ithaca was Rick Tacker '80 with 55 individual points, followed closely by Ross Callon '73 and Fred Shapiro '74 with 54 points each. Outstanding performances were also turned in by Gittelman, the other nr hm n ion, David Desjardins and Jim Roberts. Ed Seim

By Rich Auchus

The MIT men's and women's swimming teams established a total of five school records Saturday against Bowdoin at the Alumni Pool. The men won for the first time since 1969 by a decisive 71-42 score, but the women lost, 86-54.

The men's team made it two victories in a row after defeating Amherst a week before. Last Saturday, the 400-yd medley relay team opened the meet with an MIT record time of 3:42.0. This time qualified the team of John Schmitz '83, Chris Moss '80, Mark Larow '82, and Dave Erickson '82 to compete in the Division III national championships. Team captain John Dieken '80 broke the school record in the 200-yd backstroke with a time of 2:04.5. With these two victories, the Engineers closed out their regular season with a highly respectable 5-3



Tuesday

Women's fencing . . . at Brandeis

Thursday

Women's swimming: New England Championships at Southeastern Massachusetts

'83 and Jeff Lu '83 scored strongly in B-division competition.

In view of the large number of freshman prospects, MIT is expected by some to dominate the winking scene for the next several years. After the narrow loss, the North American Tiddlywinks Association is considering designating MIT as the North American representative to compete in England against the British titleholders for the world team championship, assuming travel funds can be obtained.

In other tiddlywinks news, world singles champion Dave Lockwood '75 will give a winks exhibition on "Real People" (NBC-TV) tomorrow at 8pm.

record.

Though not victorious, the women accounted for three of the school records broken on Saturday. Karen Klincewicz '82, enjoying an outstanding year, set new MIT records in the 200-yd freestyle with a time of 2:01.2 and in the 200-yd individual medley relay with a 2:16.9 clocking. Captain Sheila Konecke '80 established the fifth new record with a time of 1:15 flat in the 100-yd breaststroke. Nevertheless, the women ended their regular season with a 6-3 record.

The swimmers next compete in the post-season tournaments for which they have trained all season. Coach John Bernedick, extremely pleased with the team's performance, said, "We've done

everything we need to do — all we have to do is finish the job."

The first big challenge, the New England Championships, will be held this weekend for the women and next weekend for the men; the Division III Championships follow two weeks after each team's New England Tournaments.

The swimmers have proven that they can compete successfully against some of the East's best teams, and have the potential to place among the top schools in New England and to make a fine showing in the Nationals. Their times have improved all year, and there is no reason why they should not peak during the post-season tournaments.

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- Course 25 (Interdisciplinary Science)

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