Baker housemasters to depart

By Rose-Marie Danmiano

Nafi and Helen Toksoz of Baker House have become the third housemasters to leave that they are leaving the housing system at the end of this academic year. The announcement was made officially at a dorm-wide study by Baker House students.

The eleven-year residents of Baker House knew that two months ago they would be leaving. “We’ve been here quite a while and thought it was time for us to move on to different experiences as far as living off campus. Someone else should have the same joys of interacting with students as we do.”

There is no understanding that housemasters usually don’t stay in the system for more than five years, but they are not bound to this tradition. According to Nafi, “We don’t regret at having stayed too long.”

The Toksozes informed the administration of their decision in January. The question remains as to why they chose to wait so long to announce their decision publicly. “We did not want to burden the administration until a new Dean for Student Affairs was chosen,” began Nafi Toksoz. “I don’t know what would have happened if the new dean had not been chosen until much later.”

The final decision for a new housemaster is made by the president of the Institute. Nafi Toksoz explained the process of choosing a new housemaster. “First there is input from the residents. This goes to the Dean’s office. A list of candidates then goes to the stu-

dents. It is very important for the candidates to know the students and the dorm.” In an interview with the president of one of the dormitories currently searching for a housemaster, it was stated, “The Dean’s Office does the selection. They make up a list of prospects. Then it goes back to the students involved with the decision-making process. Interviews are then set up. Any student input then goes back to the Dean’s Office. Then they will make a decision. I have been with the office for quite a while and it is not yet been given to me.”

There are no ideas of yet for replacements at Baker.

The Toksozes will be moving to the suburbs, but they are not interested in Western life. At present, there is insuffi-
cient funds to initiate Science and Technology that they are not interested in Western systems. At the time the former Soviet Academy V. A. Kri-
ilin, Minister of the State Commit-
tee for Science and Technology, was a Co-chairman of the Joint US/USSR Commission for Science and Technology before his resignation.

Feshbach explained that most of the protests against the statement were sent on January 31 by President of the Institute. Nafi Toksoz became dean of the university. To the students involved with the account, the funds in the account are allocated by the Activities Development Board (ADB), not Finboard, for campus improvements. The Treasurer’s Report for 1977-78 show that ADB has not withdrawn any of those funds in three years, while Feshbach reported that there is $50,000 in the account.

By Efisio Towo

The American Physical Society has recently circulated a statement of protestation at MIT against the Soviet Union for its banishment of Nobel laureate Andrei D. Sakharov. According to Physics Department Chairmen Herman Feshbach, the Society’s President, the statement was sent to all members of the Corporation of MIT.

In a related matter, Feshbach revealed that in 1973, MIT offered Sakharov a position. “I also made an offer to Sakharov in January, right after Sakharov’s banishment. I went over to the Treasurer’s Report line by line,” he explained. Hakala said last week that he had just only recently discovered how much money is in the account. The account is listed in the MIT Report of the Treasurer as Agency Fund 4130, the unallocated funds due reserve and contingent, with $49,513.39 as of the year ended June, 1979.

Markham, a member of Fesh-
bach, explained that “Through a history of power plays which have taken money from student affairs (Finboard) have approximately $70,000 which comes from a dues in a year”, he added. He added that if part of the budget goes unspent, the money is then put back in the Institute account.

The ADB is a committee consist-
ing of three faculty, three Ad-
ministration, three graduate stu-
dent and four undergraduate members. It has a budget of about $500 which is not retained if it is not allocated, according to Markham.

“Finboard doesn’t really un-
derstand their relationship with ADB,” he said. He suggested that an annual meeting between the ADB and Finboard to discuss policy and account (Please turn to page 2)

By Steven Silberberg

The MIT Planning Office has announced its plans to construct a new Arts and Media Technology facility in the east campus. According to Senior Planner Reynald Thompson ’81, the facility is to be built adjacent to Building E10, near Ames Street and Amherst Street.

A principal component of the new facility will be the Hayden Center’s main purpose is to accommodate in next year and as a result, the project’s construction should commence in the spring of 1981. The opening is tentatively slated for the middle of 1982 — about a fifteen-month construction period.

According to Thompson, the new Arts and Media Technology Center’s main purpose is to enhance interaction between in-
terrelated arts while concurrently providing a certain amount of convenience for those interested in the arts.

The Supreme Court’s NLRB vs. Yeshiva decision may add to the already overcrowded B.U. faculty-administration relations. Page 2.

MIT’s energy conservation measures are examined in the first of a two-part energy series. Page 3.

MIT is not the only science and engineering-oriented school with a low percentage of women students. Page 7.

This has proven to be a great week for theatrical productions. Page 9.

A young MIT tiddlywinks team placed second in the recent University and College Championships. Page 12.

For the Middle East: The Lederman Institute's annual research awards were presented last week. Page 13.
BY DAVE LINGELBACH

More than 200 members of the United States academic community have signed petitions criticizing the Boston University (BU) administration of Dr. John Silber. These petitions, initiated by MIT professors Salvador Luria and Norbert Chomsky, cite "attacks on the civil liberties" of both students and professors at BU, according to Luria and Chomsky.

Specific charges leveled by the petitions against the Silber administration include: 1) censorship of the student press and the university radio station, substantiated in a report released by the Civil Liberties Union of Massachusetts (CLU), 2) unfair labor practices, according to the National Labor Relations Board; 3) the withholding of merit pay increases from the faculty members that Silber opposes, according to the BU Faculty Union; and 4) actions by Silber's administration to suspend or dismiss five tenured professors who demonstrated support for the BU clerical workers strike last fall.

The relations between President Silber and the BU faculty have been inimical for some time. The petition notes that none of the ten deans who called for Silber's resignation in 1976 are still at BU. The chronology of unpopular actions by the Silber administration, which accompanies the petition, adds the charge that Silber denied tenure to an individual, despite an "overwhelming" vote of approval by his department, support by the dean of his department, and unanimous approval by two faculty review committees.

A similar petition circulated to local universities last fall has been signed by approximately 850 people.

"We are leaving Baker House with the fondest of feelings toward the House and all the students. We are not running away. We will still enjoy it to its fullest extent, and will still be involved with the Housing Program in any capacity that we can help."
MIT expects energy cut-backs

By James Moore

Editor's Note: This is the first part of a two-part series on energy conservation.

Real limitations on readily accessible and economic self-interests of the countries with proven fuels have sparked a serious energy crisis. Among the many multifaceted problems reducing energy consumption are conservation- value claims. For the last five years MIT has been actively involved in the evaluation of energy-saving practices and policies. It was in response to a periodic critical energy problem that Ph.D. Plant Department in November was formed to establish a committee, dubbed the oil embargo. An energy conservation program was put into operation involving many individuals concerned throughout the building.

By Jam Moore continued...

 teilments of fuel oil arising from the oil embargo. As an energy conservation committee, dubbed "ENCON," was formed to reduce energy consumption by 30 percent by the end of the first year. The new committee was responsible for several energy conservation measures and an energy audit of the MIT Facilities Control System (FCS) was put into operation involving many individuals concerned throughout the building. In the first year, a window area was closed that was being used by the Research Units. This resulted in estimated yearly savings of $102,000, and in January of 1975, the MIT center, and a forced air heating, ventilation system was put into operation, controlling nine buildings. This resulted in estimated yearly savings of $102,000, and in January of 1975, the MIT center, and a forced air heating, ventilation system was put into operation, controlling nine buildings. This resulted in estimated yearly savings of $102,000, and in January of 1975, the MIT center, and a forced air heating, ventilation system was put into operation, controlling nine buildings.

In the hope that other high cost measures could also provide some economic justification, in June of the same year MIT authorized the full renovation of the HVAC system in the Hermann Building. Ninety percent of energy savings were recorded and the three year payback period before the moratorium expired. By the following summer, the FCS completion. After a year of use, annual attributed savings were calculated at $1.2 million.

By Jam Moore continued...
Editorial

Is anybody listening?

As President-elect Paul Gray '54 establishes the trends and organization of his upcoming administration, it is becoming increasingly clear that the only voices being heard in the decision-making process are those of Gray and a small inner circle. When he was appointed in October, Gray declared, "Students have a right to and ought to have an important voice in policy, but having a voice is different from making the decision." Let us look at the record:

- The new Provost was chosen with no student input and minimal faculty consultation, and he still has had minimal contact with students.
- Gordon Dickson's appointment as Vice-President for Operations came as a total surprise to everybody. Not only was this decision made without input from the student community, but there was not even a prior indication that Vice-President Stoddard planned to retire.
- The Commons plan was implemented with the most pressing student need, the expansion of cooking facilities, abandoned. A cover letter condemning student input in the process rang hollow in light of the farcical scrip plan for the east campus.
- After seven months, the process of reorganizing the Institute was reorganized to fall under Simonides' control.

...Gray administration.

In his new organization, Gray has managed to effect the two-pronged governments Gray will establish by separating the related domains of student and academic life. By constructing a fort between those administering academic and non-academic educational philosophy of MIT must emerge.

Those questions—such as whether MIT life is too fast paced to allow for the proper attention to the serious questions of undergraduate educational policy which face this institution. Perhaps those who make the necessary intercommunication much more difficult. Gray's administration can be seen as the two-pronged government that constructs the student administration's relationship with students.

In short, by systematically ignoring student input in important decisions and by separating the related domains of student education and student life, Chancellor Gray has cast his spawning administration in an undeniably murky light. We hope he recognizes this before he takes office in July, or else we may well be heard.

...Touilion was hired with what student leaders deem little or no input. The phenomenal hike in tuition was greeted with hardly a whimper since students already seemed convinced their voices would be heard.

...the entire organization hierarchy of human services at the Institute was reorganized to fall under Simonides' control under the pretense that the only voices to have had a place in deciding who will administer this massive hierarchy, nor it will be reorganized.

We do not mean to impugn the competence of Gray, Dickson, Simonides or Dean McBay, but we are deeply troucbled by the cloak and dagger touch to the administration's recent decisions. But there is even a darker side to the early troubles by the administration's recent decisions. But there is even a darker side to the early.

The day is finally near, Feb 26.

From early morning to mid-evening voters will be filling into voting places and marking their ballots in the first Presidential primary leading to the 1980 election. Yes, today is the New Hampshire primary.

It is true, you may argue, that we have already gone through the trauma of sitting through the over-hyped campaign in Iowa and Maine, but those two presidential decisions are not the only ones to be made in the current presidential campaign. The main event is in New Hampshire.

Is it not true that the record since then: most of the matters relating to education and research. It must be noted, however, that Prof. Low's long personal background in research administration makes us rather anxious that he give the proper attention to the serious questions of undergraduate educational policy which face this institution.

Those questions—such as whether MIT life is too fast paced
- are currently under discussion in the Committee for Educational Policy. But rather than consulting the most important student/faculty committee, Gray has gone on to structure an administration which will make such thoughtful analysis futile. Gray's decisions are made which may alter the basic educational philosophy of MIT must emerge.

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Draft protests and politics

To the editor:

I know that some of Steve Schneid's statement that "no years of serious, probing thought" have led to the current political activity and protest at MIT and other universities. And I hold no glamour for me. I'm embarrassed by the memory of my junior-high naivete that led me to believe we were fighting for freedom in Vietnam. But the years since then have seen "serious, probing thought" on my part. I've learned that the God I worship is grieved by the repression and poverty caused by the totalitarian rule the United States has aided and abetted in Nicaragua, Iran, Brazil, South Korea, the Phillipines, and new, El Salvador. President Carter's decision to give military aid to El Salvador is treating the effect, not the cause, of serious issues, and shows he has learned little.

Editor's Analysis biased

(Continued from page 4)

not kill and "Turn the other cheek" in his Bible study, I believe most of us have little incentive to condemn or to do good, and so will simply credit him in his perspective, though, by the humorous from a paper which seems to support his argument that it is not the left who is causing problems.

The real beaut, though, was the Editor-in-Chief's article "welcoming" the new campus publication The Link. Now I know what was meant by "by the king of death." The intent of the "welcome" was evidently to give a new campus publication an open invitation instead of ideologies — maybe The Tech should get a reporter over there to find out what's really going on. And some MIT physics professors might think it's yet in our best interests to build the M-X. Gee whiz, professors are supposed to teach, not get involved in politics — they must be yearning for the 60's.

You may have slept through the seventies, but we didn't.
John Molitoris

A look at the "greek system"

I guess most MIT students have had the opportunity to visit other college campuses and make comparisons with the "greek" system. A holiday of mine recently came back from "Berkeley-land" and was taken shock to the mellowness of the place. Since I spent last summer in Berkeley and also a week at the beginning of IAP, we had some stories and observations to exchange.

My visit in January was dominated by the fraternity/sorority system while he was spent investigating the possibility of graduate school and just checking out the area. I did that last summer. I also lived at the chapter of my fraternity in Berkeley and consequently made a few friends in the "greek system." It's too bad my buddy did not have time to look at the "greek system," he might have found it interesting.

What I mean by the greek system is a system of living groups which consists of brotherhood and soroities. In southern and western parts of the country this is usually referred to as the greek system. However in the northeast, if someone said that they were a greek, one would probably think they were referring to Greeks. Perhaps one of the reasons this term is so controversial is the fact that most colleges only have half a greek system - they lack sororities. This is too bad because sororities do add a different twist to student life.

I was well acquainted with the idea of brotherhood, which I learned as a pledge, but I never considered sorority life. The two concepts are very much alike as they imply unity, but it was culture shock to see that kind of rowdy unity between women in a sorority. I really felt at home in the one Berkeley sorority I spent some time at - there were no many similarities to the fraternity I enjoyed at MIT.

Unity cuts beneath the arguments and petty disagreements that arise from living together. It's something you can feel and appreciate. It's also learning to take criticism well. At MIT it might be explaining to a pledge why he should not refer to your sorority as a "greek system." At MIT it's explaining to a pledge why she can't wear a Mickey Mouse T-shirt to the SAE formal.

Also, there are the crazy things that you learn to laugh and live with. I had a girl with a fifty-dollar, radio-controlled KIDD and another tramping around the house in ski boots trying to break the ice. At MIT it's a brother turning the fifth floor of the house into an assembly station for a cruise missile.

I was "on tour" of this sorority with a friend of mine recently. Some of the girls there were so descent. At MIT, the men we met that had oversen with the sorority. It was interesting to hear the various generalizations about fraternities, generalizations that sounded very similar to the comments MIT and Wellesley women made about our fraternity. All living groups, whether they do it consciously or not, portray an image. These images lead to generalizations that are well taken lightly. At MIT, the male students be that to generalize about the different women's colleges in the area; at Berkeley, the only real college is Cal, so male students generalize about the sororities.

Sororities bring with them new traditions and tend to change the meaning of old ones. For example, it's more common for a guy to give a girl his fraternity pin at Berkeley and if the girl lives in a sorority it becomes a special event that both houses take part in. There are other things, like present, when the pledges are presented as sisters in the house.

In general the social scene is different, with more semi-formal affairs. We have traditions at MIT too. We have Smoots on the Harvard Bridge, the Shuffled party, the PFI Island party, picnics flying off roofs, etc. These are integral parts of MIT (no put extended); a sorority system would tend to different traditions than we have, but they would become our traditions.

With the rising number of female students at MIT and the influence of a strong fraternity system (which is incidently one of the largest in the Northeast) it is only a matter of time before MIT has the other half of the greek system. If this ever occurs it will bring about some changes in our student life. Can you imagine a party given by a sorority inviting only men rather than the customary fraternity parties that are closed to non-brothers. The day may even come when we have a female instead of the Uglan Man on Campus as our homecoming guest.
Grant's offices in Building E38... not claimed. Their refunds, they bring their receipts to Sea... was badly damaged by fire. $1.00 charge to cover costs.

Many of the 110 people who had... Food in Cambridge... 3. The event was cancelled after March 1... to a Heart Day," hosted by the... March 1 is the deadline for picking... 7. Instructors will be on location in the Washington, DC... placements to the Ocean Engineering office.

Placement Office by Feb. 29, 1980, interested students would have called to reaffirm their available status. Also, freshmen who have called previously should call again to reaffirm their availability.

... or Marie Mosca, American Heart Association, 256-4030.

If you live or work in Cambridge and need recertification of your CPR training, come join "Save a Heart Day," hosted by the Hyatt Regency Cambridge on March 1st. Instructors will be on hand to give training for recertification. Anyone holding a current Basic Life Support Certificate is eligible. Registration is between 9:30 and 2:30, with a $1.00 charge to cover costs. For more info, call Heather Raitoff, Cambridge Red Cross, 334-7800 or Marie Mosca, American Heart Association, 256-4030.

The MIT Office of Career Planning and Placement encourages interested students who will have completed their sophomore year by June 1980 and who are US citizens to take advantage of this opportunity. For further information and applications, see Trista Murphy at 12-170 between the hours of 9am and 3 pm. Applicants indicated that the ratio of men to women interested at MIT is about the same as the ratio of men to women who apply. Richardson commented that during "the recruiting process we think we work very hard on encouraging women to apply." Richardson said that "the way to increase the number of women is to increase the number of applications [for positions]."

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By Jerri Lynn Seifeldin

The percentage of women enrolled at MIT and other American technical institutes remains at about twenty percent, despite intense efforts by admissions offices to encourage women to enter scientific and technical fields. According to MIT's Director of Admissions, Peter R. Richardson '48, "The selection process ignores sex." Richardson indicated that the ratio of men to women interested at MIT is about the same as the ratio of men to women who apply. Richardson commented that during "the recruiting process we think we work very hard on encouraging women to apply." Richardson said that "the way to increase the number of women is to increase the number of applications [for positions]."

Other admissions departments are following similar policies regarding recruitment and admissions. John Brown, Director of Admissions at the Worcester Polytechnic Institute said, "We are actively seeking to increase the number of applications [from women]." Brandon felt that "[women applicants] have the same capabilities as the next guy, we'll continue to have a shortage of women in the scientific fields."
The MIT Community Players act up a storm

The MIT Community Players present The Tempest, a midsummer night’s dream, written by William Shakespeare, directed by James Williams. Performances Feb. 28 and 29 and March 1 at 8 pm in Burton Dining Hall. Burton’s Dining Hall has been transformed into theaction of Shakespeare’s The Tempest. The MIT Community Players, a small amateur drama group, do it again. As it stands now, the room could hold no more than 50 people, the usual audience has typically been about half that. This stage provides a small but cozy setting for the Community Players’ production of Shakespeare’s fantasy about a mysterious medieval world.

The Tempest opens with Prospero, the rightful Duke of Milan, who was cheated of his dukedom and deposed and set adrift upon the sea to die with his daughter. Instead they washed up on an island, of which Prospero became lord through his wizardry. The play itself deals with this situation years later, when Prospero brings to the island with his magic those men who wronged him. After the unfortunate marriage of his daughter and an attempt upon his life, Prospero forgave his enemies and reigns as duke.

In the Community Players’ production, Prospero is portrayed by Harvey Phillips, with Janet Hunsicker as Miranda. This year is no exception.

The Tempest was an adaptation of a production of a Shakespearean play, and the performances were delightfully different from contemporary professional theater. This year is no exception.

For instance, the women are men. Also, Pudding Point’s mood changes also becomes excessive at times. In particular, the marriage of Miranda and Ferdinand is rendered obsolete. For instance, the songs were delightful.

The Tempest draws out the story’s ridiculousness. It is Shakespeare’s acting that glues the players together, and keeps it moving through the many slow spots. The rest of the acting is adequate to keep the play alive, though the jester Trinculo, played by Richard Lindo, can also be singled out for a praiseworthy effort.

The performance offers a rather confused and second-hand understanding of what is happening. This staging does draw out the story’s ridiculousness. It is Shakespeare’s acting that glues the players together, and keeps it moving through the many slow spots. The rest of the acting is adequate to keep the play alive, though the jester Trinculo, played by Richard Lindo, can also be singled out for a praiseworthy effort.

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Excellent performance of Cosi at the Agassiz

North House Music Society presents Mozart's Cosi Fan Tutte at The Agassiz Theater, Radcliffe Yard, on March 26 and March 27.

Cosi Fan Tutte has a story simple in concept, complex in detail. To summarize: Ferrando and Guglielmo, certain of Dorabella and Fiordiligi's fidelity, take on a wager with philosopher Don Alfonso who holds that all women are fickle. They dress as Albanians and attempt to seduce women are not being unfaithful to their husbands. Unfortunately, the one miscast of the performance is that in the medium of Mozart's music the drama becomes much more than a comedy. The costumes were elegant, though the set was a bit claustrophobic.

I have always wondered how Da Ponte (the librettist) could end the opera with the pair of lovers returning to their original appearances, after their disguises were removed. In this production, as in the one I saw in Berkeley, the costumes were not being unfaithful to their husbands. I therefore feel it most appropriate in this production that in the medium of Mozart's music the drama communicates directly. And although the music is beautiful and the staging is strong, I disagree with Dent who has written of Tolstoi was demonstrative and emotional Weiss, directed by Mark James was well-staged. The staging itself, produced by Adrienne O'Neill, was, matches Ferrando. I therefore feel it most appropriate in this production that in the medium of Mozart's music the drama communicates directly. And although the North House production does have its weaknesses, the essential humanity of Mozart is there, and the evening is overall a delightful and rewarding one. There will be further performances on Friday and Saturday at the Agassiz Theater, Radcliffe Yard.

Jonathan Richmond

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Jonathan Richmond

It's just another day unless you make a phone call

Do nothing, and it will be just like any other day. But if you call or stop by the Placement Office to set up an appointment, that day will be a very important one in your life. The day you find out about your future in Colorado Springs with Immos. IMOS, a new semiconductor firm, decided to build its US headquarters in Colorado Springs with views from every window of Pikes Peak and the Cheyenne Mountain range. We found the peace necessary, for contemplation, creativity and invention in the pleasure of spectacular natural beauty.

The objective of IMOS is to build a viable capability in the semiconductor industry through research and discovery. The company is concentrating on development of VLSI technology with initial devices at a level of complexity of 30,000 to 100,000 transistors per chip. IMOS plans to provide a range of products in the memory and microcomputer areas.

We'll tell you how IMOS is small enough to offer you ample opportunity for rapid advancement, yet with our plans for rapid growth big enough to offer you the variety and visibility of a large corporation. We'll describe how you'll be given the authority to make and carry out your own decisions, and we'll show you how your ideas will get the attention they deserve and the support they need to make them work.

We're going to build a great company. Together.

We're going to build a great company. Together.

IMOS

An equal opportunity employer.
THEATER

The MIT Shakespeare Ensemble presents Arthur Miller's A Few Drinks from the Bridge, February 28, 29, and March 1 in room 10-160. Tickets $3.50. $2.50 for students. Group rates available. For more information and reservations, call 253-2903.

The MIT Community Players will perform The Tempest, a fantasy play by William Shakespeare. The play will be presented February 28, 29, and March 1 at 8pm in Boston Dinner Hall. Tickets are $3.50 with a 50¢ discount if bought in advance or with an MIT or Wellesley ID. For more information, call 253-4720.

The Harvard Rudeffile Dramatic Club will present King Lear as one of two offerings for this season. The play will run February 26 through March 1 at the Loeb Drama Center, 64 Brattle St., Cambridge. Performances are at 8pm, with a 2pm matinee on March 1. Tickets are $3.50 and 4.50. For reservations, call 864-3030.

Hasty Pudding Theatricals is proud to announce its 132nd annual production, A Little Knife Music, a Victorian tale of love, lust, revenge, murder and all the little things that make life worthwhile (and short). The show runs through March 19 at the Hasty Pudding Clubhouse, 12 Holyoke St., Cambridge. For ticket information, call 495-3825.

MUSIC

Sacred music by Bach, Palestrina and Tallinn will be performed by The Cantus Singers in their second program of this season, on February 27 at 8:30pm at St. Paul Church in Cambridge. Tickets are $7, $5.50 and $4. They can be purchased in advance at Bossys or by contacting The Cantus Singers, Box 375, Cambridge, MA 02139. Student rush tickets available.

The Glenn Miller Orchestra will be appearing at the Strand Theater in Upham's Corner, Dorchester on February 28 as part of the Strand's Big Band Series. Tickets are $9, $8 and $7. For information, call 323-8000.

The American Music Lecture Series presents two operas: Soldier's Tale, by Igor Stravinsky and Full Moon in March, by John Harbison. The operas will be performed by the Boston Mopera Viva, Richard Pittman, director. Free tickets are available from the Music Office, room 14N-434. The concert will be held February 28 in John Hancock Hall, Boston, at 8:00pm. For more information, call 253-2906.

John Oliver will conduct The MIT Choral Society and Orchestra in a performance of Dvorak's Requiem Mass on Sunday, March 2 at 3pm in East Cambridge's Sacred Heart Church. Tickets for the performance are $8, $4 and $2 and will be available at the door.

The Pre Arts String Trio, Kristina Nilsen, violin, Emily Bebbel, viola, and Stephanie Beal, cello, will perform Schubert's String Trio No. 2 in D flat Major and movements from a Mozart Divertimento, February 28 at MIT Chapel, noon, free.

MOVIES

Off the Wall will conclude its Great Cartoons Series with Those Wild and Crazy Guys at Warner Brothers, a delightful program starring Bugs Bunny, Daffy Duck, Porky Pig, and Sylvester and Tweety. February 22-28 at 6, 7:55 and 9:20pm with a midnight showing, Fri., Sat. Off the Wall Cinemas. For more information, call 354-8724.

Continuing with its Winter Animation Series on Feb. 29 and March 1 and 2, Center Stage will present New Personal Animation — Part II. Showings are at 7:30 and 9:30pm at 24 Quincy Street, Cambridge. For more information, call 494-0020.

REWARDS

The proverbial pot of gold at the end of the rainbow signifies something different to each one of us. dreams and fantasies for enrichment of all kinds.

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Thursday, March 13

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For more information, please visit your Placement Office, write to Signetics, Professional Staffing, Opportunity CP 611 East Avenue, Sunnyvale, CA 94086. Permanent residency will be required. We are an equal opportunity employer m/f.
Friday, February 29th
Governor Systems Division
Semiconductor Division
Web Press Division
Campus Interviews

Paul Hubbard
By Kent C. Massey

Stickles
By Geoff Basir

Your tomorrow is at Harris today...
Squash record 1-18, but morale is high

By Steve Kim
One win and eighteen losses is not exactly a record that you would want to write home about. One can only think that team morale would be even lower than that of the Red Sox last September. Yet, team spirit and the pure enjoyment of playing the sport still survive on the varsity squash team.

Kevin Burns '80 is the number one man for the starting nine, and at 6-13 he has the best record on the team. The second best is only 6-13 and is held by the number three man John Walsh '80. Yet, Burns will tell you, "We may not win often, but we always have a lot of fun." One of the most important things about our team: "We want to write home about! One would think that team morale would be indifferent as to whether they win or lose. One the contrary: Dave Hahn '83, the only freshman on the team, says, "We work just as hard as any other team that we play. It's just that we don't have the talent to compete successfully against teams whose members have been playing squash for a lot longer than we have at prep schools like Andover and Exeter." Coach Ed Crocker agrees. "Most of our kids have never touched a squash racket before coming here. Also we get a lot less people with raw, natural talent that the Ivies do," he says. One have never touched a squash racket before coming here. Also we get a lot less people with raw, natural talent that the Ivies do," he says. One

Although most of the students are club teams, there are also collegiate teams at Cornell, Harvard, and Boston University.

The MIT team has been revitalized this year by captain Aye Gittelman '83, who is considered the best freshman player of all time, having placed sixth in the 1979 North American Singles Championships, an unprecedented finish for a high school winker. The team's top scorer at Ithaca was Rick Tucker '80 with 55 individual points, followed closely by Ross Callon '73 and Fred Shapiro '74 with 54 points each. Outstanding performances were also turned in by Jim Lockwood '83, Steve Lockwood '83 and John Wells '80. The team opened the meet with an decisive 71-42 score, but the team's win against Cornell. There are some talented freshmen coming up from the freshman team next year through, and with them, team for-

Tiddlywinks places second in North American tournage

By Fred Shapiro
The MIT tiddlywinks dynasty, dormant for the past seven or eight years, was on the way back. A young and tightly- regarded Tech team scored an impressive fourth place among the North American Team Championships. The weekend, missing the title by one- tenth of a point, the smallest possible margin in a tiddlywinks match. The "Reks" club, captained by Bill Roebuck '73, placed first with 90 points, followed by MIT with 89.5 and "Moosewinks" with 86. Although most top tiddlywinks teams are club teams, the MIT men's and women's swimming teams established a total of five school records Sat-

Women's swimming: New England Championships at Southeastern Massachusetts University

Tiddlywinks places second in North American tournage

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