

Statewatch

Sunday T closings are a possibility

By Kenneth Snow

Financial problems continued to plague the MBTA as 1981 started off. In an effort to stave off another crisis, the management is cutting back on a number of services, Sunday service among them.

The Advisory Board, representing the 79 municipalities in the MBTA district, approved the reduced budget saying they know this will cause service cuts but these should be slight. The final vote on the budget was 76.96 to 24, due to the Board's weighted voting system based on the amount of use the transit system receives from a particular municipality.

Shortly after the budget was approved, Governor Edward J. King announced at a press conference that "there will have to be significant service cuts wherever possible."

The most noticeable cutback is the elimination of all bus, train, and trolley service on Sundays starting January 25, and the closing of Bowdoin and Symphony stations permanently as of last Saturday. Other cuts include:

- Eliminating the jobs of 51 guards on Red and Blue line trains, leaving one guard for every four cars. There was one guard on every other car prior to this. This has been temporarily delayed by a court injunction requested by the MBTA union.
- Eliminating daily bus trips past

public and private schools in Boston and 12 surrounding communities, including Cambridge.

- Closing of the Boylston Street entrance to Auditorium Station, the Berkeley Street entrance to Arlington Station, and the closing of the viaduct entrance to North Station West.
- Terminating auto-restricted bus routes at South Station and Haymarket.
- Reducing the bus driver "cover" list to 11 percent January 31, and to 9 percent for the remainder of the year starting March 21.
- Closing the Arlington Heights bus yard on March 21. The busses will be moved to Charlestown.
- Shutting the Arborway Carhouse on Jan. 31.
- Terminating self-generation power at the South Boston power plant on Dec. 31, 1981, with the exception of a gas turbine that will operate for four hours a day.
- Opening the Barlett Street automotive garage on March 21 to save on bus maintenance, efficiency, and fuel.

Locke said, "While we are trying to develop mass transportation for 1981 and be responsive to the needs of the public, our action is in response to the unrealistic budget authorized by the Advisory Board that requires that we operate within a sum of \$337 million."

Phillip Shapiro, budget analyst
(Please turn to page 2)

Minsky: AI as a cure-all

By David Shaw

Professor Marvin Minsky opened his Tuesday evening lecture by saying "I'm going to talk about why the world is getting worse, and what artificial intelligence can do to help."

The LSC-sponsored lecture, titled "Artificial Intelligence and

Common Sense," took the form of a monolog in which Minsky commented on what he thought were harmful social trends. He shocked the capacity crowd in 26-100 when he blamed science fiction for the virtual cessation of the space exploration program, and explained that most adults

considered space exploration a "childish fantasy" of the sort found in most science fiction writing.

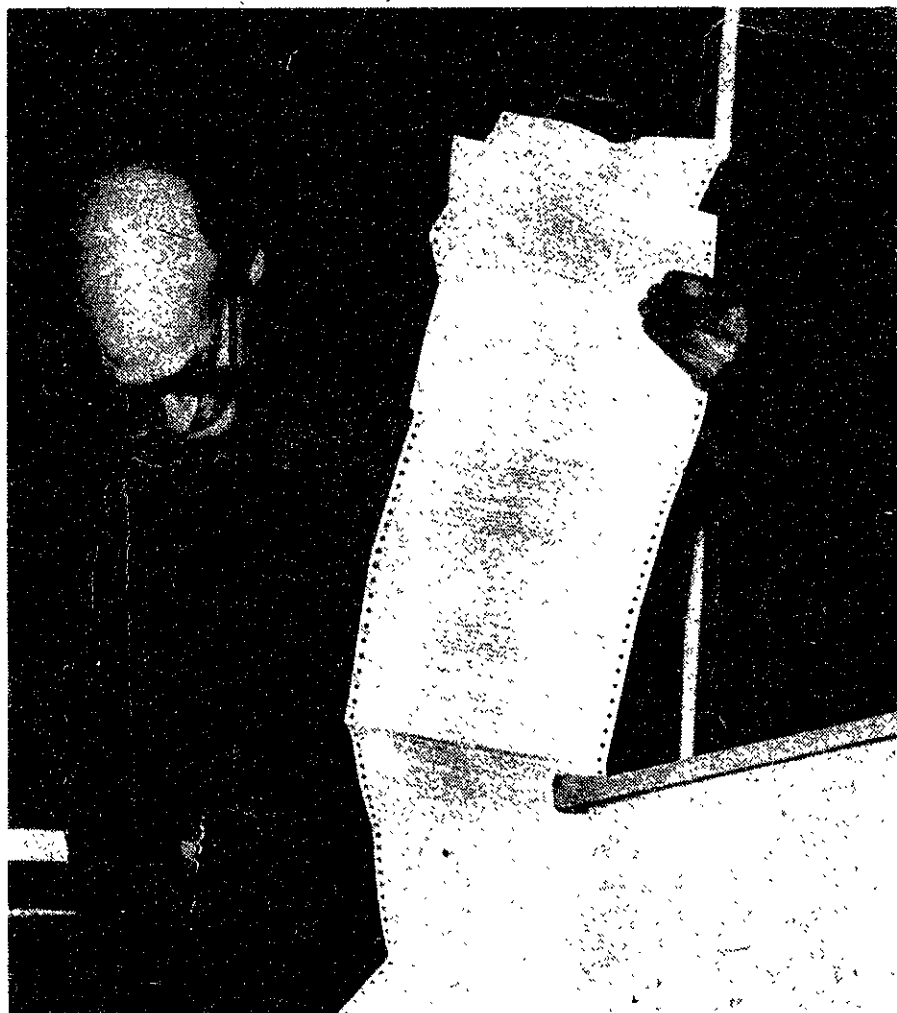
Another source of Minsky's discontent was the children's toy industry, which produces non-educational toys that children cannot take apart. He commented, "If kids can't take their toys apart, they can't learn how they work. Consequently, people grow up unable to fix things."

Minsky expressed displeasure with people who believe that astrology works. When asked what his sign was, he replied, "Minus, in this case."

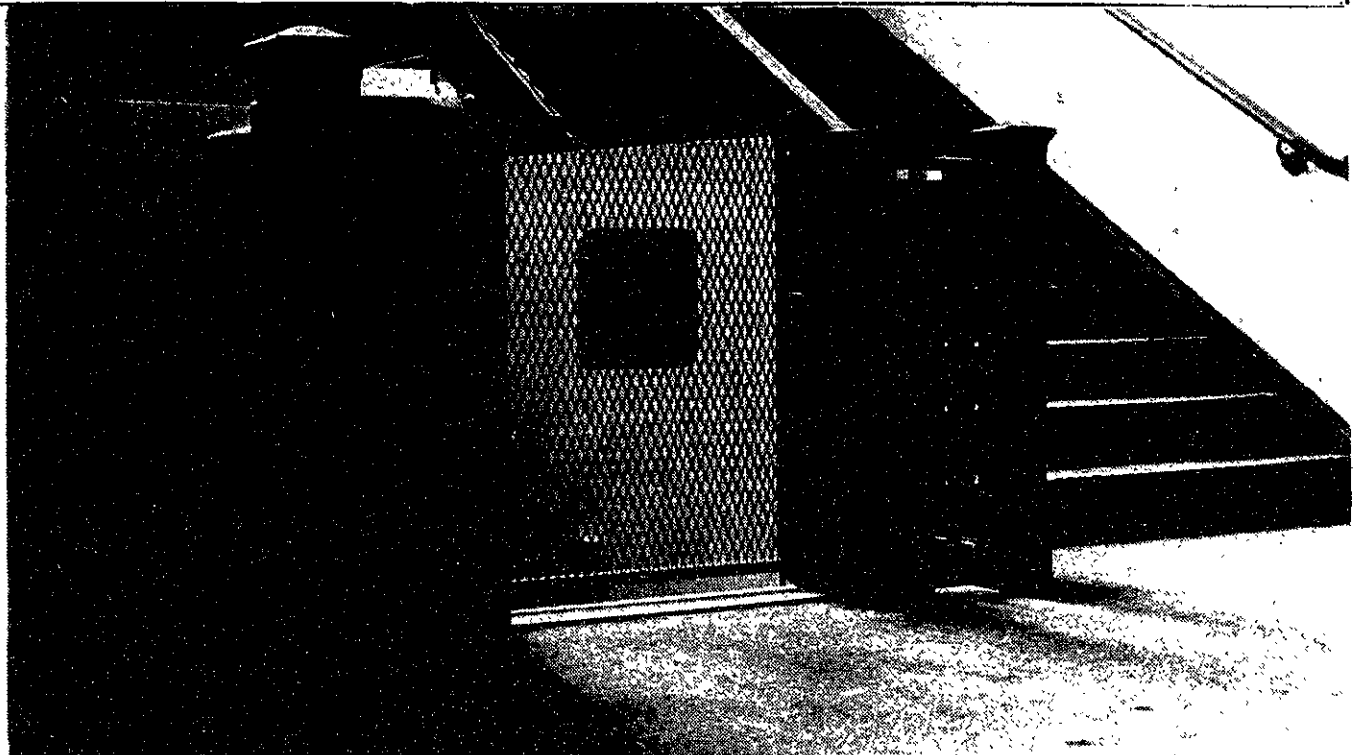
"We have so many good ideas that few of them are actually being tried out. People are getting used to this abundance of ideas, and this tolerance is not a good thing," Minsky pointed out that the problem was tolerance, using the ecumenical movement as an example. He wondered how various religions could exist in harmony, especially when one considers that each religion claims to be the only true faith.

Minsky explained that all the things he saw wrong were expressions of a trend toward self-centeredness in people. He said that research in artificial intelligence would be a help in understanding ourselves, since we would be able to construct a system in which we could see what a "self" would be like.

Minsky concluded his talk by answering questions from the audience.



Marvin Minsky shows his notes to the crowd during his lecture, "Artificial Intelligence and Common Sense." (Photo by Steve Cohen)



A new wheelchair lift installed in Building 1 allows better access for the handicapped. (Photo by Steve Cohen)

Handicapped access improved

By Steven Solnick

A new wheelchair lift and a revised map of campus accessibility to the handicapped are two of the newest elements in MIT's handicapped accessibility project.

According to Jim Cronburg of MIT's Planning Office, MIT is about two years into a five-year plan to make the campus more accessible to people in wheelchairs and people with other disabilities.

Cronberg said the plan included installation of toilets, ramps, and "as money permits," a few more wheelchair lifts.

One of the top priorities of the five-year plan, a wheelchair lift at the Massachusetts Avenue entrance to Building 1, was completed last November. The lift provides the first wheelchair access to MIT from Mass. Ave.

Cronberg said modifications to the Lobby 7 area were considered and rejected as being too difficult and expensive.

A guide for the handicapped was published in the December 17 issue of *Tech Talk*. It shows the location of existing elevators and ramps, as well as curb cuts to

facilitate wheelchair access.

Cronberg said the five-year plan included the following projects: curb cuts along Amherst Alley and Mass. Ave., ramps to the infirmary, Athletic Center, and Building 56, modification of 21 restrooms to accommodate

(Please turn to page 2)

Committee to offer Gray speaker list

By Richard Salz

"MIT's commencement is very much a 'family event,'" observed Langley Keyes, chairman of the Commencement Committee.

Keyes, a Professor in the Department of Urban Studies and Planning, commented on the type of person he would like to see as the outside speaker for this year's commencement. "The speaker should have something to contribute to this spirit. He should be able to say something relevant to MIT graduates."

Acting on the Committee's 7-6 decision in favor of having an outside speaker, on December 4 the Executive Committee of the MIT Corporation authorized the invitation of an outside speaker this year, breaking a seventeen-year-old tradition.

The Commencement Committee then formed a sub-committee to screen the names presented to them, forming a list of between three and 10 names, according to Keyes. The sub-committee will present this list to President Paul Gray. Gray will then pick a speaker from the list and issue the invitation. The list will have no ordering and will not be made public.

Keyes pointed out that because of scheduling and other possible problems, Gray may not be able to invite anyone on the list recommended by the committee. In this case, Gray would pick a speaker "in the same spirit as those on the list" according to Langley. Another committee member asking not to be identified pointed out that Gray would have the opportunity to check back with the committee, but that it was "all very informal."

The decision to have an outside speaker at this year's commencement exercises is the result of a four-month effort by members of the senior class, spearheaded by the class's Executive Committee.

"I'd like the speaker to be someone with good speaking ability, and be someone that the students and parent could relate to," said Mitchell Brook '81, Senior Class President and member of the speaker selection sub-committee. Brook said he had no one particular in mind, but would like to see someone accomplished in either the science, engineering, or political arena.

Brook mentioned that the Senior Class Executive Committee will be having a "brain-storming" session to come up with names to present to the sub-committee. Brook said he would like to have about 20 names present. Neither he nor Keyes had any idea how many names they would have suggested to them.

Walter L. Milne, assistant to the chairman of the Corporation and the president, has no idea of what type of speaker he would like to see. "I'm keeping an open mind," Milne said the sub-committee will be reviewing names presented to it, and refused to speculate further.

Both Brooke and Langley were concerned that the speaker not use the opportunity to offer an ideological lecture isolated from the interests of the attendees. "He's got to be relevant," Brook observed.

inside

Our galloping gourmet risks his gullet in an effort to find another good deal **Page 5**

Madness and insanity await our head-strong record reviewer **Page 5**

news roundup

notes

World

Chinese doctors gaining in limb attachments — Since the development of microsurgery techniques in the early 1960's, Chinese hospitals, notably in Shanghai, have reattached the severed limbs or digits of more than 600 patients. The tricky procedure lasts many hours and — given their lower technological level — is very expensive, costing close to an arm and a leg.

Hostage hopes rise again — Ayatollah Khomeini gave approval to Algerian assistance in efforts to free the 52 American captives in Iran, raising hopes in the US that a resolution of the problem may be reached within a reasonable time. The Ayatollah's endorsement was announced by the Algerian Prime Minister Tuesday night. The wording was vague and White House spokesmen warned against any premature raising of hopes.

Poland Labor unrest increases — Workers in towns in the west and southeast of Poland threatened to strike if new demands for greater freedom were not met. This disputes involved local issues and did not appear likely to ignite nationwide protests. The strike threats have broken what was essentially a five-month lull in problems up to this point.

Nation

Speedy arms talks unlikely — Secretary of Defense-designate Caspar W. Weinberger said it would be at least six months before the new administration would be ready to resume negotiations with Moscow on a new arms limitation treaty. Weinberger, testifying at Senate confirmation hearings, declined to reaffirm President Carter's commitment to defend vital US interests in the Persian gulf with military interests should force prove necessary.

Economic decline seen — While the economy will decline this year, a "major improvement" will occur within 15 months if Ronald Reagan's economic program is adopted, according to Treasury Secretary-designate Donald Regan. Regan acknowledged that the new administration's target for balancing the Federal budget had slipped back a year, to 1984, as projections of budget deficits have increased in recent weeks.

Weather

According to the National Weather Service, temperatures will be a little above 10 degrees during the early part of the day, winds will be from the northwest at 10-20mph and gusty. The afternoon will be sunny, windy, and cold, with highs in the mid 20s. Winds will increase slightly. Overnight will be clear and cold, dropping to around 10 degrees Friday morning. Partly sunny skies, with a chance of flurries later in the day. Highs in the upper 20's. Over the weekend, cloudy and chance of snow Friday, clearing Saturday, and fair Sunday. Continued cold will continue through to next week.

By Richard Salz

Sunday closing would hurt many

(Continued from page 1)
for the Advisory Board, responded. "Basically, anyone can attack a budget by cutting services drastically. We were looking for creative transit management. We were not looking for a meat axe. It appears to us that these cuts are being put into effect where they are hurting the riding and paying public the most, rather than in middle management and in other areas which do not have as drastic an impact on service."

Several Boston hospitals, theaters and museums, as well as the Boston Garden and Quincy Market will be affected by the Sunday shutdown. All of these places are open on Sundays, and many of them rely heavily on the MBTA to provide transportation for their patrons.

O. Robert Simha, Director of Planning in the MIT Planning Office, said that MIT had no plans at the present time in case of the Sunday closings. However, the impact of the T's closing is being

assessed while at the same time the situation is being monitored as it develops.

Governor King is taking all these cuts under consideration because of their far reaching affects. The cutbacks, therefore, could change in the near future.

MUSIC DIRECTOR NEEDED

for innovative summer production of Gilbert & Sullivan's *Rudigore* by the MIT Community Players. Experience with electronic music, synthesizers, etc. is desirable. Contact:

C. V. Berney x3-5716
Ken Crouch x181-7928

Announcements

A committee is being formed to investigate the inability to actively include off-campus students in UA programs. The central issue the committee will be addressing is the lack of proportional representation in the General Assembly. All are encouraged; for more info, call Bill Ogilvie at x3-2198 or stop by the UA office.

Cambridge School Volunteers, Inc. is looking for students who want some real experience in working with children in a variety of programs at all age levels. For more info, call 498-9218.

At 11pm on Jan. 14, WMBR, Cambridge, 88.1 FM will begin its 25 hour tribute to Dr., Martin Luther King, Jr.. Listeners will hear about the life and contributions of Reverend King from his sermons, through interviews, and through the voices of the poets.

The I. Austin Kelly III Competition in humanistic scholarship is now open. The award is two prizes of \$250 each for the best scholarly or critical papers in any of these fields: Literary Studies, History, Musicology, Anthropology, and Archeology. All full-time MIT undergraduates are eligible, except previous winners. Papers must be at least 4000 words long (14 standard typed pages).

The competition is administered by the Course XXI Office of the Department of Humanities. Rules and guidelines are available from 14N-305, x3-4446. The winning papers are determined by a panel of judges from the Department of Humanities, and the prizes are presented at a luncheon attended by the winners, the judges, and previous competition winners.

classified advertising

If interested in trading mnemonic lists (physics, mathematics, psychology, anything), please write to the following address: D. Quon; Box 13475; Reno, NV 89507.

Plan annually modified

(Continued from page 1)
wheelchairs, and lowering of 21 public phones. He also indicated that various more complicated projects were under consideration: a ramp providing access to Walker Memorial, and a ramp to the Hayden Building.

Cronberg said the plan is revised yearly to include new

modifications which were devised. "There are a lot of little things which are very big in terms of handicapped accessibility," he said.

Cronberg added that similar efforts are underway to make the campus more accessible to sight and hearing impaired.

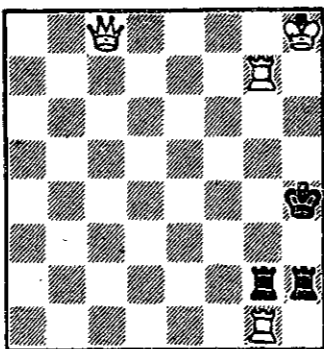
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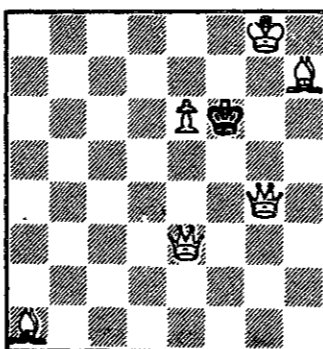
meet Robert L. Forward, physicist and author who will be autographing his book "Dragon's Egg" at 1:00pm Monday Jan. 12

BOOK DEPARTMENT

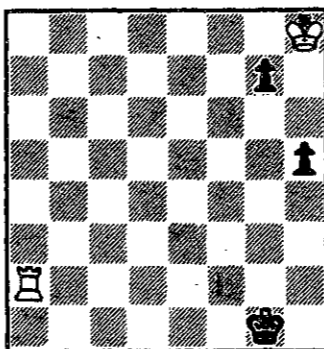
MIT STUDENT CENTER



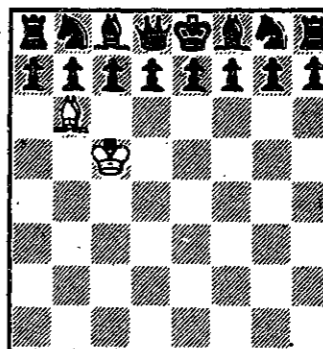
#1 White to move and mate in two.



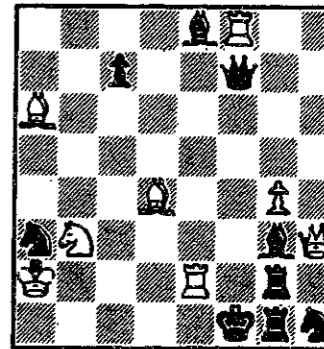
#2 What were the last six moves in this legal game?



#3 White to move and win.



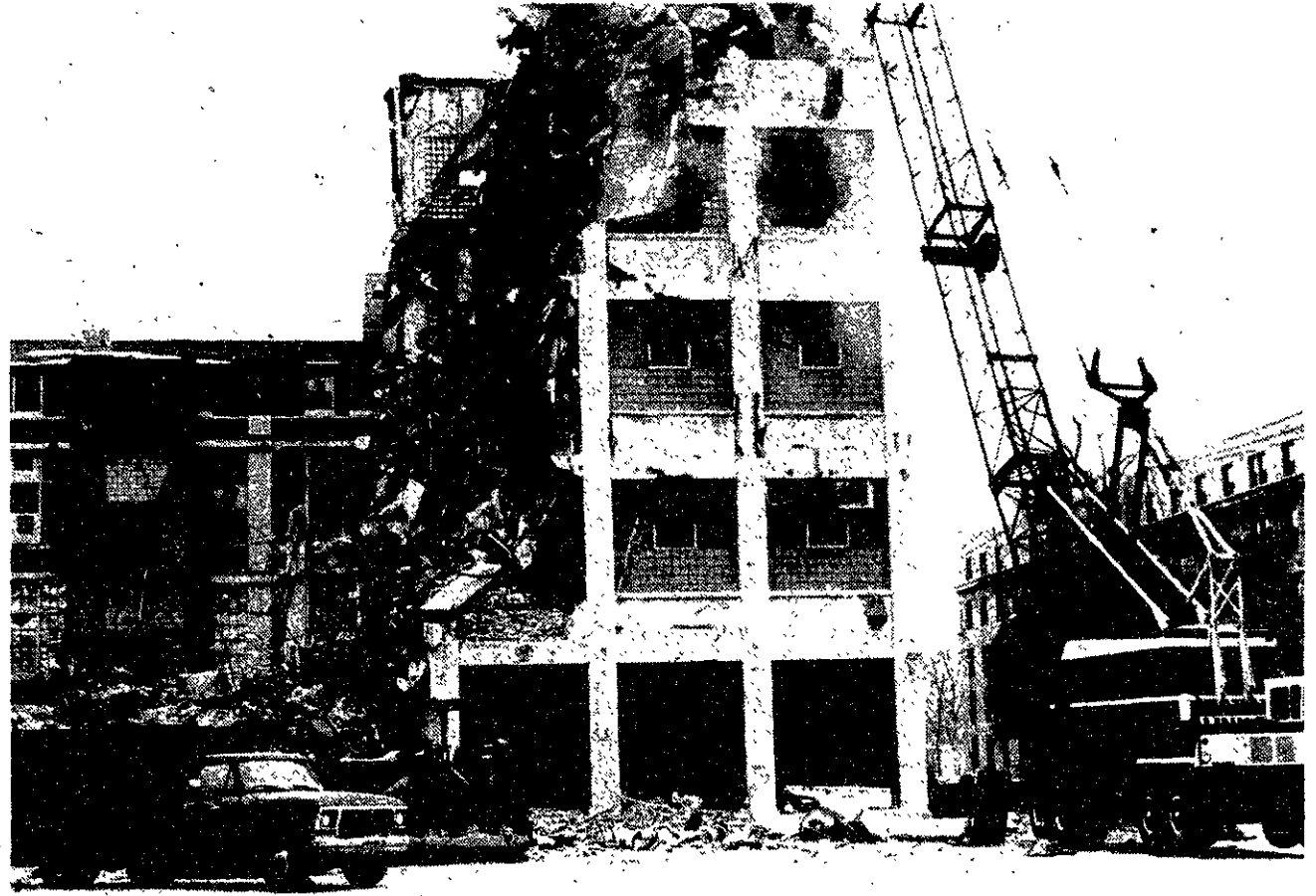
#4 Helpmate in four (black moves first and helps white).



#5 White to move and mate in three.

CHESS PROBLEM COMPETITION. All you need is logic and the rules of chess to solve these problems. When you solve all five, send your solutions to Brad (Rm 37-576). First correct solution wins \$30, second \$20.

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An onlooking crowd gets a thrill as workers demolish the old Polaroid building on Ames Street to provide parking for the new Whittaker Health Facility.

Photo essay by Steve Cohen

This IAP, help us put it all together

SPORTS

ARTS

BUSINESS

NEWS

ADS

PRODUCTION

OPINION

PHOTO

The Tech

Drop by Student Center
Room 483 Tuesday and
Wednesday nights during IAP.

opinion

Steve Solnick

Video nightmare

One of the so-called prophets of the "media age," Marshall McLuhan, died last month. McLuhan coined the slogan "The medium is the message."

I don't like the message. At least, certainly not after watching the holiday offerings on the video wasteland.

Fred Mertz litters. That was perhaps the most shocking revelation of the whole experience. Old black and white sitcoms like *I Love Lucy* always seemed to me to represent the best of all possible worlds. Nobody ever pays in restaurants, nobody has to go to the bathroom, and the fuses never blow unless Ricky is speaking Spanish.

Well, there are Ricky and Fred sitting in this antiseptic-looking diner. Fred orders a small glass of grape juice (a heavy drinker, he). He then pulls the paper wrapper off his straw (a straw for a small grape juice?) and nonchalantly drops it on the floor.

There is no place for paper straw wrappers in the tidy world of *I Love Lucy*.

I had some other real problems with the fare on the boob tube. "Crest has prevented more cavities than all other toothpastes put together." How do they know if they were prevented?

"Carefree has 32 percent more taste than other gum." Huh? I'd like to see those clinical lab tests.

"Atlanta is 45 percent cleaner! Texarcana is 52 percent cleaner!" These subtitles flashed below a film of the "crying Indian" riding his horse through these spanking clean cities — littering, no doubt. What the whole thing meant was beyond me.

* * * *

According to the *700 Club*, one of those classic Bible-belt evangelical talk shows, "Jesus told us in the Sermon on the Mount to get government off peoples' backs." I must have missed that, unless it was in the Gospel According to Dutch.

In this religious vein, there was also the ad for two rousing Christmas tunes: "Christmas in a Hot Tub," for the mellow set, and "Grandma Got Run Over by a Reindeer," a snappy country-western drawl.

*You may say you don't believe in Santa
But as for me and Grandpa, we believe*

* * * *

And I'm also sick of meeting people. The *Today* show gives us slightly extraordinary people. Donahue gives us ordinary people doing extraordinary things and being laughed at by even more ordinary people. Afternoon talk shows give us dull people talking about their love lives. Early evening *Magazine* shows give us common people doing strange things. And now prime-time *Real People* shows give stupid people doing "incredible" things. And not once do you ever see the same people, except maybe when Merv Griffin interviews John Davidson.

That's Incredible gave us a man who could move a pencil by just looking at it. Fran Tarkenton did everything he could do to be skeptical, and it still worked. Yet after about four minutes of this seeming miracle, we went on to meet a young boy who cured himself of cancer.

Why, I wondered, weren't all these people on the front page of the *New York Times*? After all, if we could figure out how to levitate the Russians' pencils, we'd bring their bureaucracy to a screeching halt.

It's because the people who give those shows their ratings actually tune in to watch people lose their spleens and break both legs. Coast to coast.

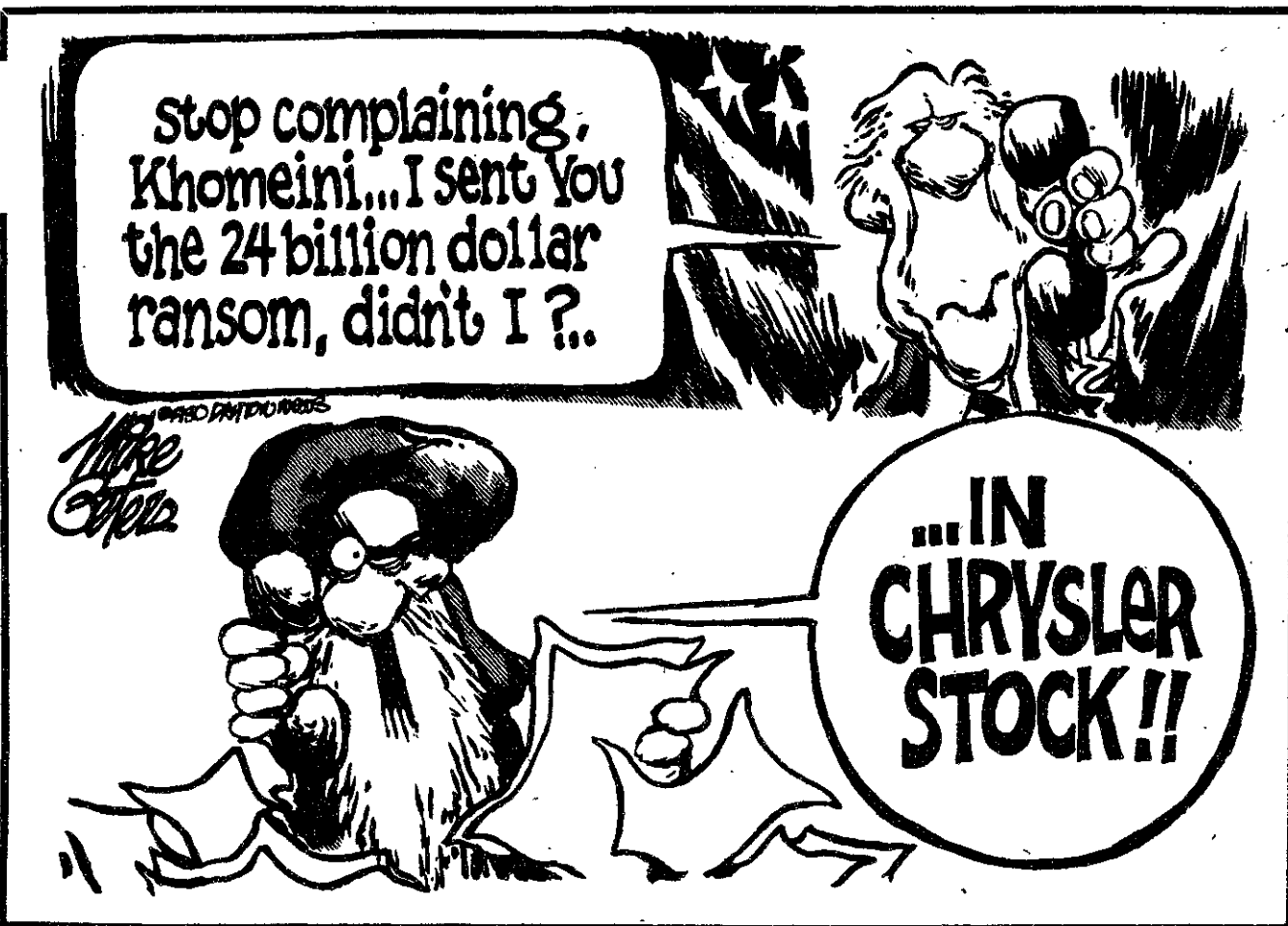
A commercial amidst all this mayhem, two grinning men faced each other and discussed the wonderful properties of suppositories. It was a comfort to this troubled mind.

* * * *

McLuhan also described the idiot box as a cool medium, demanding little imagination on the part of the viewer, but exercising both the visual and auditory senses.

It might be noted that such palaver as is chronicled above is less prevalent, or at least more easily avoided, in the "warmer," printed medium.

There are voices shouting in the wind everywhere, but if this voice be heeded, put the cool medium into a deep freeze.



Richard Salz

Putting religion on hold

I was kind of sad as I walked out of the church service on Christmas Eve. Sad that it had been almost a year since I had set foot in the building. I wasn't regretful in the sense that God had been shut out of my life, but rather that I no longer seemed to have the time or inclination to stay in touch with something that played a highly important role in my personal development.

We Unitarians are known for a somewhat cavalier — perhaps pragmatic is a better word — attitude toward much of the formality and structure of religion. For example, my hometown church, the North Shore Unitarian Society, closes down during the summer.

In spite of this informality, I felt that I had put my religion "on hold" for four years, and with a year and a half to go felt somewhat the lesser for it.

The phrase is not mine. As a friend put it, "once you get to college, you put a lot of stuff behind, like your old hang-outs. After you get out and settle down, you pick up again on a lot of things you didn't have time for; it's like certain parts of your life are on hold for four years."

There are a number of reasons why an interruption in religion is easy to make when starting college. The first one that comes to

mind is that college is one of the great horizon-wideners. Armed with a new set of perspectives, a number of students reject their previous upbringing and don't pick up the religious threads left home with the rest of the family.

While this may be true, it is not the primary point. I believe there are far more students who again make religion a part of their lives before they reach 30 than there are who drop it altogether. Why, then, the lapse? Why do so many students put their religion — or the overt practice of it — on hold?

It is, admittedly, more of a hassle to go to church now than it was before. What was a family outing, complete with rolls and coffee before and fried eggs afterward, has in many instances become a solitary ride on the T. What was a chance to meet friends you hadn't seen all week has become a chance to press the flesh with strangers you'd never see outside of the "friendship circle."

Just getting up can be a major problem. After five days of hard work, it takes a great deal of energy to unwind in order to face another week. Many students just couldn't wake up before noon even if they wanted to.

A subtle form of peer pressure is also at work. My church-going friends are rather quiet about it.

One guy I know gets up, goes to church, then comes back, undresses, and goes back to bed. It took his roommate two months to realize what was going on! Of course, a person's religion is his private affair, but it is also true that this privacy affords protection from friends' persecution.

Thrust into a totally new environment, many of them isolated from home for the first time, college freshmen are highly vulnerable. Anything which sets an individual apart from the comfort of the crowd is open to criticism. Such criticism can be particularly harsh when the tormentors see aspects of themselves in their victim.

Some people are more public in the religious practices, but then the tendency to be more disparaging exists. One friend talks about the "mass-produced Mass" he attends in the Prudential shopping center Saturday evening after going to the bank. Another comments on the "mail-order Jew kit" he receives from his temple each year shortly before Chanukah — a menorah, yarmulke, and nine little candles.

As for myself, I rarely make it down the street to the local church as often as I like, and that bothers me. What bothers me more, however, is that I've usually forgotten about it by Monday.

The Tech

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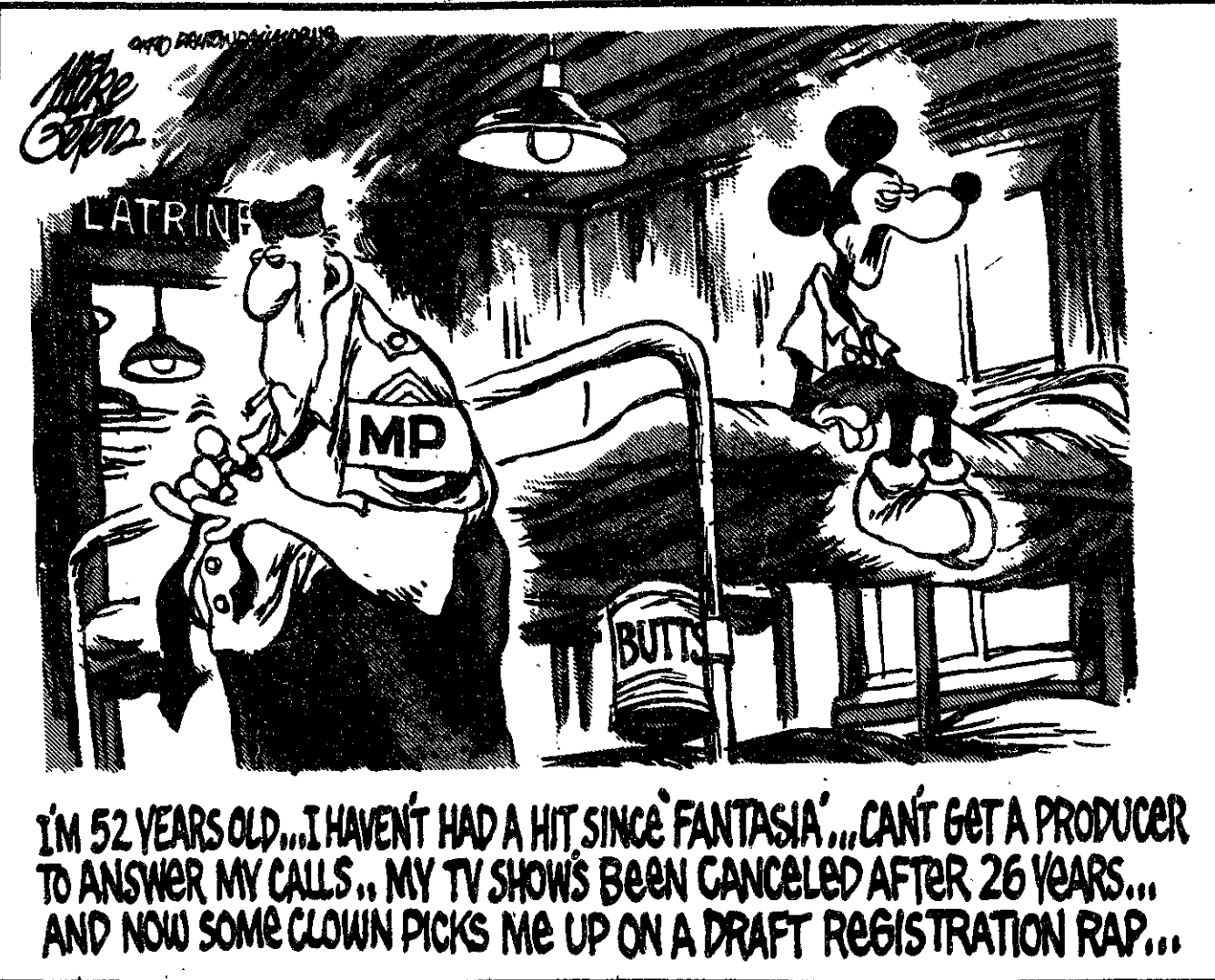
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ARTS

Madness: absolutely!

Madness Absolutely by Madness, obviously. On Sire Records.

What's this? A Madness album with a color cover? These guys standing outside the Underground station look too respectable to be the old *One Step Beyond* gang... The inner sleeve looks more familiar, with dozens of the little mug shots that made Madness' first album as much fun to look at as to listen to, but this time they're arranged in a little photo essay called "The Birth of the Nutty Boys" and including such memorable gigs as "William Ellis Secondary School 3/7/78."

So what's the point? Just this— when the LP *One Step Beyond* was released in the US a little over a year ago, the group was quickly classed with the Specials, the Selecter, and the Beat, despite guitarist Chris Foreman's complaint that "we don't like to be thought of as part of any revival 'cause after that fashion's dead, the groups that rely on the fashion aren't heard of anymore."

Madness didn't describe their music as Two-Tone, Reggae, Ska, or even North London — just "nutty," and those who listened beyond the first three or four cuts found that Nuttiness (if I may) transcends stylistic boundaries. It's saxophones and fairgrounds, organs and marimbas and carnival midways, wonderfully witty vocals, and most of all irresistibly danceable. The stuff is downright manic.

Some consider Nuttiness to be a method of arranging, rather than a musical type. Whatever it is, if you're not moving your feet, you should see a mortician. *Madness Absolutely* is apparently an attempt to show that Nuttiness can be separated yet further from the Ska (Jamaican pop of the early '60's) revival without losing its special character.

"Baggy Trousers," the opening cut and also just about the only one getting any radio play, is a silly little bit about "Naughty boys in nasty schools" which demonstrates that the when-I-was-a-kid genre hasn't been beaten completely to death by Stevie Wonder *et al.* It comes across without the social anger we've come to expect in such things; somehow it's dif-

ficult to imagine this consortium of North London gardeners painters and decorators, and others, as getting especially angry about anything — they're having too good a time playing.

Other notable songs on this side include "Not Home Today," which Mike Barson's harmonica inexplicably turns into something that could be the theme for a strange Western, and "Solid Gone," perhaps the best rock-a-billy ever to come from the wrong side of the Atlantic. Interpret that as you wish. "Embarrassment," however, is little more than a remake of the group's "My Girl," and not as much fun to try picking out the words from.

Side two begins with "Take It or Leave It," the most reggae-traditional piece on the album and also the most repetitious. It's followed by "Shadow of Fear," a brief (1:58) but brilliant song about dangers real and imagined with a refrain that would make Poe proud:

*I wonder if he's after my soul again tonight
Stops to whisper with the shadows,
that's what keeps me in his sight
I shout at passing strangers
but they don't seem aware
Don't want to get involved in
a spiritual affair.*

The power of positive Nuttiness is aptly proven in the sax and keyboards of "In the Rain," which they rescue from being a garden-variety standing-in-the-rain-waiting-for-my-girl number. This song makes the listener feel good about life regardless of how rotten it probably is at the moment. Now somebody please explain to me "Return of the Los Palmas 7." That's cocktail lounge music, complete with marimbas. Why?

In short, verrry interesting, as Arte Johnson used to say. If you want to know what Madness is all about, buy *One Step Beyond*. If, on the other hand, you already have that LP and liked all the "other" songs on it, pick up a copy of *Madness Absolutely*. Your turntable will never again be the same.

V. Michael Bove



Mandarin Restaurant, 334 Mass. Ave., open daily from 11:30am to 10pm. Takeout available. Phone 497-1544.

Don't look now, but Chinese restaurants seem to be taking over Central Square. The latest addition to this Gang of Fortune Cookies is te Mandarin Restaurant, which may prove the most competitive for MIT tastes in Mandarin and Szechuan cuisine.

Located in what used to be Spanky's Bar, the Mandarin is within shouting distance of Random Hall, Father's Fore, and the perennial favorite Chinese restaurant of MIT students, Joyce Chen's Small Eating Place. The Mandarin is roomy and tastefully decorated, unlike some of the other Central Square establishments, although the background music punctuated by ships' bells ringing on the half hour is rather out of place.

The food on the whole is on par with most area Chinese restaurants with only slight variations in quality from dish to dish. The Hot and Sour Soup is quite thick and full-flavored. The tea, however, tastes suspiciously like it was brewed by Don Meredith with little flow-through bags. The orange beef lacks zest, being neither tangy or beefy, just hot.

Many of the classic recipes are offered. The menu even explains the main ingredients and cooking methods used for many dishes. "Dragon and Phoenix" is explained to be lobster and chicken, while "Underwater Conference" is simply a seafood platter.

The service does leave something to be desired. Oh, they seat you quickly, give you all the time you need to order, rush the soup to you, followed quickly (sometimes too quickly) by the main courses, but then the system breaks down.

Refilling water or tea glasses can require great patience and perseverance, a tough trick sometimes when there is Szechuan food cauterizing your tongue. If the diners are behind an obstacle so that they cannot be seen from the kitchen or cash register, it can take some time to get attention without the use of a flare gun. A dessert selection is sought, it seems, only when the moon is right.

Prices are quite reasonable (\$4-\$9 per person) and become more so as the number of people in the party increases. A "classic Chinese banquet" is offered to those in a party of eight or more.

It is interesting to note that few Orientals eat at the Mandarin while MIT students abound. The opposite is true at many of the other Chinese restaurants. I leave it to the reader and diner to speculate on the meaning of this, but it would appear that the Mandarin is destined to be a popular restaurant for the campus community.

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Sign-up Meeting

Thursday Jan. 8
3:00-5:00pm, Rm 10-105

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Or stop by the Alumni Association
Midway tomorrow -- 3:00-5:00pm, 10-105.

\$100 cash prize to the 'best' group.
Call Brenda — 253-8214 for more info.

ARTS

ON THE TOWN

MIT

The MIT Shakespeare Ensemble will present a revival of their production of *Henry IV, Part 2* tonight at 8pm in Kresge Little Theatre. Tickets are \$4, \$3 for students. Reservations may be made by calling 253-2903.

Chapel concert. Ellen Sebring, flute, will be featured in a series of pieces for flute and harpsichord. MIT Chapel, noon, today. Admission is free.

Nick Altenbernd, piano, will play pieces by Mozaart, Brahms, Debussy and Chopin tonight at 8pm in the MIT Music Library. Admission is free.

THEATER

The Boston Shakespeare Company's newest production, *All's Well That Ends Well*, will open January 7 at 8pm and run through early April. Student rush tickets are available 15 minutes before curtain. For more information, call 267-5600.

Sweeney Todd, the Tony Award-winning musical starring Angela Lansbury and George Hearn, will play at the new

Metropolitan Center January 8-31. For maor information, call 482-9597.

Theater Works, a new Boston theater group, announces its inaugural production, *They All Want to Play Hamlet*. The play runs Thurs., Fri., and Sat. nights at 8pm, Jan. 8-Feb. 21. Tickets are \$4 and \$5. For reservations, call 426-6602.

MOVIES

This week's LSC lineup:
Goldfinger Fri. at 7 & 9:30 in Kresge.
Cartoon Festival Sat. at 7 & 9:30 in 26-100.
Camelot Sun. at 6:30 & 10 in 26-100.
Rollerball Wed. at 7 & 10 in 26-100.

Off the Wall presents *Magic Movies VI*, Off the Wall's 6th annual showcase of the best new animated films. It will play daily Jan. 8-28. For more detailed information, call 547-5255.

MUSIC

On Fri., Jan. 9 at 8pm in Jordan Hall, the renowned **Concord String Quartet** presents the

first in a six-concert series of the complete Beethoven String Quartets. Tickets are \$3, \$5, and \$7, available at the Jordan Hall Box Office. For more information, call 536-2412.

The Boston Philharmonic Chamber Orchestra, Benjamin Zander, conductor, with Ronald Thomas, cello, will present a program of works by Haydn, Schubert and Mozart at 7:30pm on Jan. 11 at the First and Second Church of Boston, 66 Marlborough Street. For more information, call 522-3763.

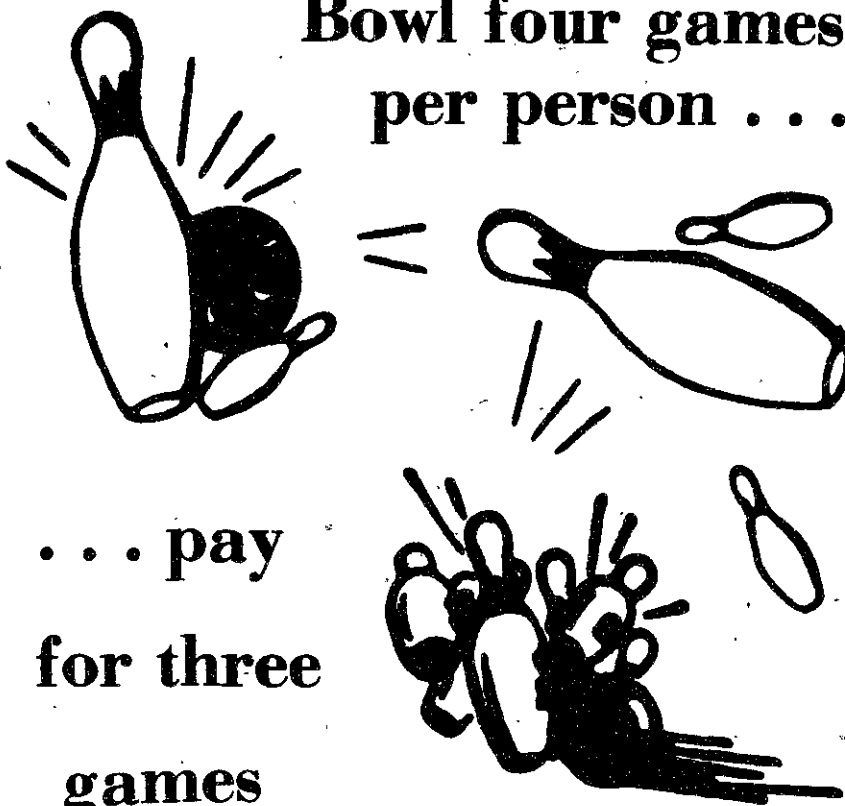
ART

Earthlight Gallery will feature paintings by David Wenzel Jan. 11-Feb. 10 at 249 Newbury Street. The Gallery is open Tues. - Sat., 11am-6pm. For more information, call 266-8617.

Contemporary Tapestry, a traveling show organized by the Pratt Institute of New York, will be on display at the Boston University Art Gallery Jan. 16-Feb. 8. The Gallery is open Mon.-Sat. 10-4, Sun. 2-5, and Fri. evening 7-9. For more information on the exhibit, call 353-3329.

4 for 3 IAP Bowling Special

Bowl four games per person . . .



. . . pay for three games

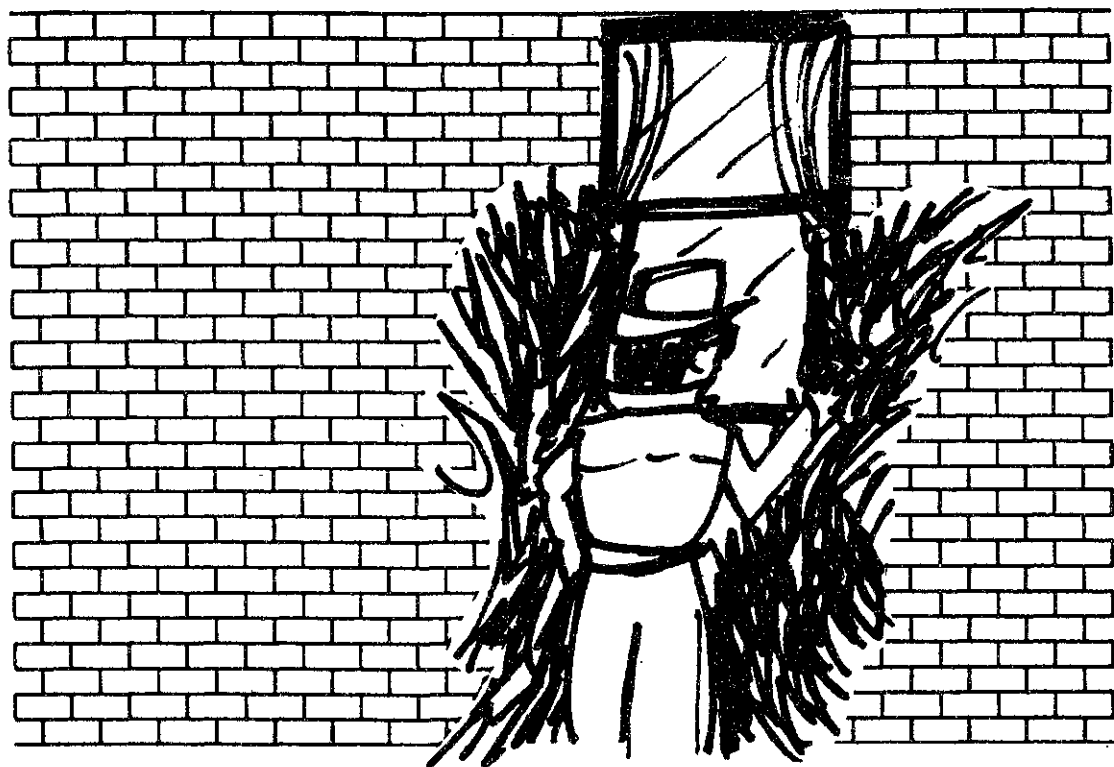
\$.60 per game

Wed - Sat	11:30 AM - 11:30 PM
Tue	4 PM - 8 PM
Sun	4 PM - 10 PM
Mon	Closed

MIT Student Center
 Games Area
 Basement - Student Center

An IAP Quiz

1) IAP is the ideal time to do all those things you wanted to do during the term but just couldn't squeeze into your schedule. During the next month you will try :



- a) Reading Proust
- b) Sorting and washing your socks
- c) Writing home
- d) Joining *The Tech*

- 2) This person is . . .
- a) A Harvard freshman at Wellesley for the first time
 - b) A construction worker passing an all-girl's dormitory
 - c) An investigative reporter for *The Tech*
 - d) None of the above

3) *The Tech's* news staff will be researching and writing articles for issues to be distributed each Thursday of IAP. If you're interested in joining you should stop by Student Center Room 483 :

- a) Tuesday nights
- b) Wednesday during the day
- c) Wednesday nights
- d) Any of the above



comics

Technicality
By Bill Spitzzak



Stickles
By Geoff Baskir



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GOOD THRU JAN. 10, 1981

Commencement 1981



The Commencement Committee invites recommendations for speakers and/or topic areas from all members of the MIT Community for a Commencement speaker at MIT's Commencement on 1 June. Written nominations and topic areas may be dropped off at the following locations:

- The Undergraduate Association Office
— Room W20-401
- The Graduate Student Council Office
— Room 50-222
- The Information Center
— Room 7-121

Deadline for nominations and suggestions is 22 January. In addition, suggestions may be filed with any member of the speaker subcommittee of the Commencement Committee. They are: John G. Kassakian, Chairman; Langley C. Keyes, Ex-officio and Chairman of the Commencement Committee; Mitchell P. Brook, Senior Class President; William J. Hecht, Executive Vice President of the MIT Alumni Association; Sharon H. Lee, President of the Graduate Student Council; Walter L. Milne, Assistant to the Chairman of the Corporation and Assistant to the President; Mary L. Morrissey, Director of the Information Center. The speaker subcommittee will review all suggestions and make a short list for submission to President Gray. The list will not be made public nor will it be rank ordered. The responsibility and authority for selecting a commencement speaker and issuing an invitation will rest with President Gray.

sports

sports update

The winter season begins in earnest in the month of January, following a nearly month-long break due to finals and the holidays. Here is a capsule of some of the action to come this month.

Basketball — Coach Fran O'Brien's men hope to snap their five-game losing streak this week, as they open a quick three-game homestand tonight against Thomas College of Maine. Forward and captain Bob Clarke '81 is expected to be at full strength following an ankle injury in December.

On the women's side, MIT opens at Gordon tonight, then faces Bates at home on Saturday. Coach Jean Heiney suffered a major blow when junior forward Donna Wilson was hurt in a loss to Wesleyan in the final game of 1980. Wilson had played well in the club's first two contests.

Gymnastics — The men's squad opens its season under first-year coach Robert Horwitz Saturday at home against Harvard and Boston University in duPont Gymnasium at 2 pm. Performers to watch for MIT are Linus Kelly '82, who took third in the New England Championships in the pommel horse, Samir Idriss '83, parallel bars, and all around specialist Mark McQuain '82.

Coach Linda Laatsch's women open the 1981 schedule a week from Saturday (Jan.17) at home against Dartmouth. Led by captain Sandy Young '83, MIT hopes to build on an improving squad at the end of last year.

Club Hockey — MIT hockey has not done well at home so far this season, having been blown out in its two games in Cambridge. January will give the team a chance to change that, as all of the team's games are at home this month. Gordon invades the Tech ice next Wednesday, hoping to atone for an 8-3 drubbing at the hands of the Engineers on Dec. 6.

Track — MIT hosts Williams this Saturday, looking for a chance to up its 2-1 mark gained in 1980. The meet was originally scheduled at Williams. Colin Kerwin '82 is off to an excellent start, having run well in the 1500 and 3000 meter events. Other top performances include Jeff Lukas '82 in the 1000 meters, and Joe Presing '84 in the 55 meter dash.

Fencing — Both men's and women's squads travel to Navy for meets on Saturday, Jan. 16 to open the 1981 schedule. Coach Eric Sollee has both groups off to fine starts, but January contains some tough competition, including perennial power Clemson, which comes to MIT on Saturday, Jan. 31.

Swimming — Swimming returns to MIT on Wednesday the 21st, when Tufts visits the men and women Engineers.

Wrestling — Led by Ken Shull '84 and Steve Leibiger '83, MIT hosts Harvard and Lowell this Saturday. Shull and Leibiger have compiled a combined 6-1 mark in the 142-pound class.

sporting notices

The newly-formed MIT women's club ice hockey team will hold a practice session Friday, January 9 from 1 to 3pm in the Special Events and Athletic Center. All interested persons are invited to attend — no previous playing experience is required. Joe Quinn, MIT hockey coach, will supervise the workout. For further information, call Elizabeth English at x3-2270 or Sparky Bowden at x3-2272. Here is the Engineer home schedule for the upcoming week:

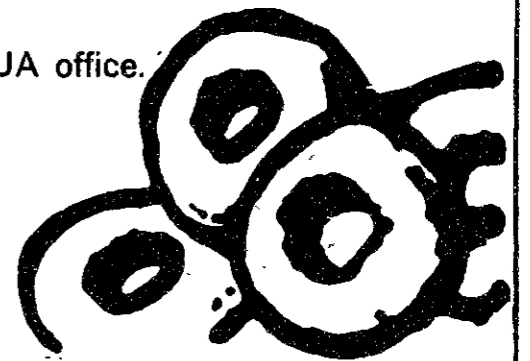
Thursday Jan. 8, 8pm, Rockwell Cage
 •Indoor Track vs. Williams, Saturday Jan. -10, 1pm, Special Events Center
 •Men's and Women's Basketball vs. Bates, Saturday Jan. 10, 6:15pm (Women) and 8:15pm (Men)
 •Men's Gymnastics vs. Harvard and Boston University, Saturday Jan. 10, 2pm, duPont Gymnasium
 •Men's Basketball vs. New England College, Monday Jan. 12, 7:30pm, Rockwell Cage

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